ABH 1.7.6.325

CONCERT

für

Violine und Violoncell

mit Orchester

von

Johannes Brahms.

Op. 102.

Partitur.

Pr. Mk 30.—n.

Die Orchesterstimmen (ohne Principalstimmen) kosten Mk 24.—
Solo-Violin- und Solo-Violoncell-Stimme kosten jede Mk 4.—
Die Ausgabe mit Pianoforte kostet Mk 15.—

Verlag und Eigenthum für alle Länder
von
N. SIMROCK G.m.b.H. in BERLIN.
1888.

Kurt
Hofmann

CONCERT

für

Violine und Violoncell

mit Orchester

von

Johannes Brahms.

Op. 102.

Partitur.

Pr. Mk 30_n.

Die Orchesterstimmen (ohne Principalstimmen) kosten Mk 24_
Solo-Violin- und Solo-Violoncell-Stimme kosten jede Mk 4_.
Die Ausgabe mit Pianoforte kostet Mk 15_

Verlag und Eigenthum für alle Länder
von
N. SIMROCK G.m.b.H. in BERLIN.
1888.

Dem Erwerber dieses Notenmaterials ist das Verleihen und Vermieten an Dritte zu Aufführungszwecken untersagt. Aufführungen mit geliehenem Notenmaterial sind rechtswidrig.

CONCERT.

Allegro.

Johannes Brahms, Op. 102.

2 Flöten. (a 2) *f marc.*

2 Hoboen. *f marc.*

2 Clarinetten in A. *f marc.*

2 Fagotte. *f marc.*

2 Hörner in E. *f marc.*

2 Hörner in D. *f marc.*

2 Trompeten in D. *f marc.*

Pauken in A. E. *f*

Allegro.

Solo = Violine.

Solo = Violoncell. *(in modo d'un recitativo, ma sempre in tempo)* *f*

Violine I. *f marc.*

Violine II. *f marc.*

Bratsche. *f marc.*

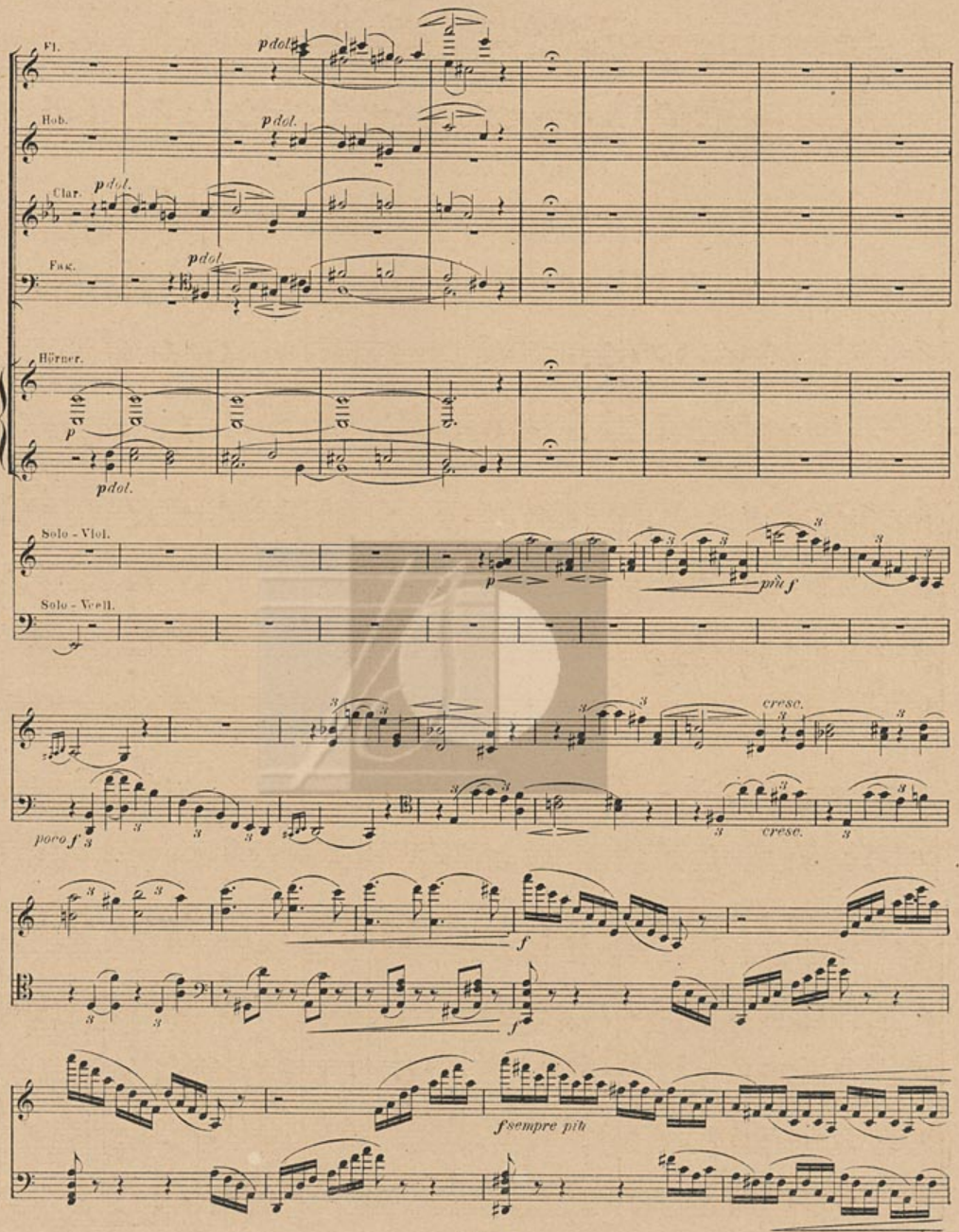
Violoncell. *f marc.*

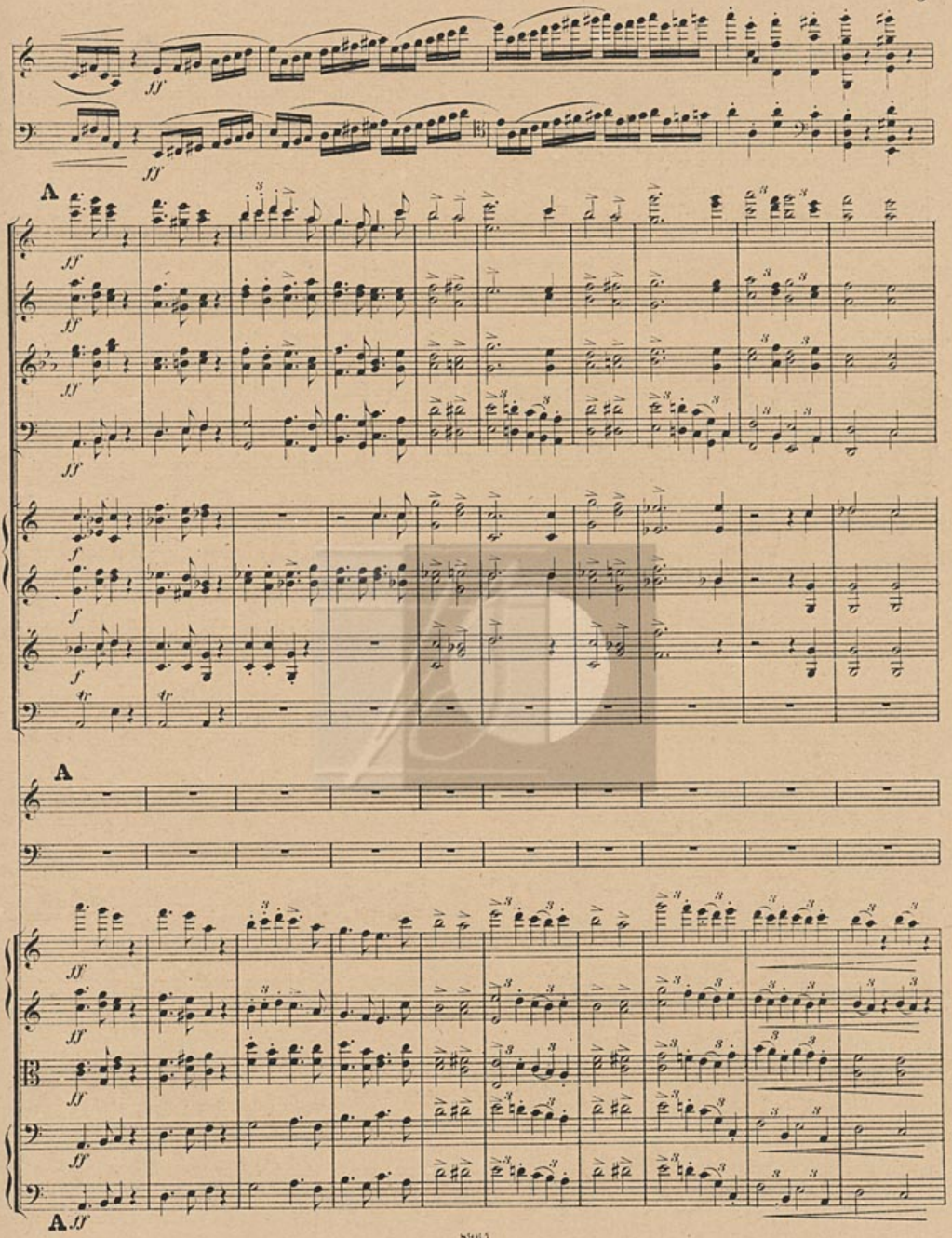
Bass. *f marc.*

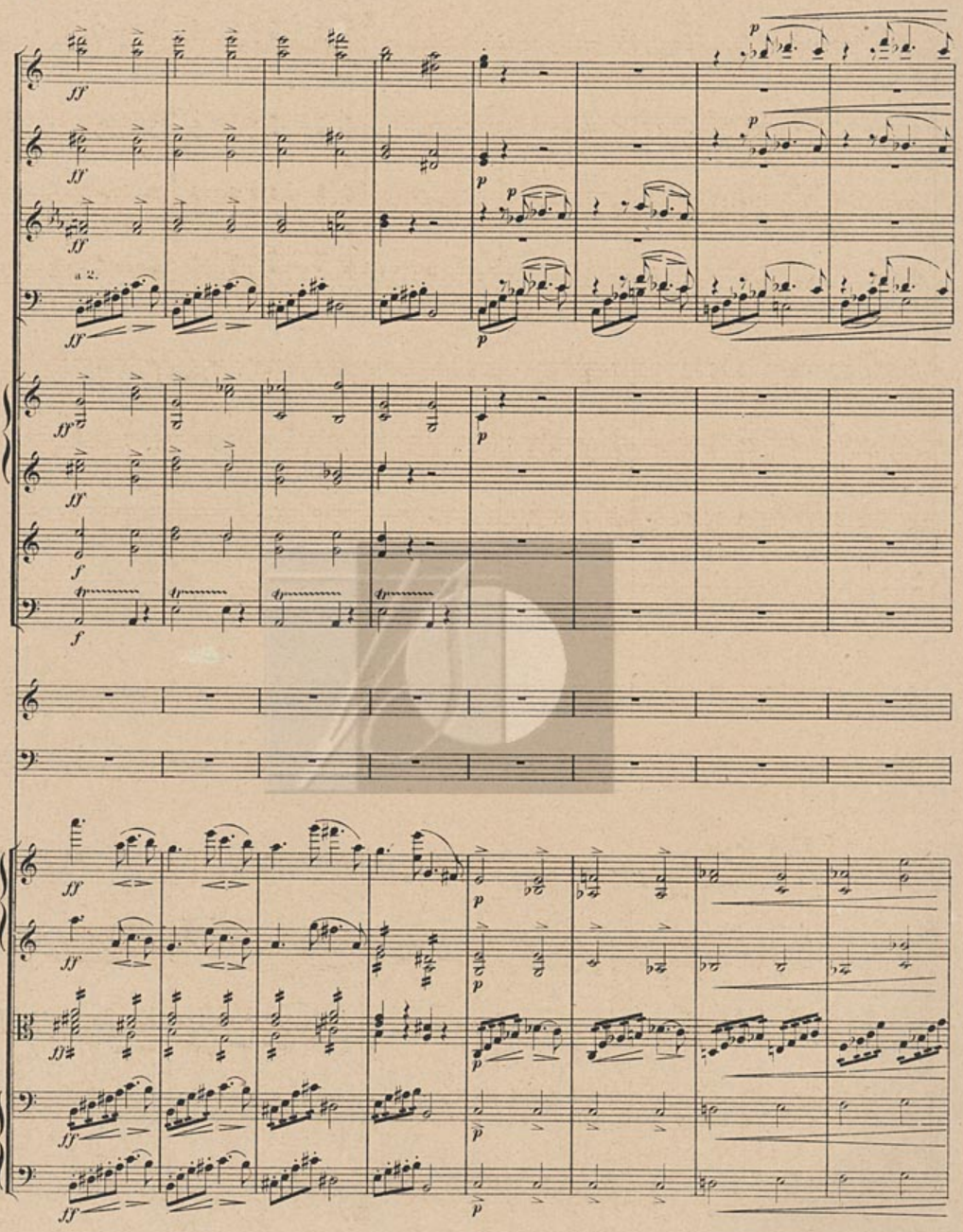
Solo-Violine. Allegro.

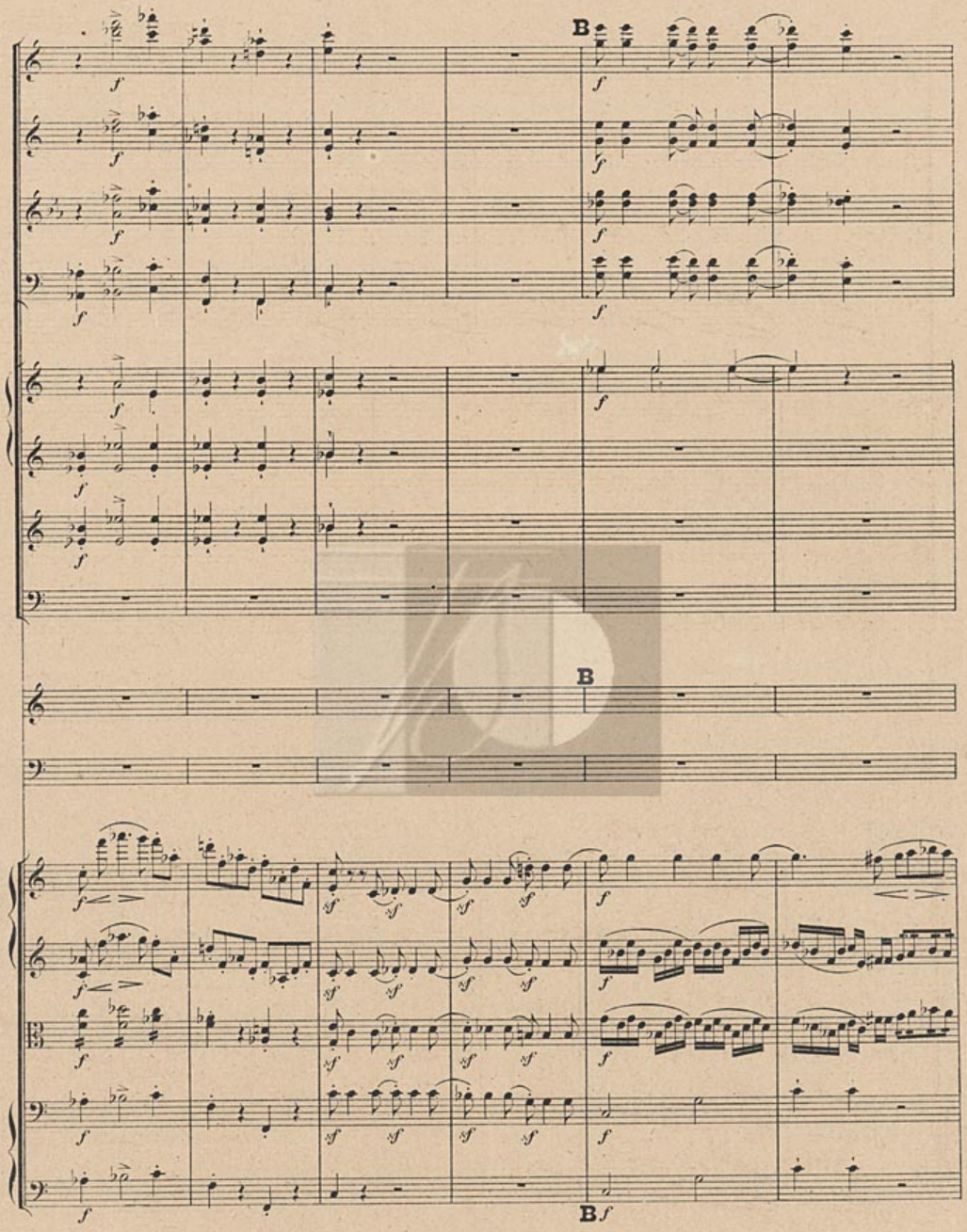
p *cresc.* *f* *p* pizz. *f* arco

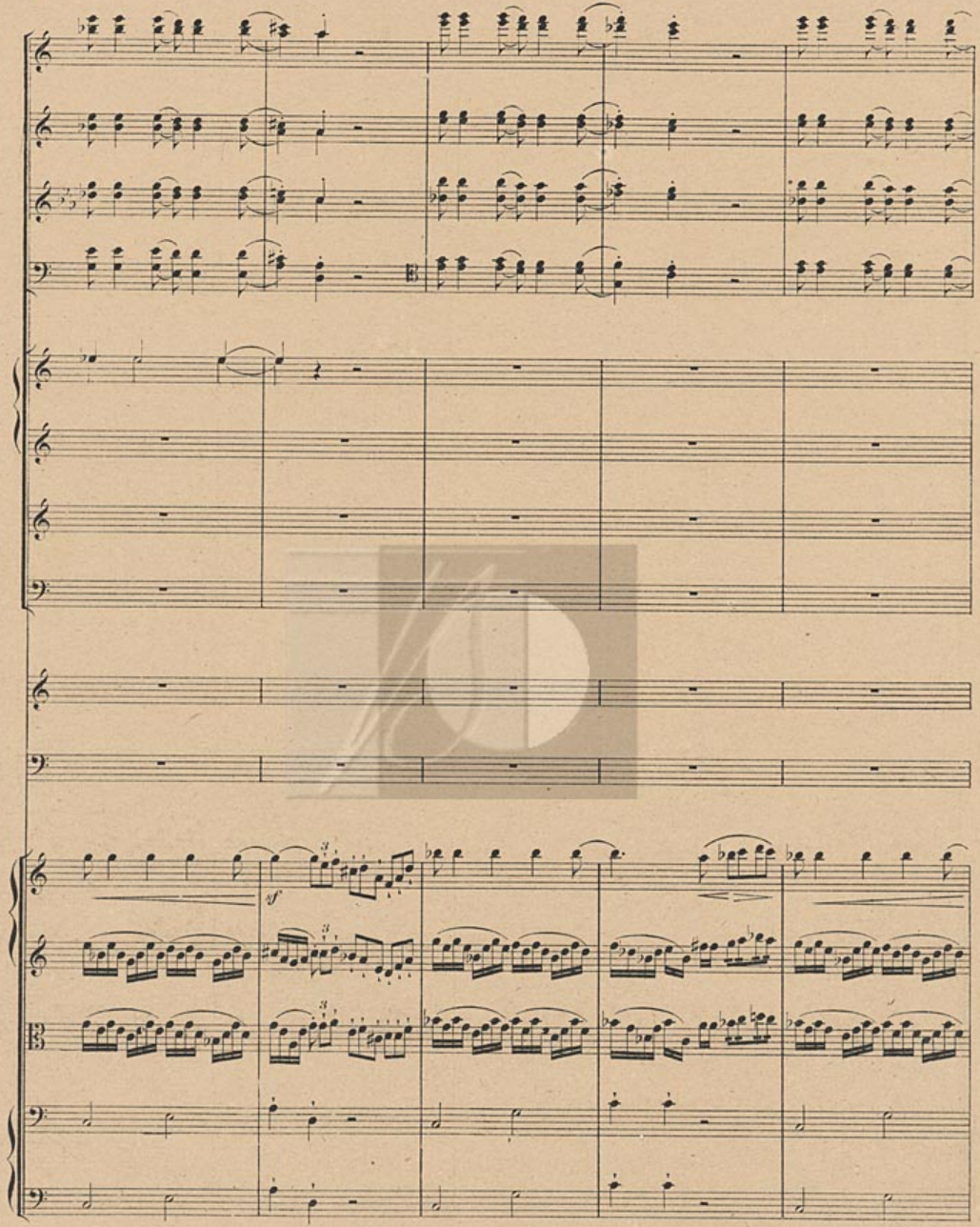
Verlag und Eigentum von N. Simrock, G. m. b. H., Berlin 8984

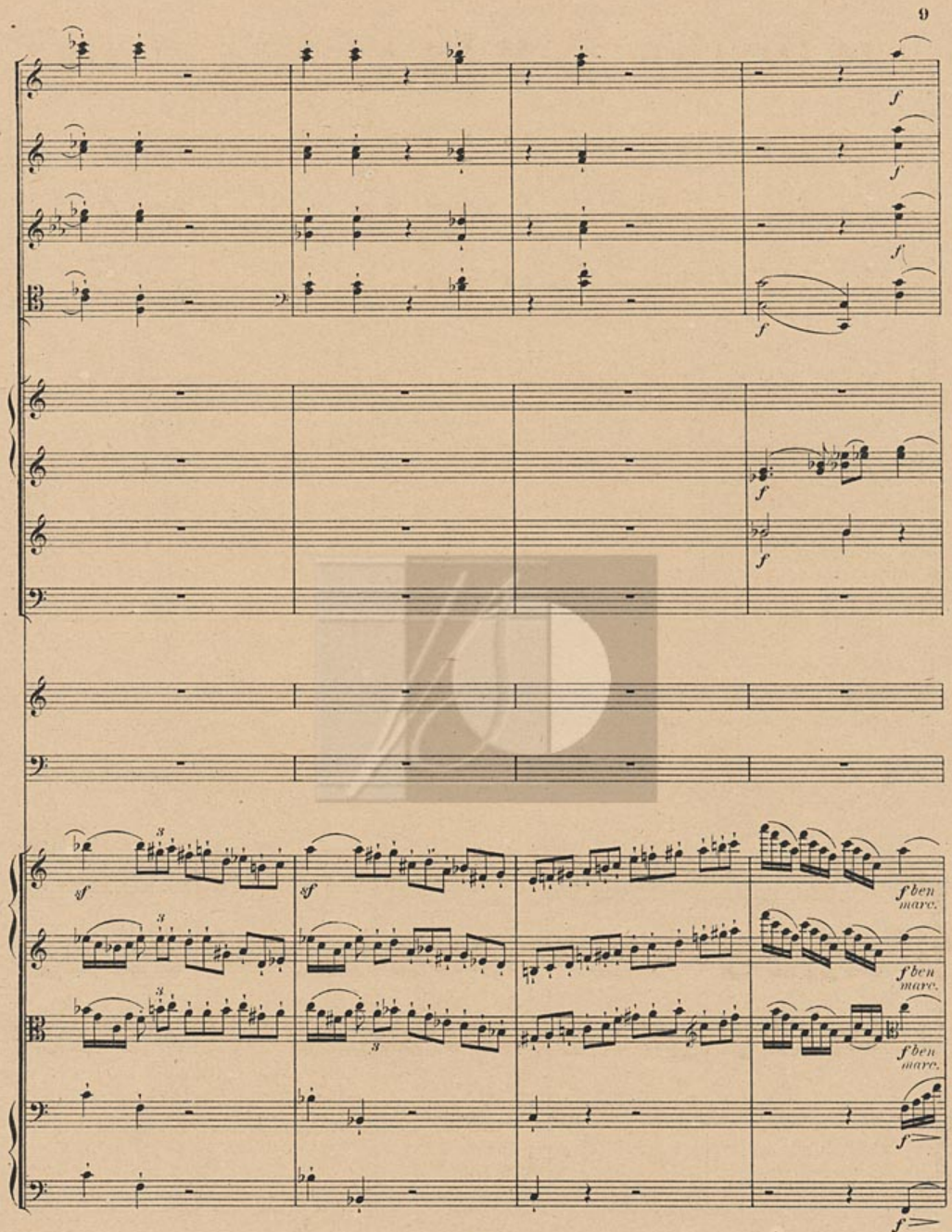

Fl.
Hob.
Clar.
Fag.
Hörner.
Solo - Viol.
Solo - Vcell.
pdol.
p
più f
cresc.
poco f
f
fsempre più

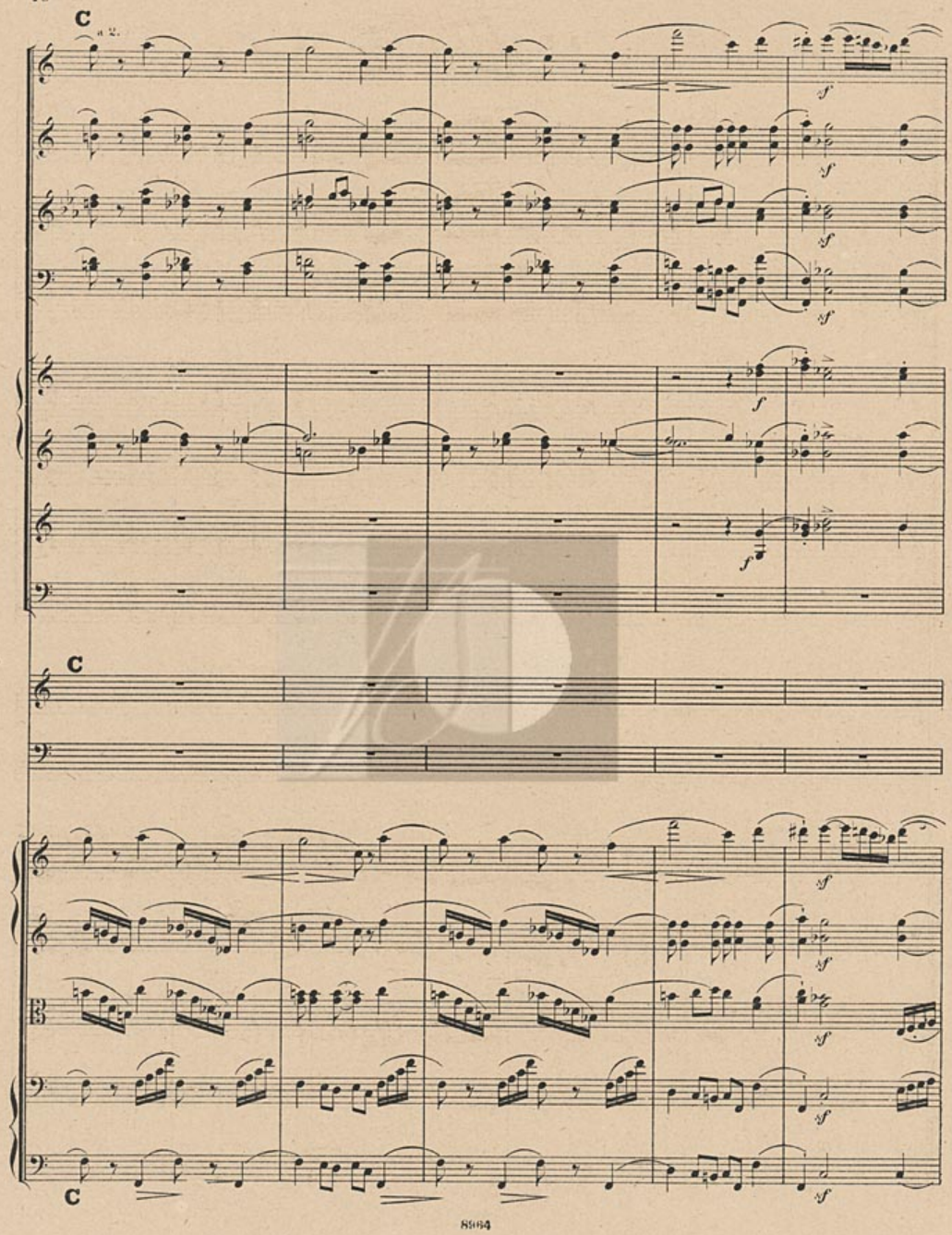

A
A
A

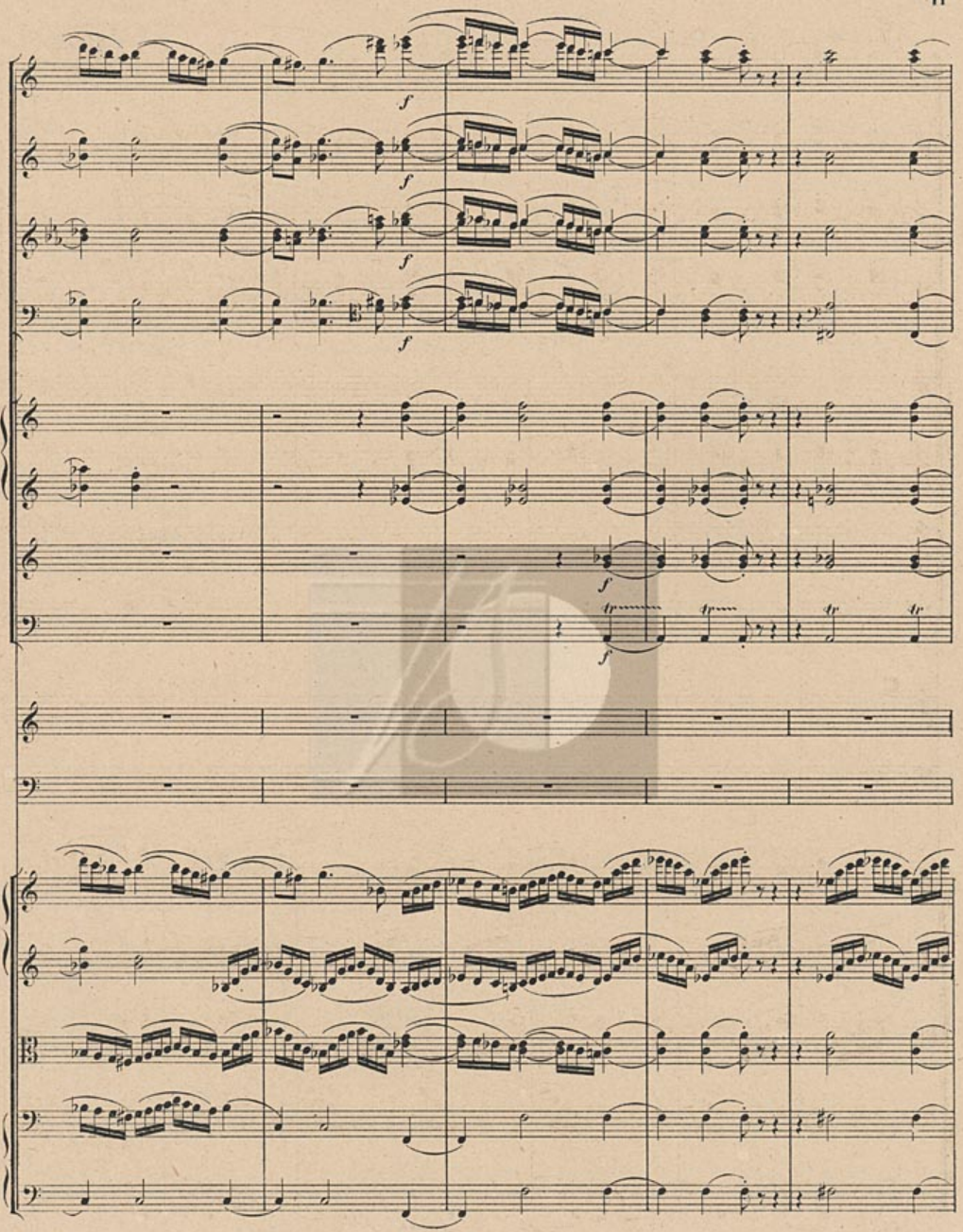

a 2.

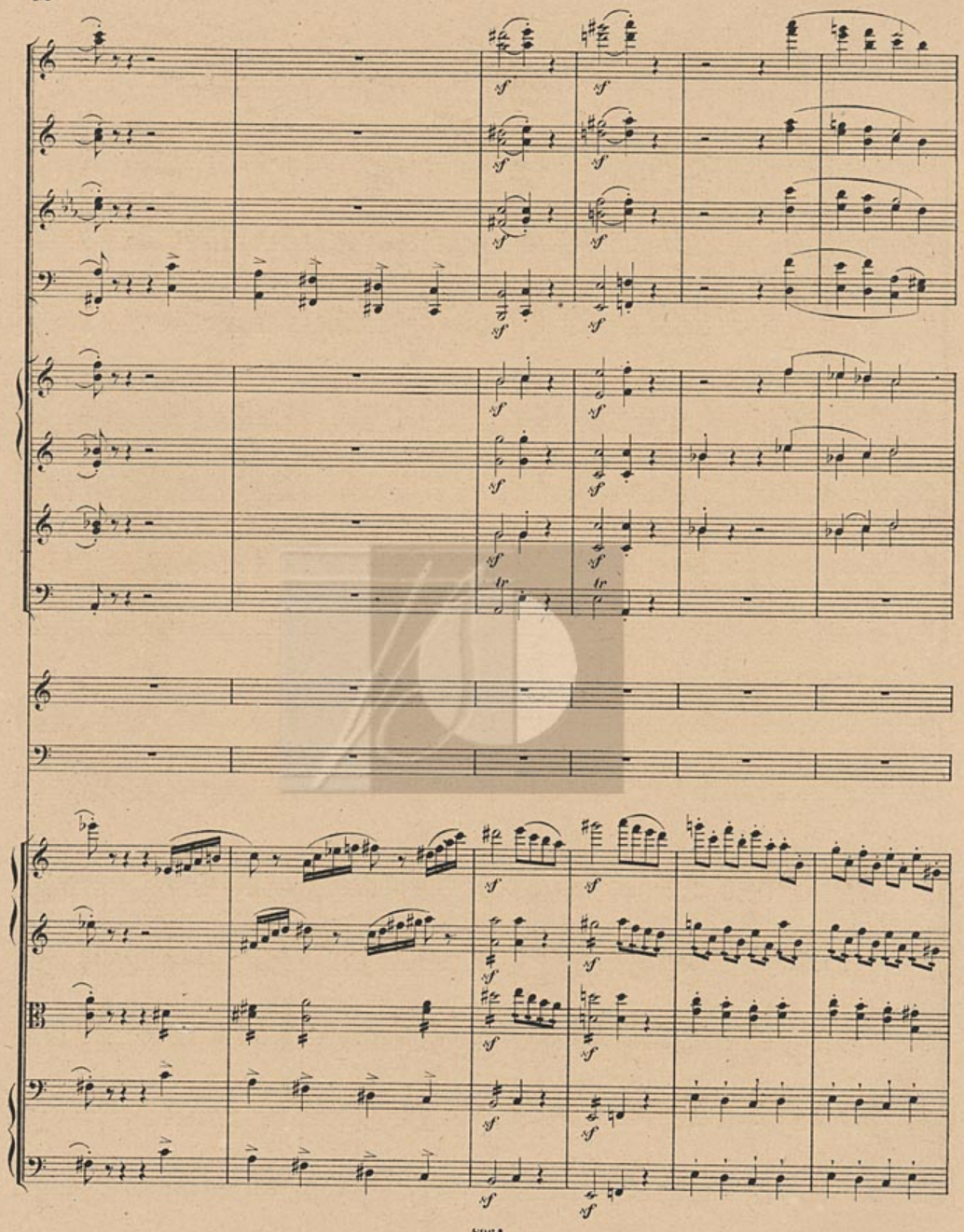

B
B
B f

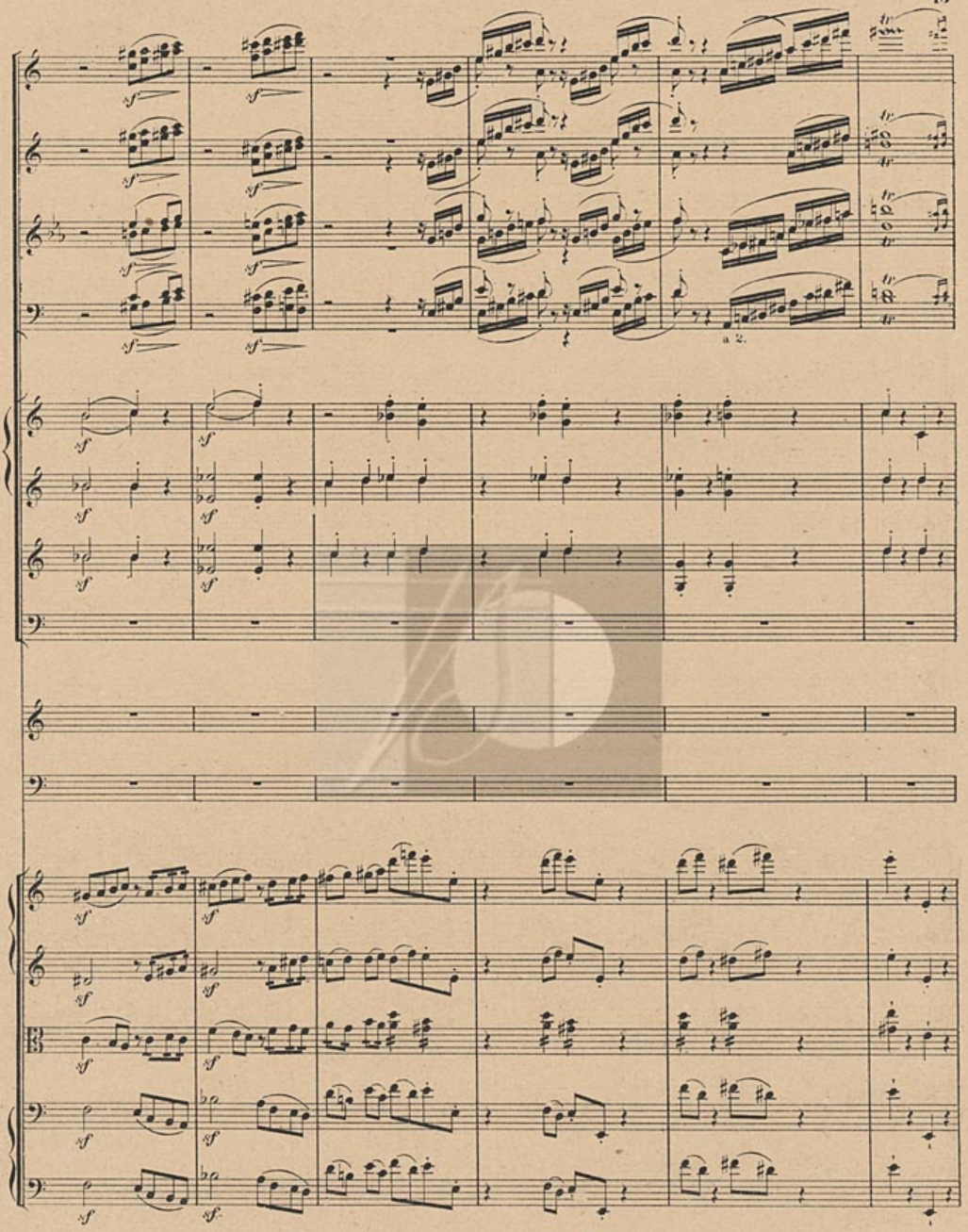


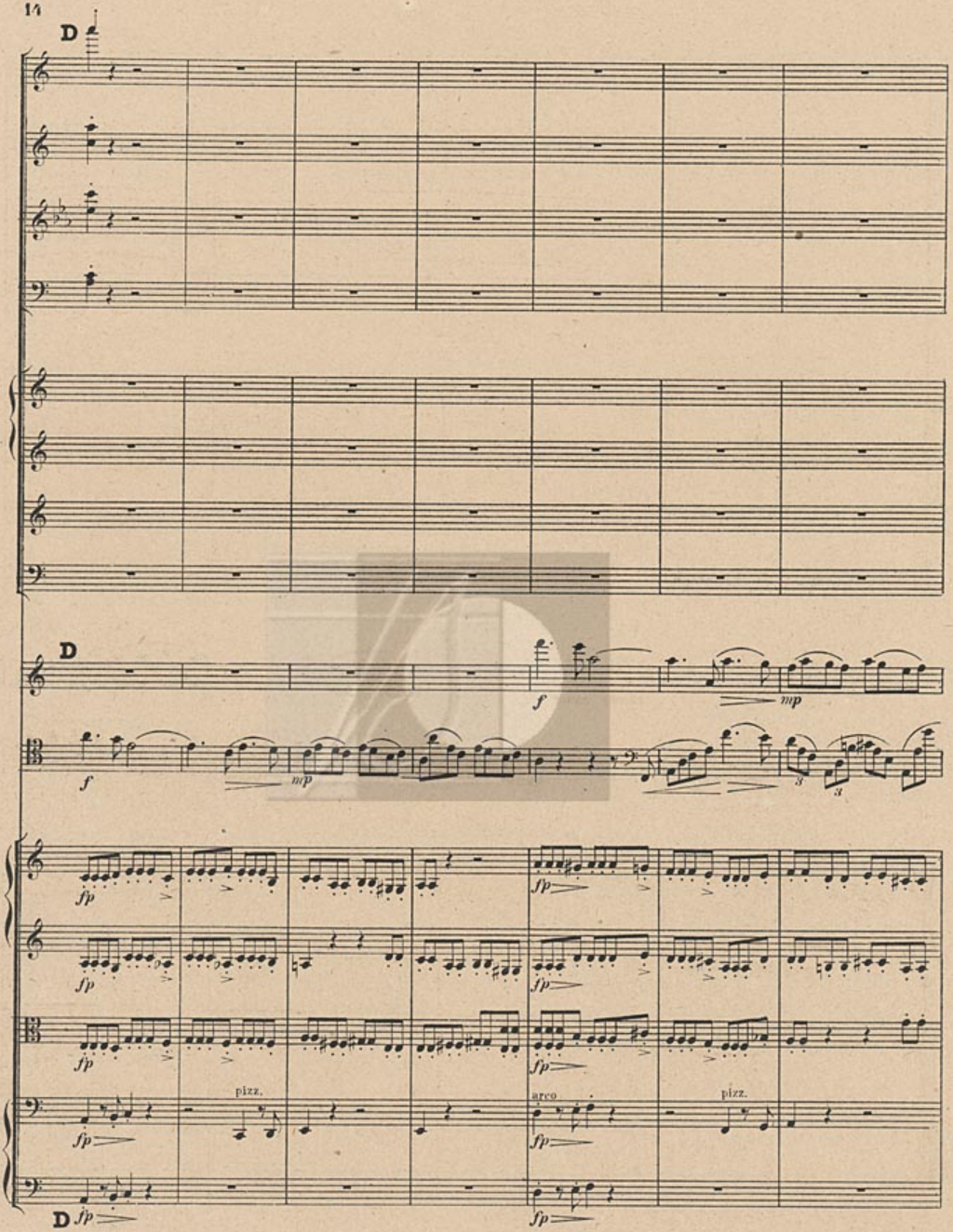

f
f
f
f
f
f
sf
sf
f ben marc.
f ben marc.
f ben marc.
f
f

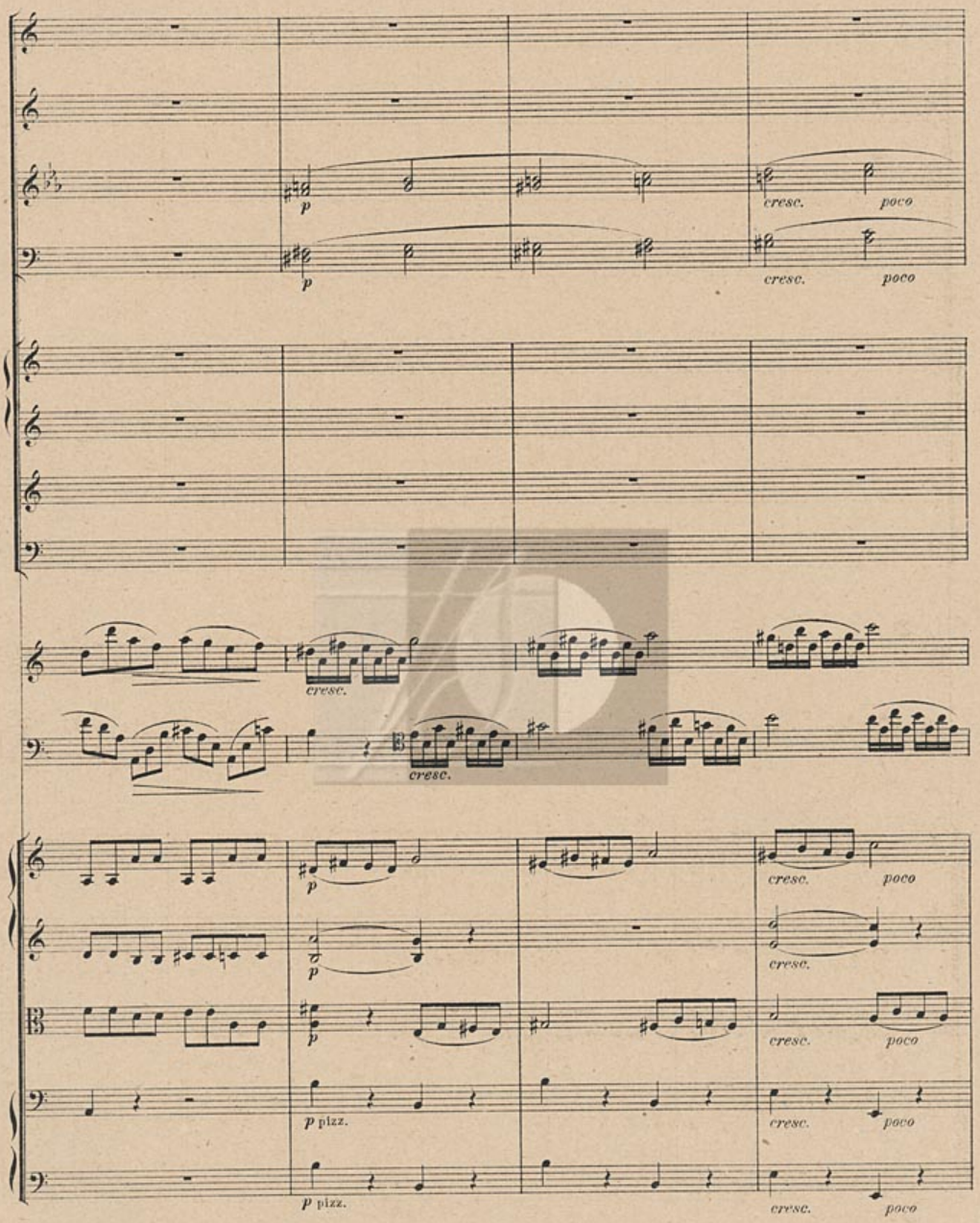

C
a 2.
sf
f
C
C

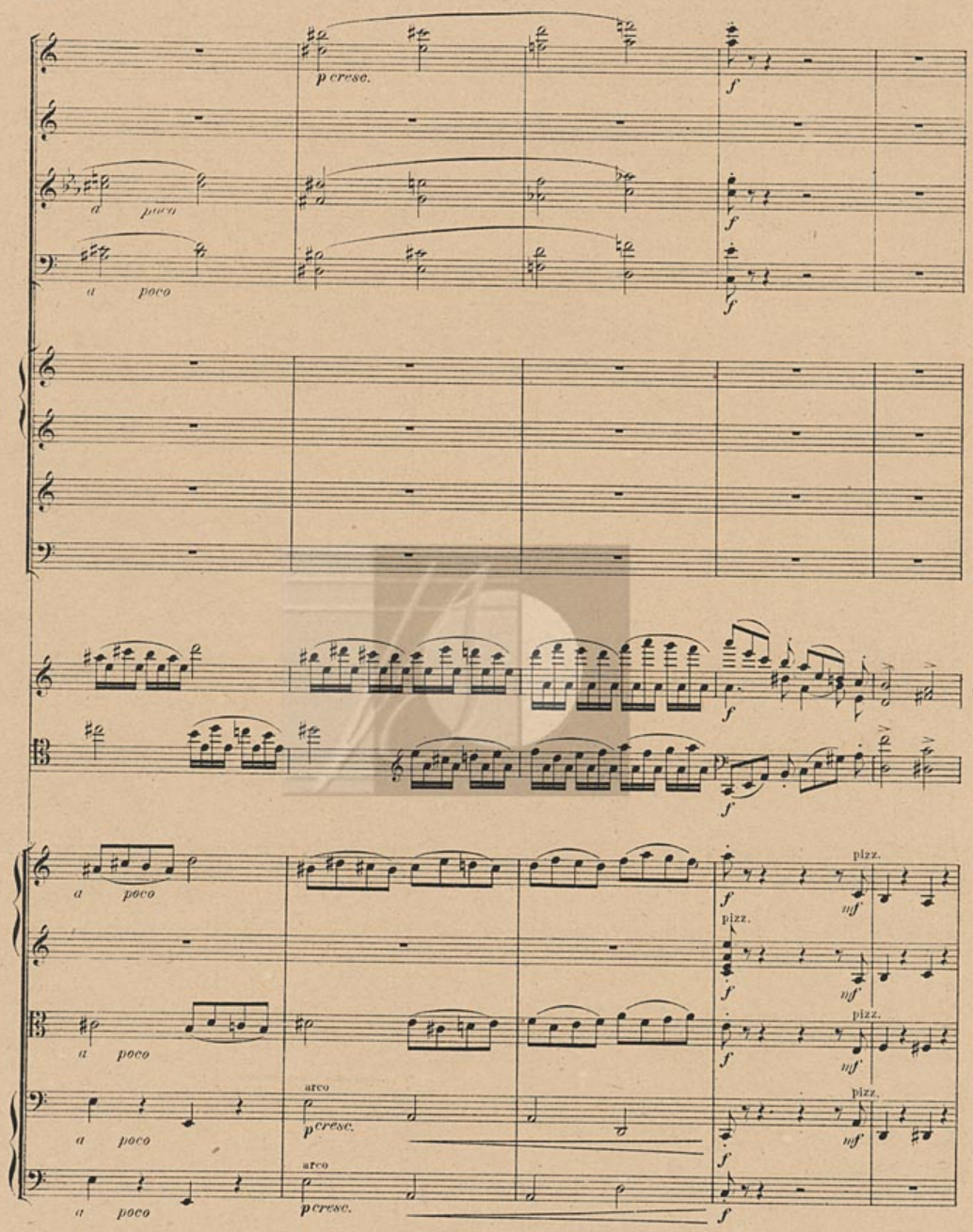


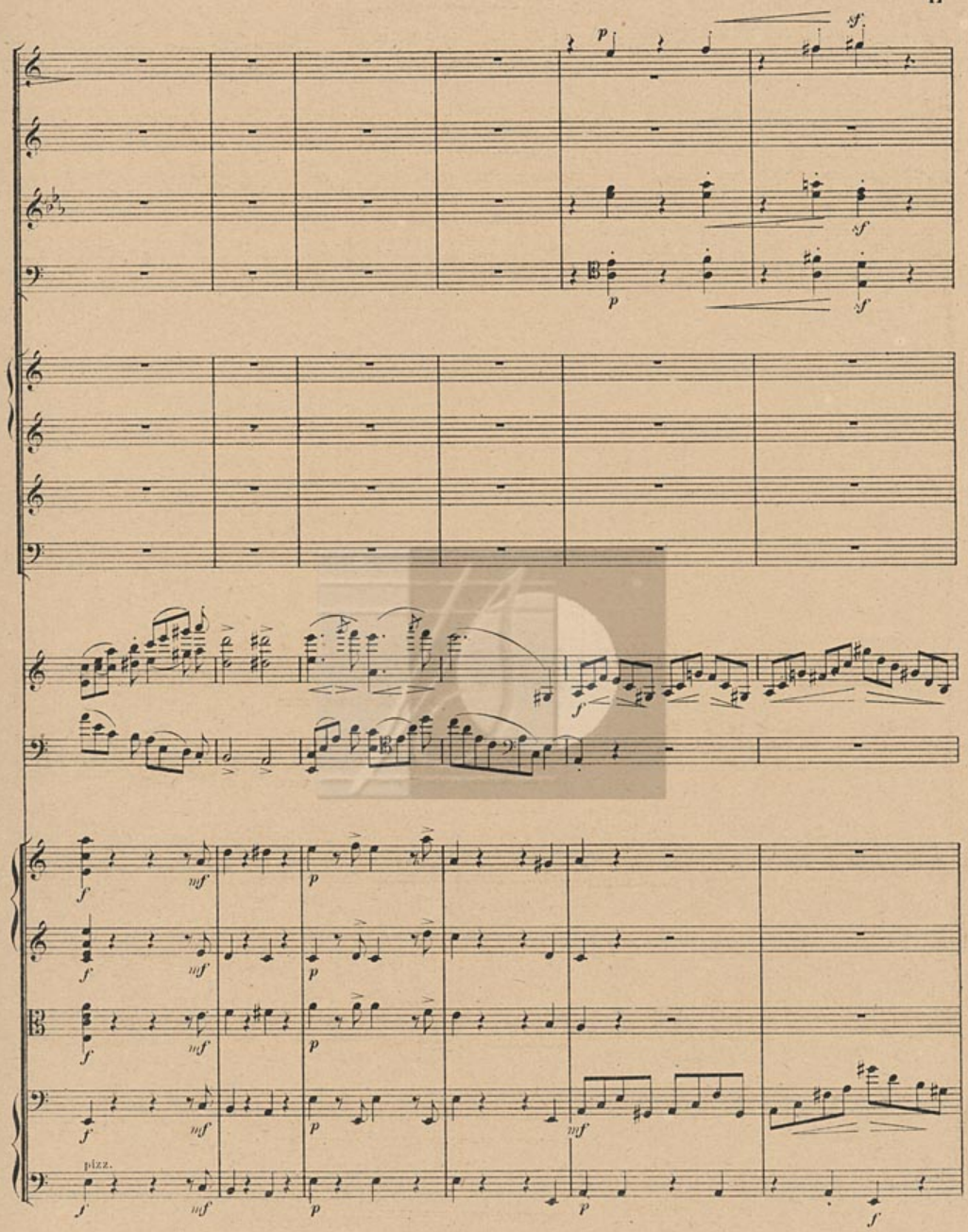


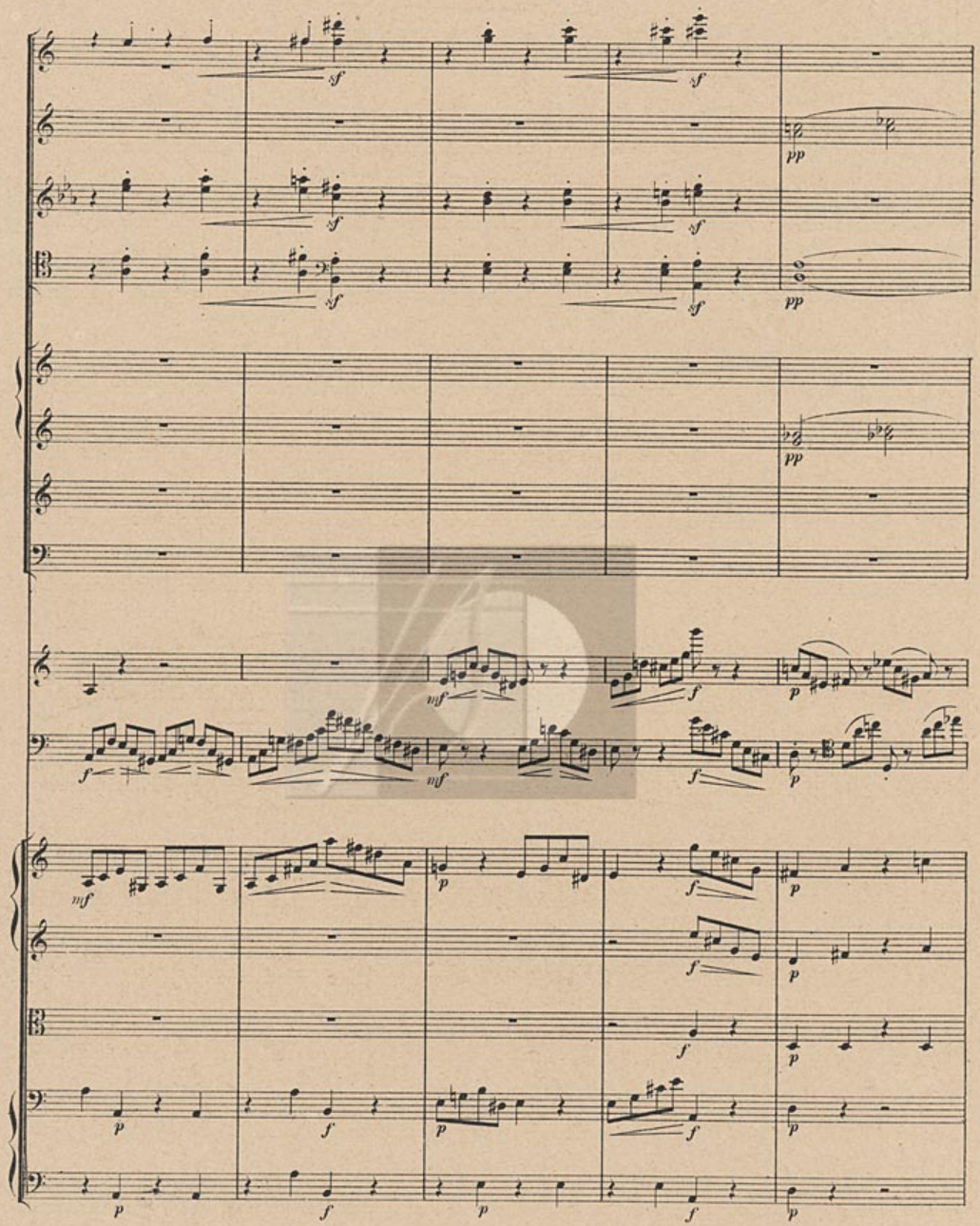

a 2.

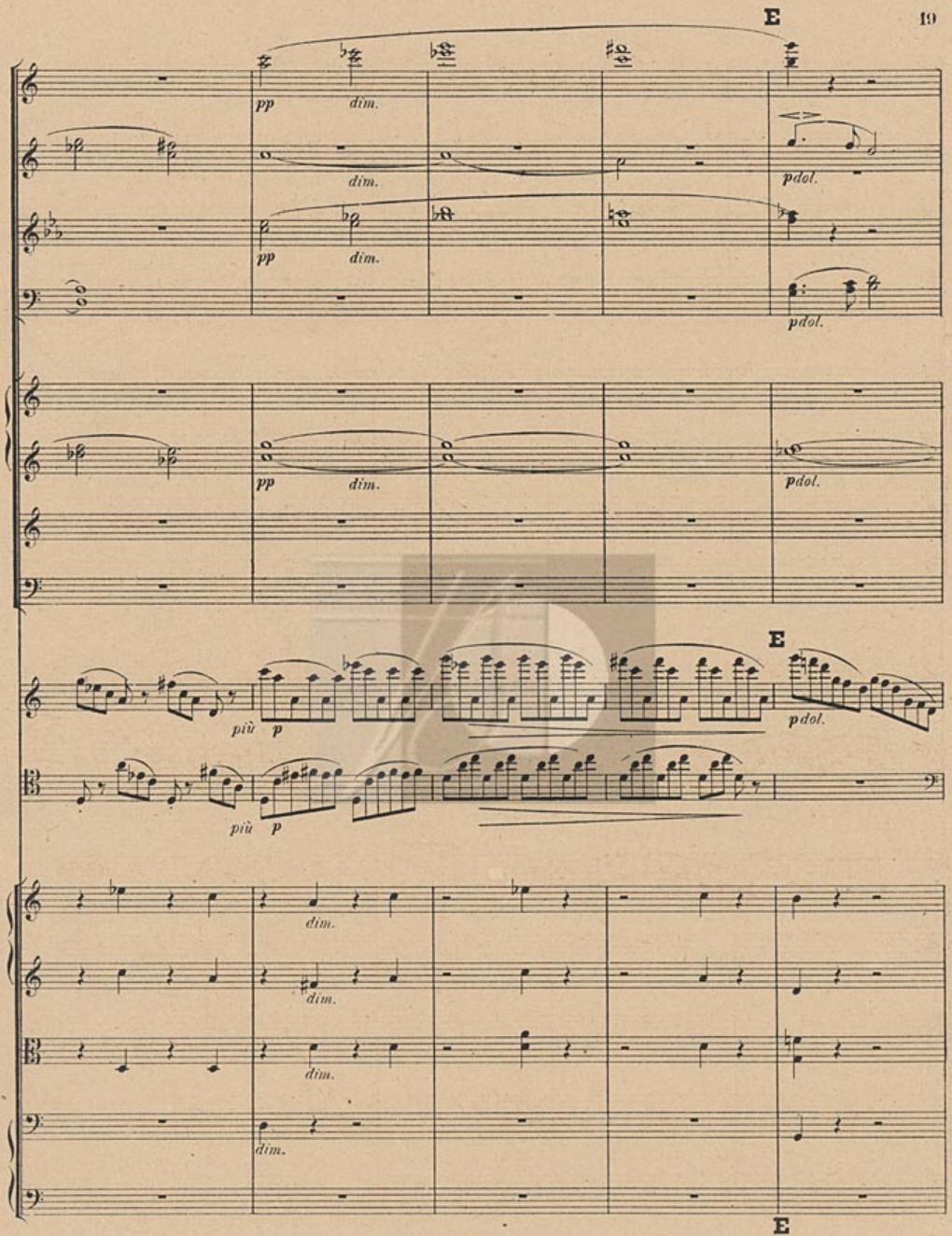

D
D
f
mp
f
mp
fp
fp
fp
fp
fp
fp
pizz.
arco
pizz.
fp
fp
D
fp

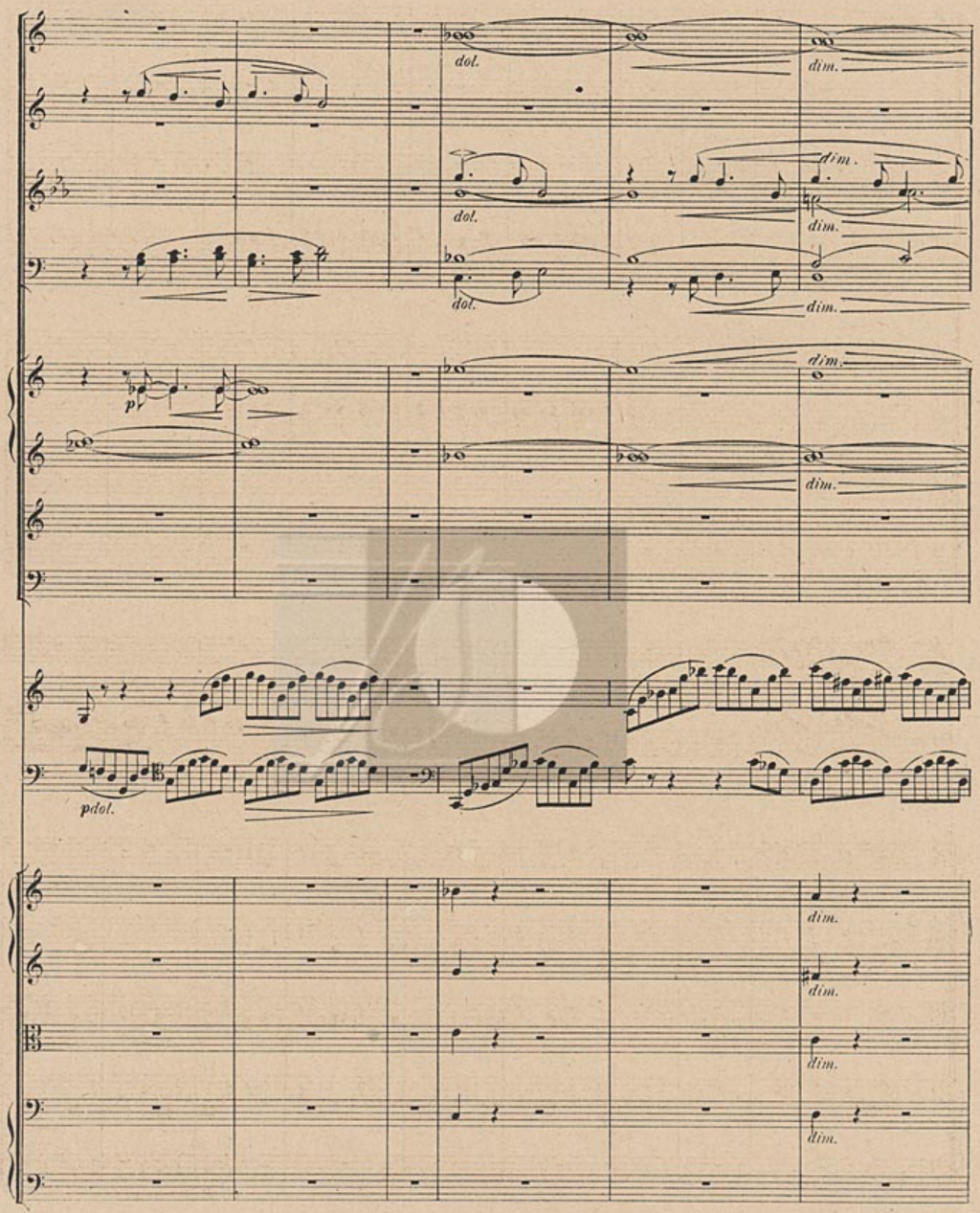

p
cresc.
poco
p
cresc.
poco
cresc.
cresc.
p
cresc.
poco
p
cresc.
p
cresc.
poco
p pizz.
cresc.
poco
p pizz.
cresc.
poco

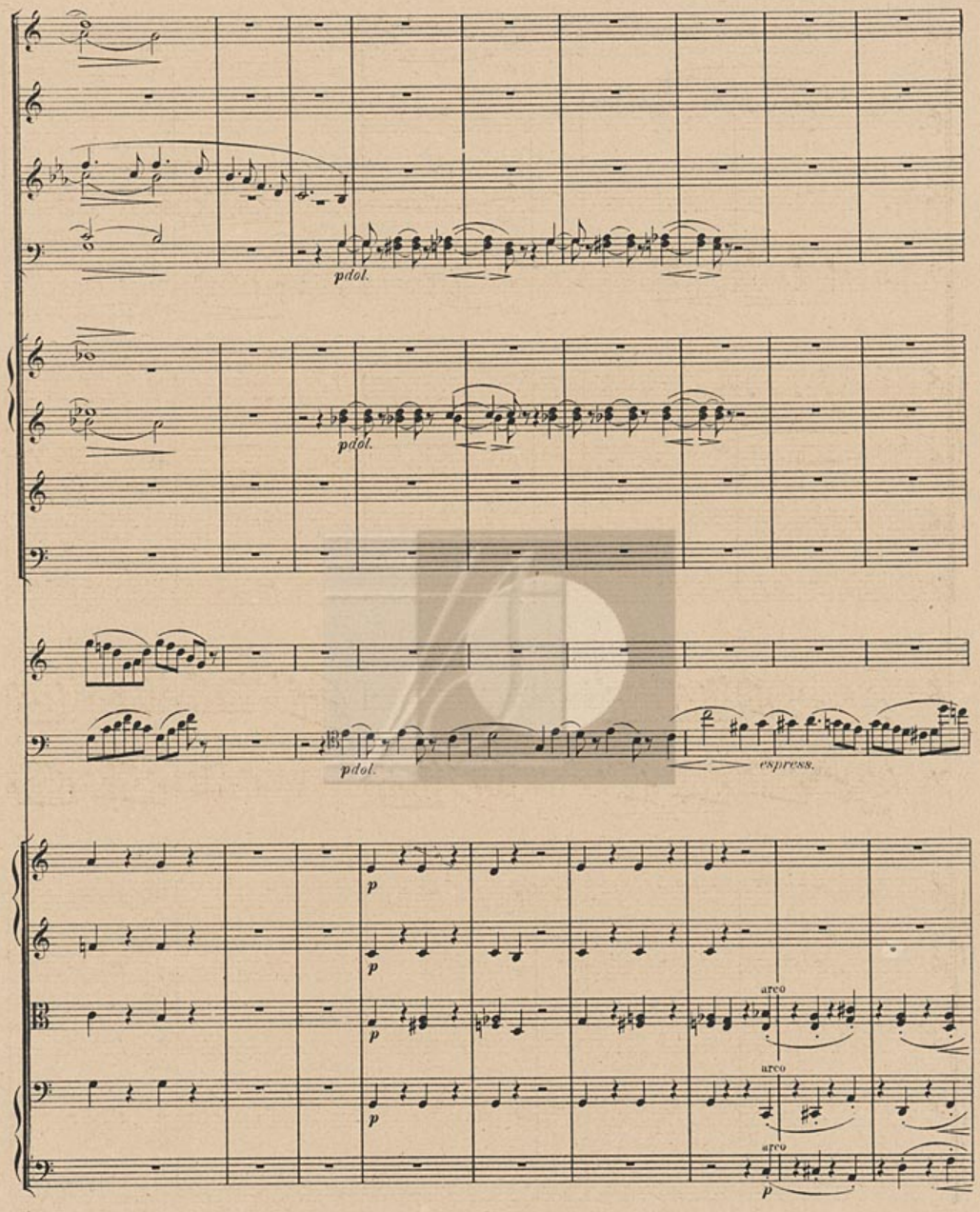

p cresc.
f
a poco
pizz.
mf
arco
p cresc.

