149295

Vincent d'Indy

(Op. 12)

WALLENSTEIN

TRILOGIE d'après le Poème dramatique de SCHILLER

I. LE CAMP DE WALLENSTEIN

à Henri DUPARC

	Prix nets
Partition d'Orchestre	12 fr.
— format de poche.	4 »
Parties d'orchestre	25 »
Chaque partie séparée.	1.75
Piano à 4 mains	5 »
2 Pianos à 4 mains	7 »

(Copyright by A. Durand & Fls 1909)

Piano à 2 mains	3.50

(Copyright by A. Durand & Fils, 1909.)

II. MAX ET THÉCLA

à Jules PASDELOUP

	Prix nets
Partition d'Orchestre	10 fr.
— format de poche .	3 »
Parties d'Orchestre	18 »
Chaque partie séparée.	1 »
Piano à 4 mains	4 »
2 Pianos à 4 mains	6 »

(Copyright by A. Durand & Fils 1909)

Piano à 2 mains	2.50

(Copyright by A. Durand & Fils, 1909.)

III. LA MORT DE WALLENSTEIN

à Camille BENOIT

Partition d'Orchestre	prix net :	12 fr.
— format dé poche.	—	4 »
Parties d'Orchestre	—	25 »
Chaque partie séparée.	—	1.75
Piano à 4 mains	—	5 »
2 Pianos à 4 mains	—	8 »

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Piano à 2 mains	—	3.50

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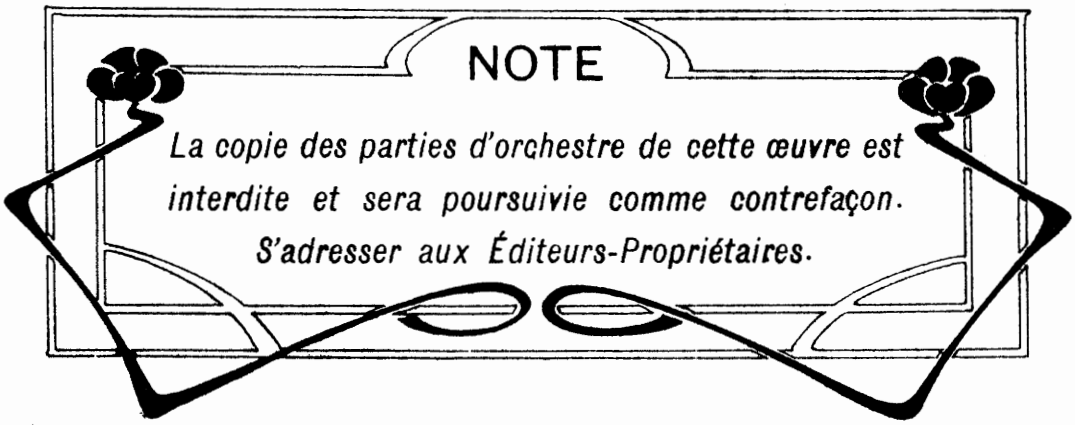

NOTE
La copie des parties d'orchestre de cette œuvre est
interdite et sera poursuivie comme contrefaçon.
S'adresser aux Éditeurs-Propriétaires.

WALLENSTEIN

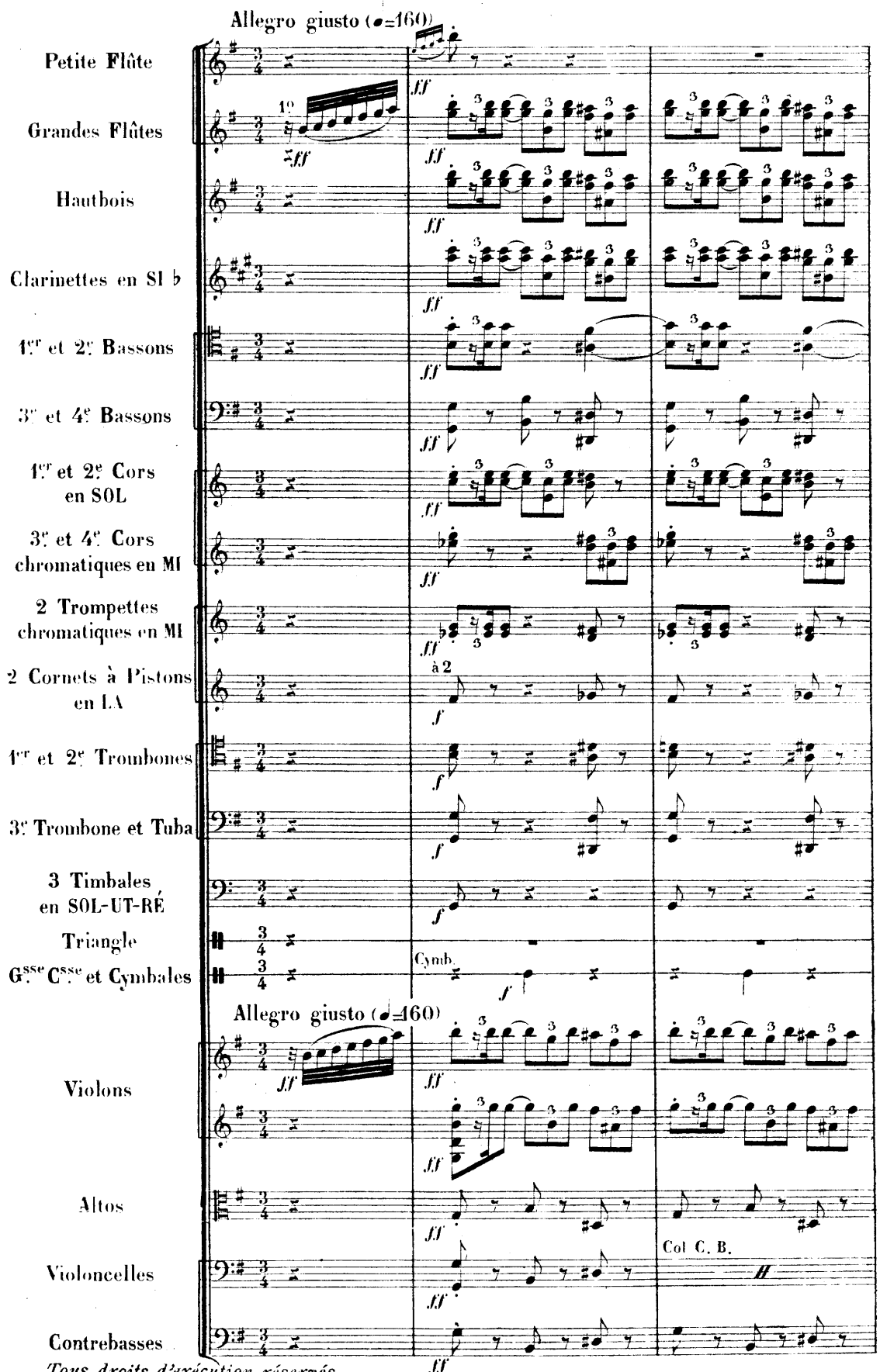
TRILOGIE

d'après le poème dramatique de SCHILLER

1re PARTIE

LE CAMP DE WALLENSTEIN

VINCENT D'INDY



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3790 A. Durand et Fils Editeurs, Paris, 4, Place de la Madeleine.

à 2

à 2

à 2

Soli

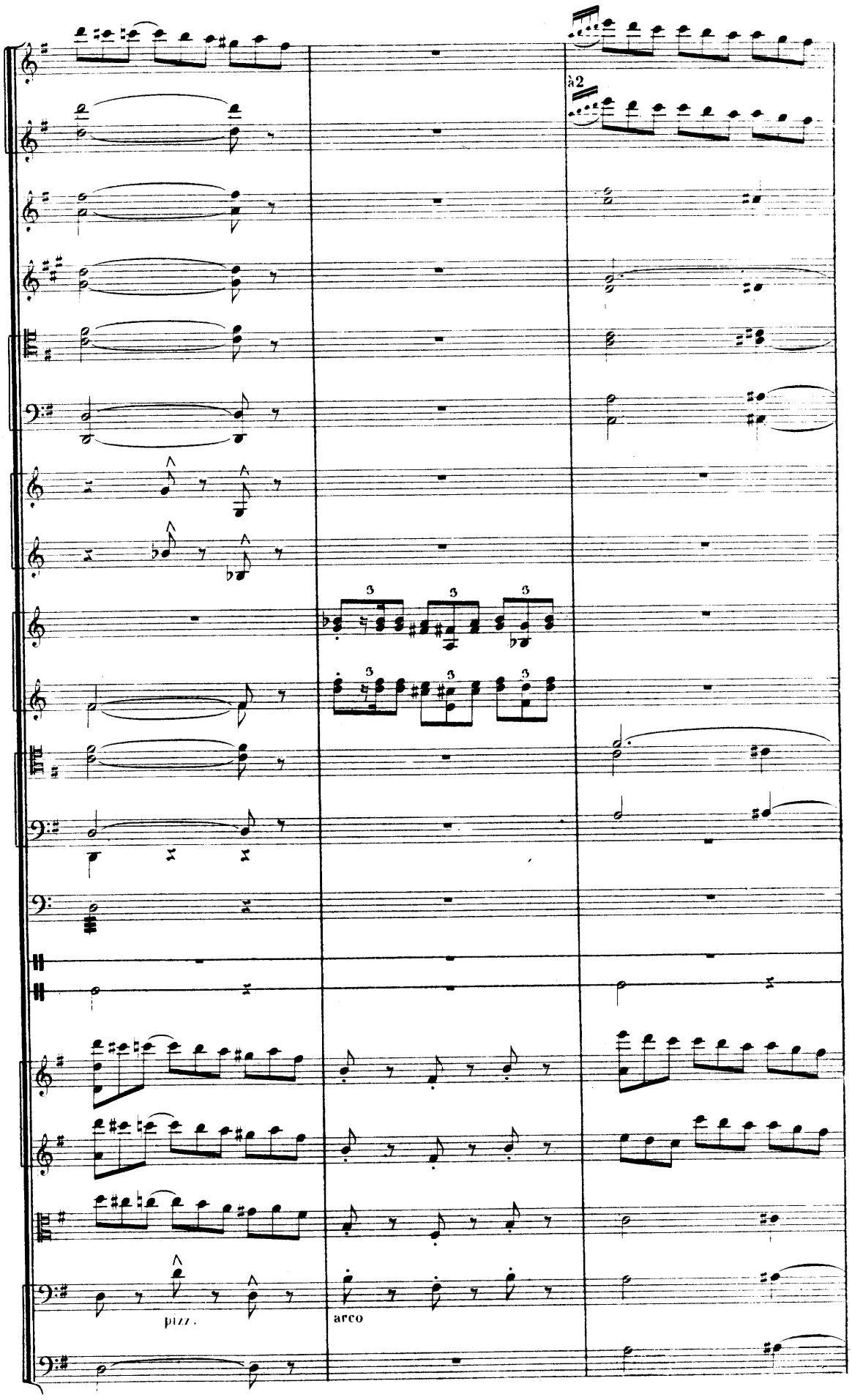
Soli

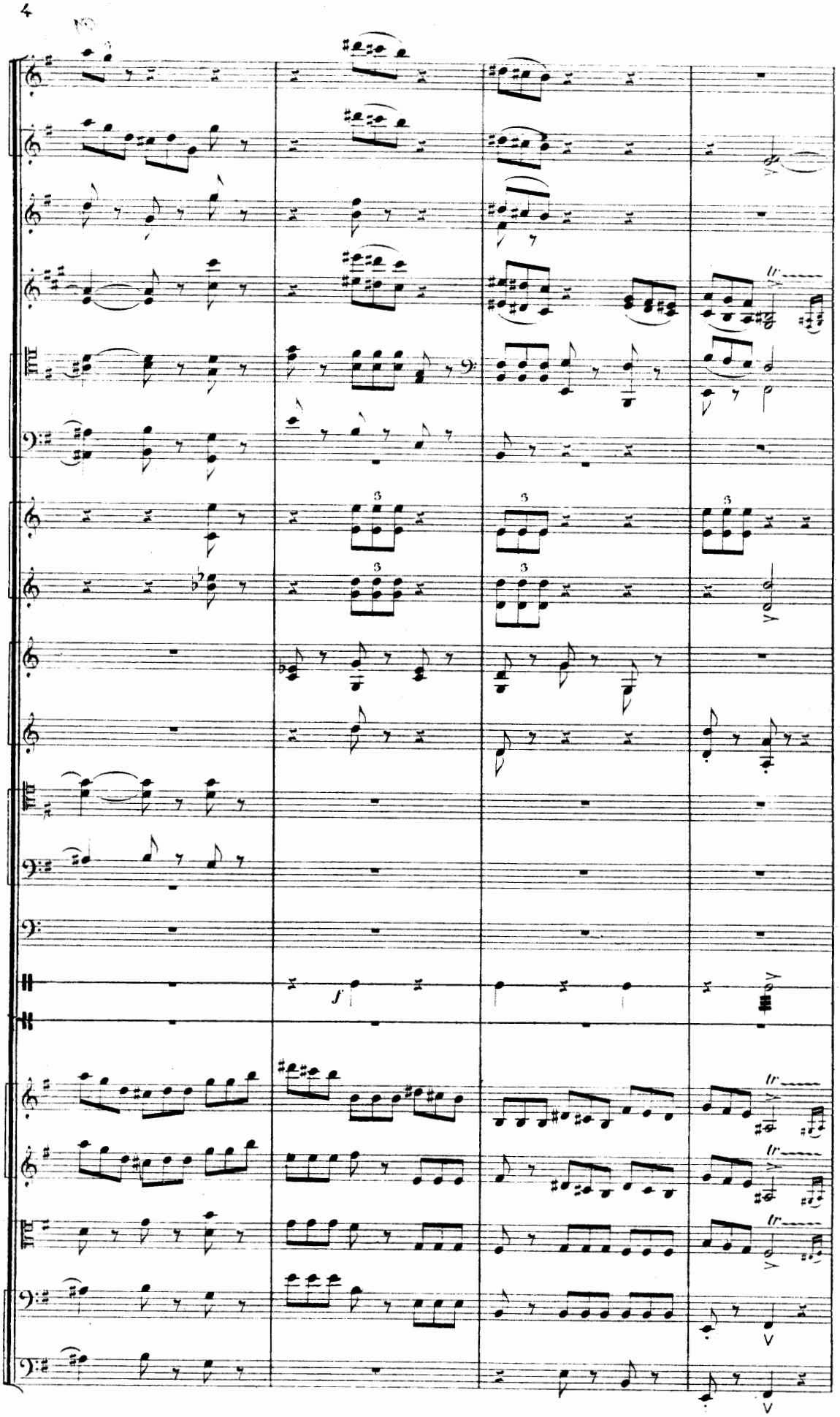
à 2

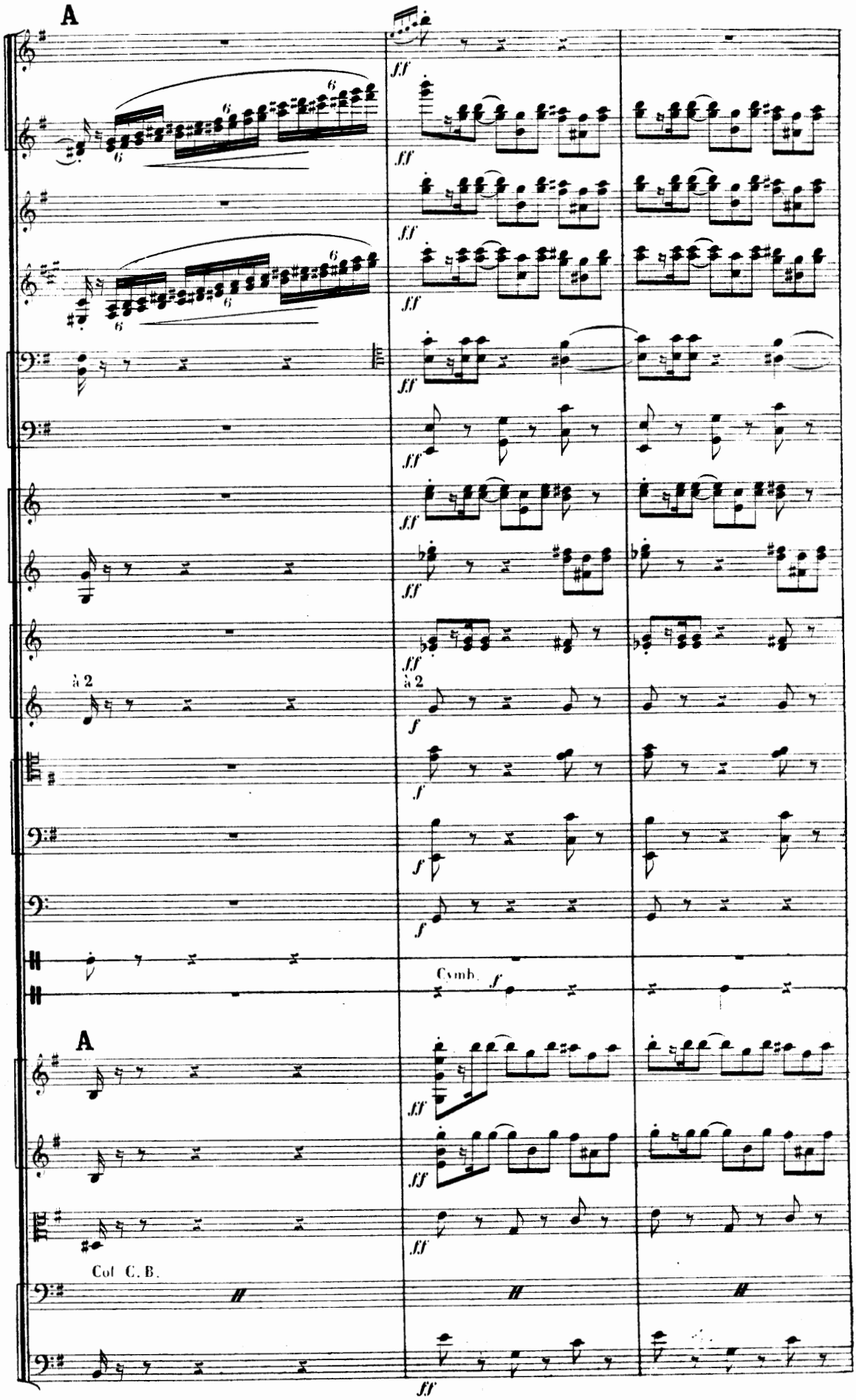
Cymb.

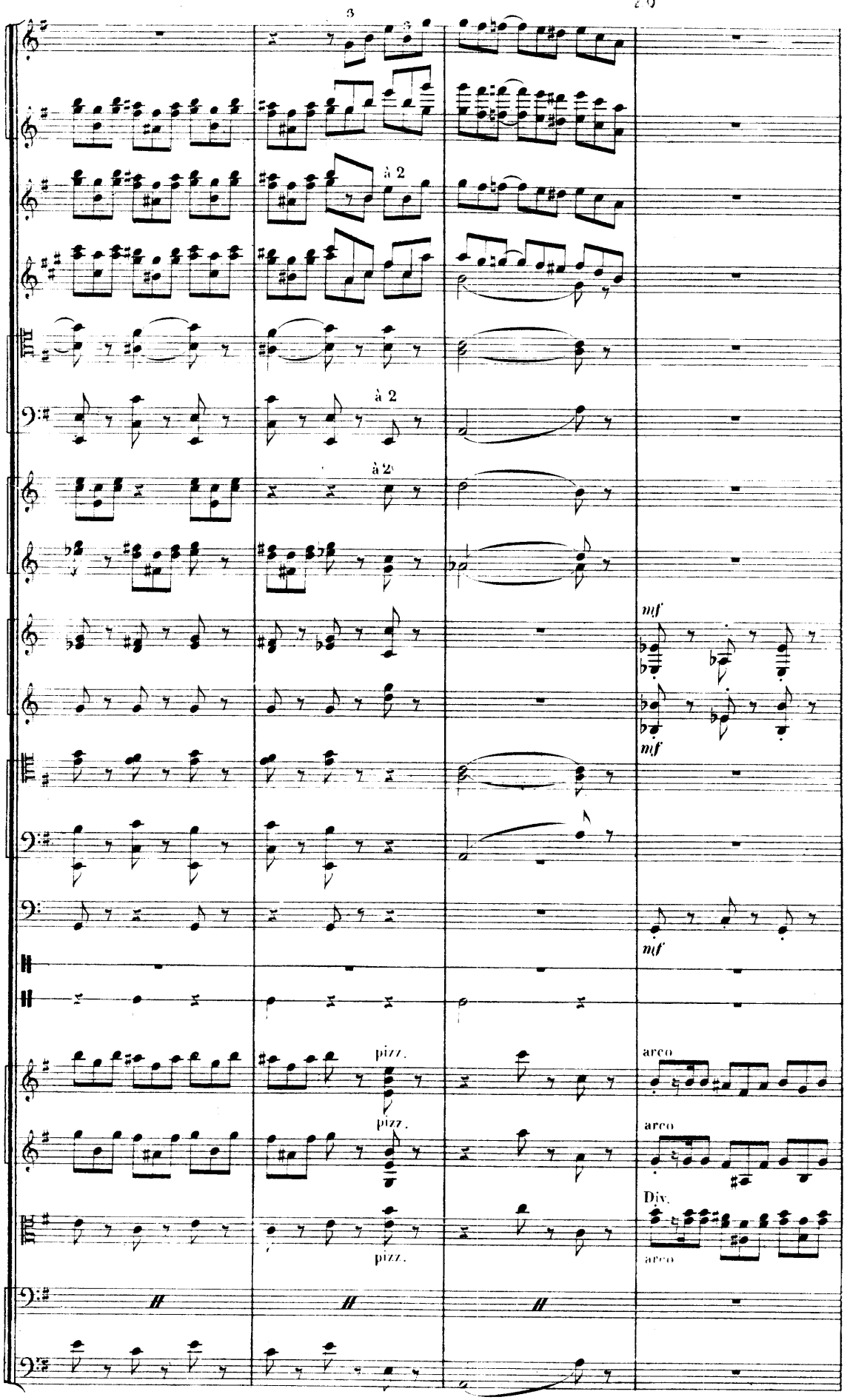
pizz.

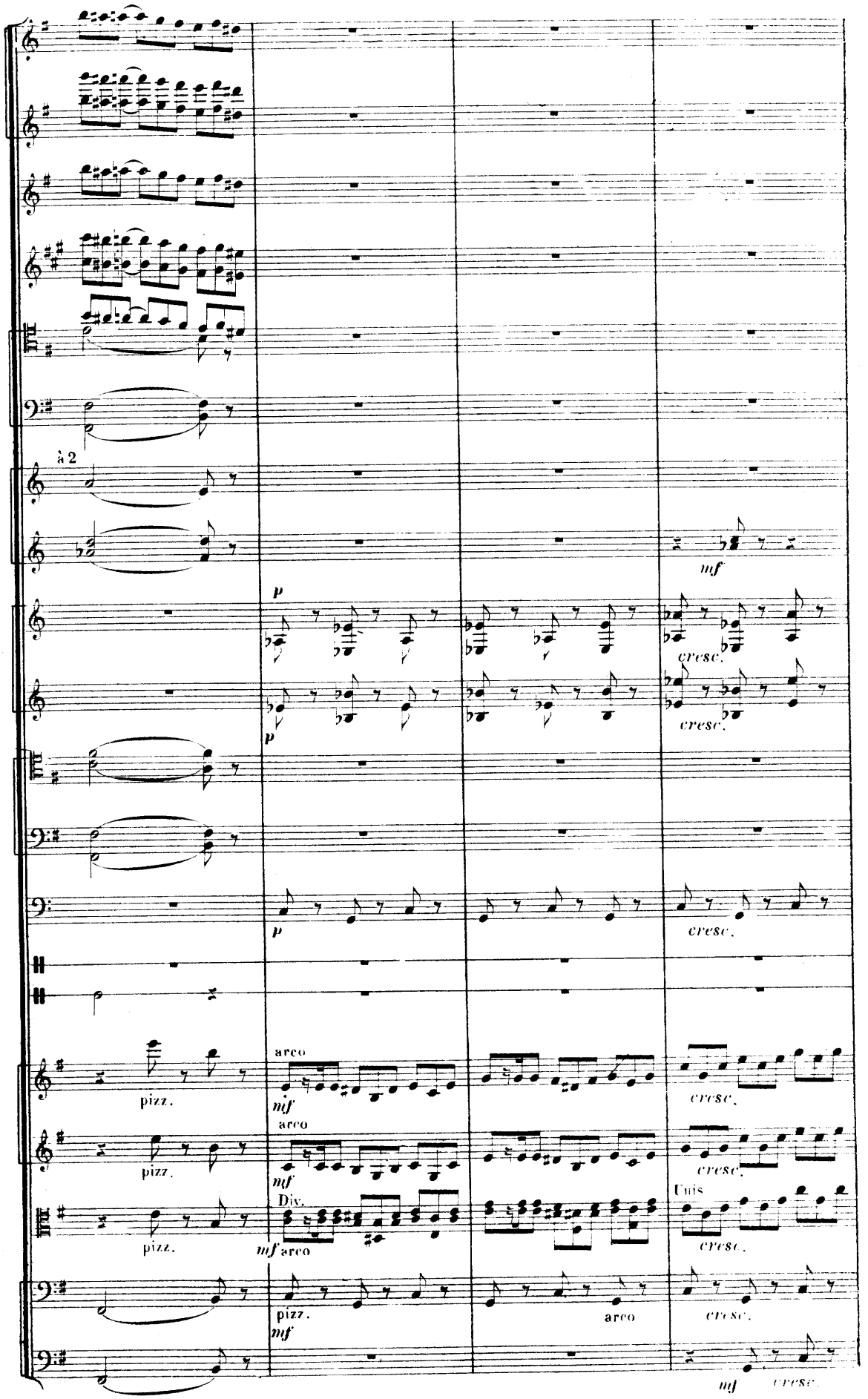
arco

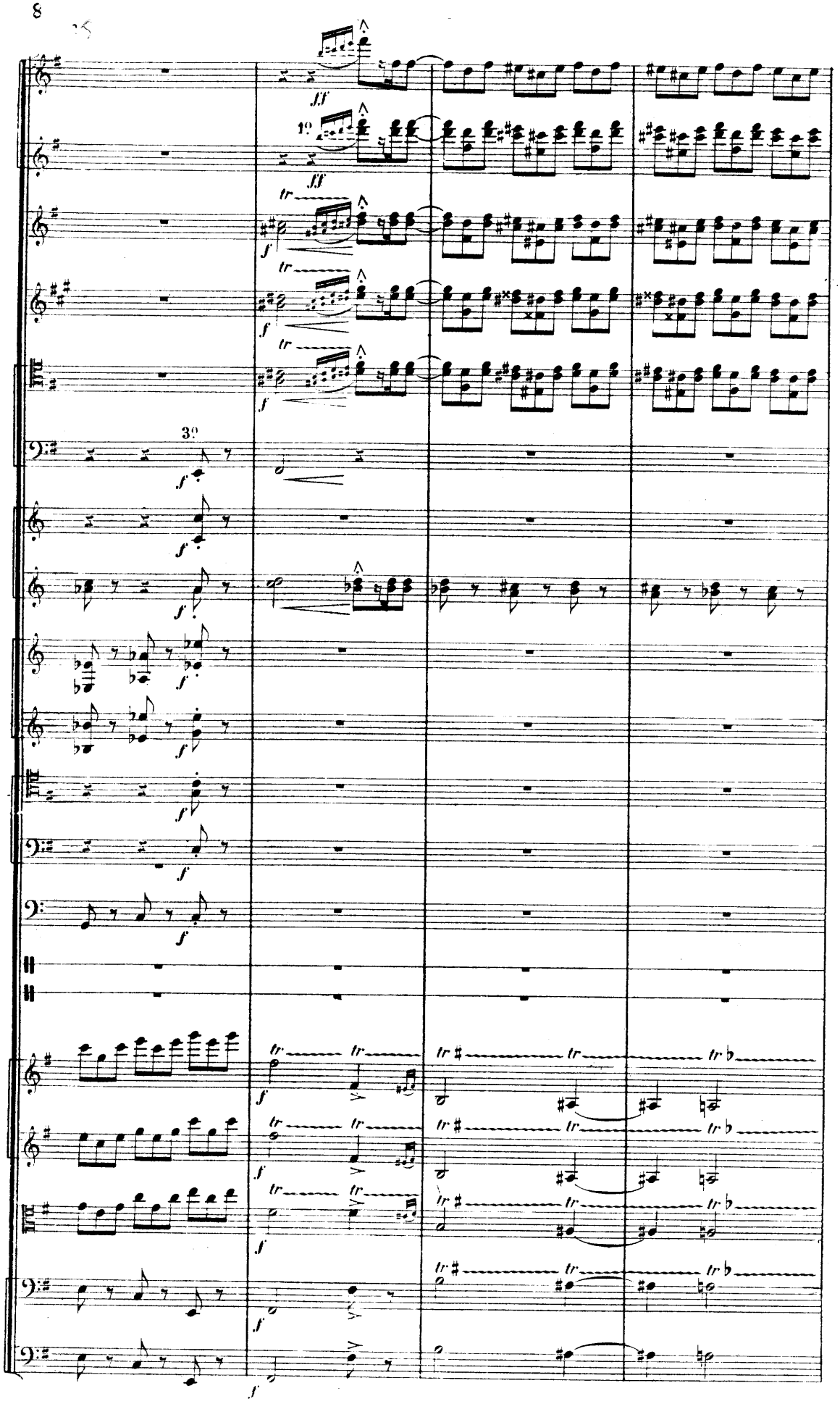

a2
pizz.
arco

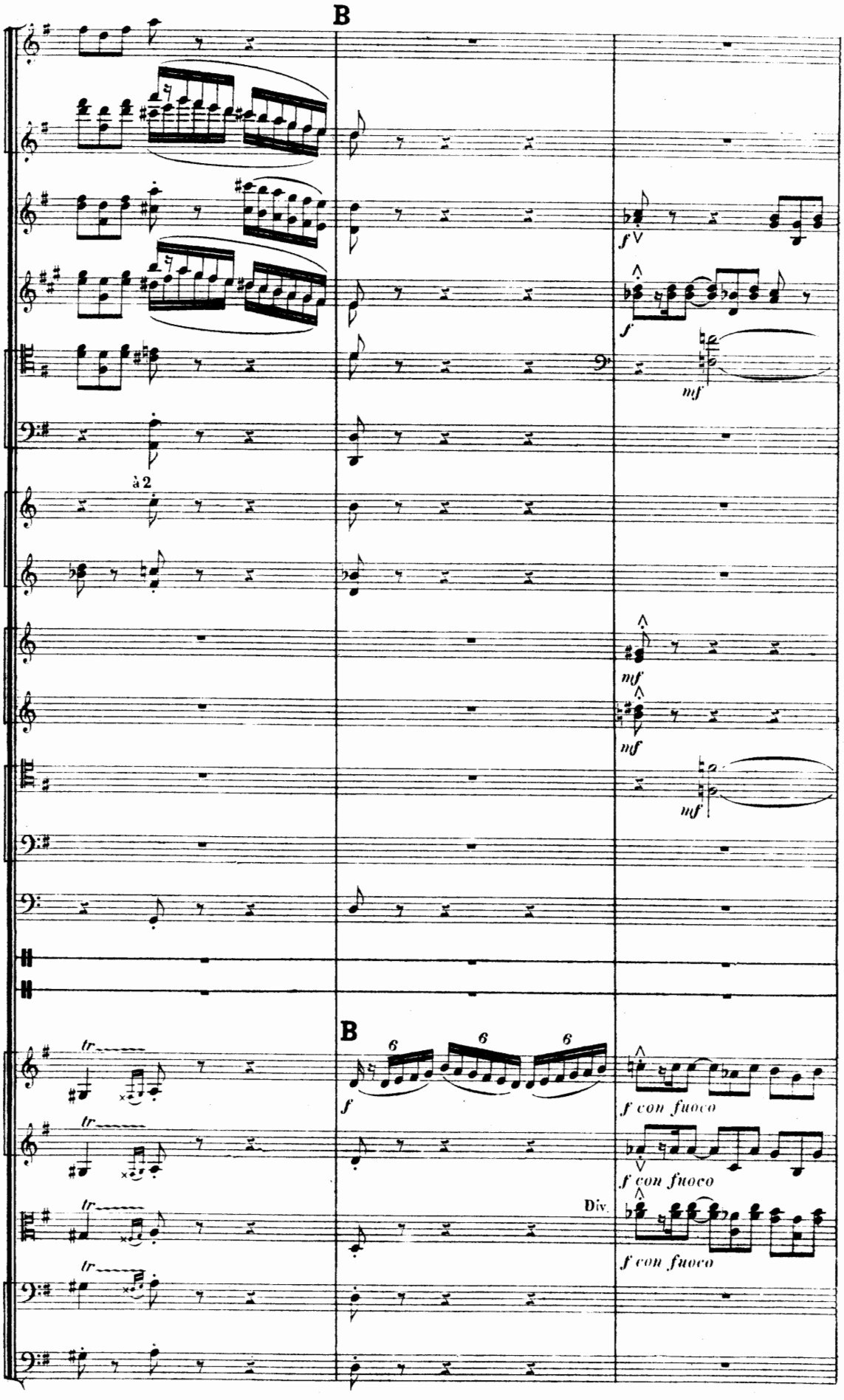

3
3
3
3
3
3
f

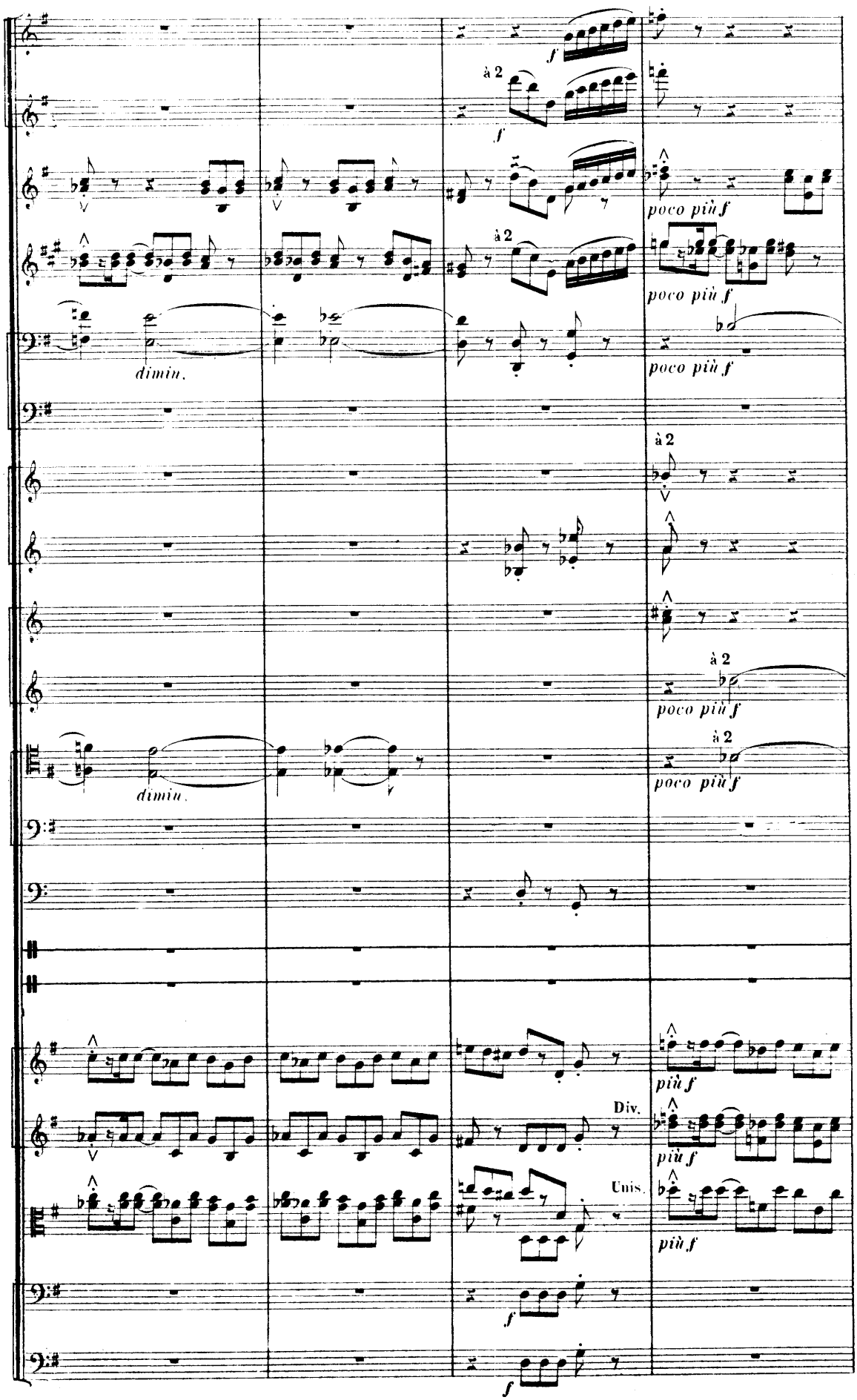

A
ff
à 2
f
Cymb.
A
Col C. B.

