

*Ewiger Wonnebrand, Opus 72*

**Vivace**

*Soprano*

*Piano*

1

E - wi - ger Won -- ne -- brand glü -

4

- hen-des Lie - - besband, sie - den-der Schmerz deBrust schaü -- men-de Got - tes lust.

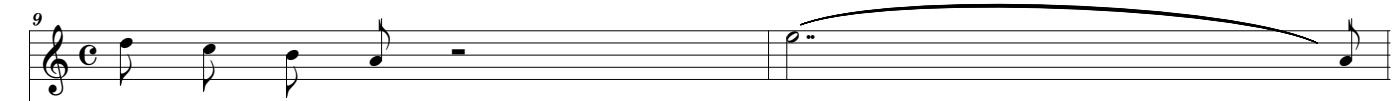
p

7

Pfei - le,

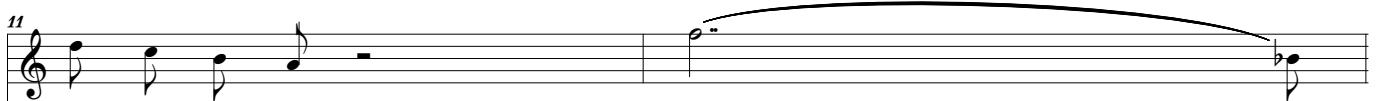
ff fff

This musical score consists of three staves. The top staff is for the Soprano voice, starting with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "E - wi - ger Won -- ne -- brand glü -" are written below the notes. The middle staff is for the Piano, showing a continuous pattern of eighth-note chords. The bottom staff is also for the Piano, with a bass clef and a key signature of one sharp. It features a melodic line in the bass register and harmonic support from the piano chords. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "E - wi - ger Won -- ne -- brand glü -" are written below the notes. Measure 4 starts with a melodic line in the bass register, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "- hen-des Lie - - besband, sie - den-der Schmerz deBrust schaü -- men-de Got - tes lust." are written below the notes. Measure 7 starts with a melodic line in the bass register, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Pfei - le," are written below the notes. Dynamic markings include Vivace, f, p, ff, and fff.



durch - drin - - get mich, Lan - - zen,

Continuation of the musical score from measure 9. The vocal line continues with lyrics. The piano part features dynamic markings 'f' and 'fff'.



bez - win - - get mich, Keu - - len,

Continuation of the musical score from measure 11. The vocal line continues with lyrics. The piano part features dynamic markings 'f' and 'fff'.



zersch-met - - tert mich, Blit - - ze,

Continuation of the musical score from measure 13. The vocal line continues with lyrics. The piano part features dynamic markings 'f' and 'mf'.

15

durch- - wet- - tert - mich!  
dass ja das Nich - - ti - - ge  
al - - les  
ver - - flüch -ti - - ge,

*f*      *mf*      *p*

18

*Crescendo*      *f*

19

Glän ze der Dau er stern  
E- wi- ger Lie-

*ff*

22

A musical score page showing two measures. The top staff has a treble clef, common time, and a single note. The bottom staff has a bass clef, common time, and a eighth-note pattern. Measure 1 ends with a fermata over the eighth note.

be Kern.

The score continues with two more measures. The top staff shows a bassoon part with eighth-note chords. The bottom staff shows a piano part with eighth-note chords. Measure 4 includes dynamic markings *p* and *p*.

25

A blank musical score page starting with a treble clef and common time.

The score begins again with a treble clef and common time. The piano part starts with a dynamic marking *pp*. The bassoon part follows with a sustained note indicated by a colon above the staff.