

# Melinda May

Edited by  
Robert A. Hudson

Words and Music by  
Stephen C. Foster

*Poco adagio*

The piano introduction consists of two staves in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5      D    A7    D                  Bm                  Em/G                  A7

1. Love - ly Me - lin - da,    come now my dear,    I'm wait - ing,    I'm watch - ing for

2. Laugh in the sun - shine,    weep in the rain,    And walk where the li - ly buds

3. Love - ly Me - lin - da is    bright as the beam,    No snow - drop was ev - er more

4. I    were a he - ro and    peo - ple would fall    Where ev - er    I'd tell them to

5

The piano accompaniment for the second system continues with the same accompaniment pattern as the first system, with chords indicated by the chord symbols above the vocal line.

## Melinda May

8

D D A7 D Bm E7

you. Shut down the win - dow, dry up the tear, And  
bloom, Down in the mea - dow, O - ver the lane, Oh!  
fair. She smiles like the ro - ses that bloom round the stream, And  
lie, I'd make my Me - lin - da the queen of them all, And

11

A/E E7 A D G/D

CHORUS

walk with me o - ver the dew. Love - ly Me - lin - da, Me-  
come, my Me - lin - da, love, come.  
sings like the birds in the air. Love - ly Me - lin - da, Me-  
live on de - light of her eye.

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15 D Bm E7 A D A7 D C#dim7

lin - da, Me - lin - da, my sweet Me - lin - da May! I could work in the field and be

lin - da, Me - lin - da, my sweet Me - lin - da May! I could work in the field and be

18 Bm Em F# Bm G D/A A7 D

hap - py all the day, If you would on - ly smile a - gain, my sweet Me - lin - da May.

hap - py all the day, If you would on - ly smile a - gain, my sweet Me - lin - da May.

21

Four staves of music, each containing a whole rest in every measure. The key signature is two sharps (F# and C#).

21

Piano accompaniment for measures 21-23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

24

Four vocal staves. The first staff contains first endings for measures 24, 25, and 26, labeled "1, 2.", "3.", and "4." respectively. The second and third staves contain whole rests. The fourth staff contains a whole rest in measure 24, followed by a whole note in measure 25, and a whole rest in measure 26.

Soloist

If

24

Piano accompaniment for measures 24-26. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.