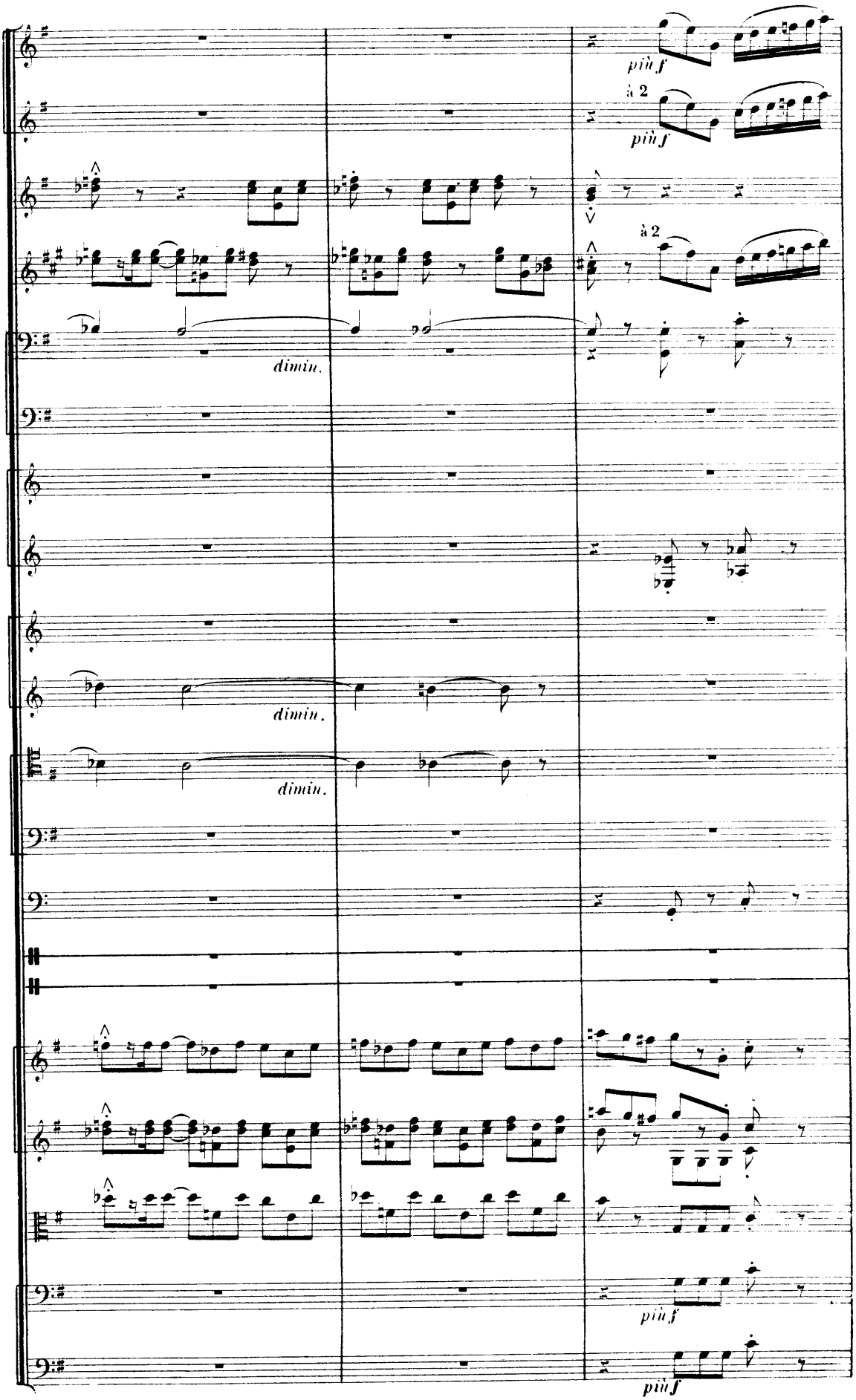

3
à 2
à 2
à 2
mf
mf
mf
pizz.
pizz.
pizz.
arco
arco
Div.
arco

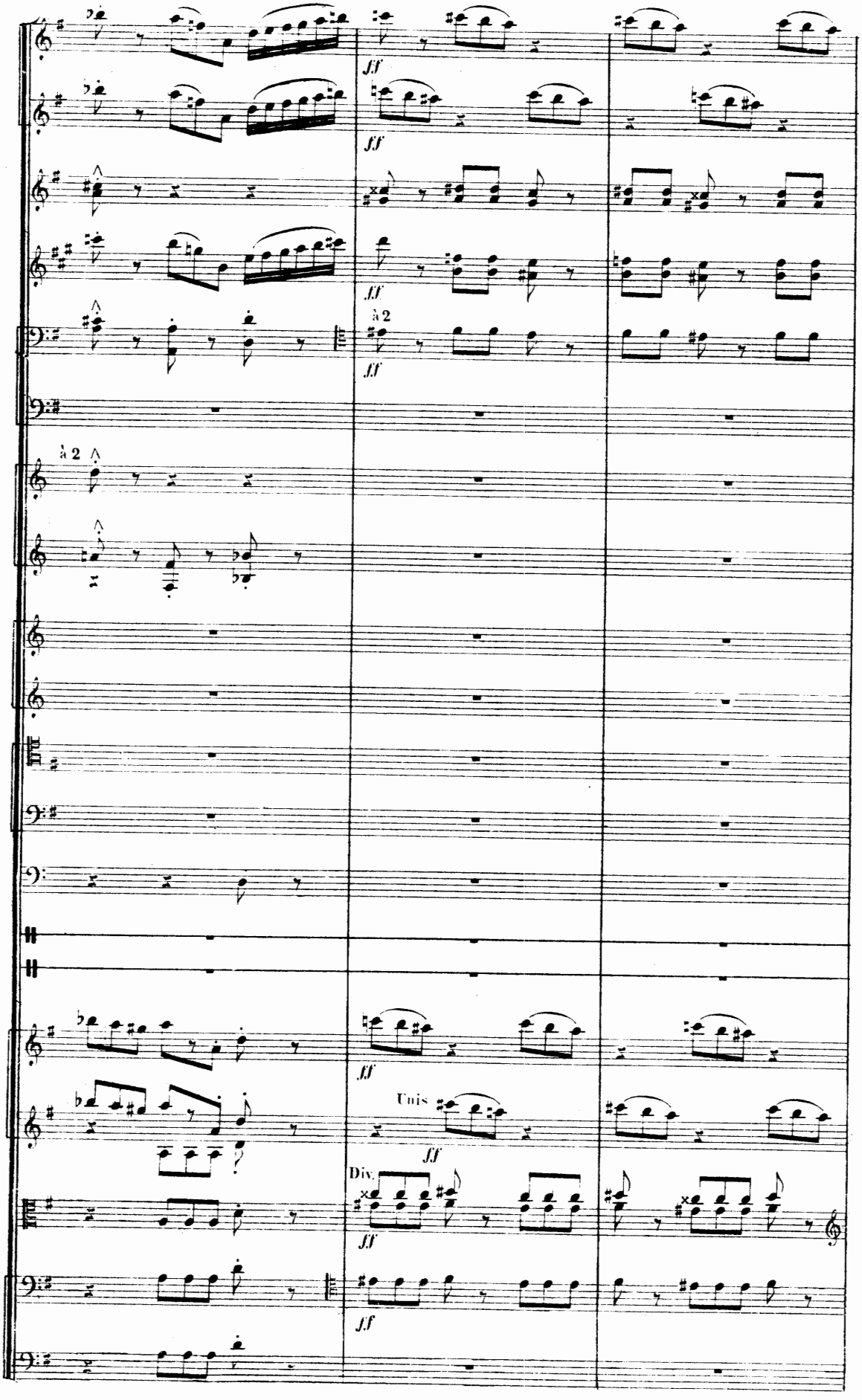

à 2
p
mf
cresc.
p
cresc.
p
cresc.
pizz.
arco
mf
cresc.
pizz.
arco
mf
cresc.
pizz.
Div.
mf arco
Unis
cresc.
pizz.
mf
arco
cresc.
mf
cresc.


ff
10
ff
tr
f
tr
f
tr
f
30
f
f
f
f
f
f
f
f
tr
tr
tr
tr
tr
f
f
f
f
f


B
f
f
mf
à 2
mf
mf
mf
B
6
6
6
f
f con fuoco
f con fuoco
Div.
f con fuoco
tr
tr
tr
tr


f
à 2
f
poco più f
à 2
poco più f
dimin.
poco più f
à 2
à 2
poco più f
à 2
poco più f
dimin.
più f
Div.
più f
Unis.
più f
f
f


più f
à 2
più f
à 2
dimin.
dimin.
dimin.
più f
più f


ff
ff
ff
ff
à 2
ff
à 2
ff
Unis
ff
Div.
ff
ff

Fl.

Hb

Cl.

Bns

ff

Cors

ff

ff

Vns

C Un peu moins vite (♩=144)

Timb.

Solo

ppp

Triangle

pp

Vns

p

p

Velles et C.B.

p

Poco slentando e scherzando

Fl.

Soli

Cl.

Soli

1er et 2e Cors en Sol

1º Solo

Timb.

Triangle

Poco slentando e scherzando

Vns

espress.

Fl.

sempre più riten.

a tempo

Hb

1º Solo

pp espress.

Cl.

1º Solo

poco più f

dolce

1er et 2e Bns

pp

1er et 2e Cors

Timb.

Solo

ppp

Triangle

pp

sempre più riten.

a tempo

Vns

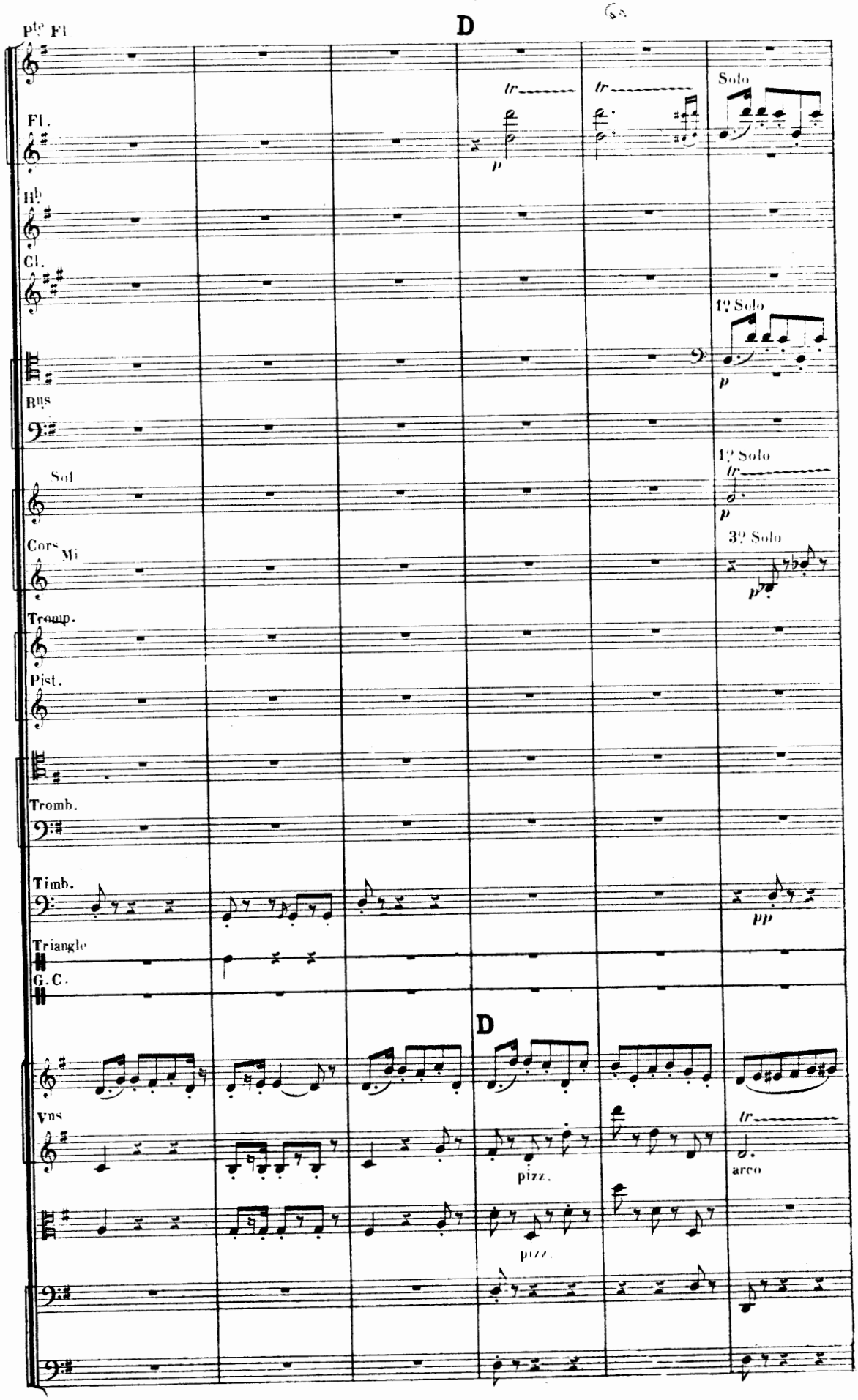
p dolce

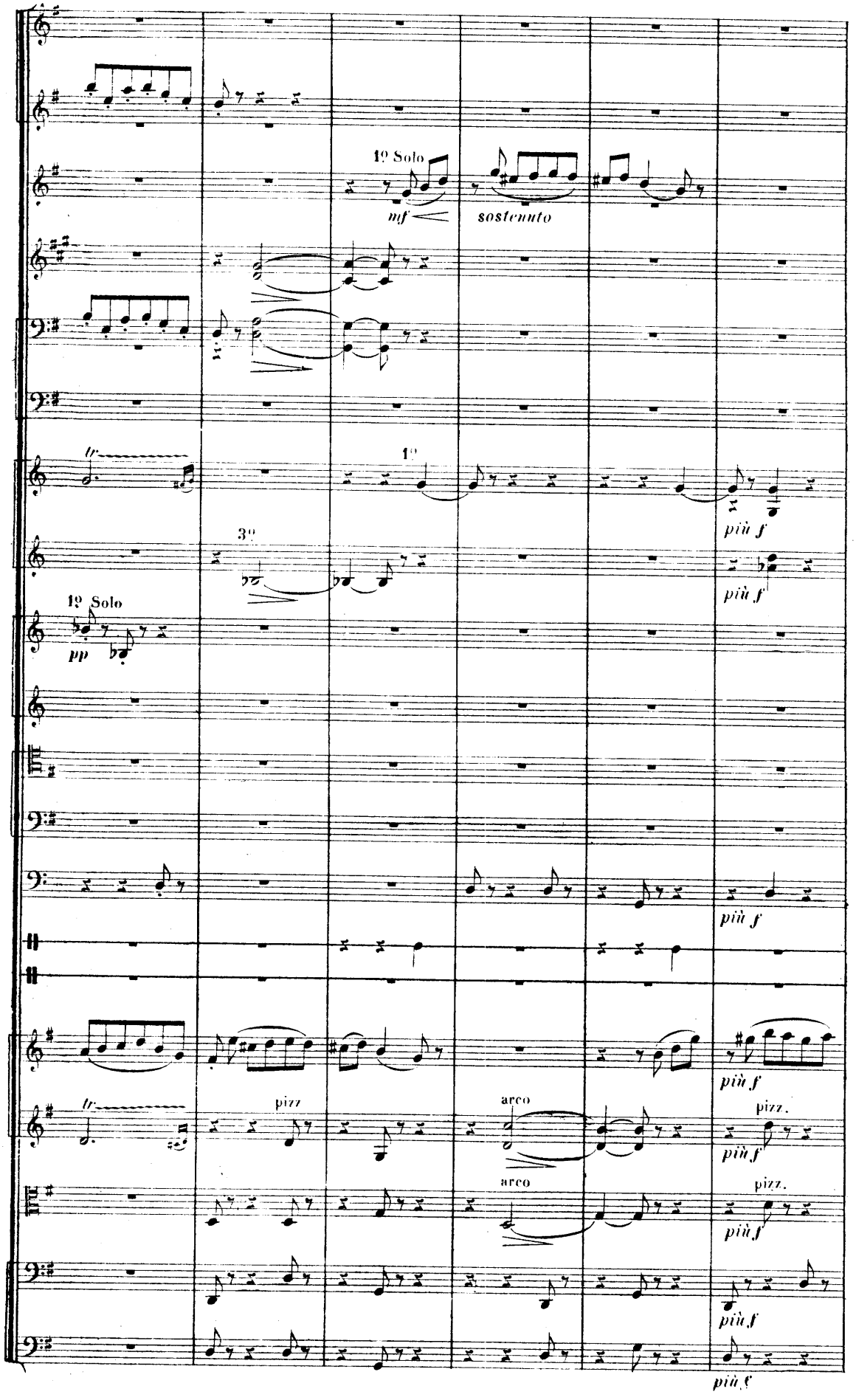
p dolce

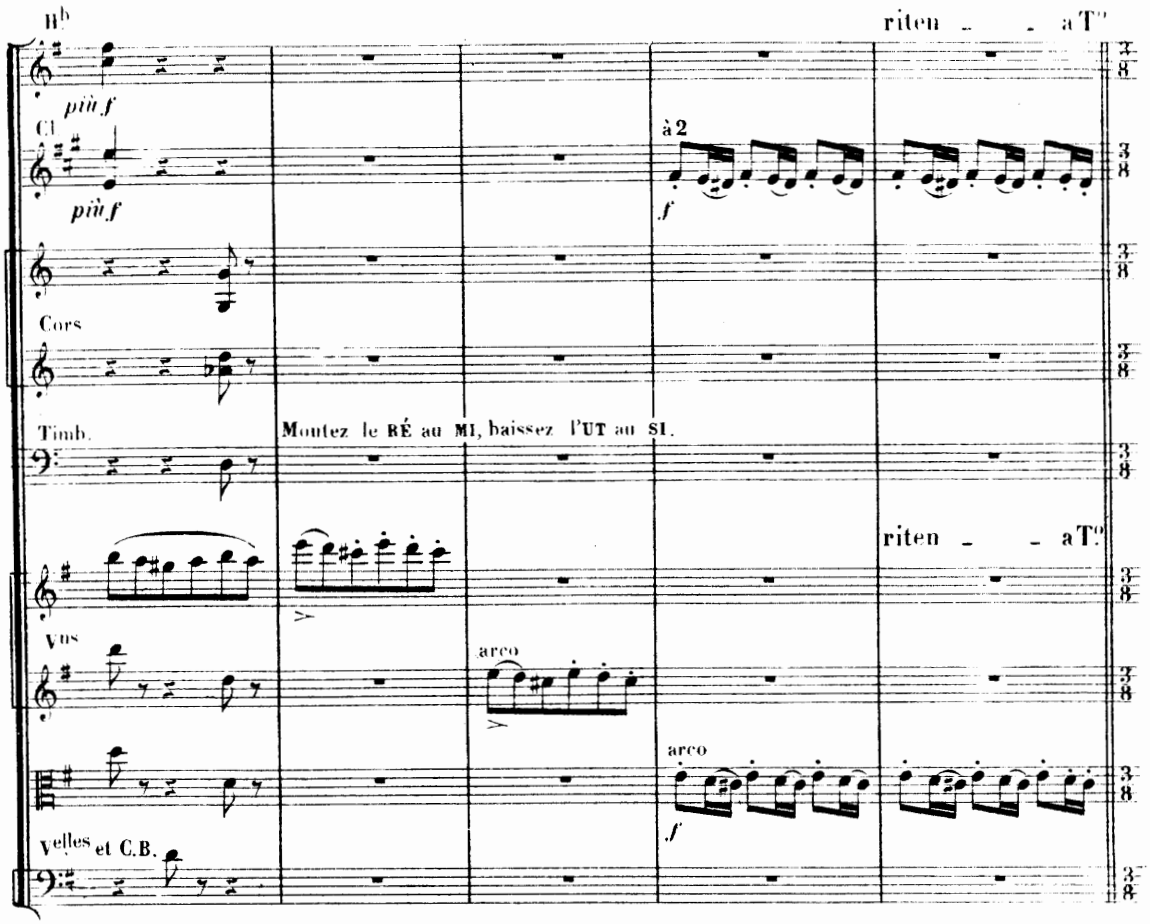
Velles et C. B.

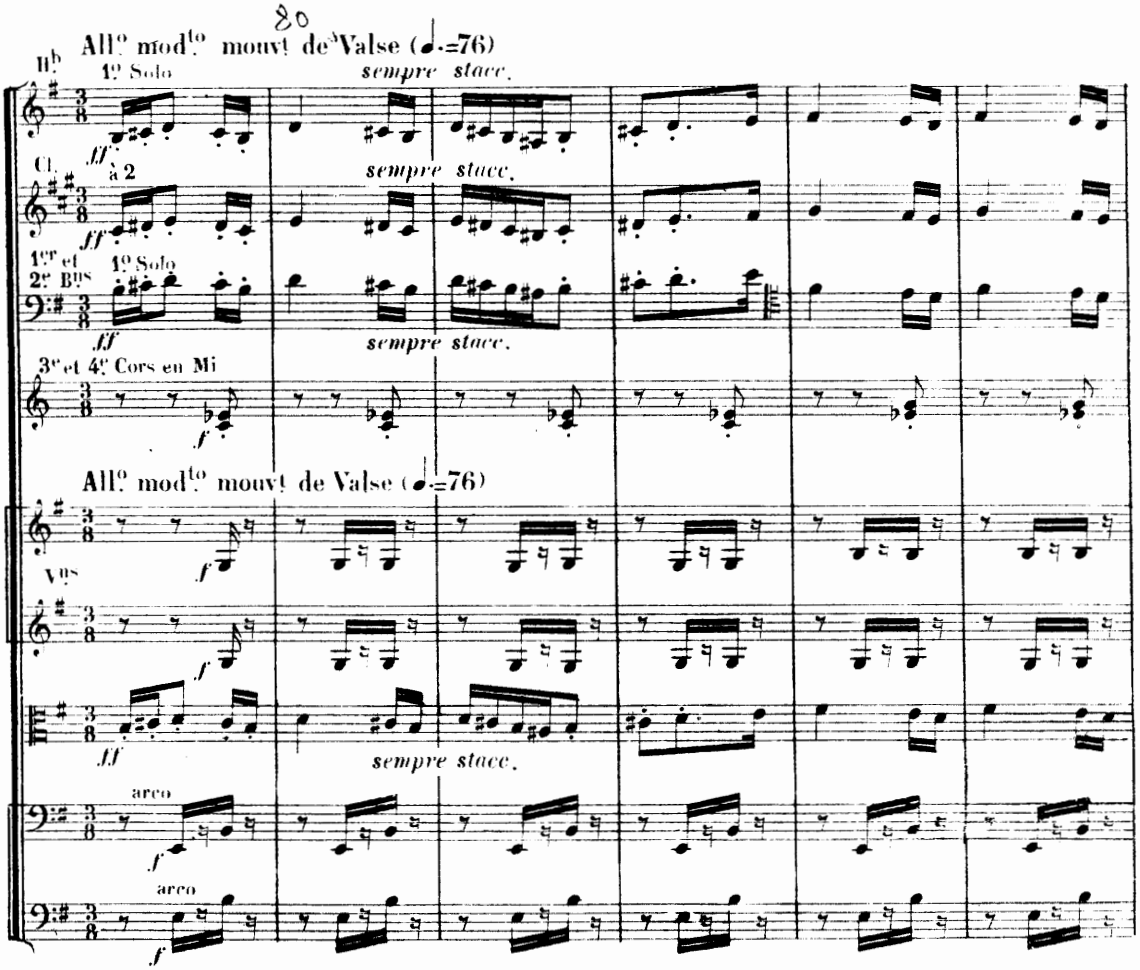
p dolce

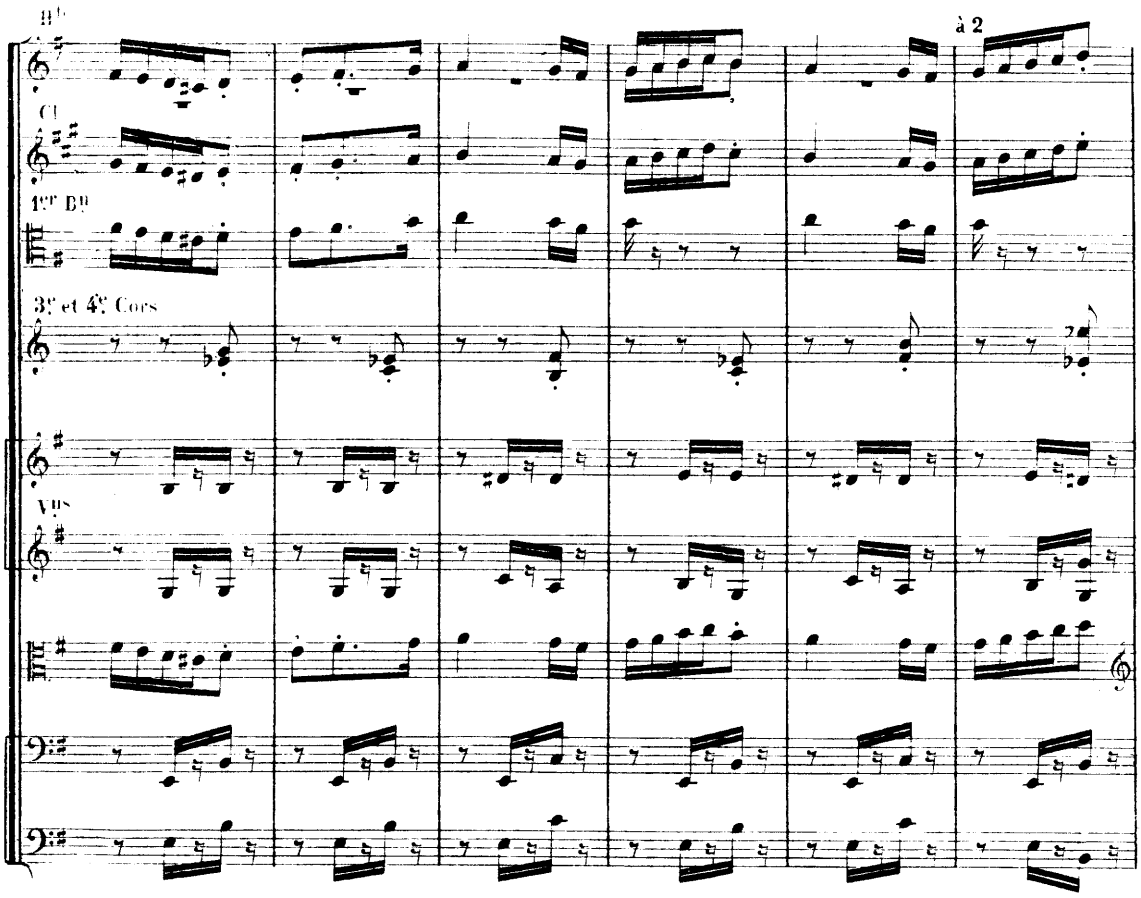
p pizz.

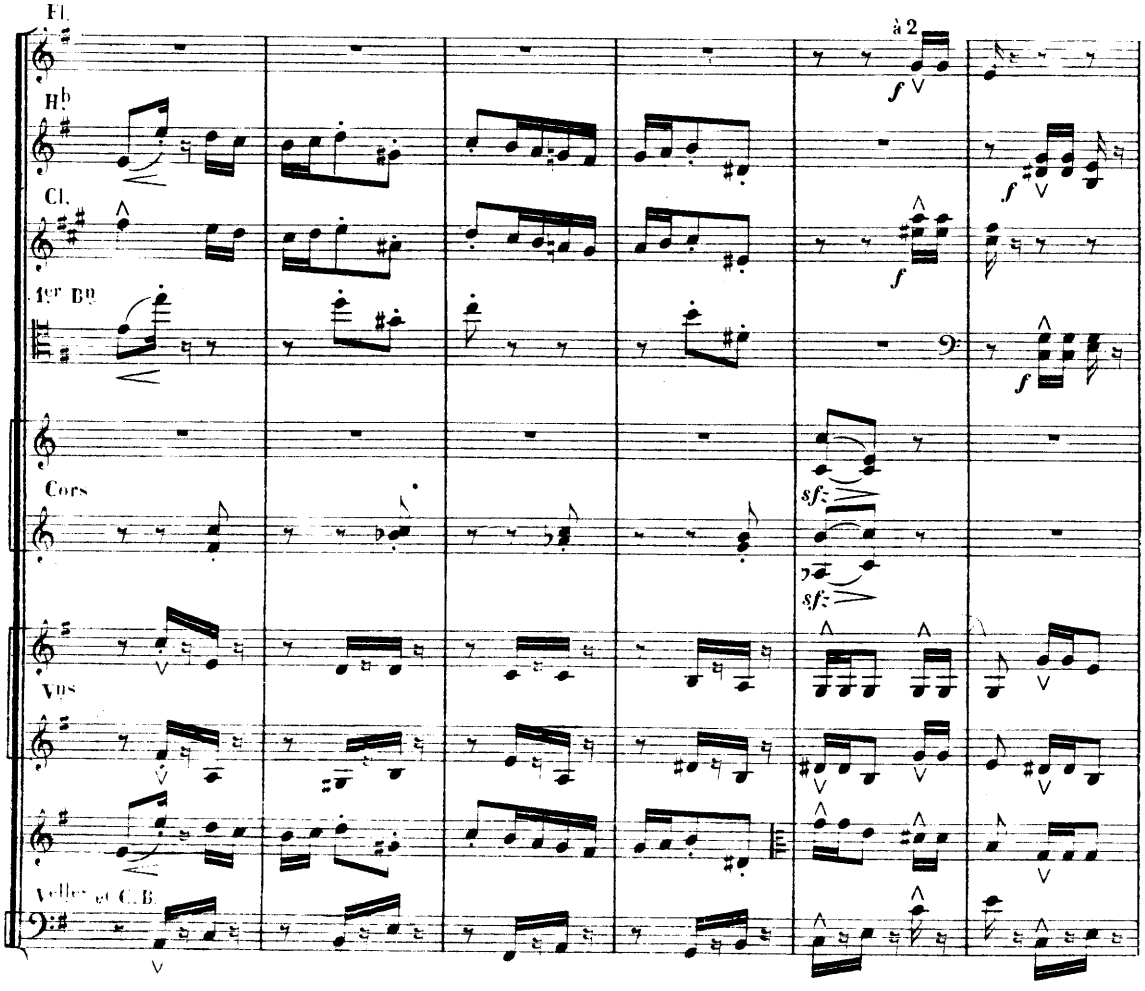

D
Pte Fl
Fl.
Solo
Hb
Cl.
1º Solo
Bns
Sol
1º Solo
Cors Mi
3º Solo
Tromp.
Pist.
Tromb.
Timb.
Triangle
G.C.
D
Vns
pizz.
arco
pizz.

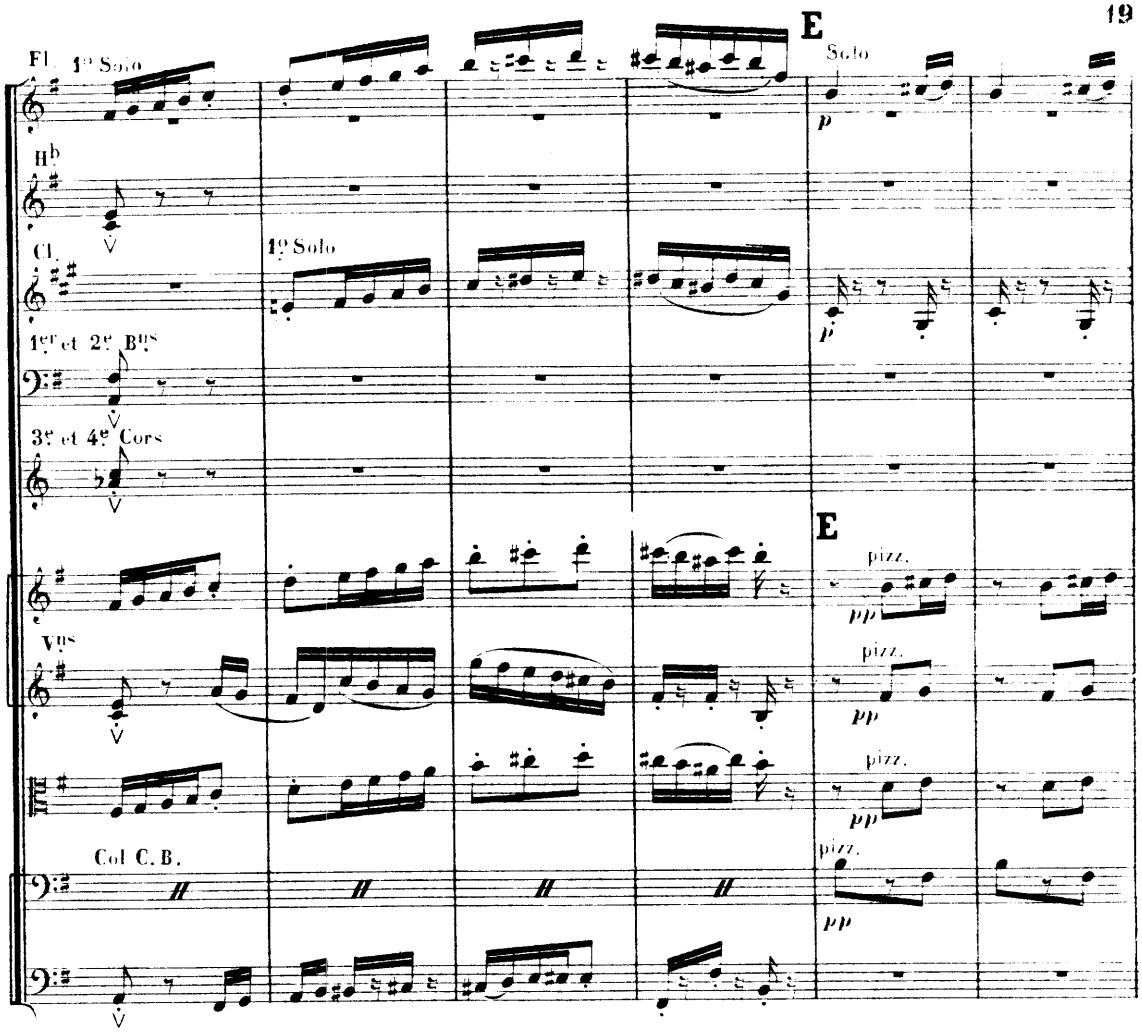

1º Solo
mf
sostenuto
1º
3º
1º Solo
pp
più f
più f
più f
più f
pizz
arco
pizz.
più f
arco
pizz.
più f
più f
più f

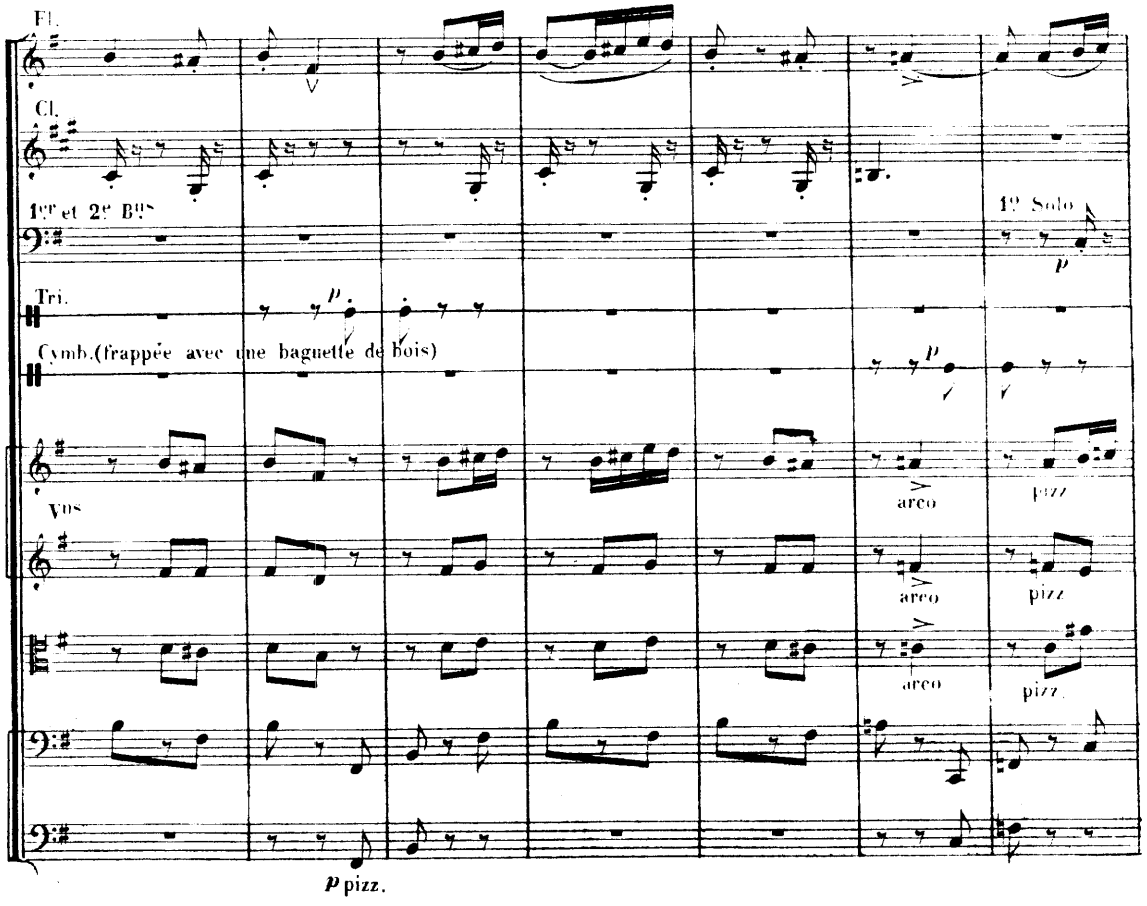

Hb
riten - - a Tº
più f
Cl.
à 2
più f
f
Cors
Timb.
Montez le RÉ au MI, baissez l'UT au SI.
riten - - a Tº
Vns
arco
arco
f
Velles et C.B.