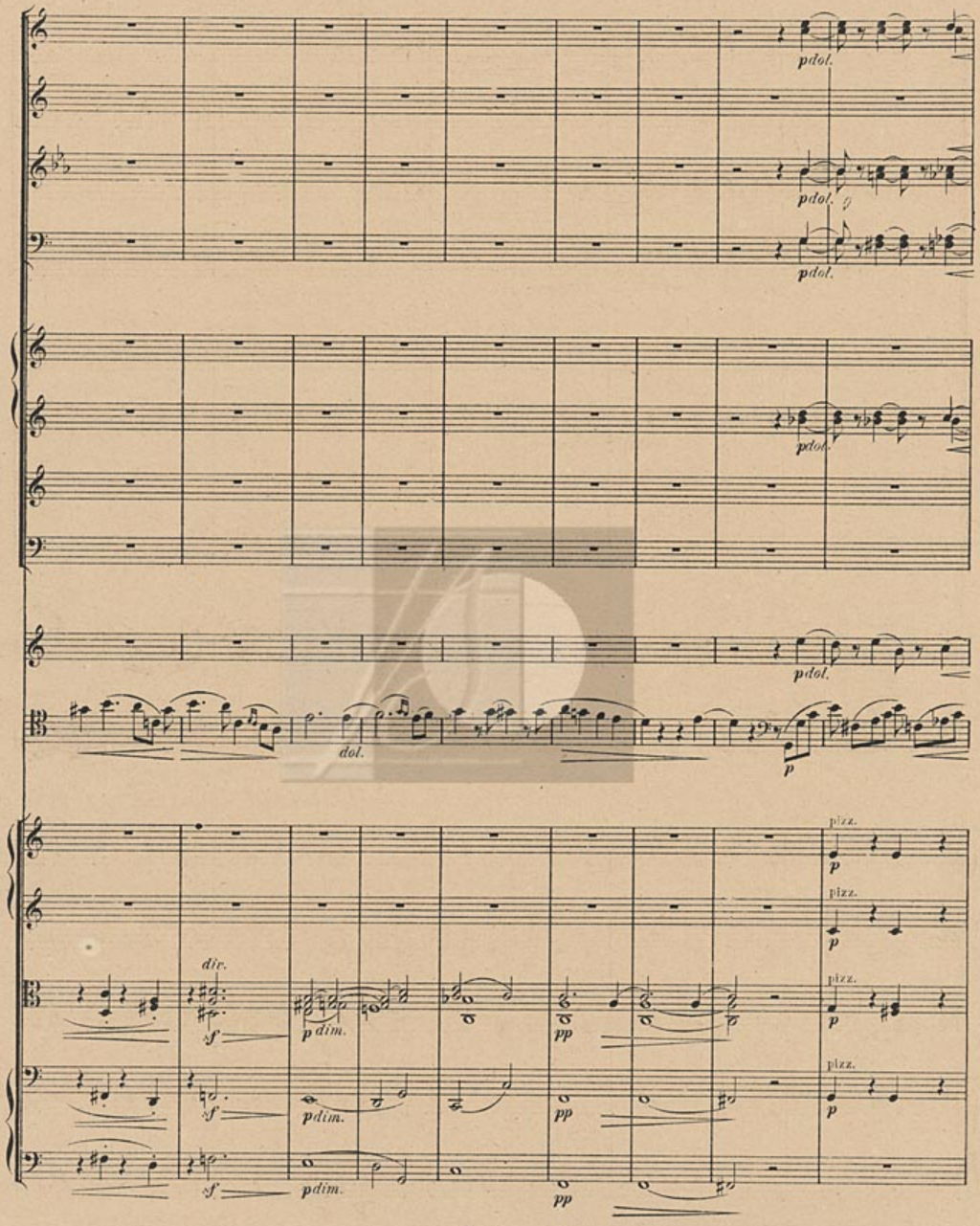

p
sf
sf
p
sf
f
f
mf
p
mf
p
mf
p
mf
p
mf
p
pizz.
f
mf
p
p
f

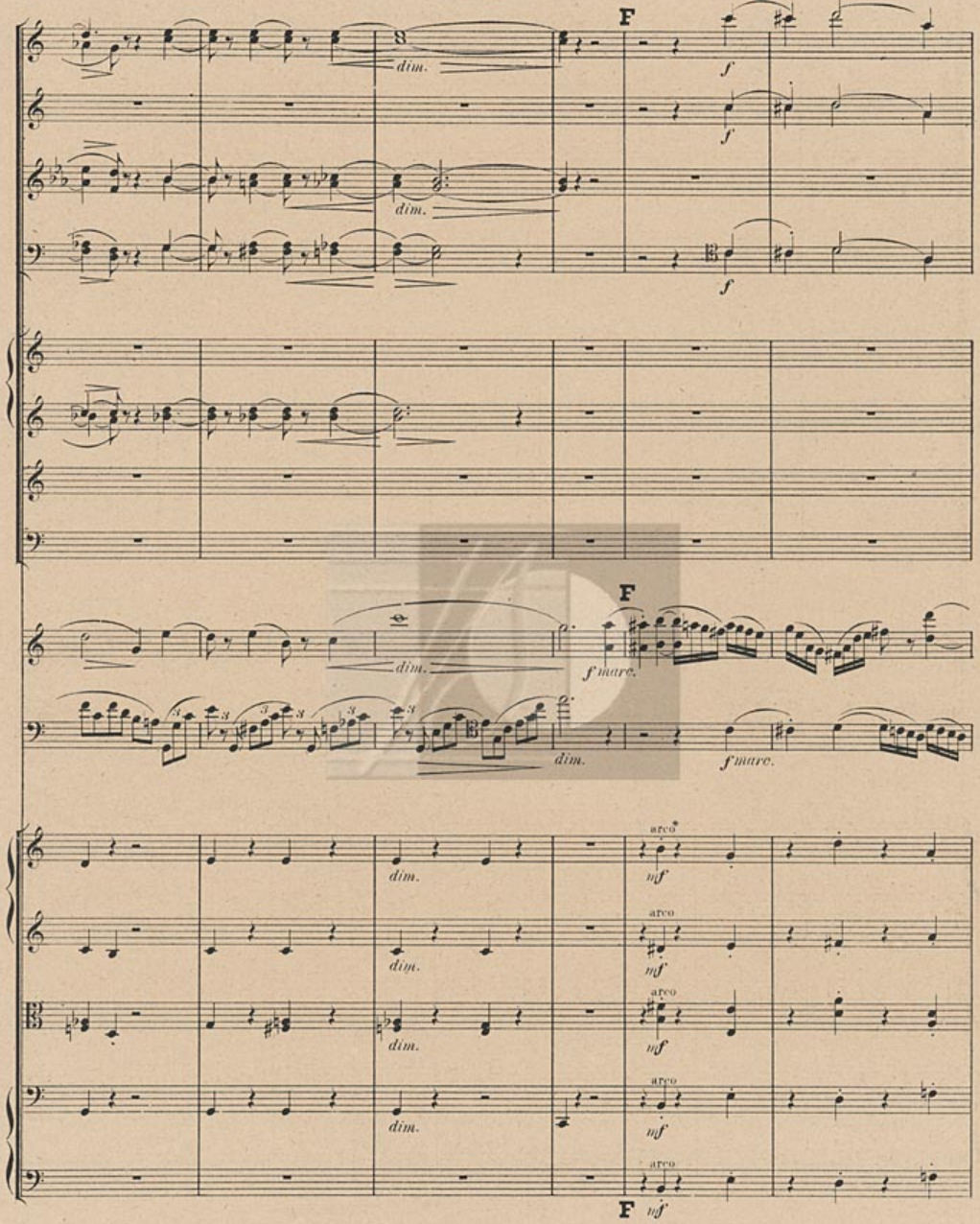


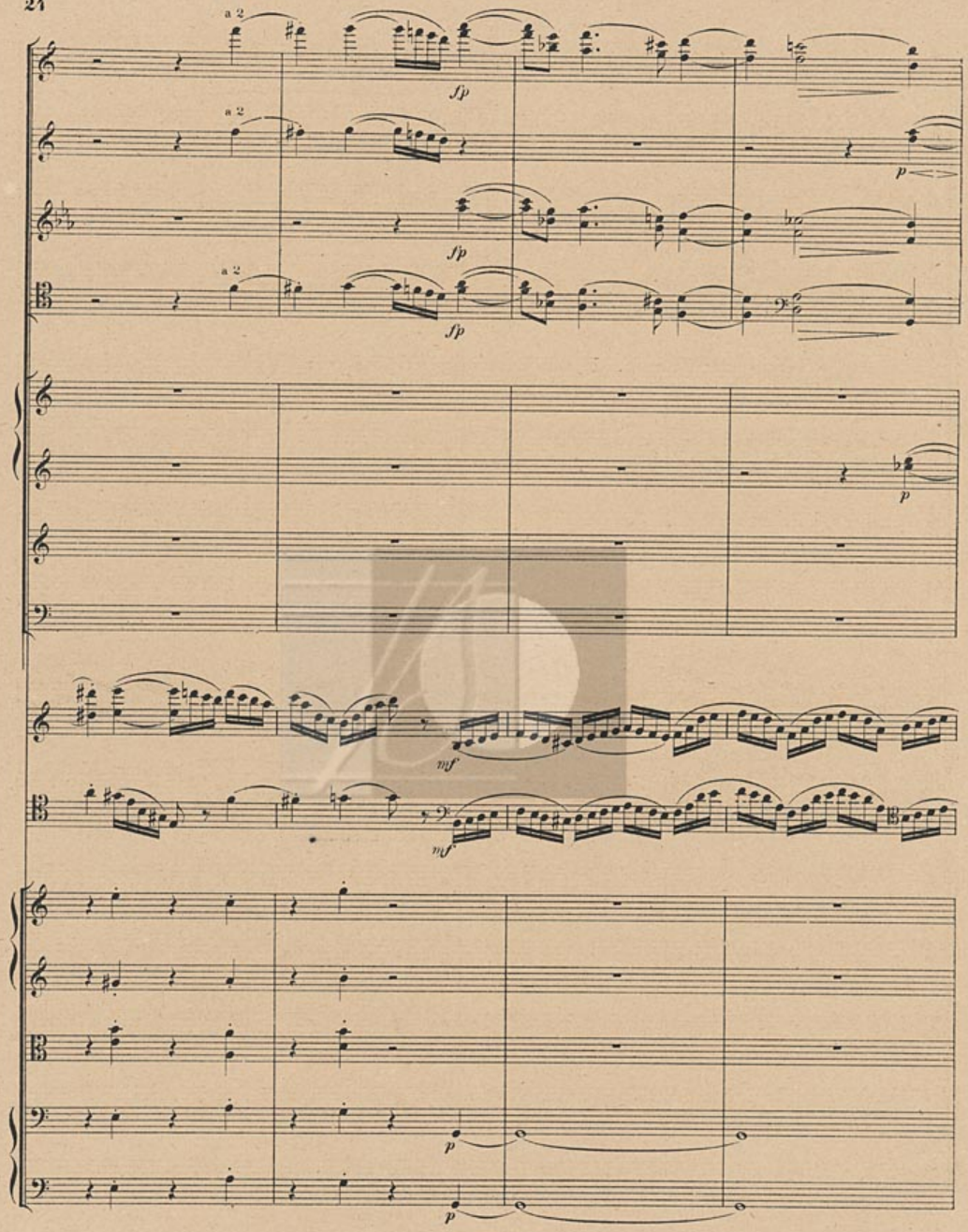

E
pp
dim.
pdol.
più
p
E

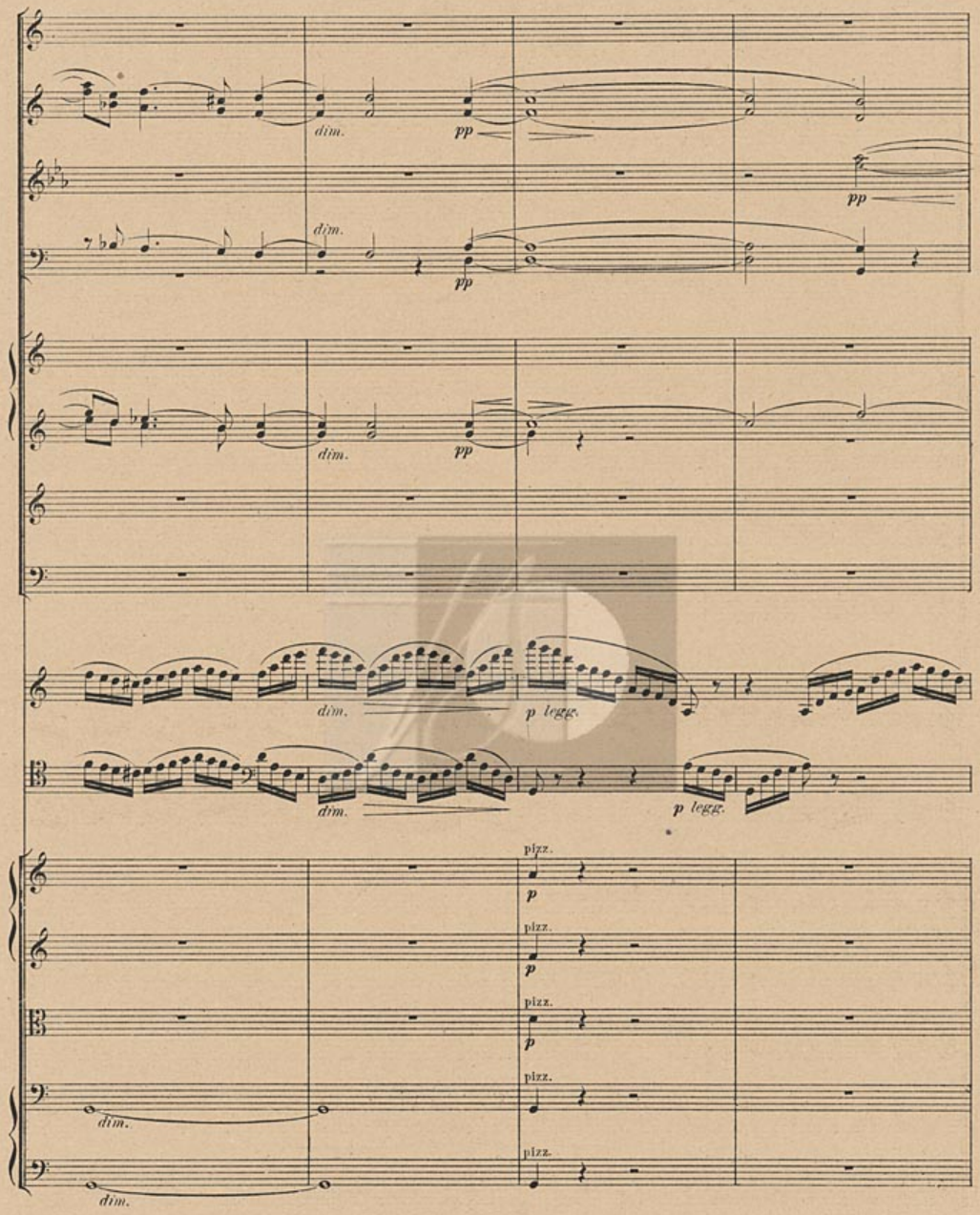

dol.
dim.
dol.
dim.
dol.
dim.
p
dim.
dim.
pdol.
dim.
dim.
dim.
dim.

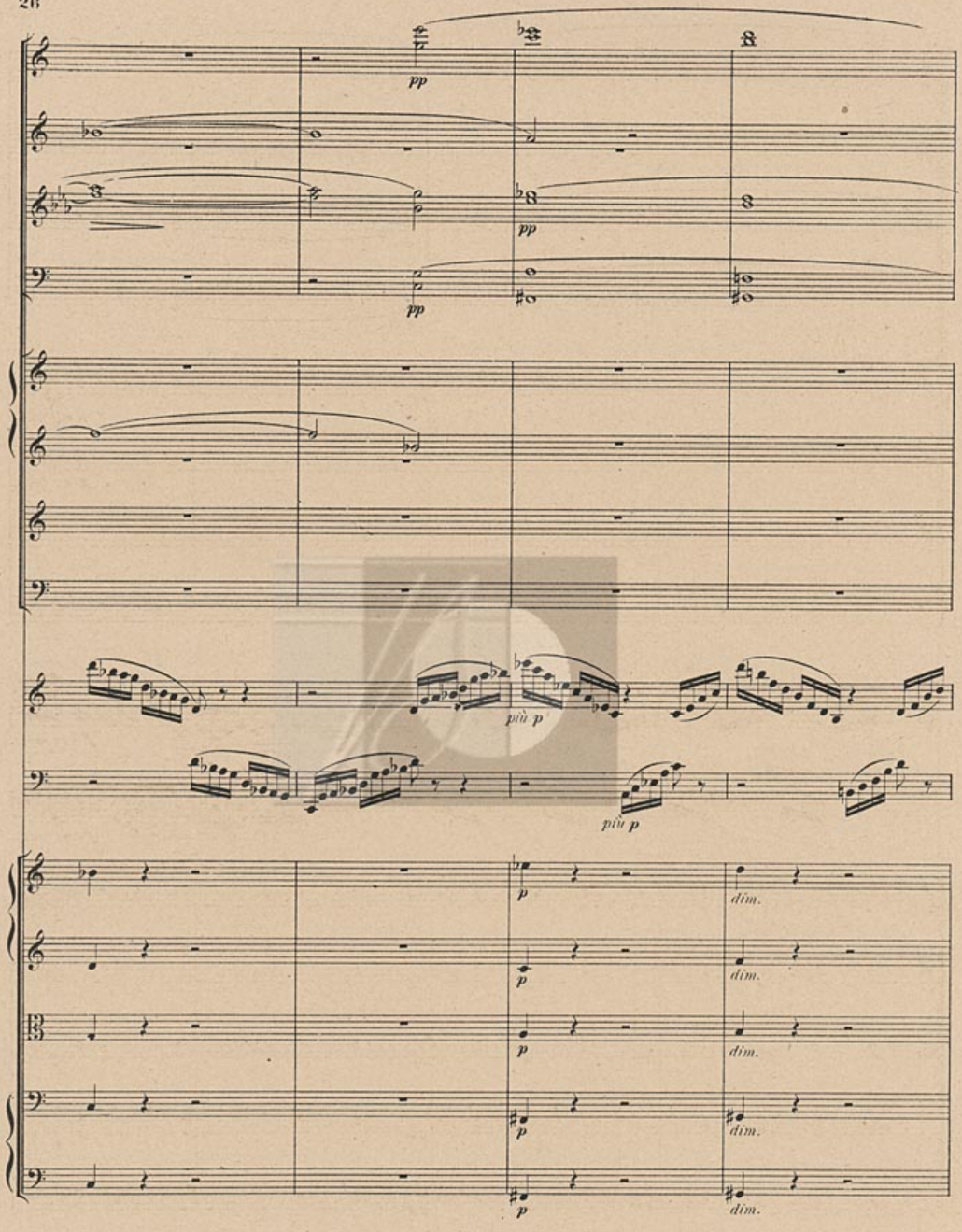

pdol.
pdol.
pdol.
espress.
p
p
p
p
arco
arco
arco
p

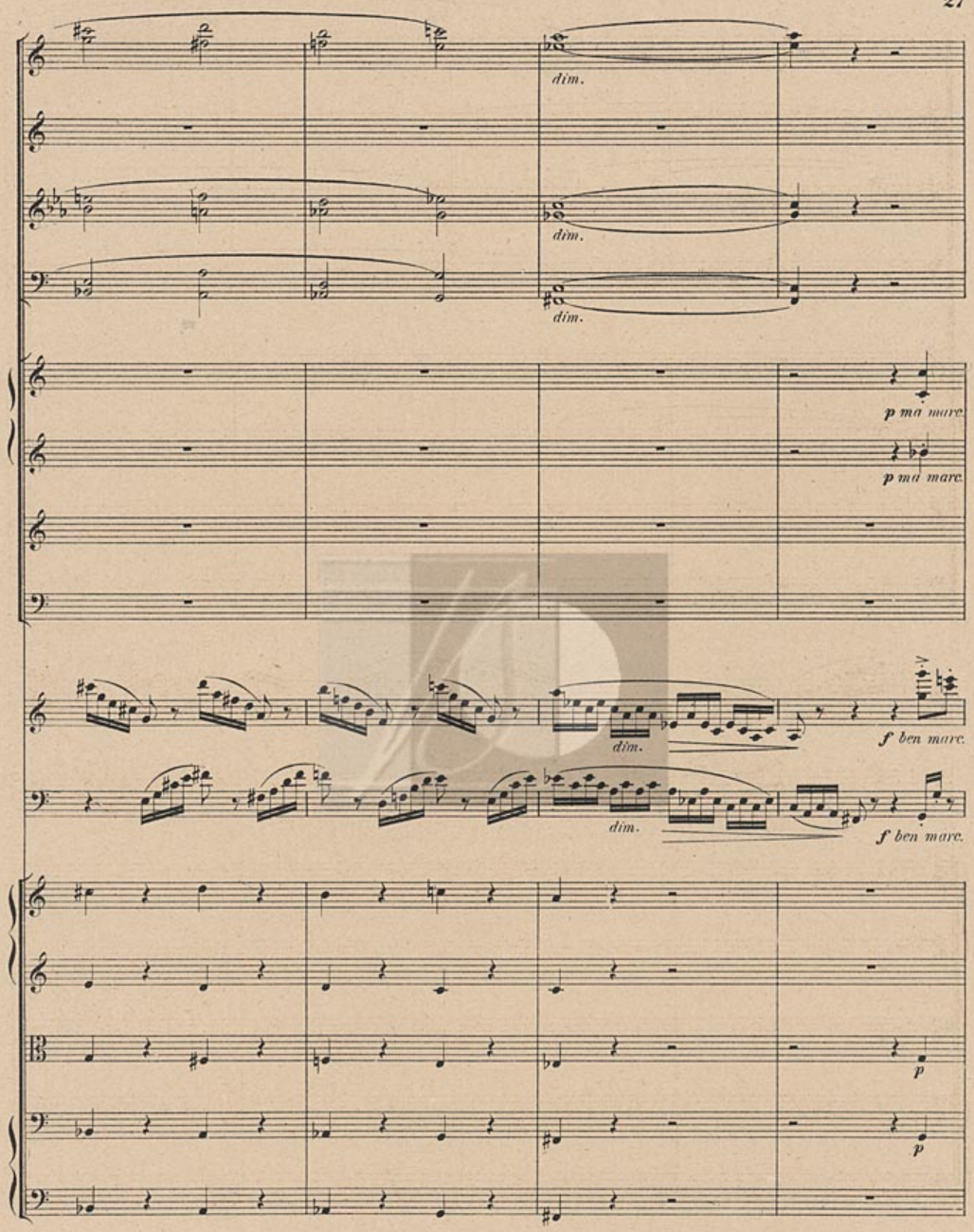

pdol.
pdol.
pdol.
pdol.
pdol.
dol.
p
pizz.
p
pizz.
p
div.
f
p dim.
pp
pizz.
p
f
pdim.
pp
pizz.
p
f
pdim.
pp

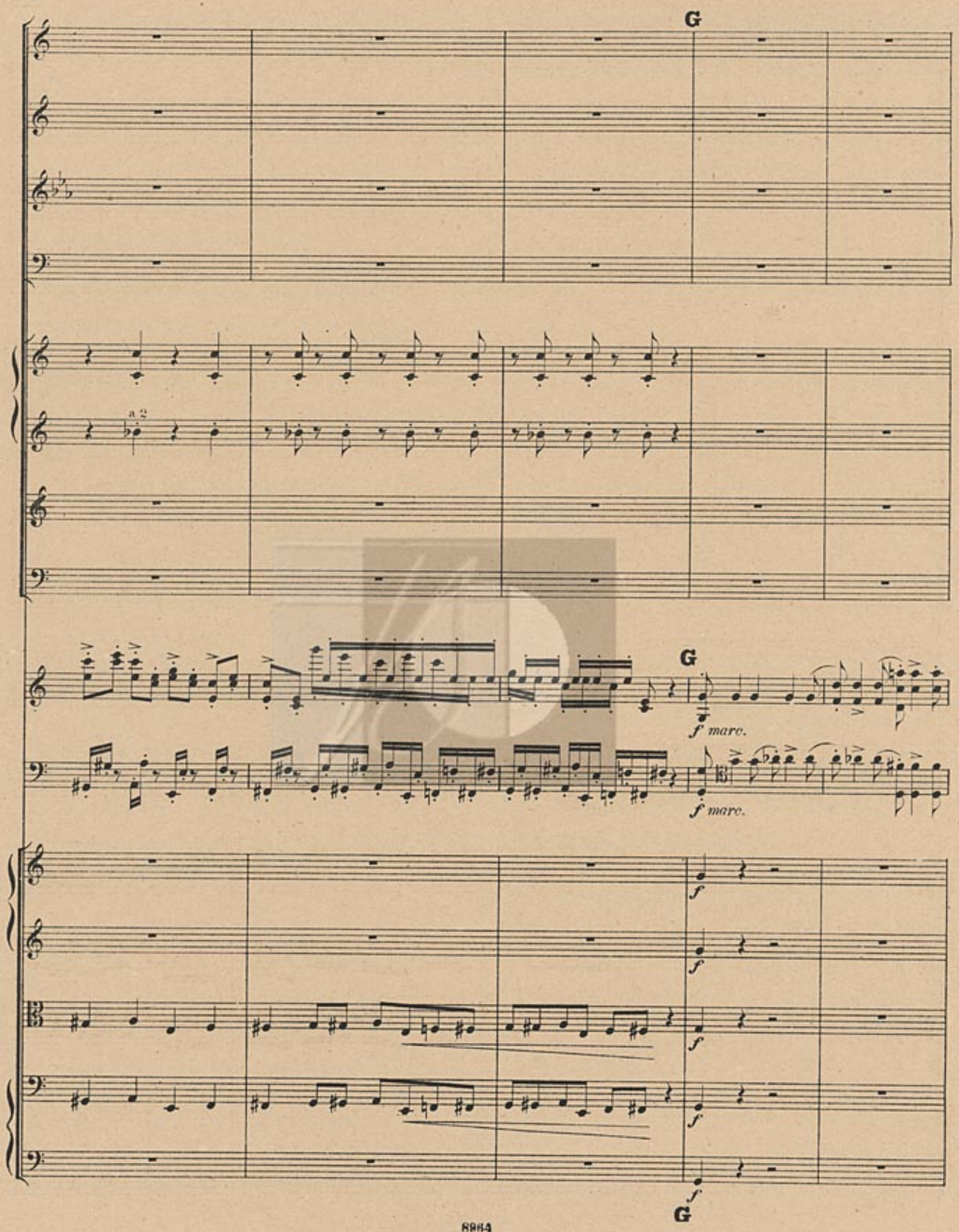

F
dim.
f
F
f marc.
arco
mf
F mf

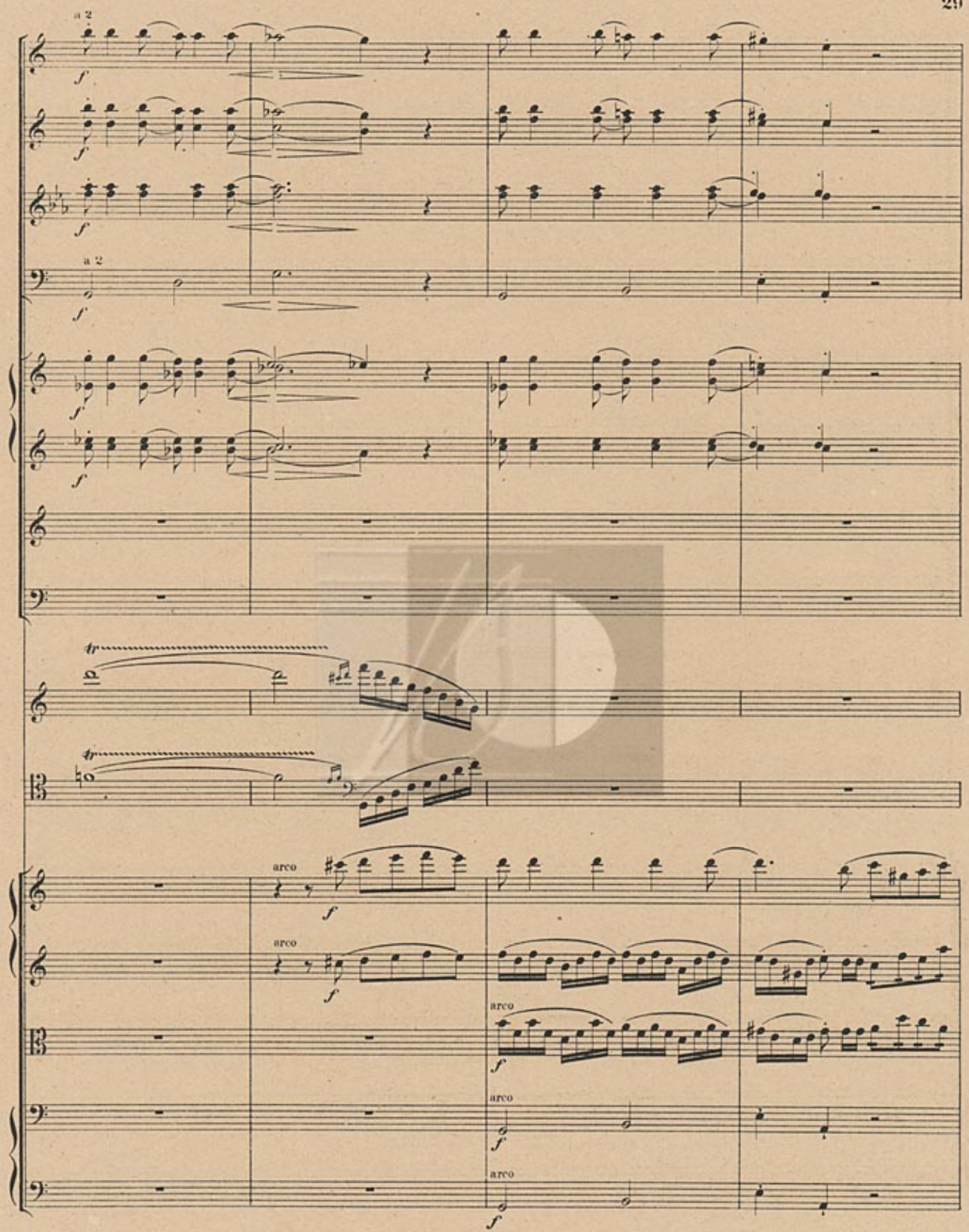

a 2
fp
a 2
fp
p
a 2
fp
p
mf
mf
p
p

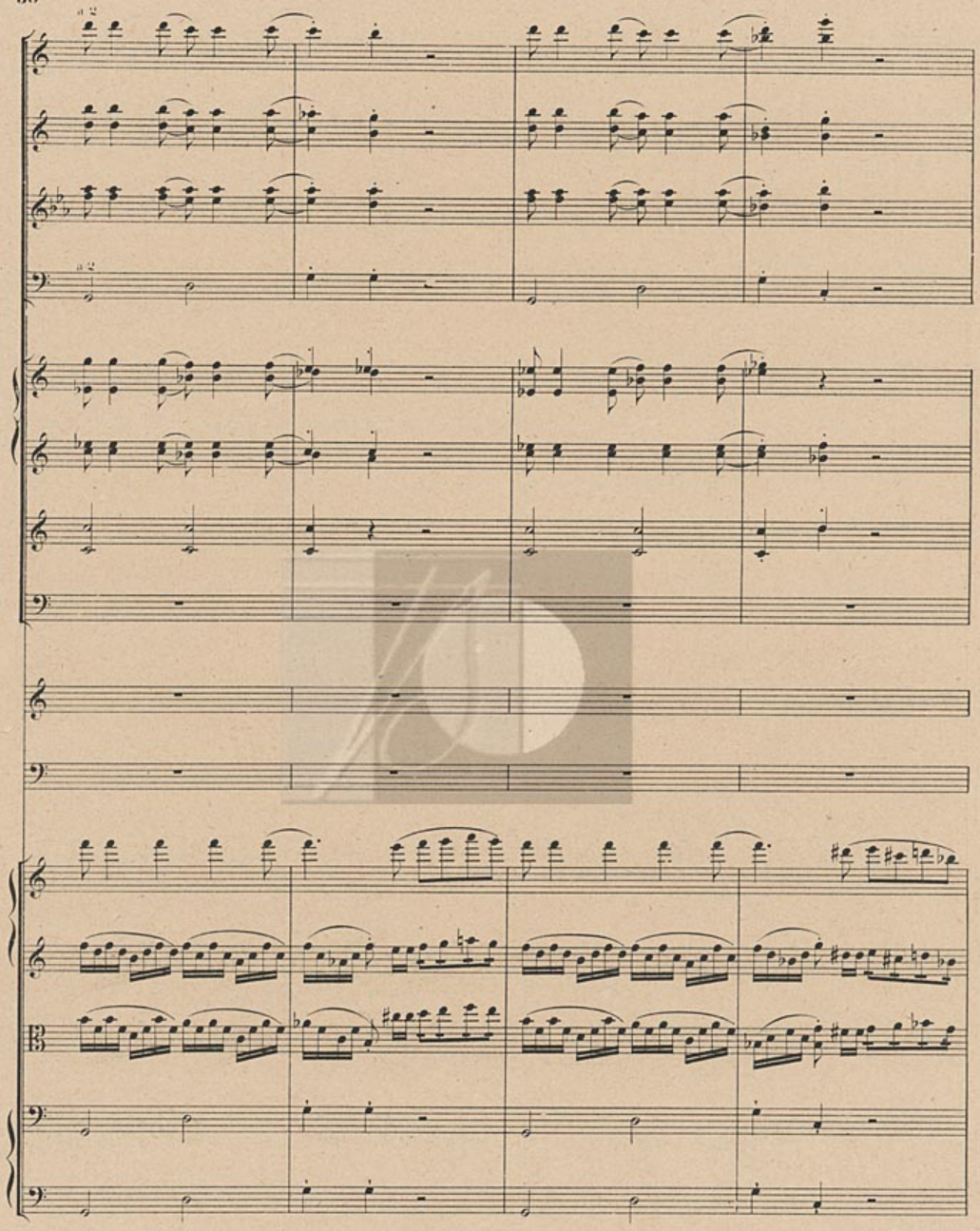

dim.
pp
dim.
pp
pp
dim.
pp
dim.
p legg.
dim.
p legg.
pizz.
p
pizz.
p
pizz.
p
pizz.
pizz.
dim.
dim.

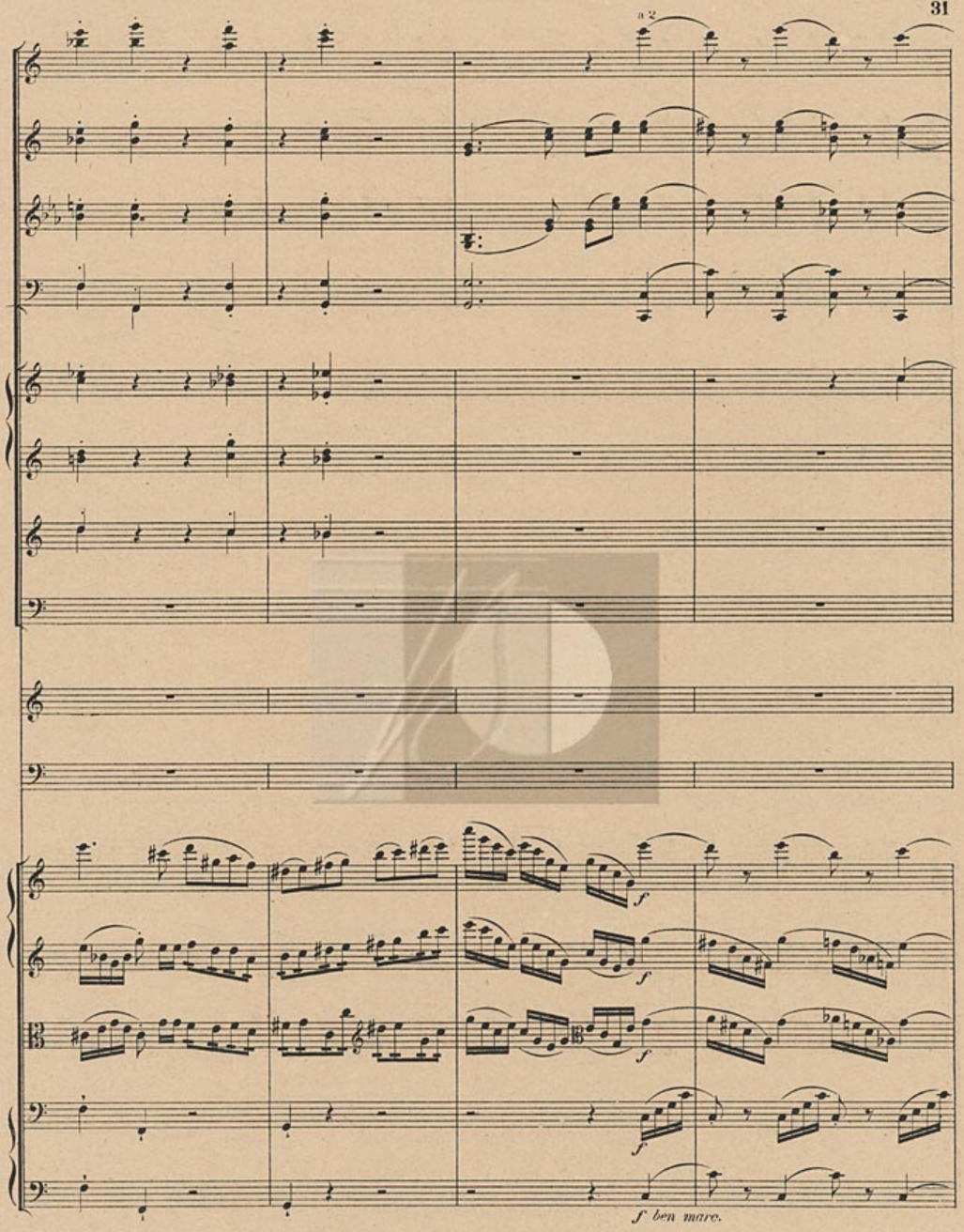

pp
pp
pp
più p
più p
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.

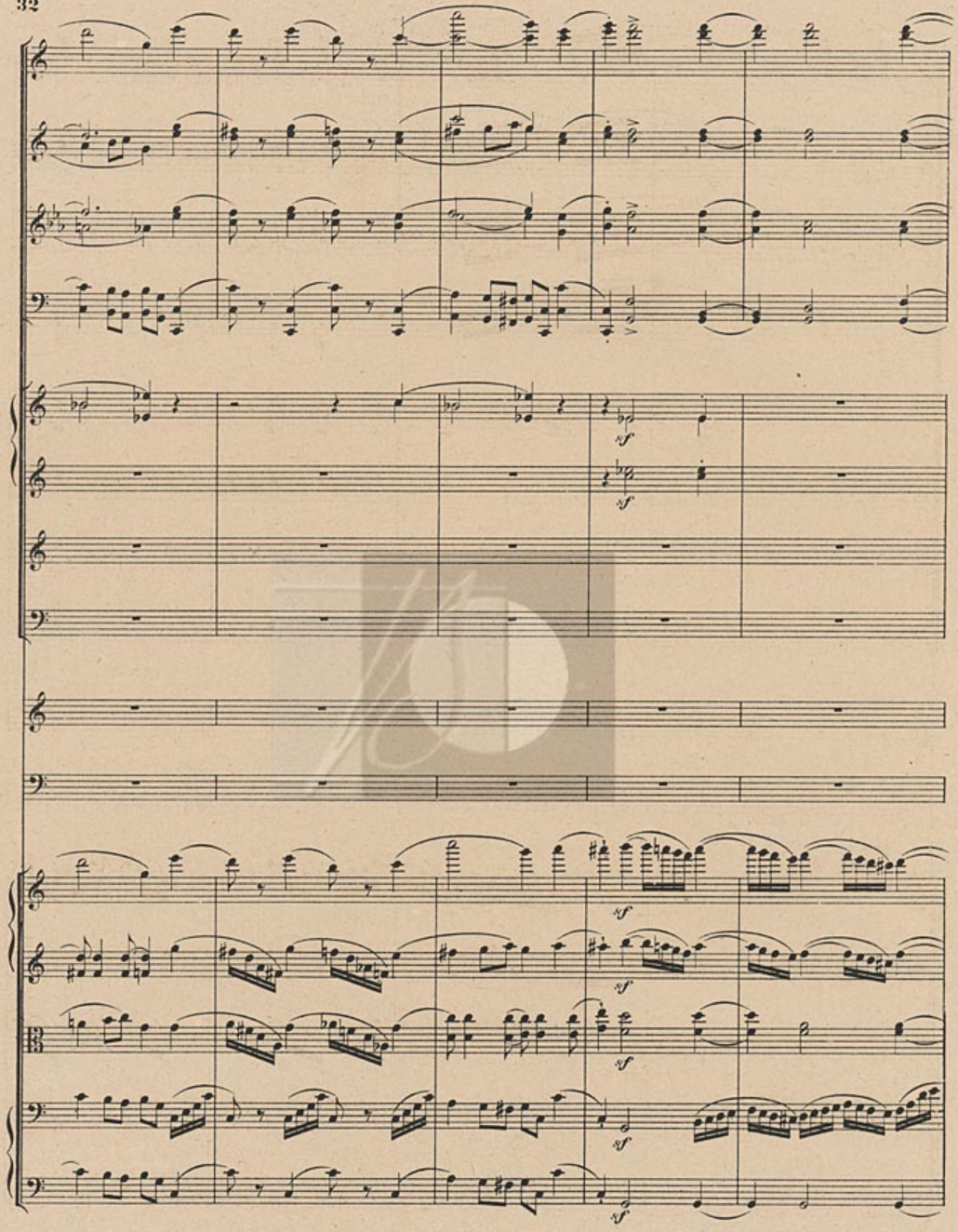

dim.
dim.
dim.
p ma marc.
p ma marc.
dim.
f ben marc.
dim.
f ben marc.
p
p

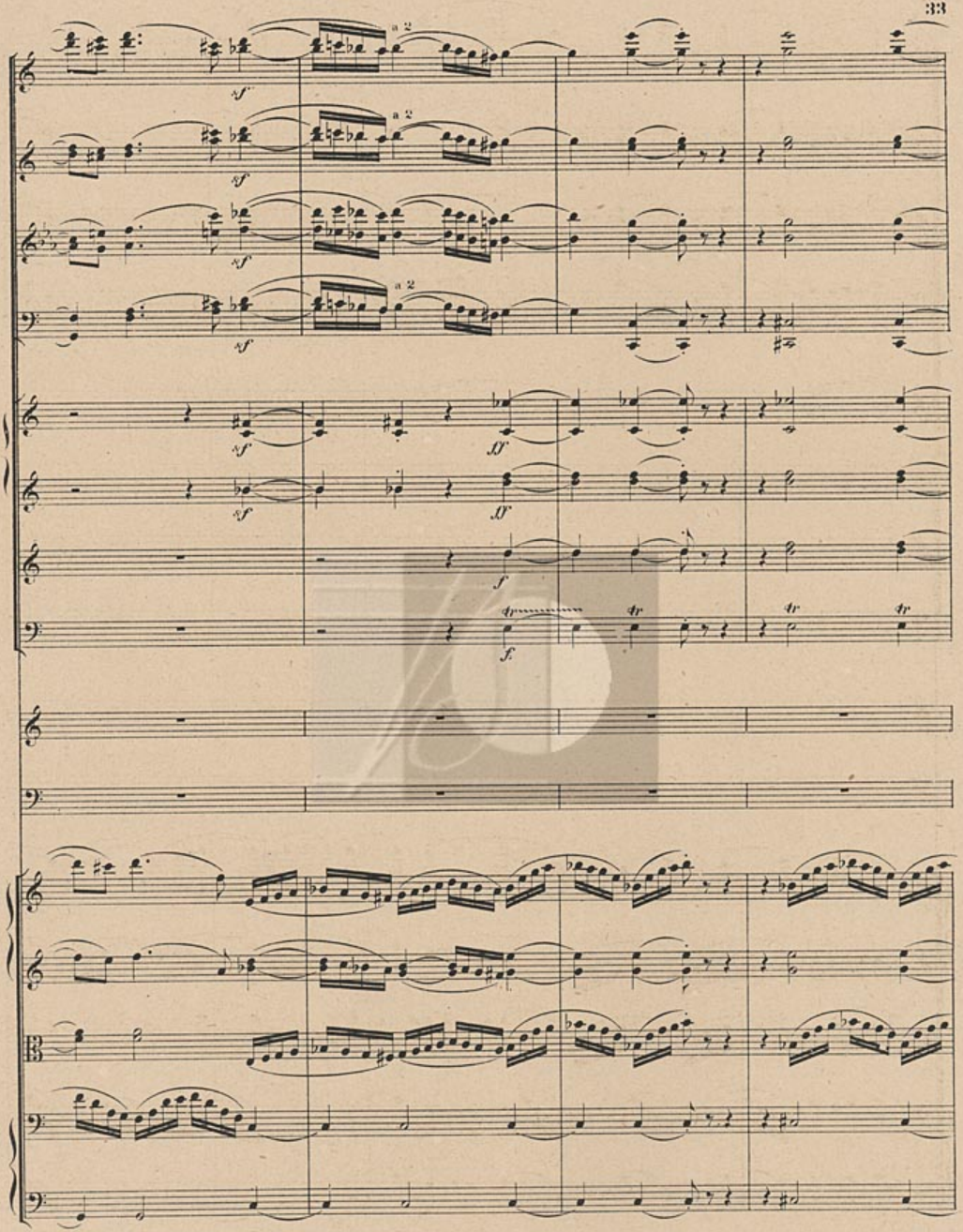

G
a 2
G
f marc.
f marc.
f
f
f
f
f
G

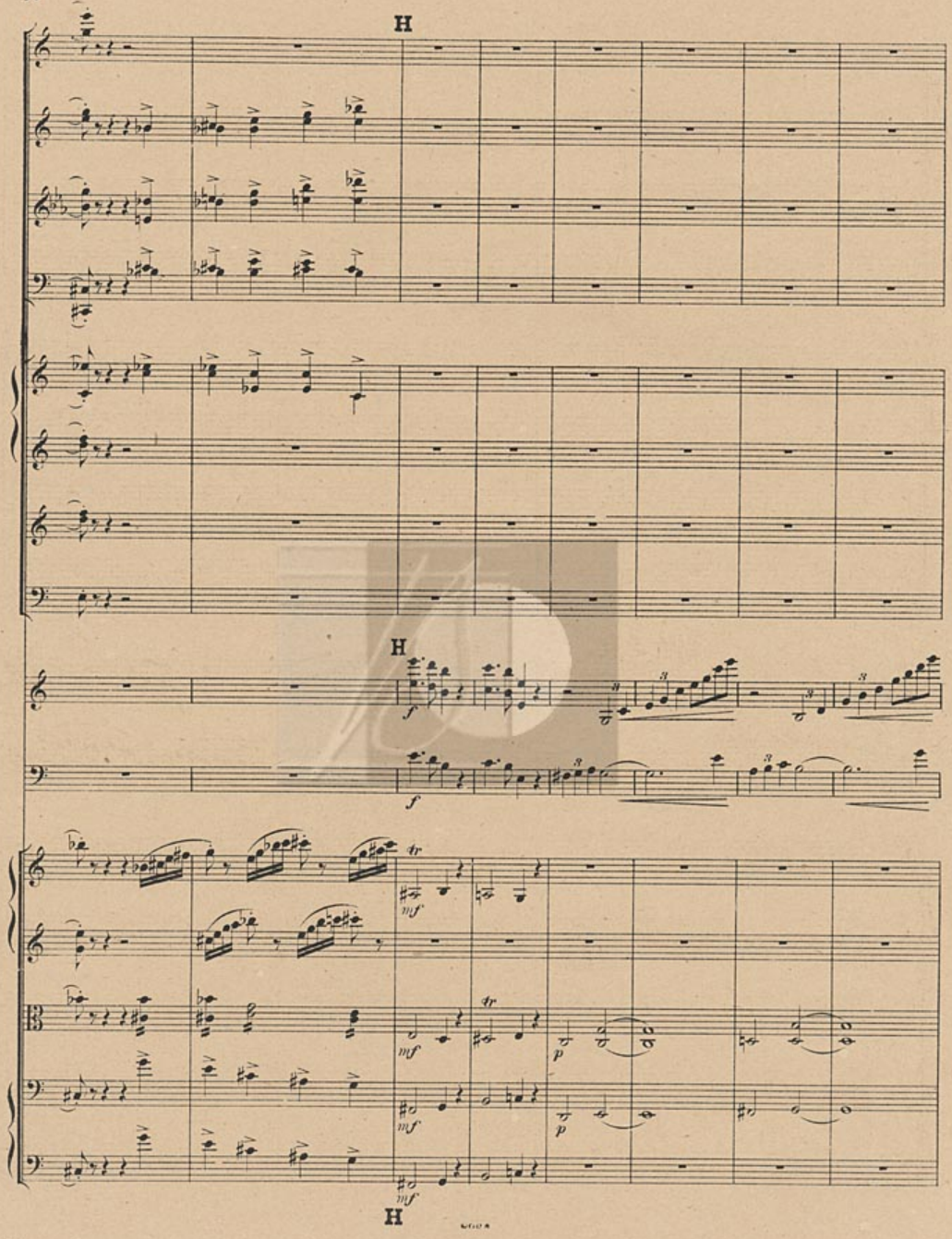

a 2
a 2
arco
arco
arco
arco
arco

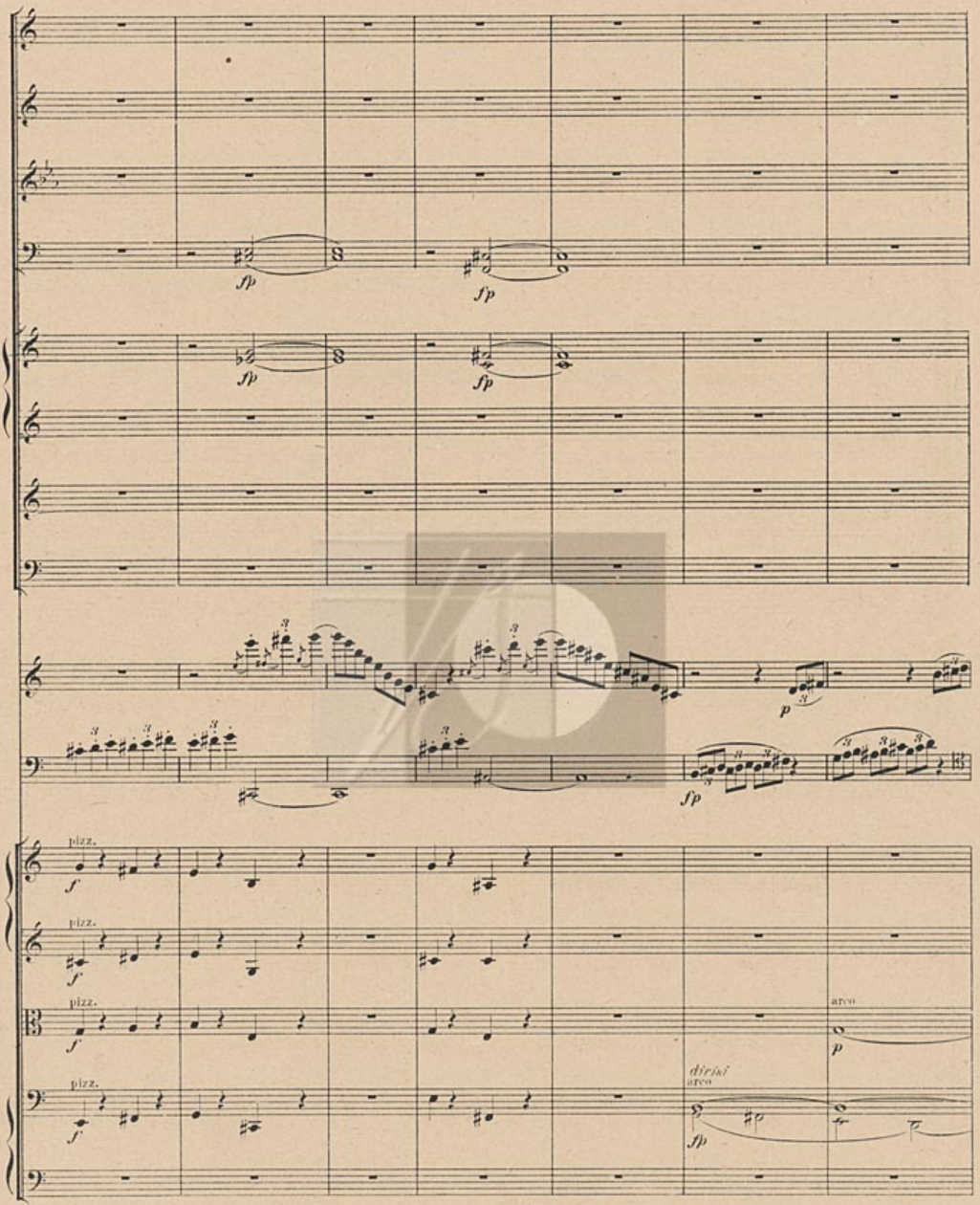


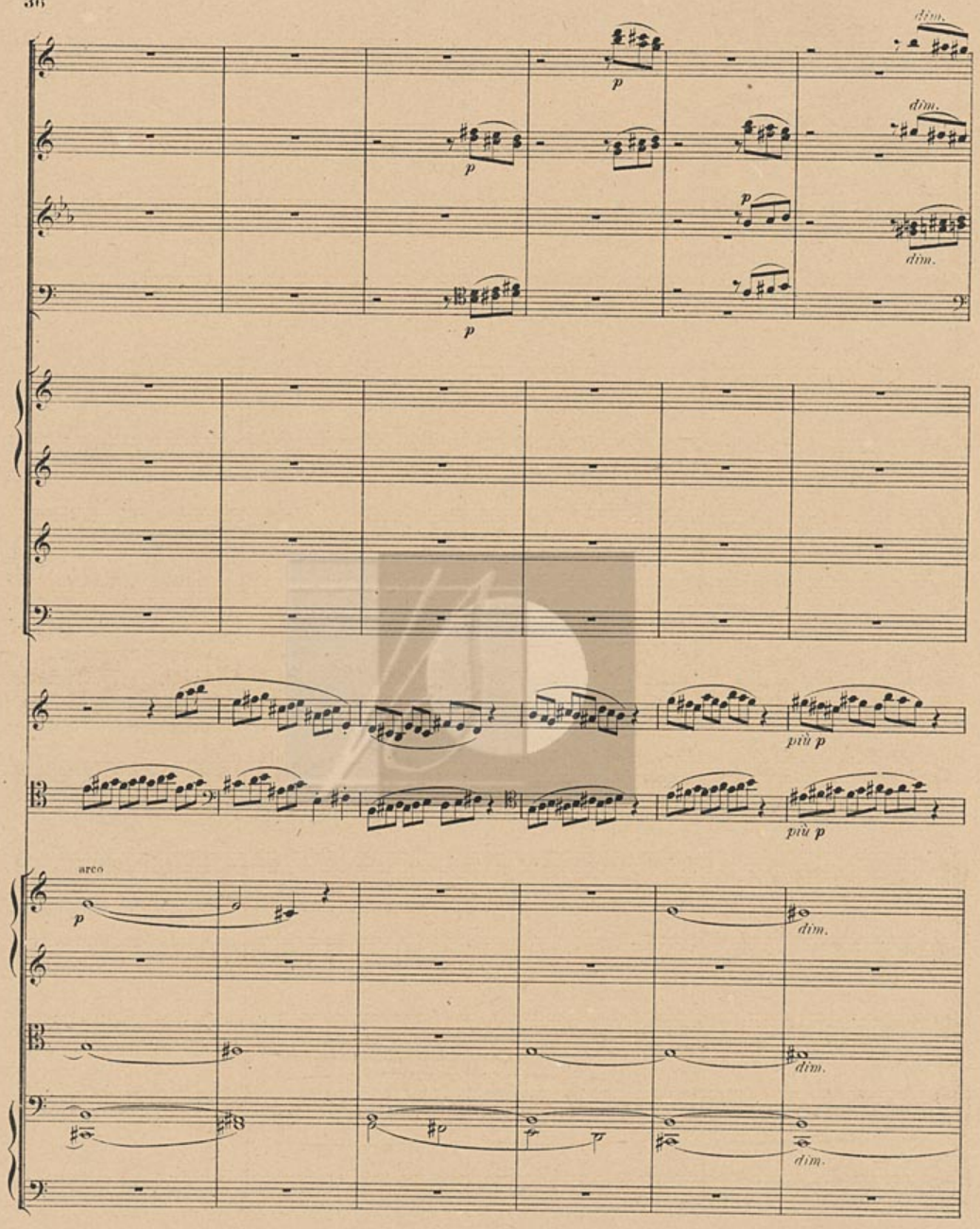

a 2
f
f
f
f
f ben marc.

