

# Overture in F Major for Recorder, 2 Violins, Viola and Cembalo

(GWW 447)

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Arrangement for Recorder and Piano (Keyboard)

1683-1760

Edited & Arrangement: Richard Kram

$\text{♩} = 74$   
(Tempos are suggestions)

Recorder

Piano

4

Rec.

Pf.

8

Rec.

Pf.

12

Rec.

Pf.

EDITION KRAM

16

Rec.

Pf.

*tr*

*tr*

*tr*

*tr*

20

Rec.

Pf.

1. 2.

$\text{♩} = 74$   
Allegro

Allegro

*f*

25

Rec.

Pf.

*f*

29

Rec.

Pf.

33

Rec.

Pf.

38

Rec.

Pf.

*f*

*p*

*p*

42

Rec.

Pf.

46

Rec.

Pf.

50

Rec.

Pf.

*f*

*f*

54

Rec.

Pf.

57

Rec.

Pf.

61

Rec.

Pf.

66

Rec.

Pf.

71

Rec.

Pf.

76

Rec.

Pf.

81

Rec.

Pf.

85

Rec.

Pf.

90

Rec.

Pf.

95

Rec.

Pf.

100

Rec.

Pf.

103

Rec.

Pf.

107

Rec.

Pf.

112

Rec.

Pf.

117

Rec.

Pf.

*f*

*f*

122

Rec.

Pf.

*pp*

*pp*

127

Rec.

Pf.

129

Rec.

Pf.

*f*

*f*

$\text{♩} = 74$

134

Rec.

Pf. *tr*

138

Rec.

Pf. *tr*

142

Rec.

Pf.

146

Rec.

Pf. *tr*

149  $\text{♩} = 70$   
La Speranza (Tempo giusto)

Rec. *f*

Pf. *mp* *p*

152

Rec. *3*

Pf.

154

Rec. *3*

Pf.

155

Rec. *3*

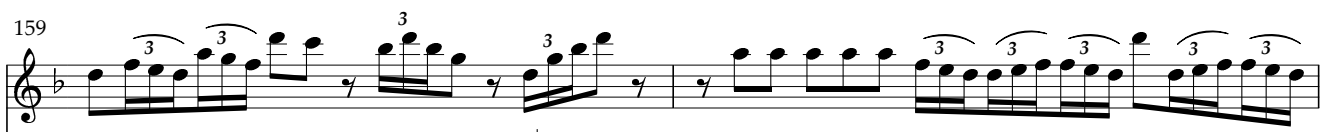
Pf.

157

Rec. *3*

Pf.

159

Rec. 

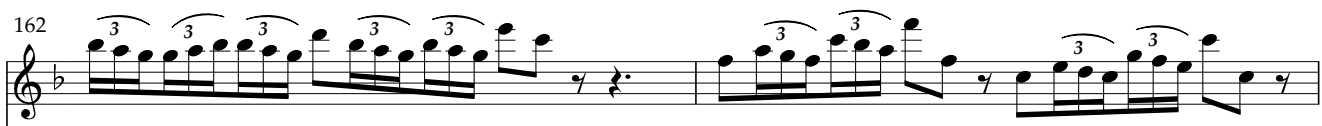
Pf. 

161

Rec. 

Pf. 

162

Rec. 

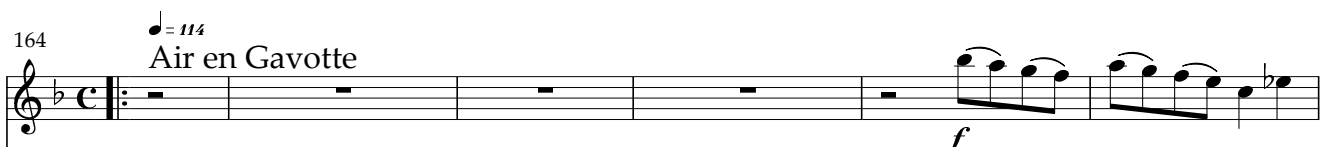
Pf. 

