

# Overture to "Fairy Queen" ( Z629/27)

For Brass, Organ & Timpany

Bass Trombone

Symphony

Henry Purcell (1659-1695)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



6



12

Canzona (♩ = circa 100)



21



27



35



41



47

Largo (♩ = circa 70)



79

Allegro (♩ = circa 75)



Overture to "Fairy Queen" ( Z629/27) Bass Trombone

89

Musical staff for measures 89-94. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

95

Musical staff for measures 95-101. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with rests.

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with rests.

109

Musical staff for measures 109-118. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests. The staff ends with a double bar line and a repeat sign.

12

*Fine*