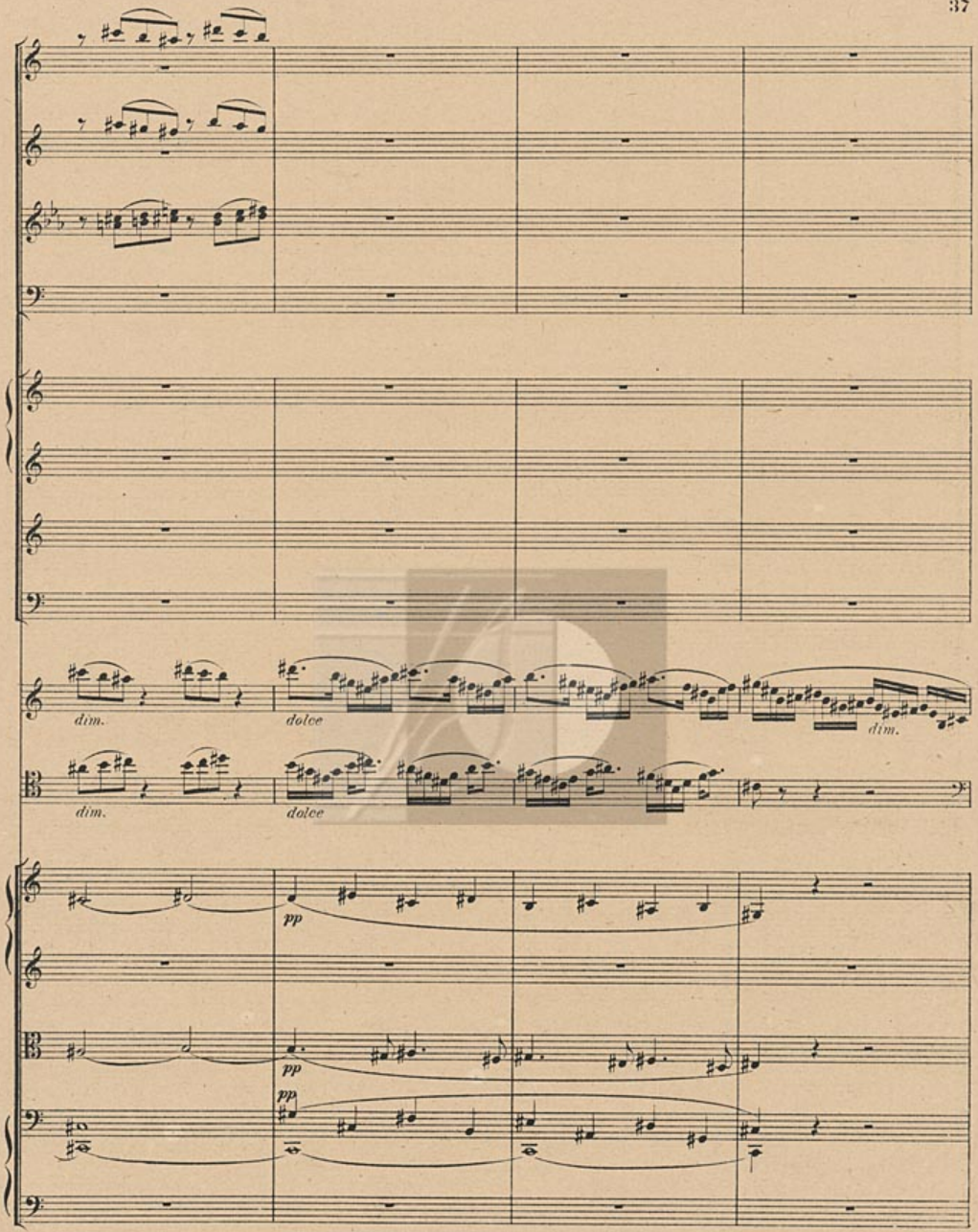

sf
sf
sf
sf
sf
sf

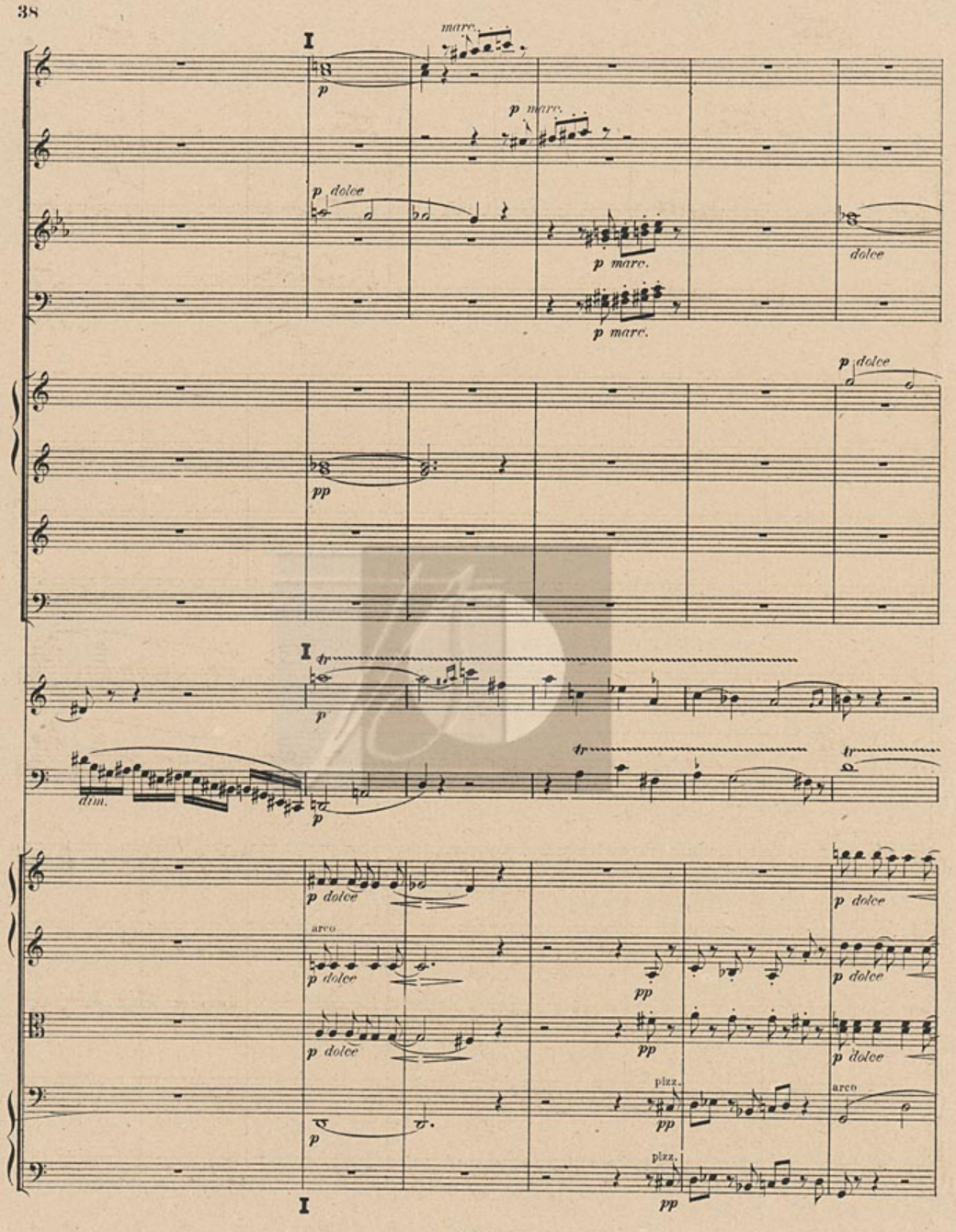

a 2
sf
ff
f
tr

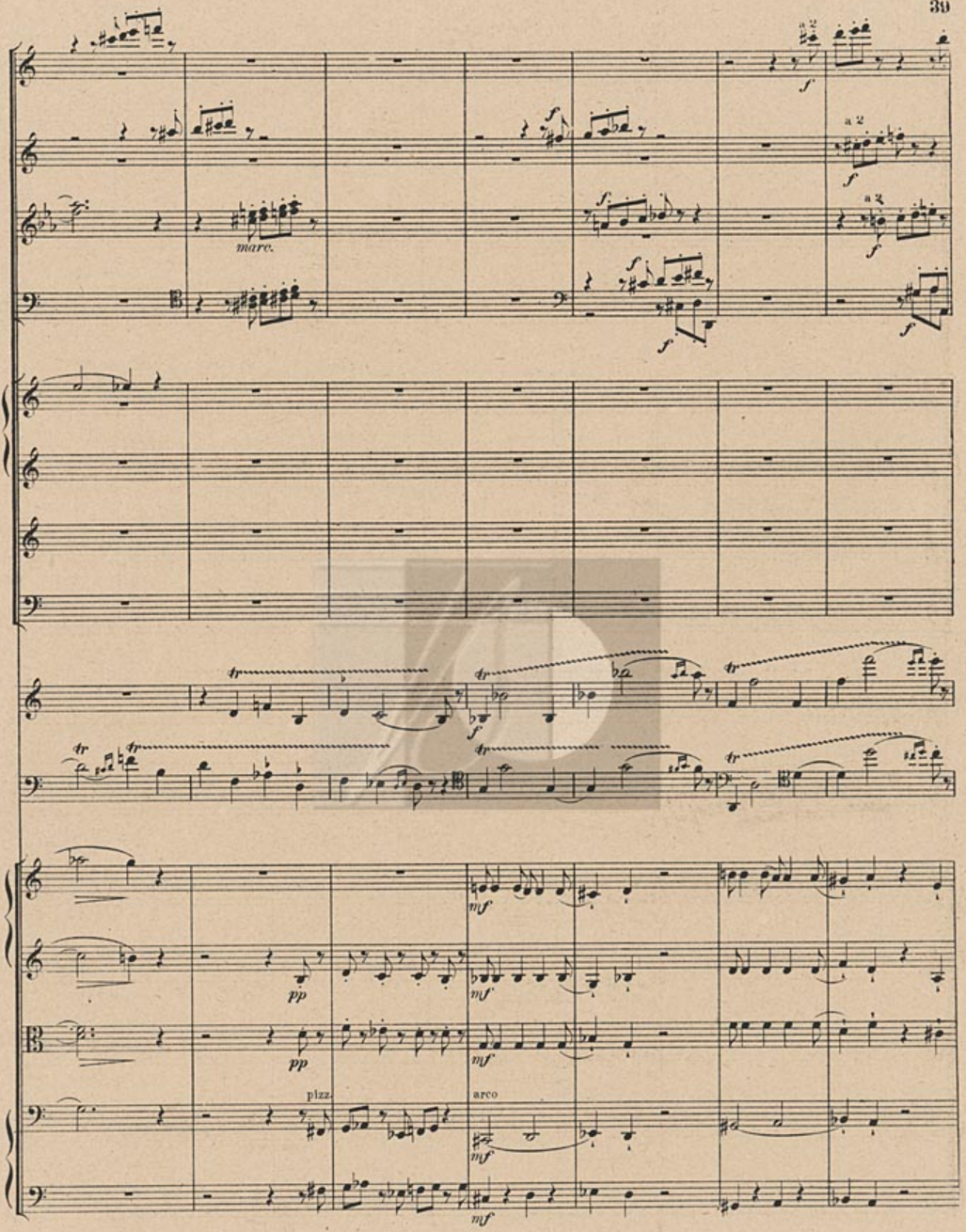

H
H
f
f
tr
mf
tr
mf
p
mf
p
mf
H

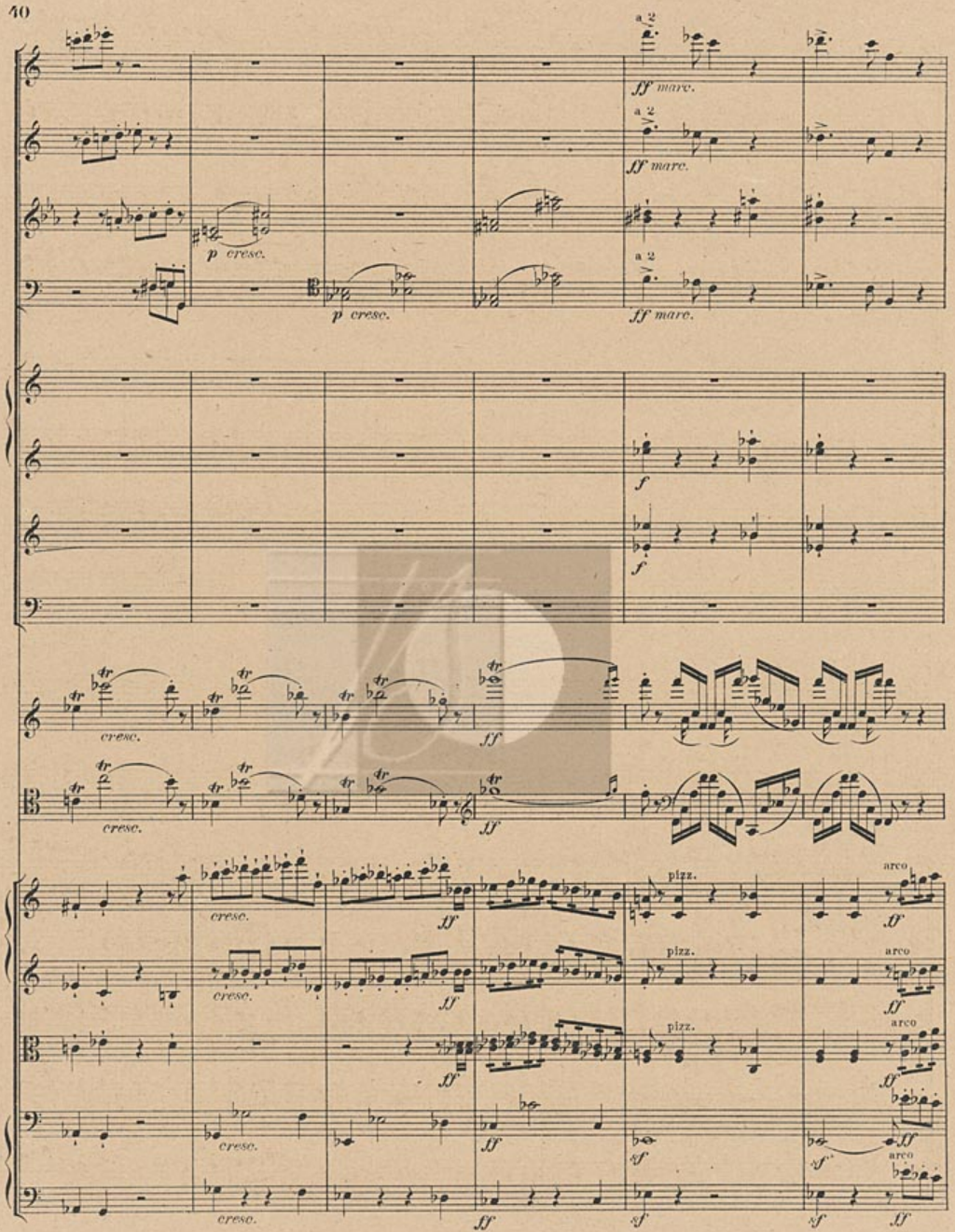

fp
fp
fp
fp
p
fp
pizz.
f
pizz.
f
pizz.
f
pizz.
f
arco
p
divisi
arco
fp

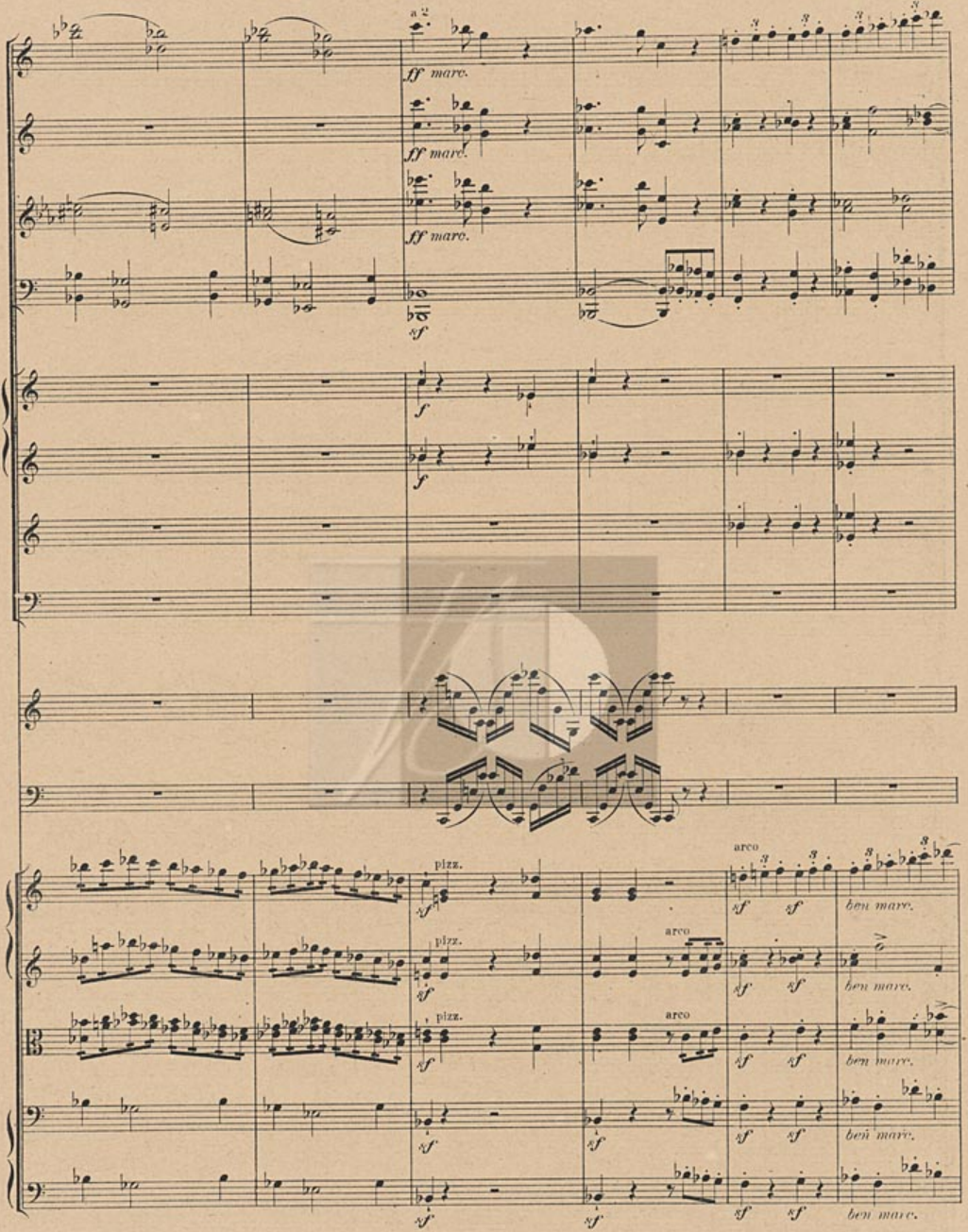

dim.
p
dim.
p
dim.
p
più p
più p
arco
p
dim.
dim.
dim.

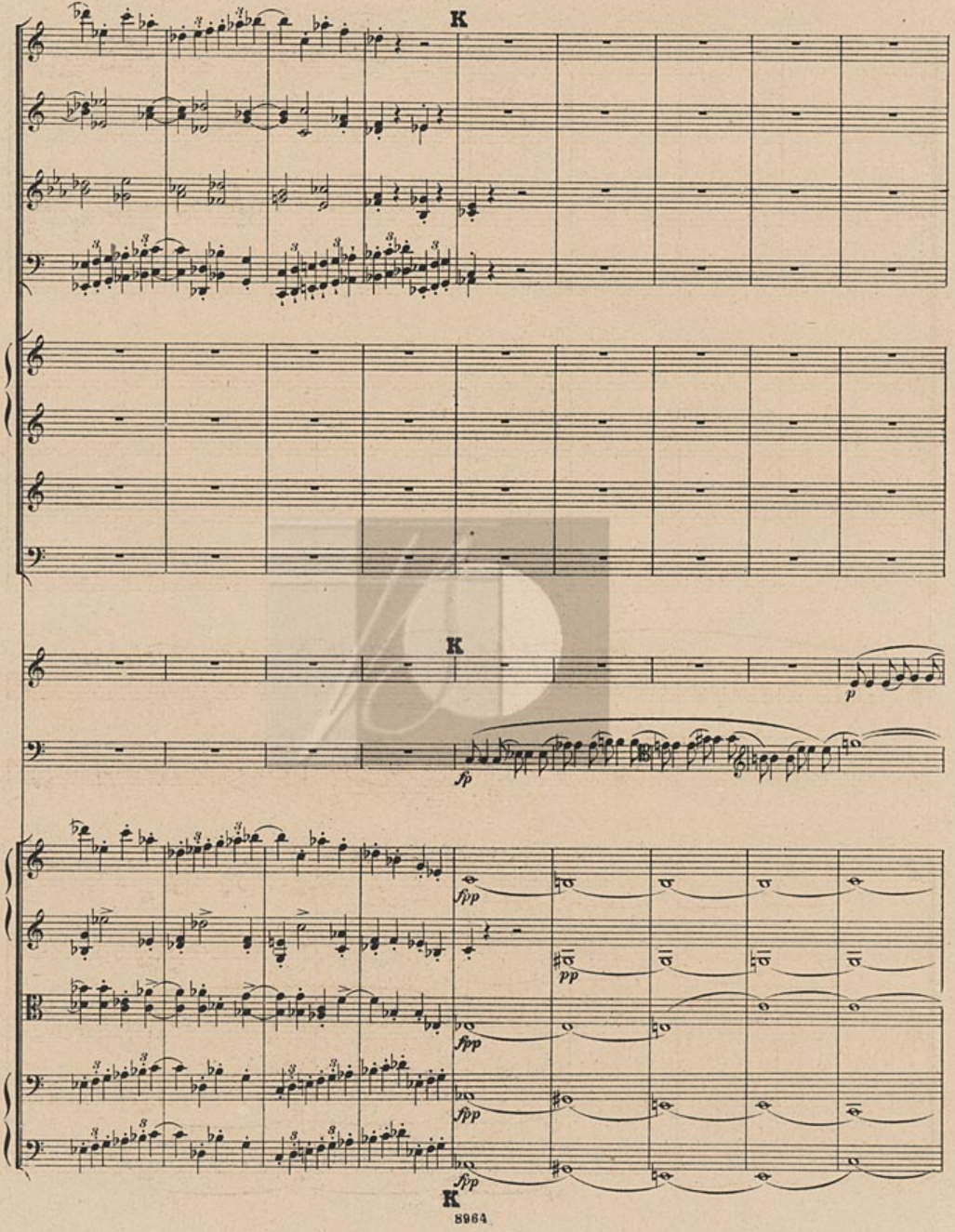

dim.
dolce
dim.
dim.
dolce
pp
pp
pp

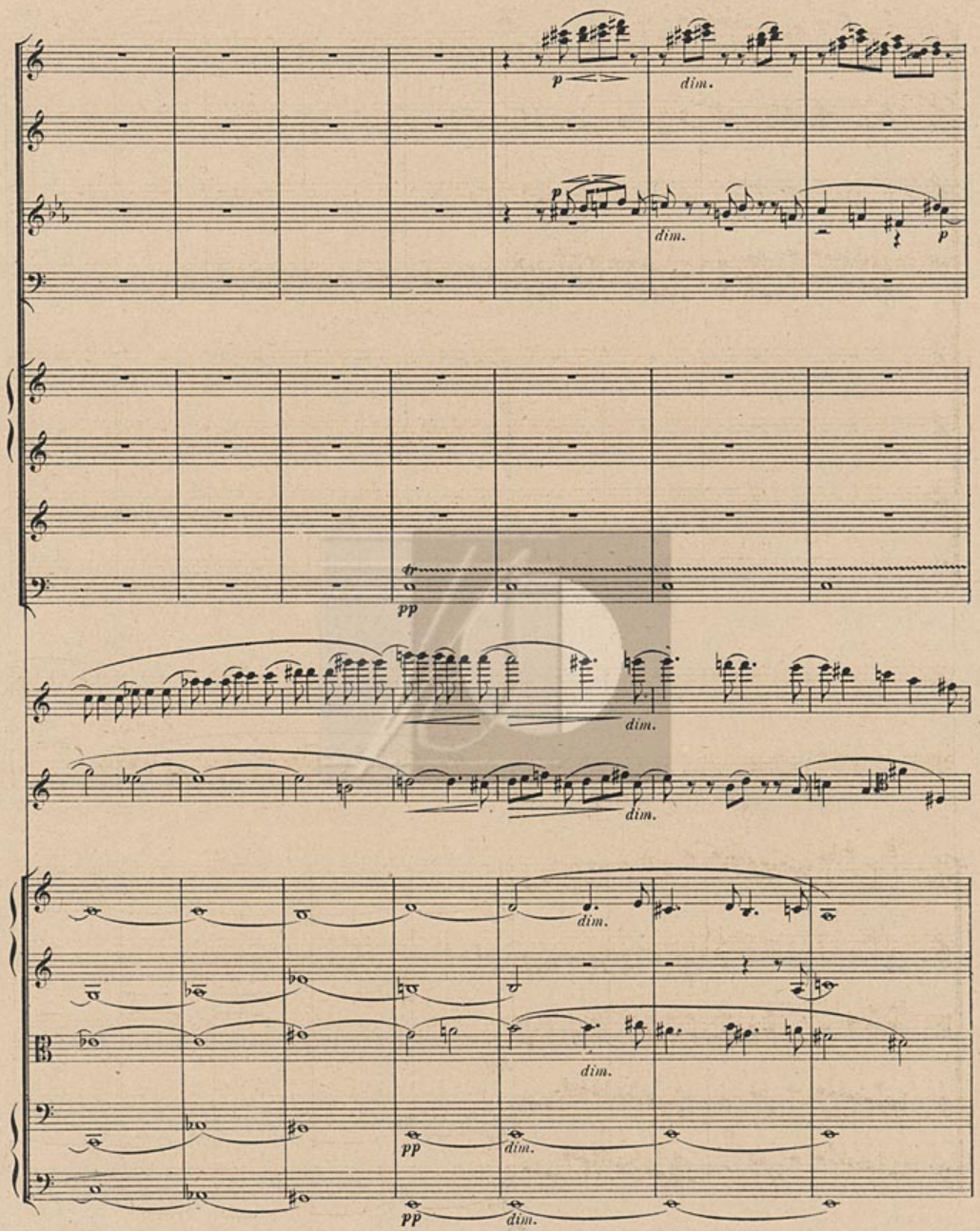

I
marc.
p
p marc.
p dolce
p marc.
p marc.
dolce
p dolce
pp
I
tr
p
dim.
p
tr
tr
p dolce
p dolce
arco
p dolce
pp
p dolce
p dolce
pp
p dolce
p
pizz.
pp
arco
pizz.
pp
I

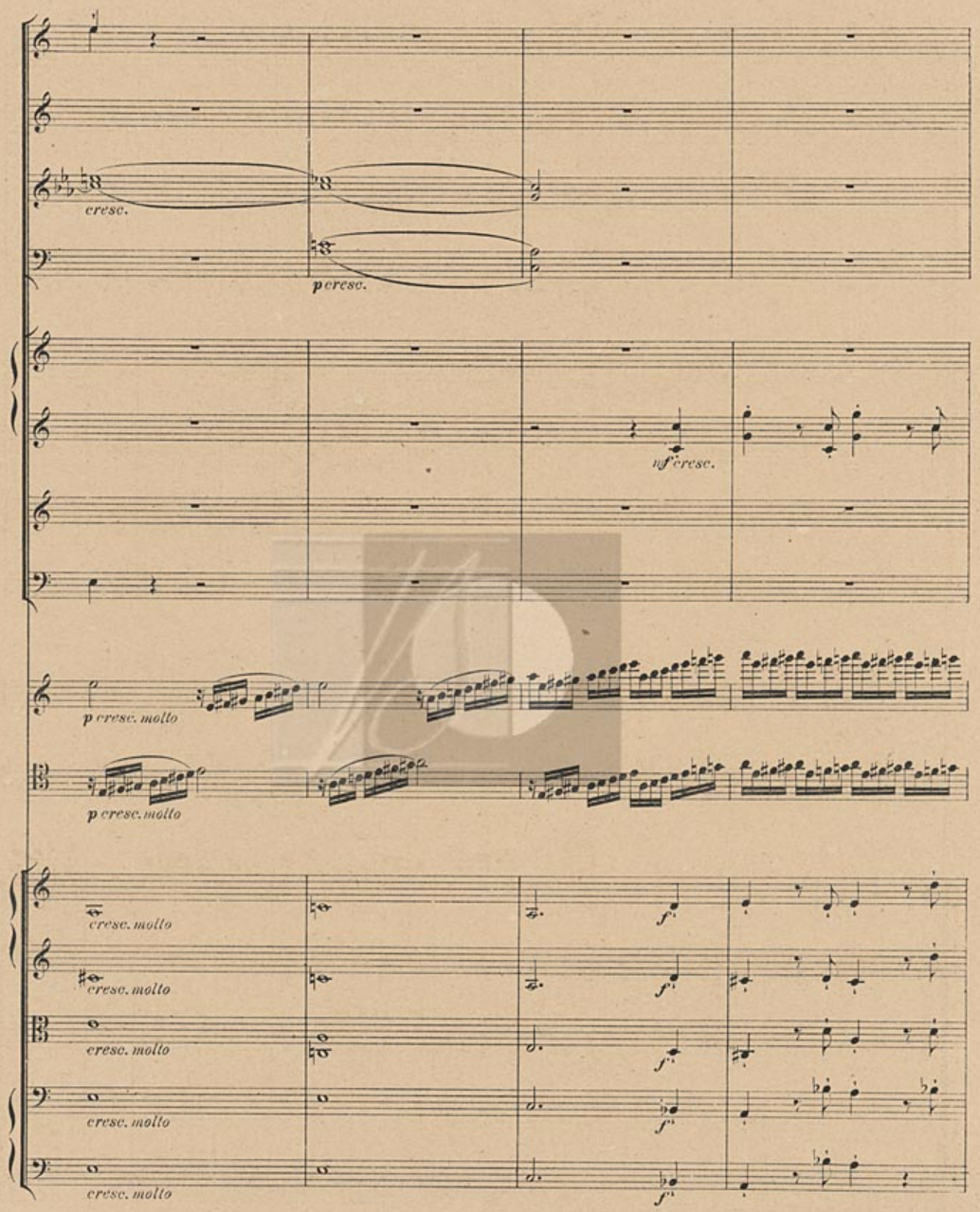

marc.
a 2
a 2
pp
pp
pizz.
arco

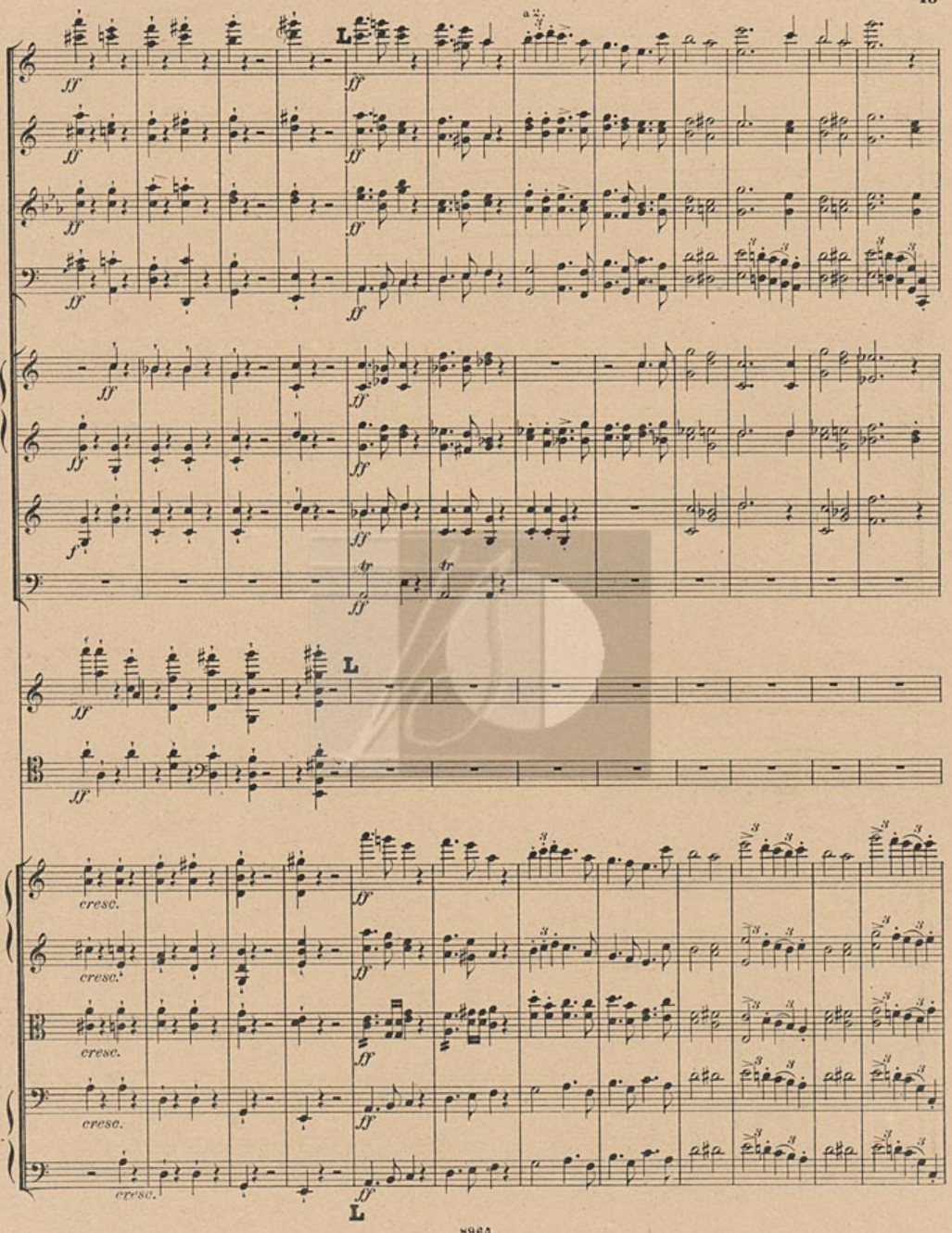

a 2
ff marc.
p cresc.
f
cresc.
ff
pizz.
arco
sf

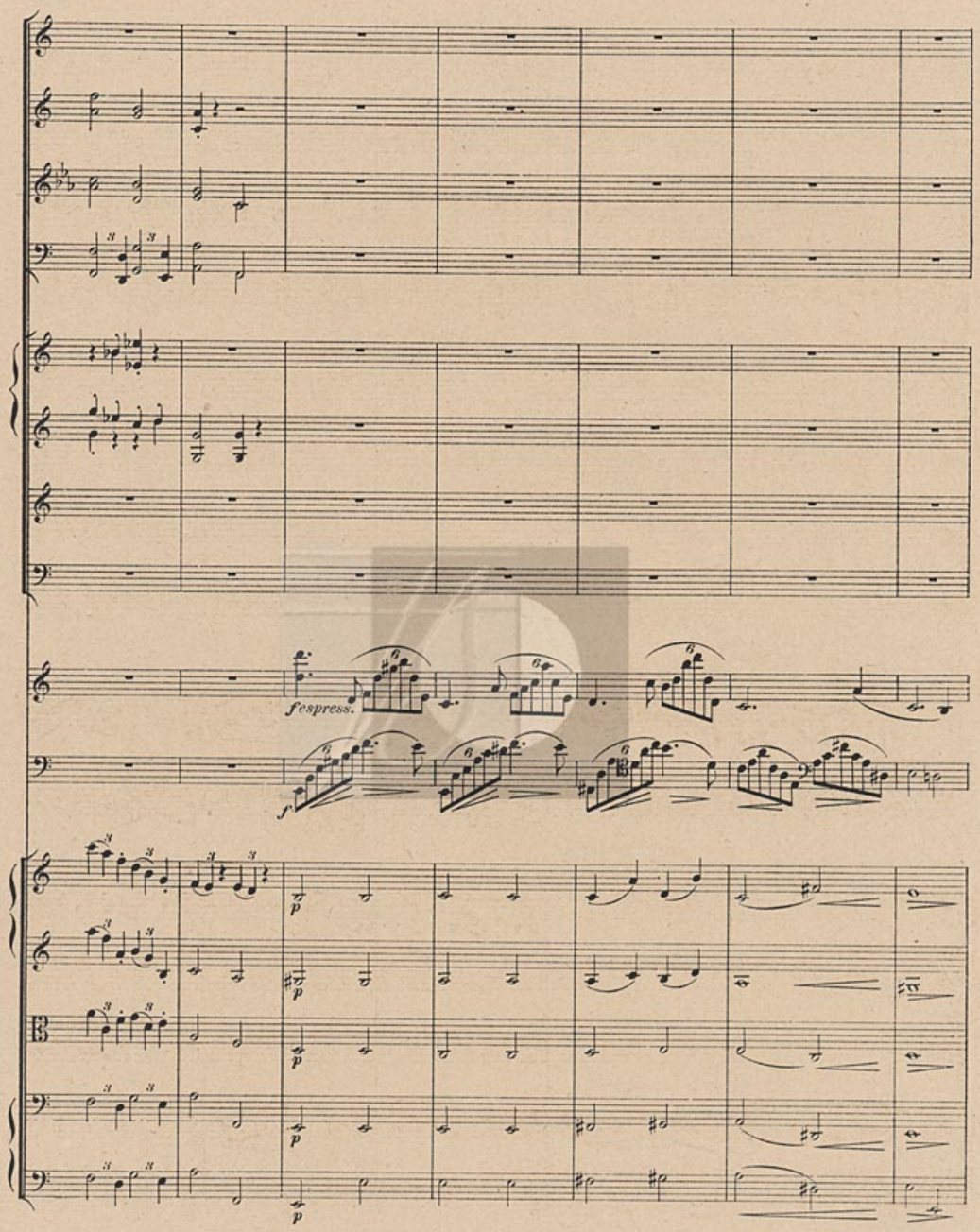

ff marc.
ff marc.
ff marc.
sf
f
f
pizz.
arco
ben marc.

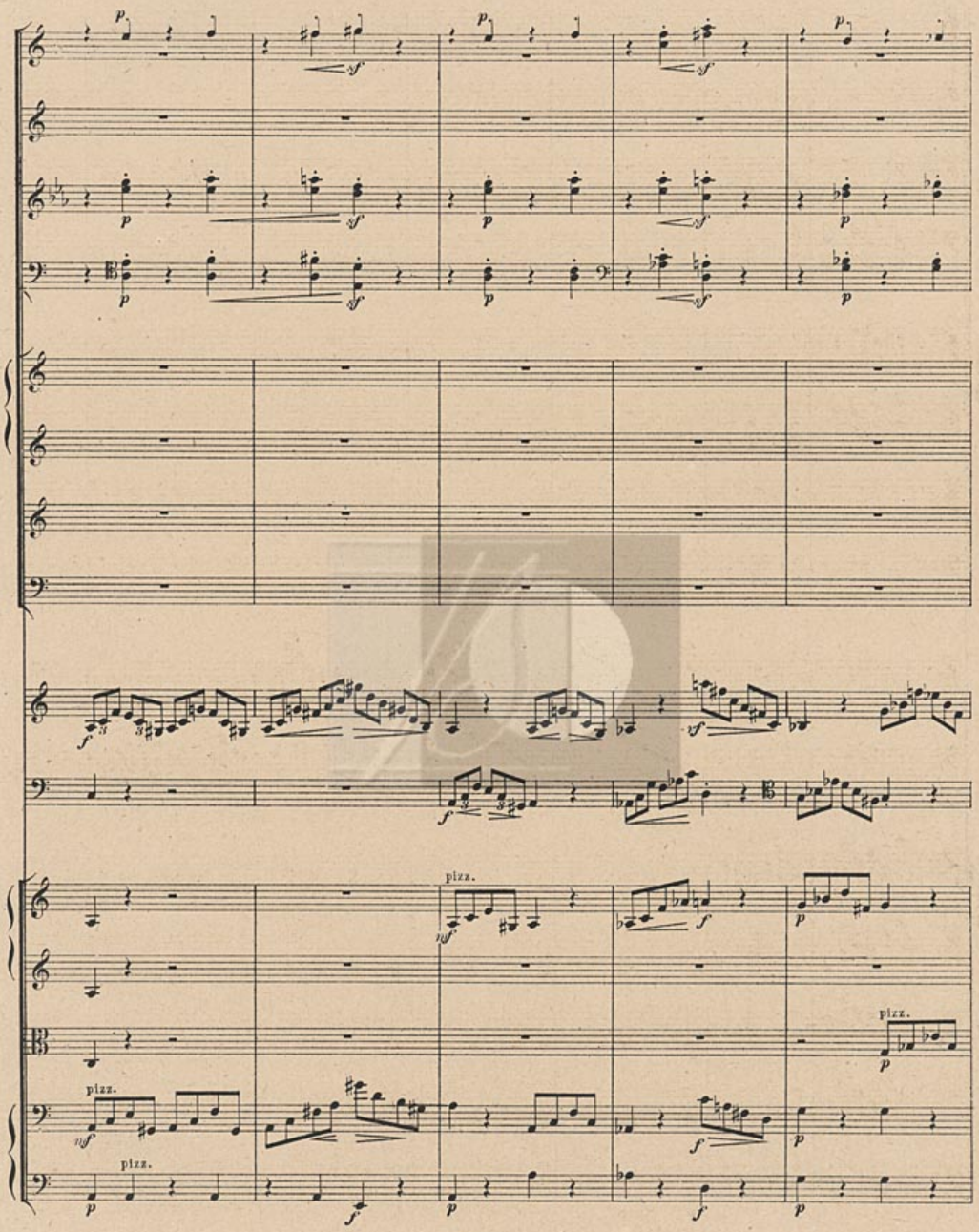

K
K
p
fp
fpp
pp
fpp
fpp
fpp
K

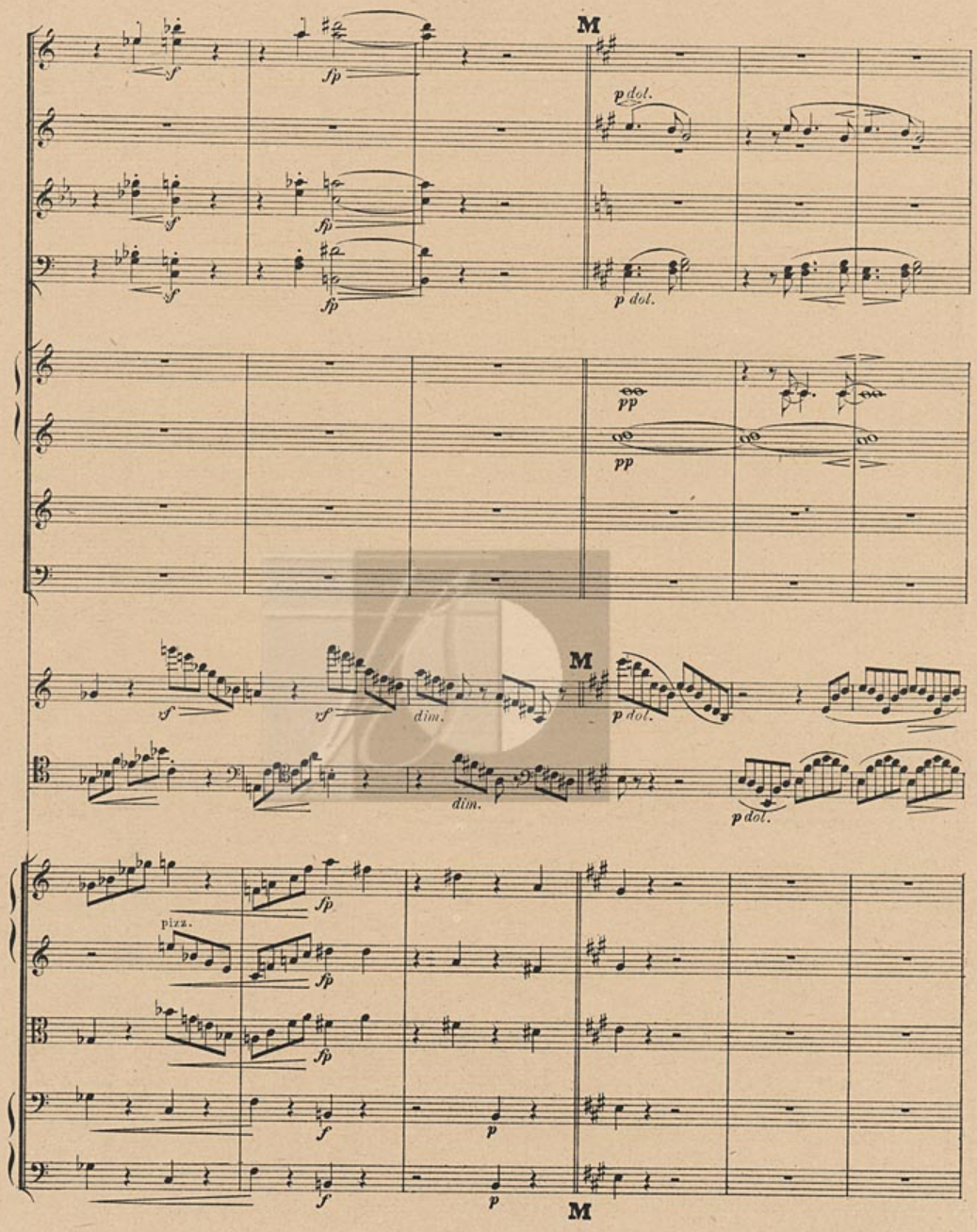

p
dim.
p
dim.
p
pp
dim.
dim.
dim.
dim.
pp
dim.
pp
dim.

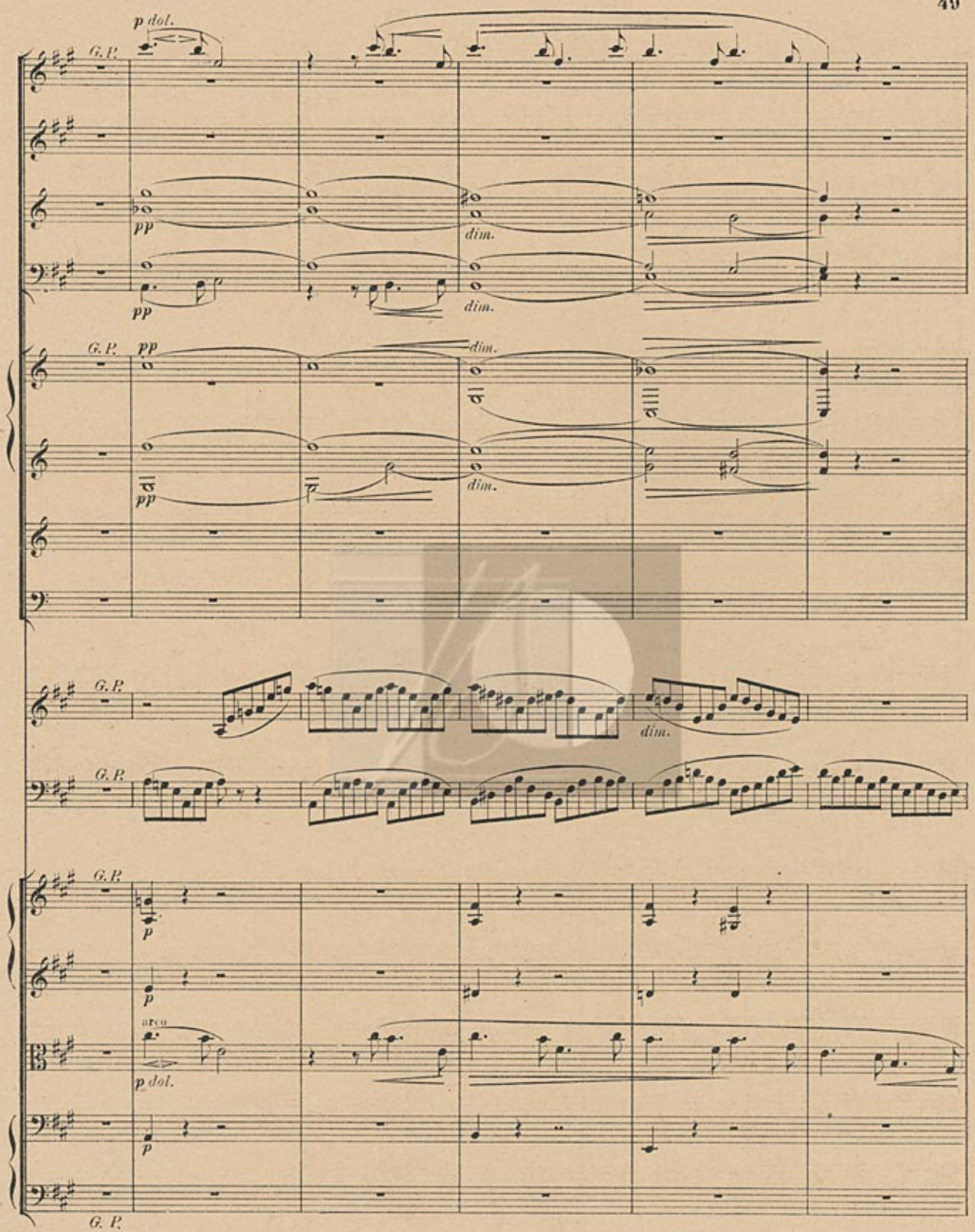

cresc.
p cresc.
inf cresc.
p cresc. molto
p cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
f
f
f
f
f

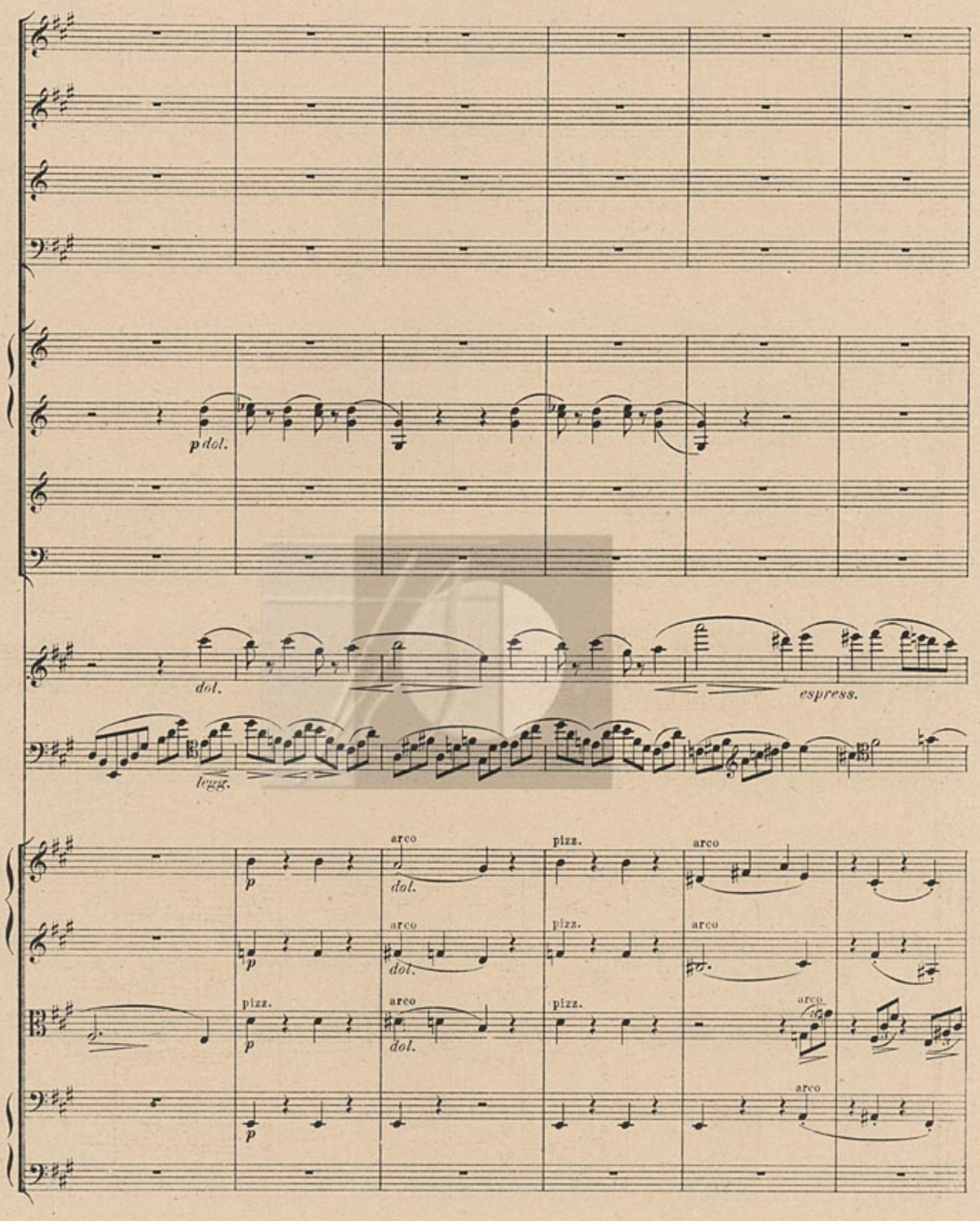

ff
L
cresc.

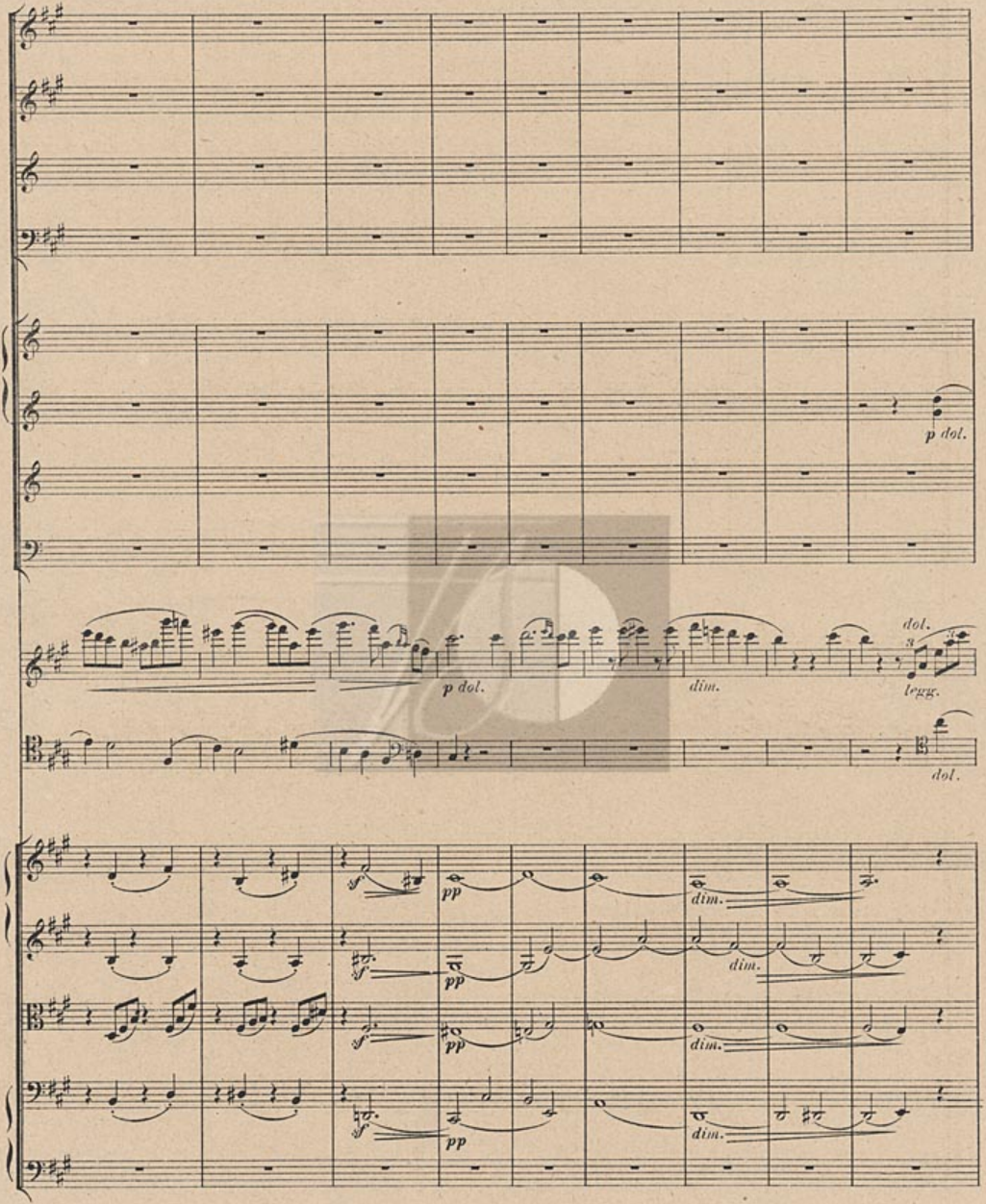

fespress.
f
p
p
p
p
p

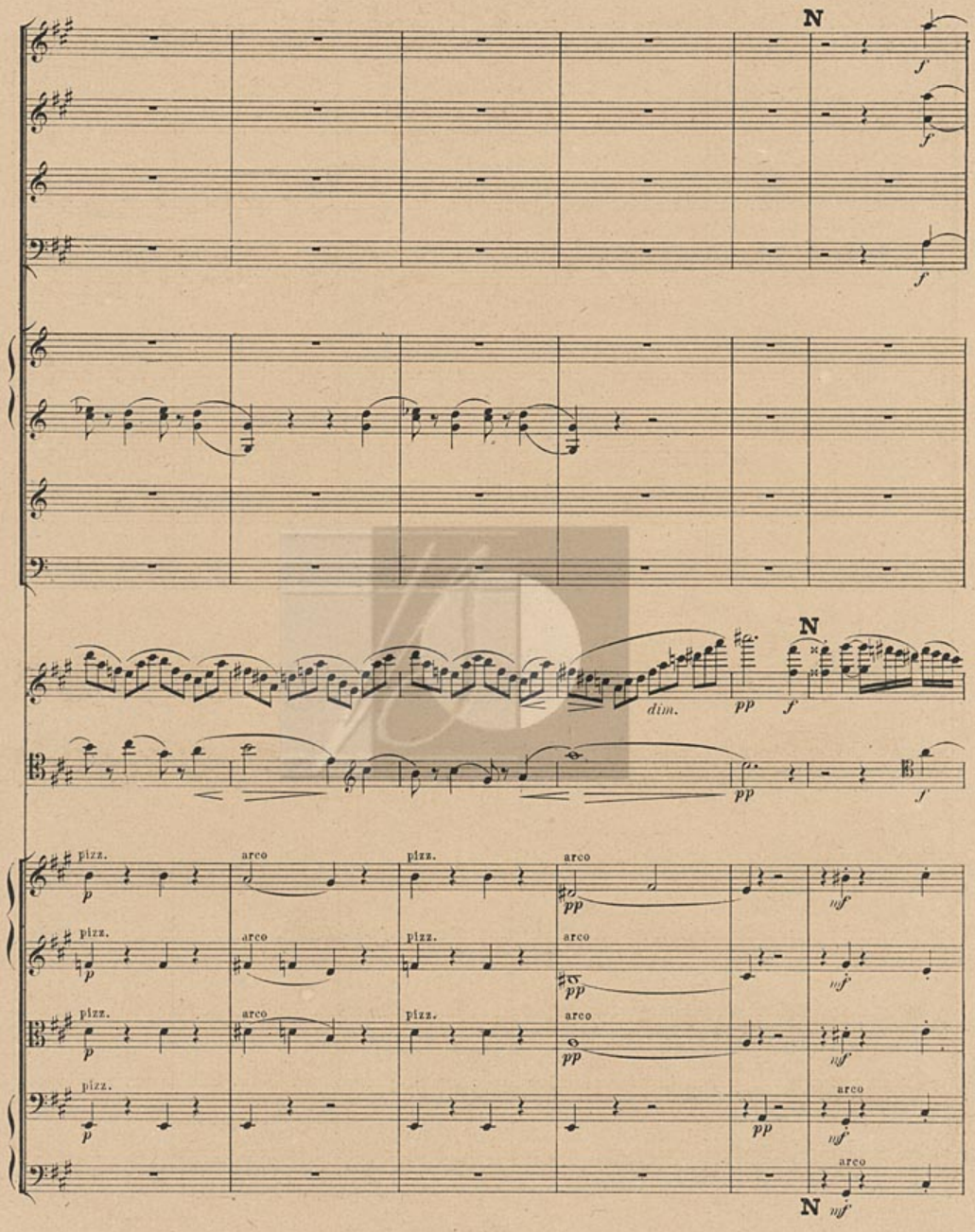

pizz.
pizz.
pizz.
pizz.

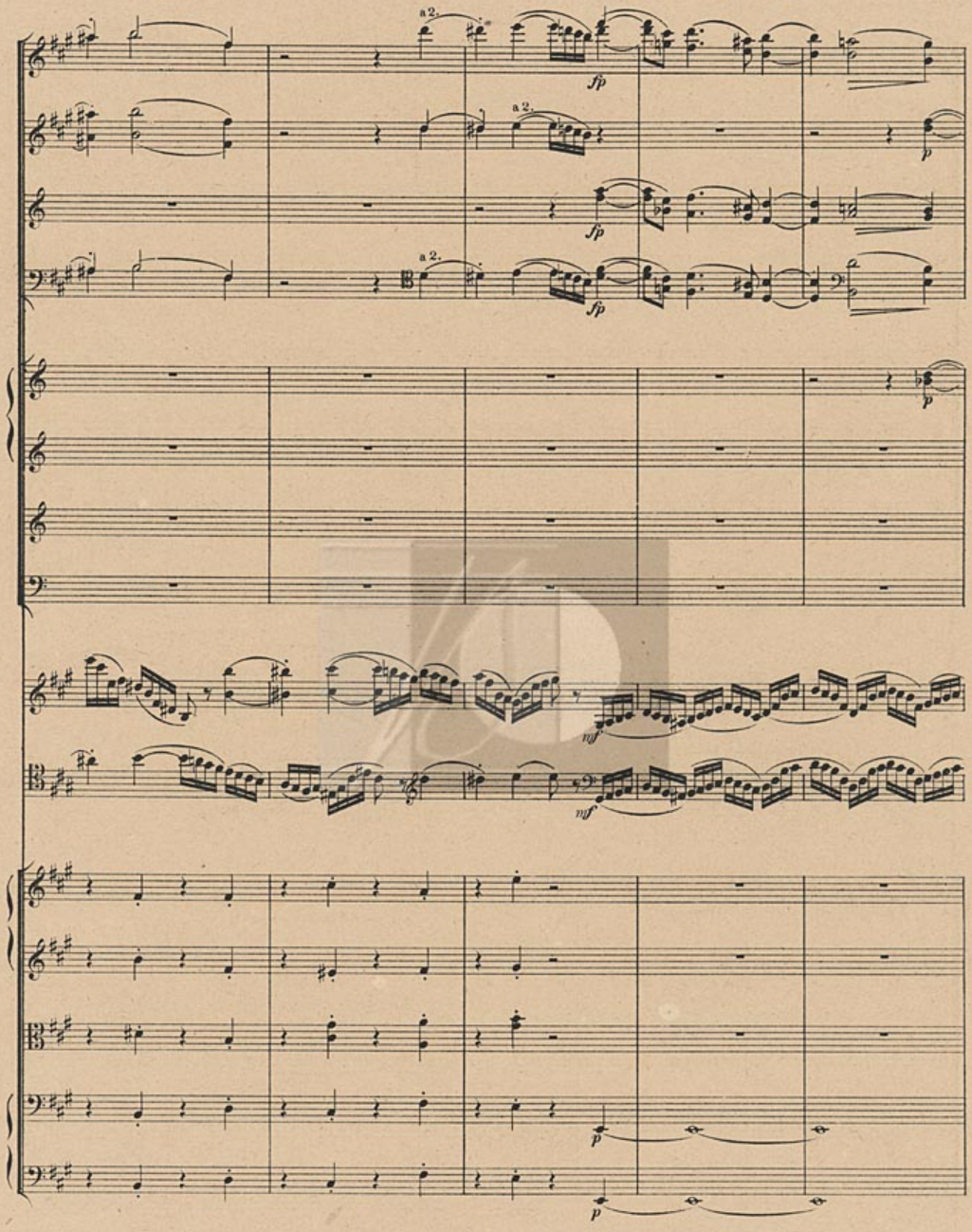

M
sf
fp
p dol.
pp
dim.
pizz.
f
p
M

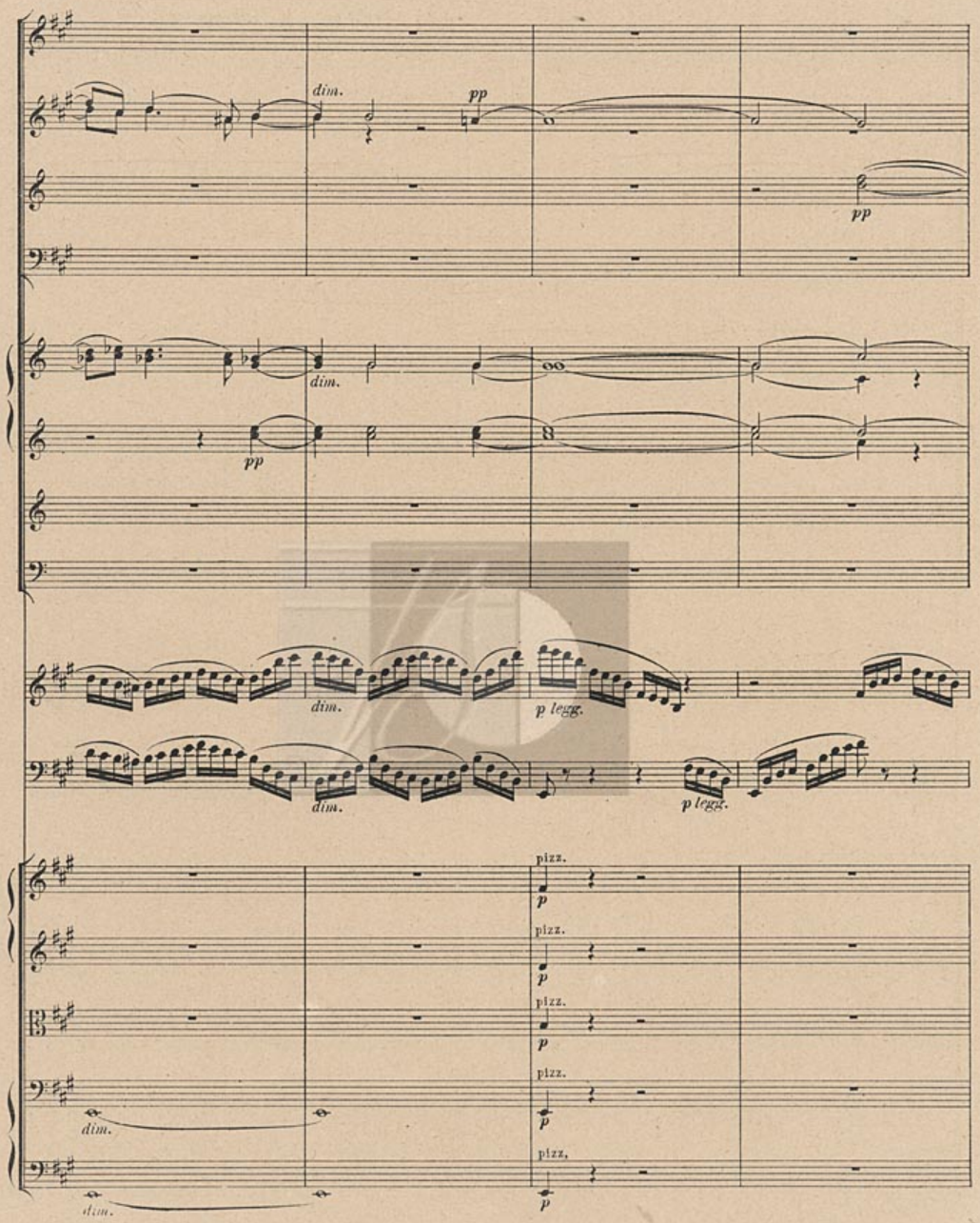

p dol.
G.P.
pp
dim.
pp
dim.
G.P.
pp
dim.
pp
p
dim.
G.P.
dim.
G.P.
G.P.
p
p
arco
p dol.
p
G.P.