All.º modt.º mouvt de Valse (♩.=76)
80
Hb
1º Solo
sempre stacc.
ff
Cl.
à 2
sempre stacc.
ff
1er et 2e Bns
1º Solo
ff
sempre stacc.
3e et 4e Cors en Mi
f
All.º modt.º mouvt de Valse (♩.=76)
Vns
f
f
ff
sempre stacc.
arco
f
arco
f


Hb
à 2
Cl
1er Bn
3e et 4e Cors
Vns


Fl
à 2
f
Hb
Cl.
1er Bn
Cors
sfz
Vns
Velles et C.B


E
Fl.
1º Solo
Solo
p
Hb
Cl.
1º Solo
p
1er et 2e Bns
3e et 4e Cors
E
pizz.
pp
Vns
pizz.
pp
pizz.
pp
Col C. B.
pizz.
pp


Fl.
Cl.
1er et 2e Bns
1º Solo
p
Tri.
p
Cymb.(frappée avec une baguette de bois)
p
Vns
arco
pizz
arco
pizz
arco
pizz.
p pizz.

Fl.

1.er Bn.

Tri.

Cymb.

arco

Vns

arco

arco

Fl.

1º Solo

p

più f

Cl.

1º Solo

p

più f

3.º et 4.º Cors en Mi

à 2

Soli

p

dolce

poco più f

Vns

dolce

poco più f

dolce

poco più f

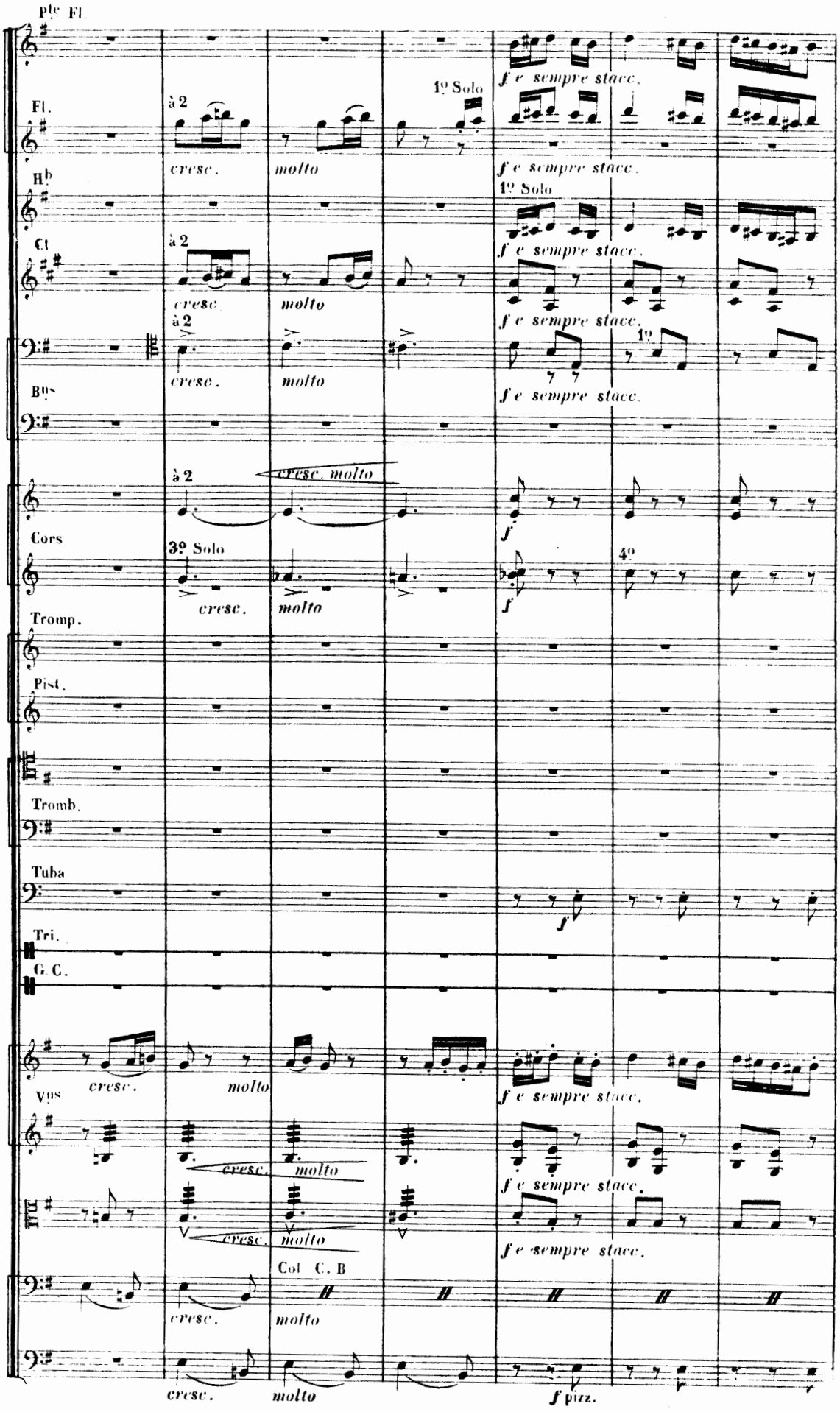
arco

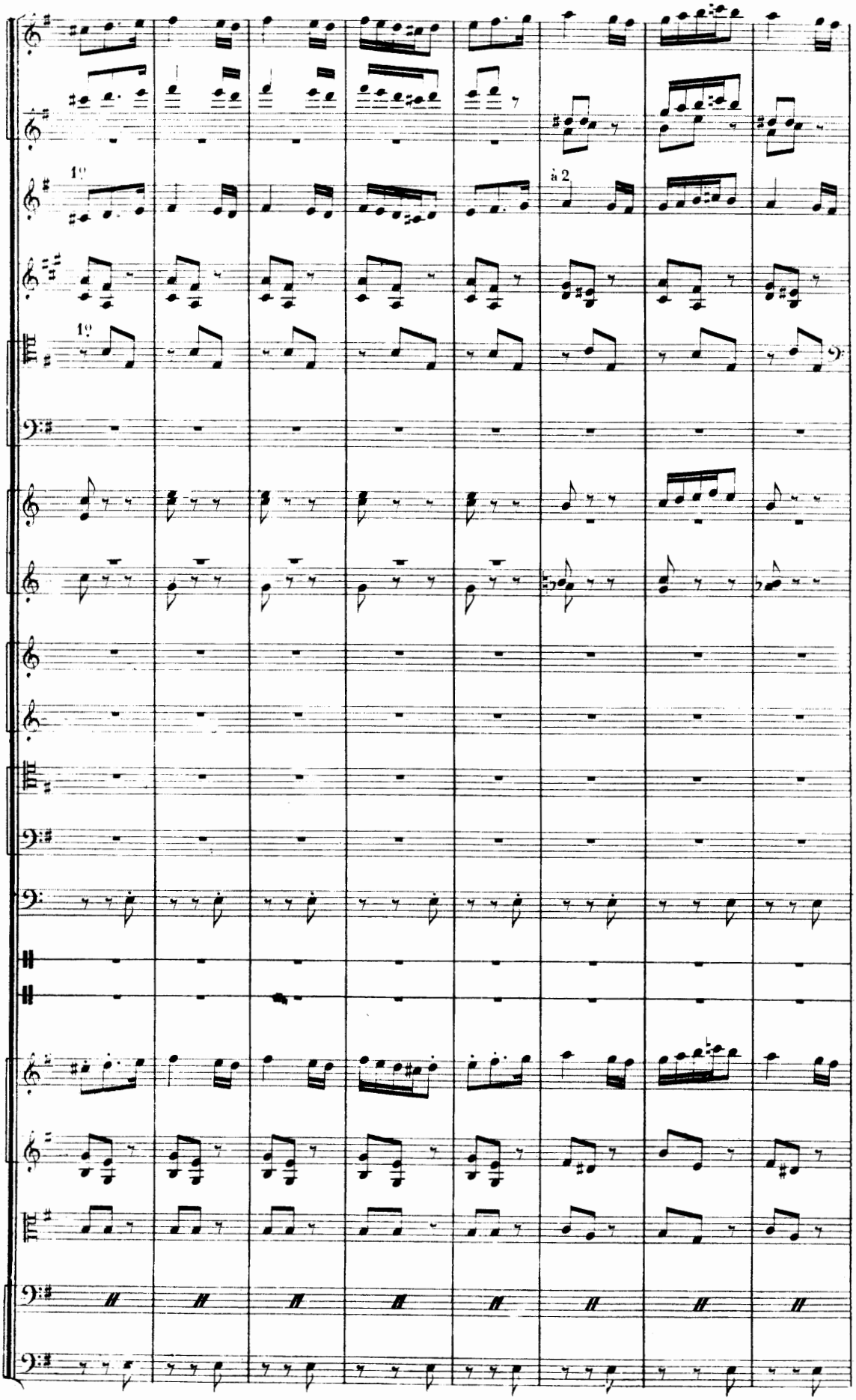
dolce

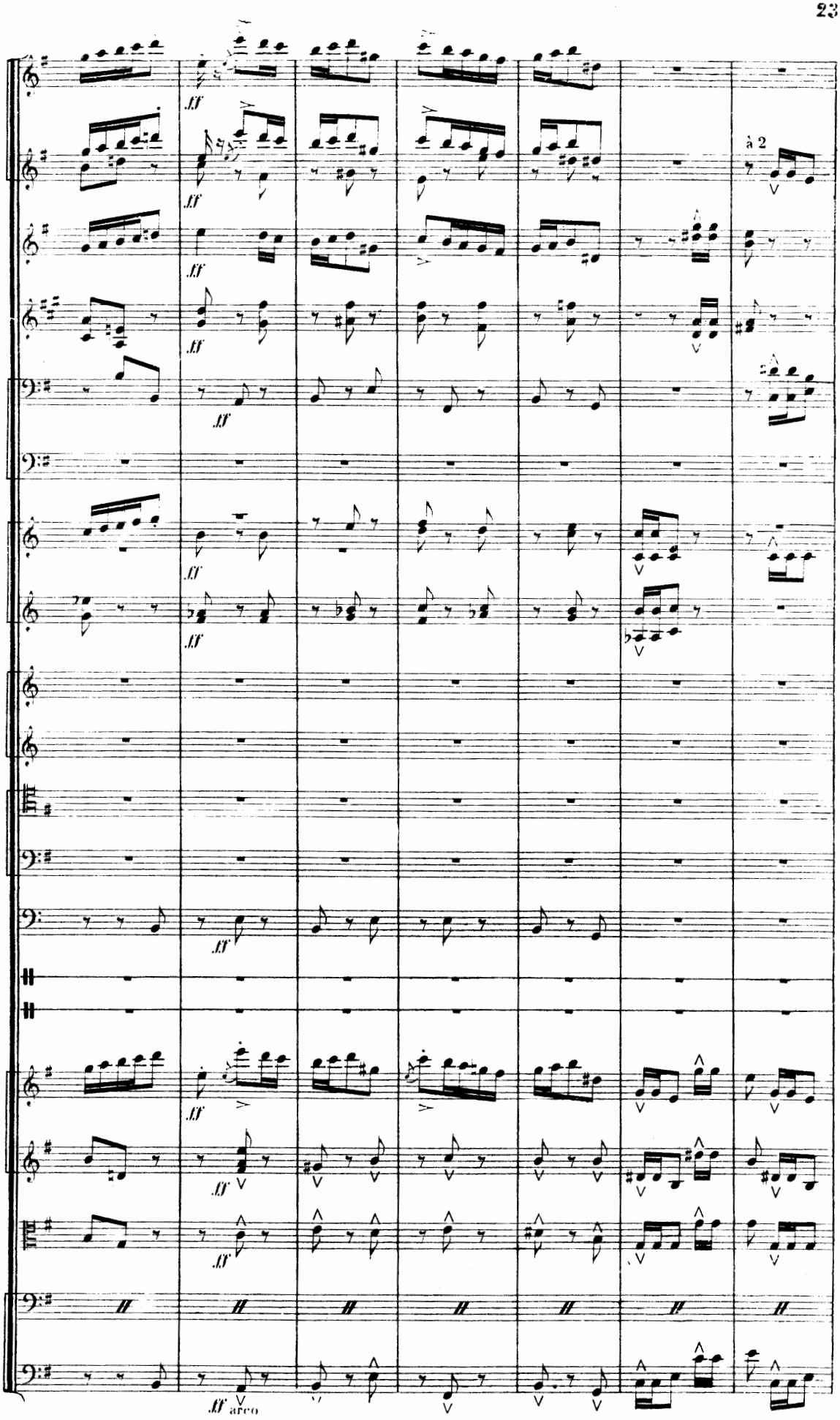
poco più f

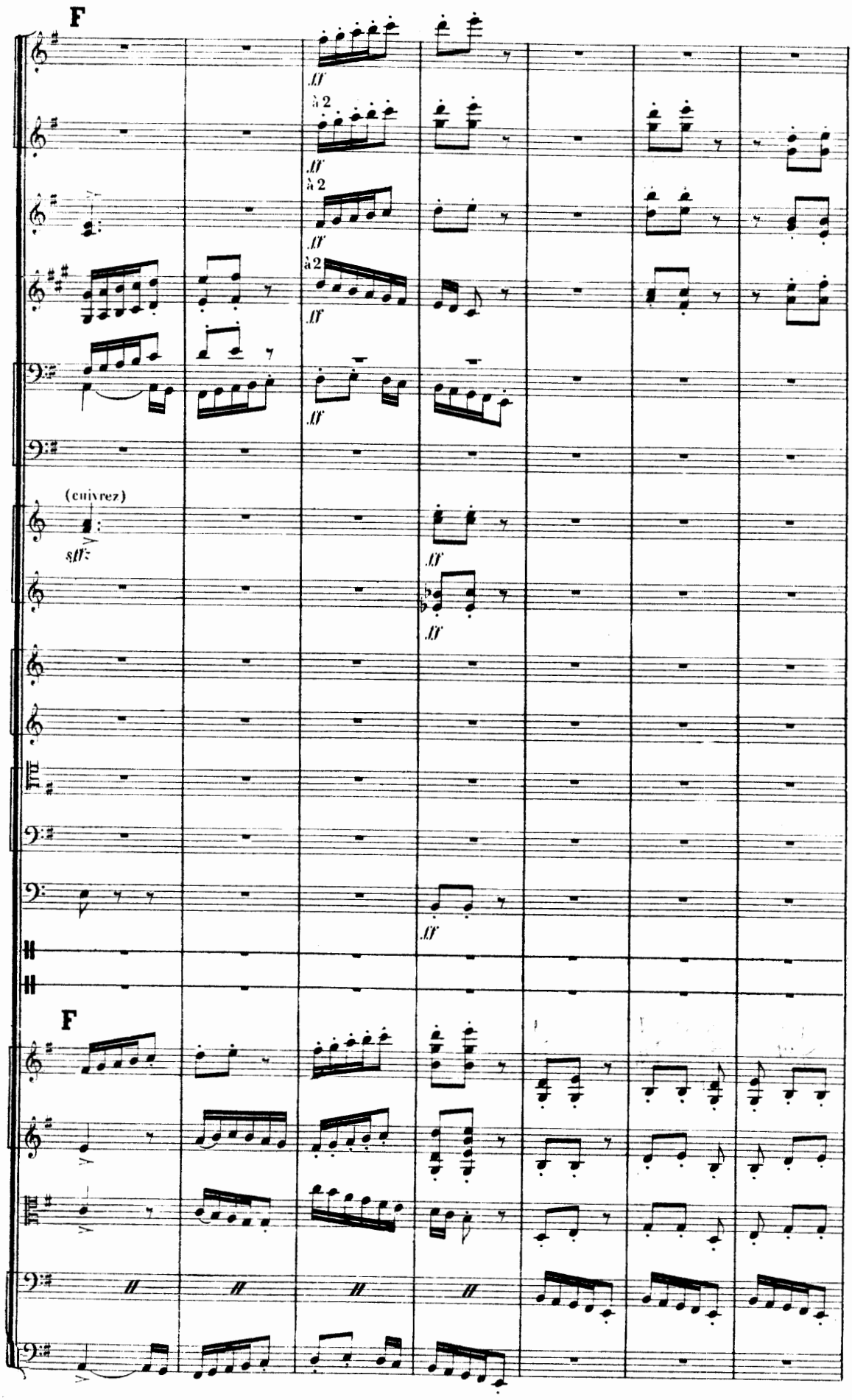
p arco

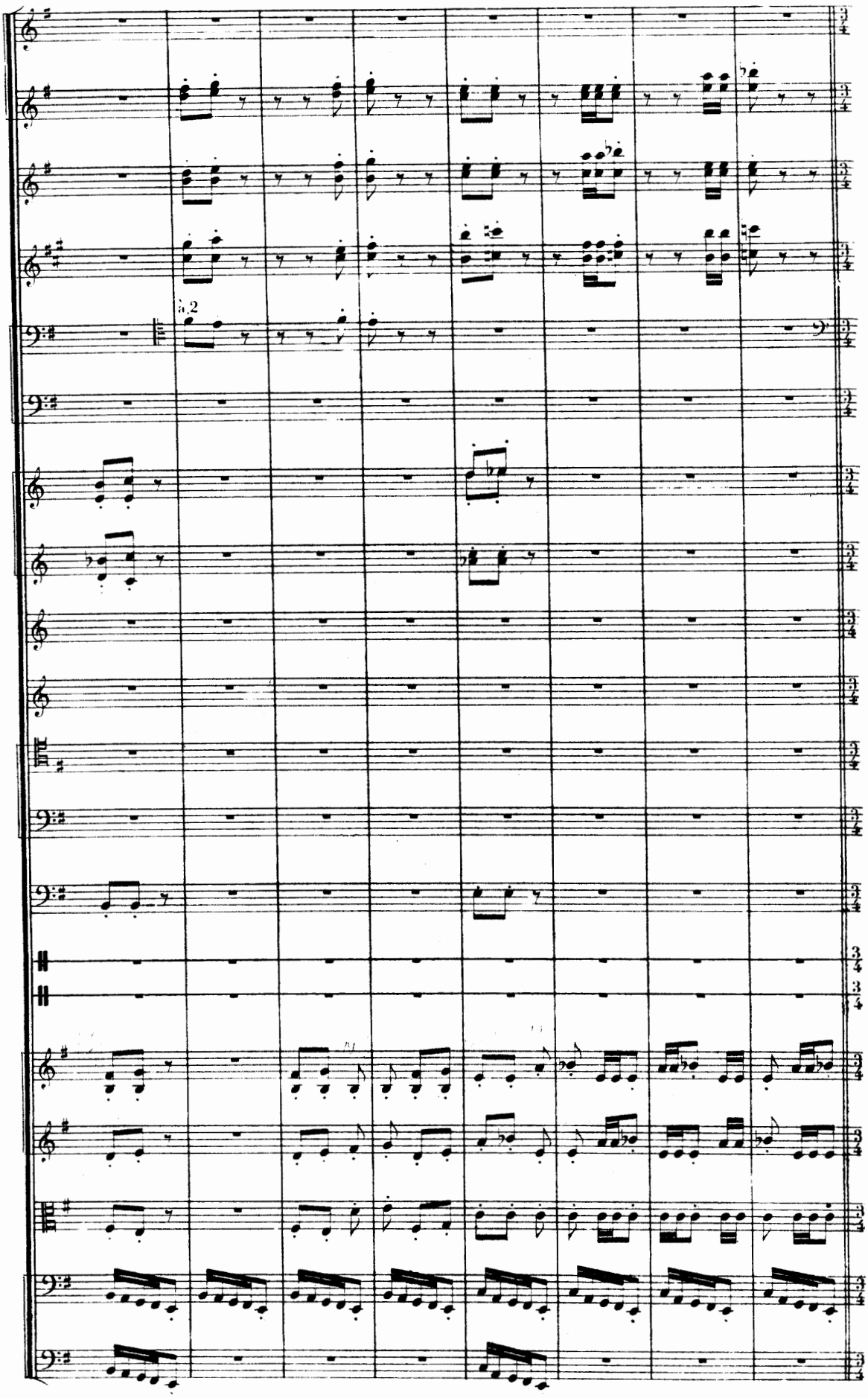
poco più f

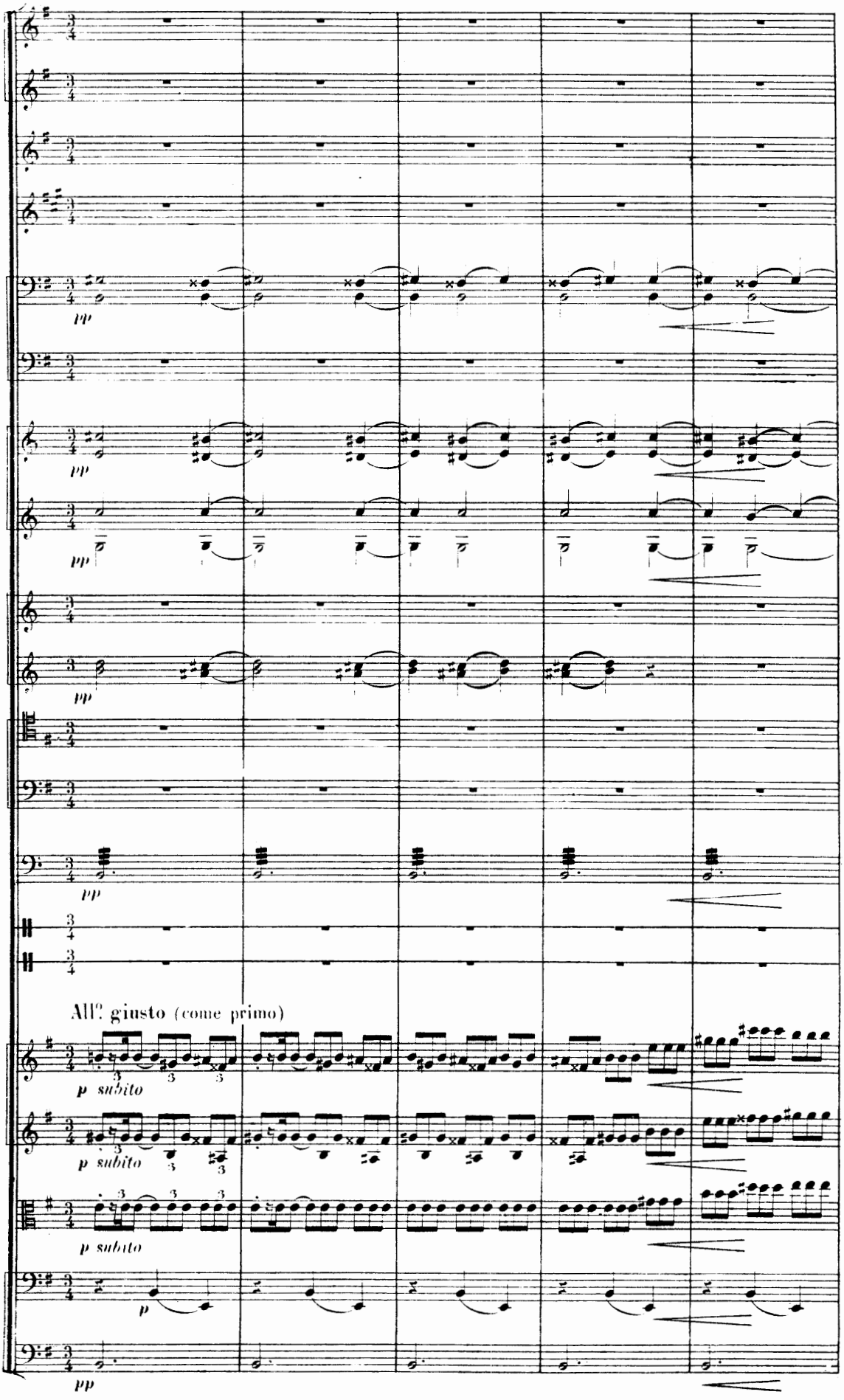

Pte Fl.
Fl.
à 2
cresc.
molto
1º Solo
f e sempre stacc.
Hb
1º Solo
Cl
à 2
cresc.
molto
f e sempre stacc.
Bns
à 2
cresc.
molto
1º
f e sempre stacc.
Cors
à 2
cresc. molto
f
3º Solo
4º
cresc.
molto
f
Tromp.
Pist.
Tromb.
Tuba
f
Tri.
G. C.
Vns
cresc.
molto
f e sempre stacc.
cresc.
molto
f e sempre stacc.
cresc.
molto
f e sempre stacc.
Col C. B
cresc.
molto
cresc.
molto
f pizz.

