

# "SOUND THE TRUMPET"

(for two Trumpets & Organ)

Henry Purcell (1659-1695)

Arr. Michel Rondeau

Moderato Pomposo (♩ = circa 90)

Trumpet in C 1

Trumpet in C 2

Organ

*p*

C Tpt. 1

C Tpt. 2

Org.

*p*

"SOUND THE TRUMPET"

C Tpt. 1

C Tpt. 2

Org.

This block contains the first system of the musical score, covering measures 2 through 9. It features three staves: C Trumpet 1, C Trumpet 2, and Organ. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The organ part is written in grand staff notation. A dynamic marking of  $\text{mf}$  is present in measure 5. The organ part includes a fermata over a chord in measure 8. The trumpets play rhythmic patterns, with the first trumpet having a rest in measure 5.

C Tpt. 1

C Tpt. 2

Org.

This block contains the second system of the musical score, covering measures 10 through 17. It features three staves: C Trumpet 1, C Trumpet 2, and Organ. The key signature is one flat, and the time signature is 2/4. The organ part includes a first ending bracket in measure 15. The trumpets play rhythmic patterns, with the first trumpet having a rest in measure 15. The organ part includes a fermata over a chord in measure 17.

"SOUND THE TRUMPET"

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

"SOUND THE TRUMPET"

C Tpt. 1

C Tpt. 2

Org.

13

14

15

16

17

18

19

20

21

22

C Tpt. 1

C Tpt. 2

Org.

27

28

29

30

31

32

33

34

35

36

"SOUND THE TRUMPET"

31

C Tpt. 1

C Tpt. 2

Org.

31