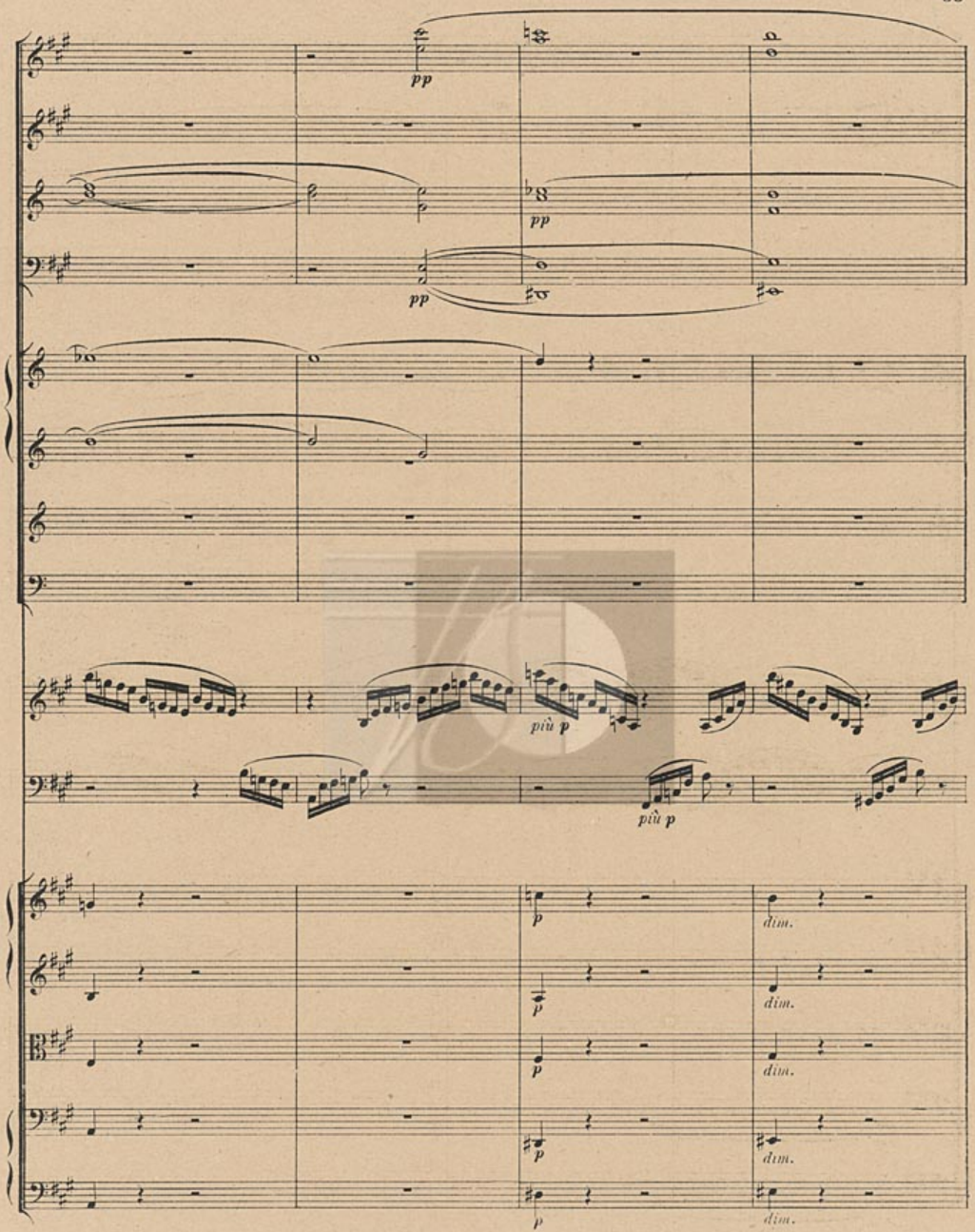

p dol.
dol.
espress.
legg.
arco
pizz.
arco
dol.
p

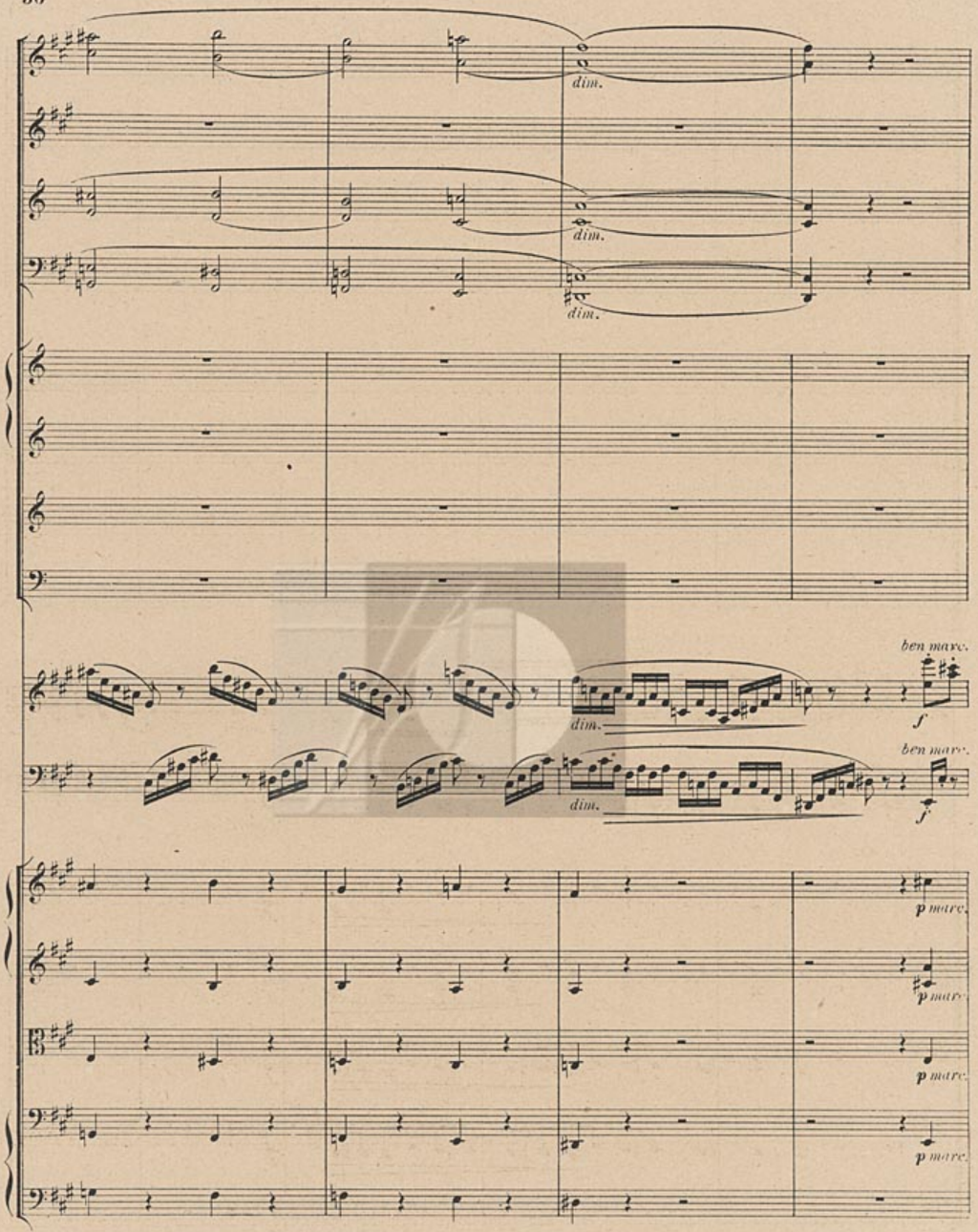

p dol.
p dol.
dim.
dol.
8
legg.
dol.
pp
dim.
pp
dim.
pp
dim.
pp
dim.

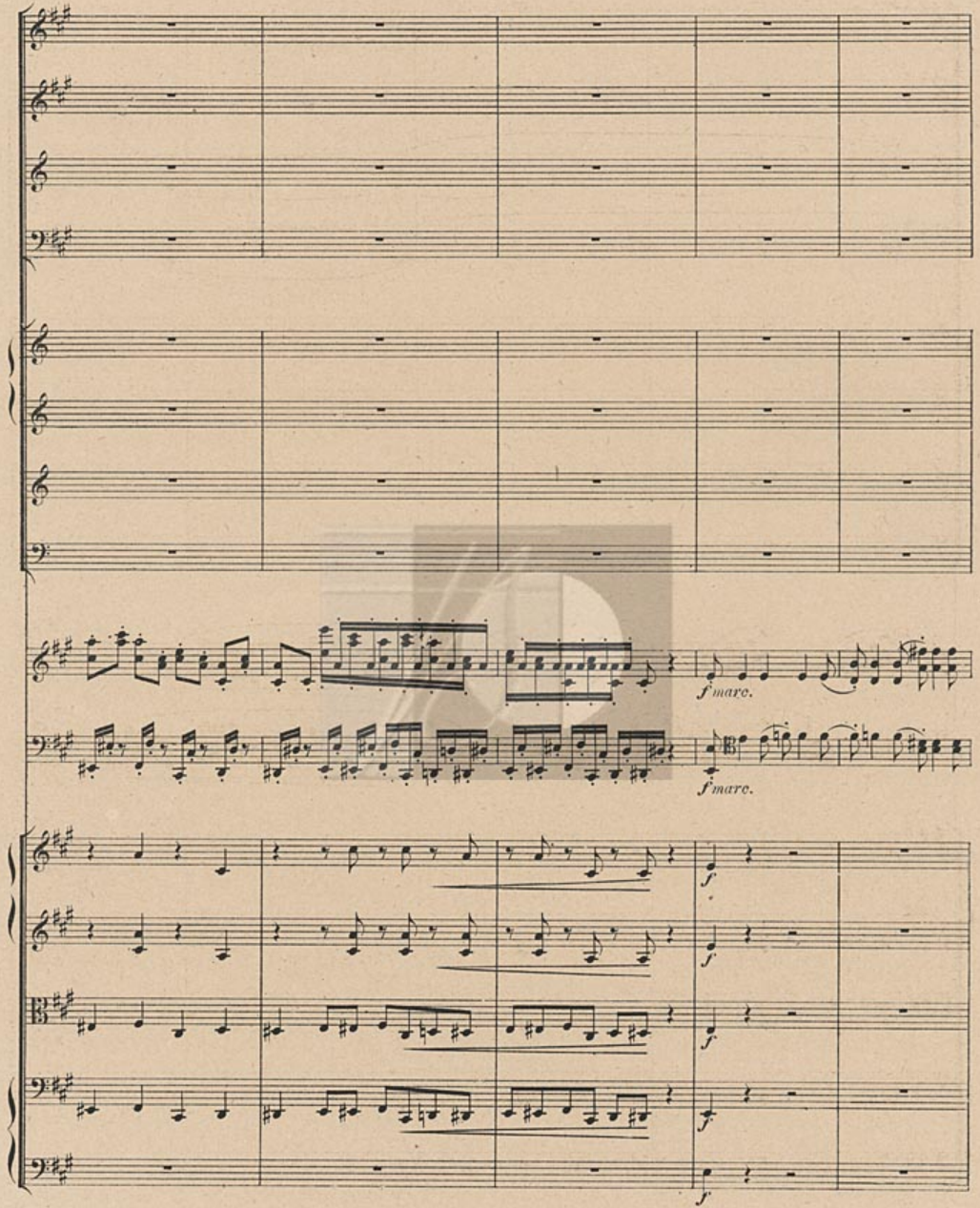

N
f
f
f
dim.
pp
f
N
pp
f
pizz.
arco
pizz.
arco
p
pp
mf
N
mf

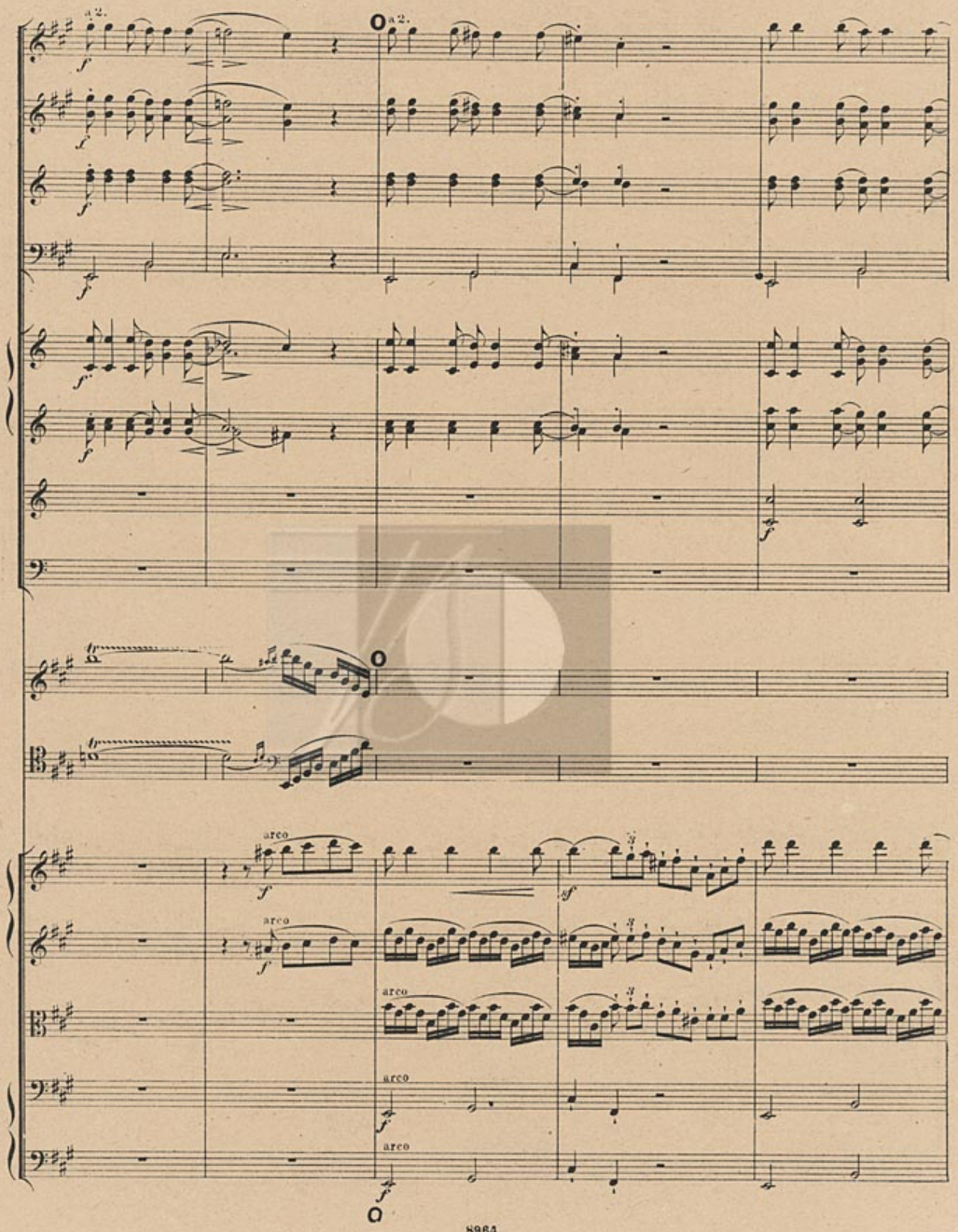

a 2.
fp
a 2.
fp
p
a 2.
fp
p
mf
mf
p
p

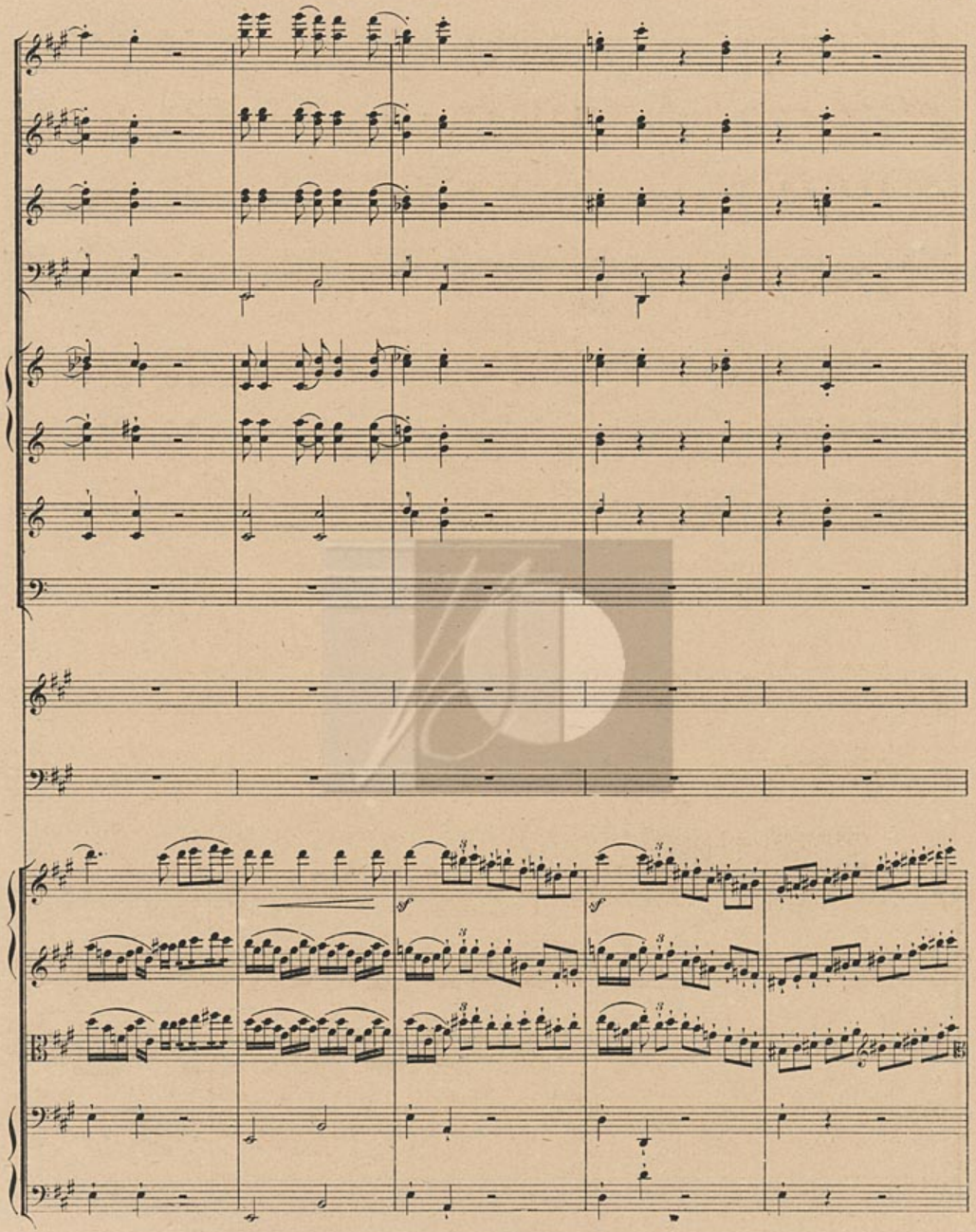

dim.
pp
pp
dim.
pp
dim.
dim.
p legg.
dim.
p legg.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz,
p
dim.
dim.

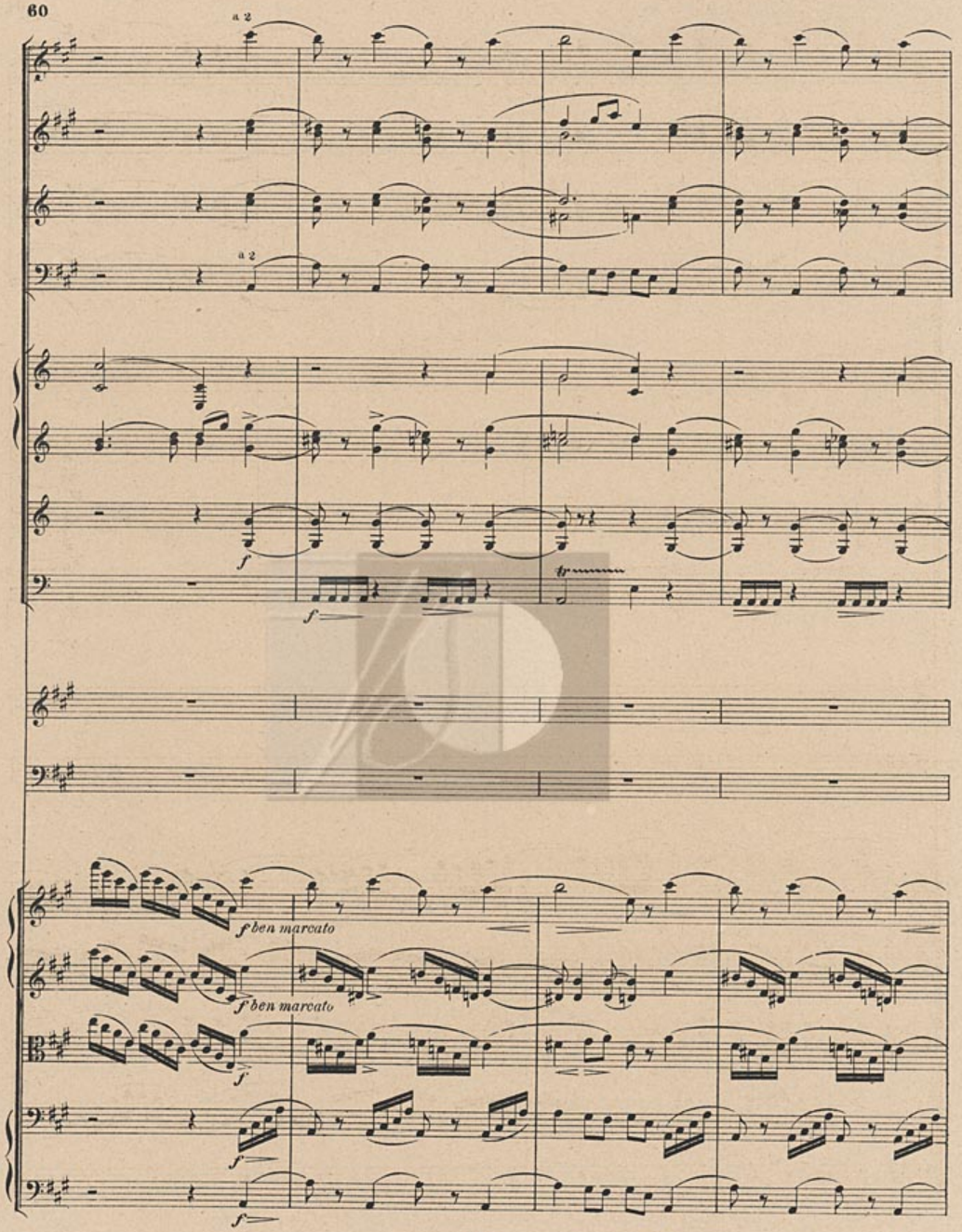

pp
pp
pp
più p
più p
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.

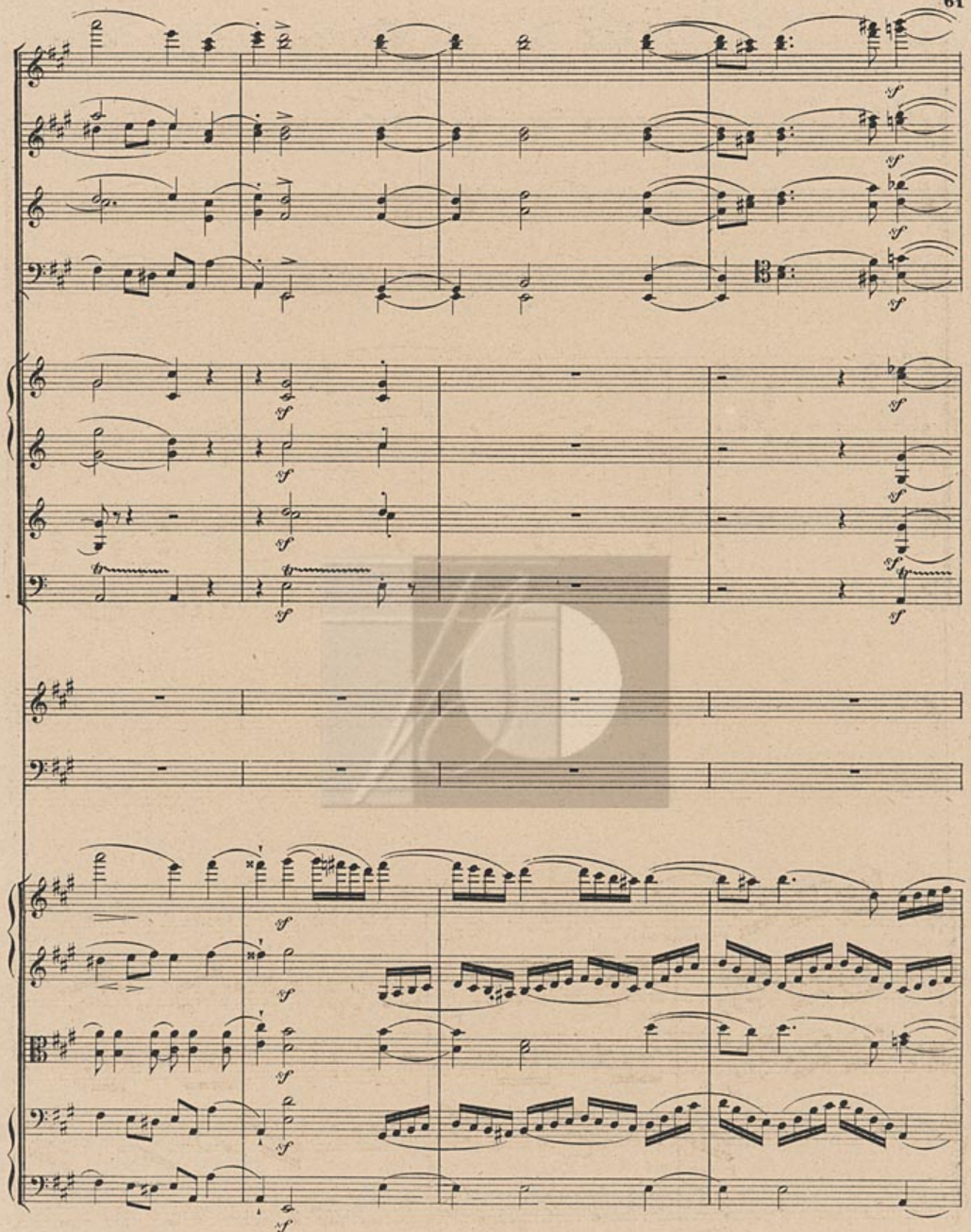

dim.
dim.
dim.
ben marc.
f
dim.
ben marc.
f
dim.
p marc.
p marc.
p marc.
p marc.

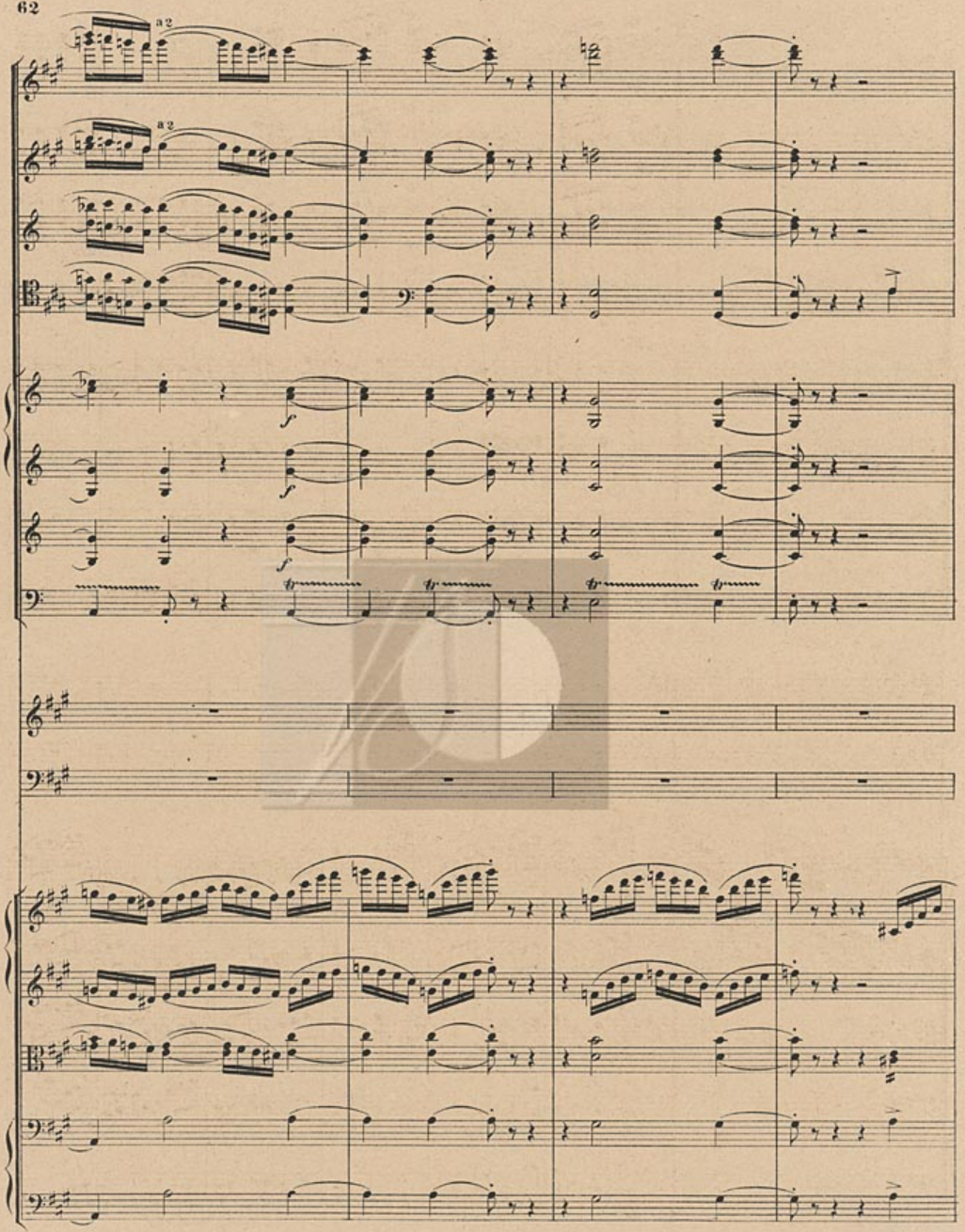

f marc.
f marc.
f
f
f
f
f

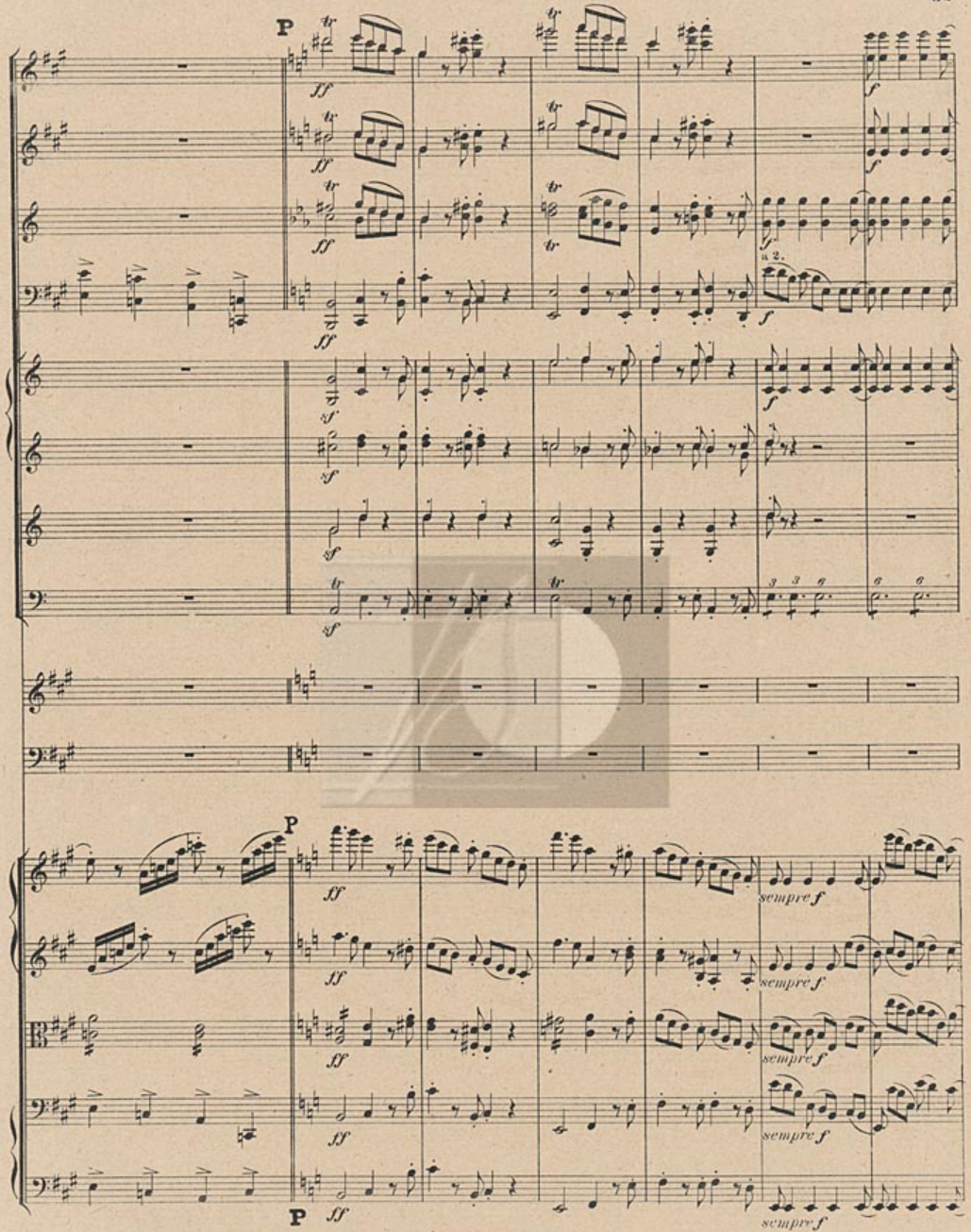

a2.
a2.
arco
arco
arco
arco
arco

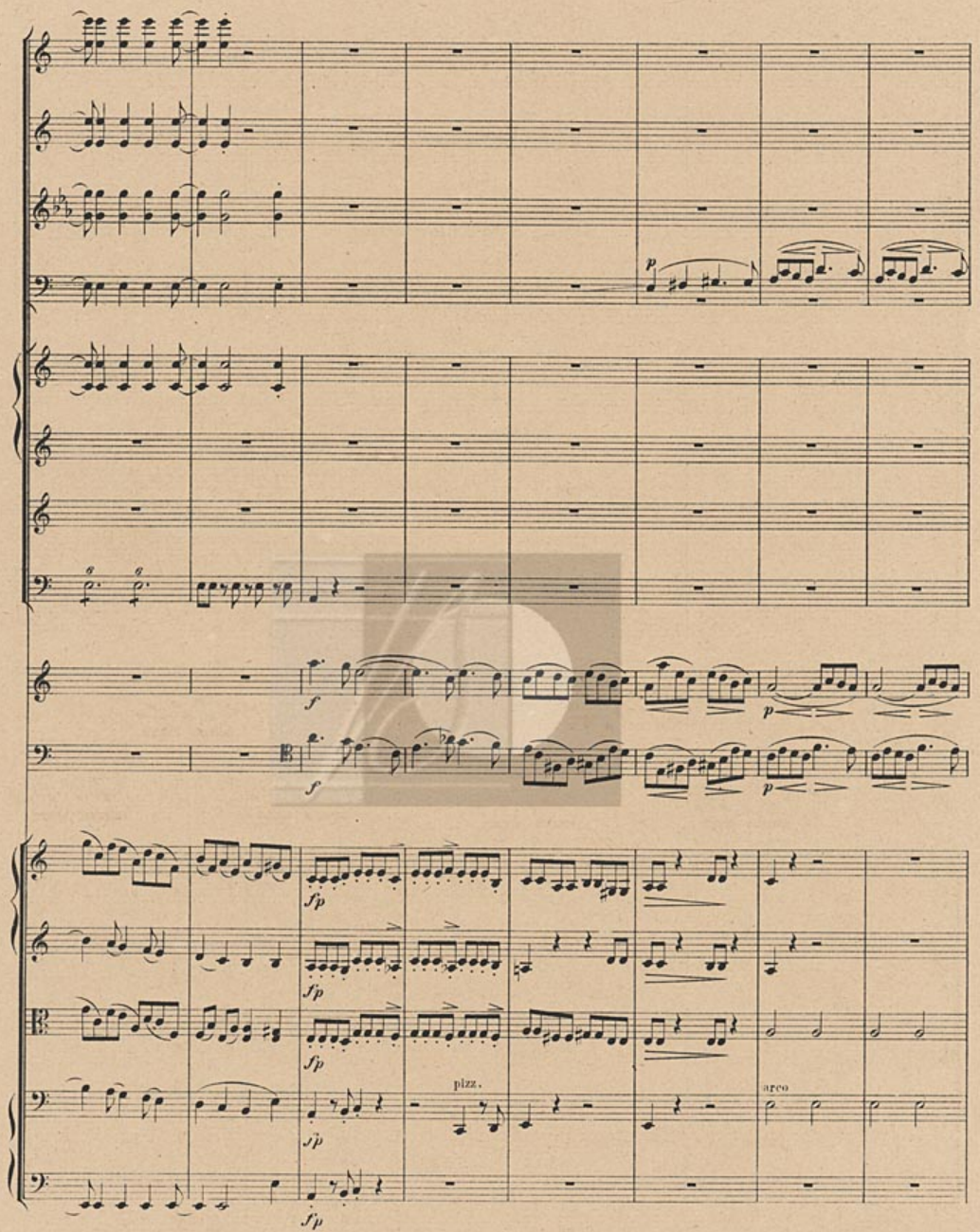


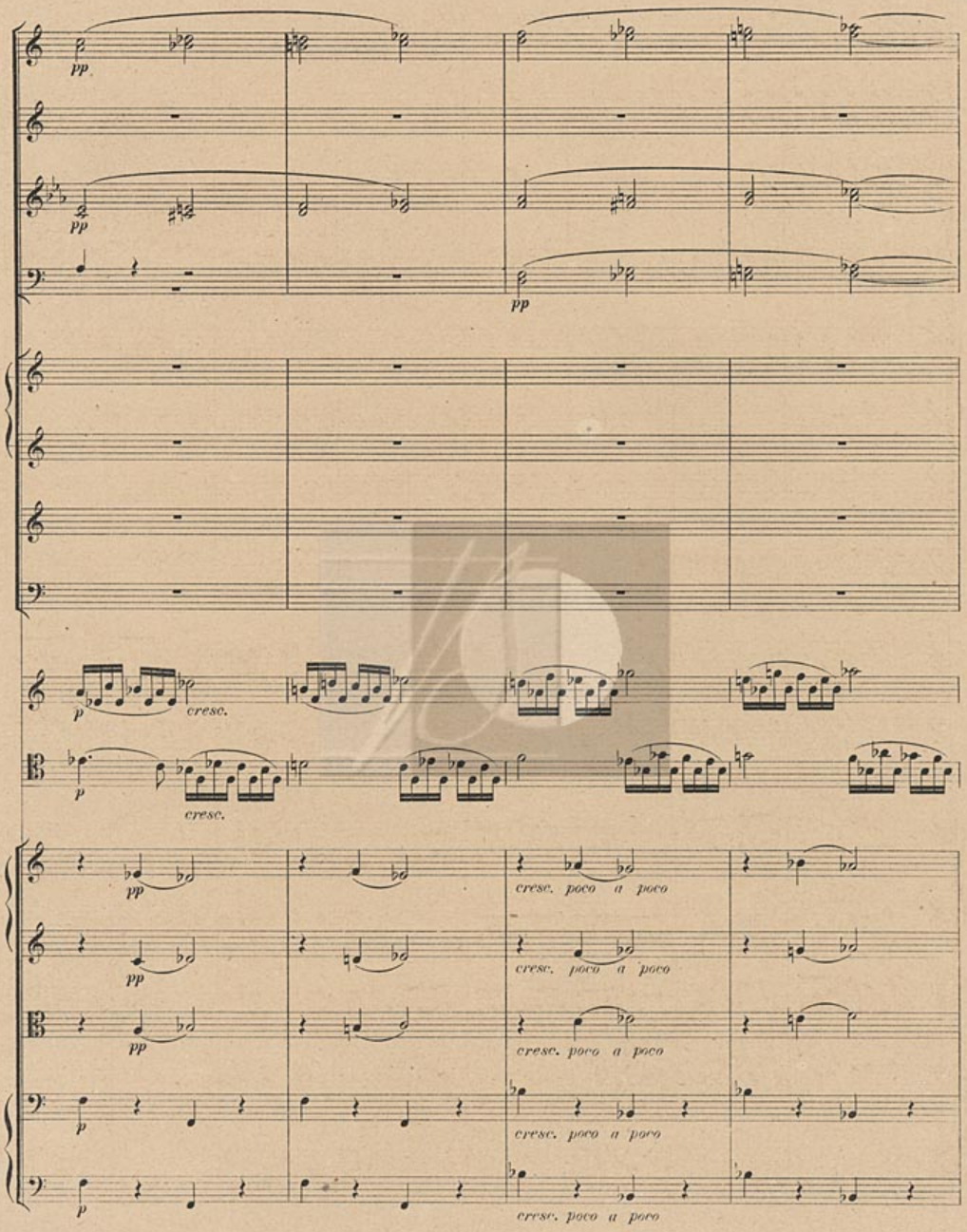

a 2
a 2
f
f
f ben marcato
f ben marcato
f
f
f

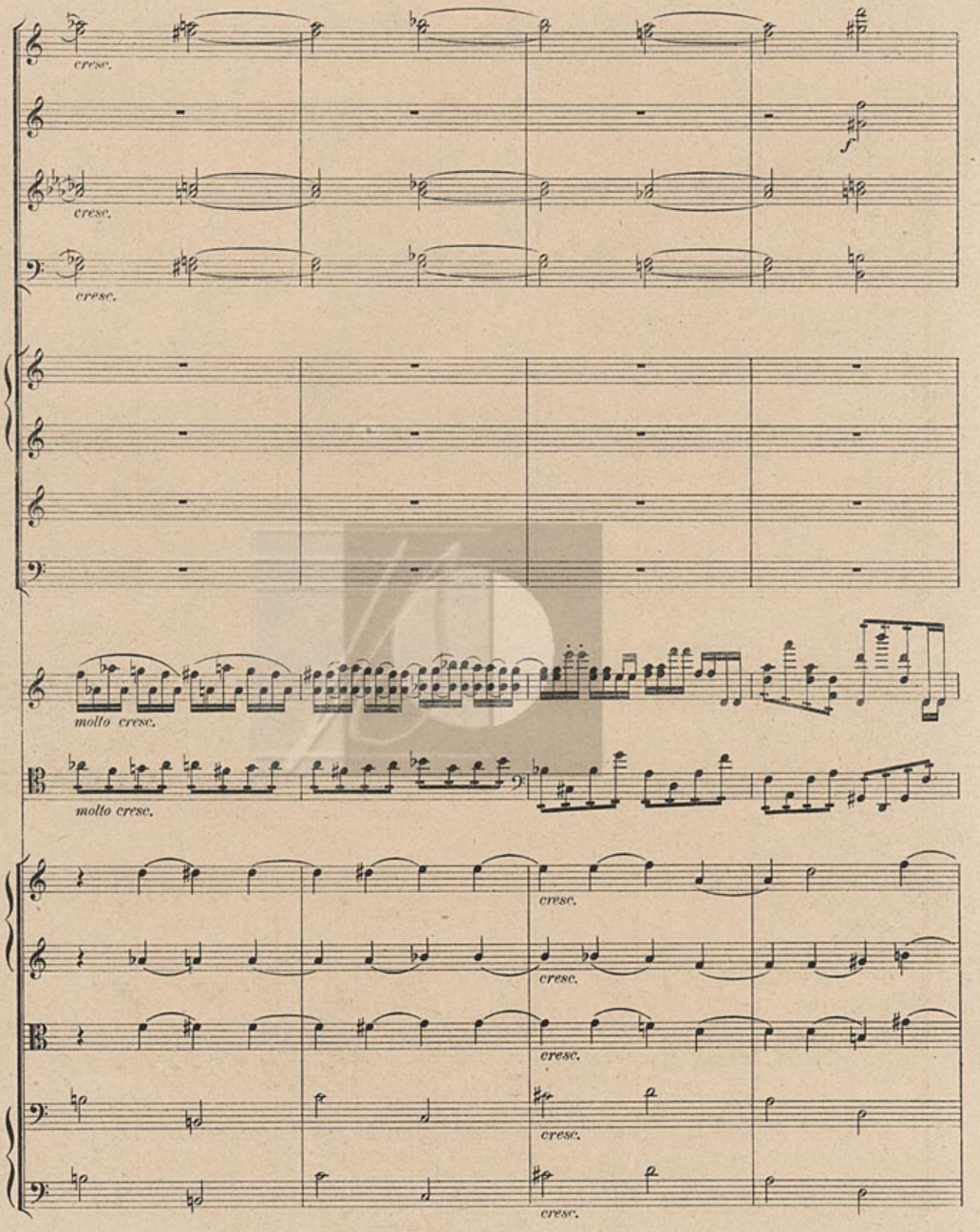


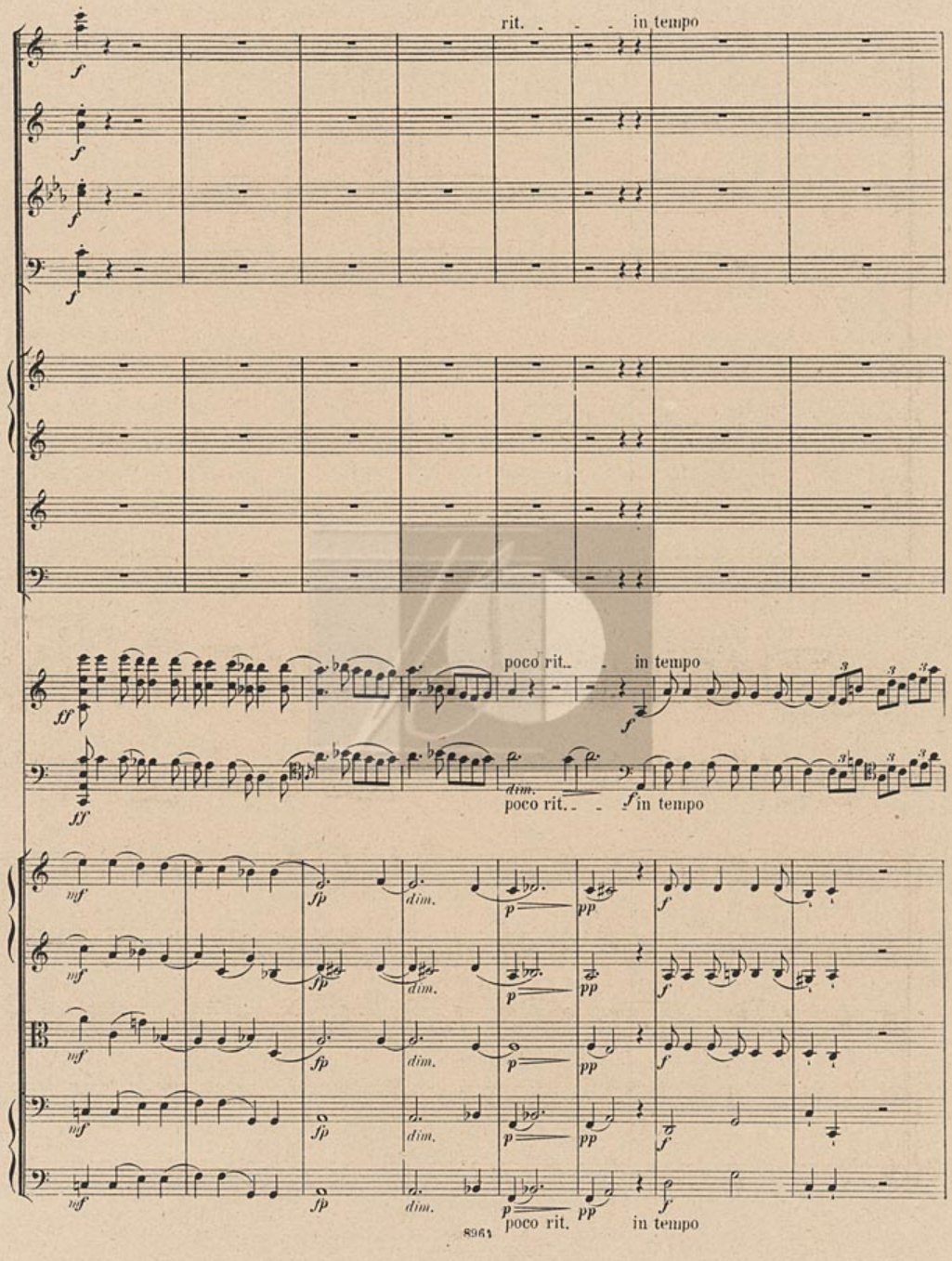

a2
a2
f
f
f

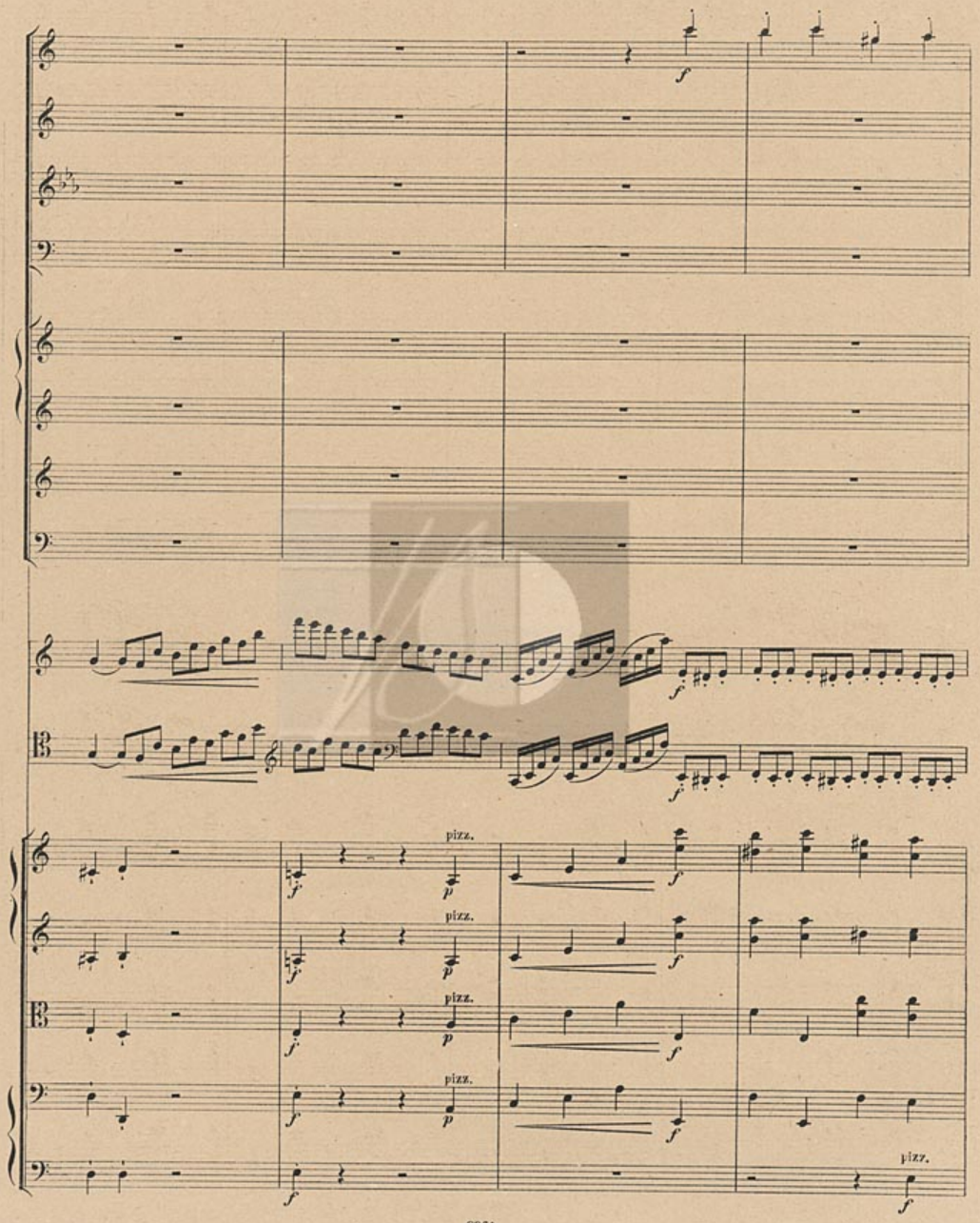

P
ff
sf
a 2.
sempre f
P

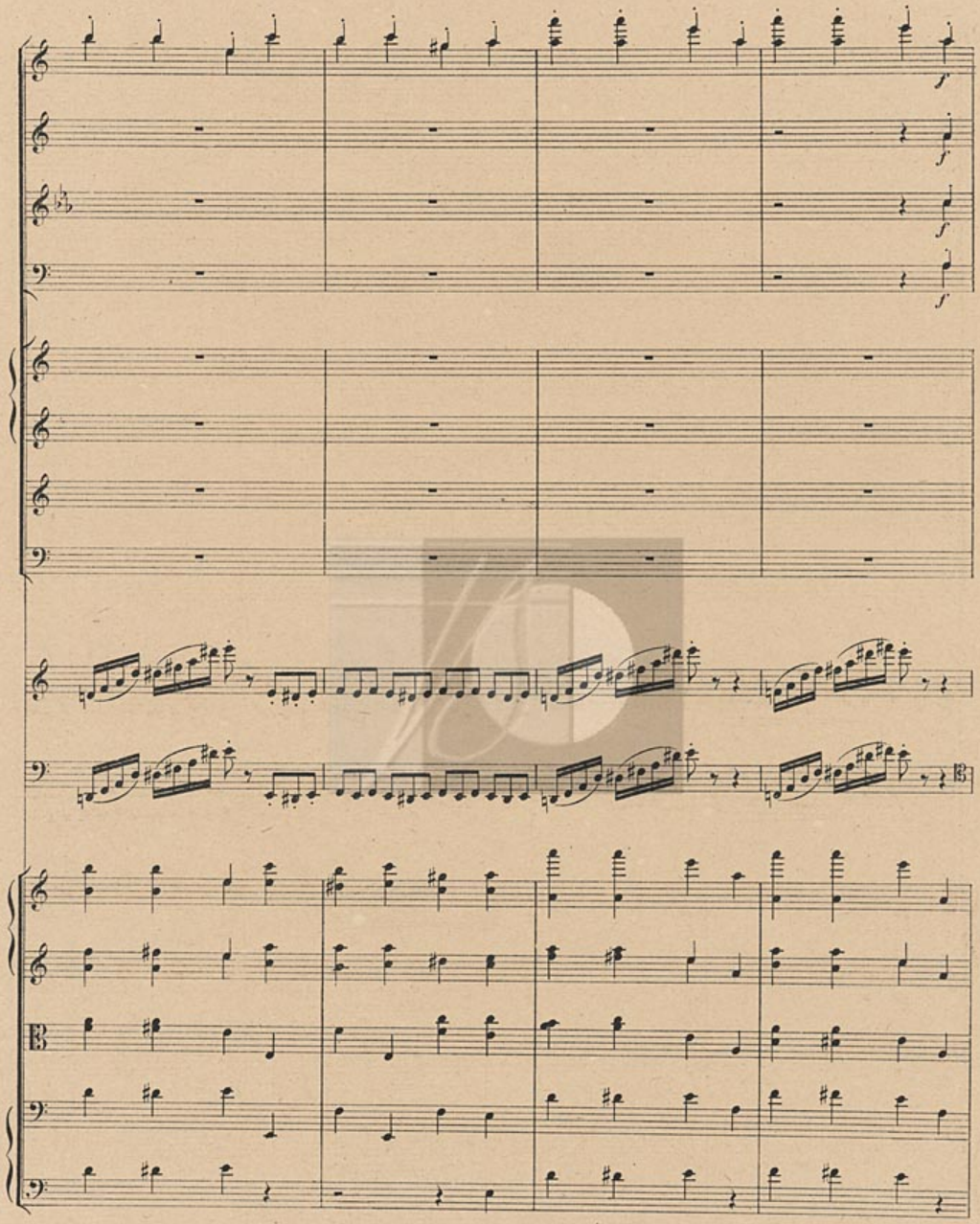

p
f
p
f
p
sfp
sfp
sfp
pizz.
arco
sfp
sfp

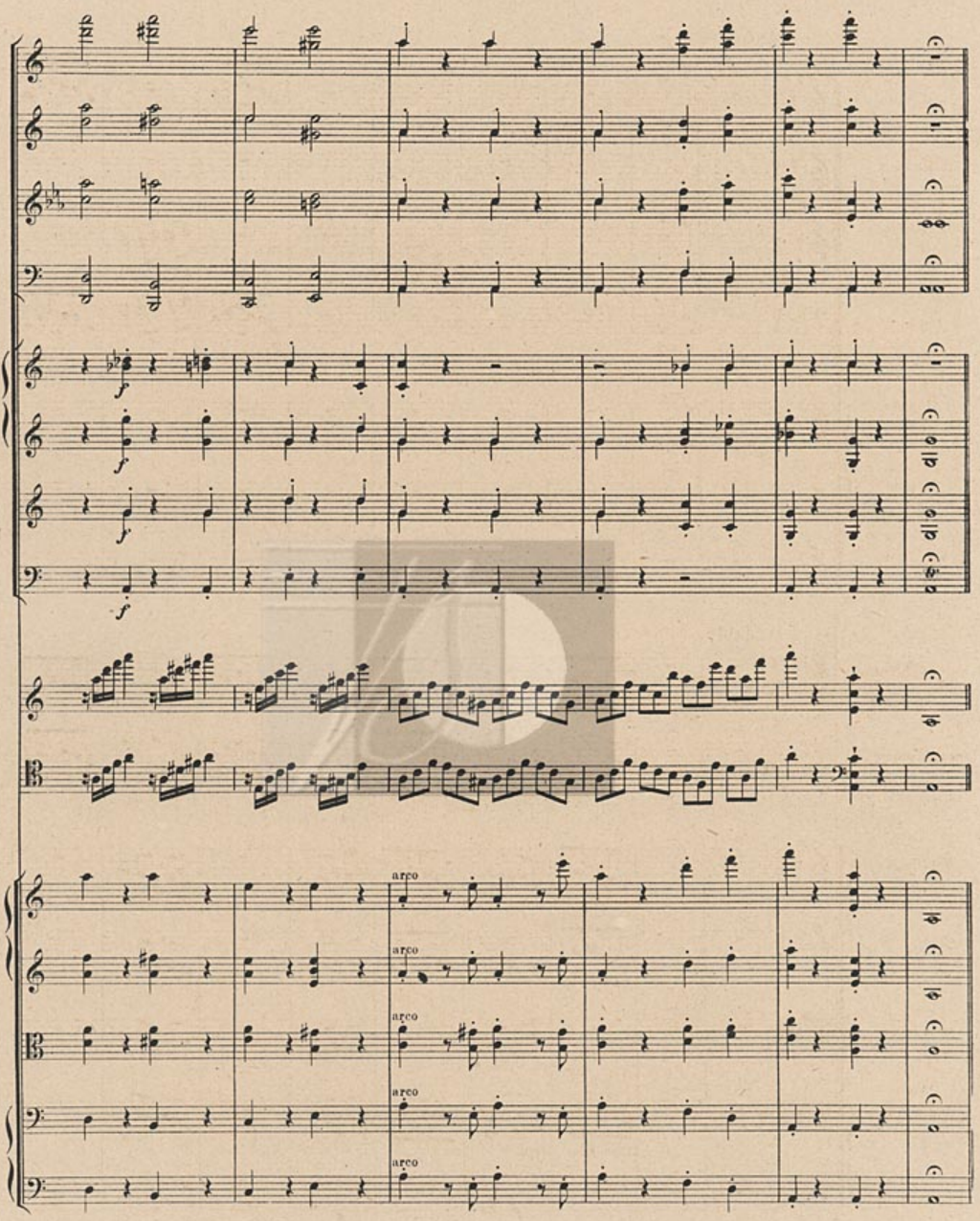

pp
pp
pp
p
cresc.
p
cresc.
pp
pp
pp
p
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