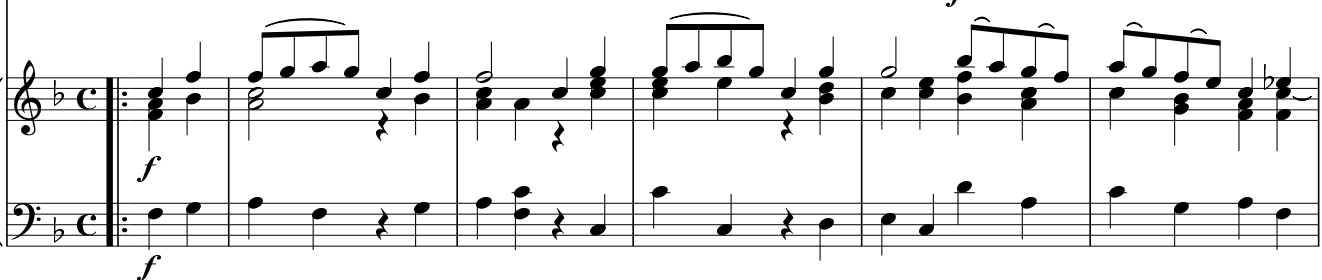
164

Rec. 

Pf. 

164  $\text{♩} = 114$   
Air en Gavotte

Rec. 

Pf. 

170 *tr*

Rec.

Pf.

174

Rec.

Pf.

179

Rec.

Pf.

183

Rec.

Pf.

*p*

*p*

187

Rec.

Pf.

191

Rec.

Pf.

195

Rec.

Pf.

199

Rec.

Pf.

202

Rec.

Pf.

207

Rec.

Pf.

212

Rec.

Pf.

217

Rec.

Pf.

222

Rec.

Pf.

226

Rec.

Pf.

230

Rec.

Pf.

*f*

*f*

234

Rec.

Pf.

*p*

238

Rec.

Pf.

245

Rec.

Pf.

252

Rec.

Pf.

*f*

*p*

257

Rec.

Pf.

263

Rec.

Pf.

269

Rec.

Pf.

275

Rec.

Pf.

280

Rec.

Pf.

285

Rec.

Pf.

*f*

*f*

291

Da Capo

Rec.

Pf.

291

Menuet

Rec.

Pf.

*f*

*mp*

*f*

*mp*

298

tr

Rec.

Pf.

*f*

*mp*

*f*

*mp*

304

Rec.

Pf.

*f*

309

Rec.

Pf.

*tr*

1. 2.

316

Rec.

Pf.

*mp*

321

Rec.

Pf.

326

Rec.

Pf.

1. 2.

331

Rec.

Pf.

336

Rec.

Pf.

339

Rec.

Pf.

344 1. 2.

Pf.

346 Air

Rec.

Pf.

351

Rec.

Pf.

355

Rec.

Pf.

359

Rec.

Pf.

363

Rec.

Pf.

368

Rec.

Pf.

373

Rec.

Pf.

*tr*

378

Rec.

Pf.

382

Rec.

Pf.

387

Rec.

Pf.

*p*

391

Rec.

Pf.

395

Rec.

Pf.

*p*

399

Rec.

Pf.

404

Rec.

Pf.

408

Rec.

Pf.

Da Capo

410

*♩ = 80*

Plaisanterie

Rec.

Pf.

*f*

415

Rec.

Pf.

419

Rec.

Pf.

424

Rec.

Pf.

429

Rec.

Pf.

433

Rec.

Pf.

*p*

439

Rec.

Pf.

445

Rec.

Pf.

*mf*

*p*

450

Rec.

Pf.

456

Rec.

Pf.

461

Rec.

Pf.

465

Rec.

Pf.

470

Rec.

Pf.

475

Rec.

Pf.

479

Rec.

Pf.

485

Rec.

Pf.

491

Rec.

Pf.

496

Rec.

Pf.

501

Rec.

Pf.

506 Da Capo

Rec.

Pf.

The musical score consists of two staves. The top staff, labeled 'Rec.', is for the Recorder and is written in a treble clef with a key signature of one flat (B-flat). It begins at measure 506 with a series of eighth and sixteenth notes, some beamed together. The bottom staff, labeled 'Pf.', is for the Piano and is written in a grand staff (treble and bass clefs) with the same key signature. It provides harmonic accompaniment with chords and single notes. The section concludes with a double bar line and a repeat sign, followed by the instruction 'Da Capo'.