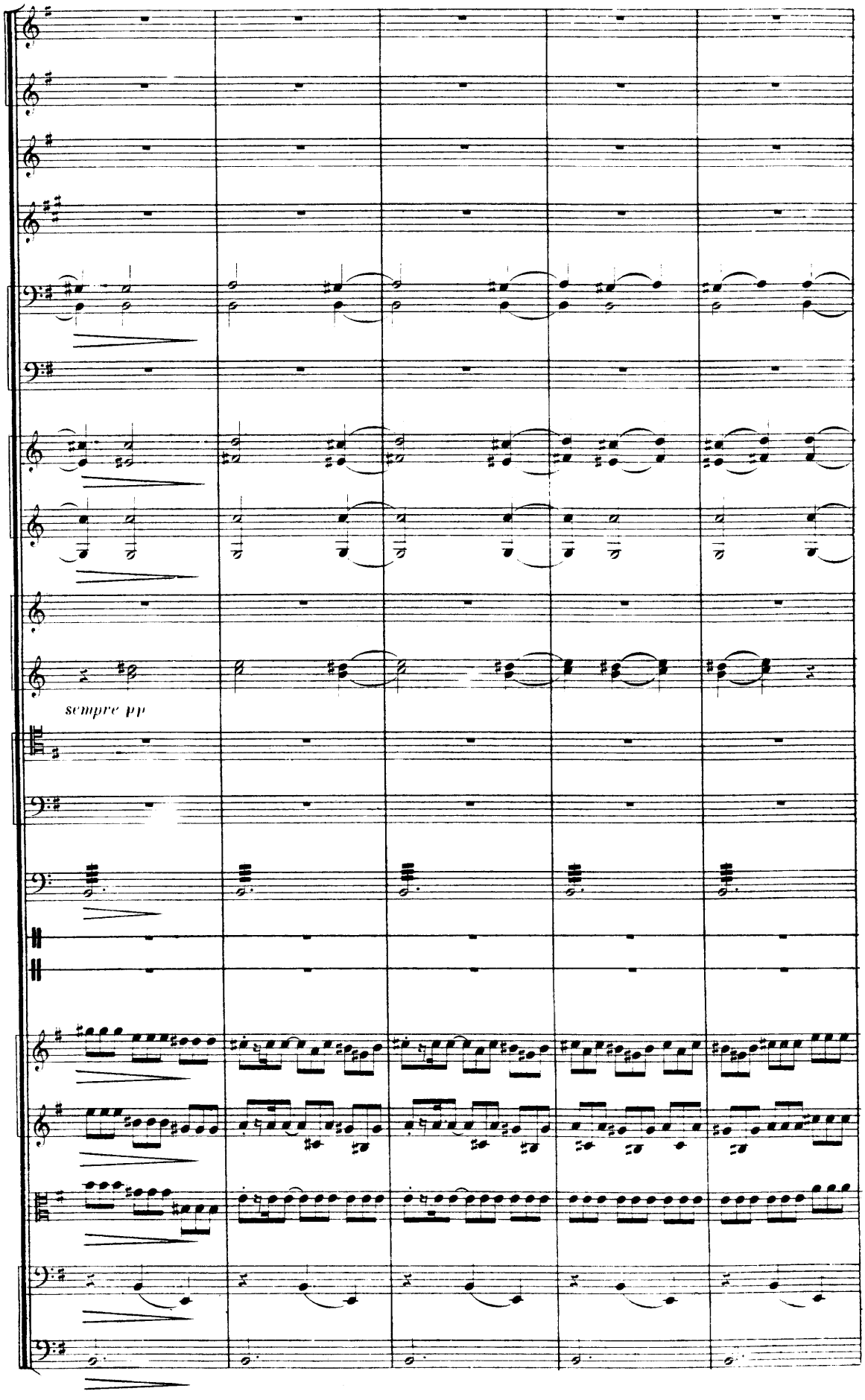

1°
à 2
1°

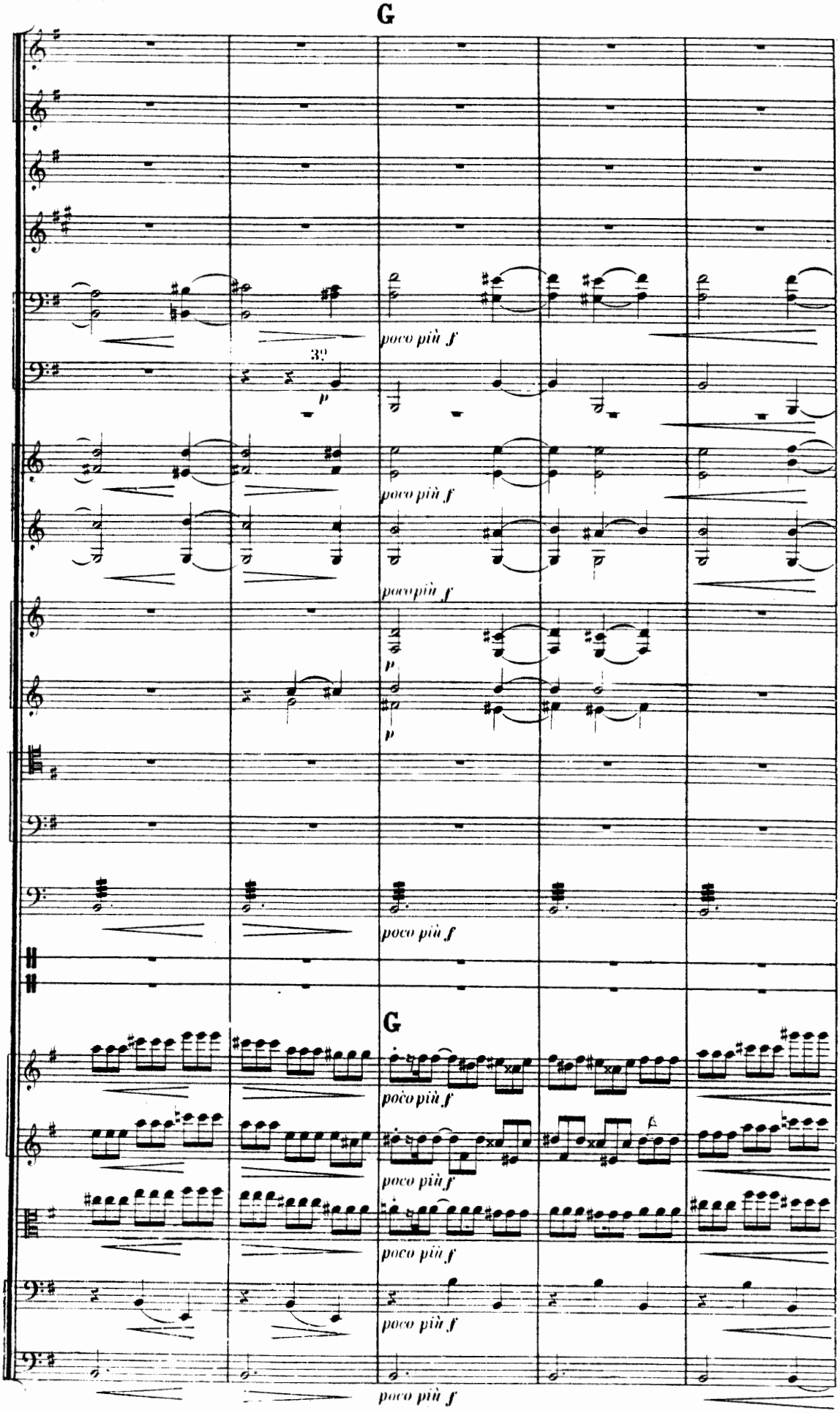

à 2
ff
ff
ff

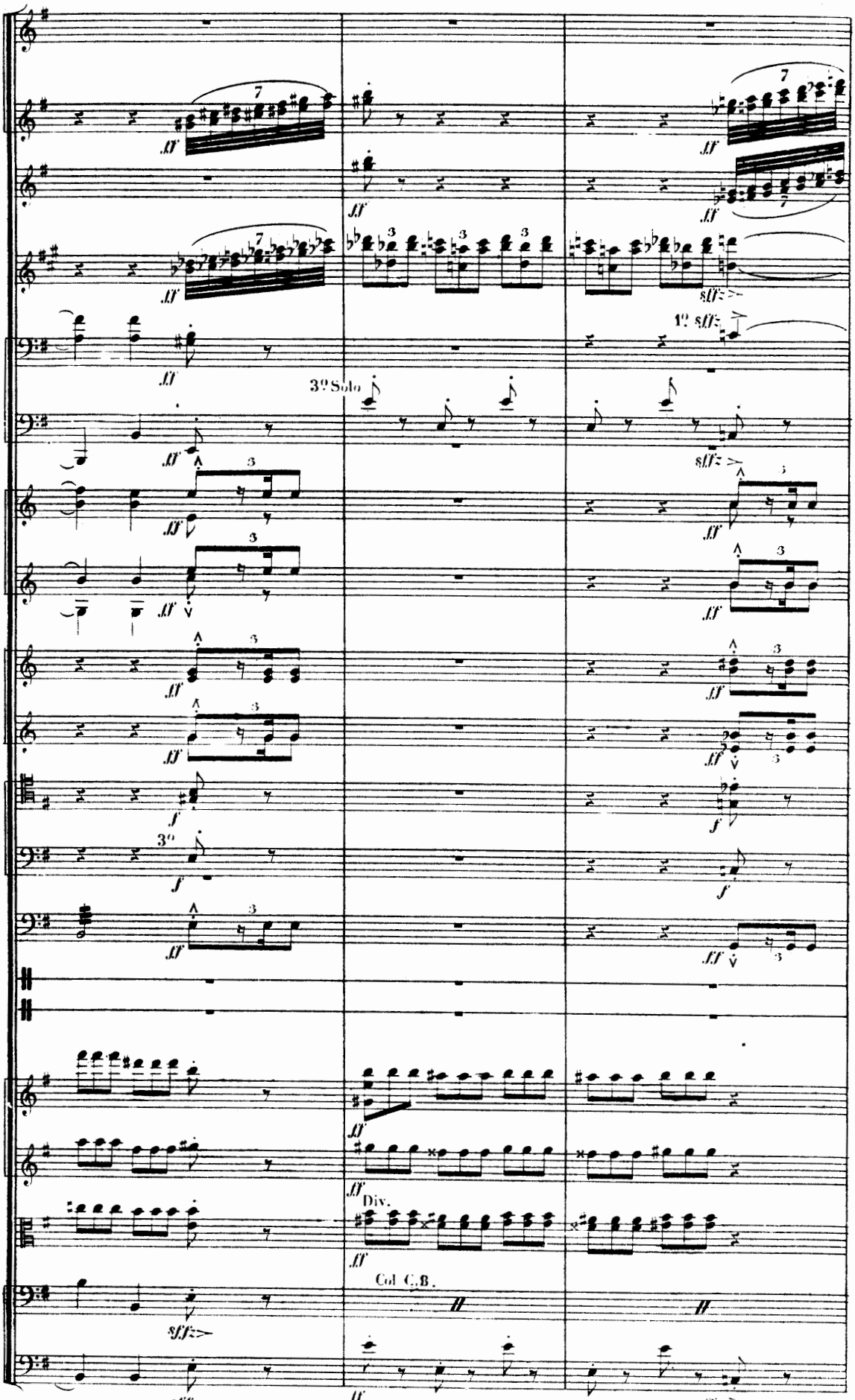

F
ff
à 2
ff
à 2
ff
à 2
ff
ff
(cuivrez)
sff
ff
ff
ff
F

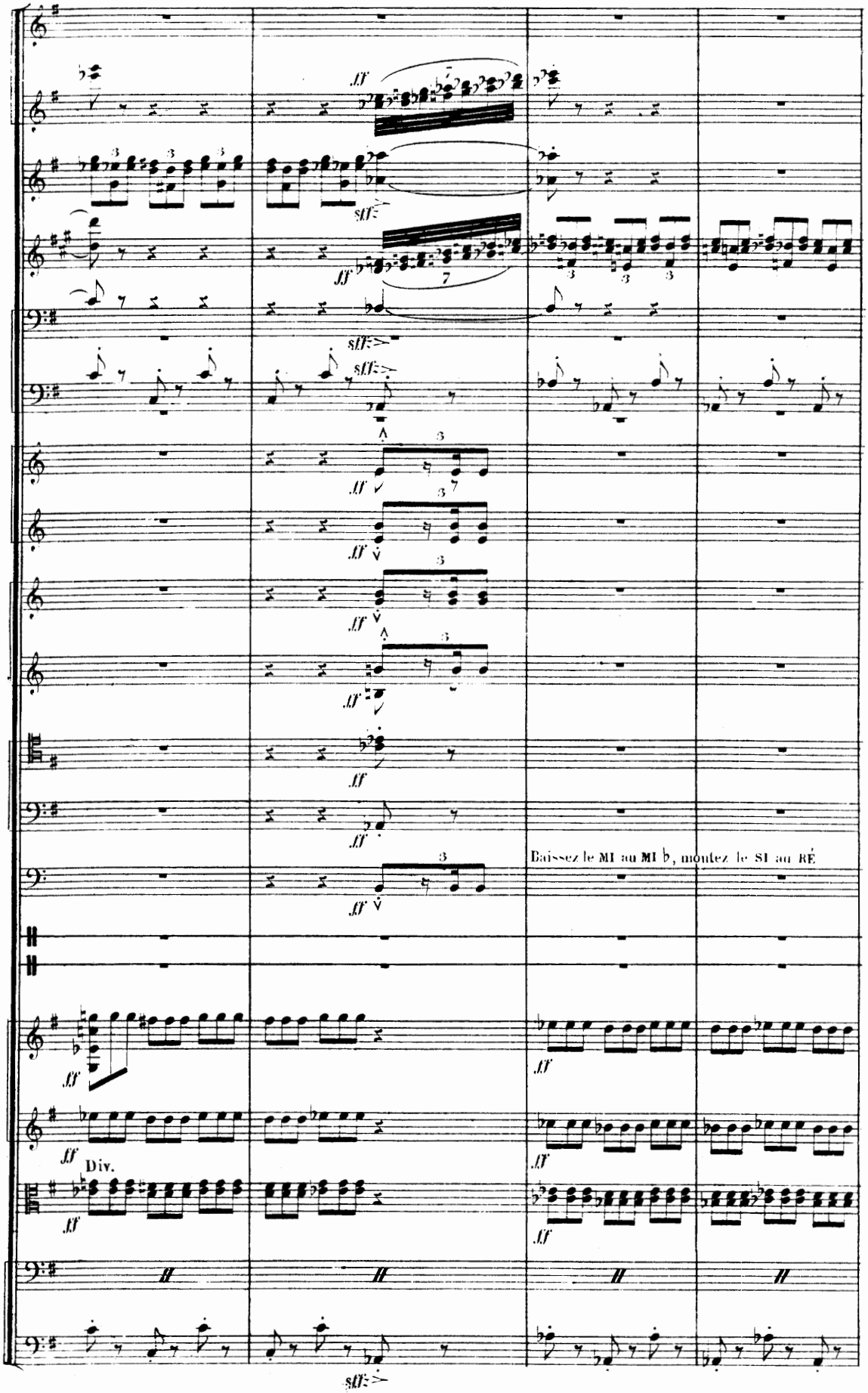

140
a 2

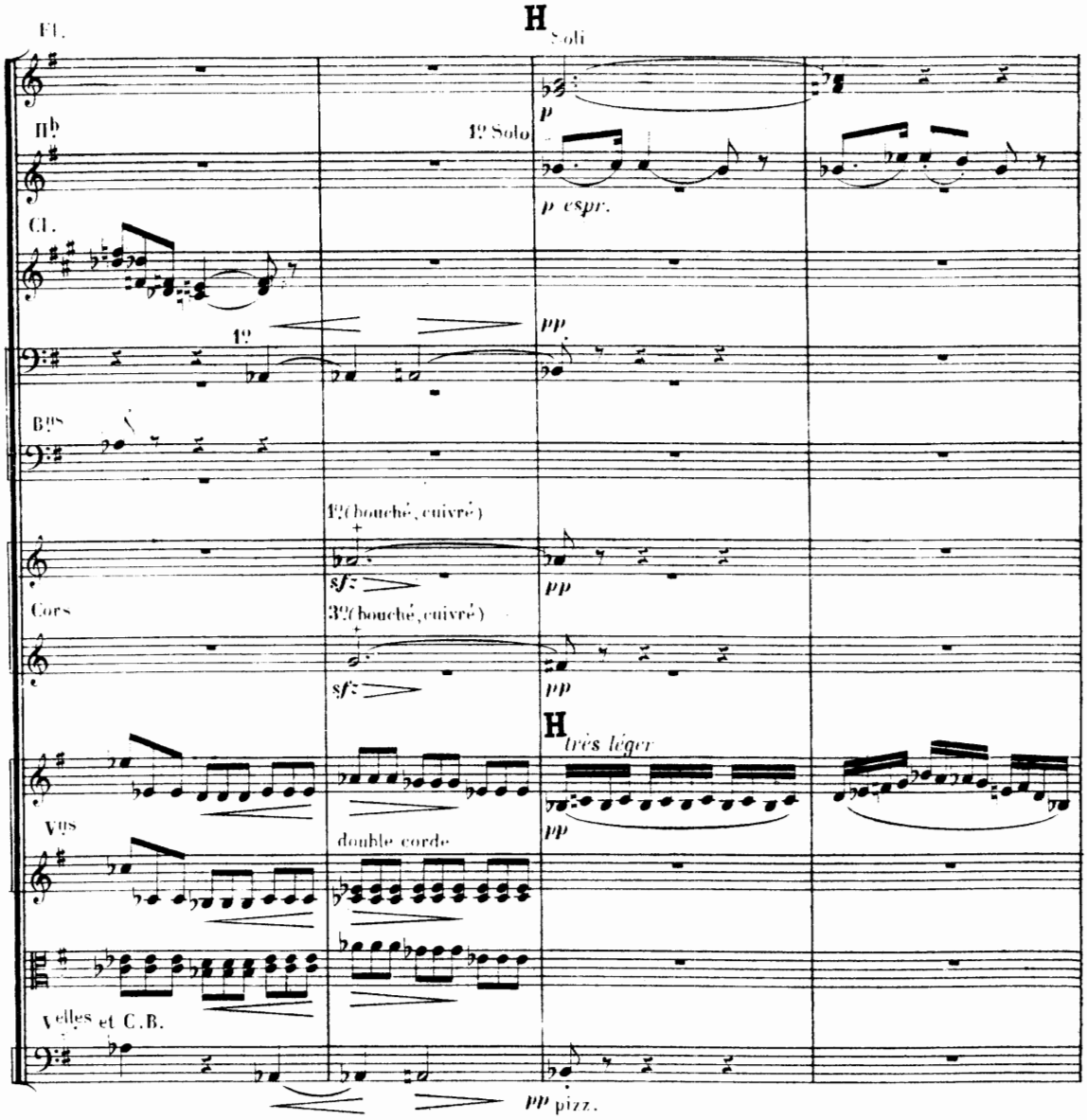

All.° giusto (come primo)
pp
pp
pp
pp
pp
All.° giusto (come primo)
p subito
p subito
p subito
p
pp

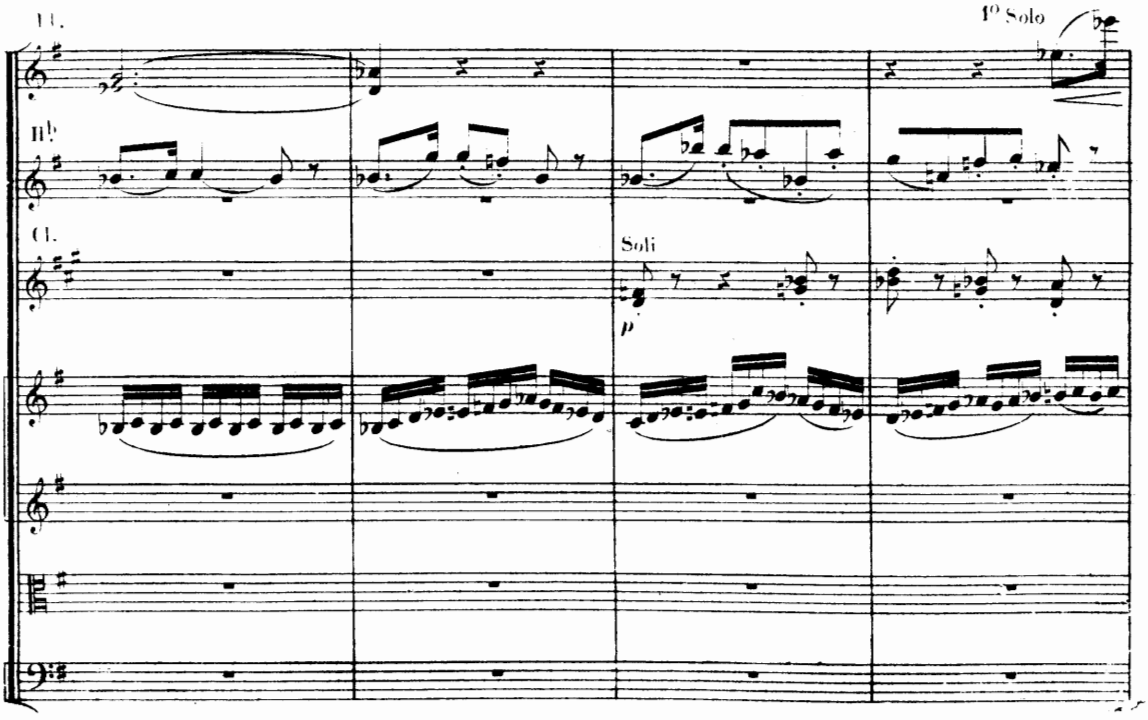

sempre pp


G
poco più f
3?
p
poco più f
poco più f
p
p
poco più f
G
poco più f
poco più f
poco più f
poco più f
poco più f


ff
sffz
1º sffz
3º Solo
f
3º
Div.
Col C.B.


ff
sff
Baissez le MI au MI ♭, montez le SI au RÉ
Div.


H
Soli
Fl.
Hb
1º Solo
p
p espr.
Cl.
1º
pp
Bns
1º (bouché, cuivré)
sf
pp
Cors
3º (bouché, cuivré)
sf
pp
H
très léger
pp
Vns
double corde
Velles et C.B.
pp pizz.


Fl.
1º Solo
Hb
Cl.
Soli
p

149295

Flte Fl

Fl.

Hb

più f

1º Solo

p espr.

Cl.

1º Solo

p

Soli

Bons

p

p

1º

p

Cors

3º

p

Tromp.

Pist.

Tromb.

Timb.

Tri.

G.C.

p

Vons

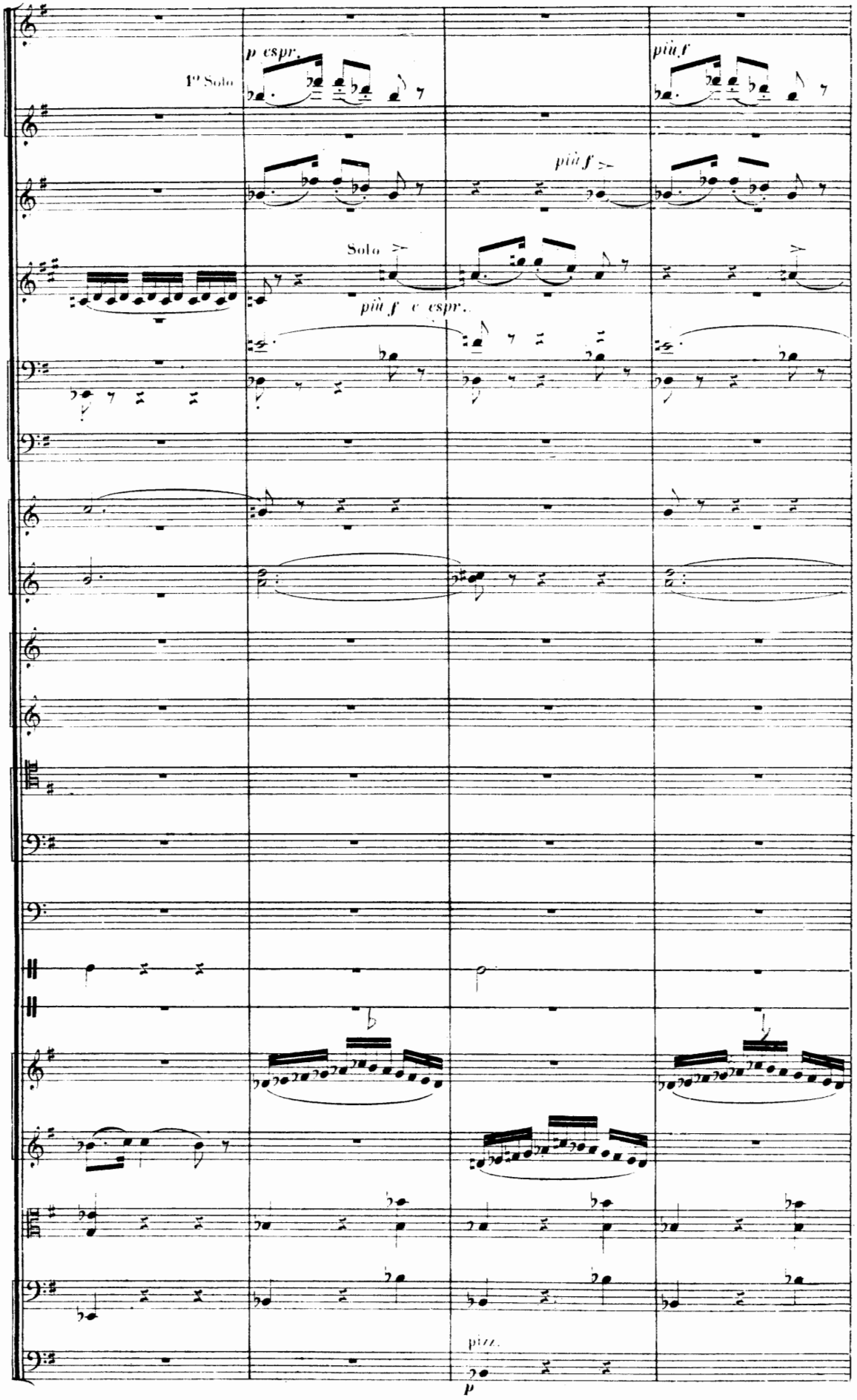
p

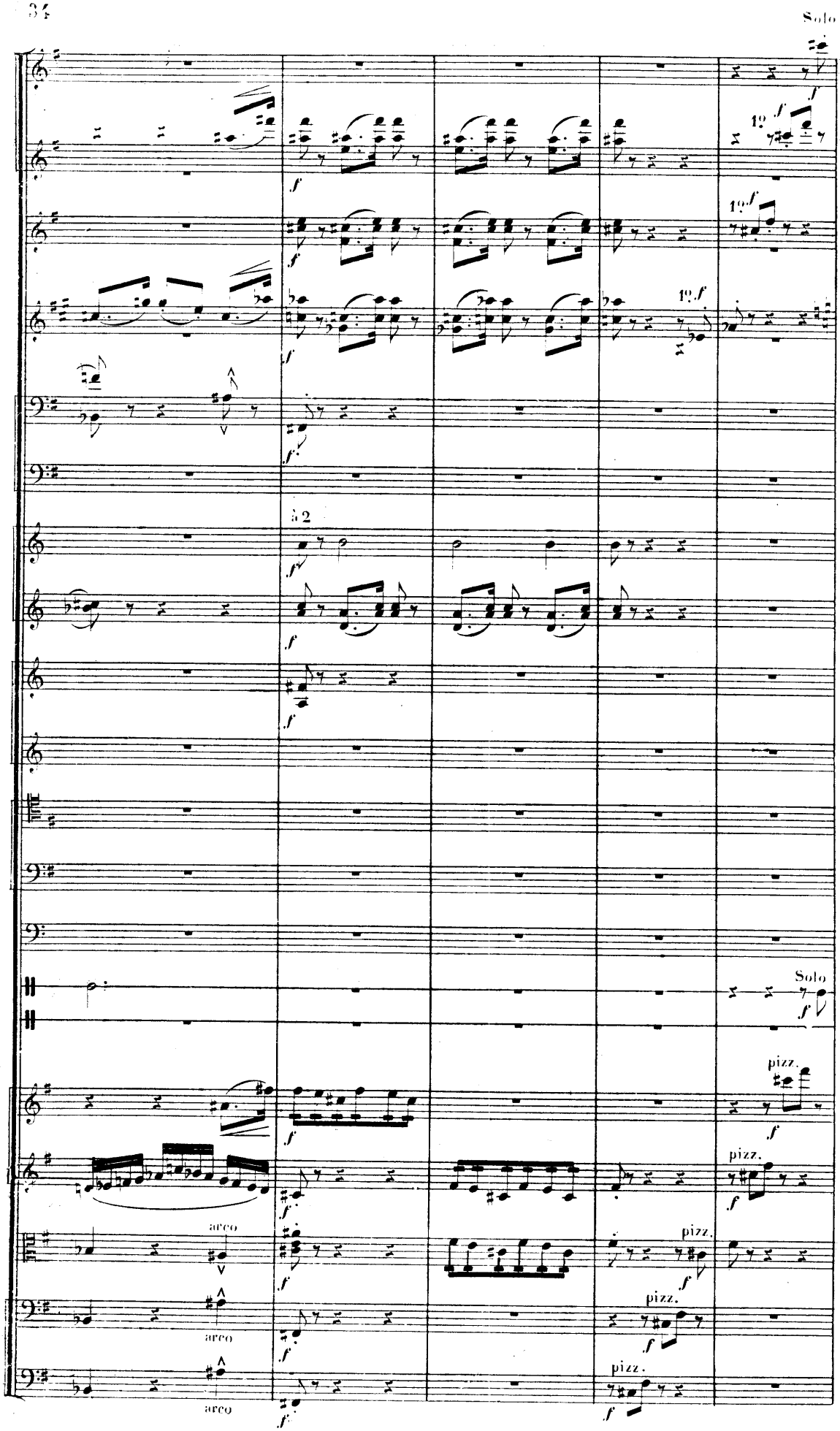
pizz.

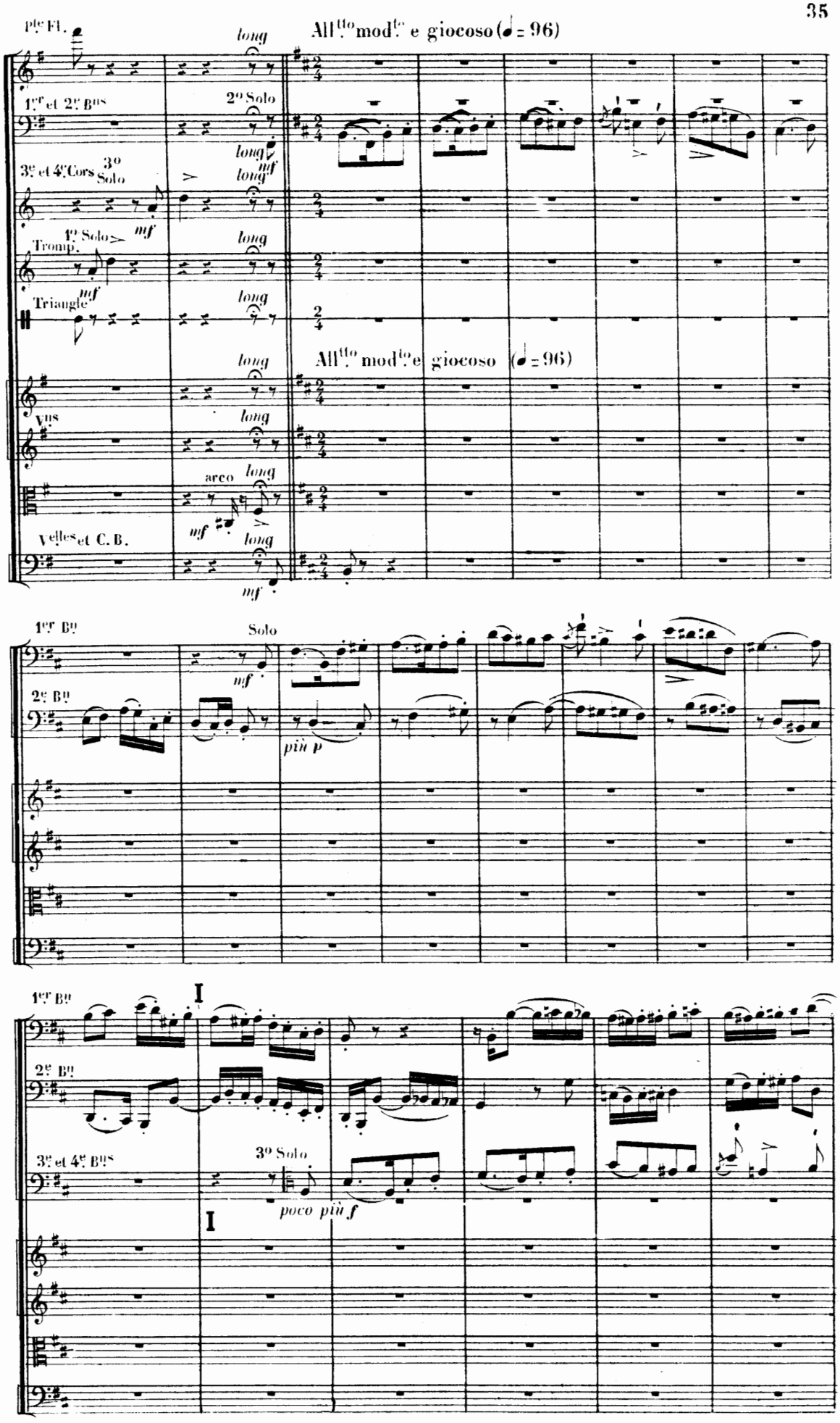
p

pizz.

p


1° Solo
p espr.
più f
più f
Solo
più f e espr.
pizz.
p


Solo
1º
1º
1º
à 2
Solo
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco


Pte Fl.
long
All.tto mod.to e giocoso (♩ = 96)
1er et 2e Bns
2o Solo
long
mf
3e et 4e Cors
3o Solo
long
mf
Tromp.
1o Solo
long
mf
Triangle
long
long
All.tto mod.to e giocoso (♩ = 96)
Vns
long
arco
long
Velles et C. B.
mf
long
mf
1er Bn
Solo
mf
2e Bn
più p
1er Bn
I
2e Bn
3e et 4e Bns
3o Solo
poco più f
I

1er Bon

2e Bon

3e et 4e Bons

à 2

mf

arco

mf

arco

mf

Cl.

Soli

mf

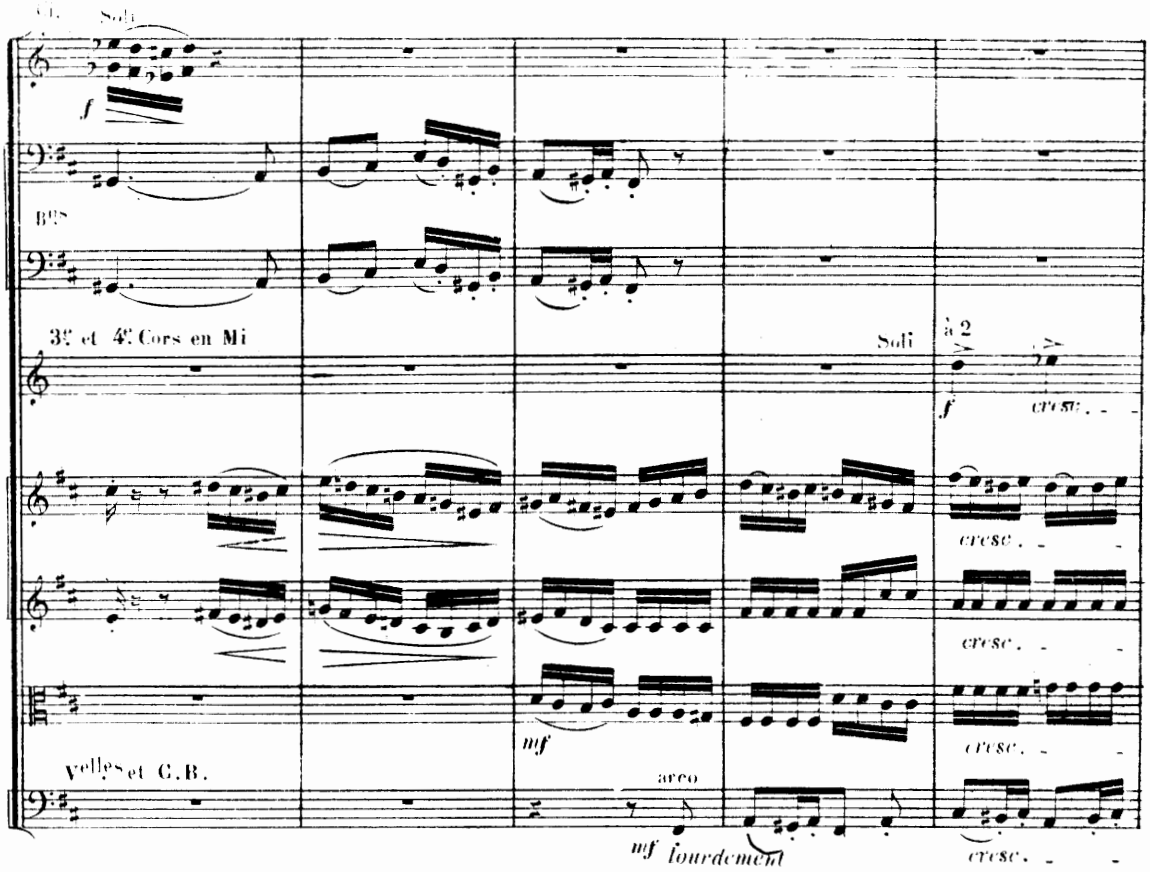
cresc.

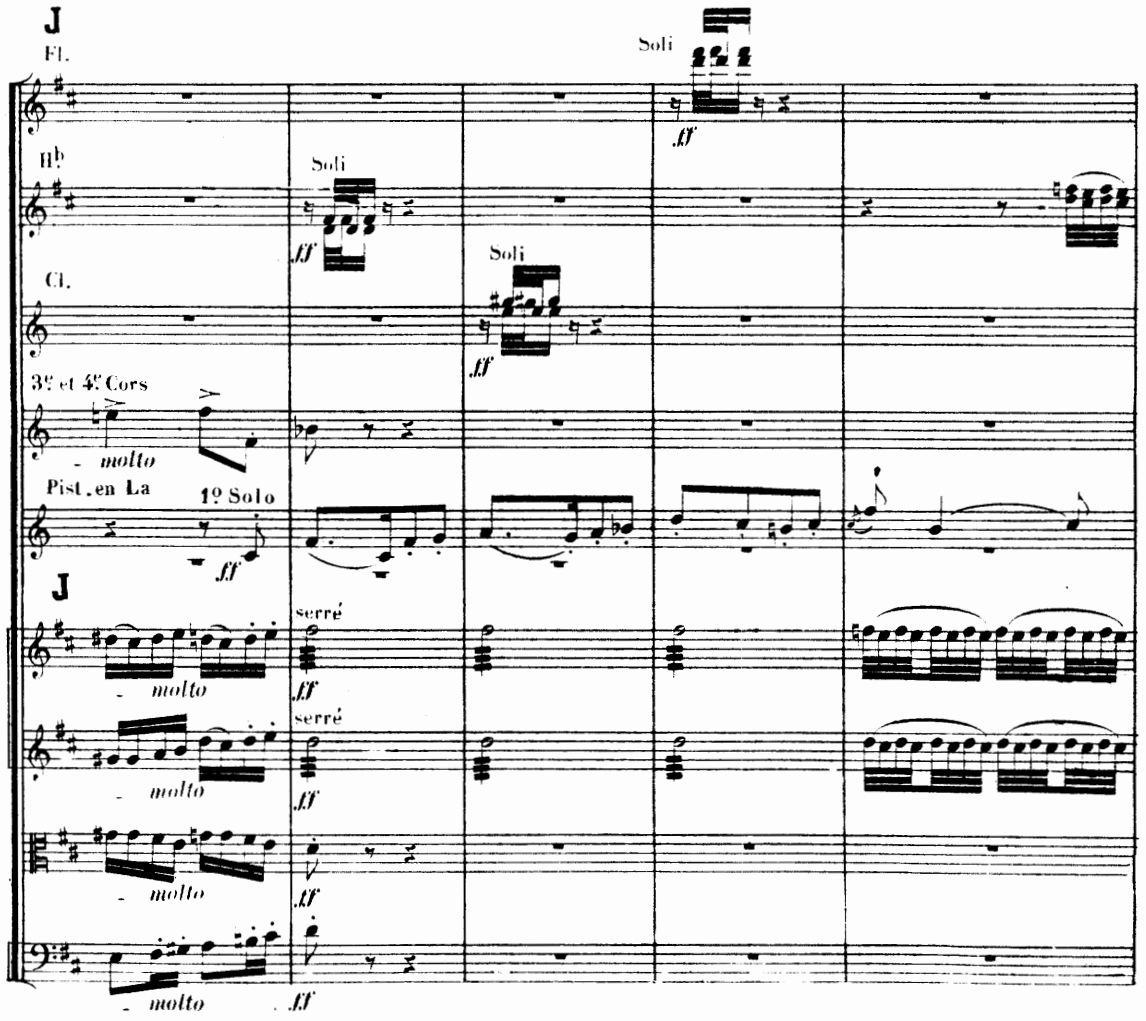
à 2

Bns

più f

più f


Cl.
Soli
f
Bns
3s et 4s Cors en Mi
Soli
à 2
f
cresc.
cresc.
cresc.
mf
cresc.
Vcelles et C.B.
arco
mf lourdement
cresc.


J
Fl.
Soli
ff
Hb
Soli
ff
Cl.
Soli
ff
3s et 4s Cors
molto
Pist. en La
1º Solo
ff
J
serré
molto
ff
serré
molto
ff
molto
ff
molto
ff

All.o con fuoco (1 mesure vaut 1 temps de la mesure précédente)

P.te Fl.

Fl.

Hb.

Cl. Soli

à 2

Bons

Cors

Tromp.

Pist.

1.o

sempre f

Tromb.

Timb.

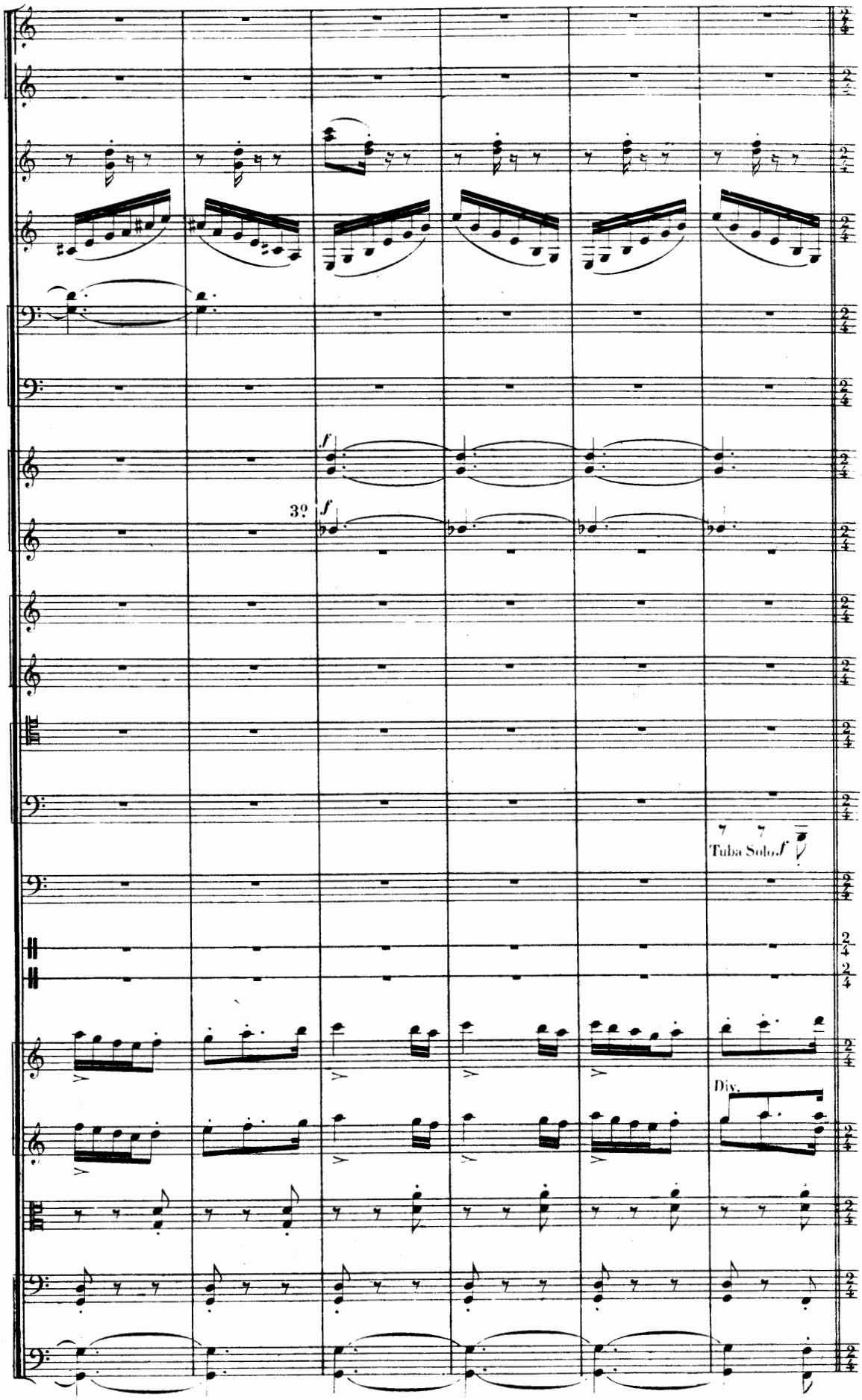
Tri.

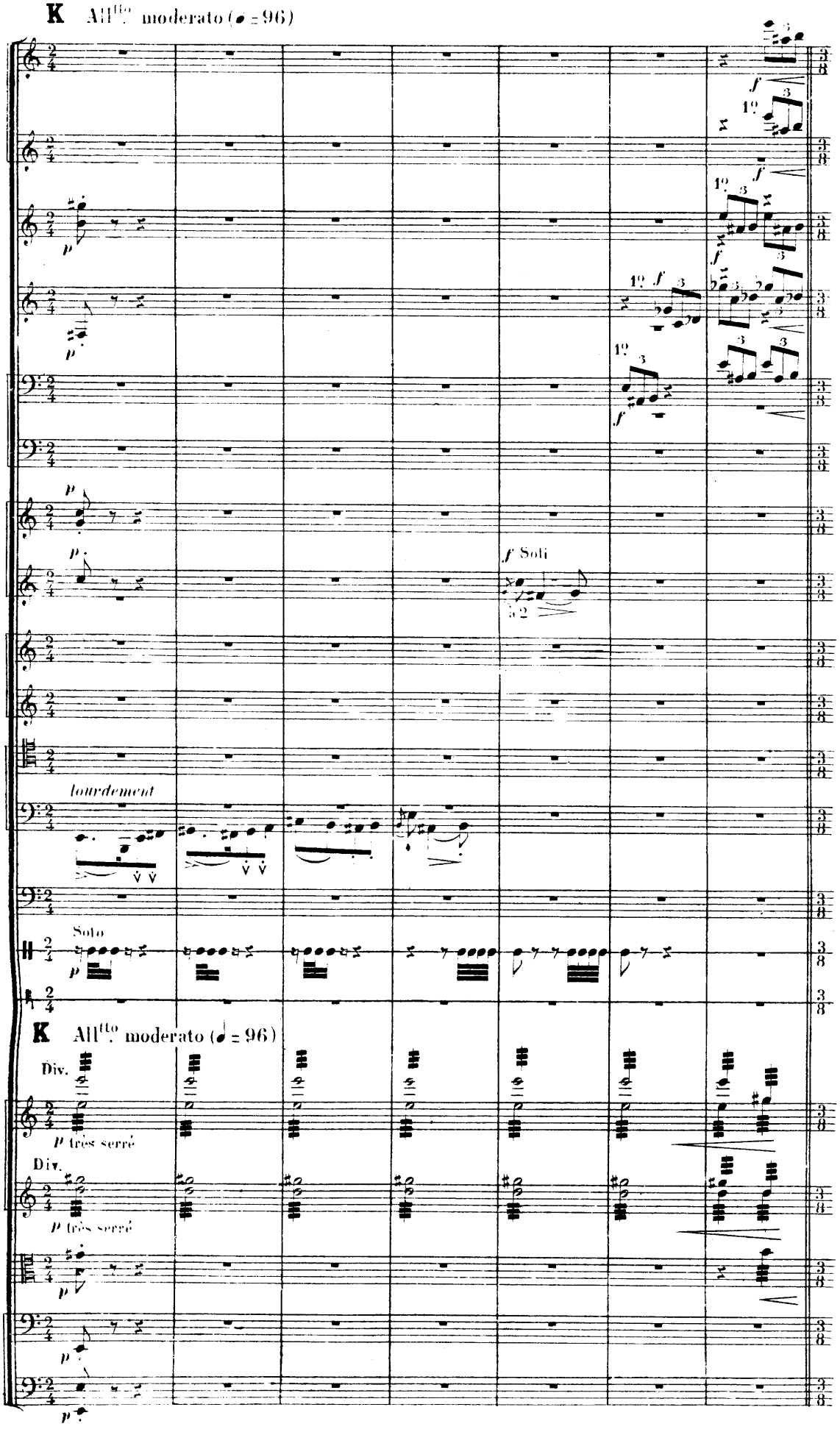
G. C.