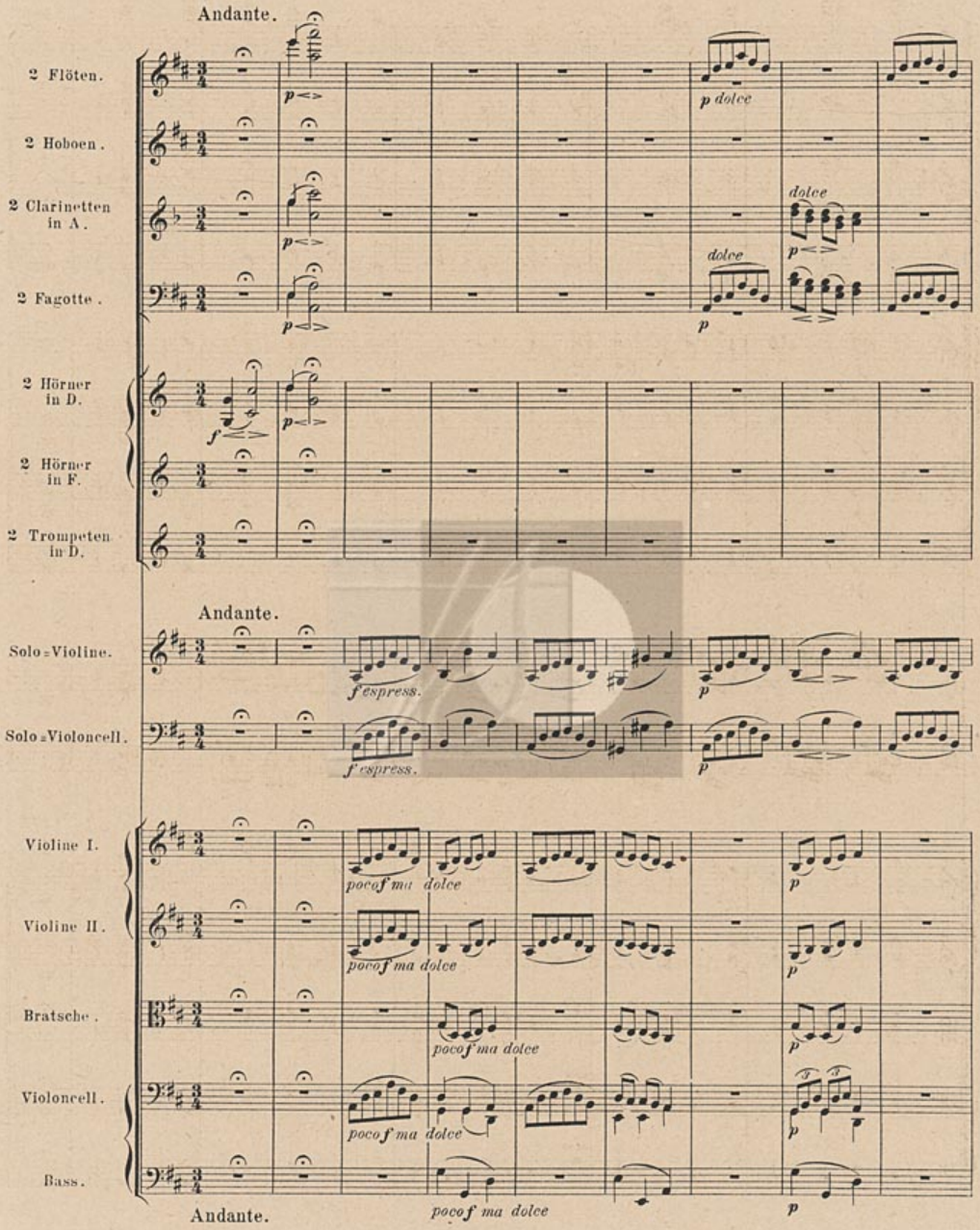

cresc.
cresc.
cresc.
molto cresc.
molto cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

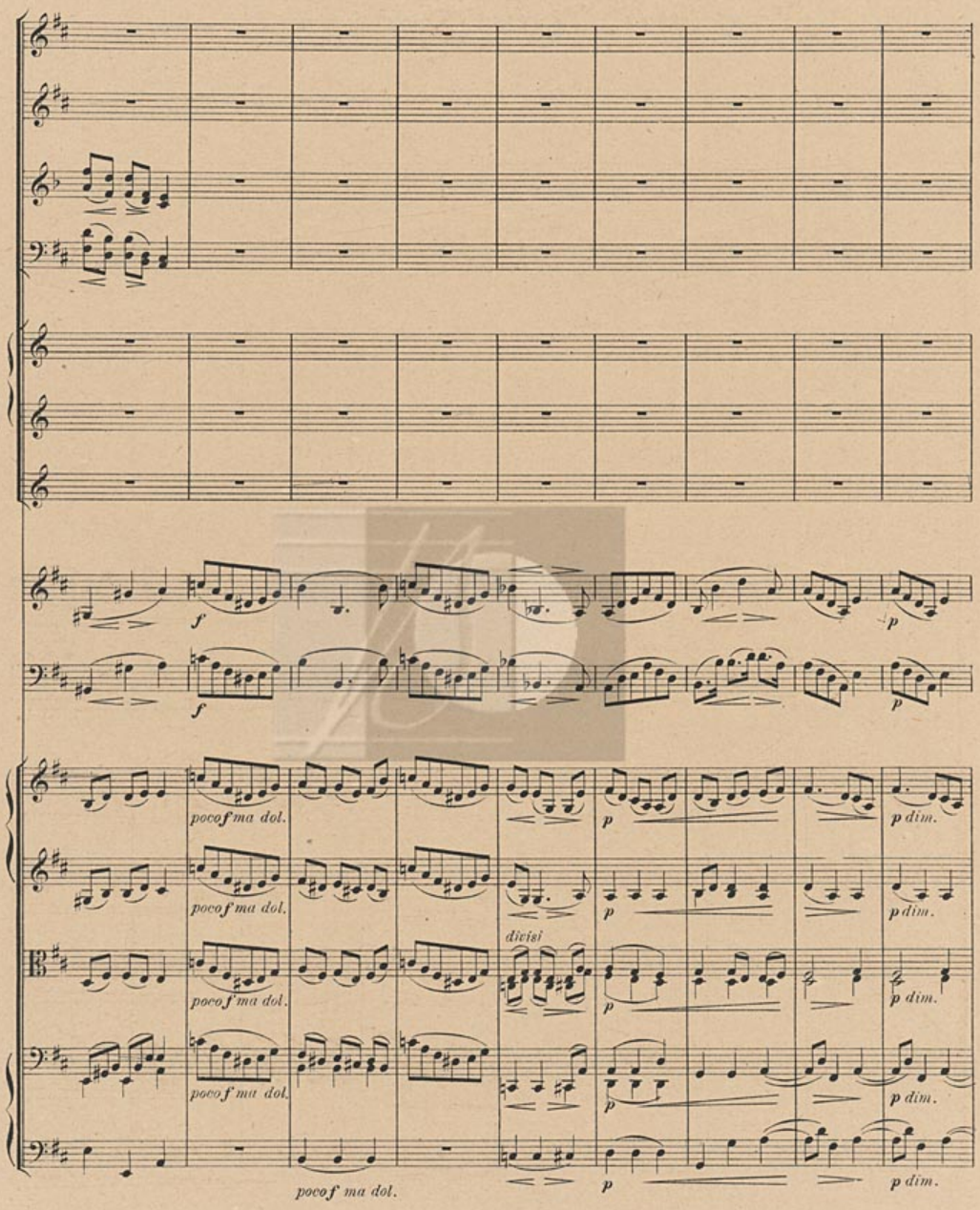

rit.
in tempo
poco rit.
in tempo
dim.
poco rit.
in tempo
poco rit.
in tempo

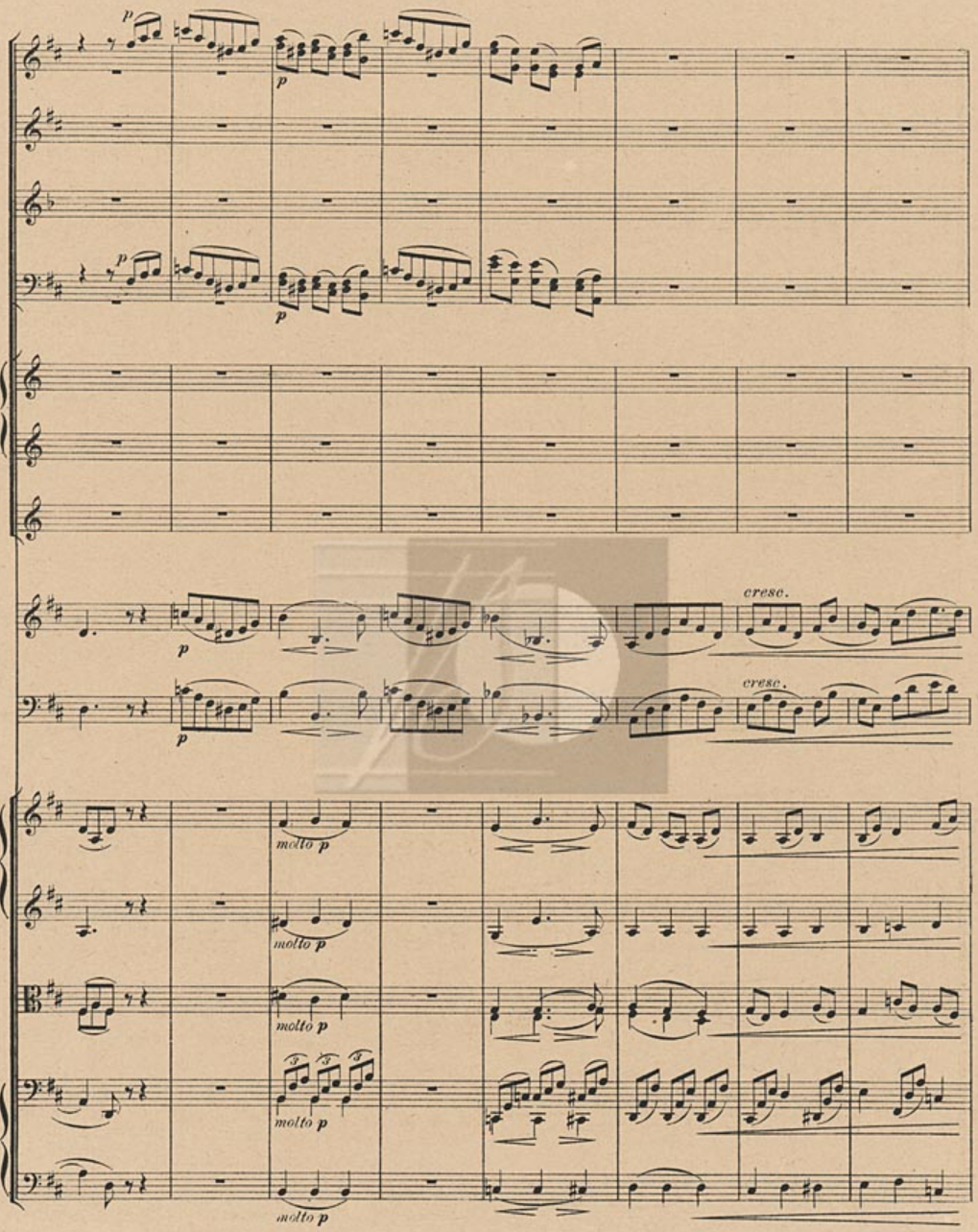

pizz.
pizz.
pizz.
pizz.
pizz.

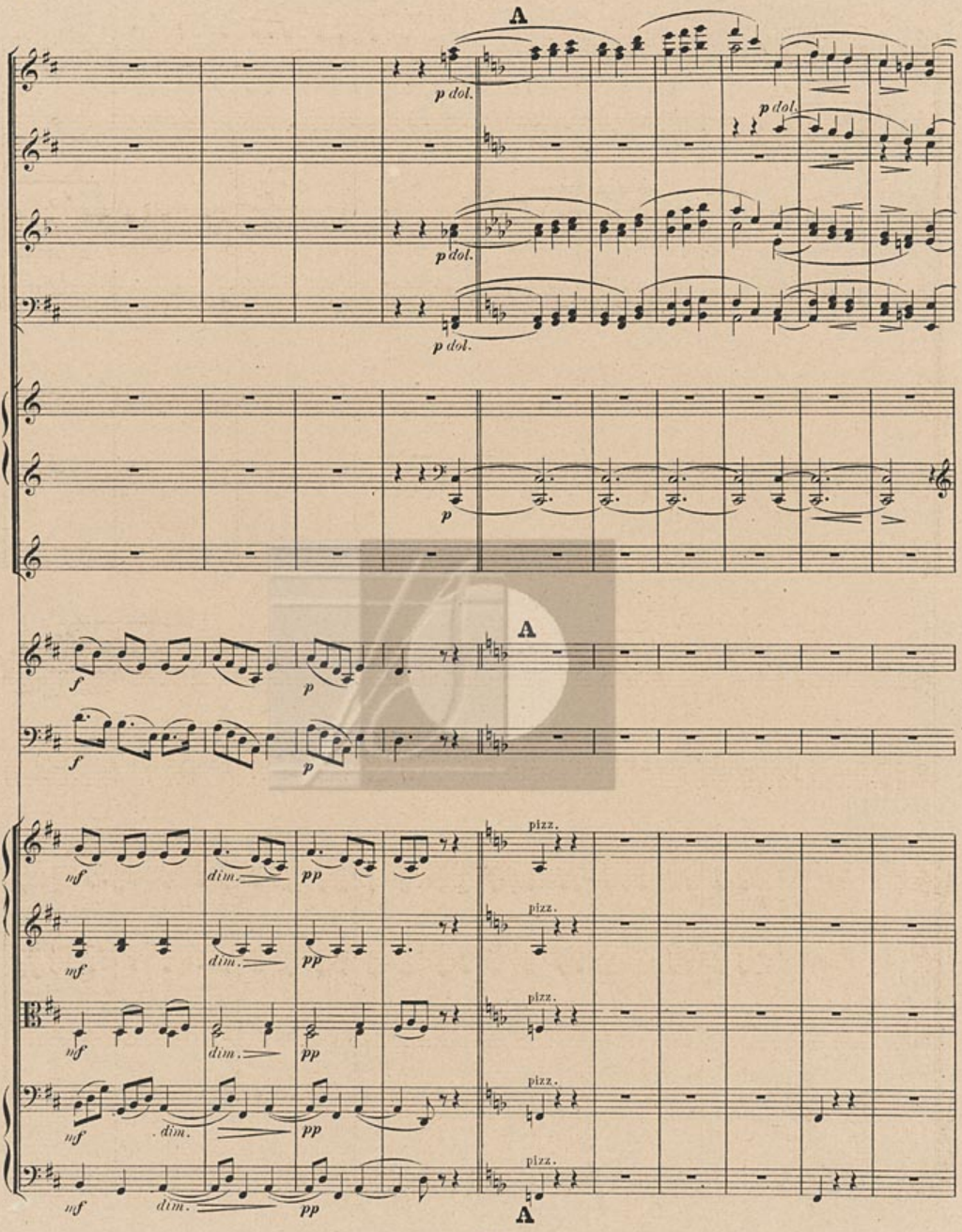


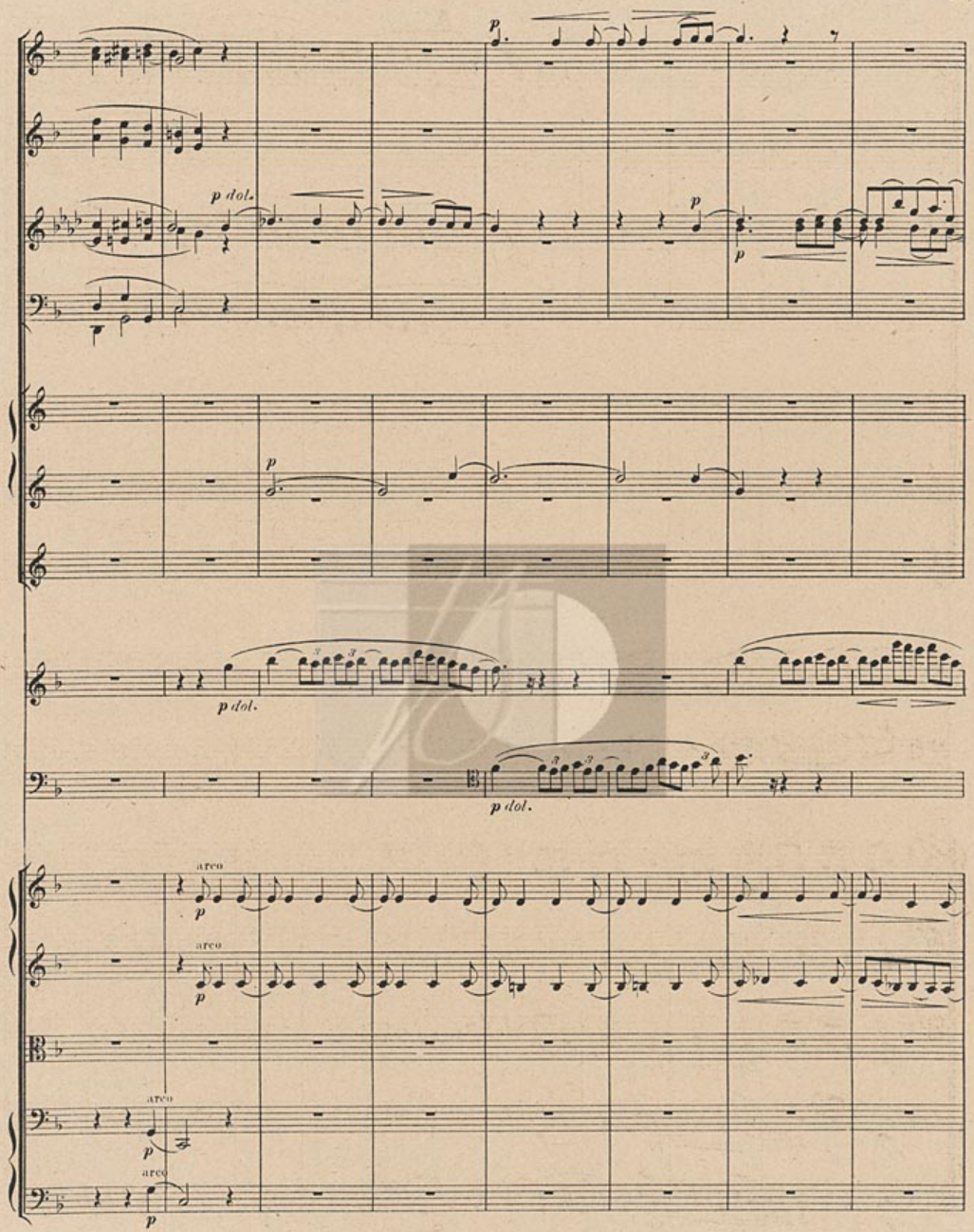

arco
arco
arco
arco
arco

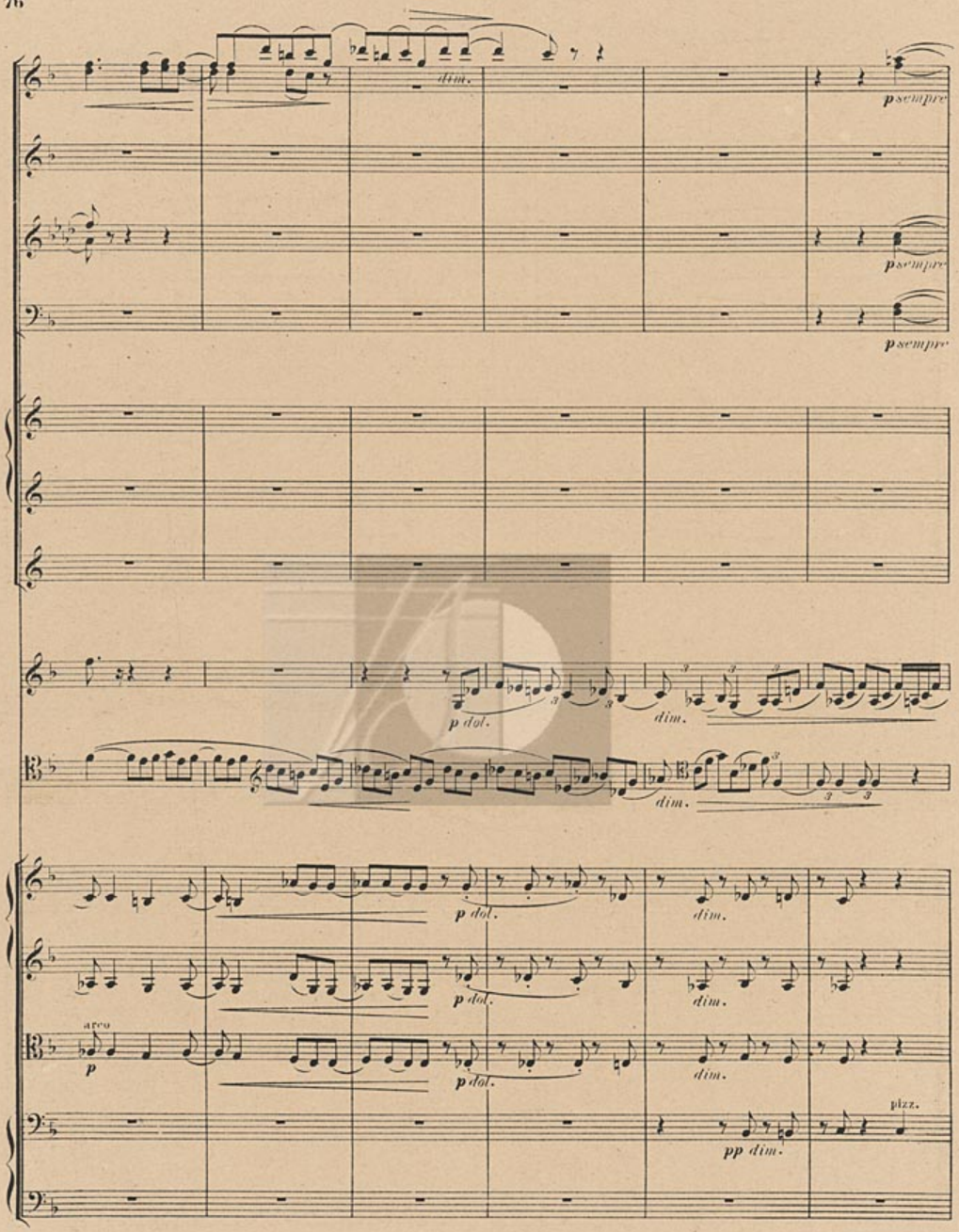

Andante.
2 Flöten.
2 Hoboen.
2 Clarinetten in A.
2 Fagotte.
2 Hörner in D.
2 Hörner in F.
2 Trompeten in D.
p dolce
dolce
Andante.
Solo-Violine.
Solo-Violoncell.
f espress.
Violine I.
Violine II.
Bratsche.
Violoncell.
Bass.
pocof ma dolce
Andante.

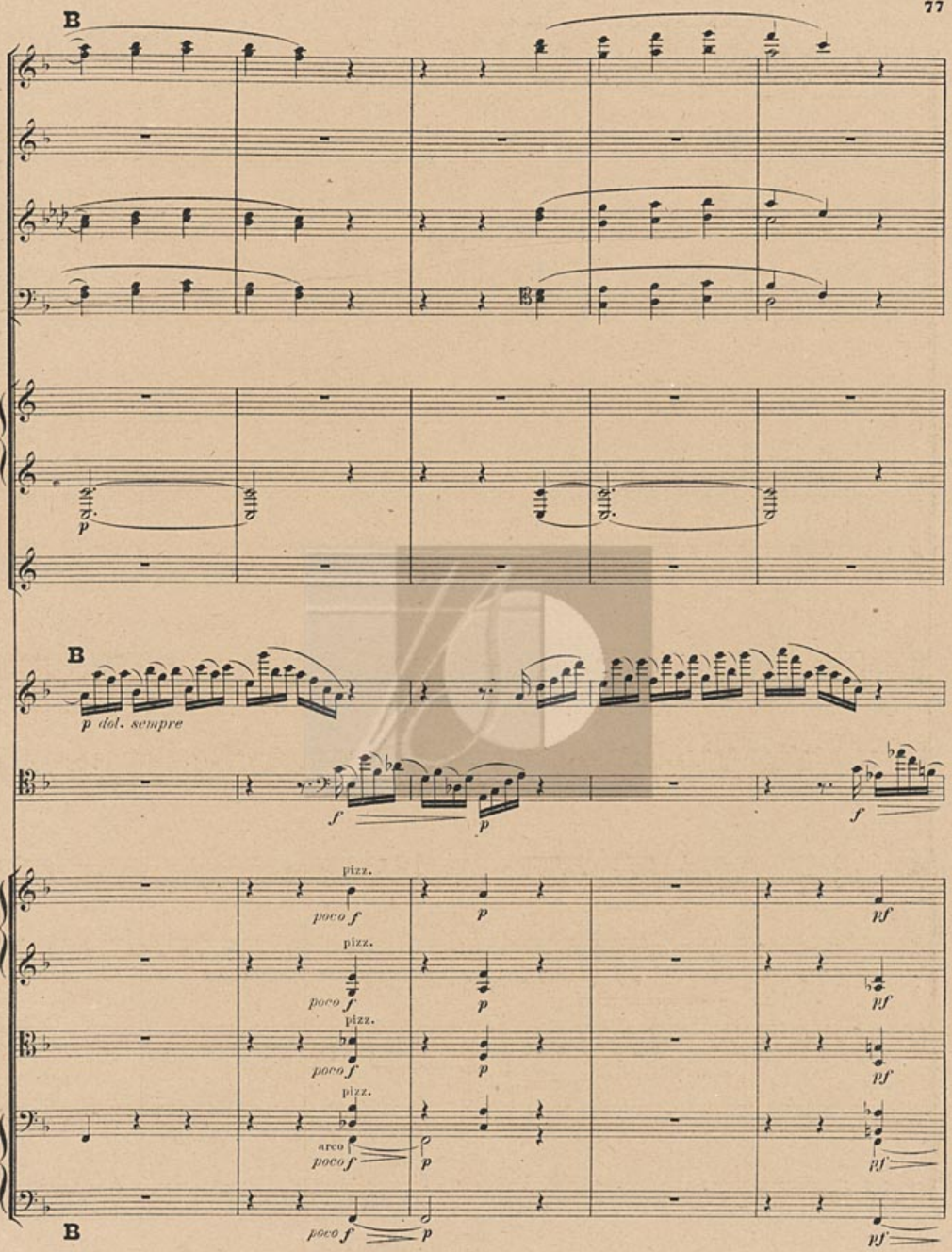

f
p
f
p
poco f ma dol.
p
p dim.
poco f ma dol.
p
p dim.
divisi
poco f ma dol.
p
p dim.
poco f ma dol.
p
p dim.
poco f ma dol.
p
p dim.

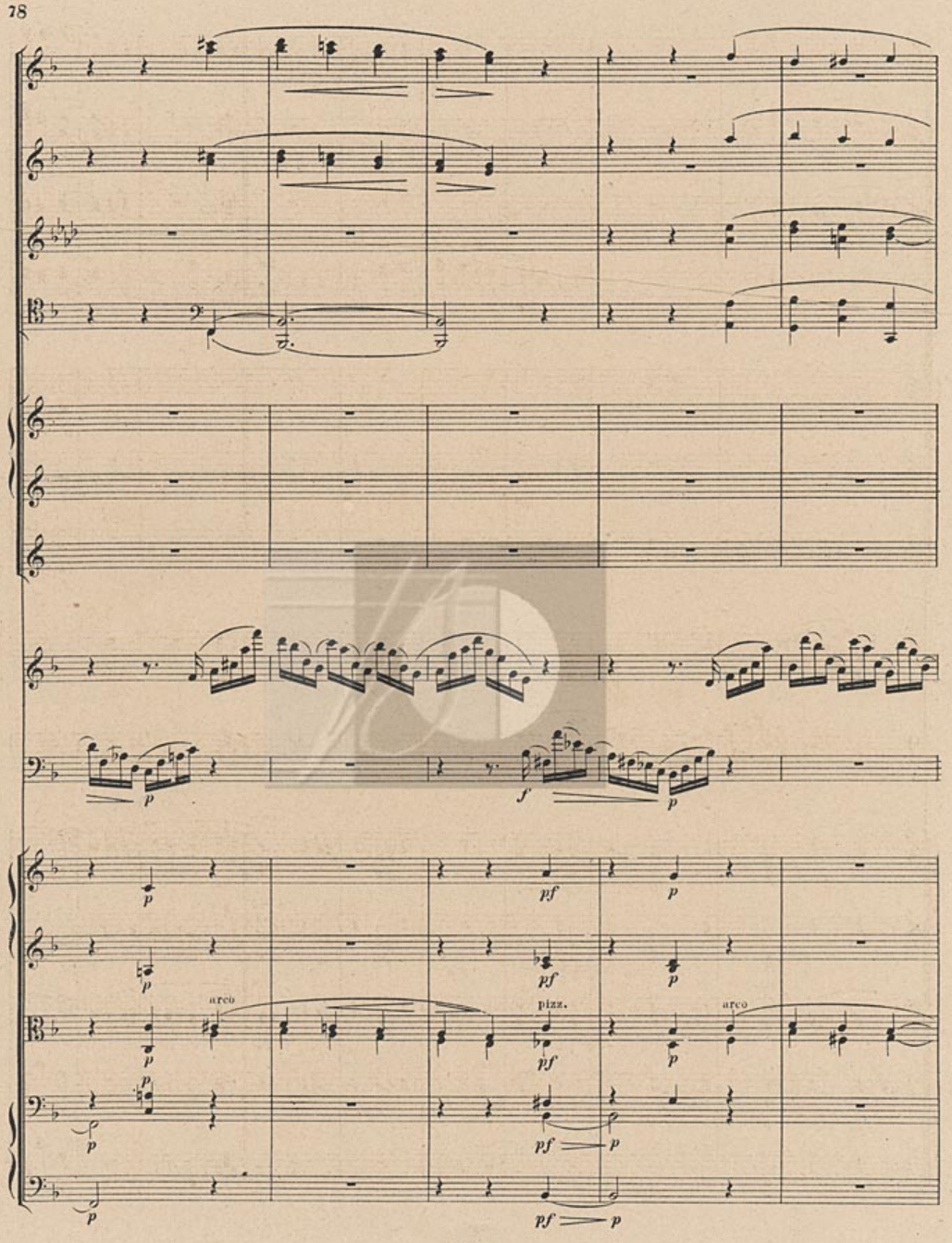

p
p
p
p
cresc.
cresc.
molto p
molto p
molto p
molto p
molto p

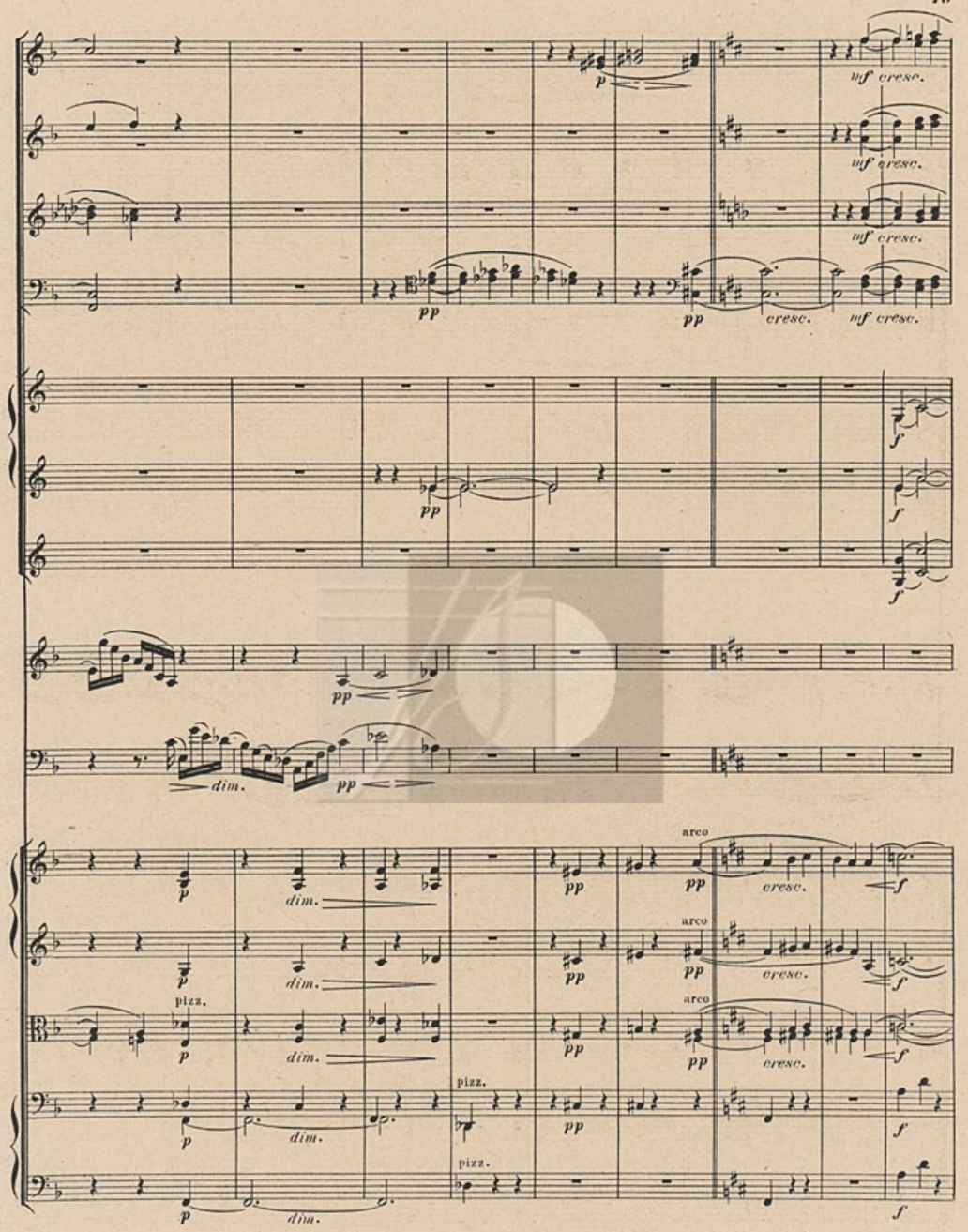

A
p dol.
p dol.
p dol.
p dol.
p
A
f
p
f
p
mf
dim.
pp
pizz.
A

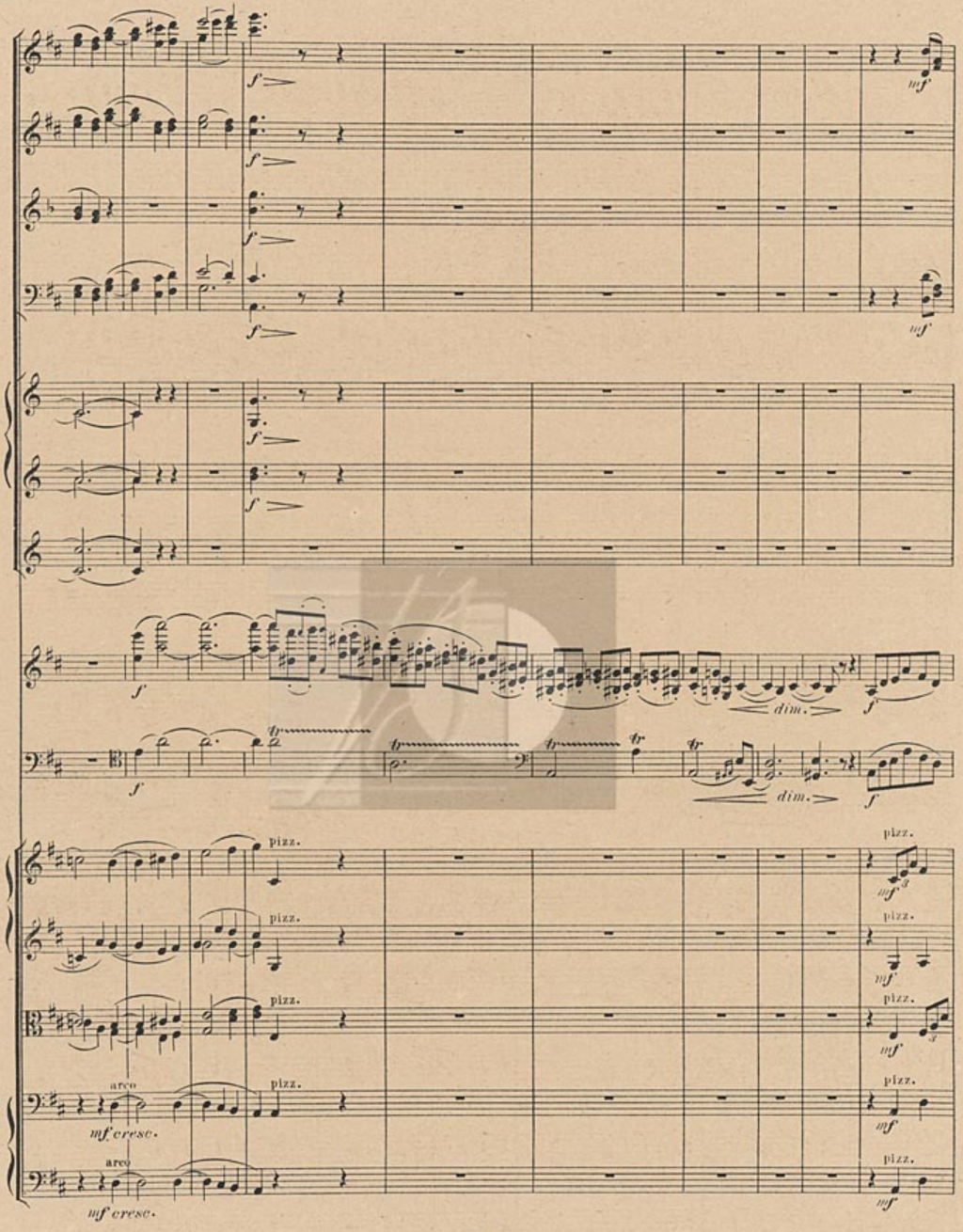

p
p dol.
p
p
p dol.
p dol.
arco
p
arco
p
arco
p
arco
p

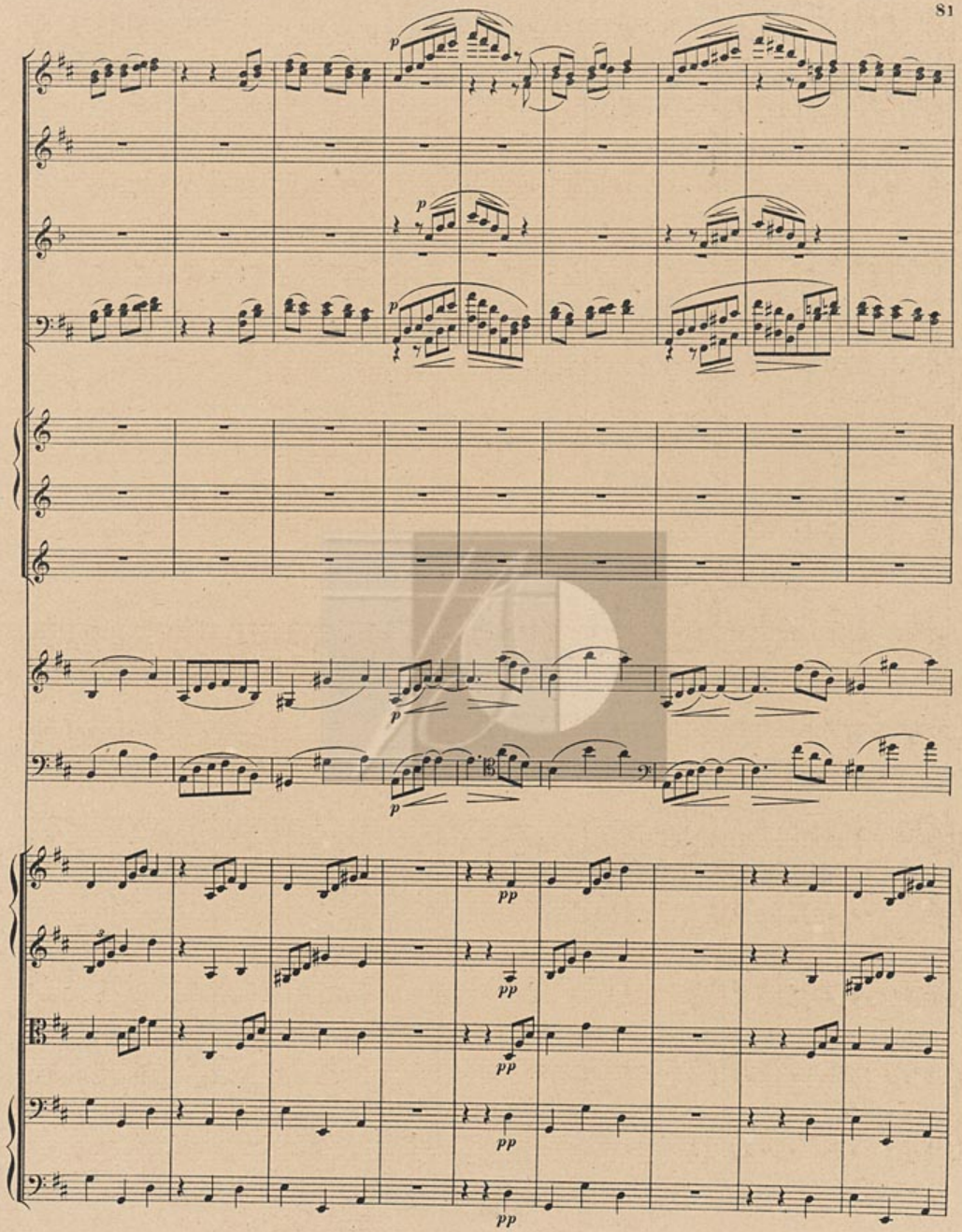

dim.
p sempre
p sempre
p sempre
p dol.
dim.
dim.
p dol.
dim.
p dol.
dim.
arco
p
p dol.
dim.
pizz.
pp dim.

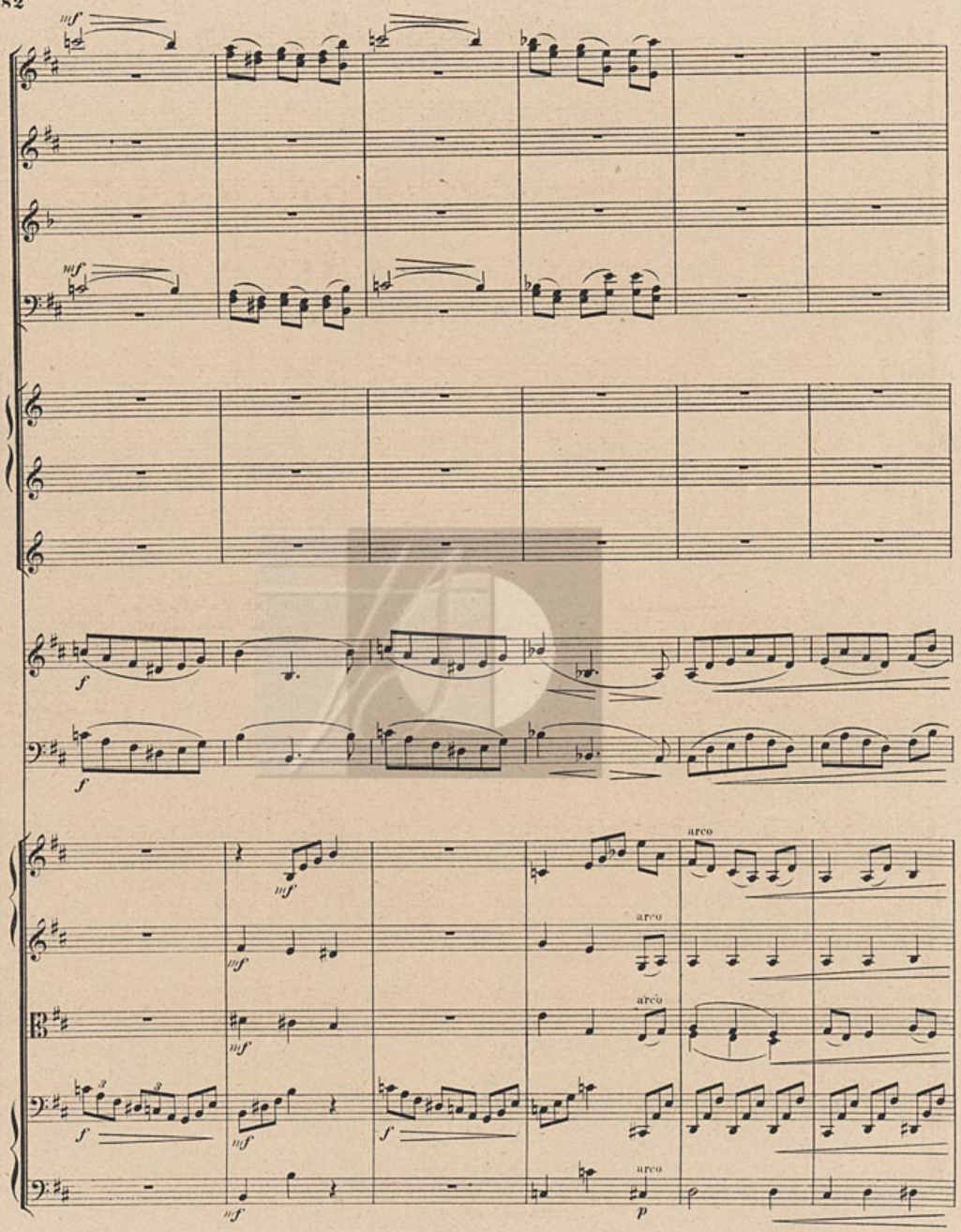

B
arco
p
B
p dol. sempre
f
p
f
pizz.
poco f
p
pf
pizz.
poco f
p
pf
pizz.
poco f
p
pf
pizz.
arco
poco f
p
pf
B
poco f
p
pf

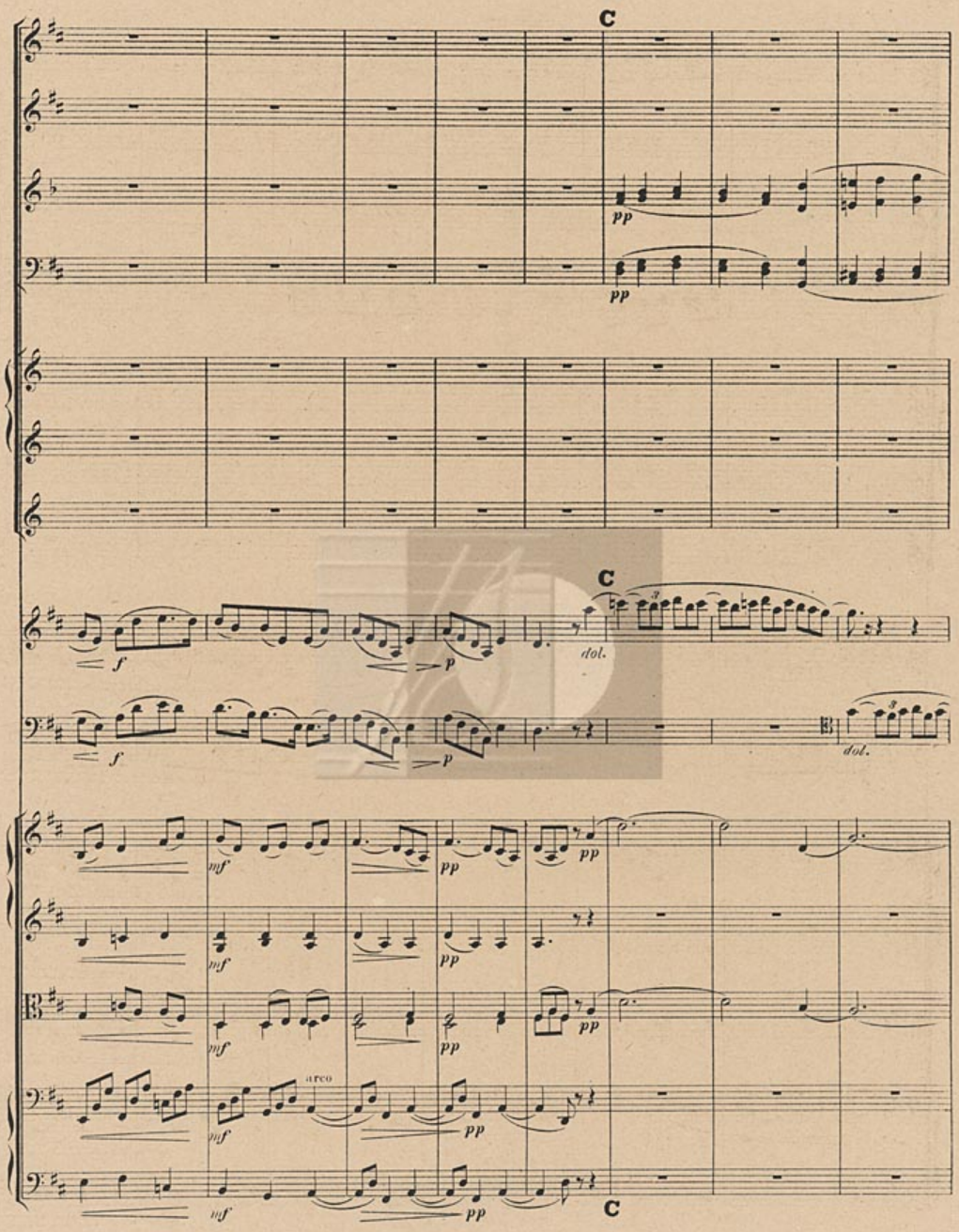

arco
pizz.
arco

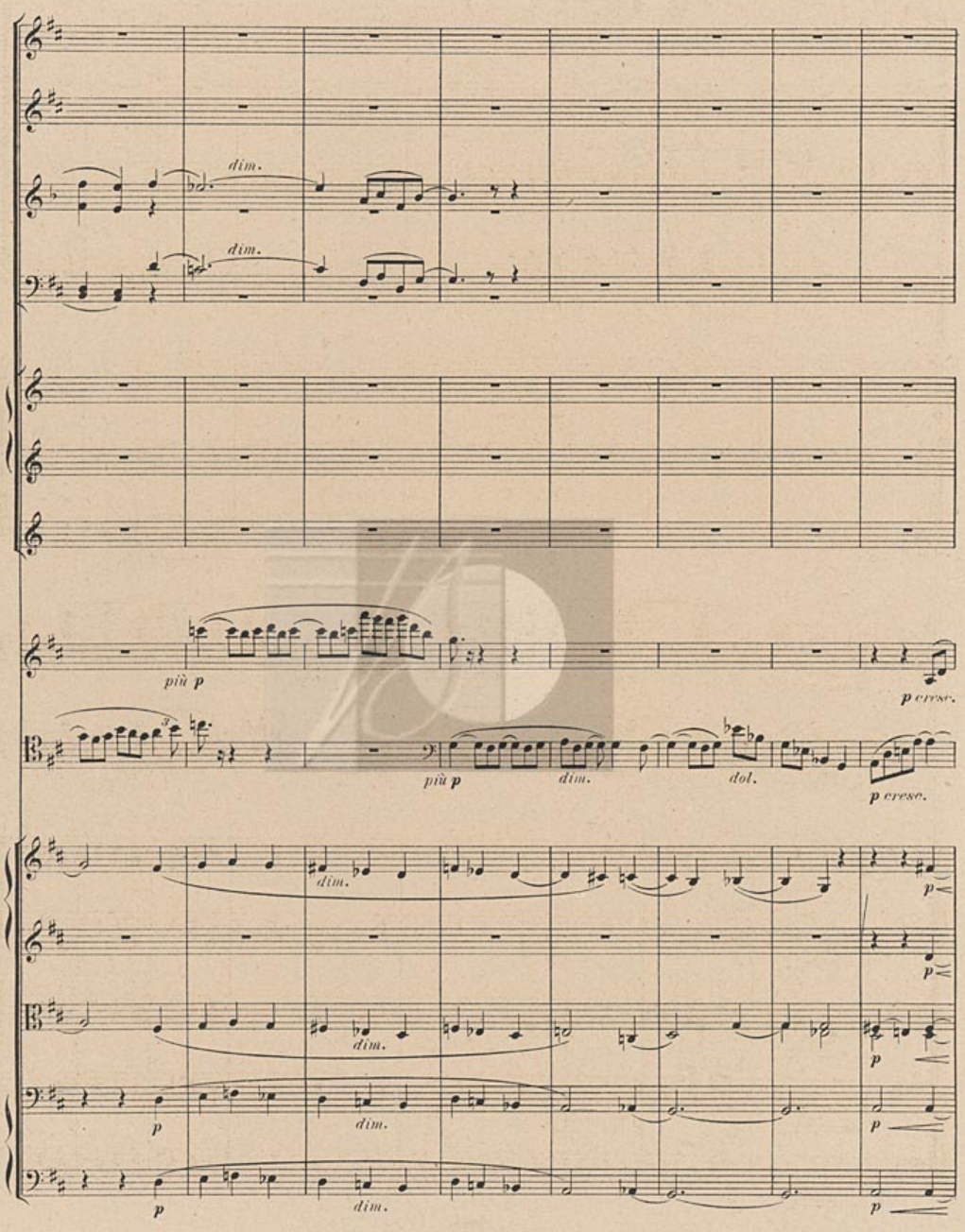

mf cresc.
mf cresc.
mf cresc.
p
pp
pp
cresc.
mf cresc.
f
f
f
pp
pp
dim.
p
dim.
pp
pp
arco
cresc.
f
arco
cresc.
f
arco
cresc.
f
pizz.
p
dim.
pizz.
pp
pizz.
f
p
dim.
f

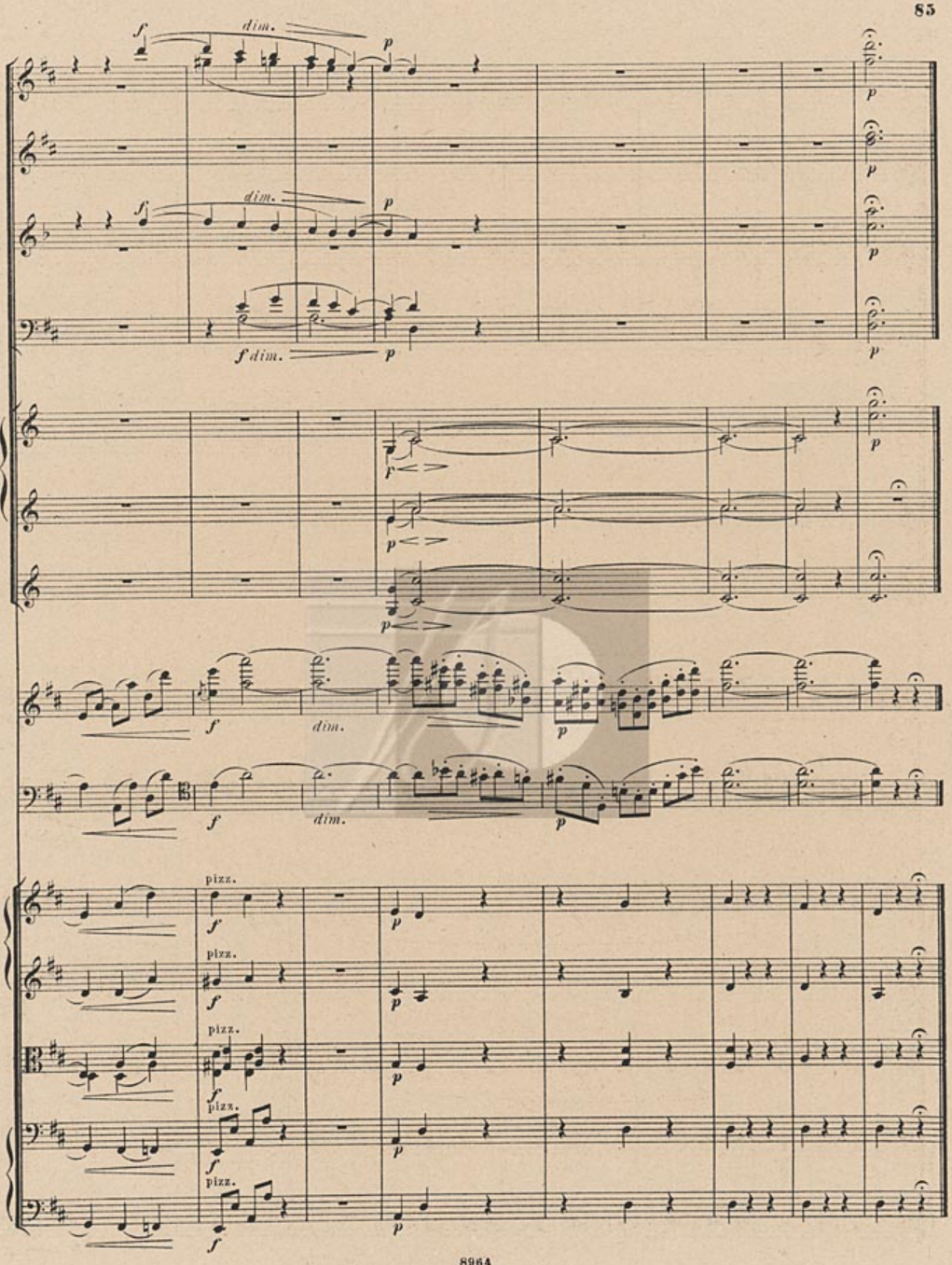

f
mf
dim.
pizz.
arco
mf cresc.

