

Franz Schubert

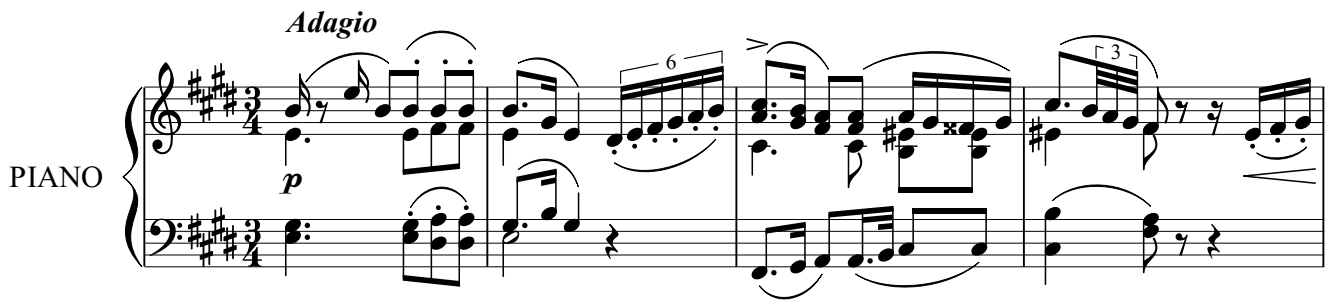
Adagio and Rondo in E major

D.506 Op.145

Adagio

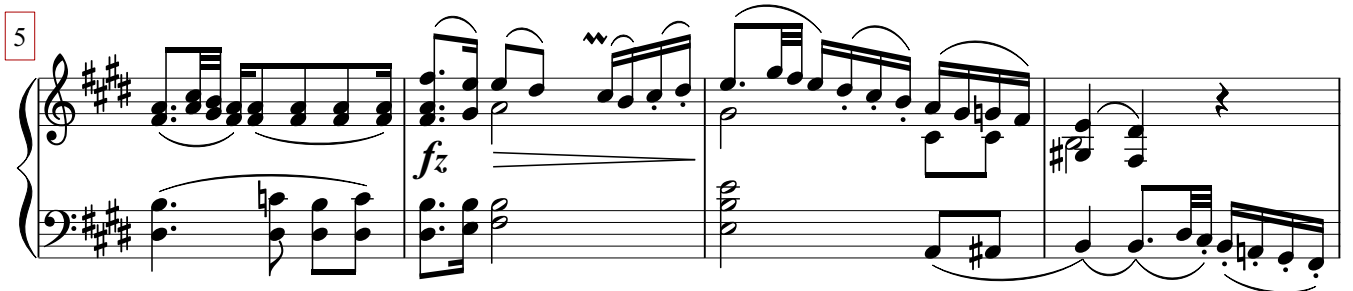
PIANO

p



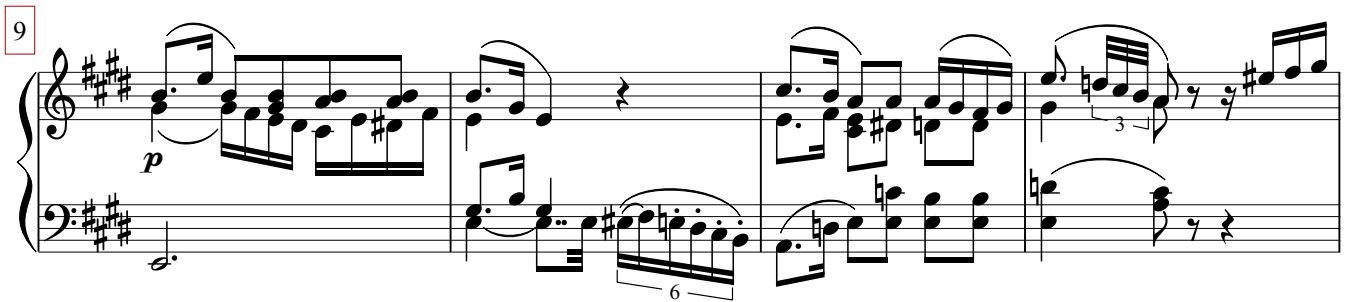
5

fz



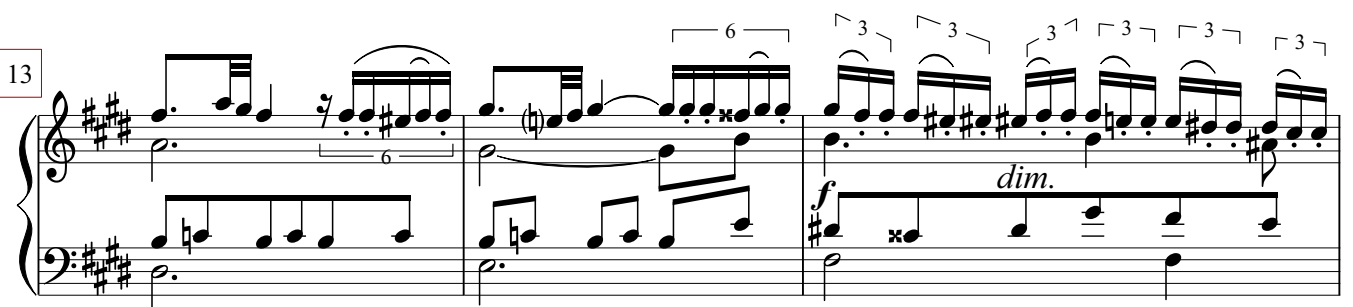
9

p



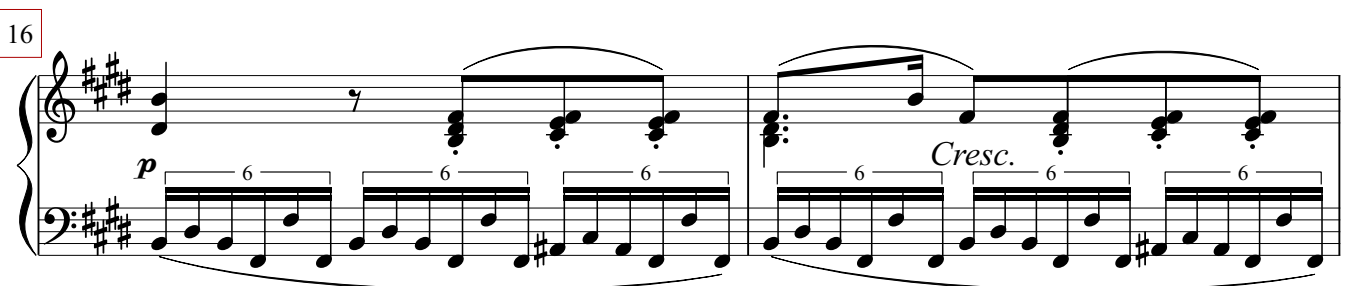
13

f *dim.*



16

p *Cresc.*



18

20

23

31

38

46

52

57

62

66

71

76

81

p *fz* *f*

86

fz *f*

92

pp *dolce*

97

pp *dolce*

102

f *p*

107

f *dim.* *p* *dolce* *pp*

112

cresc.

p

117

122

cresc.

dim.

pp

127

dim.

calendo.....

132

ff

fz

137

fz

ff

143 *8va*-----

fz p ff fz fz

147

fz fz fz fz fz fz fzff

152

p calando

161

p

169

mf Cresc. f dim.

176

Cresc. f

183

Measures 183-188. The piece is in A major (three sharps). Measure 183 starts with a piano (*p*) dynamic in the bass clef. Measures 184-185 feature a fortissimo (*ff*) dynamic. Measures 186-188 are marked with fortissimo (*fz*), indicating a forte and zwoelf (strong and tremolo) texture.

189