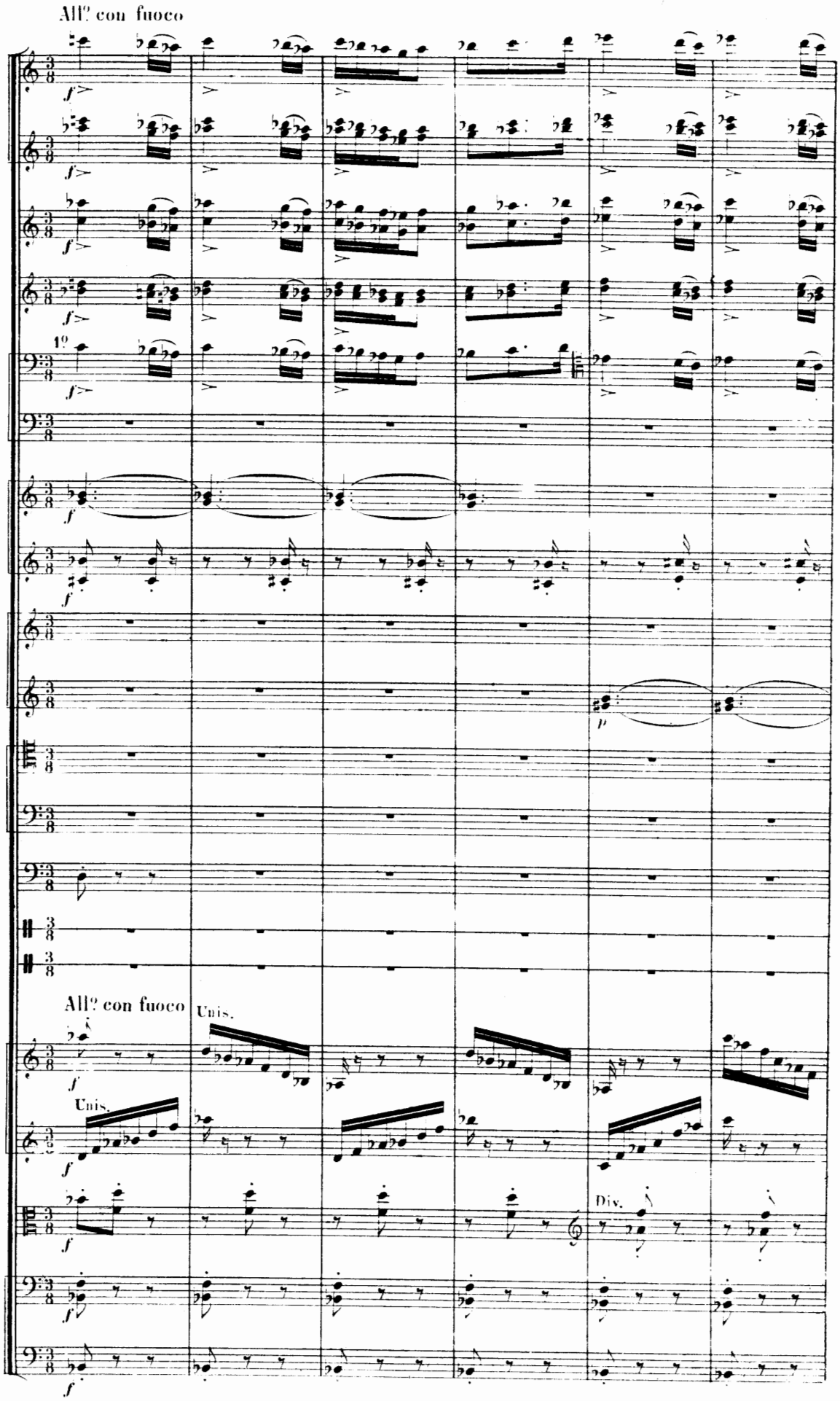
All.o con fuoco (1 mesure vaut 1 temps de la mesure précédente)

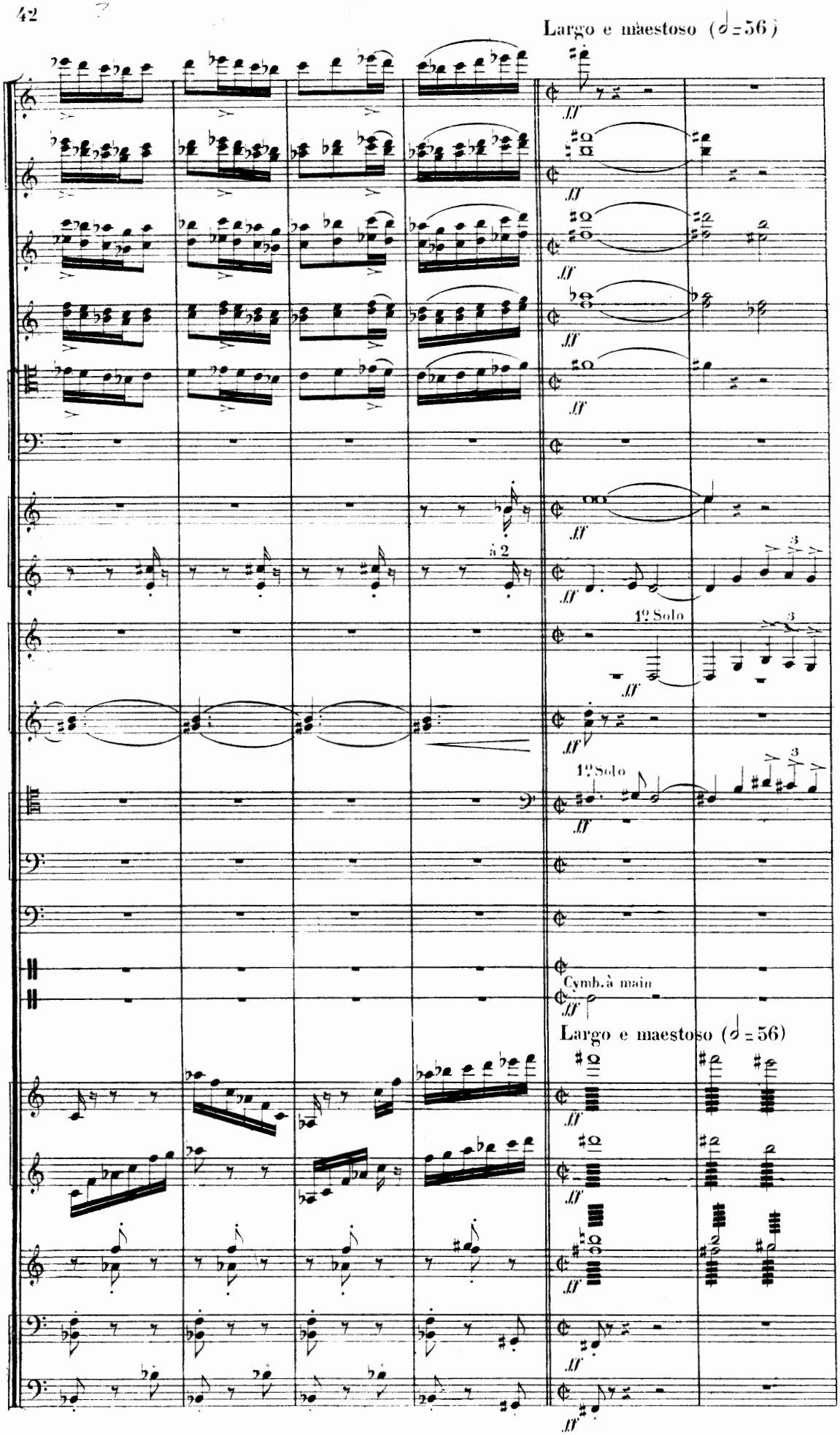
Vons

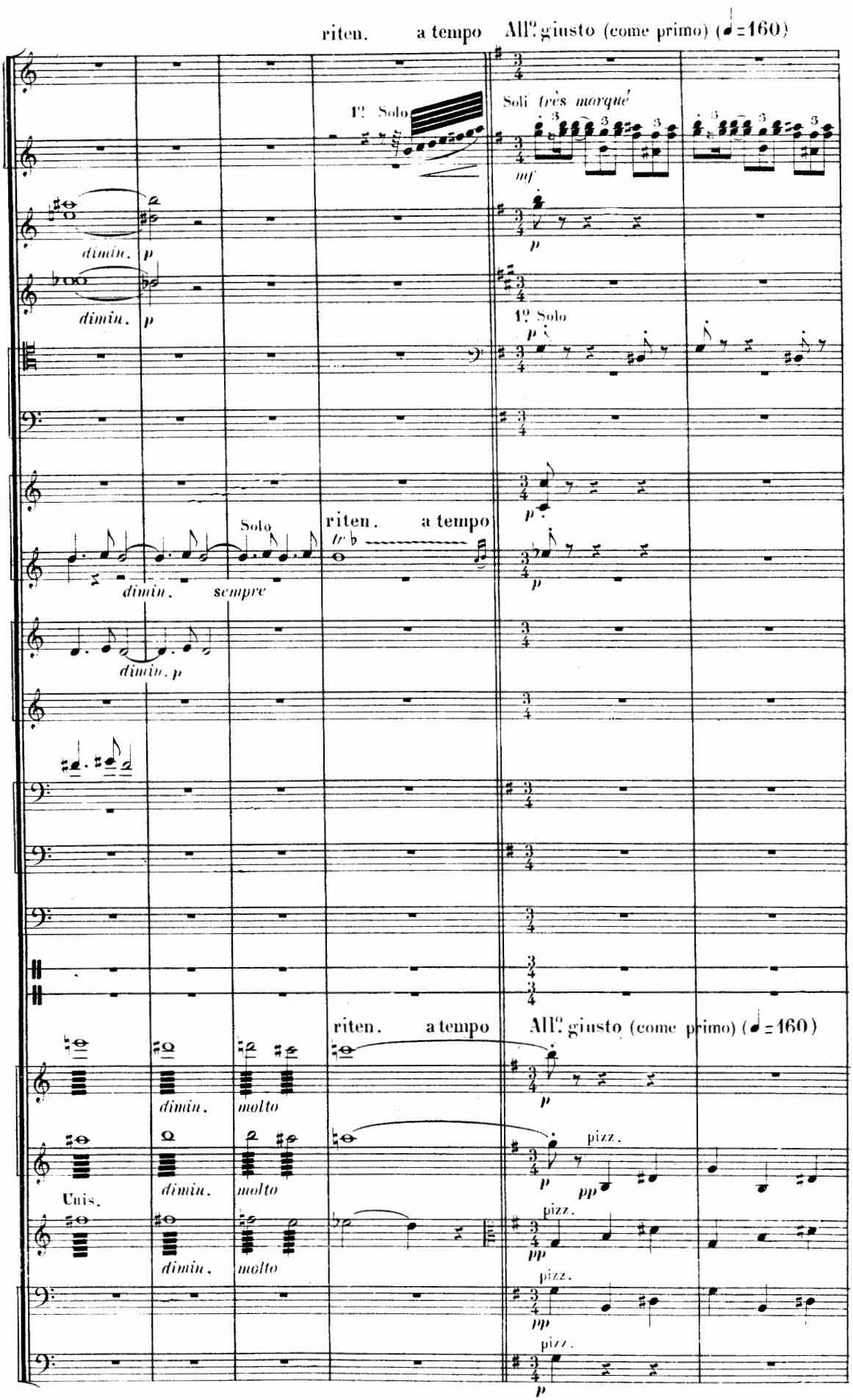
Div.

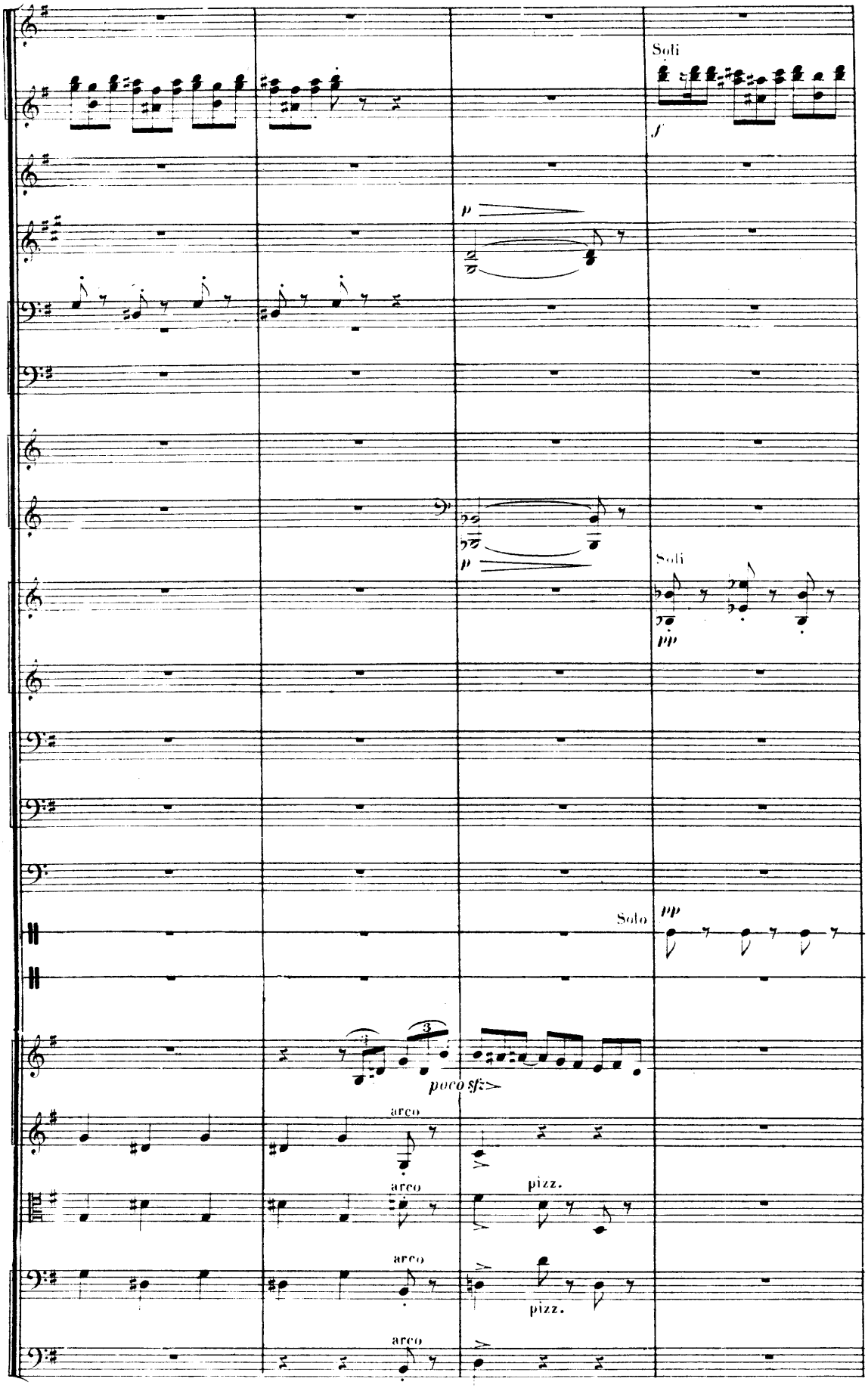

f
3º f
Tuba Solo f
Div.

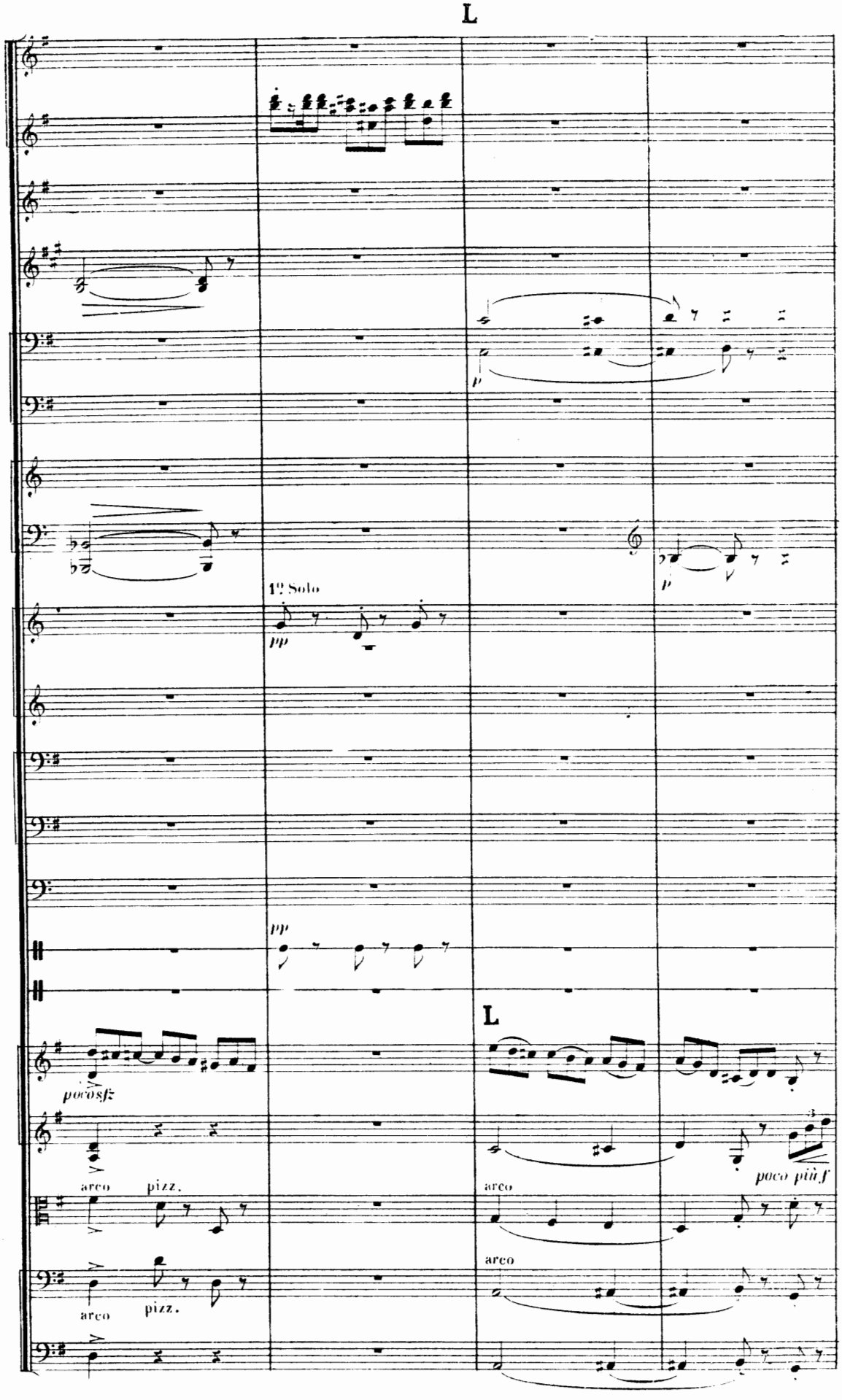

K All^tto moderato (♩ = 96)
f
1º
p
f Soli
lourdement
Solo
K All^tto moderato (♩ = 96)
Div.
p très serré
Div.
p très serré

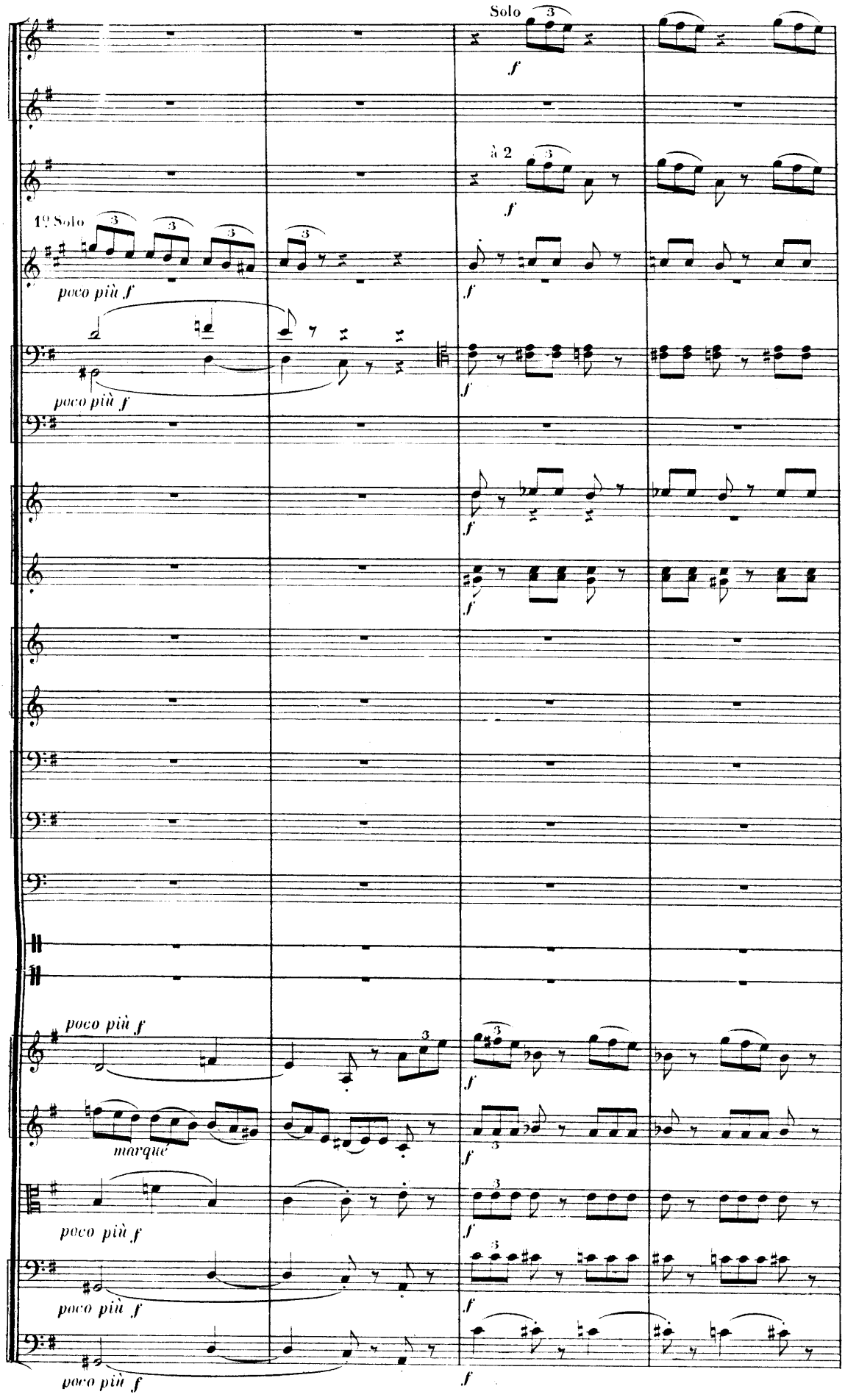

All.º con fuoco
1.º
All.º con fuoco
Unis.
Unis.
Div.

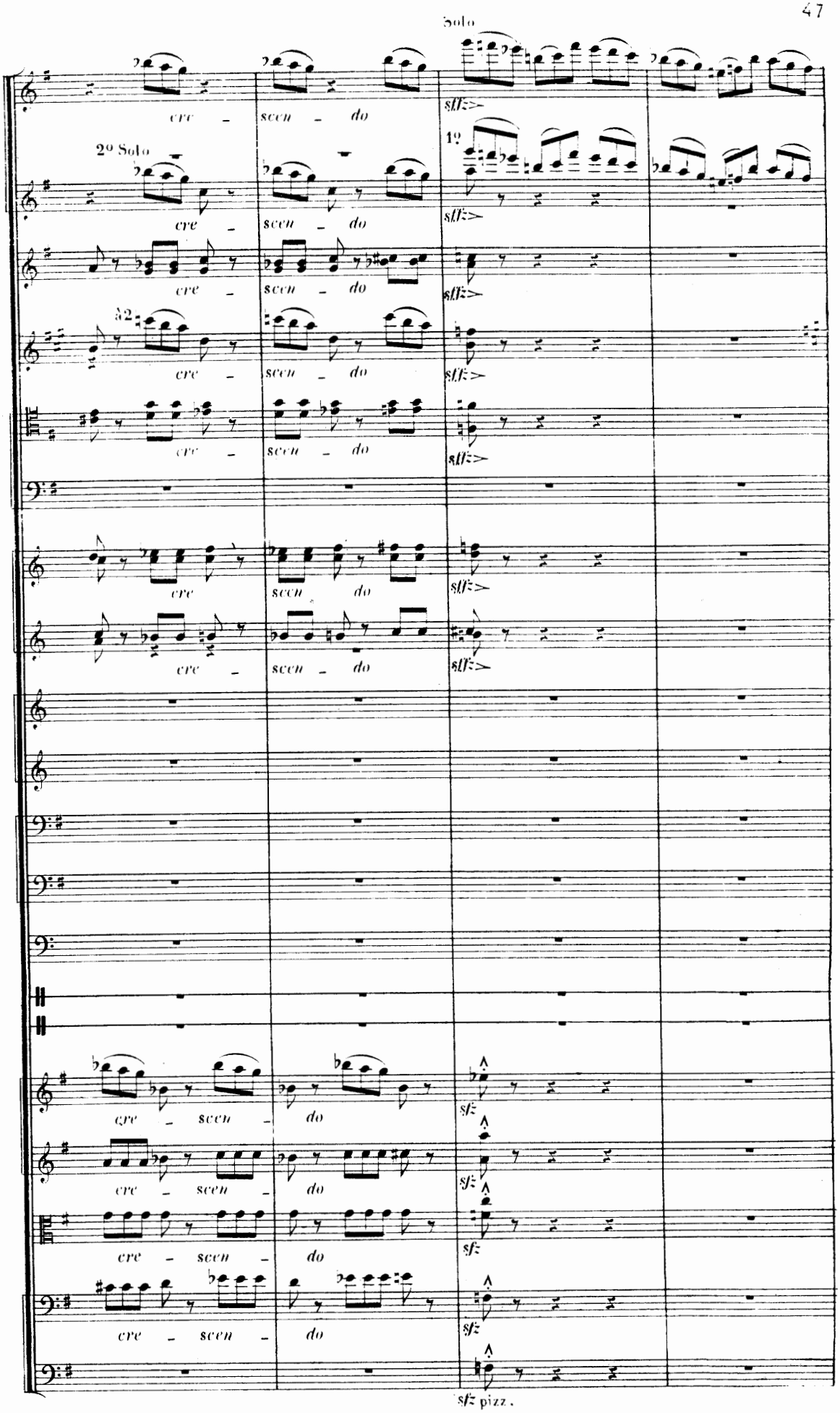

Largo e maestoso (𝅗𝅥 = 56)
ff
à 2
1º Solo
1º Solo
Cymb. à main
Largo e maestoso (𝅗𝅥 = 56)

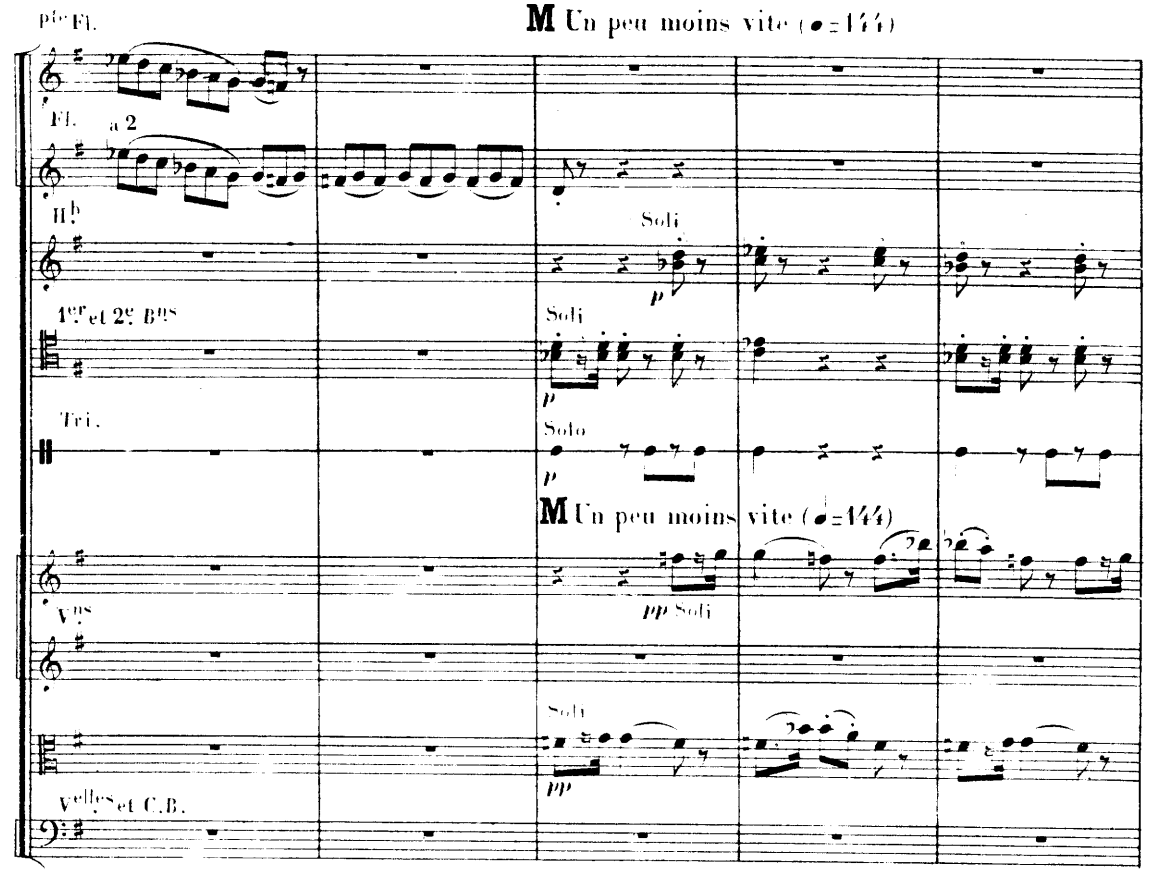

riten.
a tempo
All.o giusto (come primo) (♩=160)
1.o Solo
Soli très marqué
mf
p
dimin.
1.o Solo
Solo
riten.
a tempo
tr
dimin.
sempre
riten.
a tempo
All.o giusto (come primo) (♩=160)
dimin.
molto
Unis.
pizz.
pp

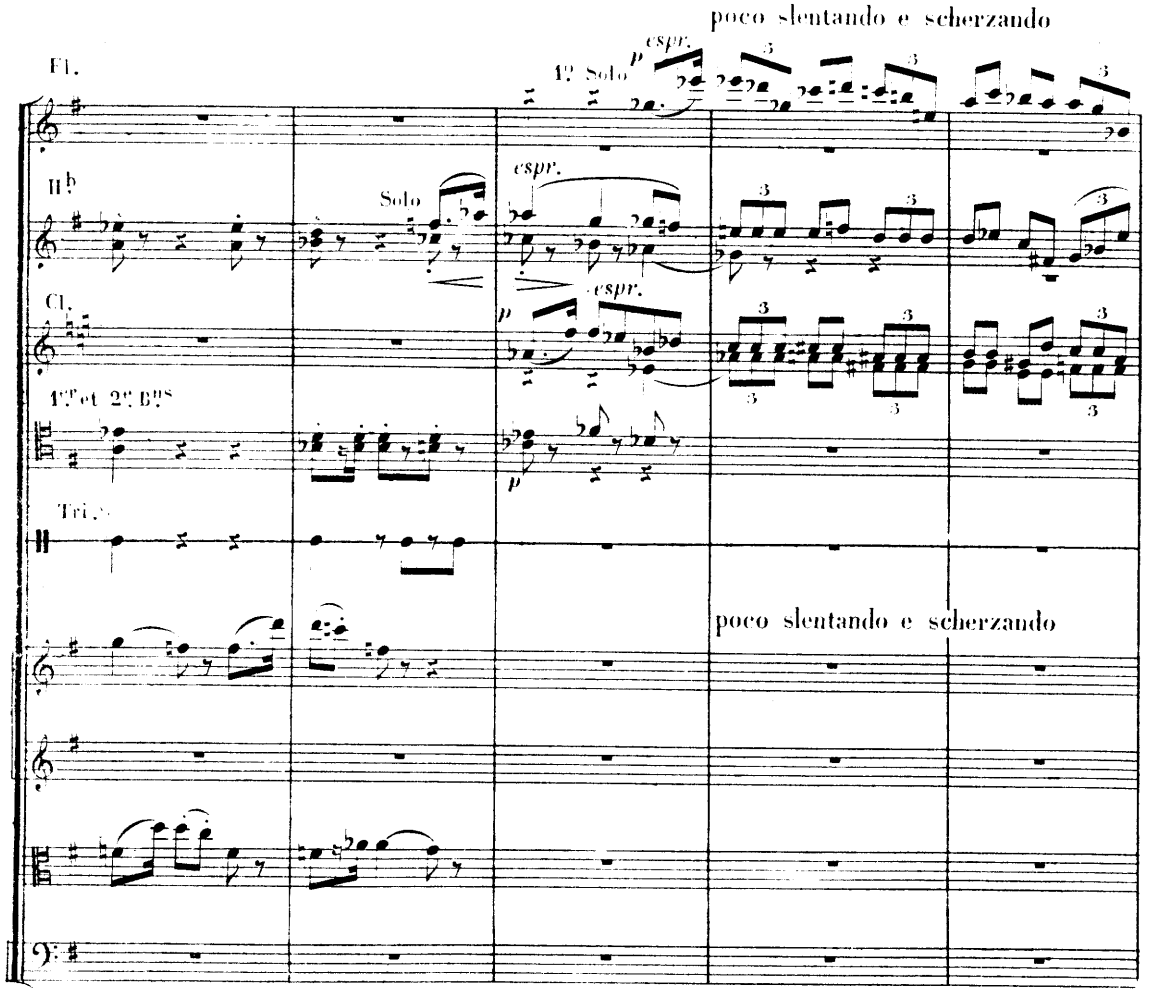

Soli
f
p
Soli
pp
Solo
pp
poco sfz
arco
arco
pizz.
arco
pizz.
arco


L
p
p
1º Solo
pp
pp
L
poco sfz
arco
pizz.
arco
pizz.
arco
arco
poco più f


Solo
f
à 2
f
1º Solo
poco più f
f
poco più f
f
f
poco più f
marqué
f
poco più f
f
poco più f
f
poco più f
f


Solo
cre - scen - do
sfz>
2º Solo
1º
sfz>
cre - scen - do
sfz>
cre - scen - do
sfz>
à 2
cre - scen - do
sfz>
cre - scen - do
sfz>
cre scen do
sfz>
cre - scen - do
sfz>
cre - scen - do
sfz
cre - scen - do
sfz
cre - scen - do
sfz
cre - scen - do
sfz
sfz pizz.


pic Fl.
M Un peu moins vite (♩=144)
Fl.
a 2
Hb
Soli
p
1er et 2e Bns
Soli
p
Tri.
Solo
p
M Un peu moins vite (♩=144)
Vns
pp Soli
Soli
pp
Velles et C.B.


poco slentando e scherzando
espr.
p
1r Solo
Fl.
espr.
Hb
Solo
espr.
p
Cl.
1er et 2e Bns
p
Tri.
poco slentando e scherzando

Fl.

più riten.

Hb

Cl.

Soli

molto espres.

Bns

più riten.

p dolce e espres.

p dolce e espres.

p dolce e espres.

Fl.

a tempo

1r Solo

p

Cl.

Solo

p

3e et 4e Cors

p

Triang.

pp

a tempo

pizz.

p

Unis.

pizz.

p

pizz.

p

pizz.

p

N

Fl.

sempre sostenuto

sostenuto

Hb. 1º Solo

poco più f e stacc.

Cl. 1º Solo

più f

Bns

poco più f e stacc.

3º et 4º Cors

N

arco

pp

arco

pp

arco

pp

Fl.

f

f

f

riten.

a Tº

ff

ff

ff

f

arco

ff

All.o mod.to (Mouv.t de Valse) ♩.= 76

Pte Fl.

Fl.

Hb

ff

Cl.

1o

ff

à 2

Bons ff e sempre stacc.

ff

Cors

ff

Tromp.

Pist.

Tromb.

f

3o

f

Timb.

Trian.

G.C.