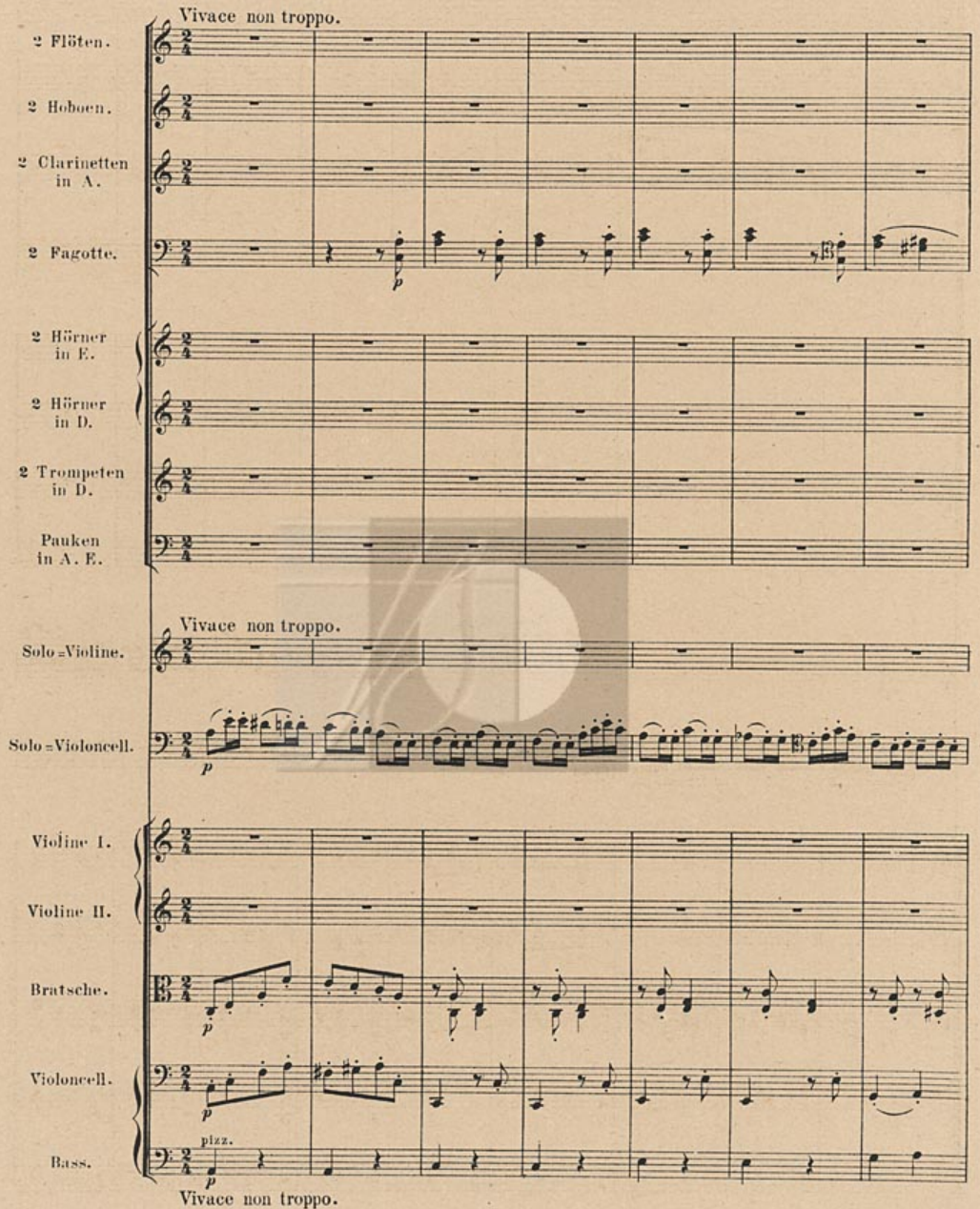

p
p
p
p
p
pp
pp
pp
pp
pp

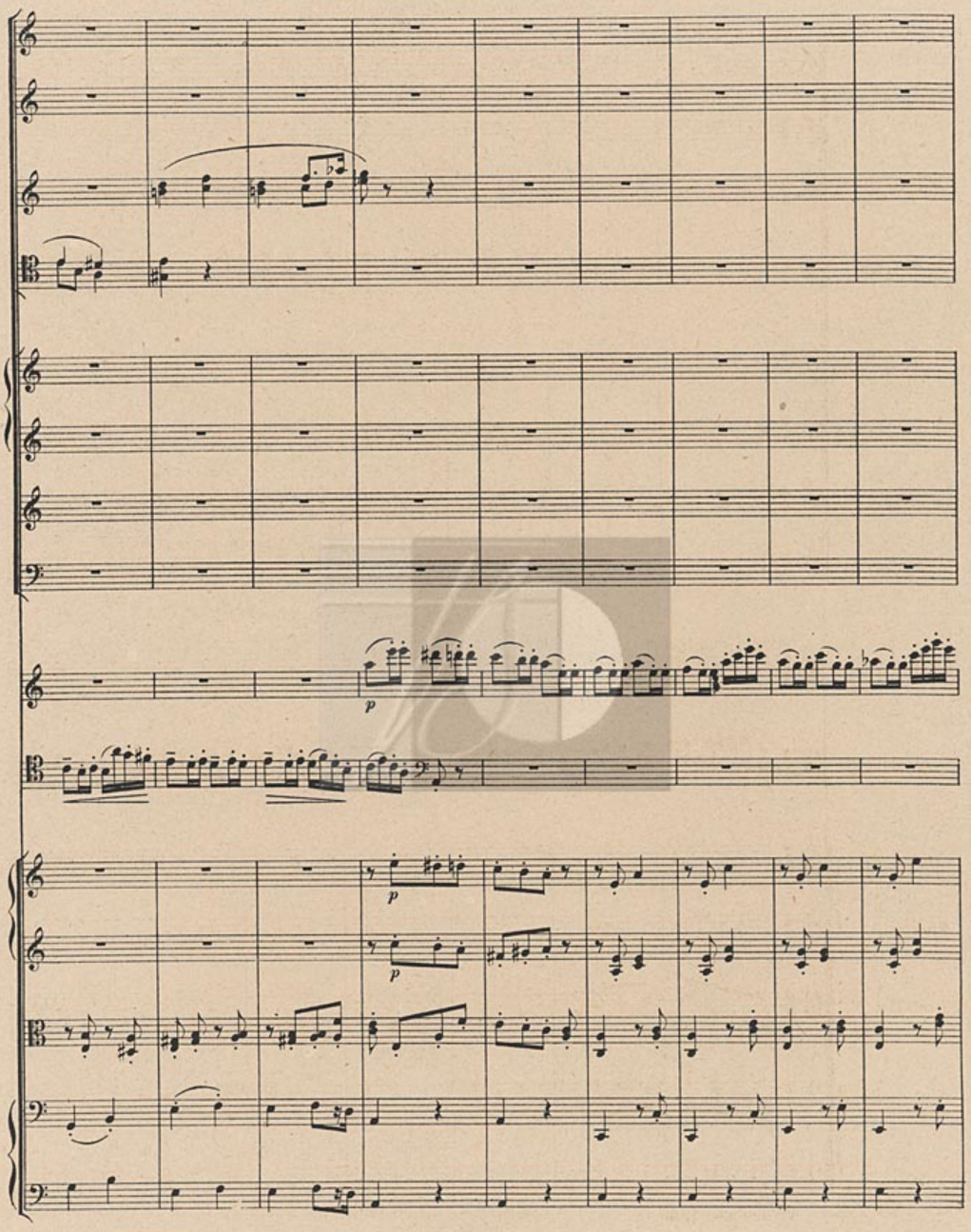

mf
mf
f
f
mf
arco
mf
arco
mf
arco
mf
f
mf
f
arco
mf
p

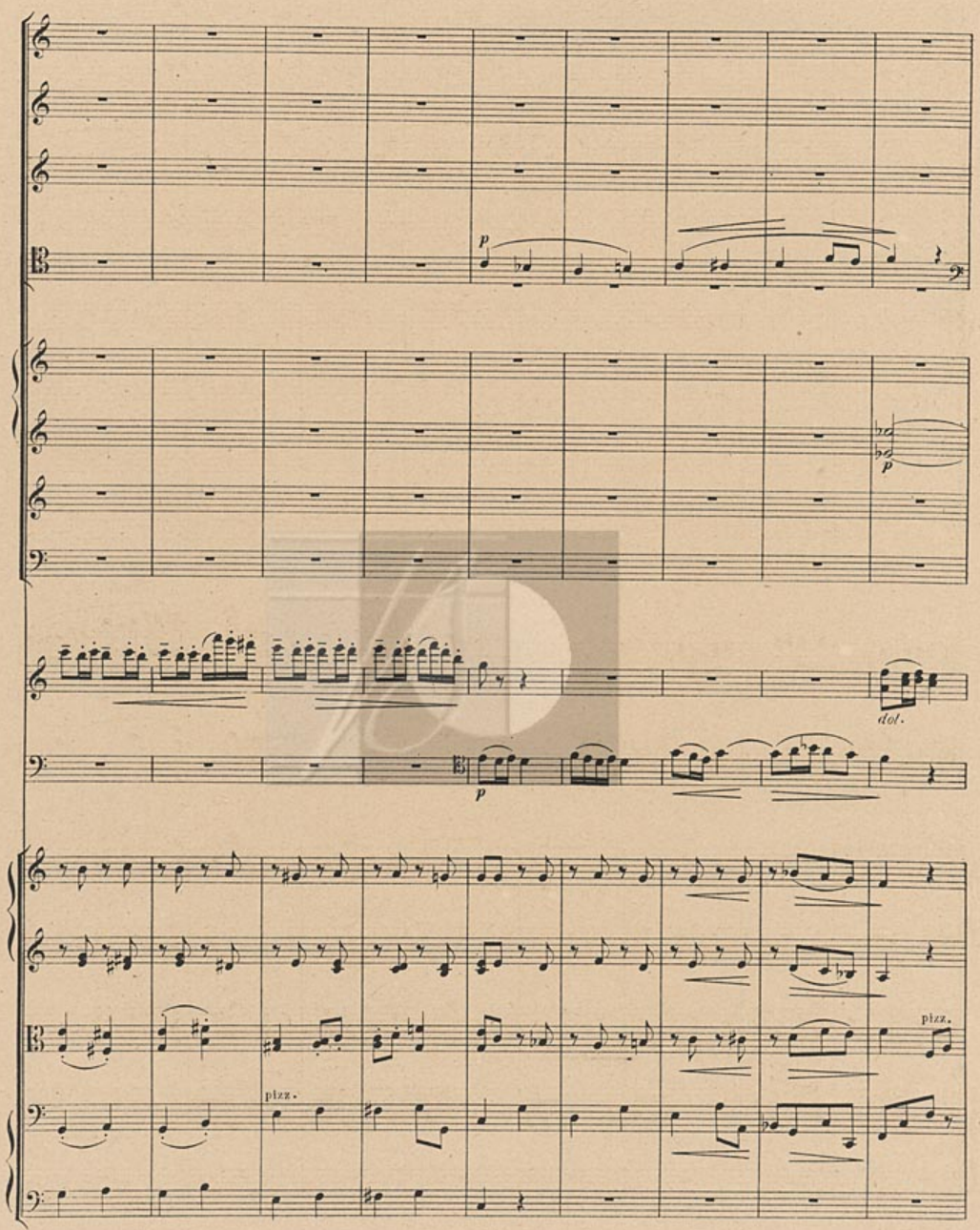

C
pp
pp
C
f
p
dol.
f
p
dol.
mf
pp
pp
mf
pp
pp
mf
pp
pp
arco
mf
pp
C

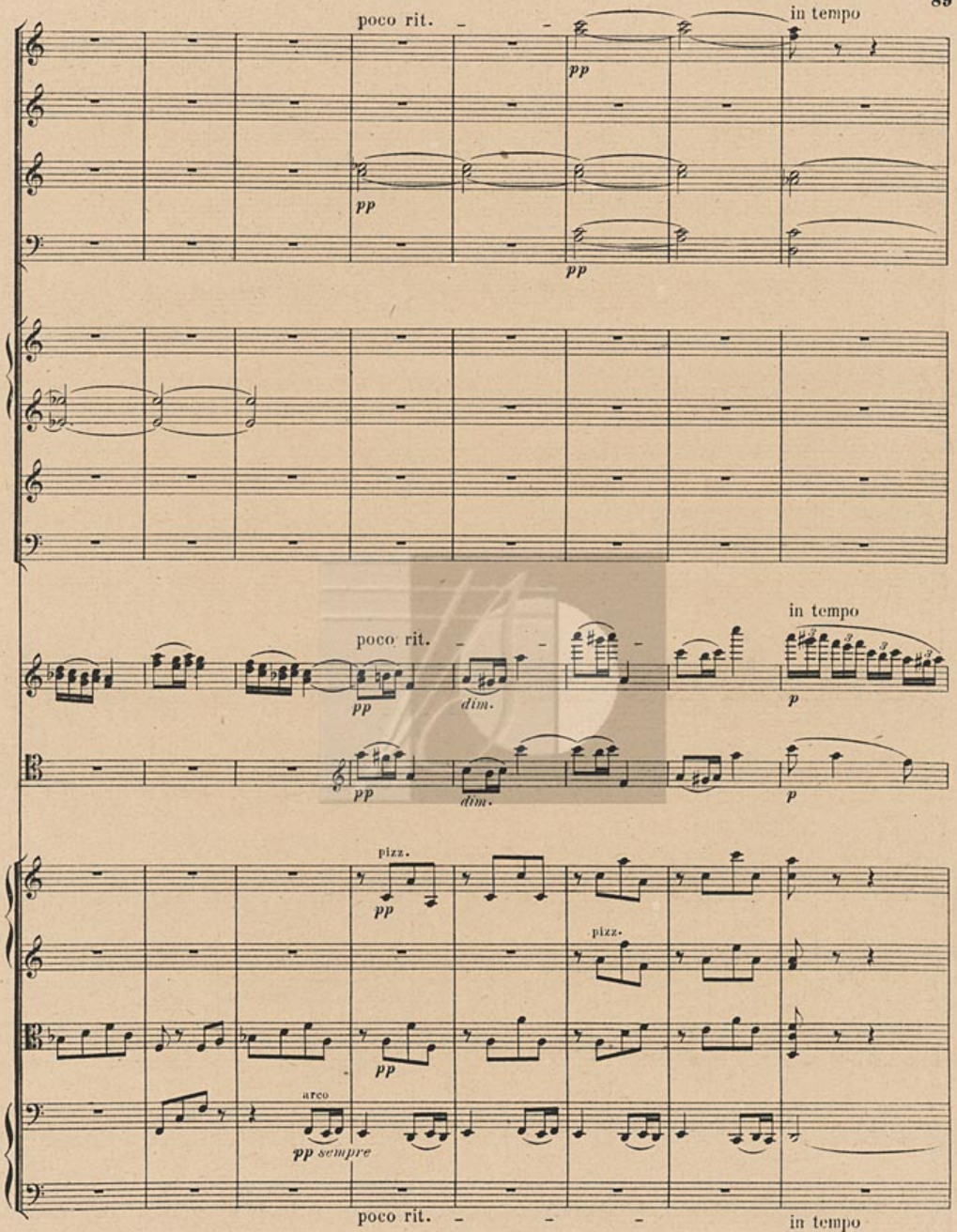

dim.
dim.
più p
p cresc.
più p
dim.
dol.
p cresc.
dim.
dim.
dim.
dim.
dim.
p
p
p
p
p
p

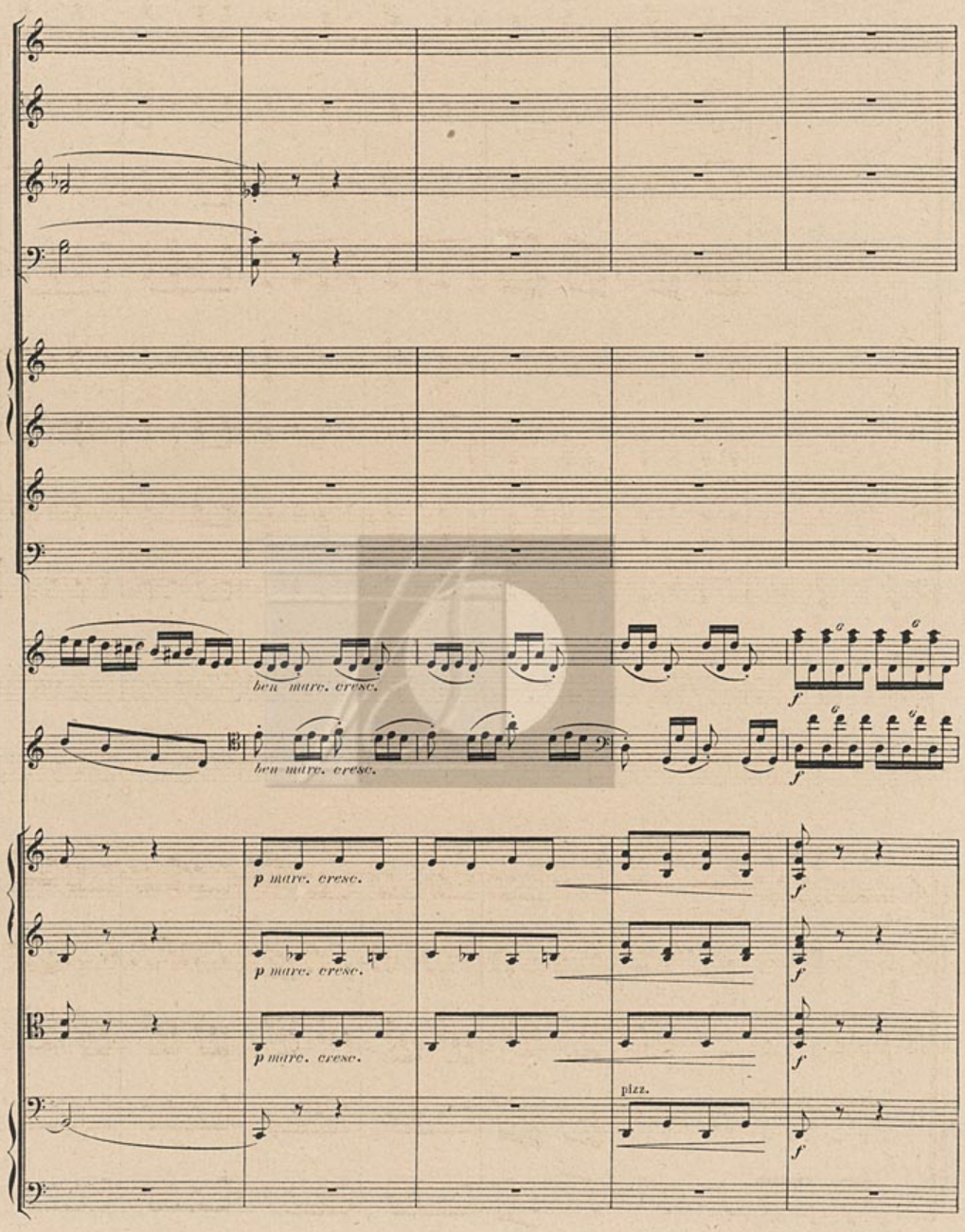

f
dim.
p
f dim.
p
pizz.

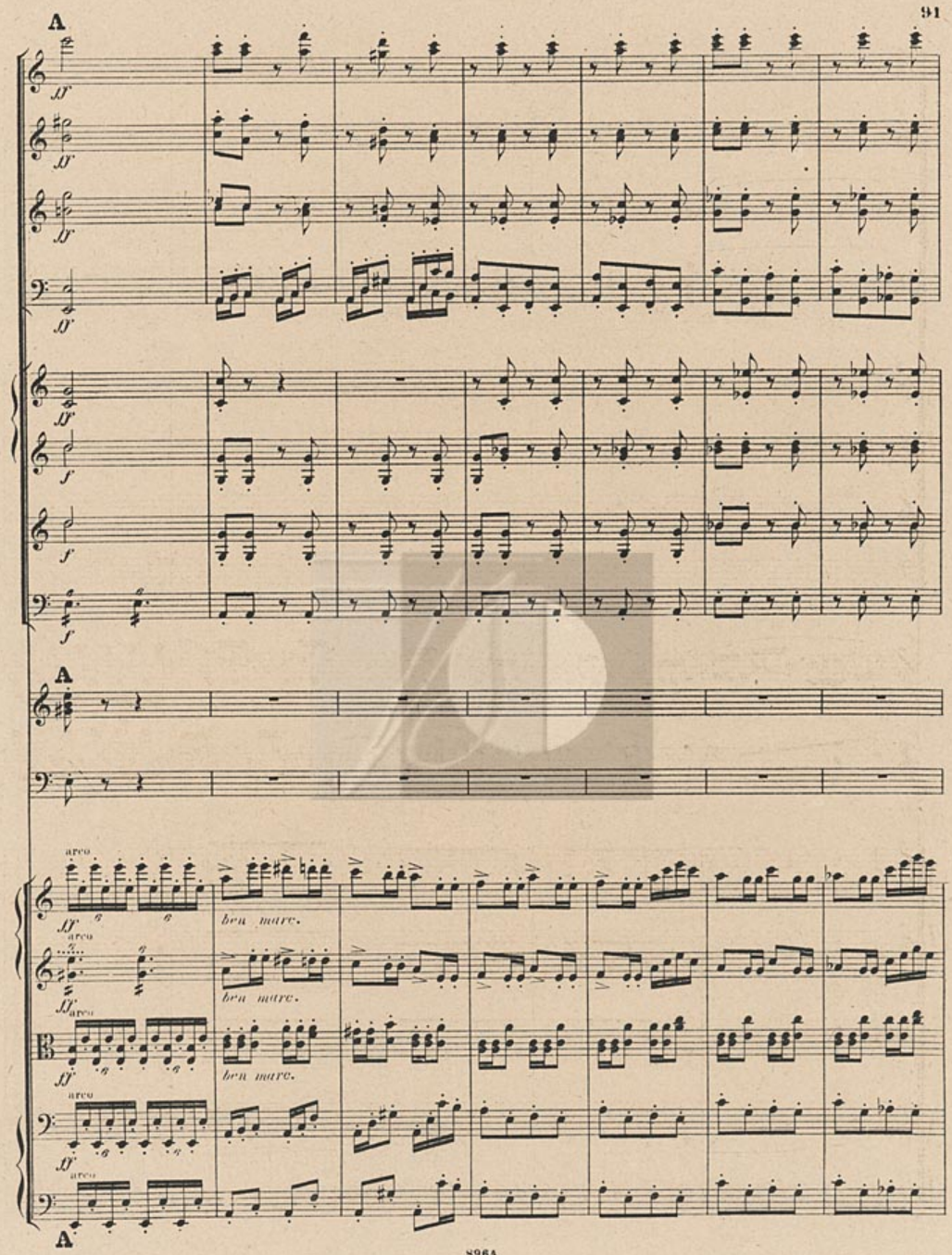

Vivace non troppo.
2 Flöten.
2 Hoboen.
2 Clarinetten in A.
2 Fagotte.
p
2 Hörner in E.
2 Hörner in D.
2 Trompeten in D.
Pauken in A. E.
Vivace non troppo.
Solo=Violine.
Solo=Violoncell.
p
Violine I.
Violine II.
Bratsche.
p
Violoncell.
p
Bass.
pizz.
p
Vivace non troppo.

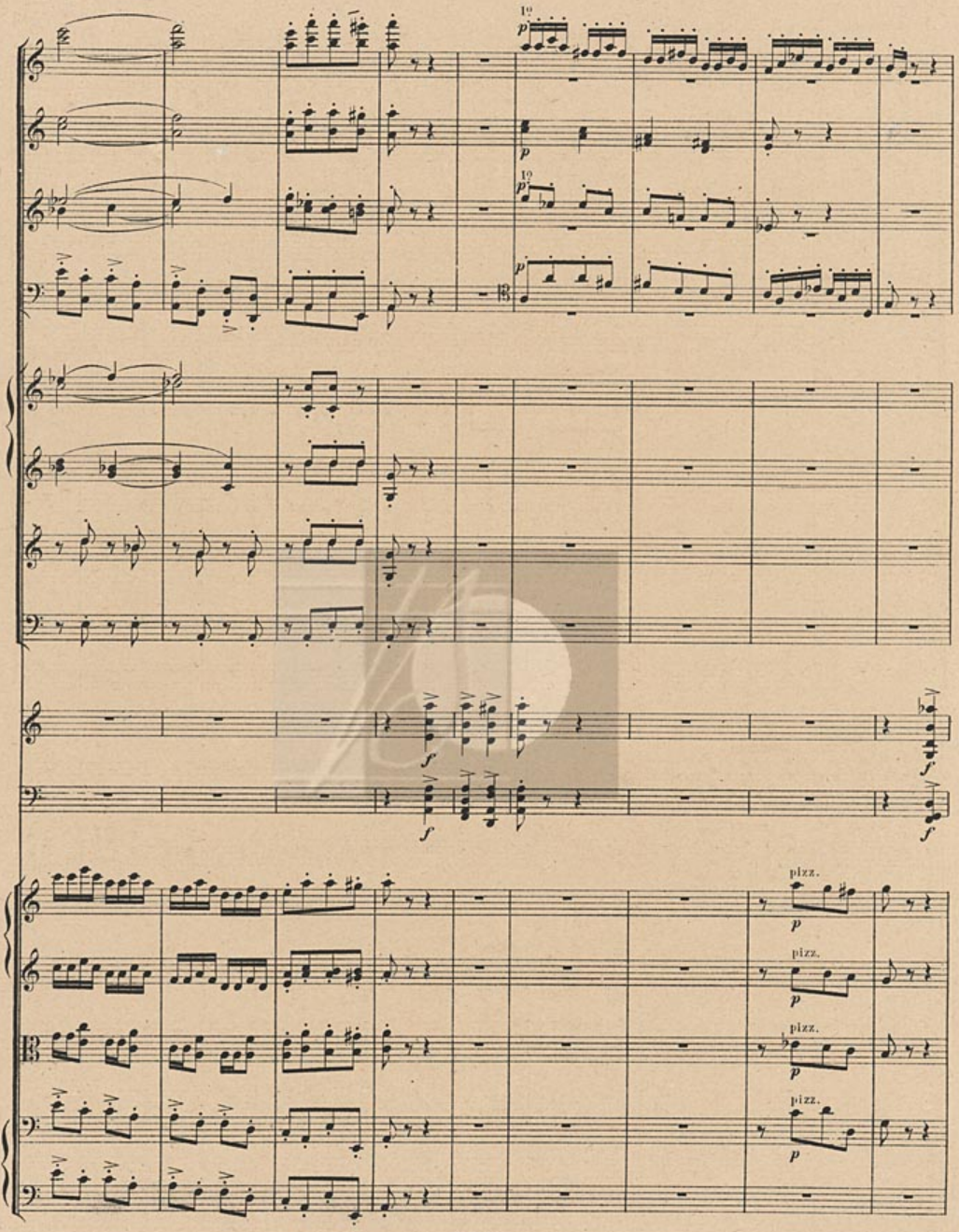

p
p
p

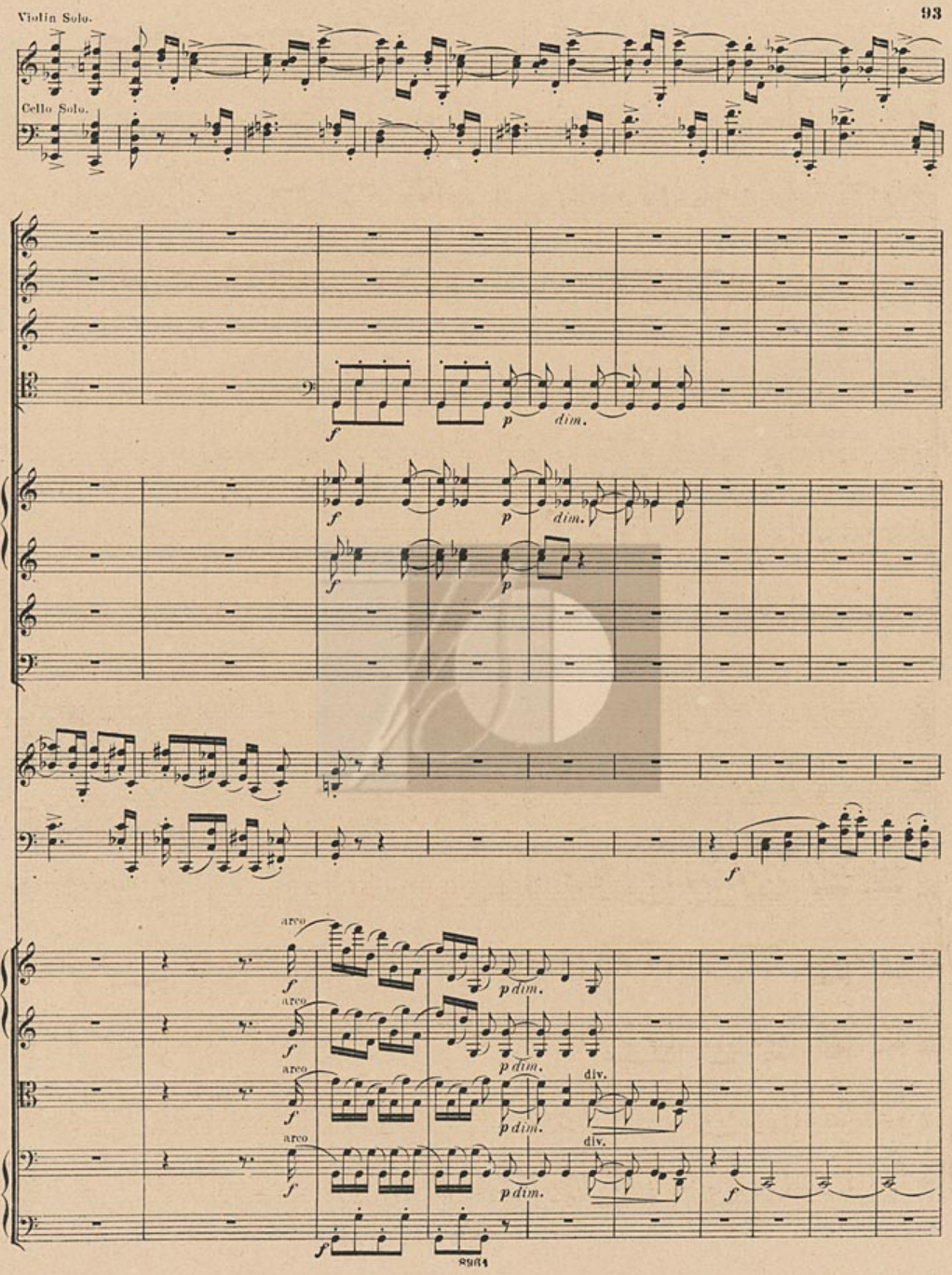

p
p
dol.
p
pizz.
pizz.

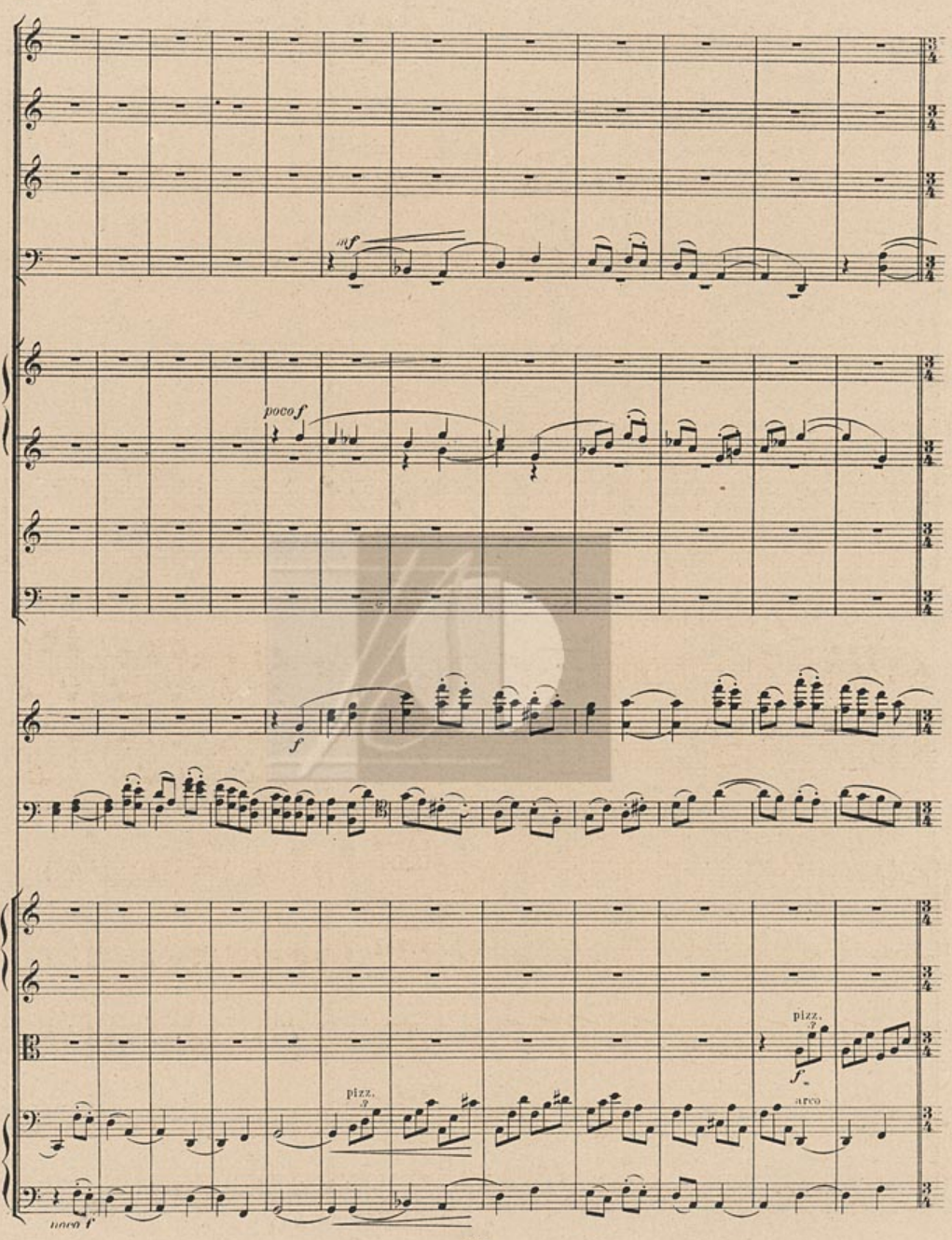

poco rit.
in tempo
pp
pp
pp
poco rit.
in tempo
pp
dim.
p
pp
dim.
p
pizz.
pp
pizz.
pp
arco
pp sempre
poco rit.
in tempo

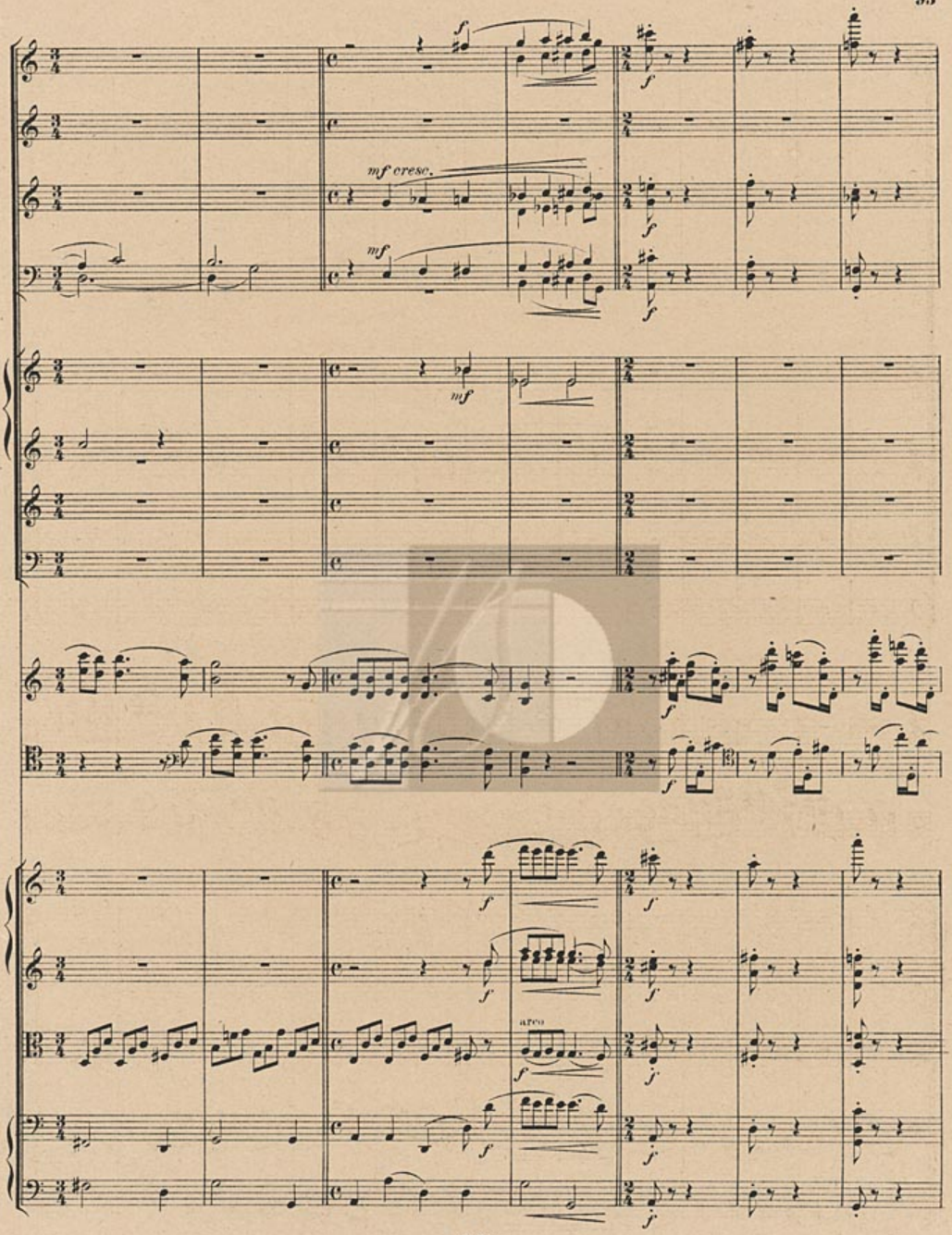

ben marc. cresc.
ben marc. cresc.
p marc. cresc.
p marc. cresc.
p marc. cresc.
pizz.

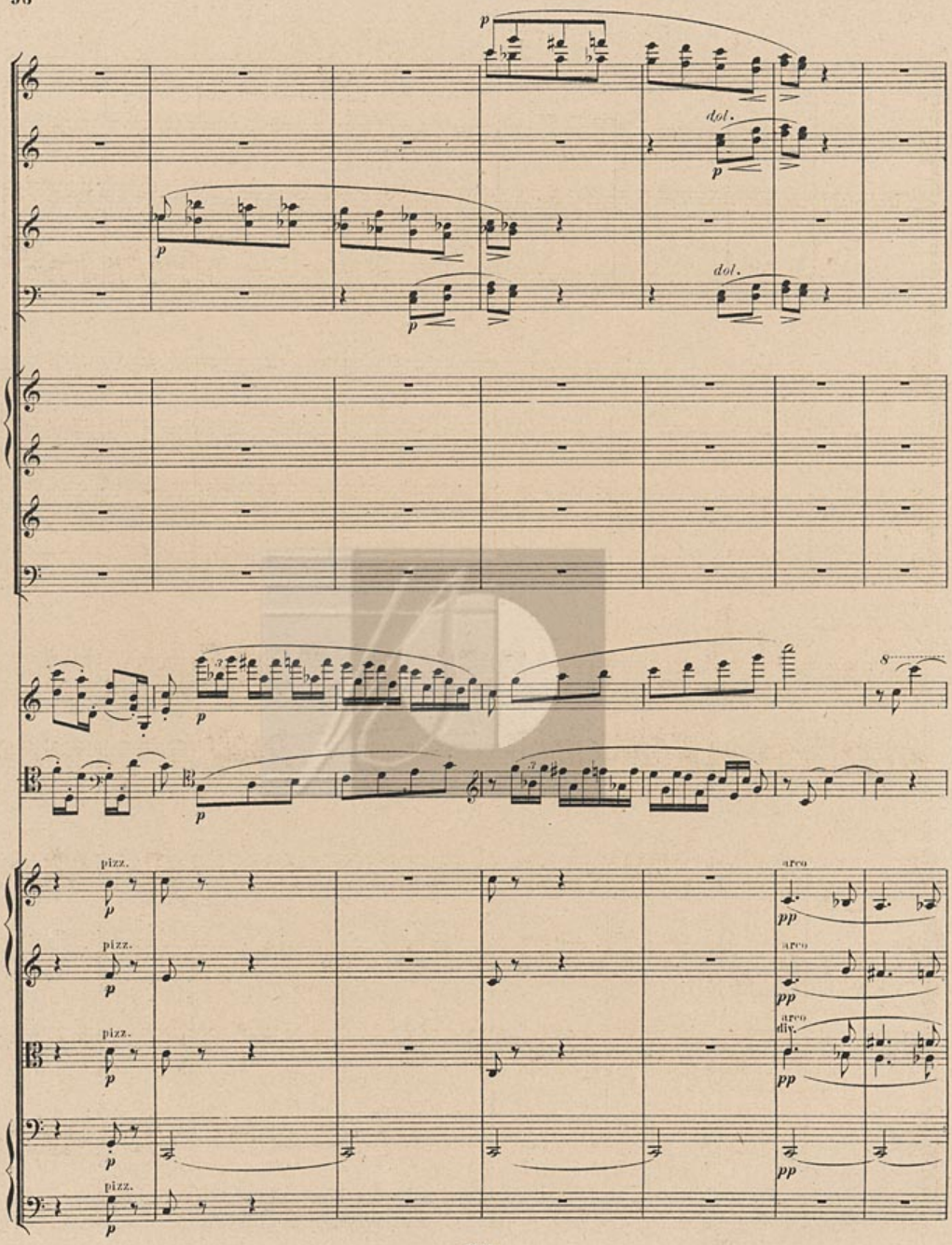

A
ff
f
A
arco
ben marc.
A

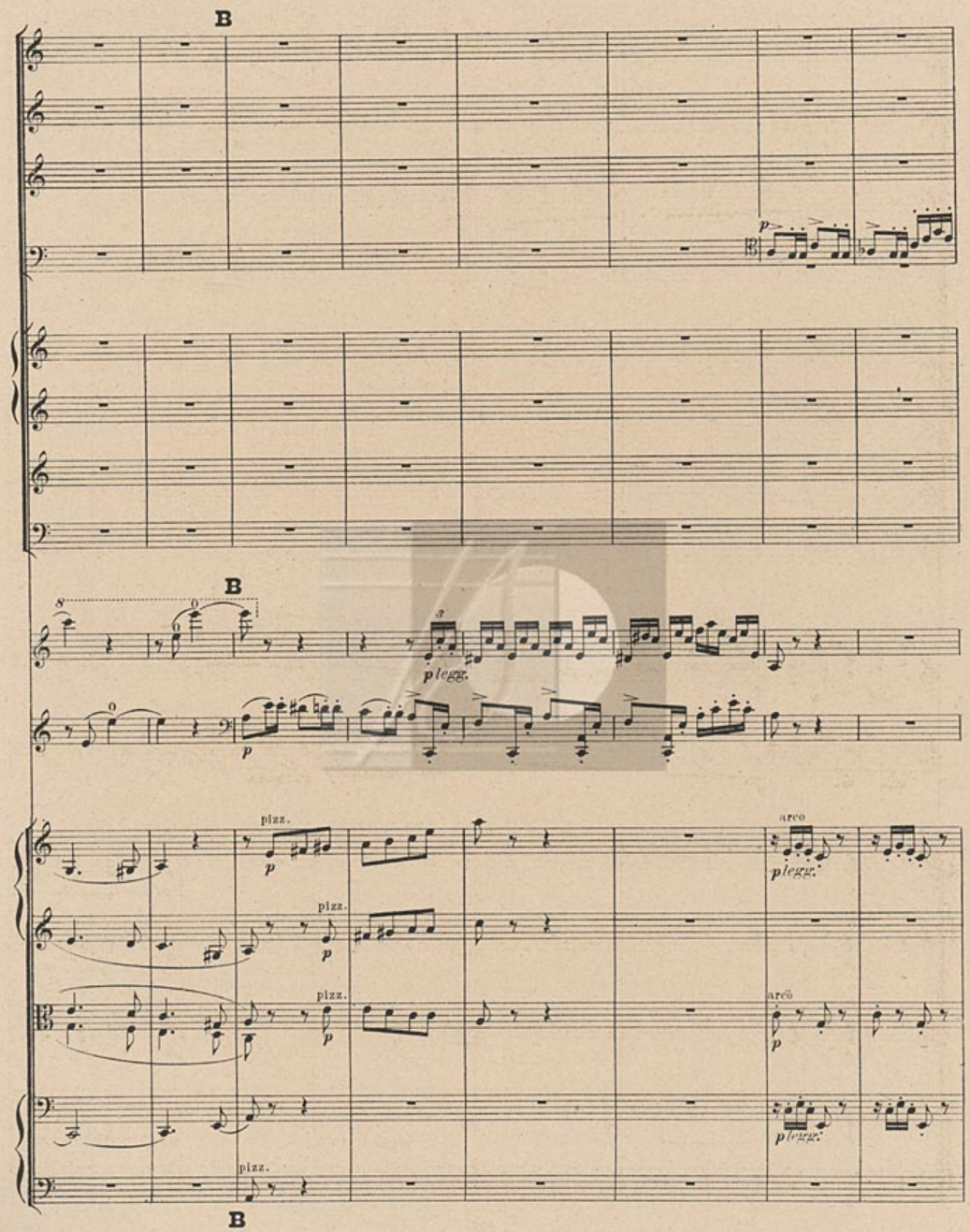

1º
p
1º
p
p
f
f
f
f
pizz.
p
pizz.
p
pizz.
p
pizz.
p

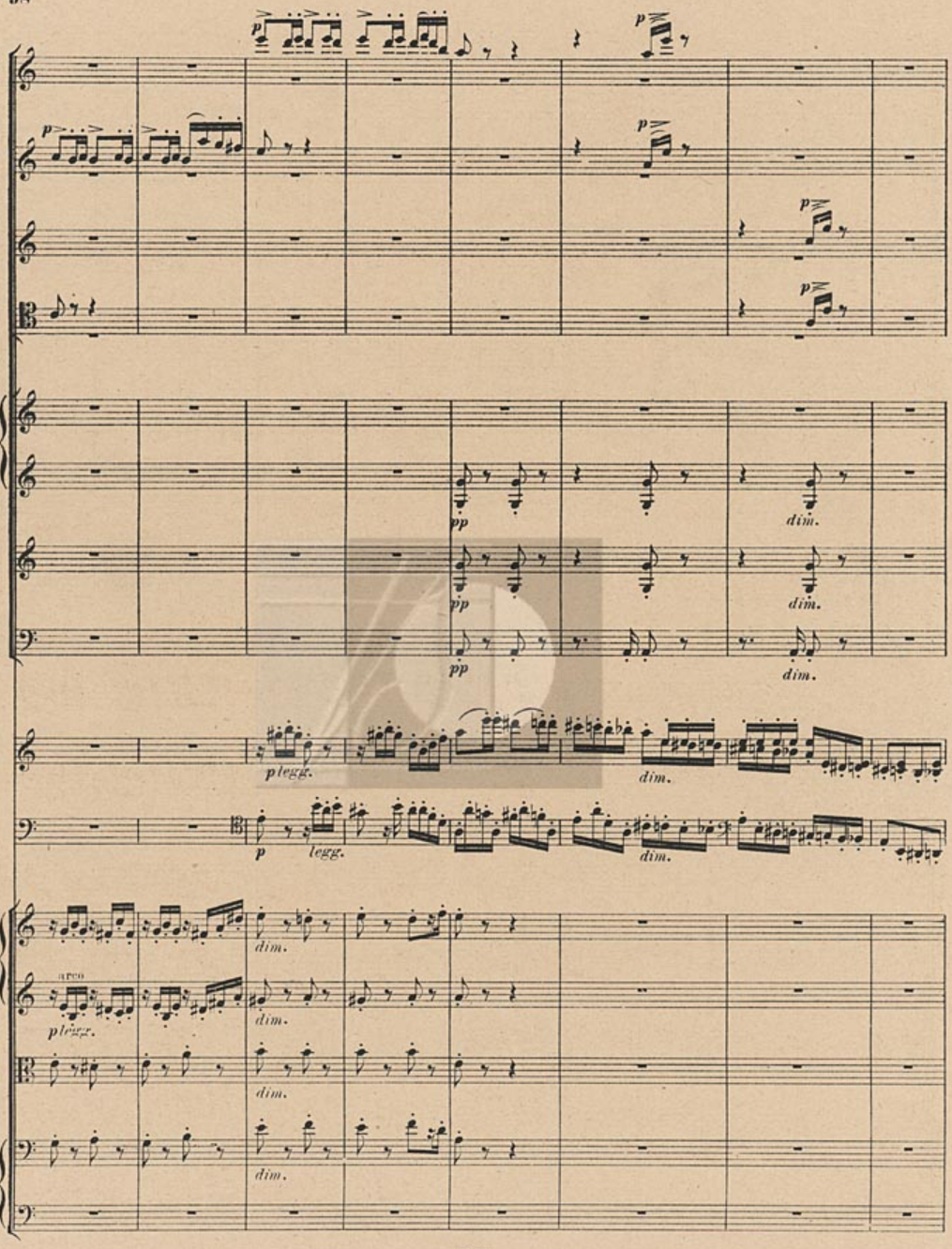

Violin Solo.
Cello Solo.
arco
div.

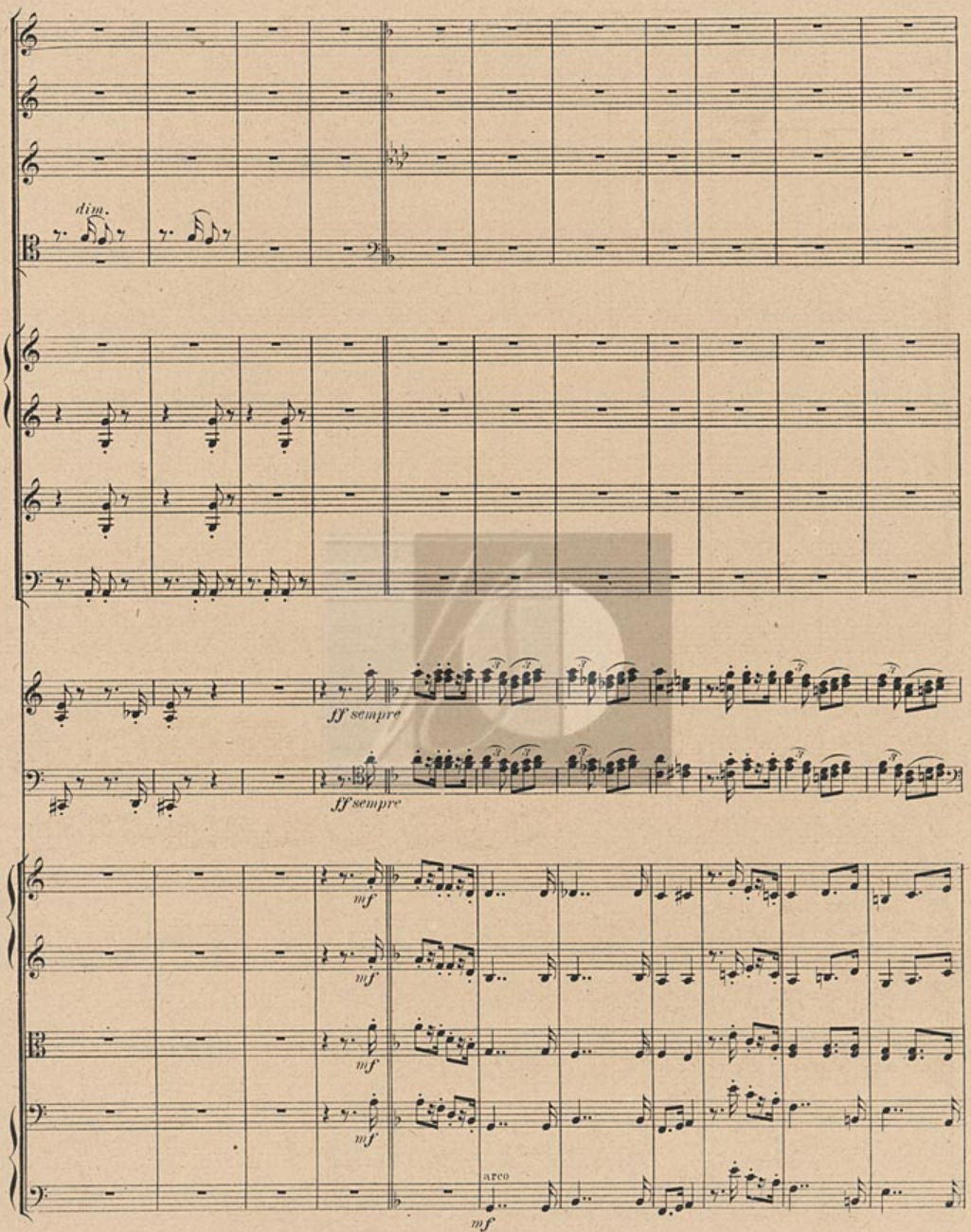

mf
poco f
f
pizz.
arco
poco f

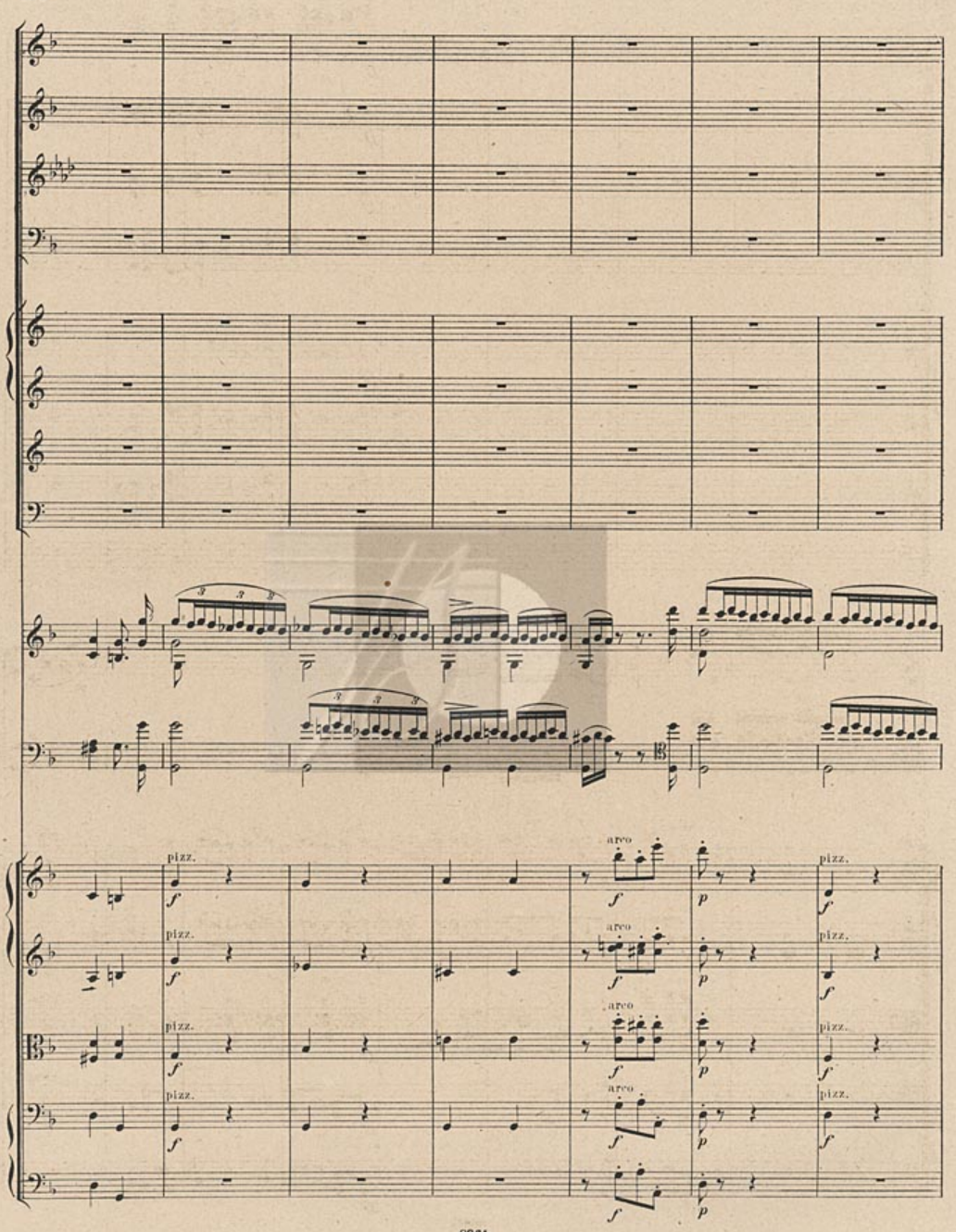

mf cresc.
mf
arco

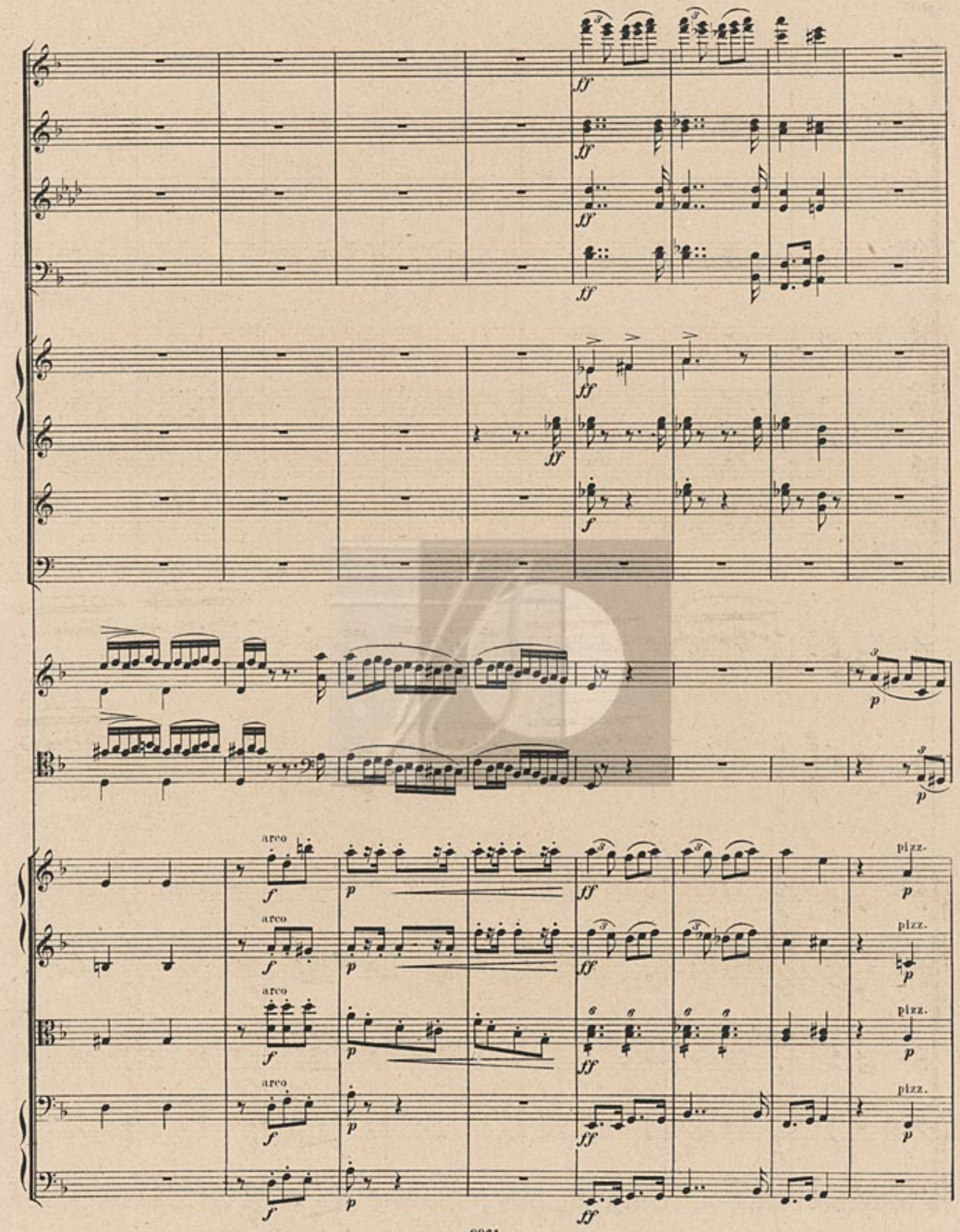

p
dol.
p
dol.
p
p
8
p
pizz.
p
arco
pp
pizz.
p
arco
pp
pizz.
p
arco
div.
pp
p
pp
pizz.
p

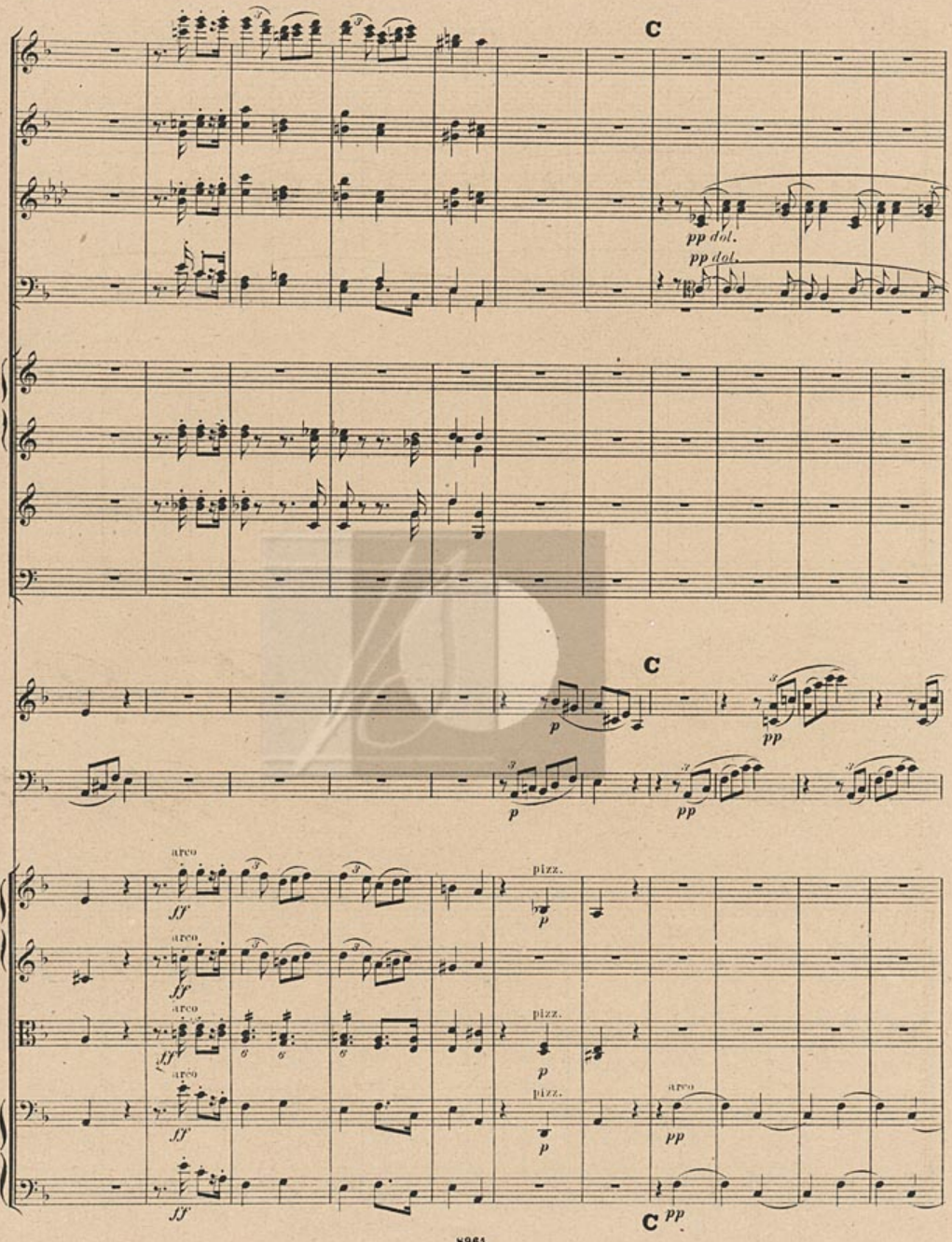

B
p
B
plegg.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
arco
plegg.
arco
p
plegg.
B

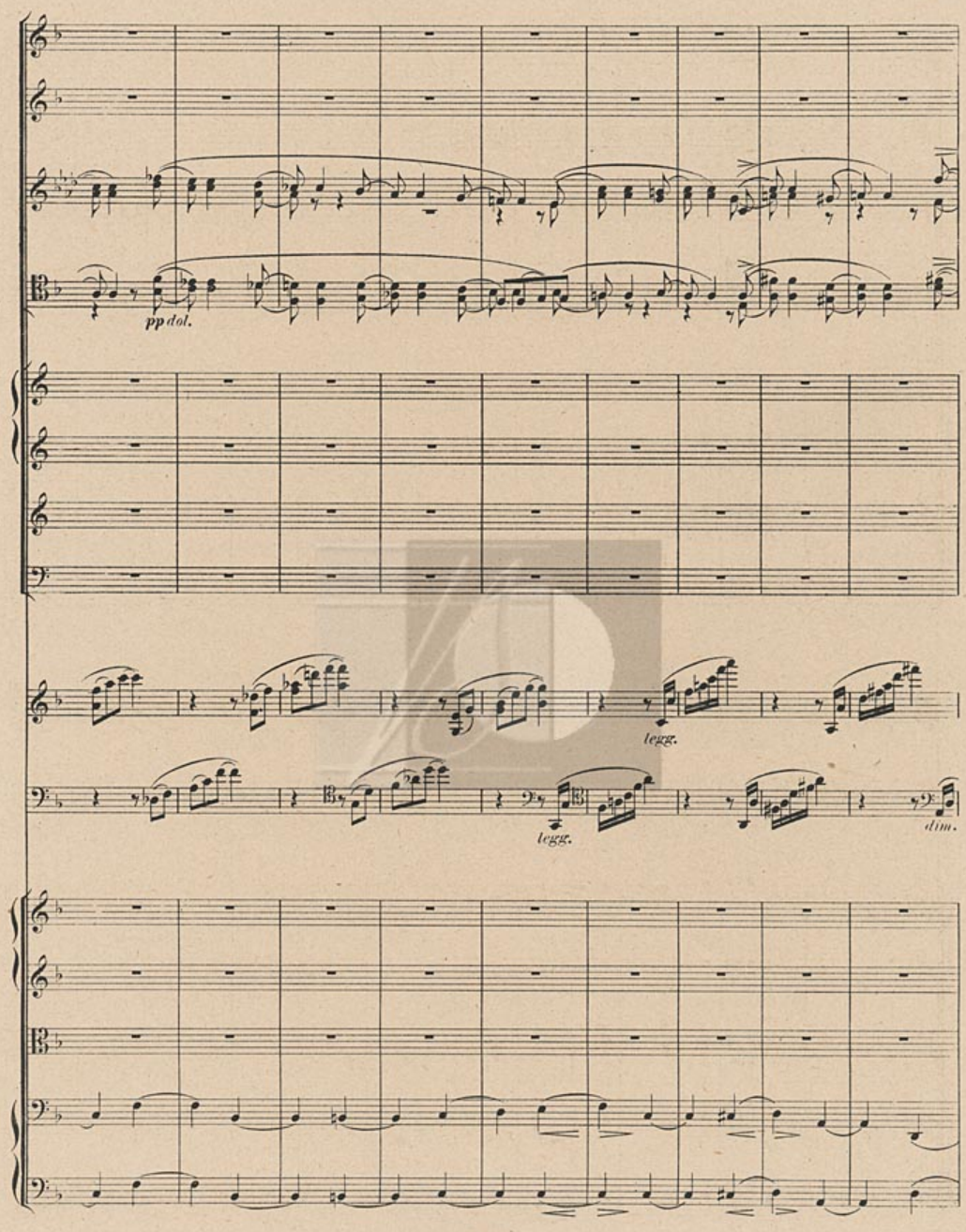

p
pp
dim.
plegg.
legg.
arco
pizz.