Measures 189-193. This section continues with fortissimo (*fz*) dynamics throughout both staves, featuring complex rhythmic patterns and tremolos.

194

Measures 194-198. The music continues with fortissimo (*fz*) dynamics, showing a mix of rapid sixteenth-note passages and sustained chords.

199

Measures 199-202. This section shows a dynamic contrast, with fortissimo (*f*) in the bass clef and piano (*p*) in the treble clef, alternating between the two staves.

203

Measures 203-207. The piece returns to fortissimo (*fz*) dynamics, with intricate sixteenth-note runs in both staves.

208

Measures 208-212. The section begins with fortissimo (*ff*) in the bass clef, followed by fortissimo (*fz*) and fortissimo (*ff*) markings, concluding with a final fortissimo (*fz*) passage.

213

fz *fz* *fz* *f* *p* *fz*

218

f *p* *fz* *f* *fz*

223

fz *fz* *fz* *fz*

228

pp *dolce*

235

f

240

8va-----

Cresc. *f* *p* *Cresc.* *f*

246

p *pp*

252

pp

258

pp dolce

264

calendo

270

ff *fz* *fz* *p* 8va

276

ff *fz* *fz* *p*

282 (8va) ---

ff fz fz fz fz fz

287

fz fz fz fz fz ff dim.

293

p dolce dim

300

pp ppp

306

morendo