All.o mod.to (Mouv.t de Valse) ♩.= 76

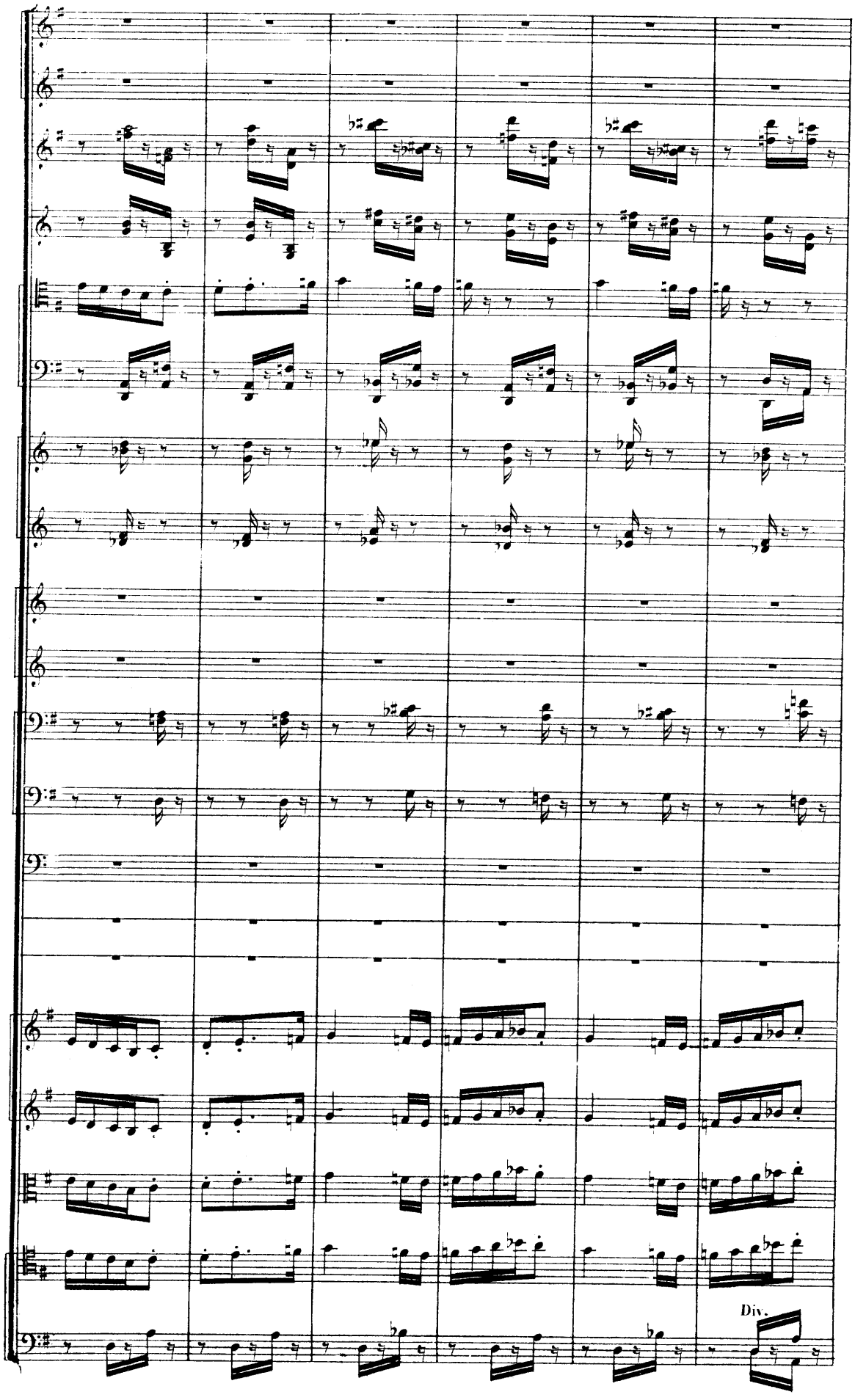
ff e sempre stacc.

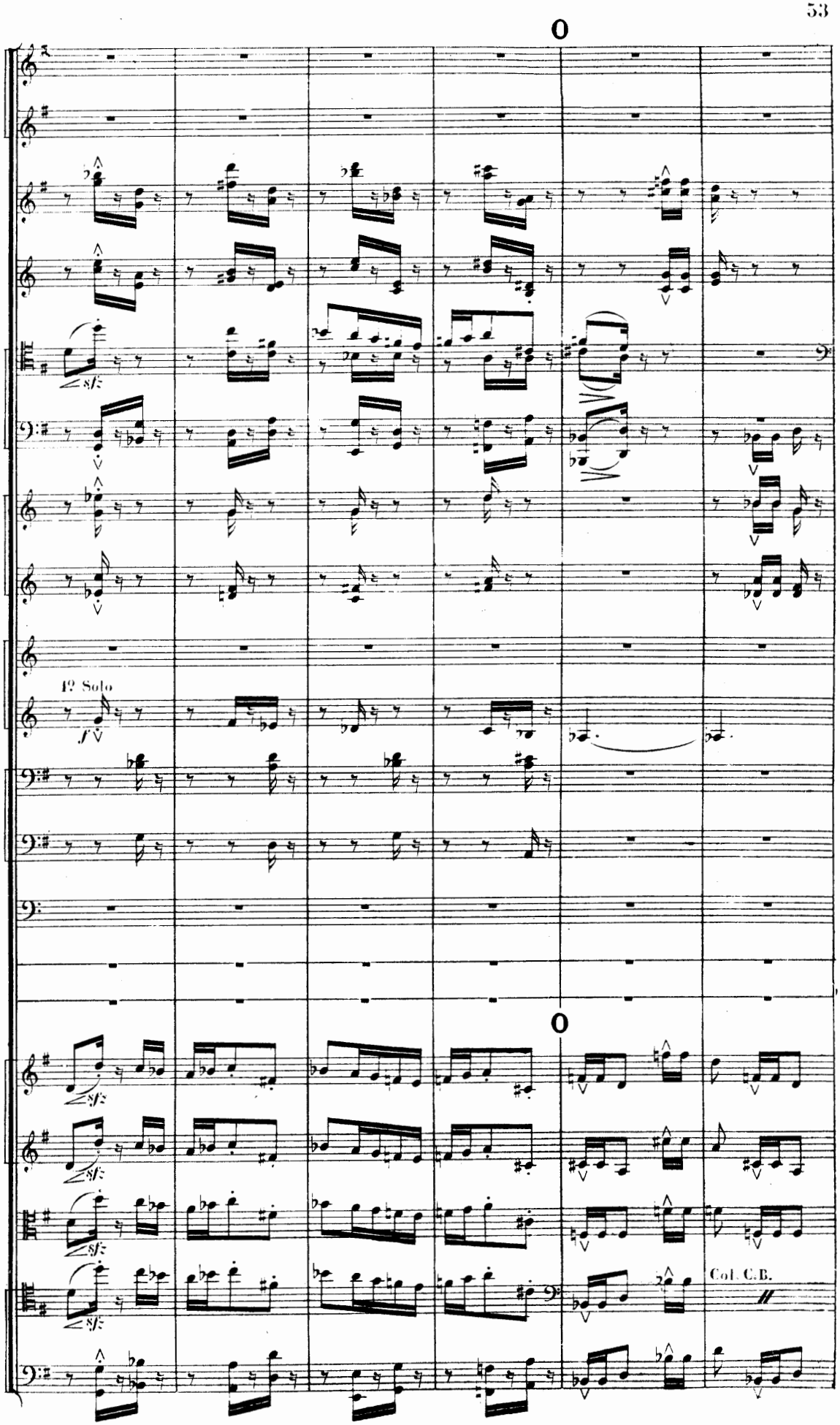
ff e sempre stacc.

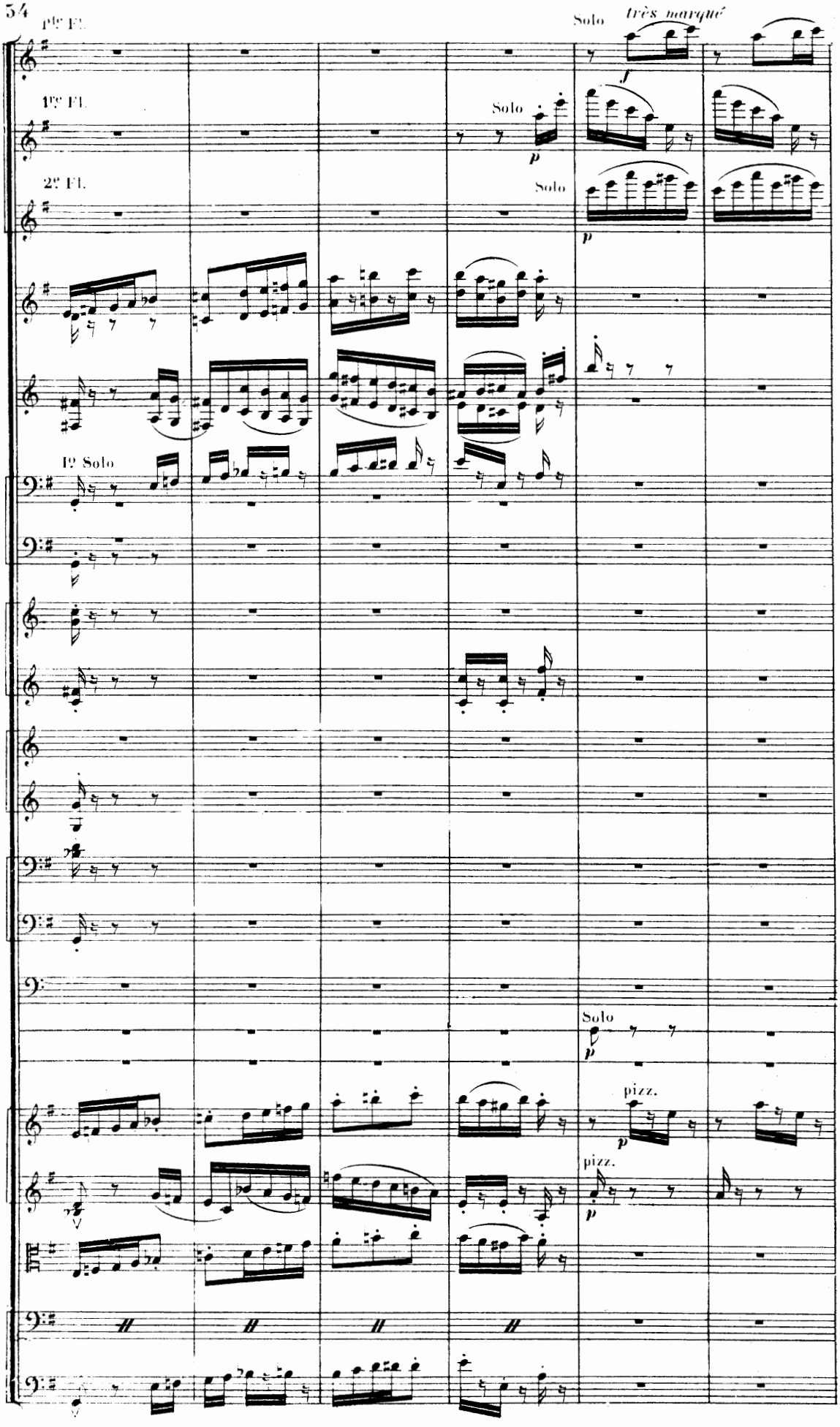
ff e sempre stacc.

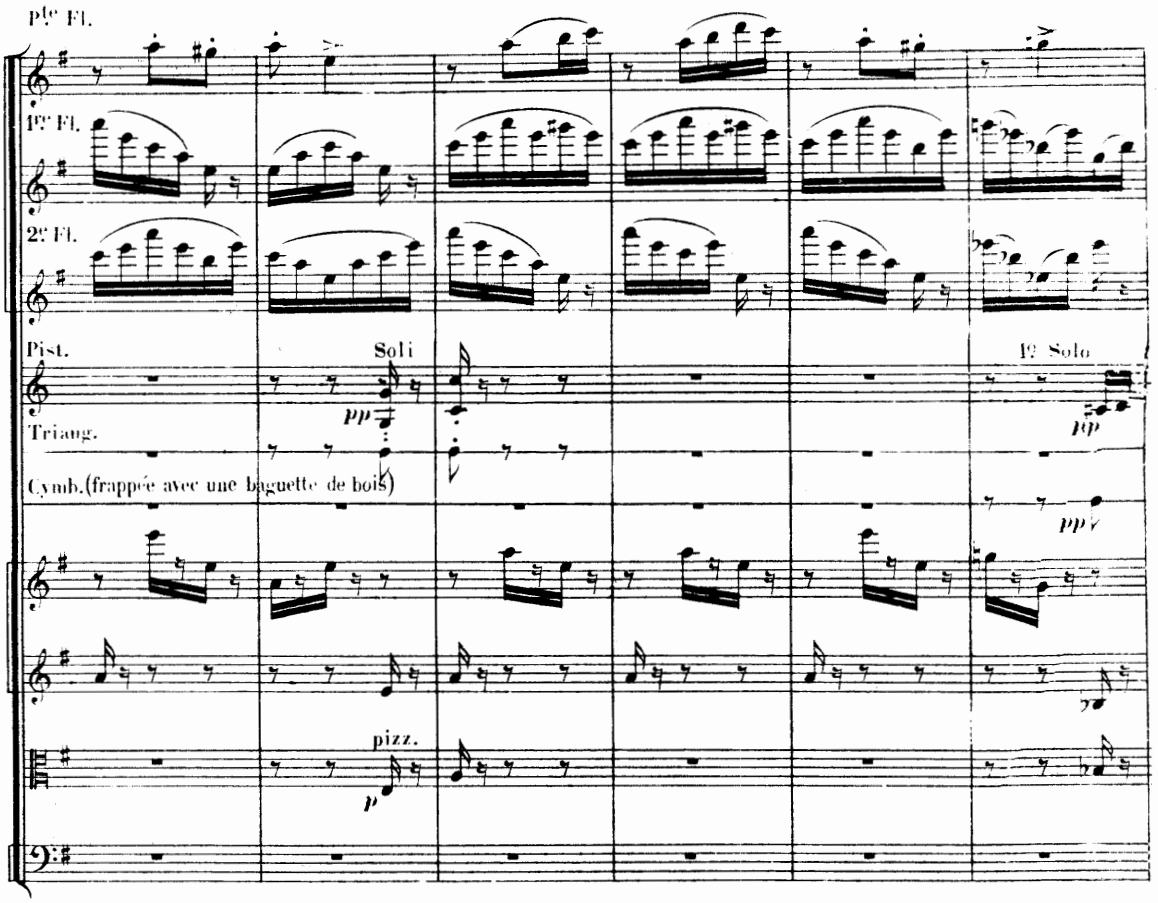
ff e sempre stacc.

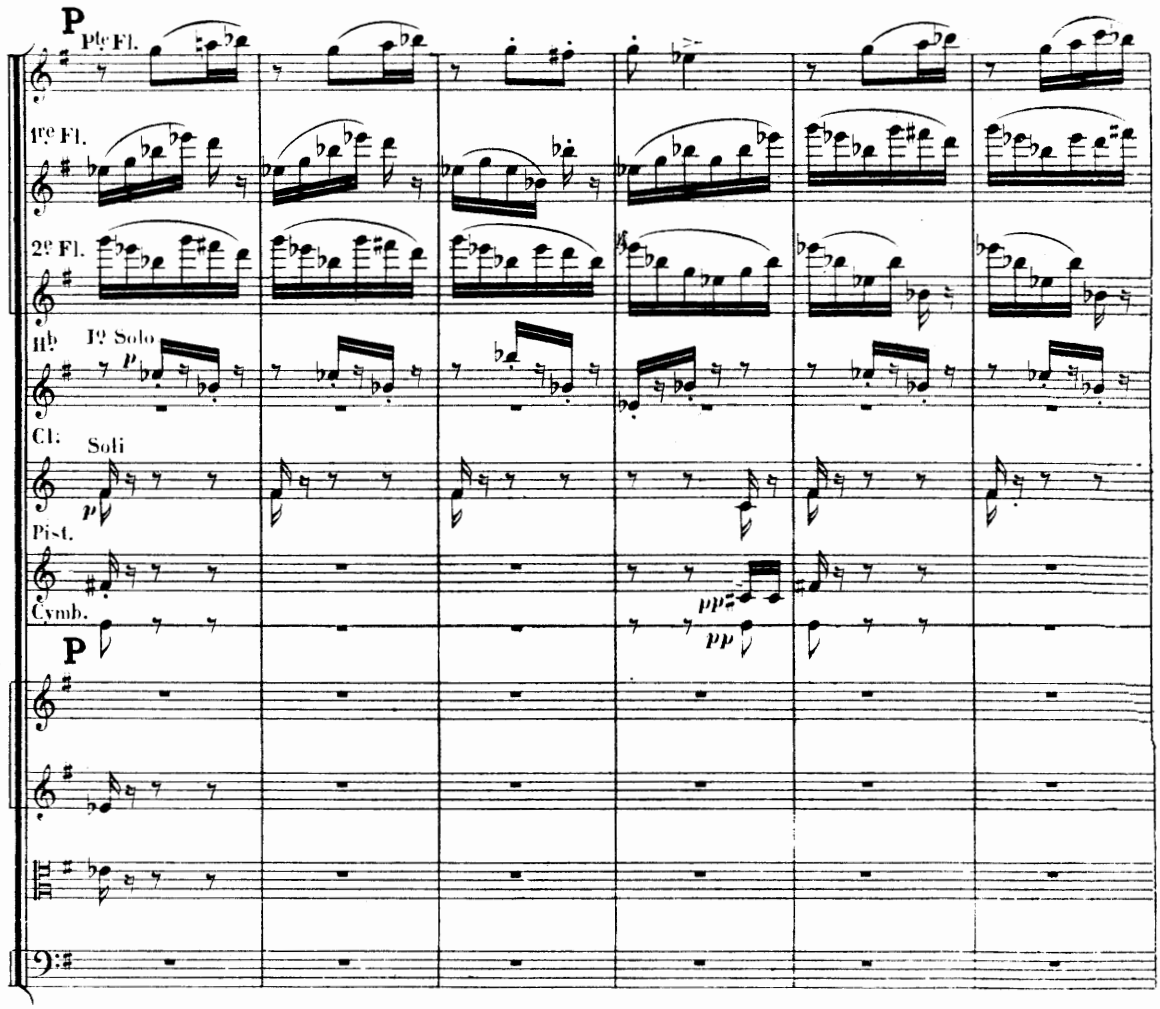
ff

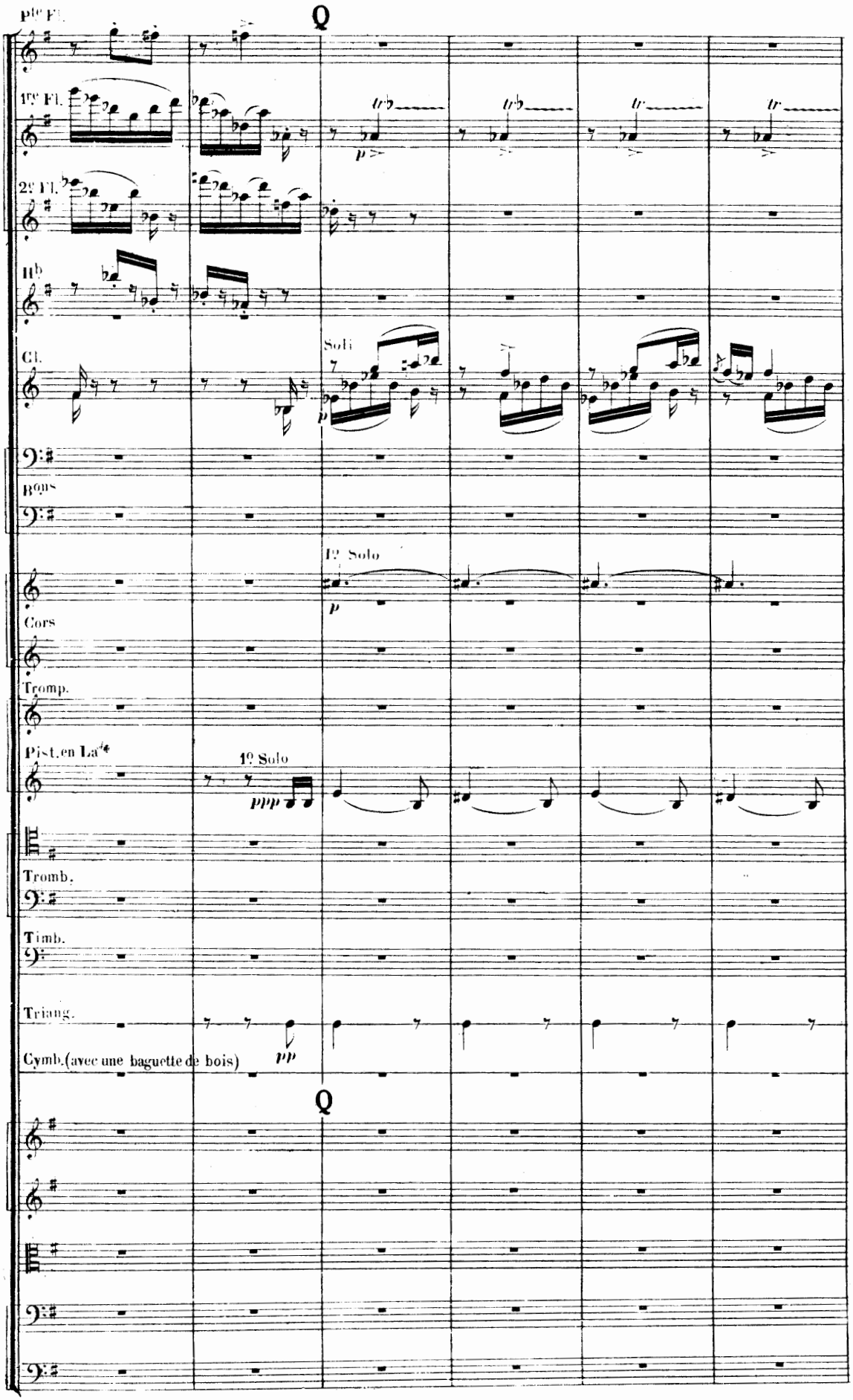

Div.

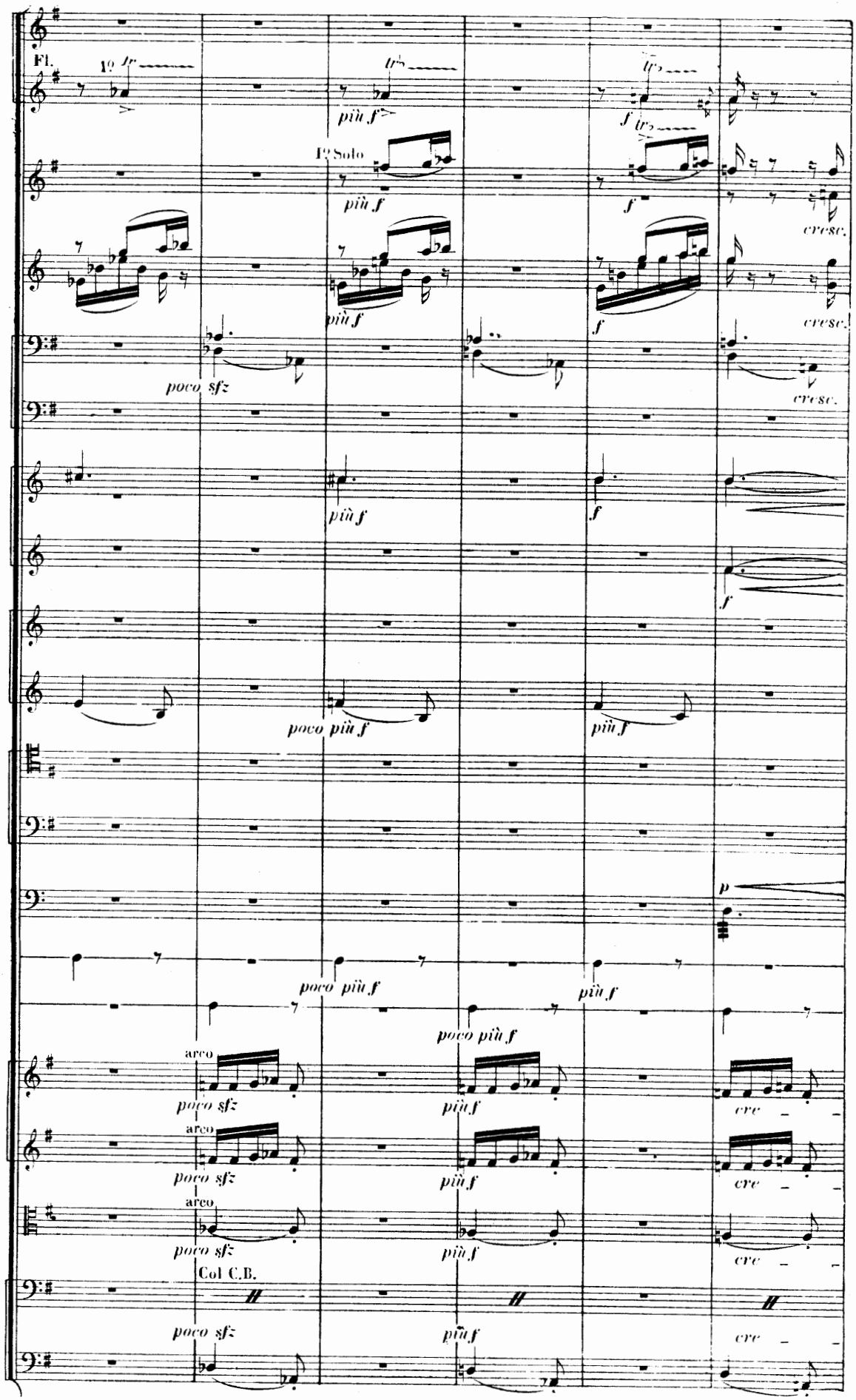

0
1º Solo
f
sfz
0
Col. C.B.

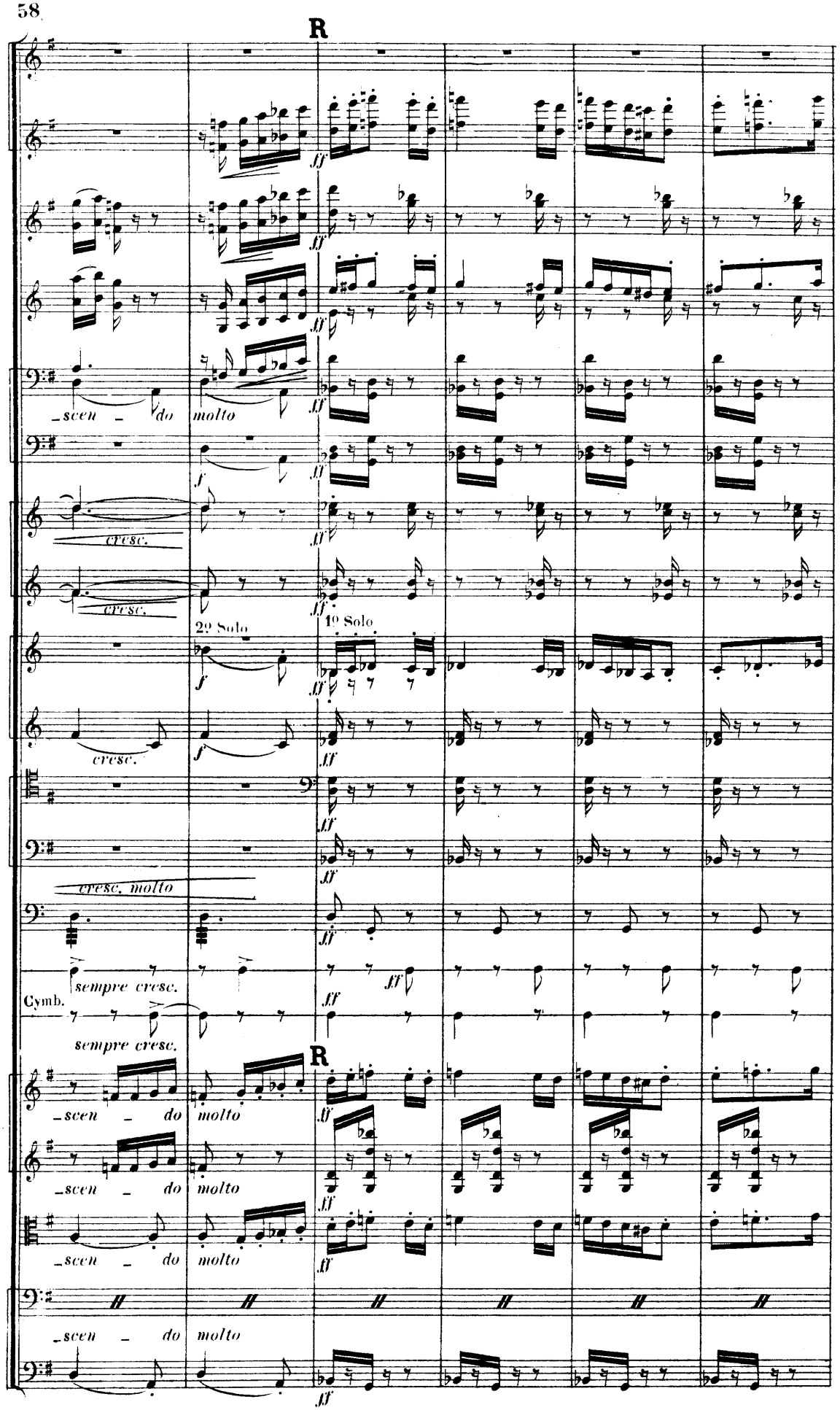

1re Fl.
Solo
très marqué
f
1re Fl.
Solo
p
2e Fl.
Solo
p
1er Solo
Solo
p
pizz.
p
pizz.
p

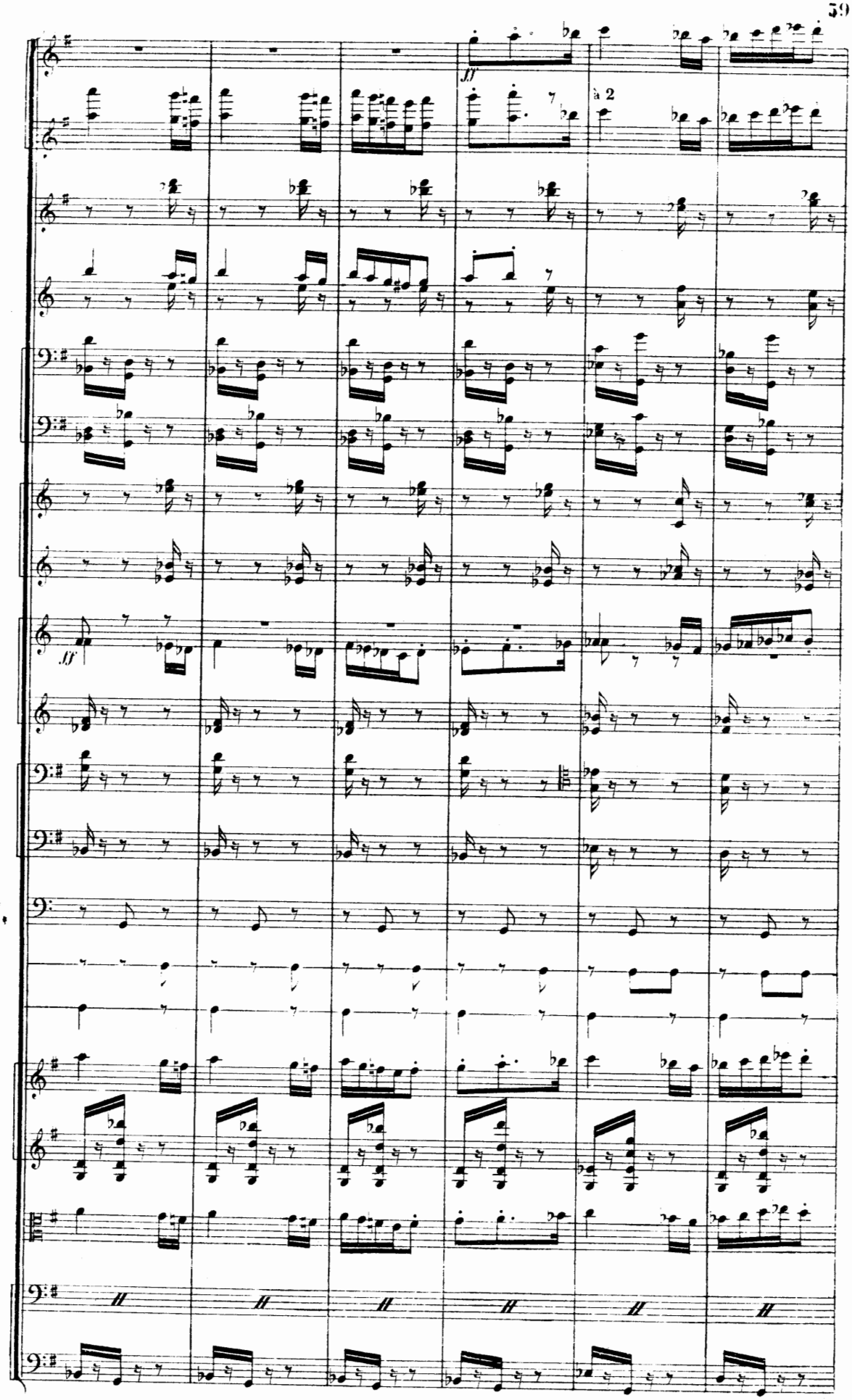

Pte Fl.
1re Fl.
2e Fl.
Pist.
Soli
pp
1e Solo
pp
Triang.
Cymb.(frappée avec une baguette de bois)
pp
pizz.
p

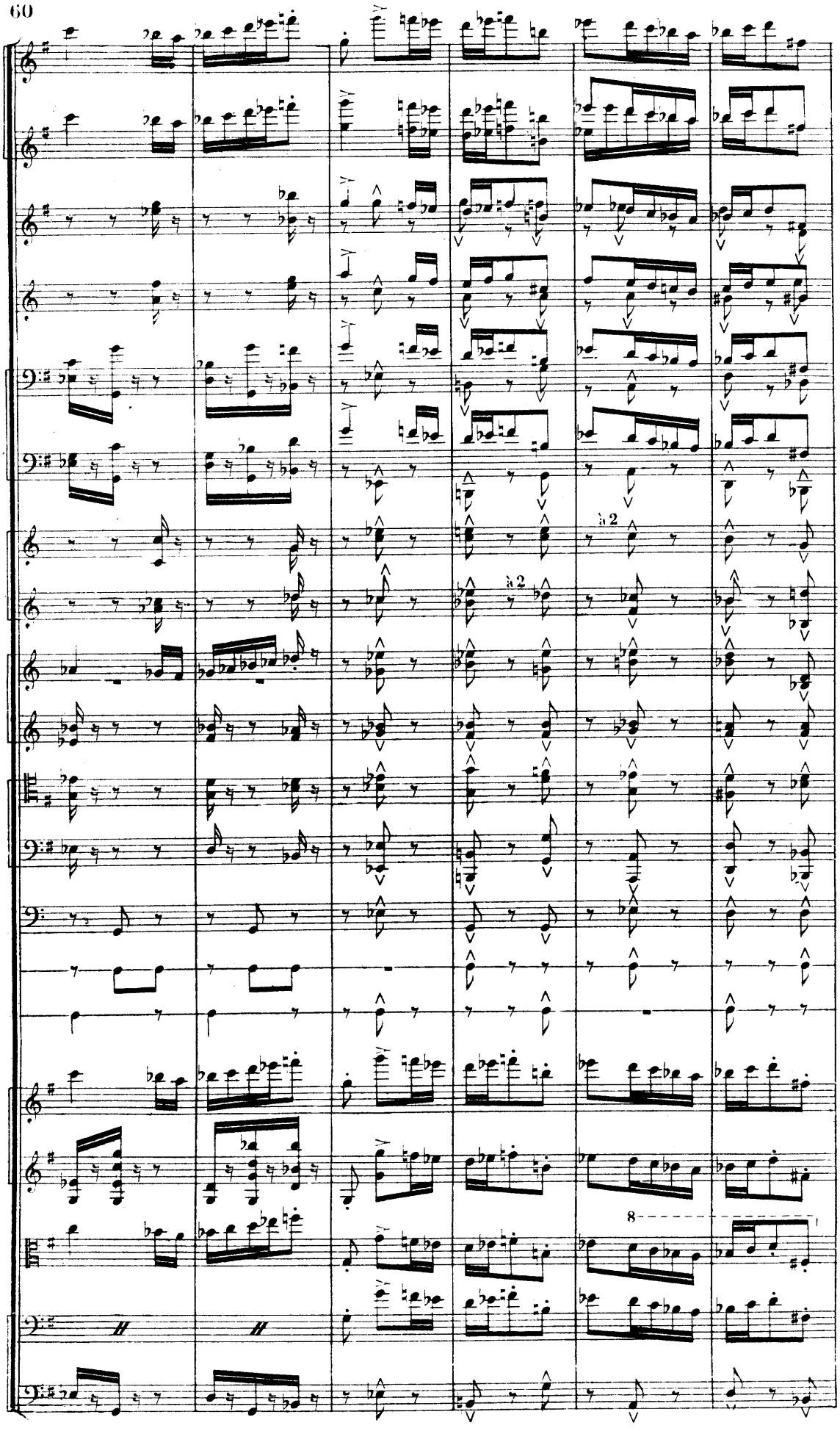

P
Pte Fl.
1re Fl.
2e Fl.
Hb
1e Solo
p
Cl.
Soli
p
Pist.
pp
Cymb.
pp
P

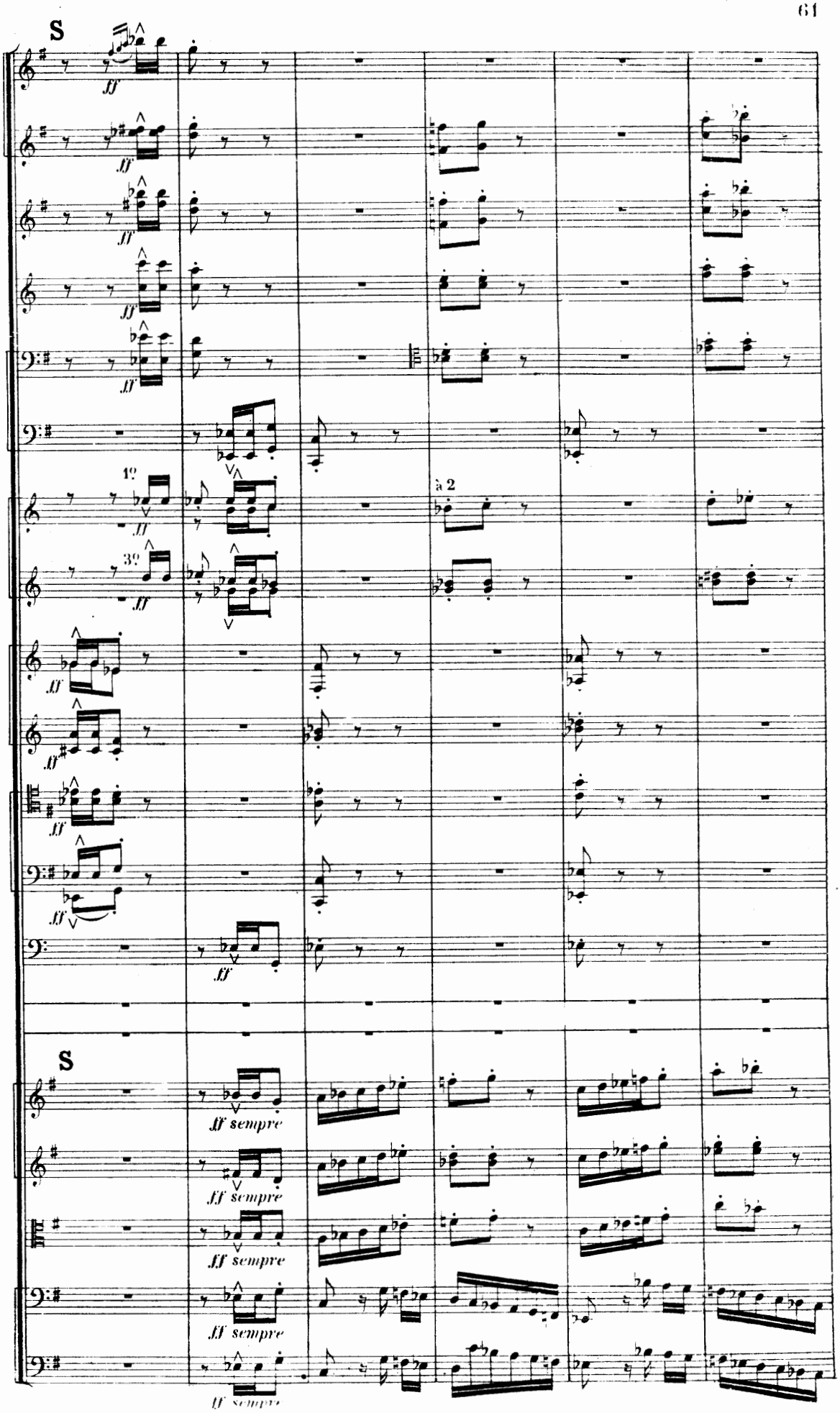

Pte Fl.
Q
1re Fl.
2e Fl.
Hb
Cl.
Soli
Bons
1er Solo
Cors
Tromp.
Pist. en La
1e Solo
Tromb.
Timb.
Triang.
Cymb. (avec une baguette de bois)
Q