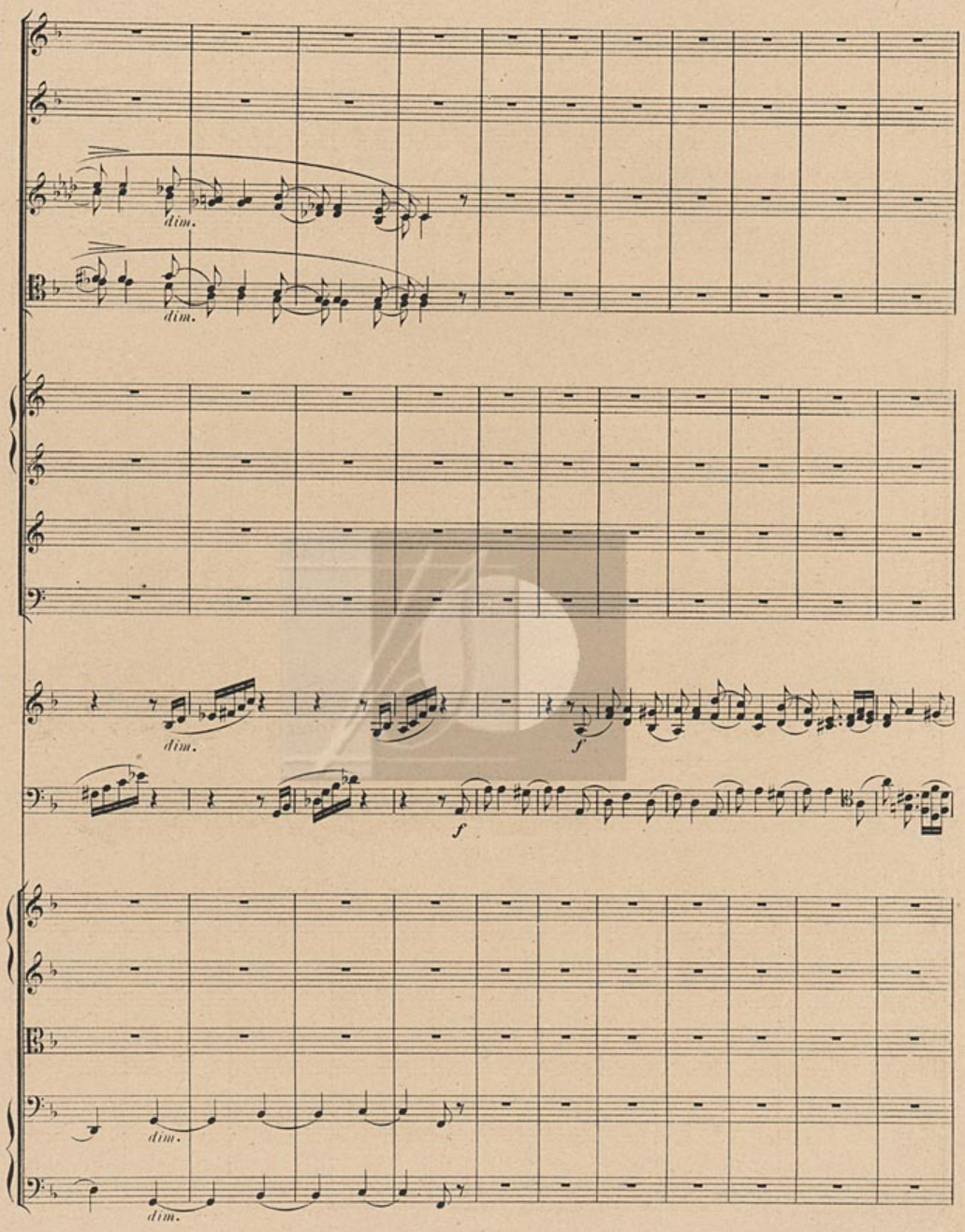

dim.
ff sempre
ff sempre
mf
mf
mf
mf
arco
mf

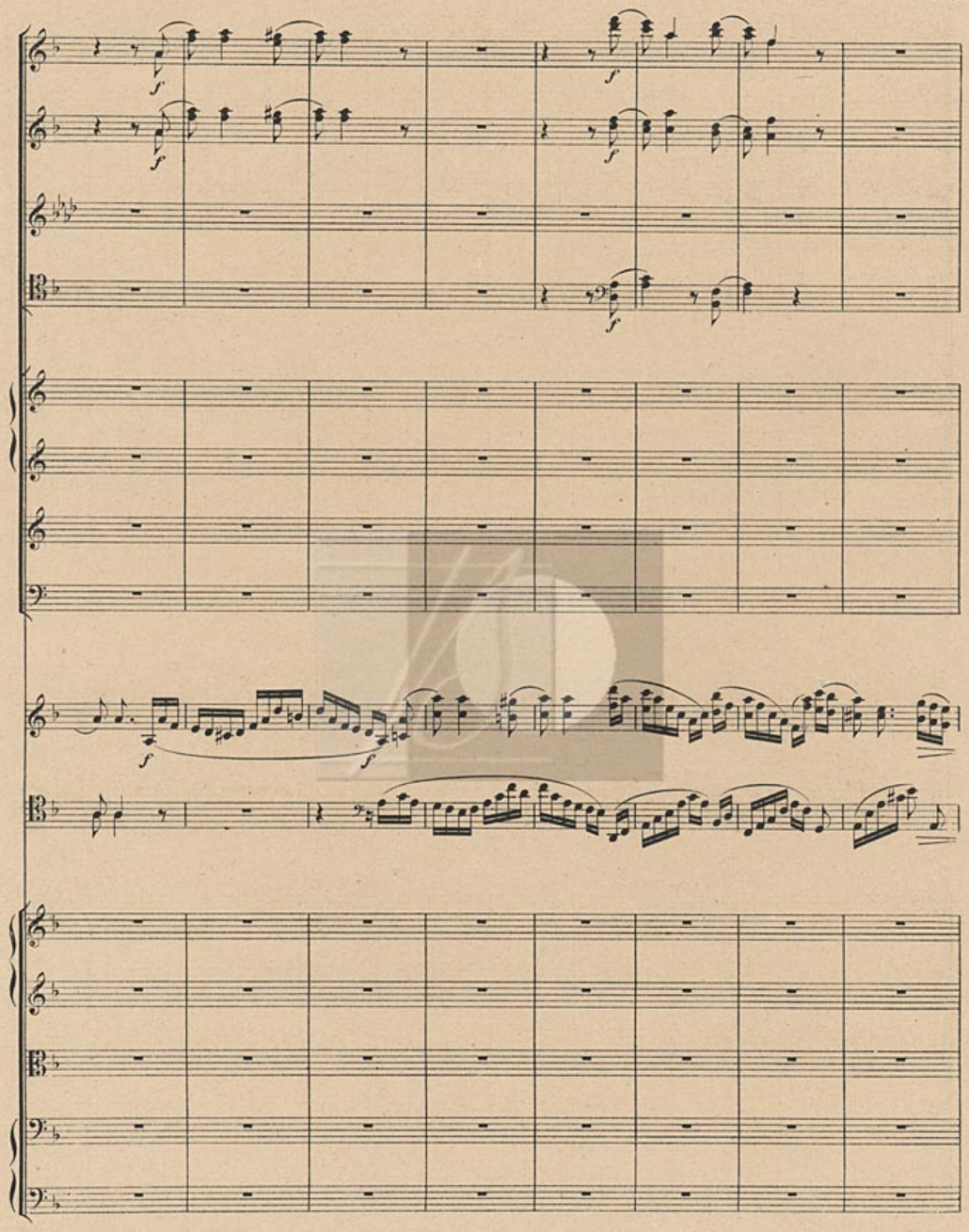

pizz.
arco
f
p

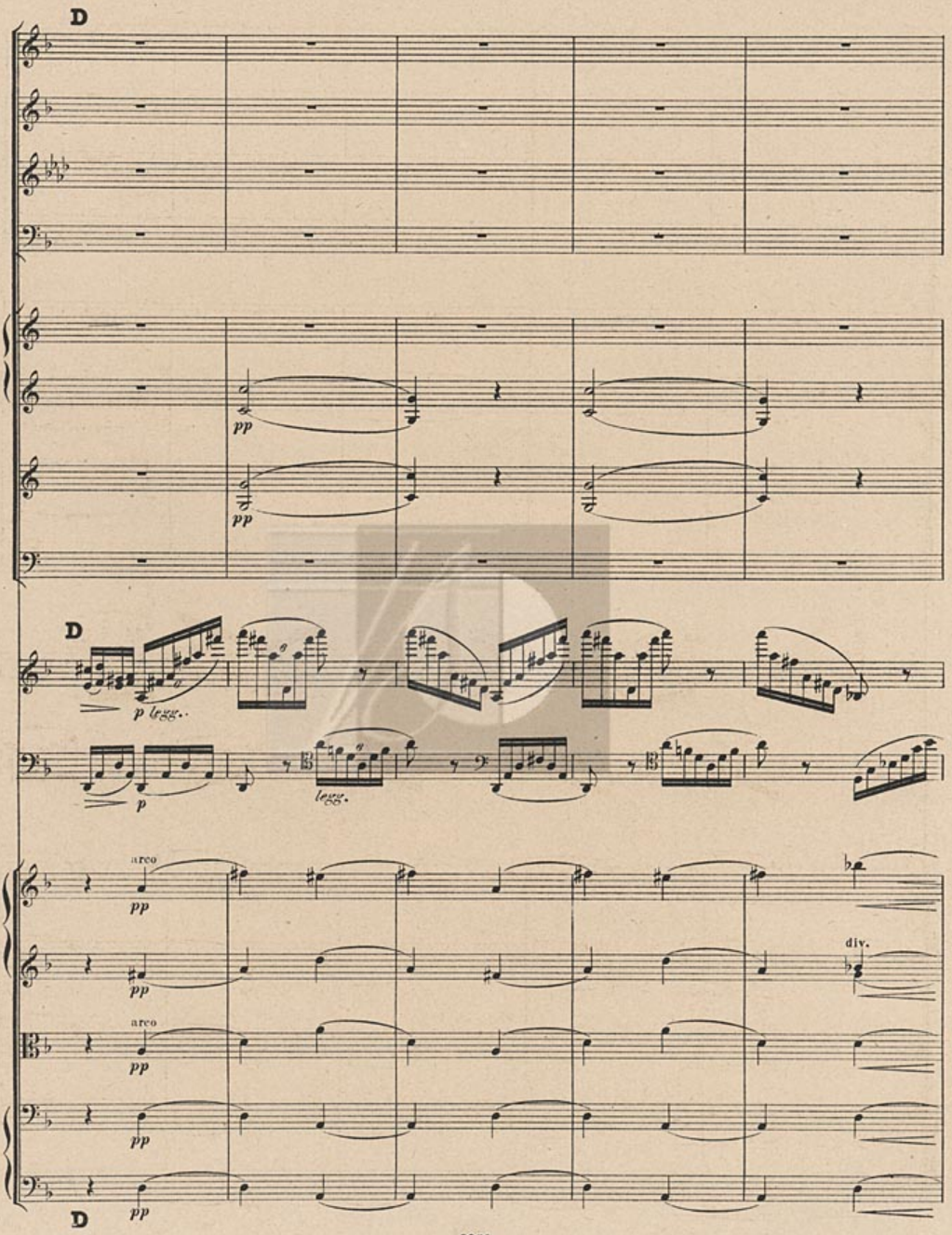

arco
pizz.

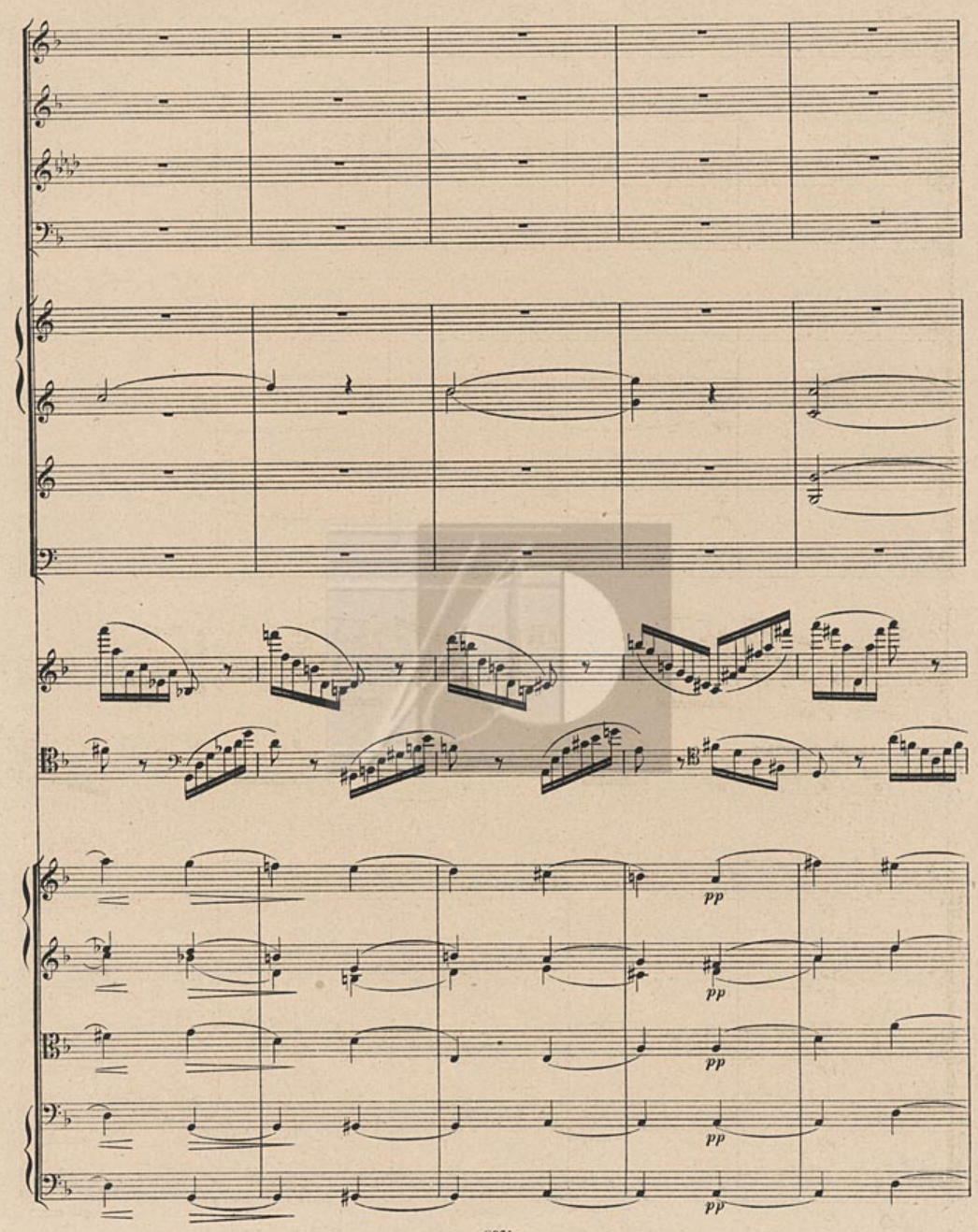

C
pp dol.
pp dol.
C
p
pp
p
pp
arco
ff
pizz.
p
arco
ff
pizz.
p
arco
ff
pizz.
p
arco
ff
arco
pp
C
pp

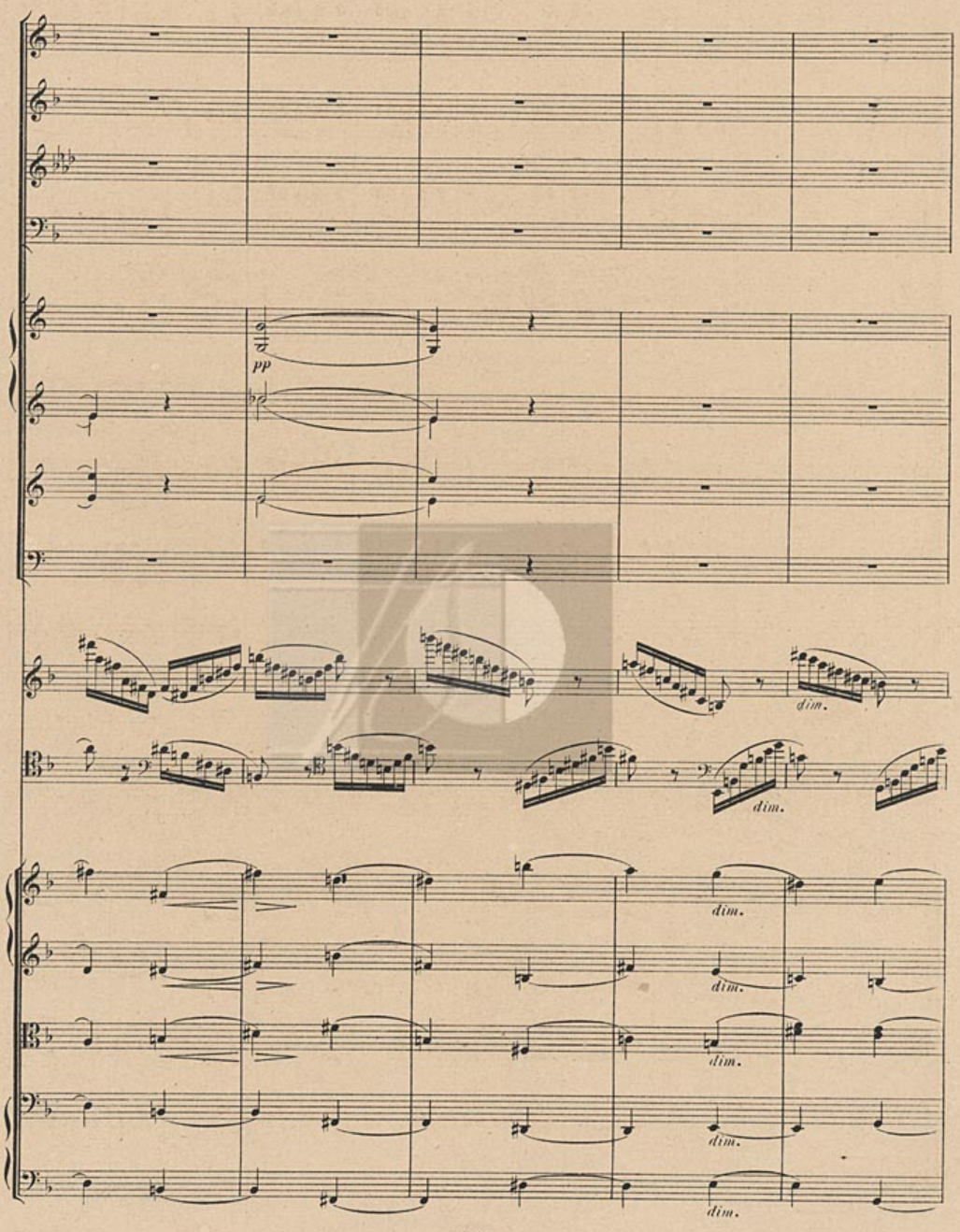

pp dol.
legg.
legg.
dim.

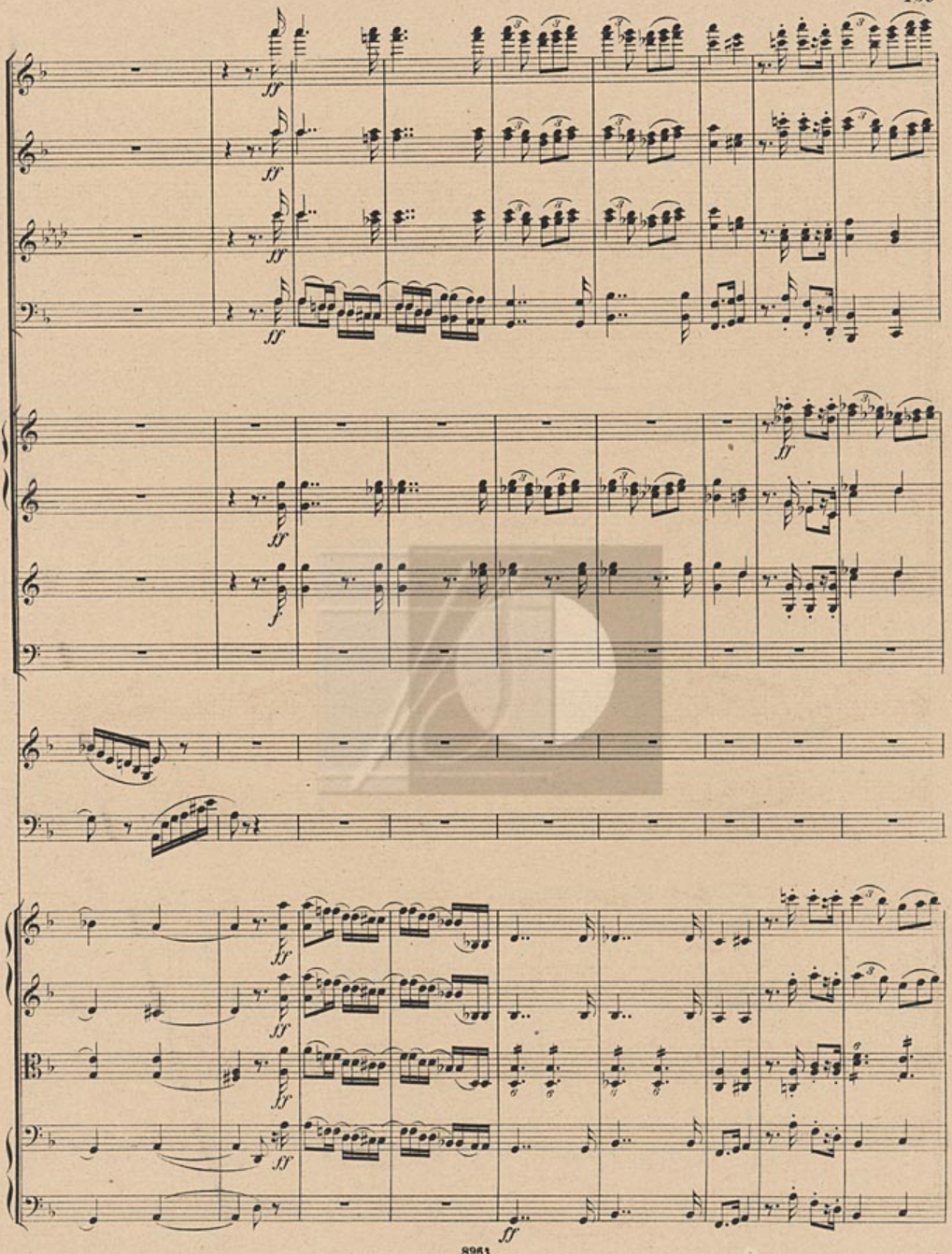

dim.
dim.
dim.
f
f
dim.
dim.

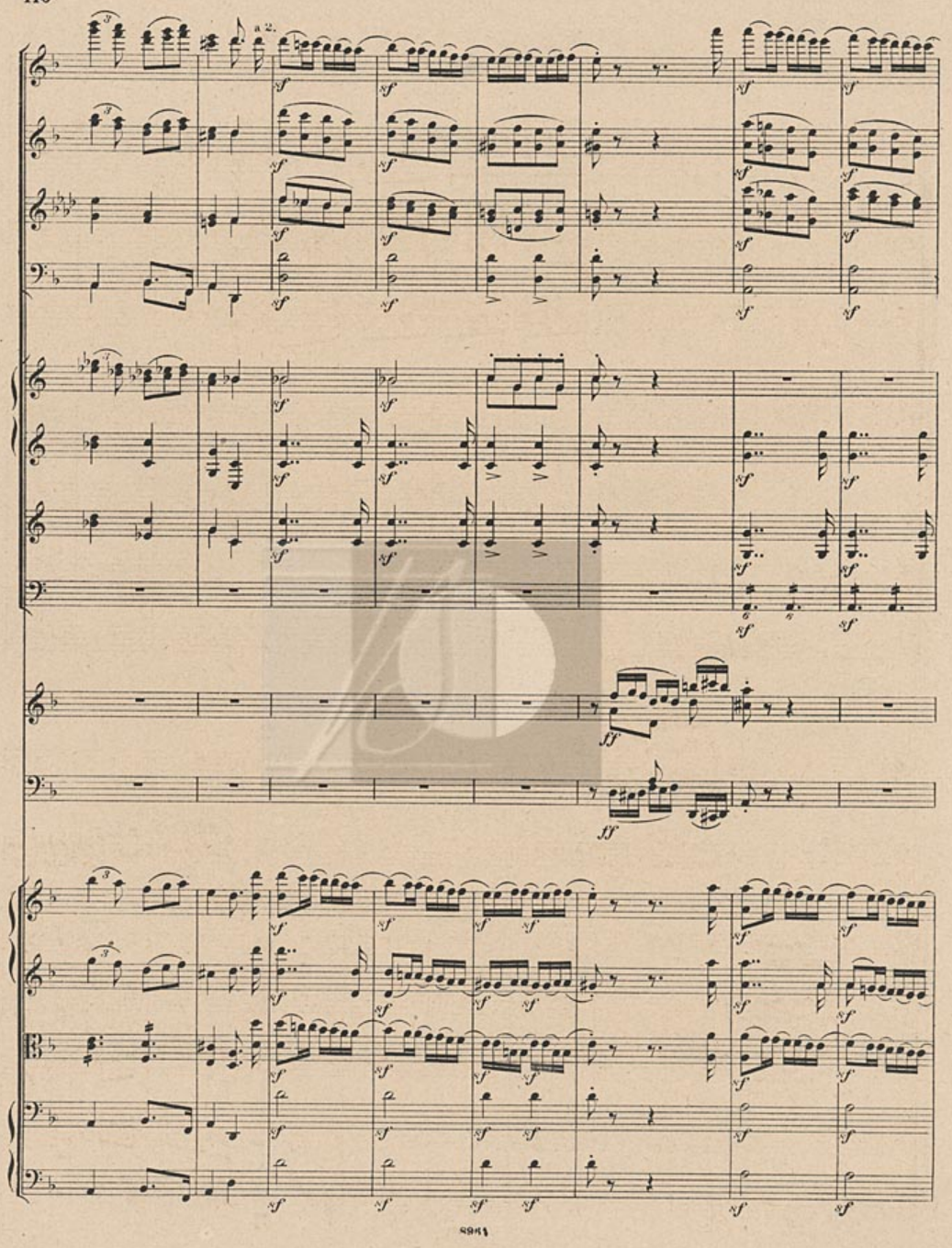


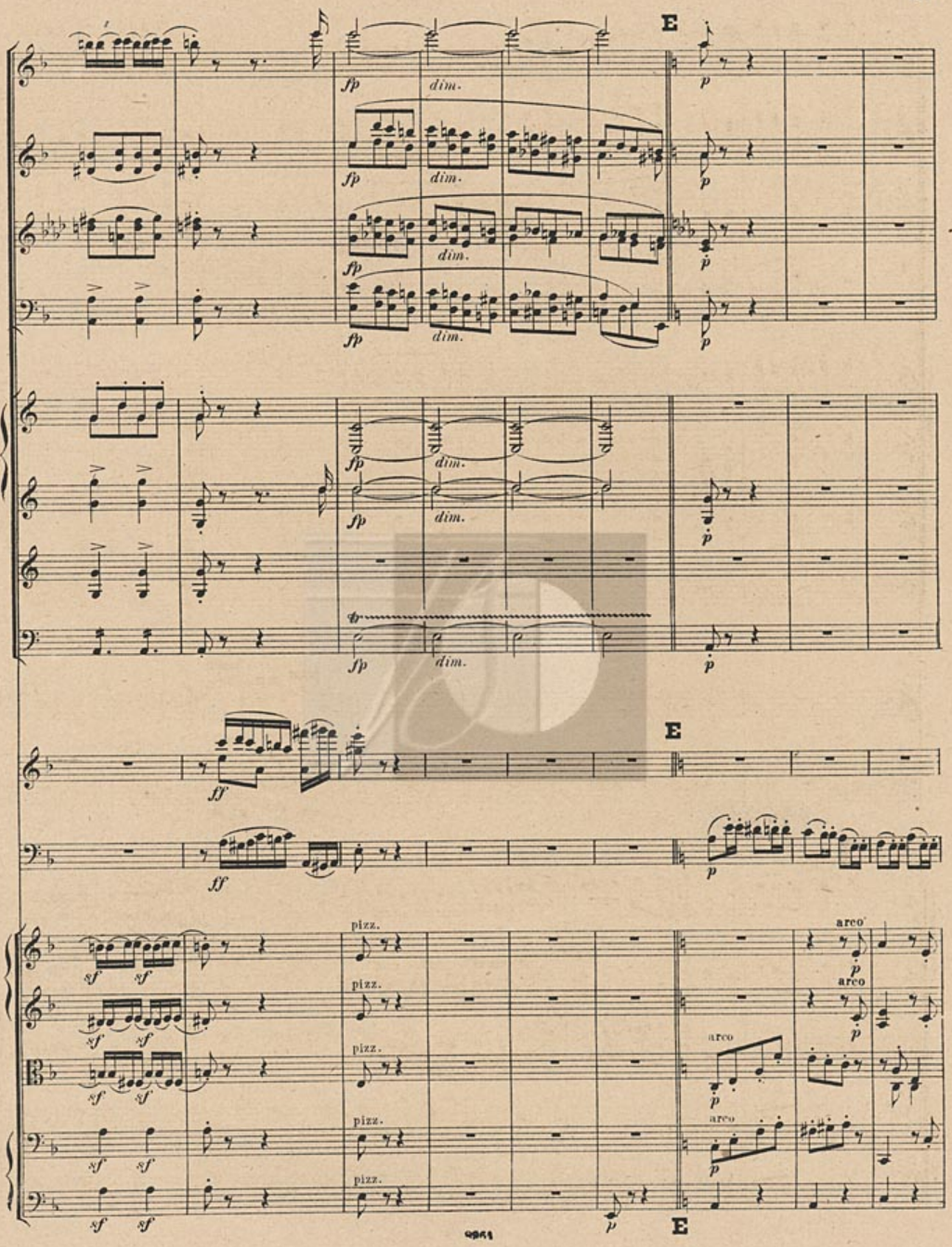

D
pp
pp
D
p legg.
p
legg.
arco
pp
pp
arco
pp
pp
pp
div.
D

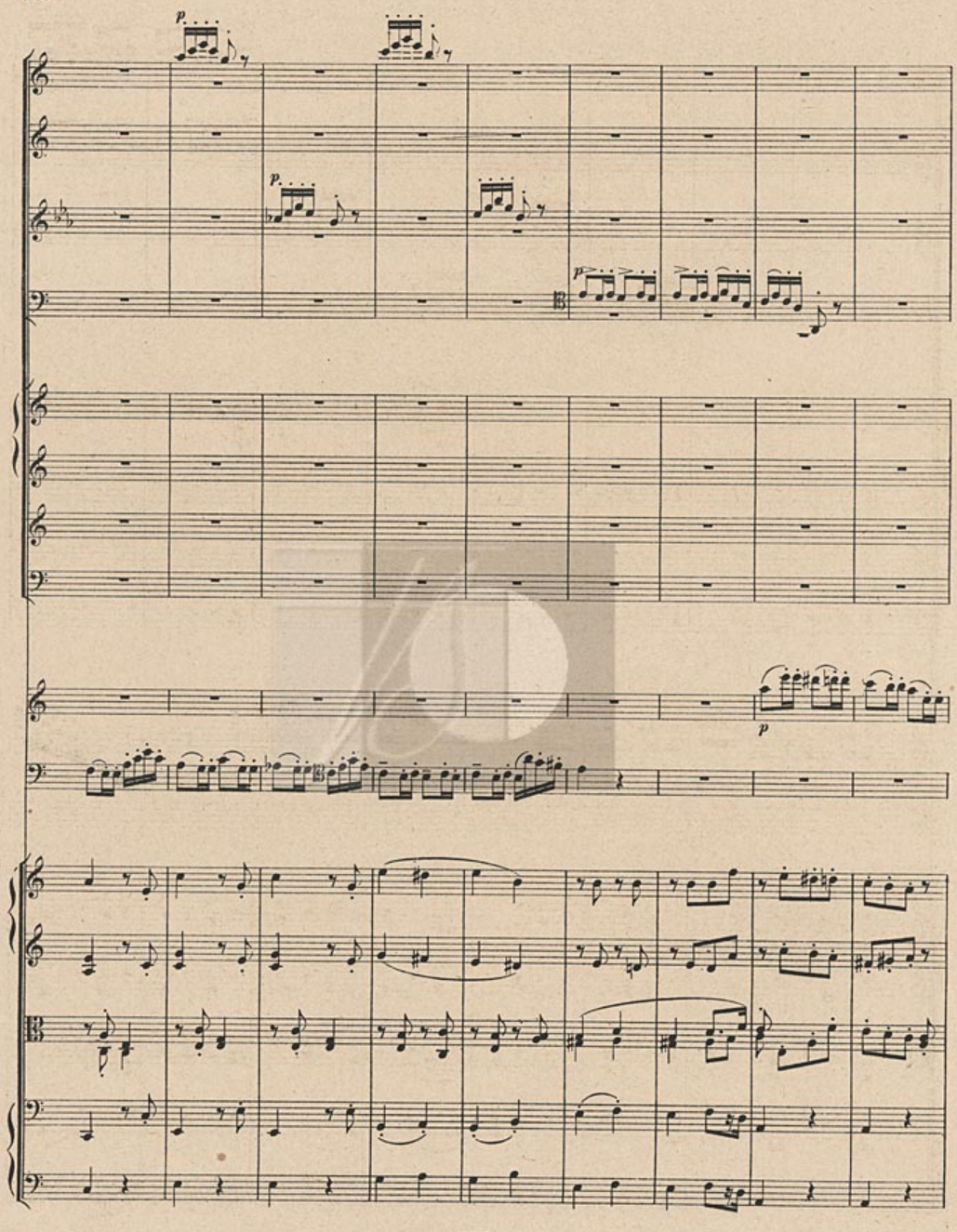

pp
pp
pp
pp
pp

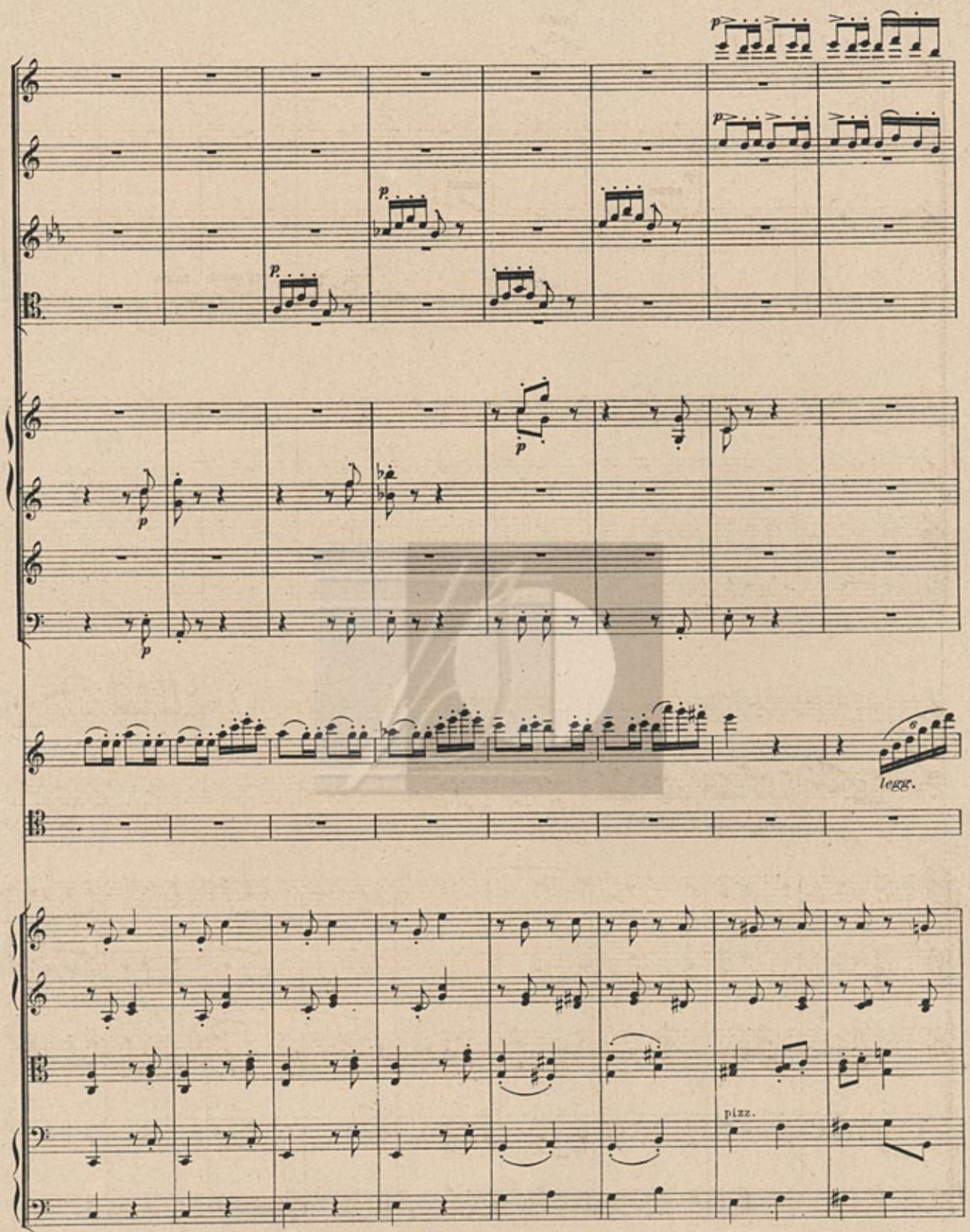

pp
dim.
dim.
dim.
dim.
dim.
dim.
dim.

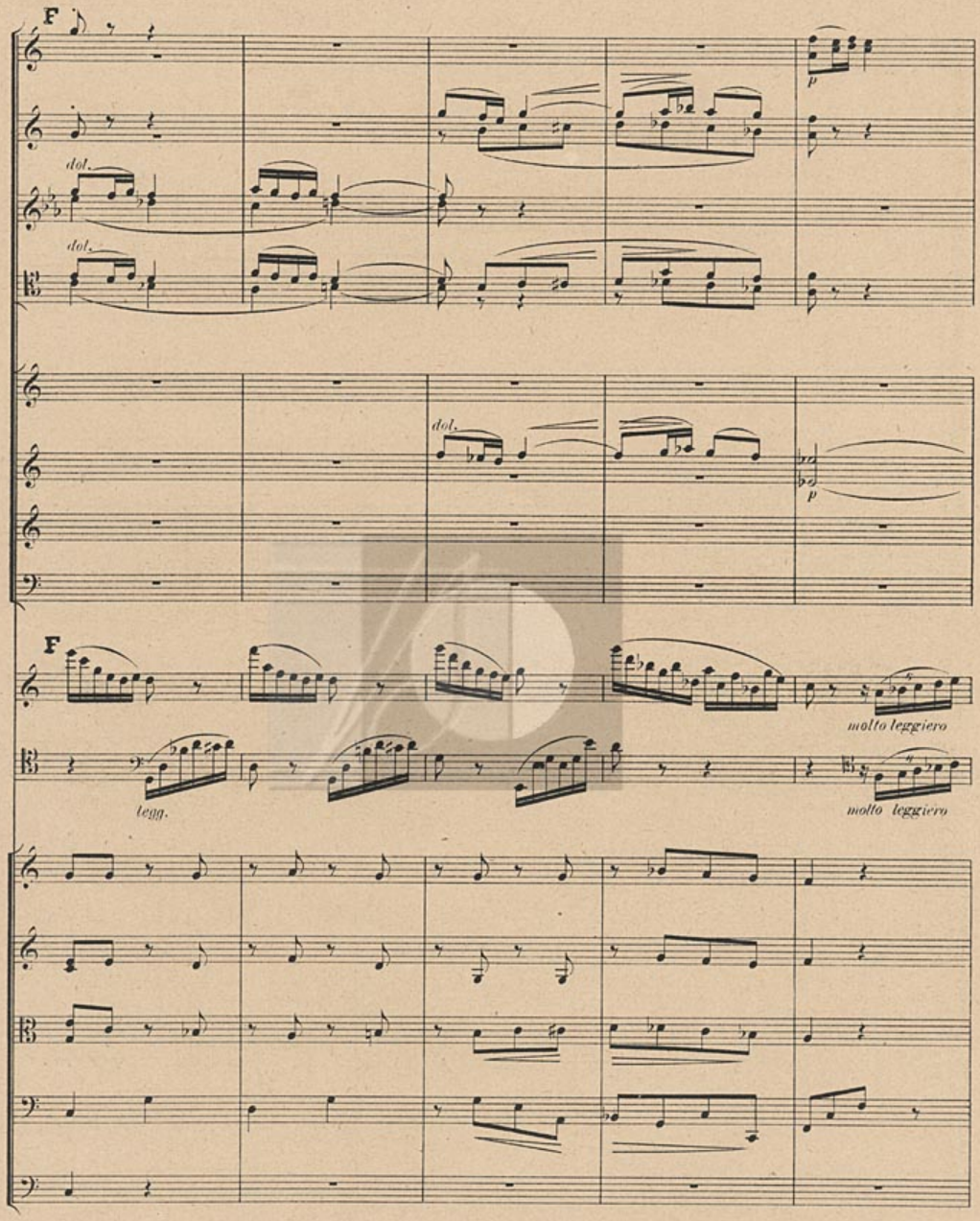


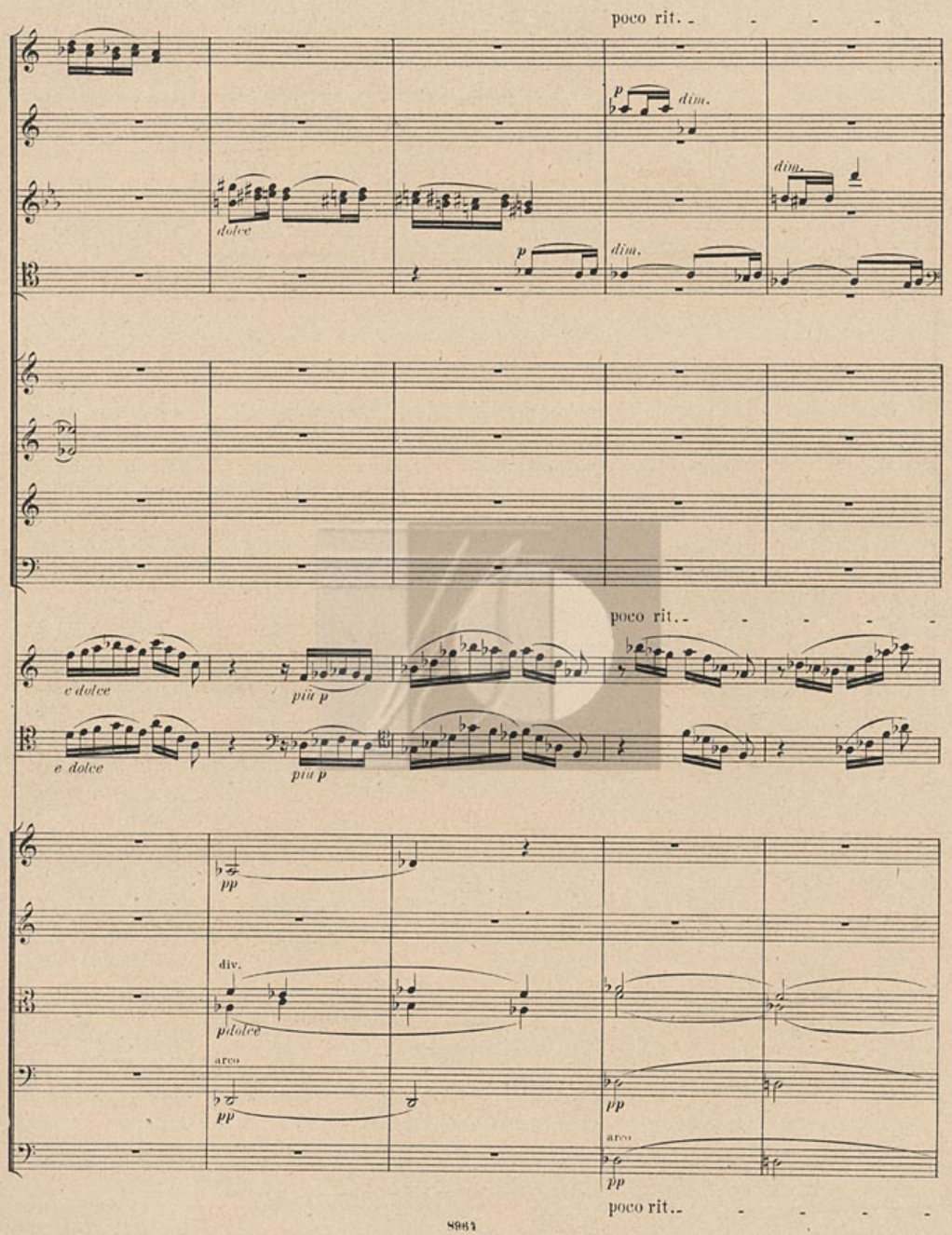

a 2.
sf
ff

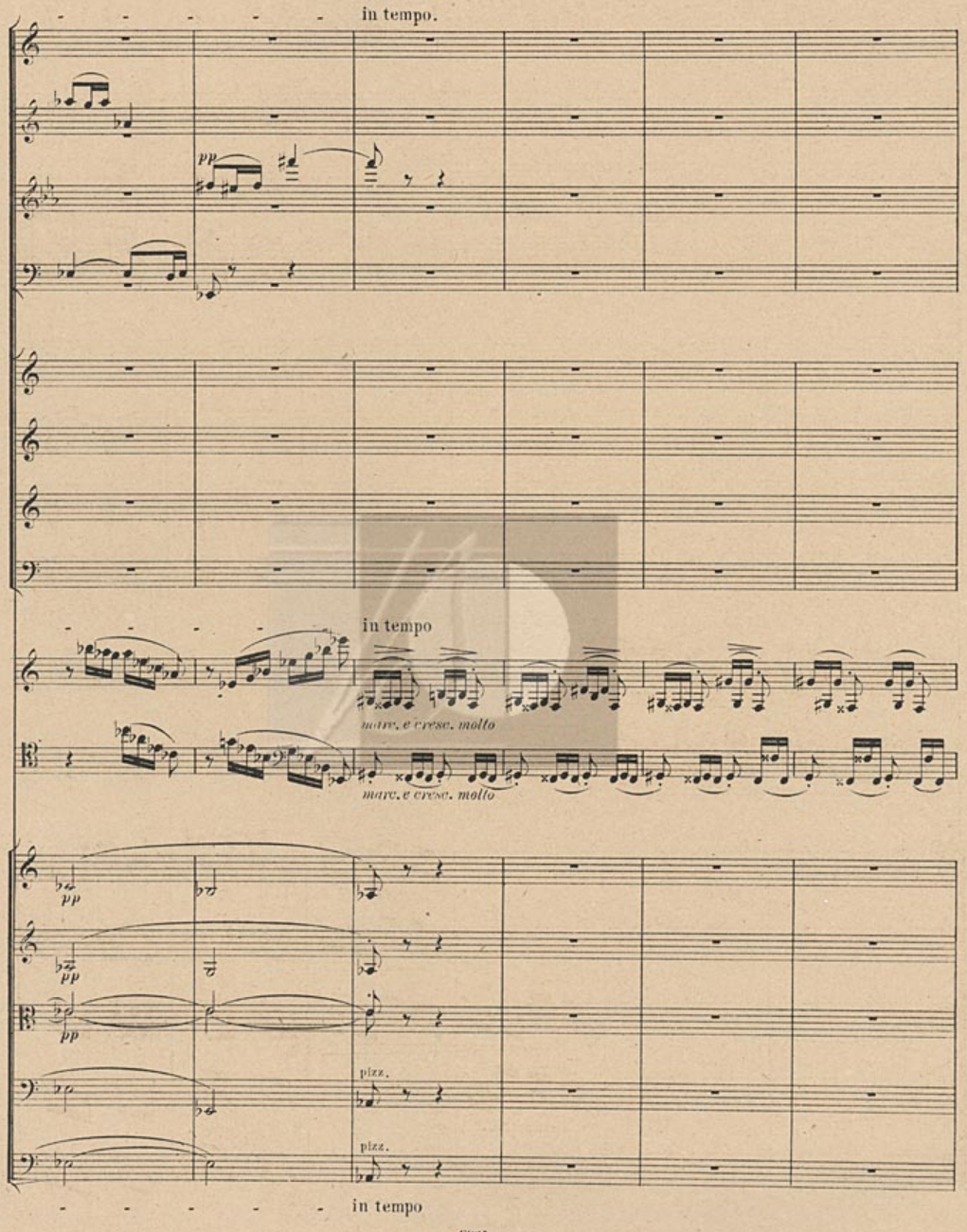

E
fp
dim.
p
ff
pizz.
arco
sf
E

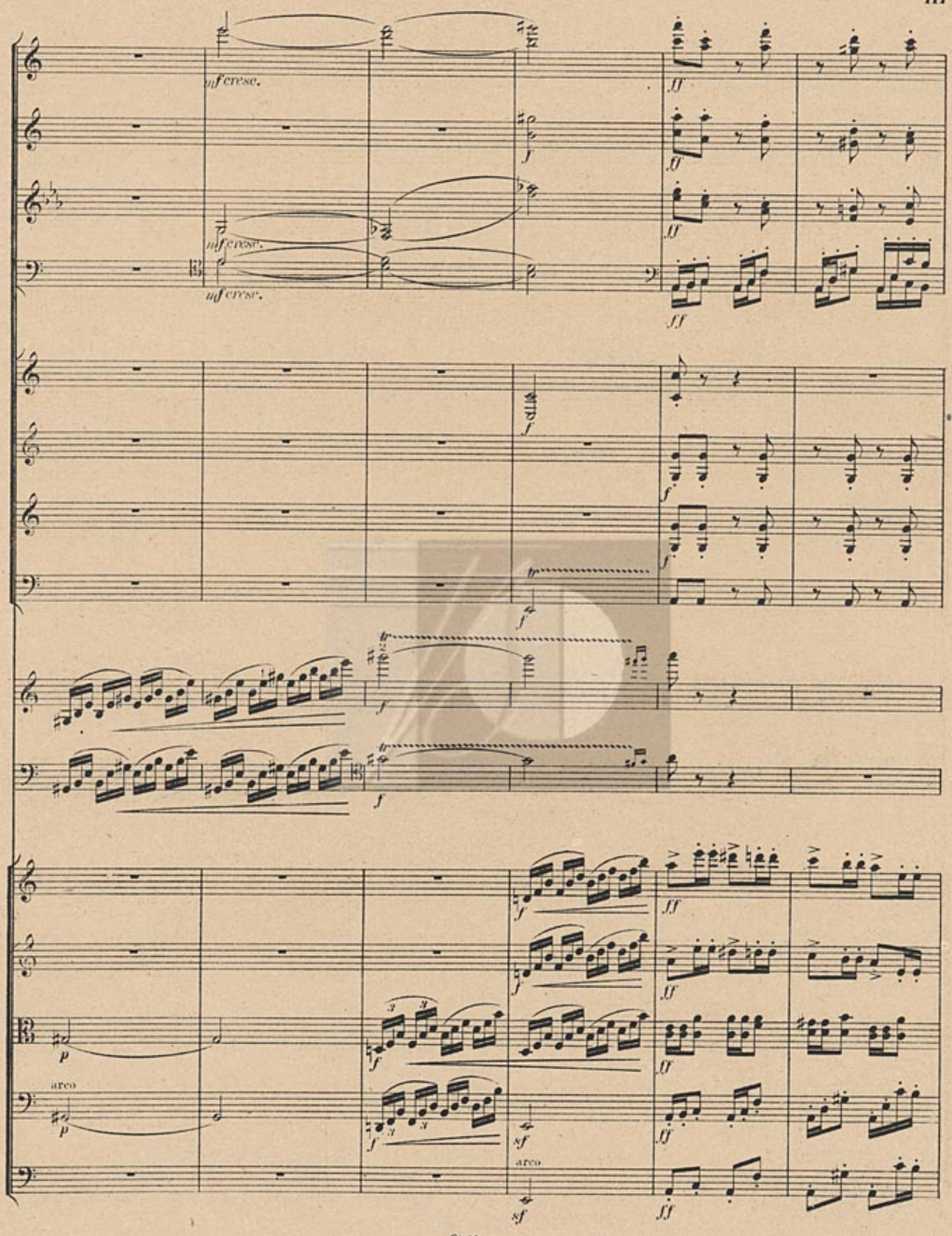

p
p
p
p

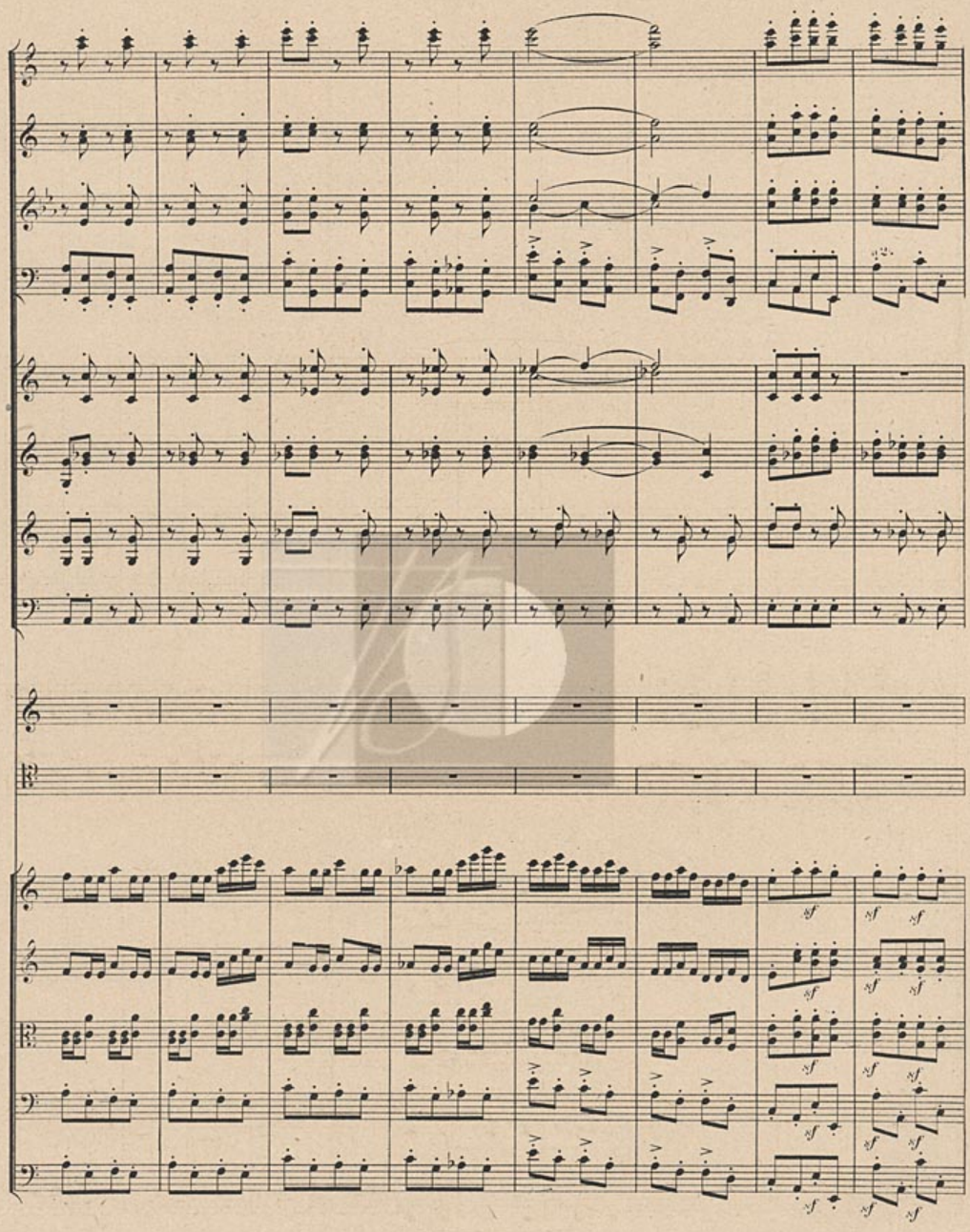

p
p
p
p
p
p
legg.
pizz.

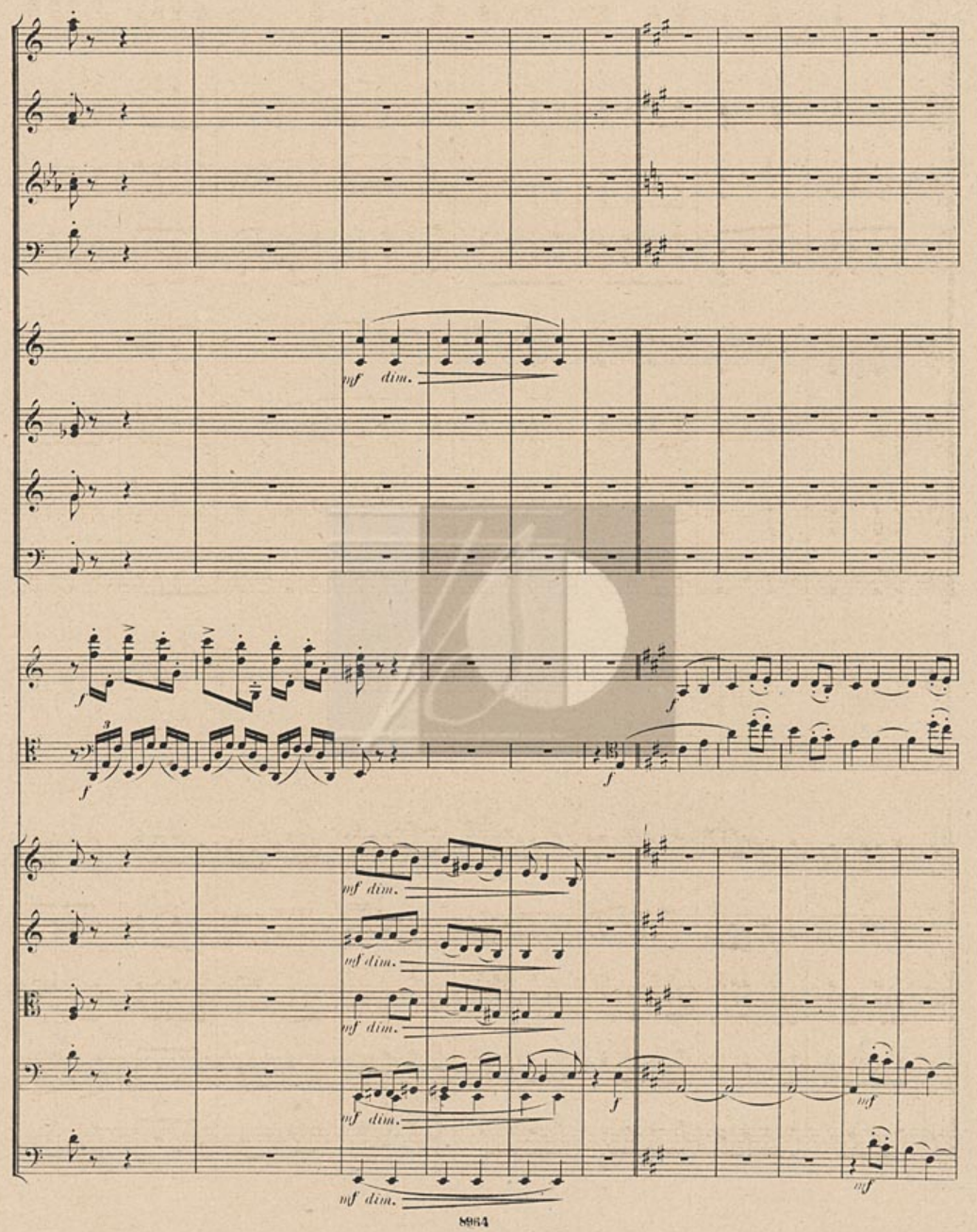

F
dol.
dol.
p
dol.
p
F
molto leggiero
legg.
molto leggiero

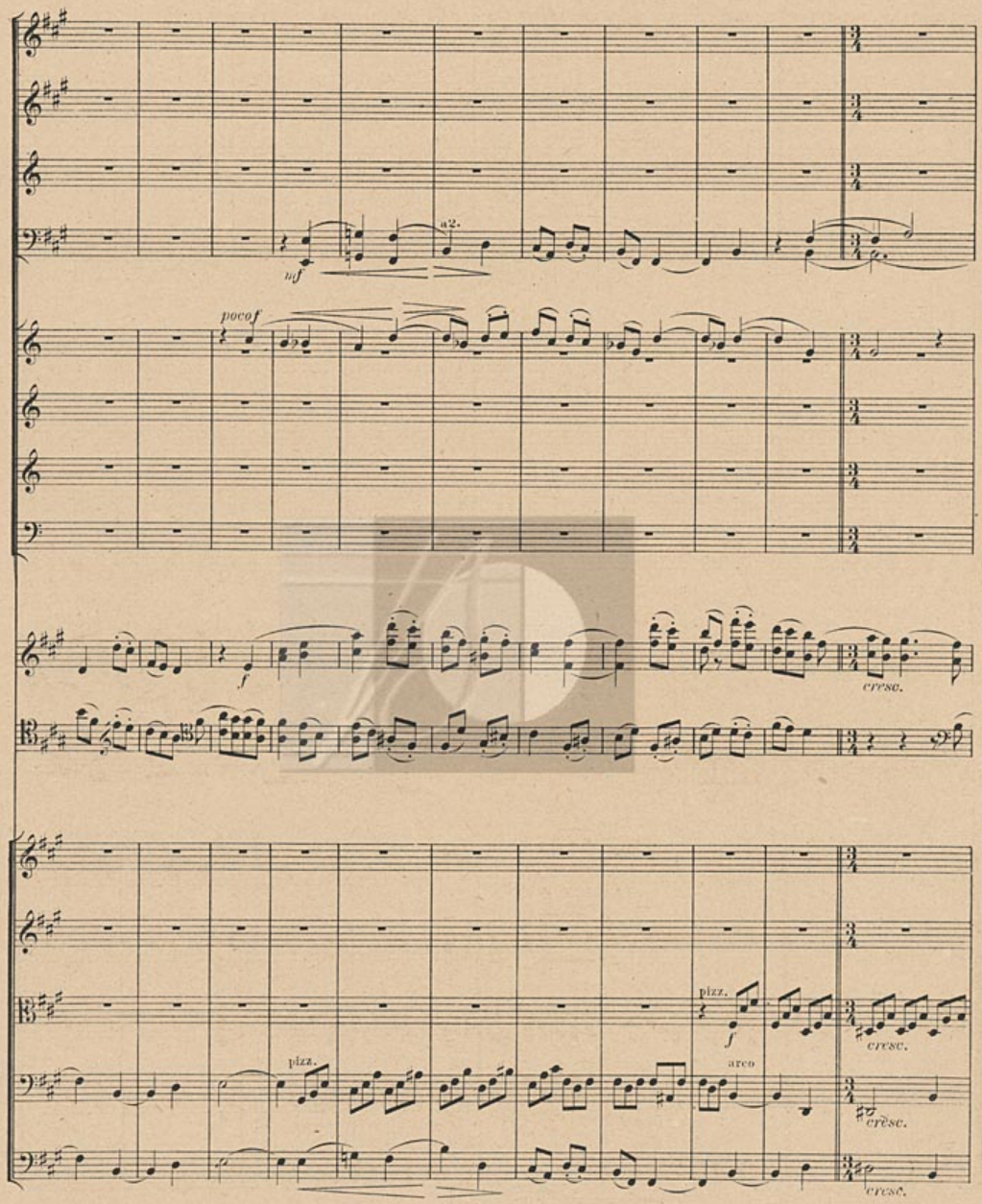

poco rit.
p
dim.
dolce
p
dim.
dim.
poco rit.
e dolce
più p
e dolce
più p
pp
div.
p dolce
arco
pp
pp
arco
pp
poco rit.

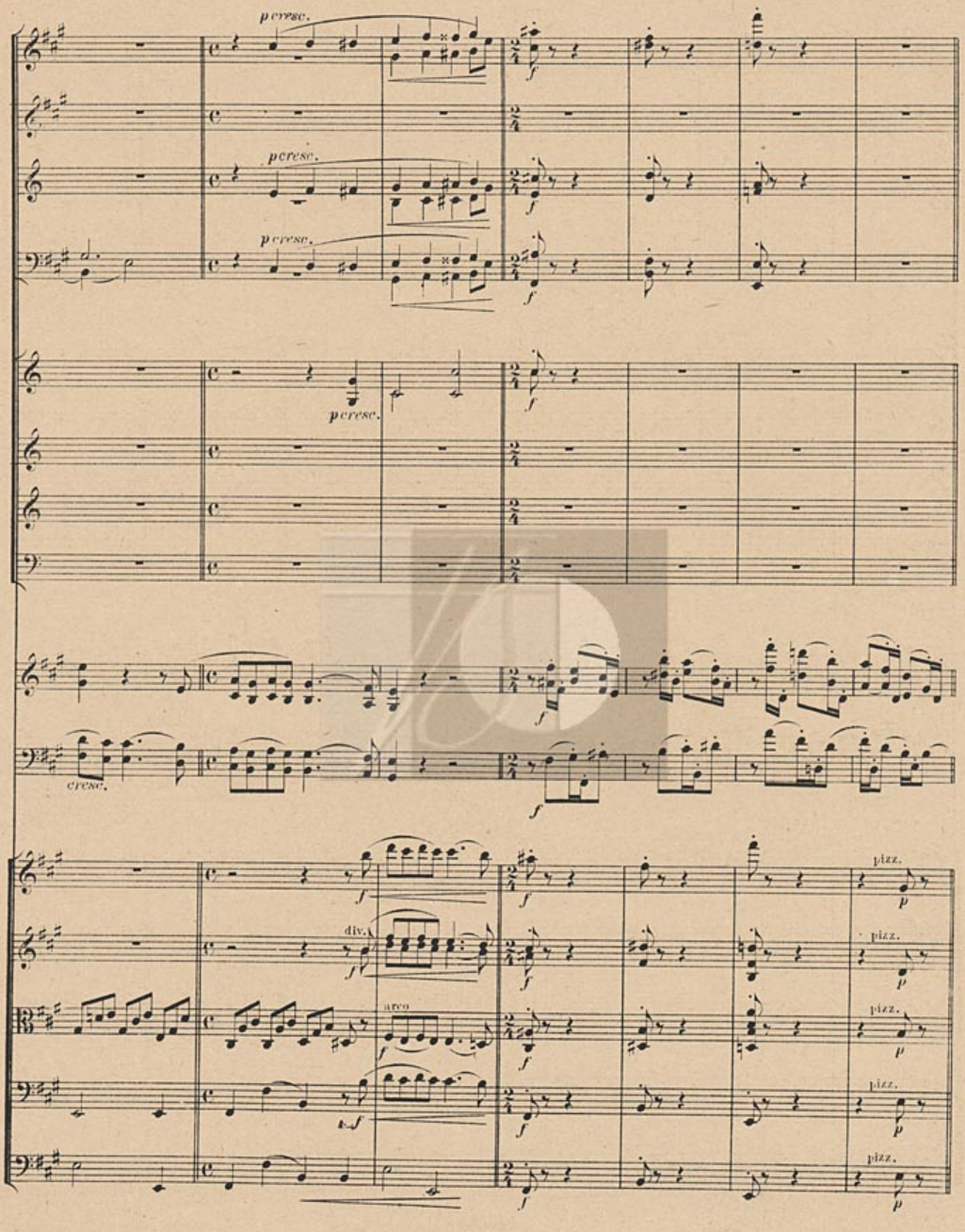

in tempo.
pp
in tempo
marc. e cresc. molto
marc. e cresc. molto
pp
pp
pp
pizz.
pizz.
in tempo


inf cresc.
inf cresc.
inf cresc.
arco
arco

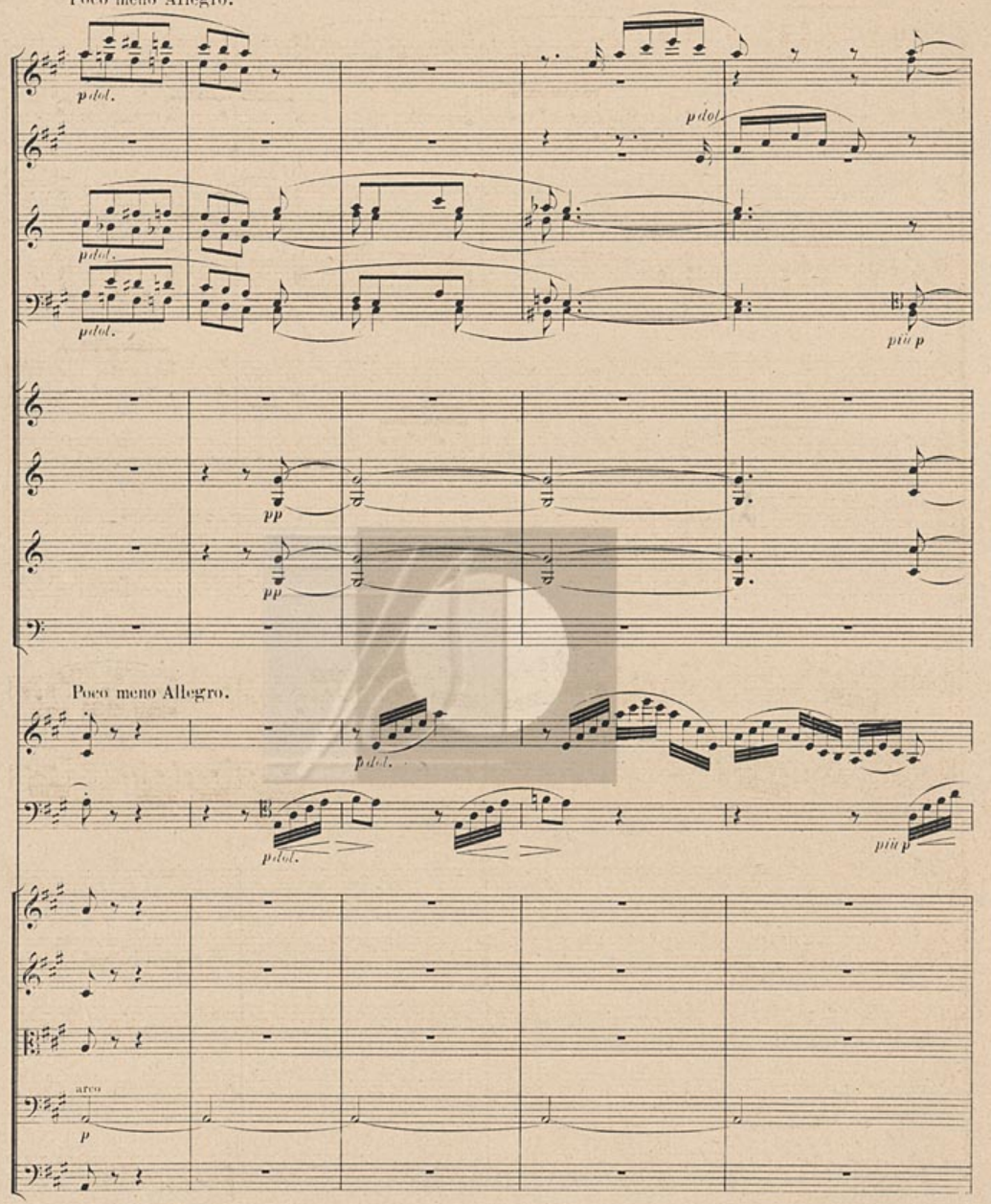



mf dim.
f
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
f
mf
mf

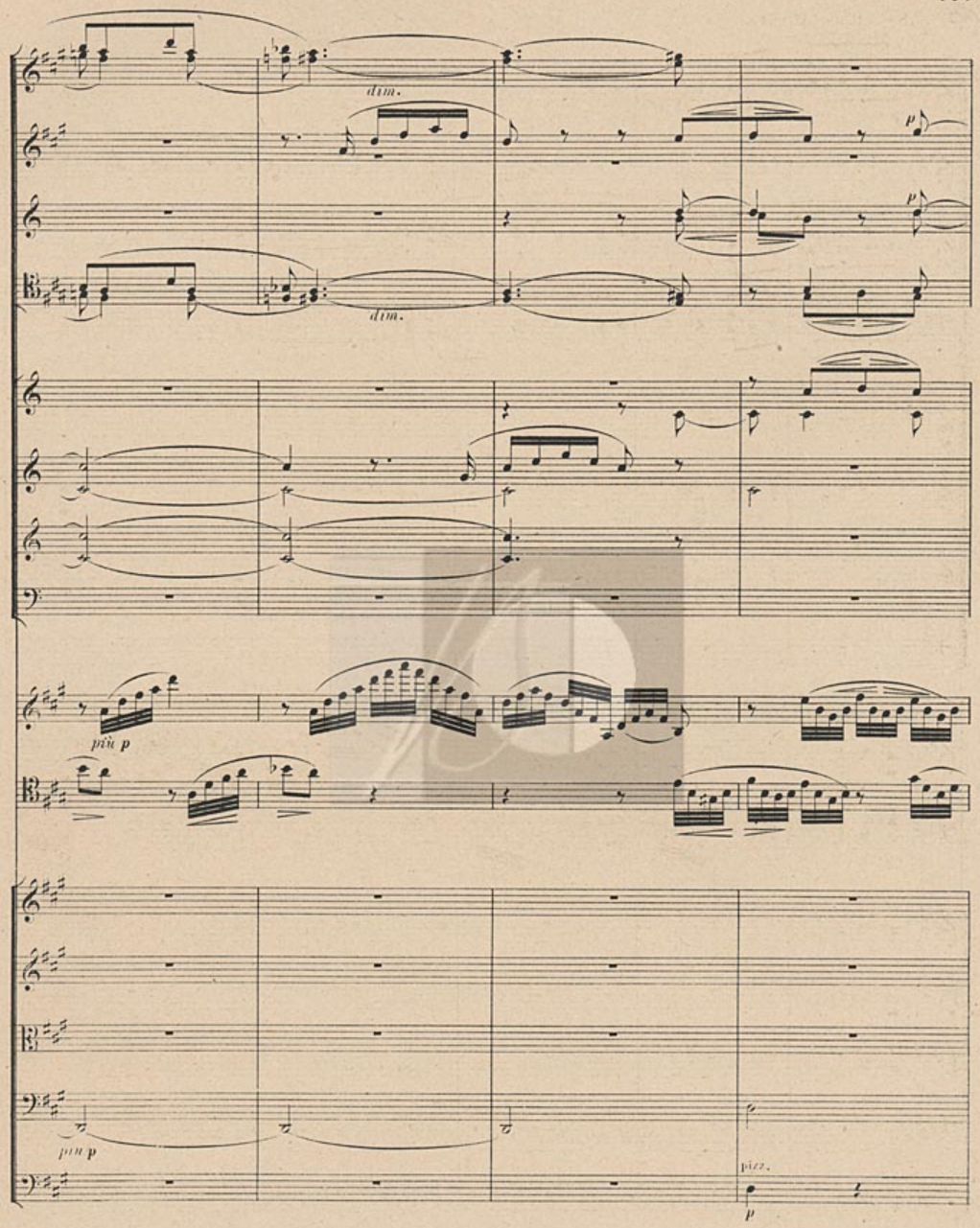

a2.
poco f
cresc.
pizz.
arco
cresc.
cresc.
cresc.

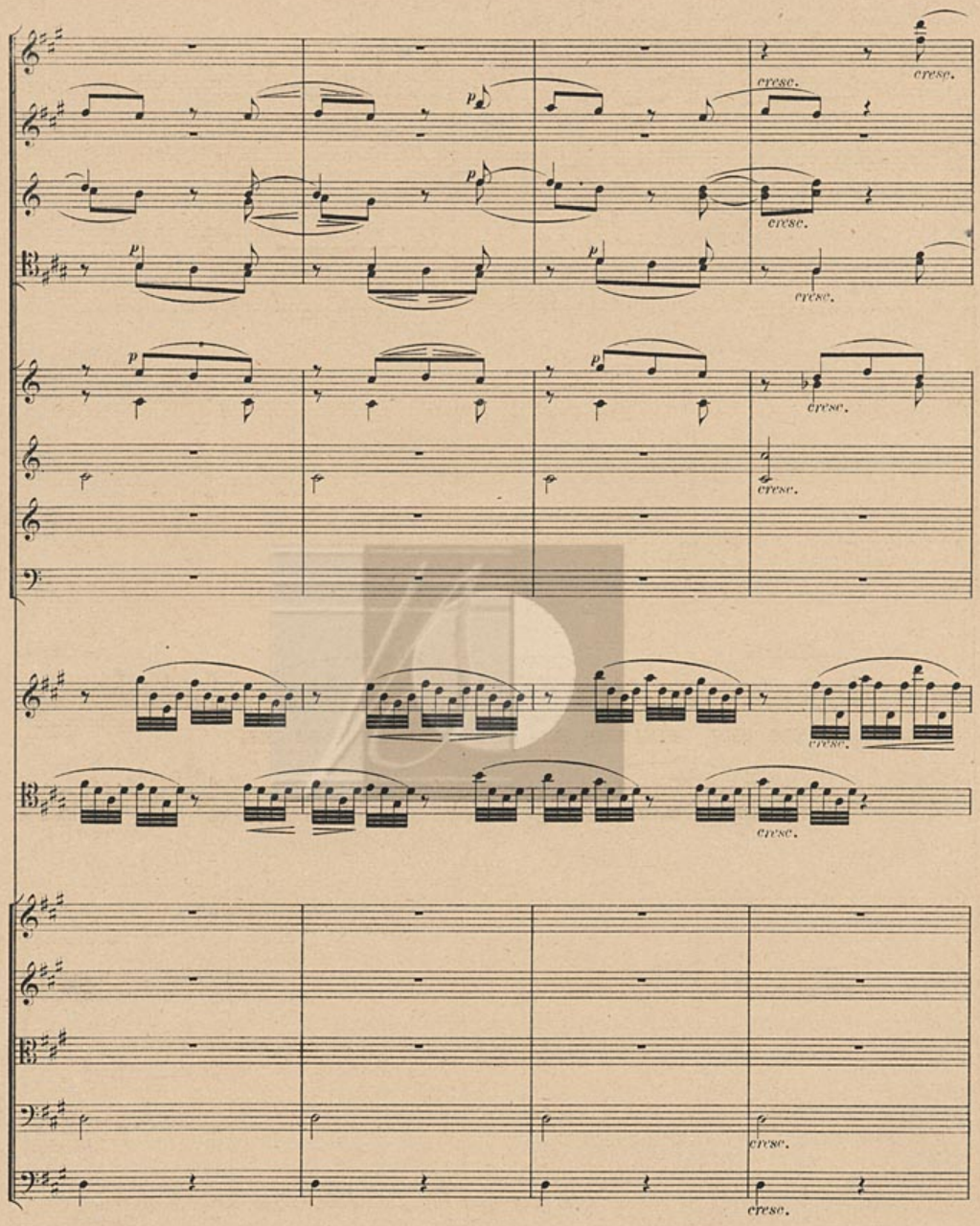

perese.
perese.
perese.
perese.
cresc.
div.
arco
pizz.
pizz.
pizz.
pizz.
pizz.

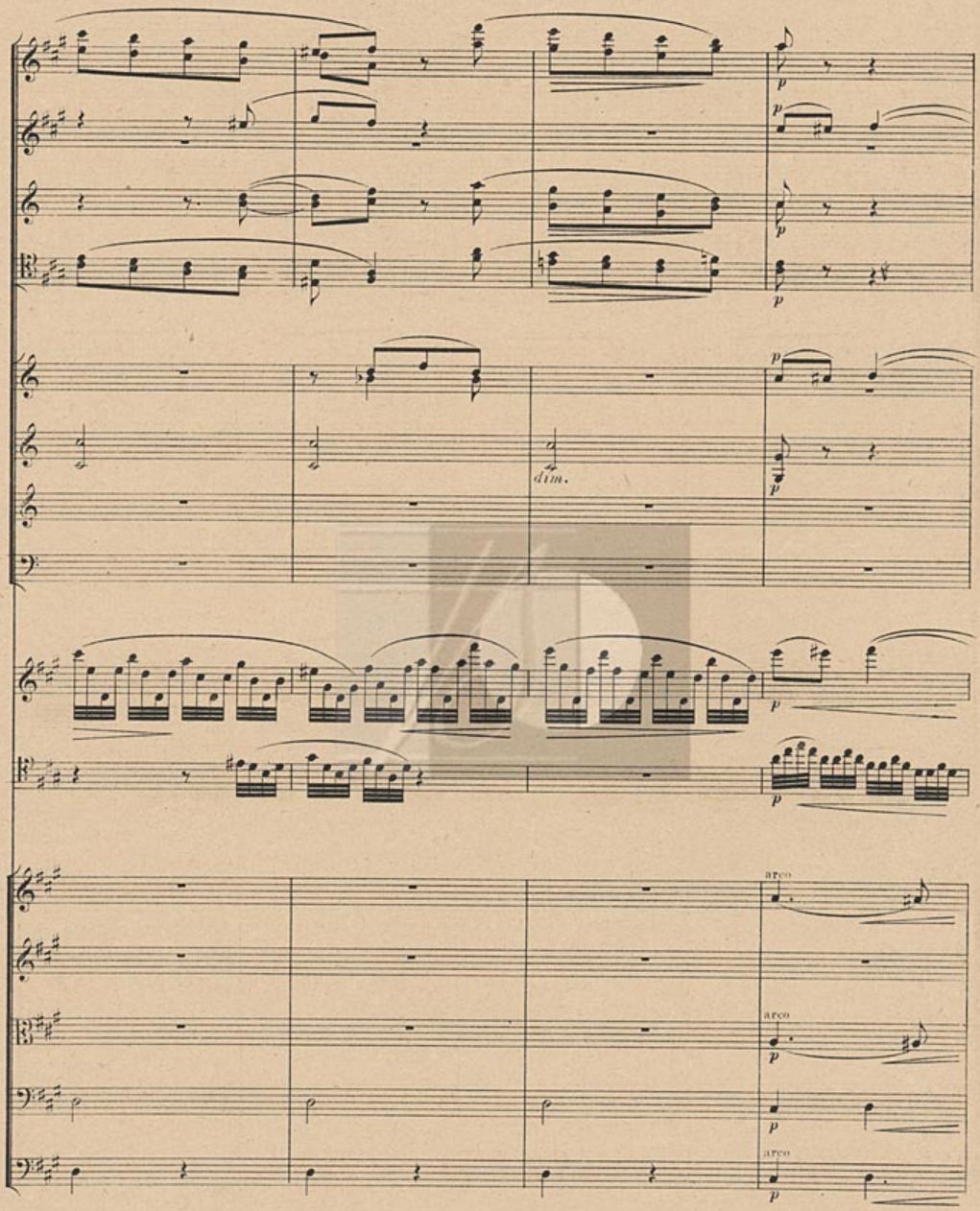
Poco meno Allegro.

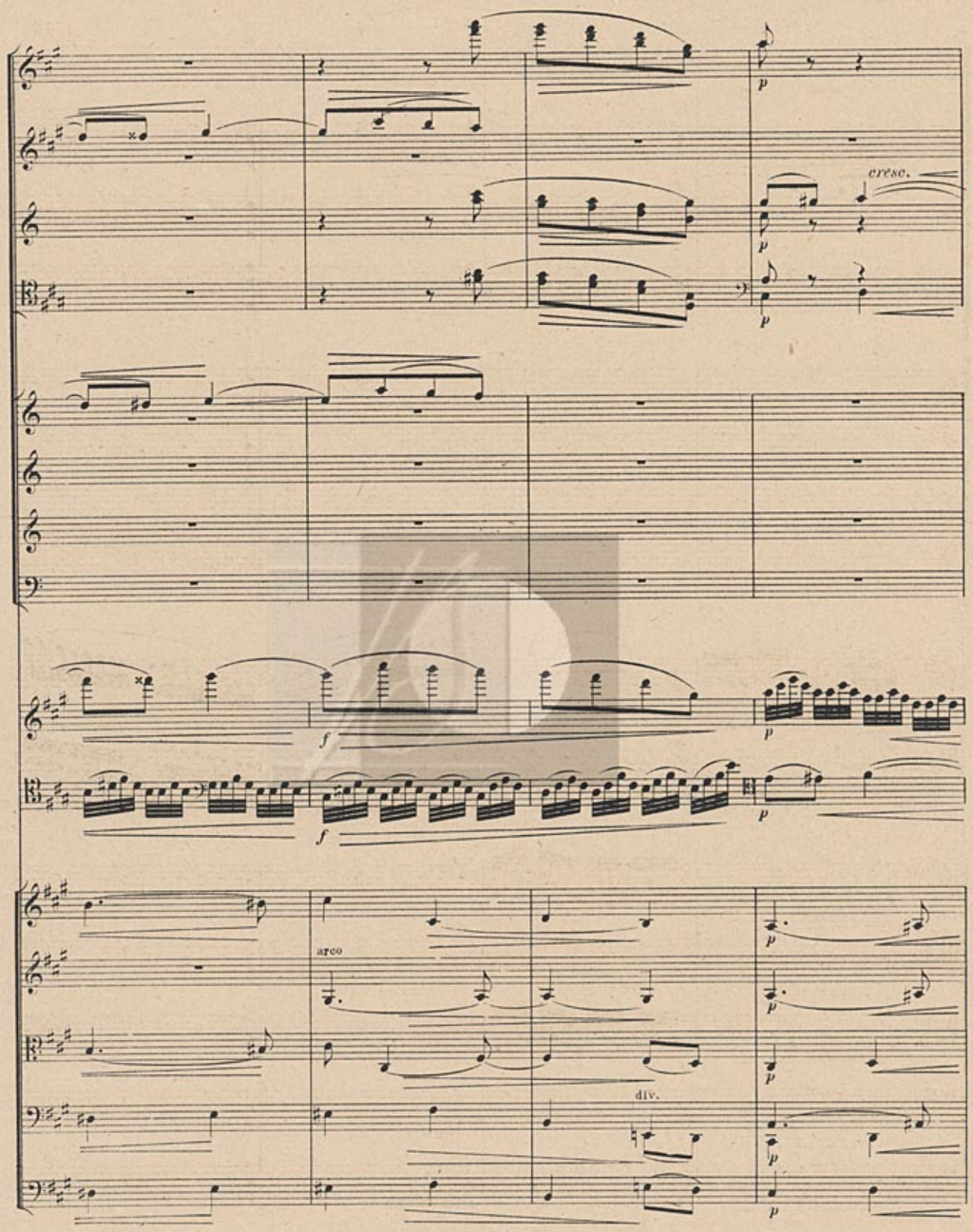


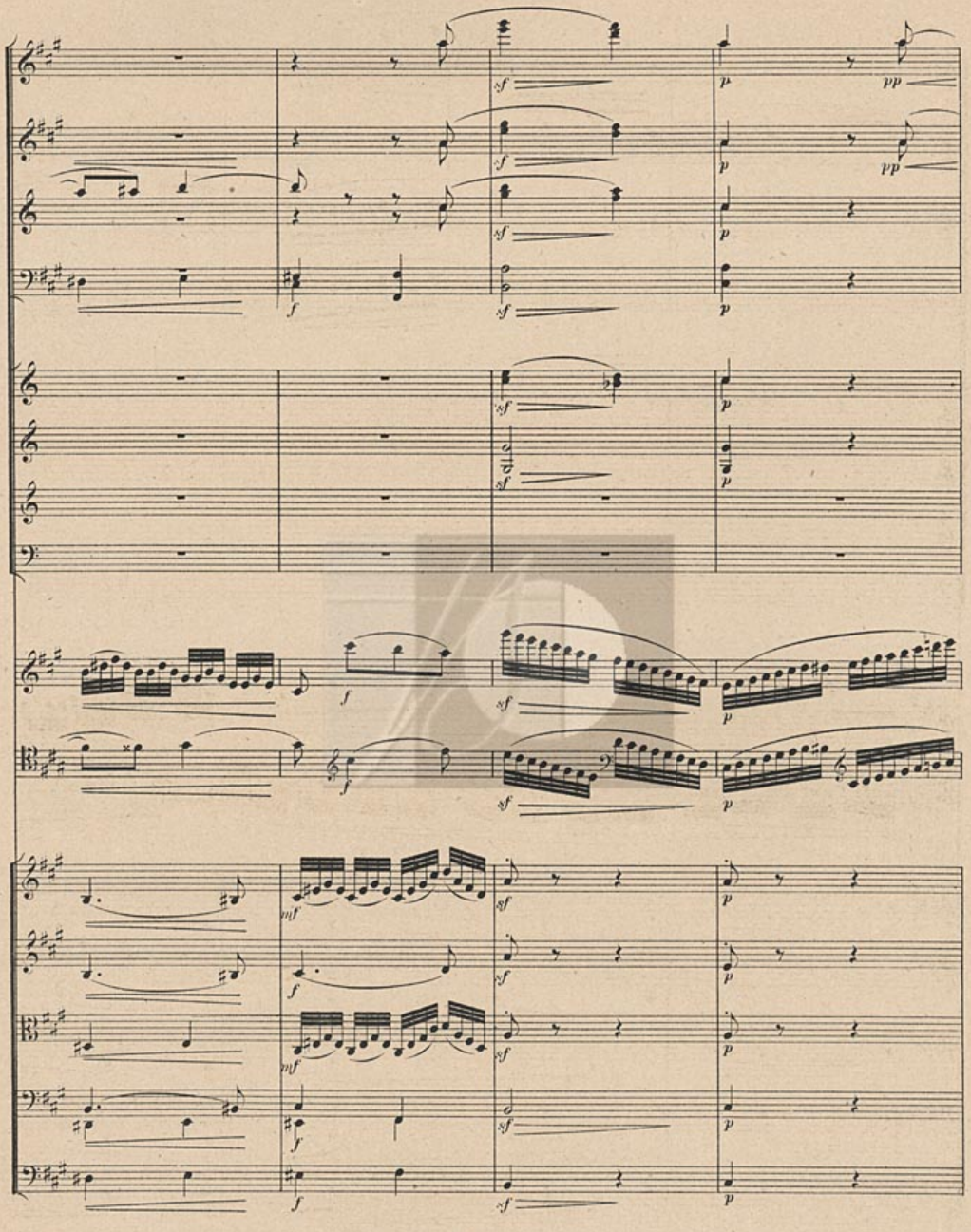
Poco meno Allegro.

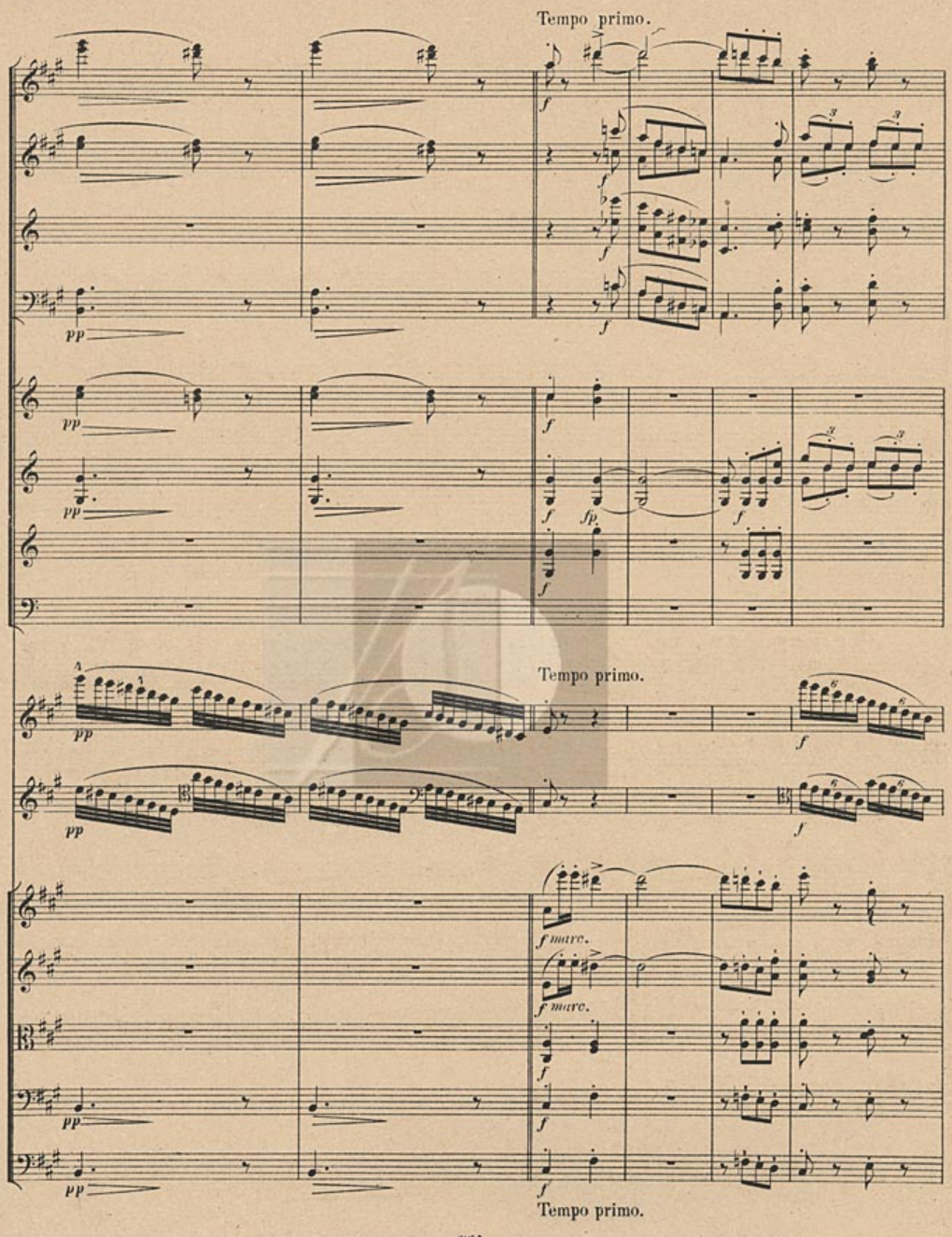

dim.
dim.
più p
pizz.

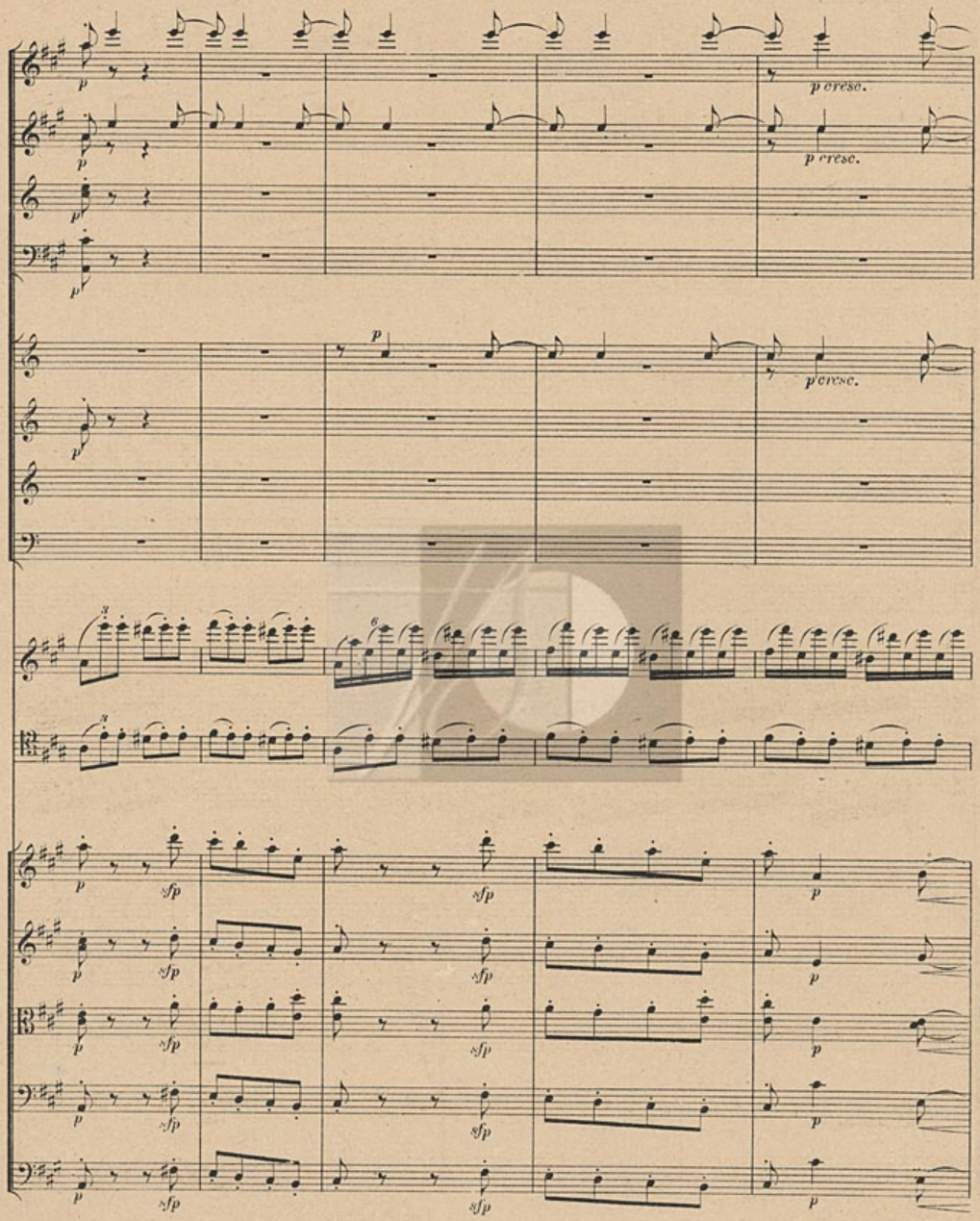

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

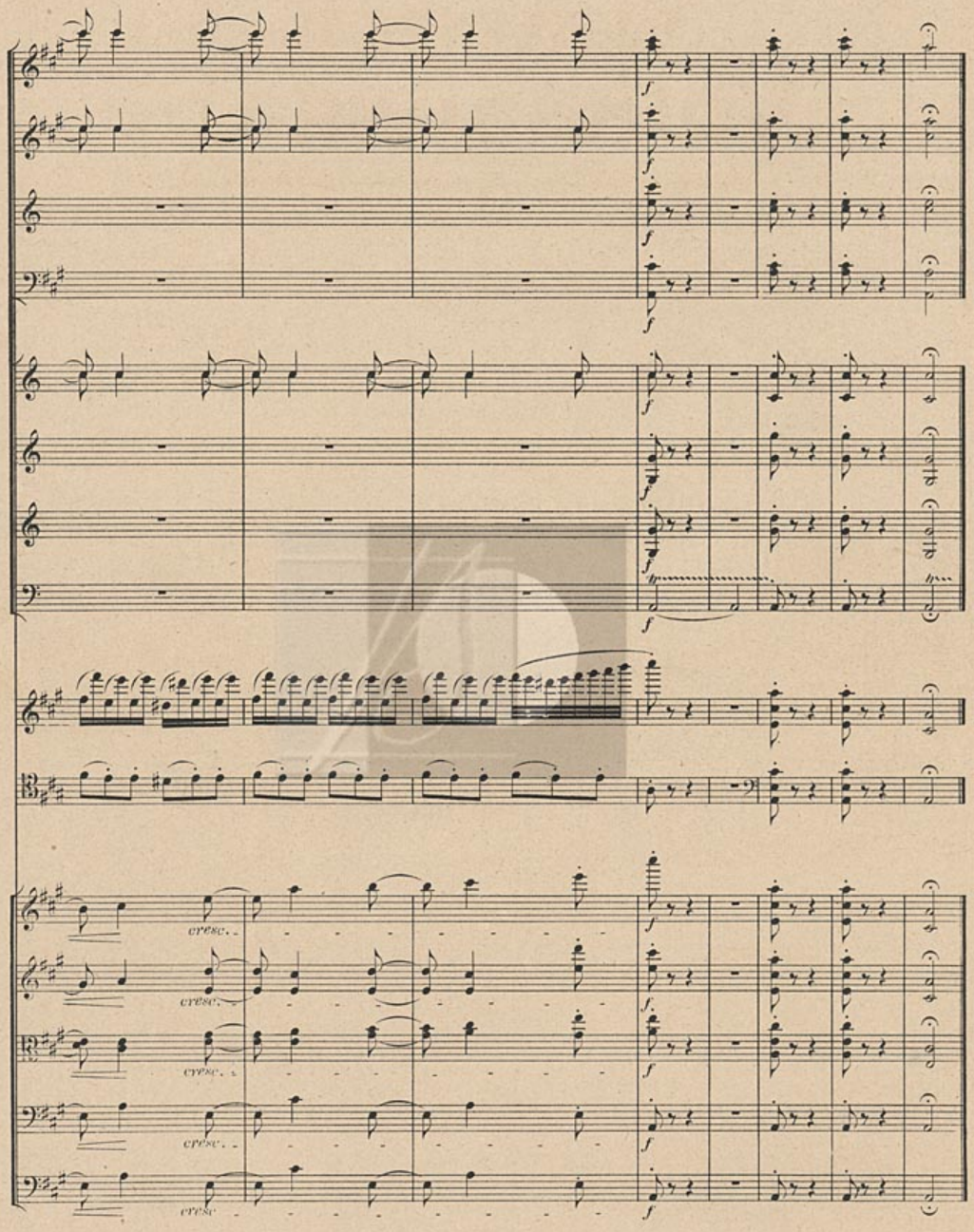

p
dim.
arco
arco
arco


cresc.
arco
div.


sf
p
pp
f
mf


Tempo primo.
pp
f
fp
Tempo primo.
pp
f
f marc.
f marc.
pp
f
Tempo primo.


p cresc.
p cresc.
p cresc.
sfp


cresc.
cresc.
cresc.
cresc.
cresc.

Wir bitten nur nach Nummern zu bestellen; keinesfalls darf die Bezeichnung „U. A." fehlen, da sonst die große Ausgabe geliefert wird.

N. Simrock G. m. b. H., Berlin Leipzig

Simrock Volksausgabe

BRAHMS ⁘ BRUCH ⁘ DVOŘÁK ⁘ LISZT ⁘ RUBINSTEIN ⁘ SCHÜTT u. a.

Klavier 2 händig

Nr.		ℳ	₰
376	Alt-Wien. Ein Tanzbuch	3	—
132	Bach-Busoni, Chromat. Fantasie	2	—
134	Bach-Busch (Kleinmichel-Blass)	4	—
315	Beethoven-Buch (Kleinmichel)	4	—
254	Behr-Album	1	50
375	Blass, Im Hochland. 6 kleine Stücke nach skandinavischen Volksweisen	1	50
81	Bohm, Klavier-Album	2	—
406	Bortz, Op. 14. Lyrische Stücke. H. I	2	—
476	— Op. 19. Lyrische Stücke. H. II	2	50
477	— Op. 23. 4 kleine Stücke	2	—
478	— Op. 24. Stimmungsbilder	2	—
1	**Brahms**, Op. 1. Sonate I, C dur	3	—
2	— Op. 2. Sonate II, fis moll	3	—
101	— Op. 4. Scherzo, es moll	2	—
3	— Op. 5. Sonate III, f moll	3	—
4	— Op. 9. Schumann-Variationen	2	—
102	— Op. 10. Balladen	2	50
111	— Op. 21. 2 Variationen	2	50
112	— Op. 24. Händel-Variationen	2	50
480	— Op. 40. Horn-Trio (Klengel)	4	—
141	— Op. 49 Nr. 4. Wiegenlied (Keller)	1	—
245	— Op. 52. Liebeslieder I	2	50
246	— Op. 65. Liebeslieder II	2	50
5	— Op. 68. Sinfonie I, c moll	5	—
131	— Op. 73. Sinfonie II, D dur	5	—
667	— Op. 76. Klavierstücke. 2 Hefte je	2	50
483	— Op. 78. Violin-Sonate I (Klengel)	4	50
171	— Op. 79. 2 Rhapsodien	2	—
255	— Op. 80. Akadem. Festouvertüre	2	—
271	— Op. 81. Tragische Ouverture	2	—
491	— Op. 88. Streichquintett I (Klengel)	3	50
179	— Op. 90. Sinfonie III, F dur	5	—
198	— Op. 98. Sinfonie IV, e moll	5	—
484	— Op. 100. Violin-Sonate II (Klengel)	4	50
485	— Op. 108. Violin-Sonate III (Klengel)	4	50
492	— Op. 111. Streichquintett II (Klengel)	4	50
172/3	— Op. 116. Fantasien. 2 Hefte je	2	—
174	— Op. 117. Intermezzi	2	—
175	— Op. 118. Klavierstücke	2	—
176	— Op. 119. Klavierstücke	2	—
8	— Gavotte von Gluck	1	—
409/11	— Gesänge (Rob. Keller) 3 Bde. je	5	—
377/80	— Lieder (Max Reger) mit beigefügten Texten. 4 Hefte je	2	50
404	— Lieder. Konzertbearbeitung, mittelschwer (Laurischkus). Heft I	3	—
403	— 10 Lieder, leicht gesetzt (Laurischkus)	3	—
180/1	— 5 Studien. 2 Hefte je	3	—
3,8	— Sämtliche Ungarische Tänze in 1 Bde. Neue Ausgabe von Ed. Schütt	7	50
308a/b	— — Ausgabe in 2 Bde. je	4	—
9a/b	— — erleichtert (Keller). 2 Bde. je	3	50
402	— 12 Volkslied. Auswahl (Laurischkus)	3	—
471a/b	**Brahms-Buch.** 20 leichte Stücke a. Instrumental-Werken (Laurischkus). 2 Hefte (auch in Einzelnummern erschienen) je	3	—
316	Buch der Tänze (Kleinmichel)	4	—
317	Chopin-Buch (Kleinmichel)	4	—
281	Cooper, Lose Blätter	2	50
318	Das 19te Jahrhundert. 100 seltalterliche Stücke (Kleinmichel)	3	—
208	Dohnányi, Op. 17. Humoresken	4	—
440	Dvořák, Op. 32. Klänge a. Mähren (Schütt)	4	—
247	— Op. 45 Nr. 1. Rhapsodie I	2	—
10/11	— Op. 54. Walzer, 2 Hefte je	2	50
407	— — Daraus 6 Walzer, leicht (Aletter)	3	—
199	— Op. 59. Legenden	4	—
12/14	— Op. 85. Post. Stimmungsbild. 3 Hefte je	2	50
262	— Op. 92. Karneval-Ouvertüre	2	—
194/5	— Op. 101. Humoresken. 2 Hefte je	2	50
121/22	— Slavische Tänze. H. I, II (Op. 46 III) je	2	50
217/18	— — H. III, IV (Op. 72 III) je	2	50
363/66	— — erleichtert (Mälo). 4 Hefte je	2	—
508/9	— — Auswahl (Aletter) in 2 Bde je	3	—
282	Eilenberg-Album	1	50
321	Fiesl-Buch (Kleinmichel)	3	—
397	Frobergiana. Auswahl aus Frobergers Suiten (W. Niemann)	1	50
209/10	Fuchs, Op. 39. Sommermärchen. 2 Hefte je	1	50
15/16	— Op. 47. Jugendalbum. 2 Hefte je	1	25
113	Godard-Album	1	50
372	Gott mit uns! Vaterlandslieder, Choräle mit Text) und Märsche	1	—
322	Haydn-Buch (Kleinmichel). Neue Ausg.	4	—
43/44	Heins-Album. 2 Bde. je	2	—
323/26	Heitere Musik berühmter Meister. 100 Stücke. 4 Bde. je	2	—

Nr.		ℳ	₰
296	Heller, Op. 134. Kleines Album. Neue Ausgabe von Eccarius-Sieber	2	50
143/144	— Op. 138. Notenbuch für Klein und Groß. 4 Hefte in 2 Bde. je	2	—
427/430	— — Ausg. in 4 Heften je	1	—
370	Jung-Deutschland. Lieder, Chorüle u. Märsche, leicht (Laurischkus)	1	—
371	— Hierzu: Violinstimme	1	50
408	Kirchner, Op. 55. Neue Kinderszenen	2	50
422	— Präludien a. Op. 65 (Blass)	3	—
345	Klassikerbuch f. d. Jugend (Kleinmichel)	2	50
263	Lange-Album I	2	—
369	Laurischkus, Op. 26. Notenbüchlein für musikal. ABC-Schützen, ganz leicht	2	—
405	— Op. 27. Im Maien. 12 ganz leichte Stücklein für Anfänger	2	—
452	— Op. 29. Tanzweisen. 8 Stücke	2	—
133	Liszt, Mazurka	75	
20	— Polonaise I	1	—
21	— Polonaise II	1	—
184	— Rhapsodie I, Urausgabe	1	—
185	— Rhapsodie I, erleichtert	1	—
186	— Rhapsodie II, Urausgabe	1	—
435	— Rhapsodie II, erleichtert (Bendel)	1	—
187	— RhapsodieII, erleicht. (Eccarius-Sieber)	1	—
327	Lusterregende Hausmusik, leicht (Kleinmichel)	2	—
328	Luther-Buch. Luthers sämtliche deutsche geistliche Lieder (Kleinmichel)	2	—
299	Lyrisches Album (Brahms, Dvořák, Rubinstein u. A.)	3	—
299	Marlitt, Weihnachtsalbum, ganz leicht (mit Worten)	1	—
329	Mendelssohn-Buch (Kleinmichel)	4	—
330/1	Meyerbeer-Buch (Kleinmichel), 2 Hefte je	2	—
518	— Ballettmusik	2	50
332	— Fackeltänze u. Märsche (Kleinmichel)	2	50
333	Mozart-Buch (Kleinmichel)	4	—
264	National-Tänze (Brahms, Dvořák, Liszt, Rubinstein, Serenate u. A.)	3	—
397	Niemann, Frobergiana. Auswahl aus Frobergers Suiten	1	50
472a/b	Nürnberg, Op. 225. Bilderbuch. 2 Hefte je	1	25
295	Opern-Buch. 60 Stücke (Kleinmichel)	3	—
319/20	Pauer, Alte Meister-Tänze („Die lustigen alten Herren"). 2 Bde. je	2	—
258	Pauer-Blaß, Alte Klaviermusik	3	—
398/9	Peltzini, Op. 59. Walser-Frühling. 2 Hefte je	3	—
22/23	Reinecke, Op. 27. Sonatinen. 2 Hefte je	1	—
457/9	— Op. 77. Hausmusik. Neue Ausg. 3 Hefte je	1	25
335	Rossini-Buch (Kleinmichel)	3	—
94	Rubinstein, op. 70. Klavier-Konzert IV, d moll (Lescheticky)	7	—
24	Rubinstein-Album (Schütt)	2	50
219	— Ballettmusik aus Feramors	2	50
142	— Valse caprice. Urausgabe	1	25
256	— Valse caprice. Erleichtert	1	—
26. 272	Salon-Album, Neues. Bd. I, II je	2	—
248	Sarasate, Op. 20. Zigeunerweisen	1	—
356	Sartorio, Jugendalbum. 3 Hefte in 1 Bd.	2	—
367	Schmalstich, Op. 27. Karneval. 5 Stücke	2	—
344	Schubert-Buch (Kleinmichel)	3	—
123	Schütt, Op. 43. 3 Stücke	2	—
283	— Op. 45. Causeries-Bal	1	50
27	— Op. 48. Carneval mignon	2	50
235	— Op. 59. Papillons d'amour	2	50
28/29	— Op. 60. Pour tous les âges. H. I, II je	1	50
273	— 2 Brahms-Paraphrasen	2	—
292	Schütt-Album, 10 Stücke	2	—
441	Schytte, Op. 54. Albumblätter	2	—
347	— Op. 68. Moderne Etüden	2	—
211/12	— Op. 79. Miniaturen. 2 Hefte je	2	—
293	Simrocks Hausmusik (Bohm, Eilenberg, Lange, Godard, Pressel, Strauß u. A.).	3	—
25a/f	Simrocks Salon-Album (Behr, Bohm, Lange, Lege u. A.). 6 Bde. je	2	—
294	Simrocks Weihnachtsalbum. (Lieder, Chorüle, 2- u. 4 hdg. Vorspielstücke)	2	—
220	Smetana, Rêves	3	—
30	Strauß, Joh. Op. 437. Kaiser-Walser	1	—
336	Stunden der Andacht. Fromme Weisen (Kleinmichel)	3	—
338	Tempo di marcia. 60 berühmte Märsche (Kleinmichel)	3	—
337	Tobias, Op. 11. Im Frühling. 4 kleine Stücke	2	—
340	Volkslieder-Buch. 100 Lied. (Kleinmichel)	2	—

Nr.		ℳ	₰
312a/b	Volksmusik (Kleinmichel): — Italienisch (Confetti). 2 Hefte je	1	50
311	— Russisch	1	50
310	— Skandinavisch (Nordländerweisen)	1	50
313	— Spanisch (Cosas espagnolas)	1	50
309	— Ungarisch (Magyar hangok)	1	50
342	Wanderbuch. Die schönsten Volkslieder aller Länder (Kleinmichel)	2	—
343	Weber-Buch (Kleinmichel)	4	—
341	Weihnachtsbuch f. Klavier (Kleinmichel)	1	50
473/4	Zilcher, P., Op. 128. Goldene Ferientage. 2 Hefte je	2	—

Unterrichtswerke

180/81	**Brahms**, 5 Studien. 2 Hefte je	3	—
17	Köhler, Op. 50. Die ersten Etüden	1	25
431	— Op. 79. Der erste Fortschritt	2	—
200	— Op. 112. Spezial-Etüden	2	50
18/19	— Op. 128. Neue Geläufigkeitsschule. 2 Hefte je	1	50
421	— Op. 190. Allerleichteste Übungsstücke	1	—
103	— Op. 151. Die leichtesten Etüden	—	75
22/23	Reinecke, Op. 27. Sonatinen. 2 Hefte je	1	—
423	Schmitt, Etüden (vollst.)	5	—
450	— Vorbereitende Übungen	—	80
347	Schytte, Op. 68. Moderne Etüden	2	—

Klavier 4 händig

189	**Brahms**, Op. 8. Trio, H dur. II. Ausg.	5	—
31	— Op. 25. Klavierquartett I, g moll	6	—
32	— Op. 26. Klavierquartett II, A dur	6	—
201	— Op. 40. Horntrio, Es dur	5	—
124	— Op. 51. Streichquartett I, c moll	5	—
134	— Op. 51. Streichquartett II, a moll	5	—
213	— Op. 52. Liebeslieder I	3	50
482	— — Erleichtert	4	—
221	— Op. 56. Haydn-Variationen	3	—
33	— Op. 60. Klavierquartett III, c moll	6	—
257	— Op. 65. Liebeslieder II	3	50
227	— Op. 67. Streichquartett III, B dur	5	—
104	— Op. 80. Akademische Festouvertüre	3	50
486	— — Erleichtert	4	50
249	— Op. 81. Tragische Ouvertüre	3	50
487	— — Er eichtert	4	50
236	— Op. 8. Klavierkonse t B dur	7	—
265	— Op. 87. Trio, C dur	5	—
274	— Op. 115. Klarinetten-Quintett	4	—
489	— Op. 118. Klavierstücke (Laurischkus)	4	50
490	— Op. 119. Klavierstücke (Laurischkus)	4	50
307	— Sämtl. Ungar. Tänze in 1 Bd. Neue Ausg. von Ed. Schütt	10	—
307a/b	— — Ausg. in 2 Bde. je	6	—
250/51	Dvořák, Op. 54. Walzer, 2 Hefte je	2	50
216	— Op. 59. Legenden	5	—
145	— Op. 90. Dumky-Trio	8	—
284	— Op. 92. Karneval, Ouvertüre	2	—
36	— Op. 95. Sinfonie V (Neue Welt)	6	—
34/35	— Slavische Tänze H. I, II (op. 46 III) je	3	50
228/29	— Slavische Tänze H. III, IV (op. 72 III) je	3	50
37/38	Fuchs, Op. 42. Wiener Walzer, 2 Hefte je	2	—
194/97	Godard, Carneval, 8 Stücke. 2 Bände je	3	—
346	Klavierbuch, 4 händiges (Kleinmichel)	5	—
105	Liszt, Rhapsodie I	1	25
114	— Rhapsodie II	1	25
39	Rubinstein, Ballettmusik aus Feramors	3	—
237	Sarasate, Op. 20. Zigeunerweisen	1	—
40	Schütt, Op. 54a. Walzermärchen	3	—

2 Klaviere 4 händig

481	**Brahms**, Op. 40. Horn-Trio (Part.-Ausg.) (Laurischkus)	8	—
67	— Op. 68. Sinfonie I, c moll (Klav. I u. II)	10	—
488	— Op. 81. Trag. Ouverture (Klengel)	4	—
191	— Op. 83. Klavierkonzert B dur	8	—
148.233	— Ungarische Tänze. 2 Bände je	4	—

2 Klaviere 8 händig

68	**Brahms**, Op. 73. Sinfonie II, D dur	9	—

V. A. I.

Über Nr. 412/420, 424 **Friedenthal,** *Das flämische Volkslied,* verlange man Sonderverzeichnis!

(12. 19.)

Wir bitten nur nach Nummern zu bestellen; keinesfalls darf die Bezeichnung „V. A." fehlen, da sonst die große Ausgabe geliefert wird.

N. Simrock G. m. b. H., Berlin Leipzig

Simrock Volksausgabe

BRAHMS · BRUCH · DVOŘÁK · LISZT · RUBINSTEIN · SCHÜTT u. a.

Violine allein

Nr.		ℳ	₰
443	**Bach**, 6 Sonaten und Partiten. Ausgabe von Adolf Busch, vollständig in 1 Bde.	10	—
444/9	— — einzeln je	2	—
467	**Dont-Flesch**, Studien Heft I Op. 37. Vorübungen	2	—
468	— Heft II Etüden und Capricen	2	—
469	— Heft III Studien und Capricen	2	—
4978	**Eichhorn**, Tonleiter- u. Accord-Studien, 2 Hefte je	2	50

Violine und Klavier

Nr.		ℳ	₰
451	**Bach**, Suite (David)	2	50
41	**Bohm**, Albumblötter. Heft I (1—6)	2	50
42	— Albumblätter. Heft II (7—12)	2	50
214	— Dritte Suite	3	—
266/67	— Arabesken. 2 Hefte je	2	50
259	— Violin-Album. 6 beliebte Stücke	3	—
125	**Brahms**, Op. 49 Nr. 4. Wiegenlied	1	—
43	— Op. 77. Violinkonzert, D dur	6	—
44	— Op. 78. Sonate I, G dur	5	—
115	— Op. 100. Sonate II, A dur	5	—
192	— Op. 108. Sonate III, d moll	5	—
373	— 6 Lieder (Wiegenlied, Minnelied, Vergebl. Ständchen, Feldeinsamkeit u. a.). leicht (Helle)	2	—
202/3	— Ungarische Tänze (Hermann), H. I, II je	2	—
45	**Bruch**, Op. 42. Romanze, a moll	2	—
46	— Op. 44. Konzert II, d moll	4	50
275	— Op. 46. Schottische Fantasie	5	—
204	— Op. 47. Kol nidrei	2	—
238/39	**Cooper**, Da capo. 12 Stücke. 2 Hefte je	3	—
285/86	— Prima vista. 2 Hefte je	2	50
47	**Dvořák**, Op. 11. Romanze, f moll	1	50
106	— Op. 53. Violin-Konzert, a moll	6	—
223	— Op. 57. Sonate, F dur	3	50
193	— Op. 75. Romantische Stücke	2	—
48	— Op. 100. Sonatine	3	50
226	— Violin-Album. 6 Stücke	2	—
240	— Waldesruh, Adagio	1	—
49	**Goldmark**, Op. 43. Suite II, Es dur	6	—
437	**Händel**, Konzert g moll (David)	2	50
50	**Joachim**, Op. 12. Notturno	1	50
3701	**Jung-Deutschland**. Lieder, Chorüle und Märsche (Laurischkus)	1	50
455	**Liszt**, Rhapsodie II. Konzert-Ausgabe A (Sitt)	3	—
230	— — Erleichterte Ausgabe B	2	50
456	— — Ausgabe C (Emell)	2	—
51	**Meisterschule**. Sammlung klass. Violin-Sonaten (Moffat). I (1—4)	3	50
52	II (5—8)	3	50
146	III (9—12)	3	50
241	IV (13—16)	3	50
268	V (17—20)	3	50
116	**Ondříček**, Op. 10. Barcarole	1	25
53	**Sarasate**, Op. 20. Zigeunerweisen	2	—
54	— Op. 21. Spanische Tänze. Heft I	2	—
147	— Op. 22. Spanische Tänze. Heft II	2	—
231	— Op. 23. Spanische Tänze. Heft III	2	—
252	— Op. 26. Spanische Tänze. Heft IV	2	—
276/77	— Span. Tänze, orl. (Moffat). 2 Hefte je	2	—
495/96	**Sarasate-Barmas**-Album, Auswahl u. Bezeichnung von J. Barmas. 2 Bde. je	6	—
493	**Schumann-Barmas**, Auswahl von 10 Klavierstücken, f. Viol. u. Kl. von J. Barmas	4	50
55	**Schütt**, Op. 44. Suite I	6	—
207	**Seybold**, Op. 96. Konzertino	2	—
107	**Seybold**-Album	1	50
352	**Vorspiel**-Buch. 30 Stücke berühmter Meister (Kleinmichel)	4	—

Violoncell und Klavier

Nr.		ℳ	₰
56	**Brahms**, Op. 38. Sonate I, e moll	3	50
135	— Op. 99. Sonate II, F dur	3	50
374	— 6 Lieder, leicht (Wiegenlied, Minnelied, Vergebl. Ständchen, Feldeinsamkeit u. a.) (Salter)	2	—
57	**Bruch**, Op. 47. Kol nidrei	2	—
58	**Dvořák**, Op. 94. Rondo	2	—
59	**Marcello**, 2 Sonaten von Piatti	1	50
188	**Meisterschule** (Sammlung klass. Cello-Sonaten) von Moffat. I (1—4)	3	50
242	**Popper**, Op. 3 Nr. 4. Papillon	1	—
60	— Op. 11. 2 Stücke (Widmung)	2	50
117	— Op. 14. Polonaise	1	25
353	**Vorspiel**-Buch. 30 Stücke berühmter Meister (Kleinmichel)	3	—

Klarinette und Klavier

Nr.		ℳ	₰
479	**Brahms**, 10 Stücke nach Liedern bearbeitet von M. Laurischkus	4	—

Kammermusik

Nr.		ℳ	₰
61/62	**Bohm**, Op. 330. Leichte Trios für Kl., V. u. C. Nr. 1, 2 je	1	50
278/79	— Op. 352. 2 leichte Trios je	1	50
138	— Hausmusik I (2 Viol. u. Klavier)	3	—
149	— Hausmusik II (2 Viol. u. Klavier)	3	—
63	**Brahms**, Op. A. Trio, H dur. Zweite Ausg.	6	—
108	— Op. 18. Sextett I, B dur	6	—
64	— Op. 25. Klavierquartett I, g moll	9	—
118	— Op. 26. Klavierquartett II, A dur	9	—
126	— Op. 40. Horn-Trio, Es dur	6	—
65/66	— Op. 51. Zwei Streichquartette, c moll und a moll, Stimmen je	5	—
232	— Op. 60. Klavierquartett III, c moll	7	—
205	— Op. 67. Streichquartett III, B dur. Stim.	5	—
269	— Op. 67. Trio, C dur	7	50
182	— Op. 115. Klar.-Quintett. Stimmen	6	—
270	**Dvořák**, Op. 47. Bagatellen (2 Viol., Cello und Harm.)	4	50
223	— Op. 48. Streich-Sextett, A dur. Stim.	5	—
119	— Op. 51. Streichquartett, Es dur. Stim.	4	—
243	— Op. 61. Streichquartett, C dur. Stim.	5	—
288	— Op. 65. Trio f. Klav., V. u. C.	7	50
244	— Op. 77. Streichquintett, G dur. Stim.	8	—
69	— Op. 81. Klavierquintett, A dur	9	—
183	— Op. 90. Dumky-Trio (Kl., V. u. C.)	6	—
70	— Op. 96. Streichquartett, F dur. Stim.	5	—
127/28	**Moffat**, Die erste Lage. (2 Viol. u. Kl.). Trios. 2 Bände je	2	—
260 a/b	— Op. 39. 6 Stücke f. 3 Violin. u. Klav. 2 Bände je	2	—
71/72	**Schütt**, Walser-Momente. 2 Trios für Kl., V. u. C., nach Lanner und Strauß, Nr. 1 u. 2 je	1	50
109	— Op. 54. Walzermärchen, Trio	4	—
137	**Smetana**, Streichquartett. Stimmen	3	—

Orgel

Nr.		ℳ	₰
334	**Orgelbuch**. 36 Stücke berühmter Meister (Kleinmichel)	2	—
396	**Rinck**, Orgelschule. Neue Ausgabe von Otto Dienel	3	50

Harmonium

Nr.		ℳ	₰
360	**Brahms**, 15 Lieder (Kämpf)	3	—
442	— Volkslieder. Auswahl (Kämpf)	3	—

Gitarre

Nr.		ℳ	₰
453	**Carulli**, 24 Präludien zur Bildung des Anschlags (Meier)	2	50
454	**Diabelli**, Op. 39. 30 sehr leichte Übungsstücke (Meier)	2	—
348	**Sor**, Ausgew. Gitarrewerke (G. Meier). Heft I (leicht)	2	—
349	Heft II (mittelschwer)	2	—
439	Heft III (schwer)	2	—

Gesang und Klavier

Nr.		ℳ	₰
475	**Alte Weisen** in neuem Satze (K. Salomon)	2	—
73 a/b	**Bohm**-Album I (Der Schwur, Waldteufel u. a.). h. u. t. je	2	50
74 a/b	— II (Verbot. Weg. Im Grase tust's u. a.). h. u. t. je	2	50
75 a/b	— III (Übers Jahr. Die Antwort u. a.). h. u. t. je	2	50
76 a/b	**Brahms**, Op. 3. 6 Gesänge, h. u. t. je	2	50
110 a/b	— Op. 6. 6 Gesänge, h. u. t. je	2	50
234 a/b	— Op. 7. 6 Gesänge, h. u. t. je	2	50
120 a/b	— Op. 19. 5 Gedichte, h. u. t. je	2	50
136 a/b	— Op. 46. 4 Gesänge, h. u. t. je	2	50
225 a/b	— Op. 47. 5 Lieder, h. u. t. je	2	50
253 a/b	— Op. 48. Gesänge, h. u. t. je	2	50
77 a/b	— Op. 49. 5 Lieder, h. u. t. je	2	50
78 a/b	— Op. 84. Romanzen und Lieder, h. u. t. je	2	50
261 a/b	— Op. 103. Zigeunerlieder, h. u. t. je	2	50
79 a/b	— Op. 105. 5 Lieder, h. u. t. je	2	50
381/85 a/b	— Ausgewählte Lieder, 8 Bde., h. u. t. je	2	—

Gesang und Klavier

Nr.		ℳ	₰
297	**Brahms**, Mädchenlieder (mittel)	3	—
150 a/b	— Volkslieder, Band I, h. u. t.	3	50
215 a/b	— Volkslieder, Band II, h. u. t. je	3	50
300 a/b	— 12 Volkslieder (Auswahl), h. u. t. je	3	—
80 a/b	**Dvořák**, Op. 55. Zigeunermelodien, h. u. t. je	2	—
280 a/b	— Op. 73. Im Volkston, h. u. t. je	2	50
436	— Op. 83. Liebeslieder	2	50
470	**Ebel**, Op. 20. Quickborn-Lieder	3	—
368	**Frey**, M., Op. 50. Schnick-schnock-Dudelsack! 6 kleine Kinderlieder mit Klavier oder Laute (leicht)	1	50
350	**Geflügelte Lieder** (Kleinmichel)	2	—
81 a/b	**Goldmark**, Op. 37. 8 Lieder, h. u. t. je	3	—
82 a/b	**Henschel**, Op. 25. Werners Lieder aus Welschland, h. u. t. je	2	—
301/2	**Joachim**, Amalie, Gesammelte Lieder („Joachim-Album"). 2 Bände je	4	—
351	**Kinderlieder-Buch** zum Singen, 1- u. 2-stimmig (Kleinmichel)	2	—
177/78	**Liederkranz**. Sammlung neuer Lieder (d'Albert, Reger u. A.). Bd. I, II, h. u. t. je	2	—
206/7	**Lindblad**, Schwedische Lieder, h. u. t. je	1	50
30/34	**Luther**-Buch. Luthers sämtl. deutsche geistliche Lieder (Kleinmichel)	3	—
328	**Pressel**, Liederalbum (An der Weser, Ich seh den Wald u. a.), h. u. t. je	2	—
305/6	**Reimann**, Das deutsche Lied. 4 Bde. je	3	—
83/86	— Das deutsche geistliche Lied. 6 Bde. je	3	—
389/94	— Internat. Volksliederbuch. 3 Bde. je	3	—
289/91	**Rubinstein**, Op. 8. 6 Lieder, h. u. t. je	2	—
87 a/b	— Gesangkompositionen I, h. u. t. je	2	—
88 a/b	— Gesangkompositionen II, h. u. t. je	2	—
139/40	**Schütt**, Op. 57. Lieb' und Treu, h. u. t. je	2	50
129/30	**Schweizerlieder**-Buch (mit Text)	1	50
354	**Stange**, Op. 33. 24 Kinderlieder	1	50
666	**Stange**-Album. Hoch und tief je	2	—
425/6	**Volkslieder**-Buch für eine Singstimme u. Klavier (Kleinmichel)	4	—
339	**Weihnachtslieder**-Buch zum Singen (Kleinmichel)	1	50
355			

Duette mit Klavier

Nr.		ℳ	₰
89	**Bohm**, 4 Duette (Still wie die Nacht, Übers Jahr u. a.)	3	—
90	**Brahms**, Op. 20. 3 Duette (Weg der Liebe u. a.)	2	—
91	— Op. 61. 4 Duette (Die Schwestern, Boten der Liebe u. a.)	2	—
190	— Op. 66. 5 Duette (Klänge I, II u. a.)	2	—
224	— Op. 75. Balladen und Romanzen	3	—
92	— Zigeunerlied (Viardot)	2	—
298	**Dvořák**, Op. 32. Klänge aus Mähren	4	—
93	— Op. 38. 4 Duette (Der Kranz u. a.)	2	—
95	**Rubinstein**, Duette Op. 48 u. 67. (Der Engel, Wanderers Nachtlied u. a.)	4	—

Lieder zur Laute

Nr.		ℳ	₰
357/58	**Bohm**, Lieder zur Laute (Vorpahl) (Was thut', Der Schwur, Still wie die Nacht, Übers Jahr u. a.). 2 Bde. je	2	—
460/65	**Brahms**, Deutsche Volkslieder. Vollständ. Ausg. in 6 Heften (E. Dahlke) je	2	—
361/62	— — Auswahl (Schmid-Kayser). 2 Bde. je	2	—
368	**Frey**, M., Op. 50. Schnick-schnock-Dudelsack! 6 kleine Kinderlieder mit leichter Lautenbegleitung	1	50

Gesangunterricht

Nr.		ℳ	₰
395	**Kotzebue**, Lehrbuch der Gesangskunst	7	50
432	**Marchesi**, Op. 5. Kunst des Gesanges	5	—

Klavierauszüge mit Text

Nr.		ℳ	₰
96	**Bizet**, Djamileh. Oper	5	—
400	**Brahms**, Op. 17. 4 Gesänge f. Frauenchor mit Hörnern u. Harfe	2	—
97	— Op. 53. Alt-Rhapsodie	2	—
401	— Op. 54. Schicksalslied	2	—
98	**Bruch**, Op. 45. Lied von der Glocke	5	—
99	**Dvořák**, Op. 58. Stabat mater		
100	**Rubinstein**, Der Dämon, Oper		