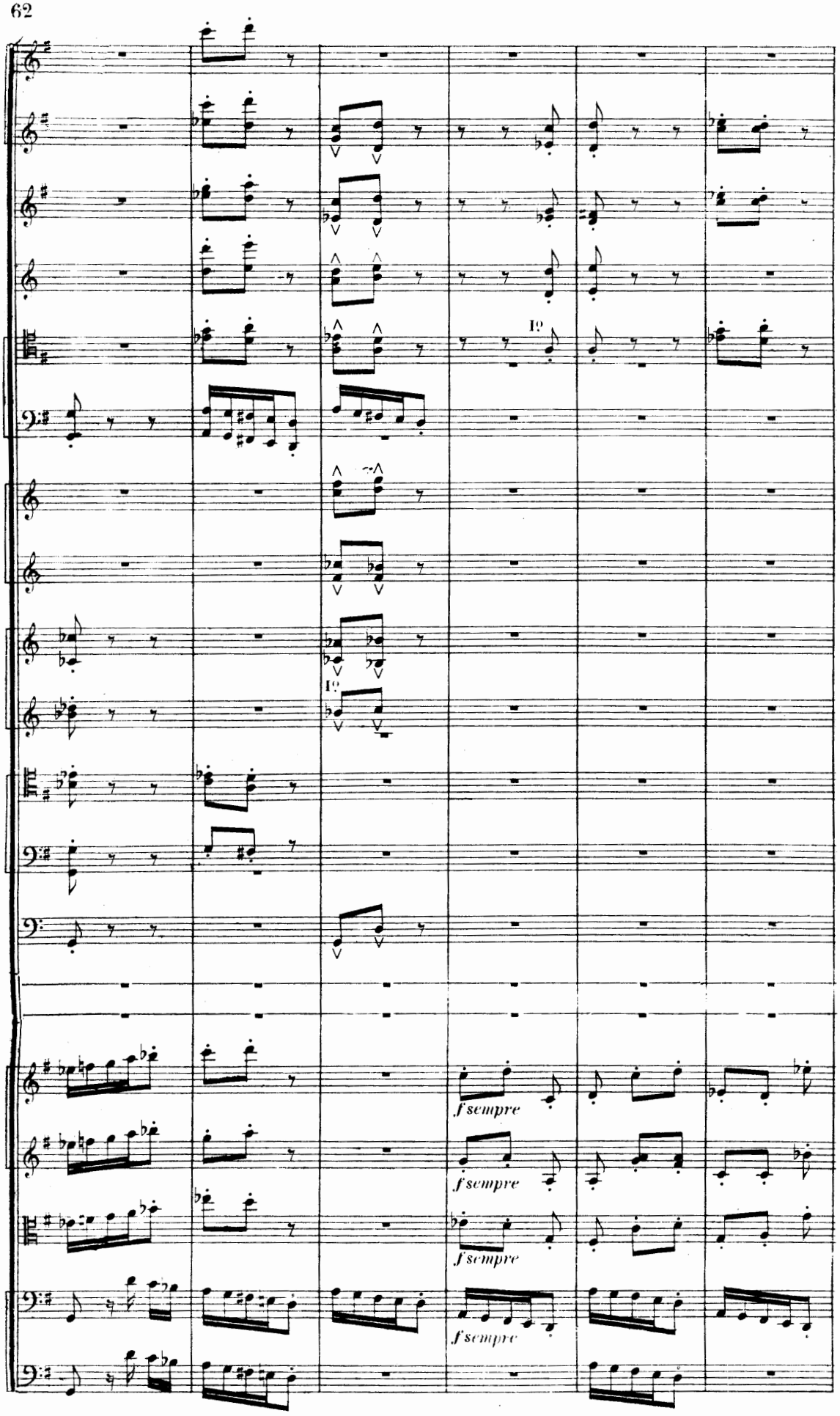

Pte Fl.
Fl.
1o
tr
più f
f
1e Solo
più f
f
cresc.
poco sfz
più f
f
cresc.
più f
f
poco più f
più f
p
poco più f
più f
poco più f
arco
poco sfz
più f
cre
arco
poco sfz
più f
cre
arco
poco sfz
più f
cre
Col C.B.
poco sfz
più f
cre


R
ff
scen - do molto
f
cresc.
2º Solo
1º Solo
cresc. molto
sempre cresc.
Cymb.
sempre cresc.
R
scen - do molto
scen - do molto
scen - do molto
scen - do molto


ff
à 2
ff


à 2
à 2
8


S
ff
1º
3º
à 2
S
ff sempre


I°
I°
f sempre
f sempre
f sempre
f sempre

Agitato (𝅗𝅥. = 69) à 3 temps

Fl.

Hb

1º Solo

f

Cl.

1º Solo

f

Bns

1º

Agitato (𝅗𝅥. = 69) à 3 temps

la moitié des Altos

mf

Div.

mf

Pte Fl.

T Solo

f

Fl.

1º Solo

f

Hb

à 2 Soli

f

Cl.

più f

Timb.

mf

T

mf

mf

Tous Div.

Unis

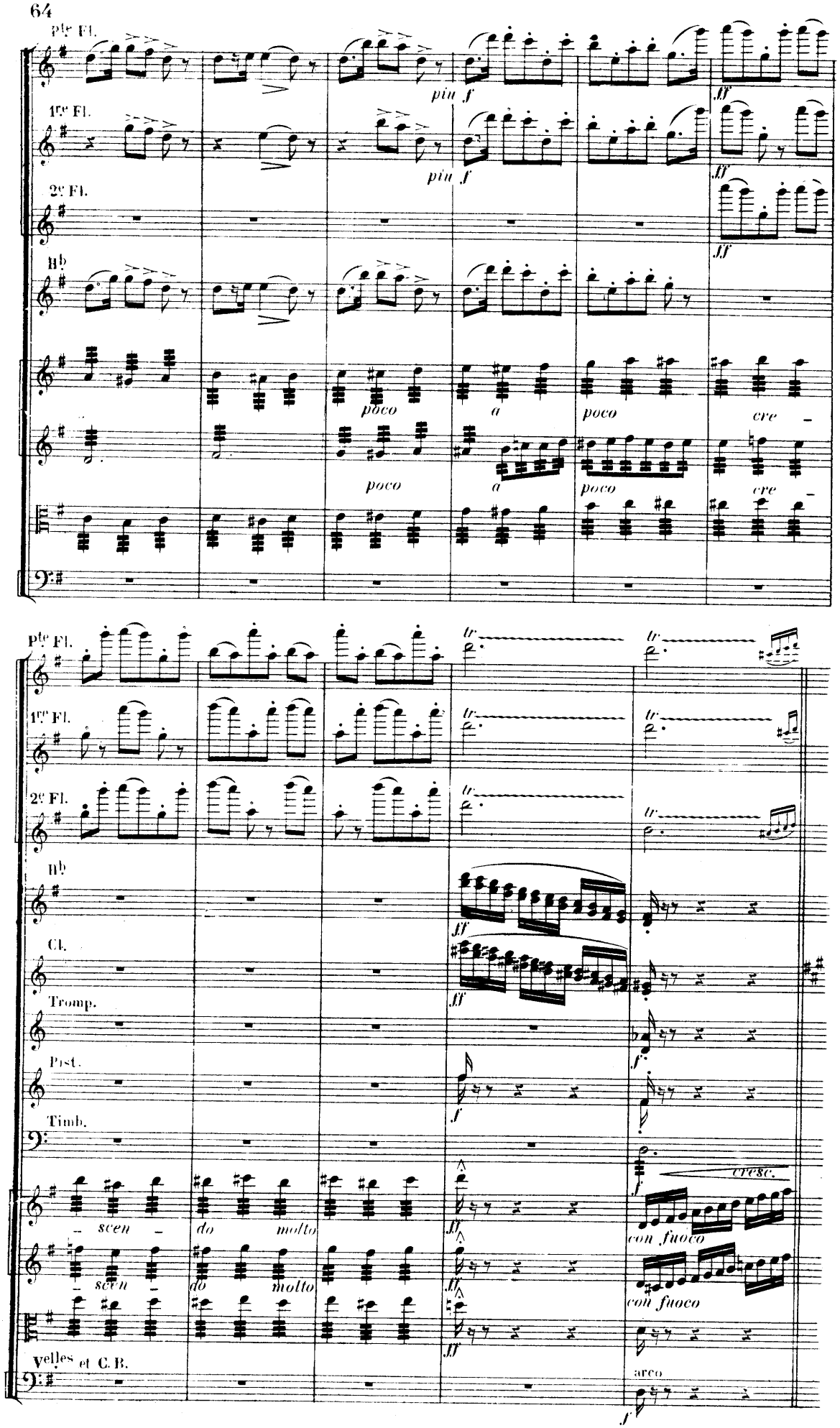
mf

poco a poco cre - scen - do

poco a poco cre - scen - do

pizz.

mf


Pte Fl.
1re Fl.
2e Fl.
Hb
Cl.
Tromp.
Pist.
Timb.
Velles et C. B.
più f
ff
poco
a
poco
cre
scen
do
molto
cresc.
con fuoco
arco
tr

All.º molto vivace (𝅗𝅥. = 96)

Pt.e Fl.

Fl.

Hb

Cl.

Bons

à 2

Cors

à 2

Tromp.

à 2

Pist.

à 2

Tromb.

Timb.

Triang.

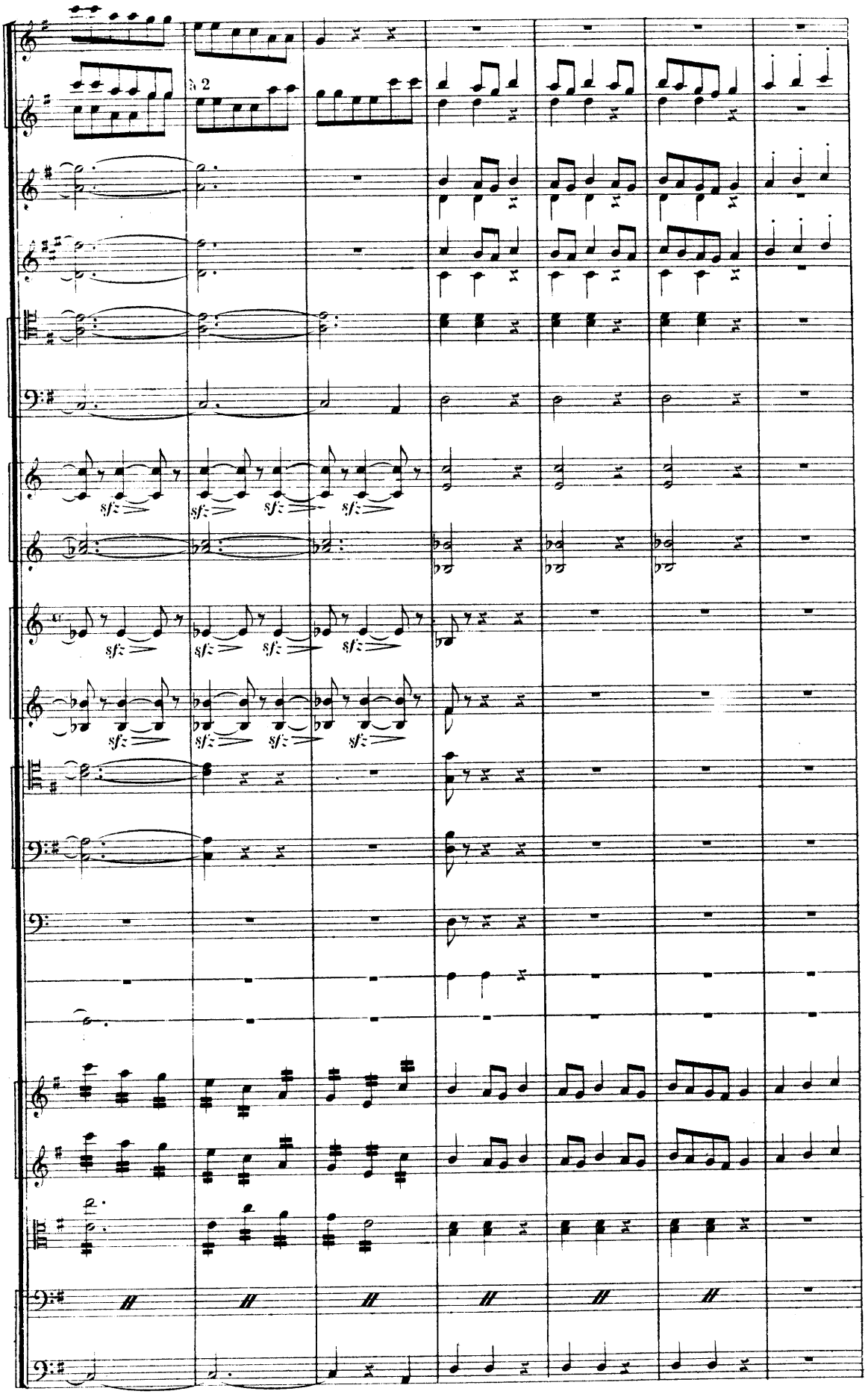
Cymb. à main

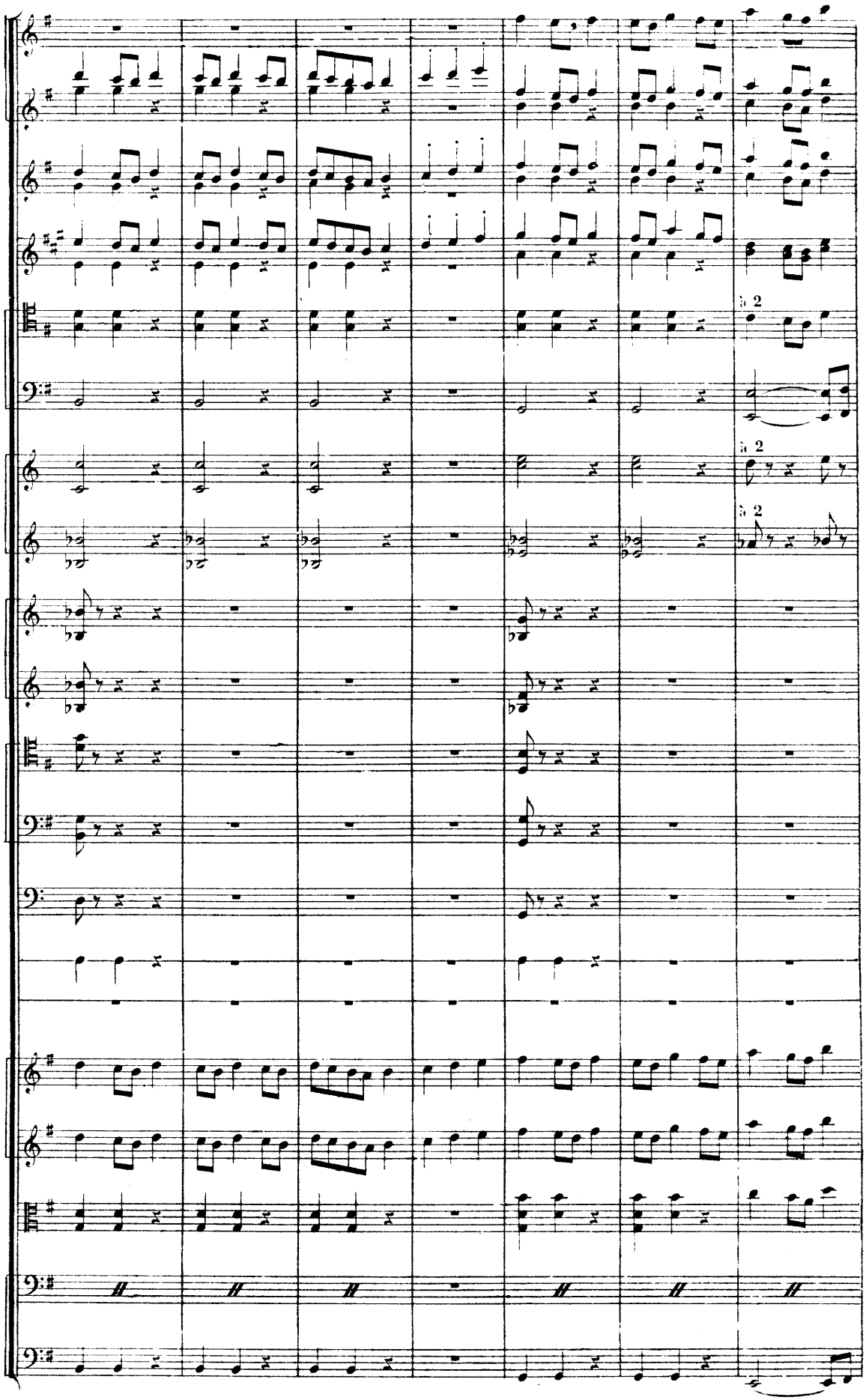
Cymb. laissez vibrer

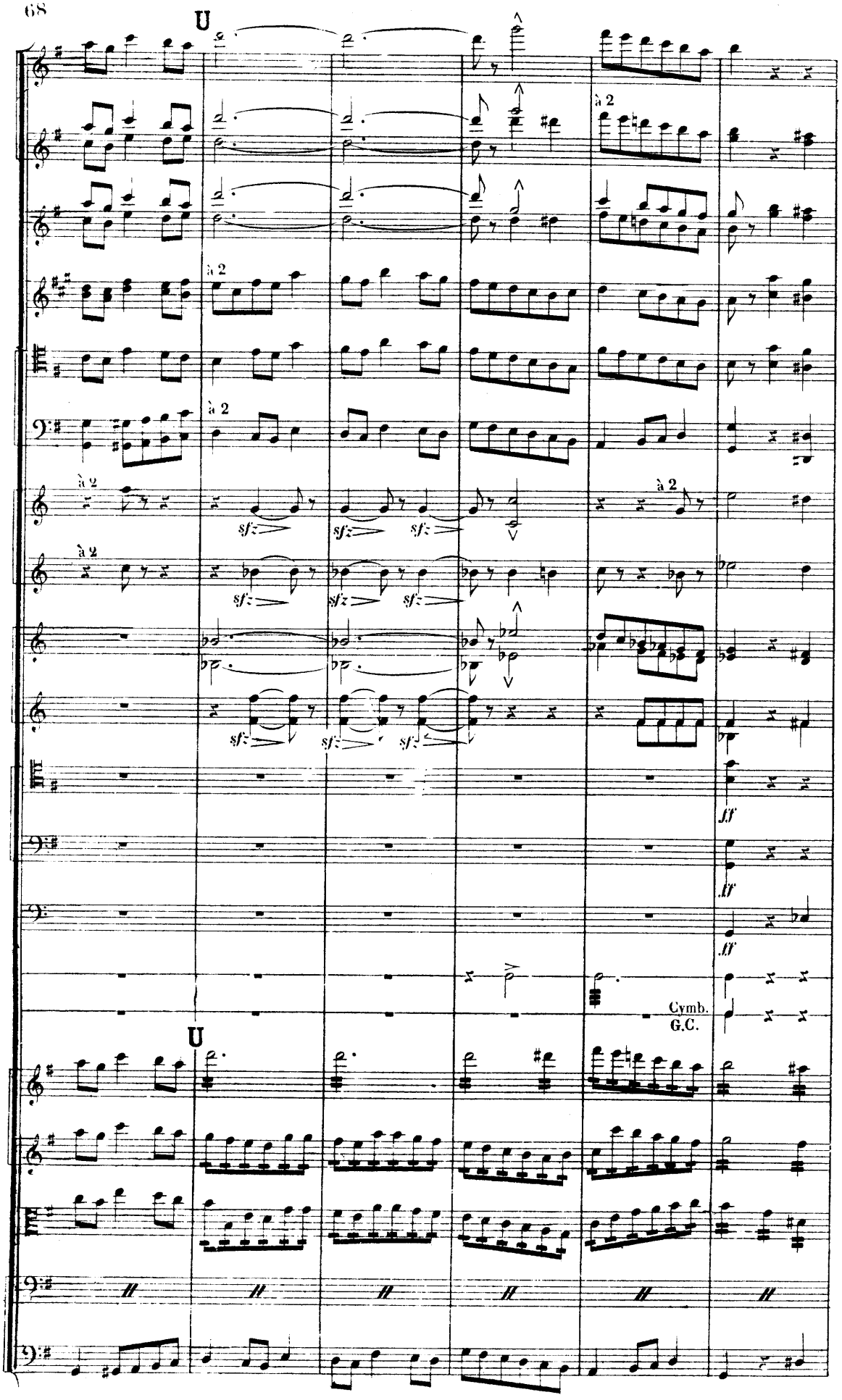
G.C.

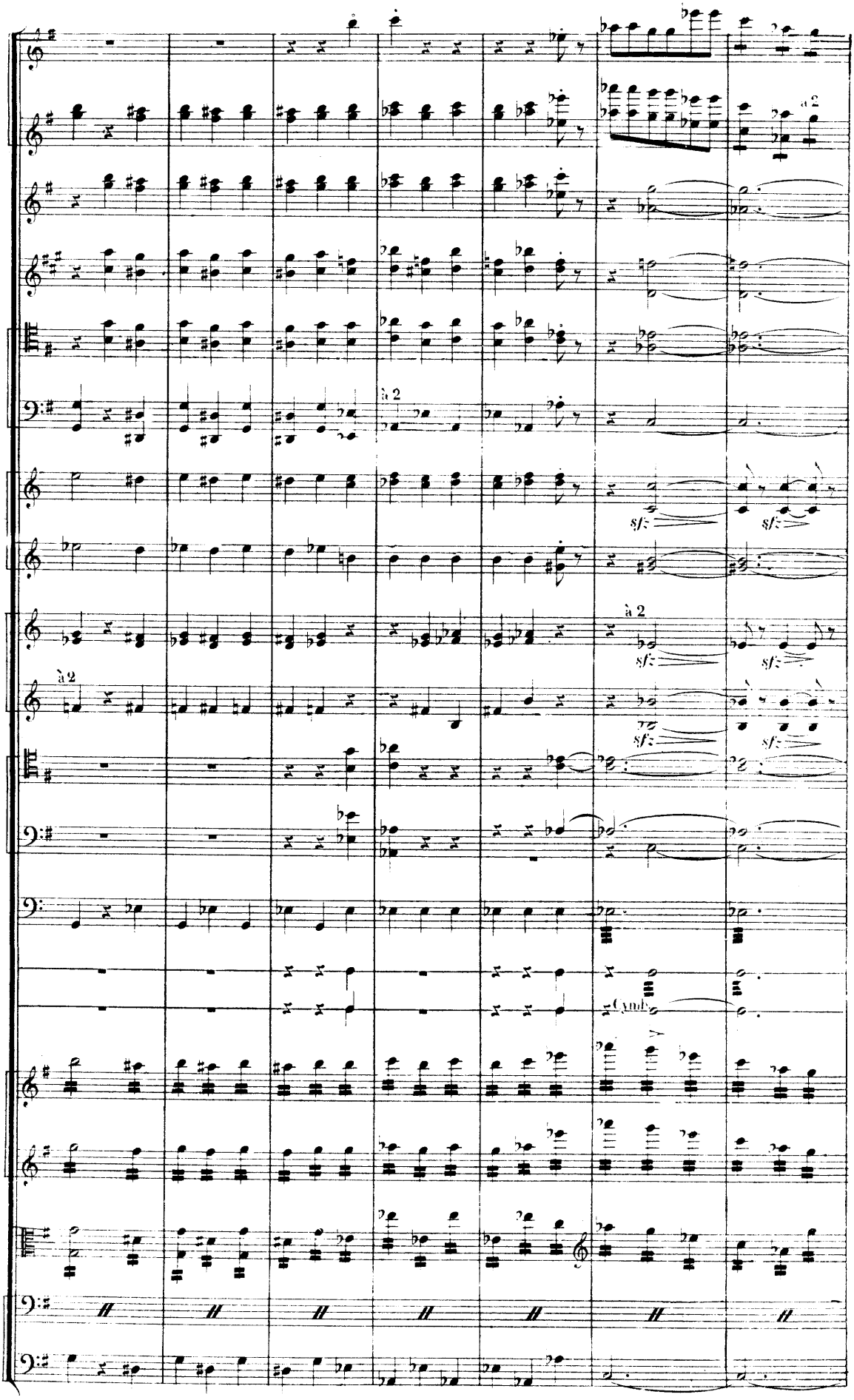
All.º molto vivace (𝅗𝅥. = 96)

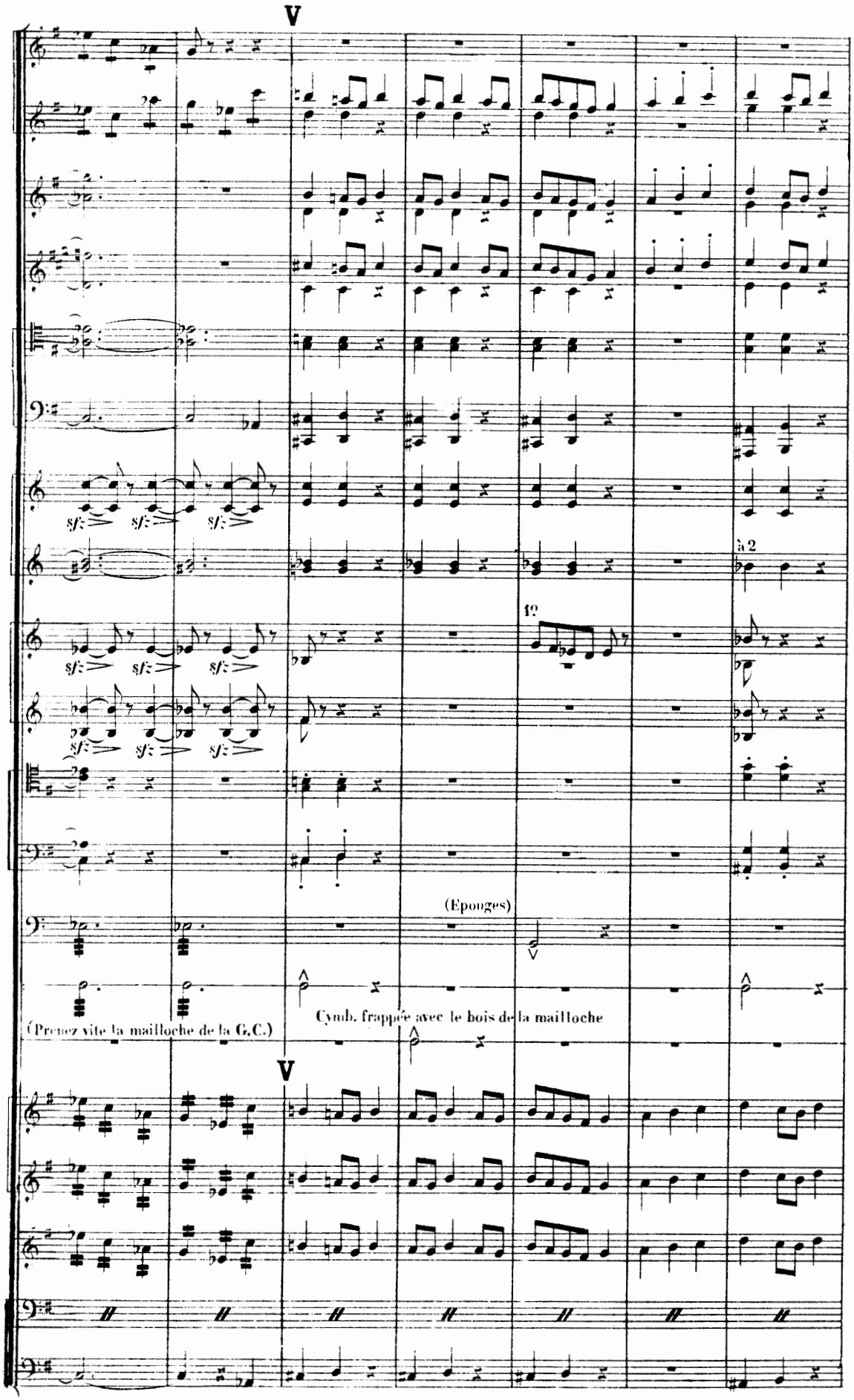
Col C.B.

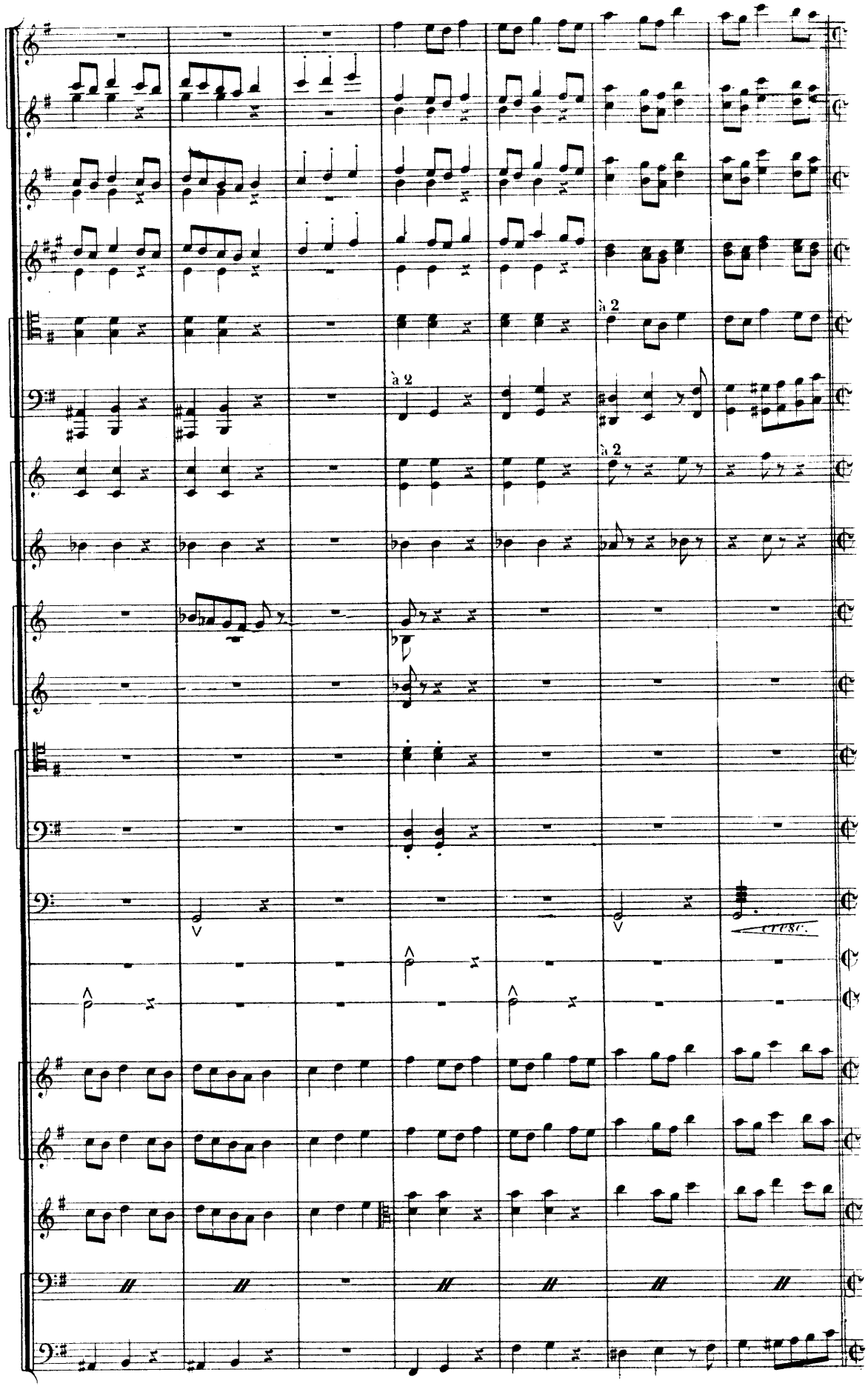

§ 2
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz


à 2
à 2
à 2


U
à 2
à 2
à 2
à 2
à 2
à 2
à 2
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
ff
ff
ff
Cymb.
G.C.
U


à 2
à 2
sfz
sfz
à 2
sfz
sfz
à 2
sfz
sfz
Cymb.


V
sfz
sfz
sfz
à 2
1°
sfz
sfz
sfz
sfz
sfz
sfz
(Eponges)
(Prenez vite la mailloche de la G.C.)
Cymb. frappée avec le bois de la mailloche
V


à 2
à 2
à 2
cresc.

Largo e maestoso (Cette mesure en vaut 4 du mouv.t précédent)

ff

ff

ff

ff

ff

ff

à 2

ff

à 2

ff

à 2

ff

ff

(Baguettes de peau)

mf

molto cresc.

f

cresc.

Cymb. Solo, frappée avec le tampon de la mailloche

fff

Largo e maestoso (Cette mesure en vaut 4 du mouv.t précédent)

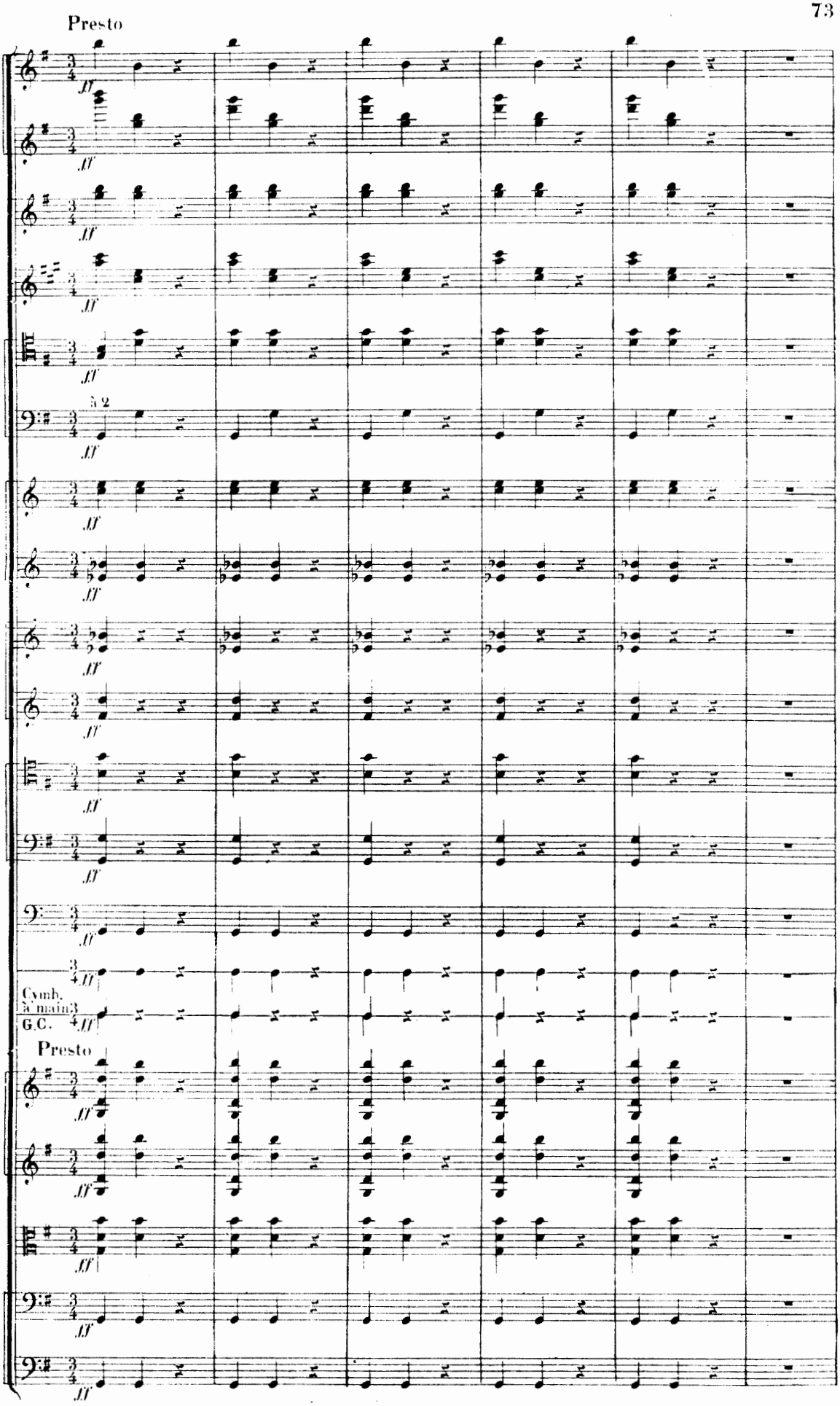
fff très serré

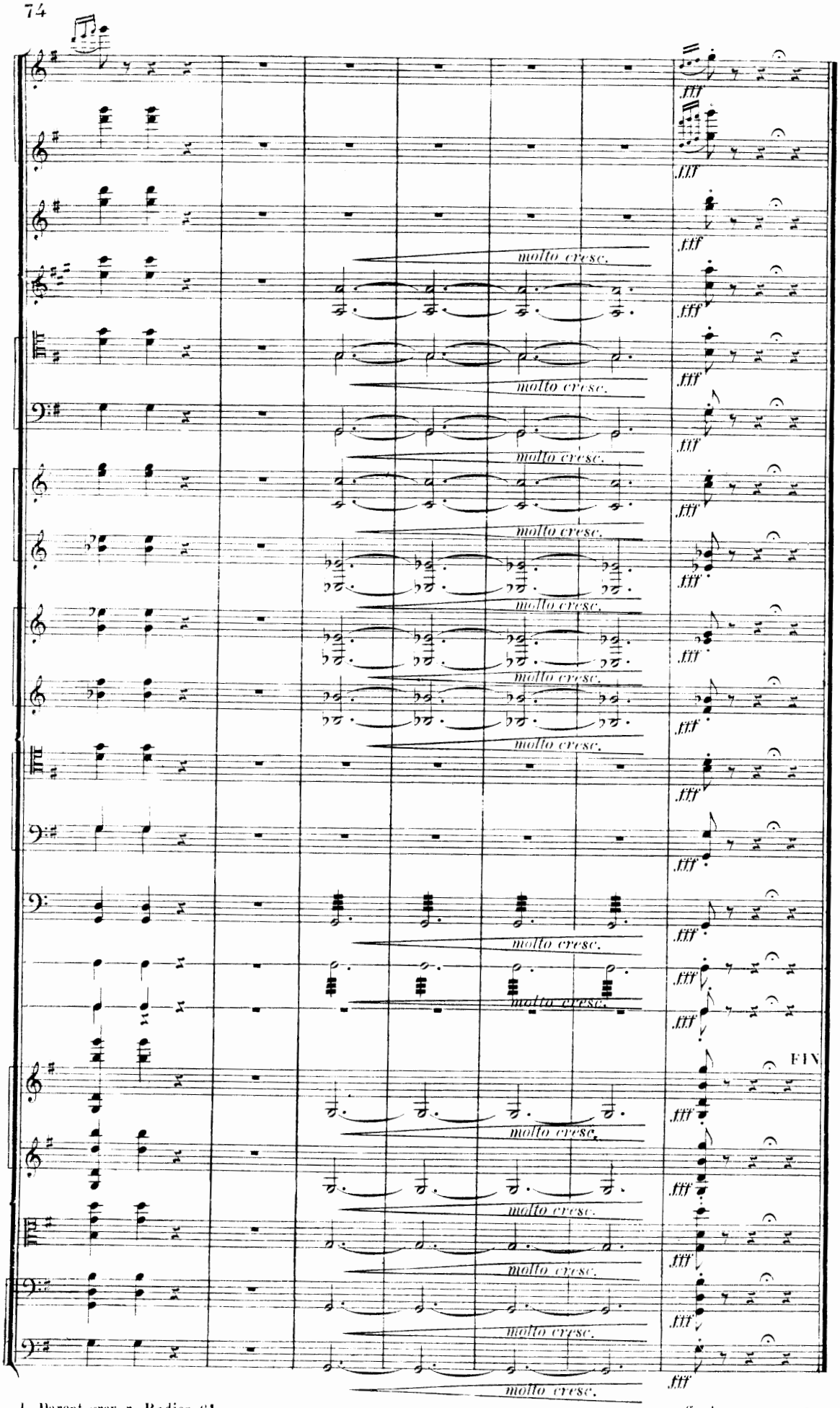
fff très serré

fff très serré

ff

ff


Presto
ff
à 2
Cymb.
à main
G.C.
Presto



L. Parent grav. r. Rodier 61.

Imp. Delanchy Fg St Denis 51-53.

3790

149295

Vincent d'Indy

(Op. 12)

WALLENSTEIN

TRILOGIE d'après le Poème dramatique de SCHILLER

I. LE CAMP DE WALLENSTEIN

à Henri DUPARC

	Prix nets
Partition d'Orchestre	12 fr.
— format de poche.	4 »
Parties d'orchestre	25 »
Chaque partie séparée.	1.75
Piano à 4 mains	5 »
2 Pianos à 4 mains	7 »
(Copyright by A. Durand & Fls 1909)	
Piano à 2 mains	3.50
(Copyright by A. Durand & Fils, 1909.)	

II. MAX ET THÉCLA

à Jules PASDELOUP

	Prix nets
Partition d'Orchestre	10 fr.
— format de poche .	3 »
Parties d'Orchestre	18 »
Chaque partie séparée.	1 »
Piano à 4 mains	4 »
2 Pianos à 4 mains	6 »
(Copyright by A. Durand & Fils 1909)	
Piano à 2 mains	2.50
(Copyright by A. Durand & Fils, 1909.)	

III. LA MORT DE WALLENSTEIN

à Camille BENOIT

Partition d'Orchestre	prix net :	12 fr.
— format de poche.	—	4 »
Parties d'Orchestre	—	25 »
Chaque partie séparée.	—	1.75
Piano à 4 mains	—	5 »
2 Pianos à 4 mains	—	8 »
(Copyright by A. Durand & Fils 1909)		
Piano à 2 mains	—	3.50
(Copyright by A. Durand & Fils, 1909.)		

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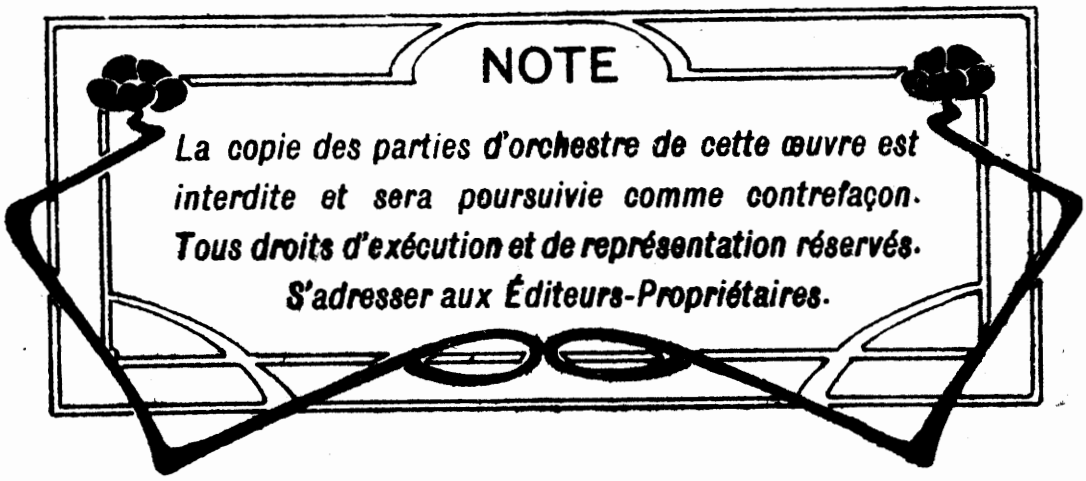
Imp. Detanchy Paris


NOTE
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S'adresser aux Éditeurs-Propriétaires.

WALLENSTEIN

TRILOGIE

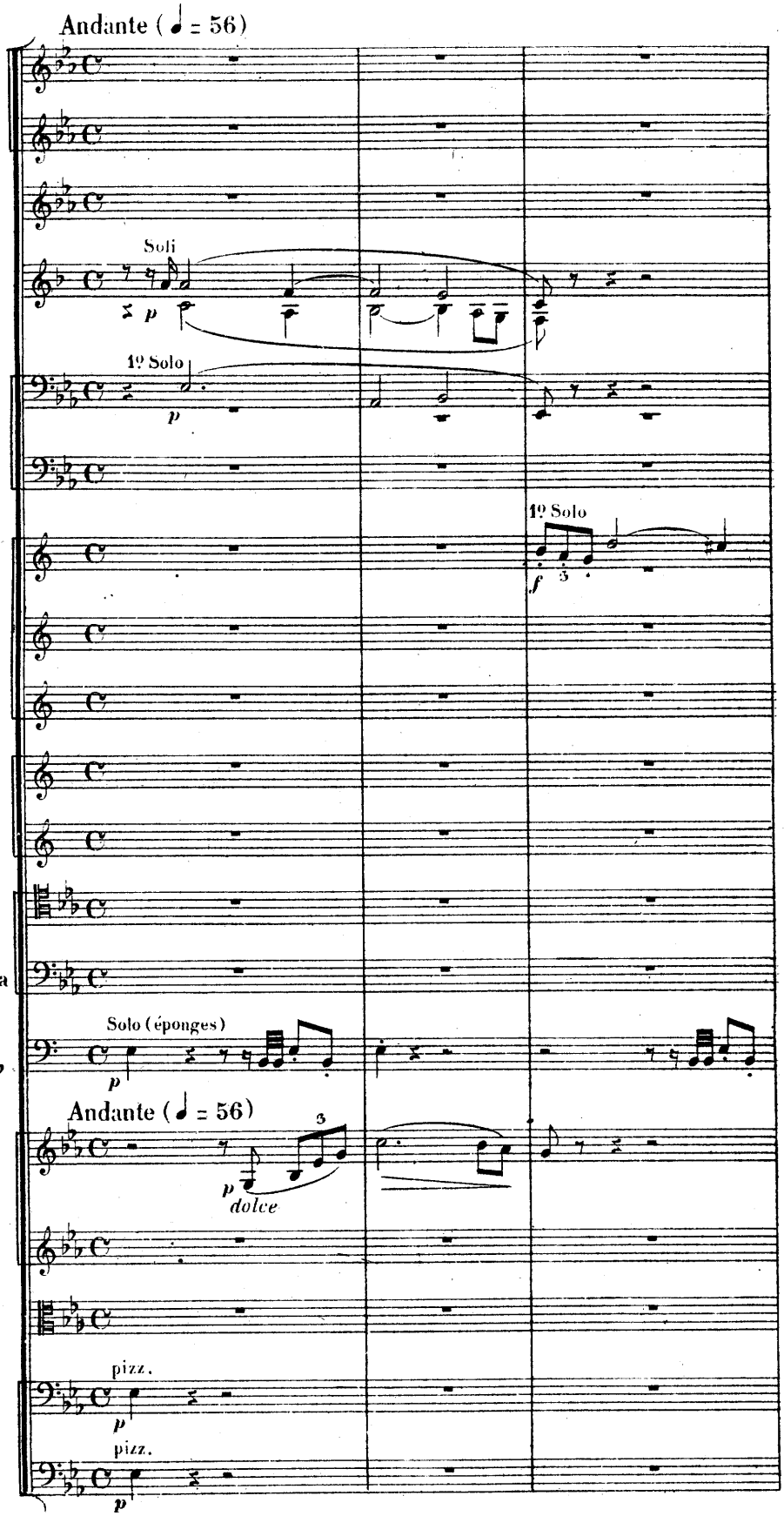
d'après le poème dramatique de SCHILLER

2e PARTIE

MAX ET THÉCLA

(LES PICCOLOMINI)

VINCENT D'INDY



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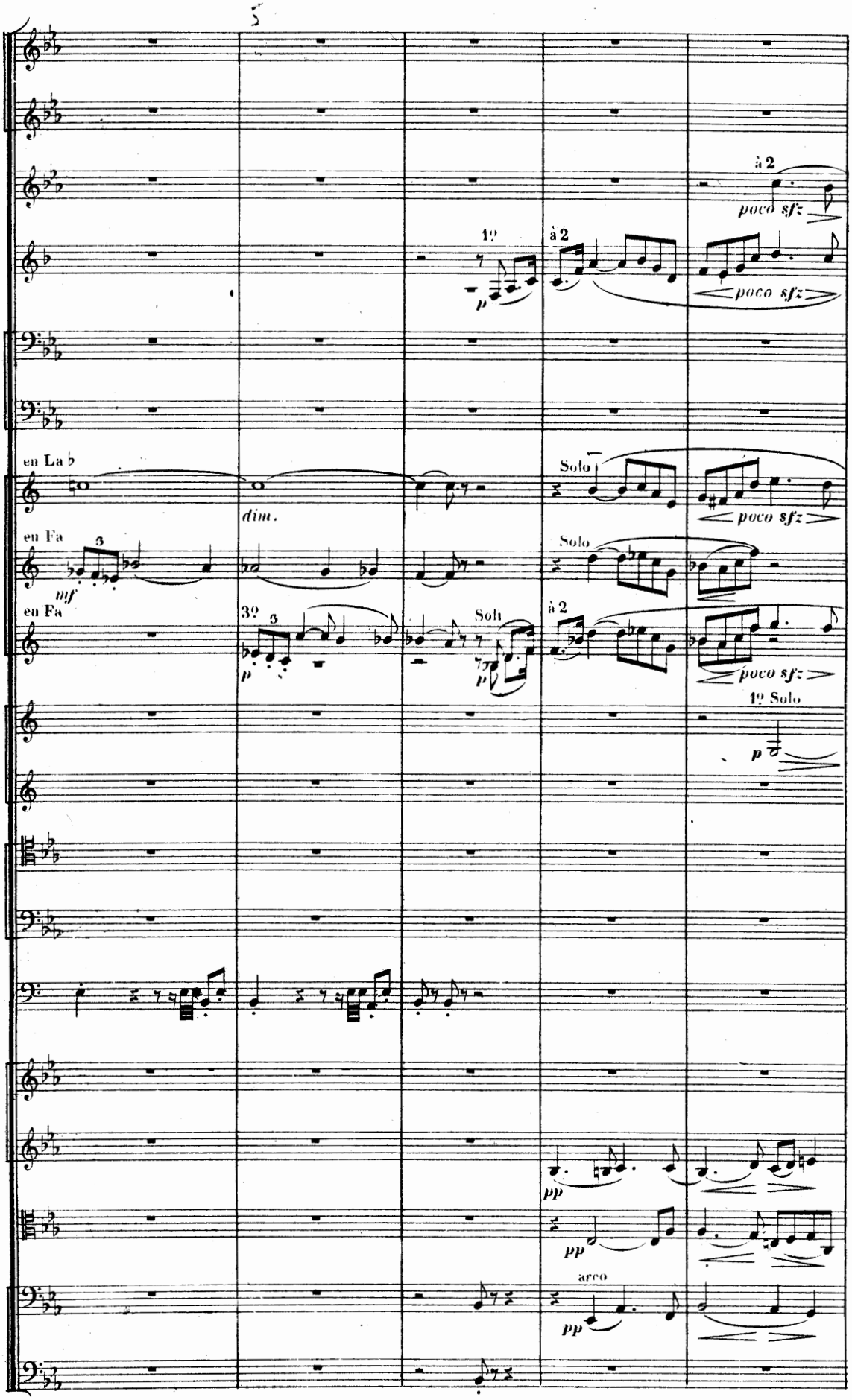
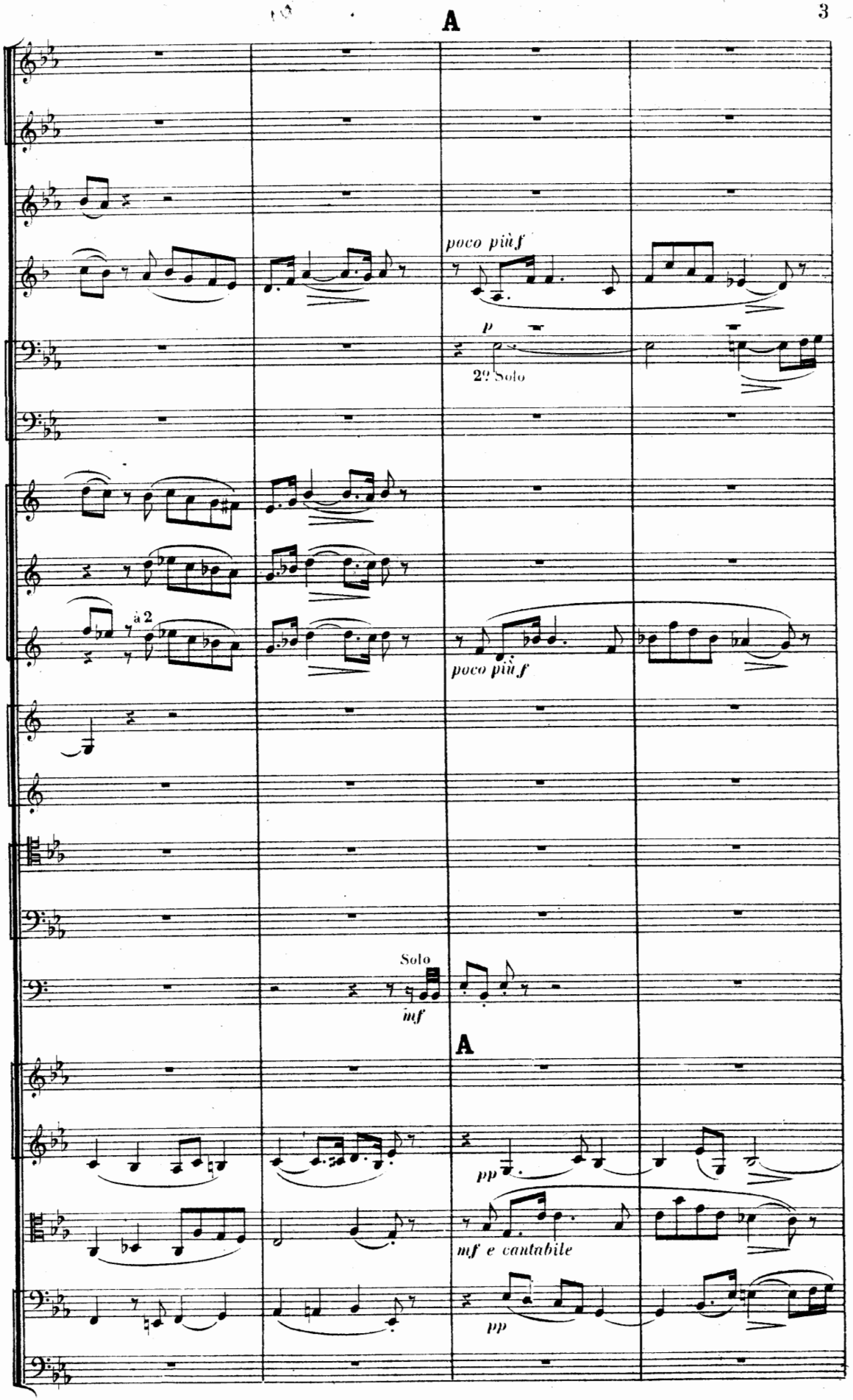
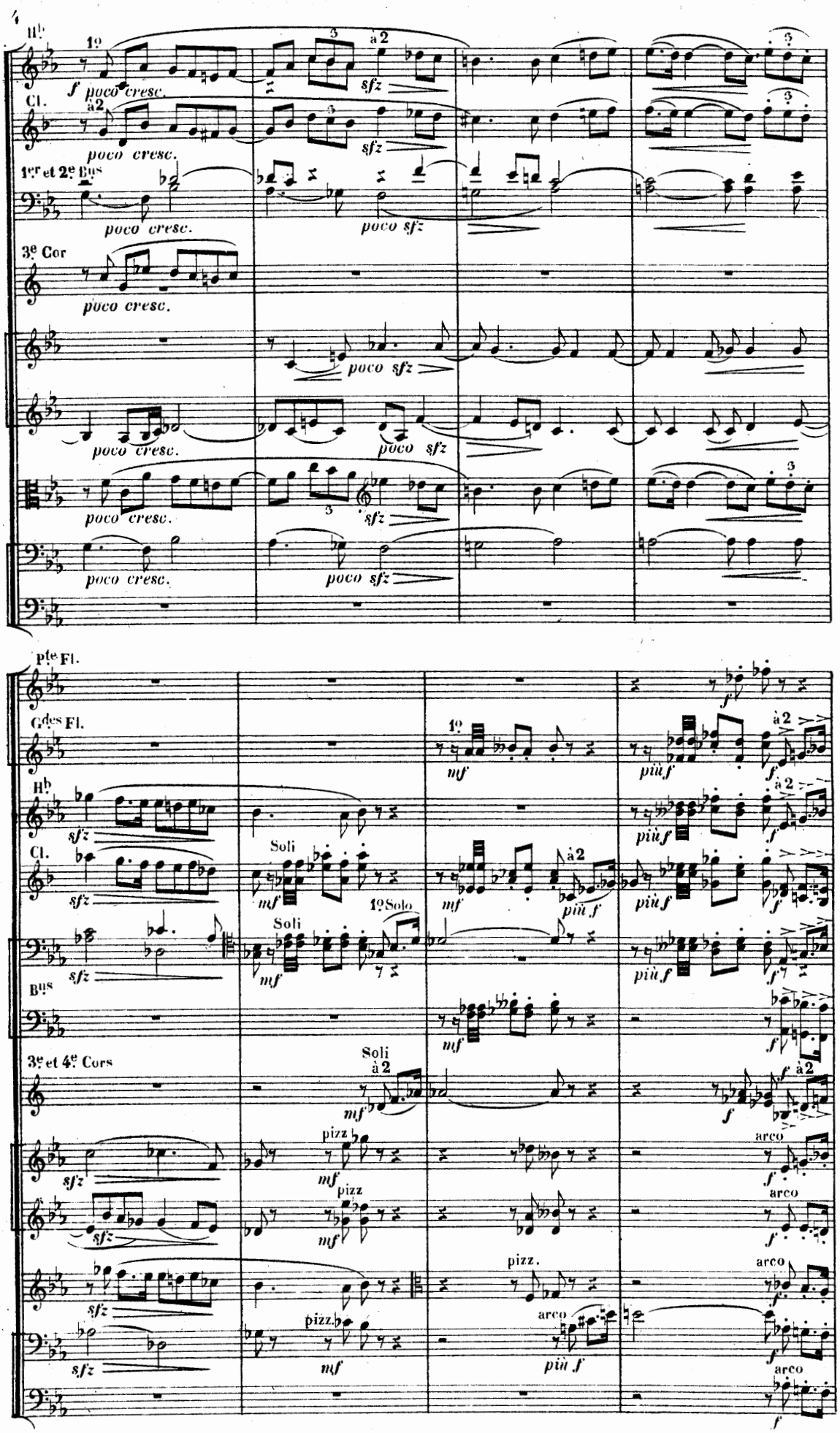
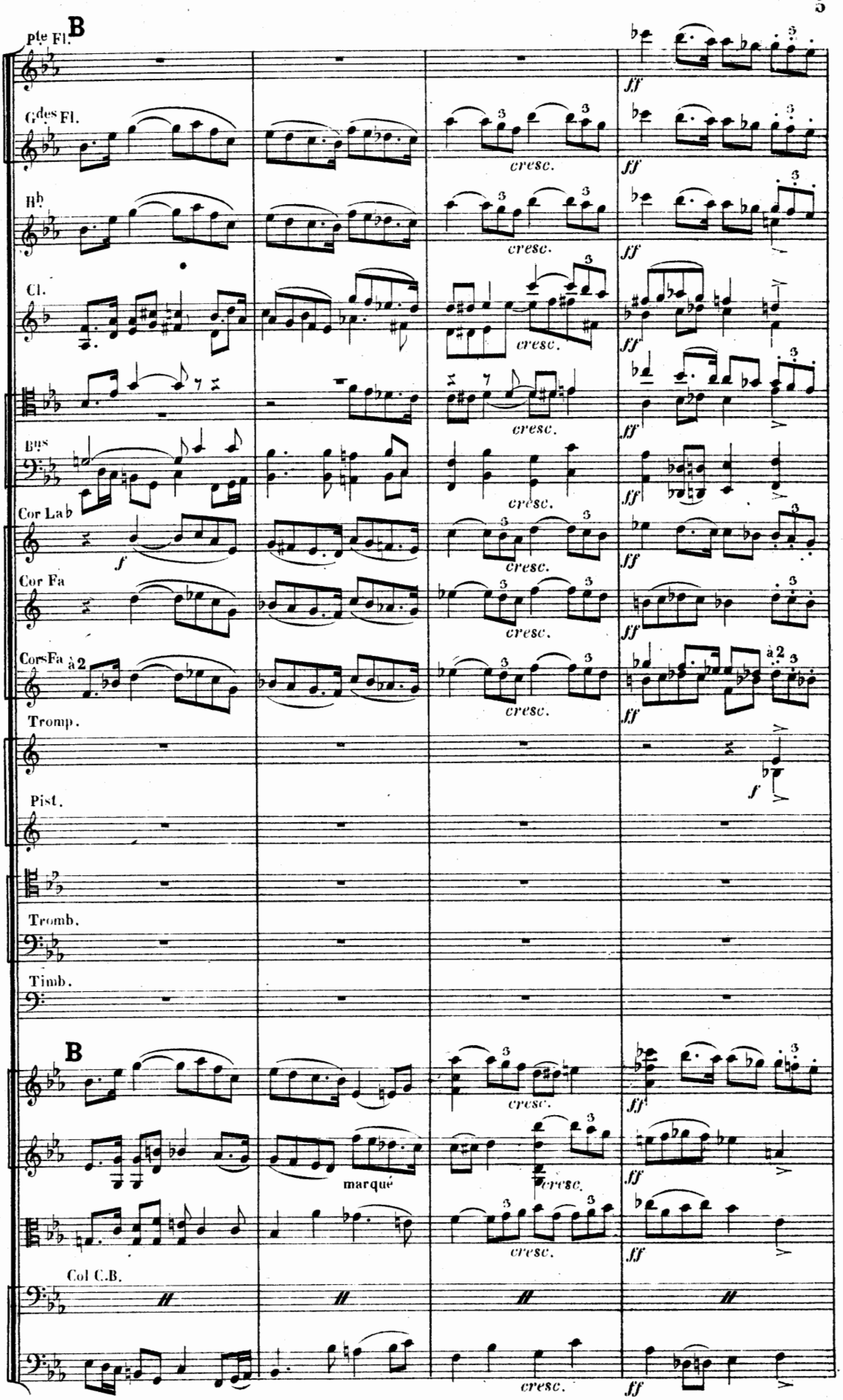
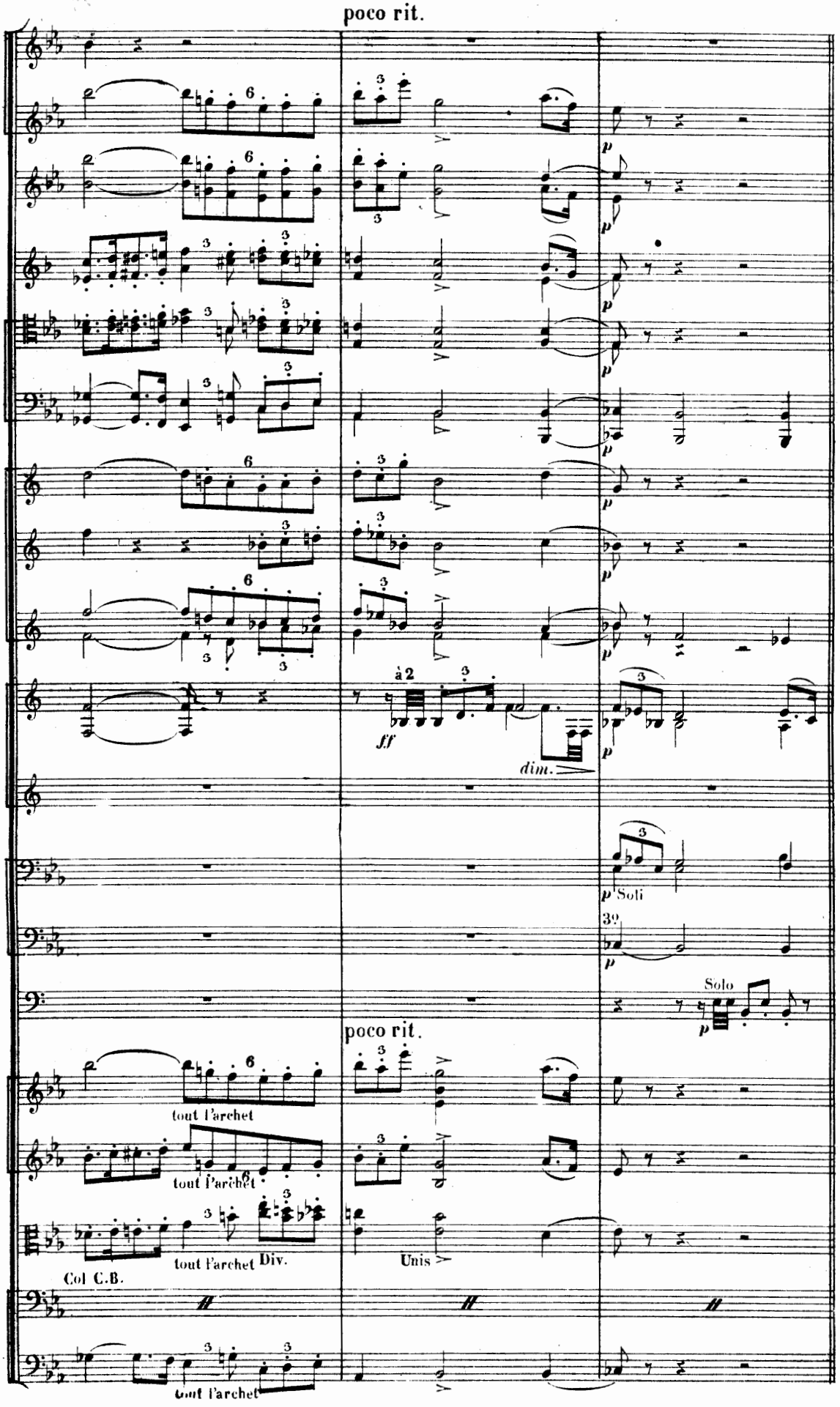

5
à 2
poco sfz
1º
à 2
p
poco sfz
en La b
Solo
dim.
poco sfz
en Fa
3
mf
Solo
en Fa
3º
3
p
Solo
p
à 2
poco sfz
1º Solo
p
pp
pp
arco
pp


A
poco più f
p
2º Solo
à 2
poco più f
Solo
mf
A
pp
mf e cantabile
pp

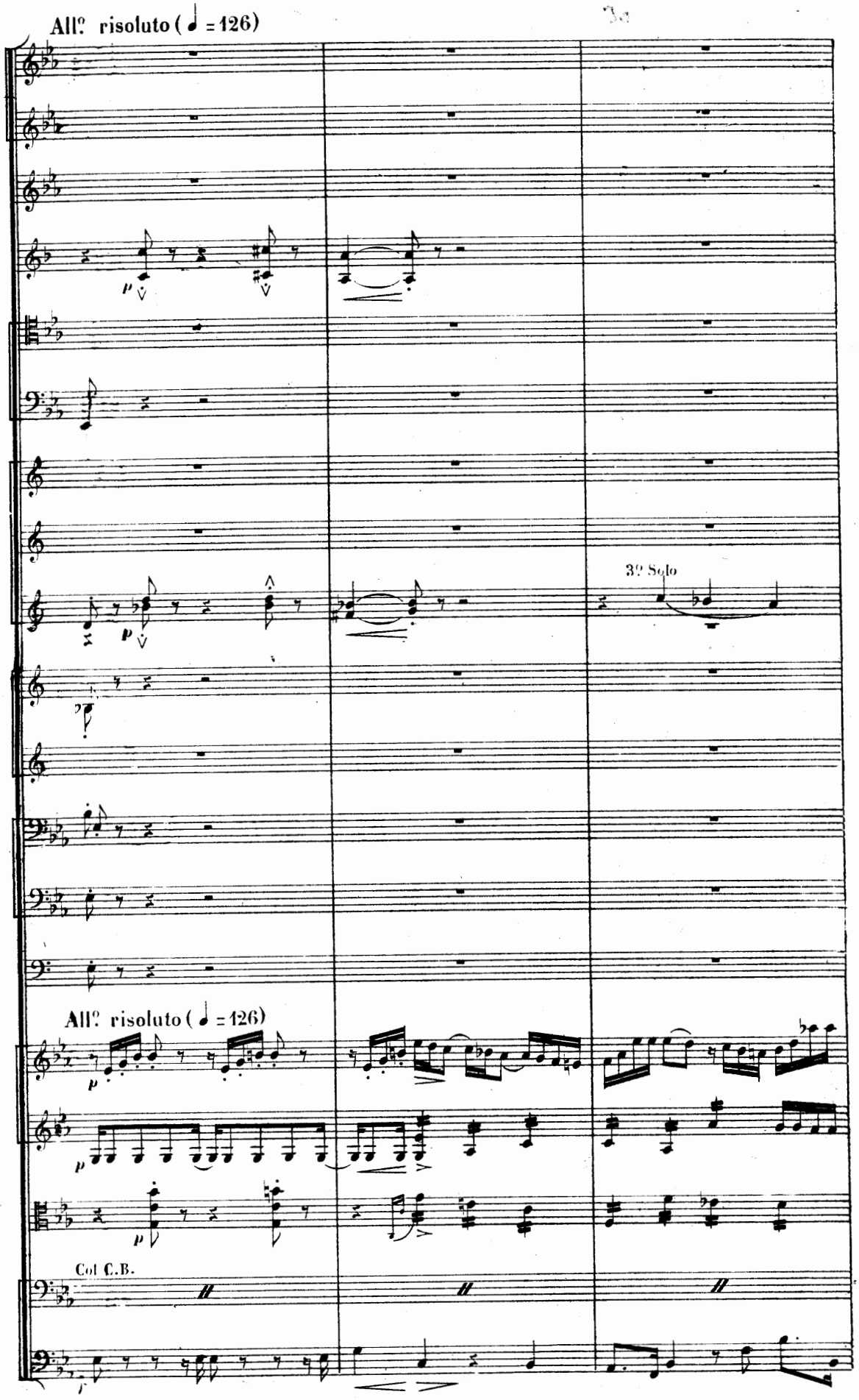

Hb
1o
à 2
f poco cresc.
sfz
Cl.
à 2
poco cresc.
sfz
1er et 2e Bns
poco cresc.
poco sfz
3e Cor
poco cresc.
poco sfz
poco cresc.
poco sfz
poco cresc.
sfz
poco cresc.
poco sfz
pte Fl.
Gdes Fl.
1o
mf
più f
à 2
Hb
sfz
più f
Cl.
Soli
mf
1o Solo
à 2
più f
sfz
più f
Bns
mf
3e et 4e Cors
Soli
à 2
mf
f
sfz
pizz
mf
arco
f
sfz
pizz
mf
arco
f
sfz
pizz.
arco
f
sfz
pizz.
mf
arco
più f
f
arco
f

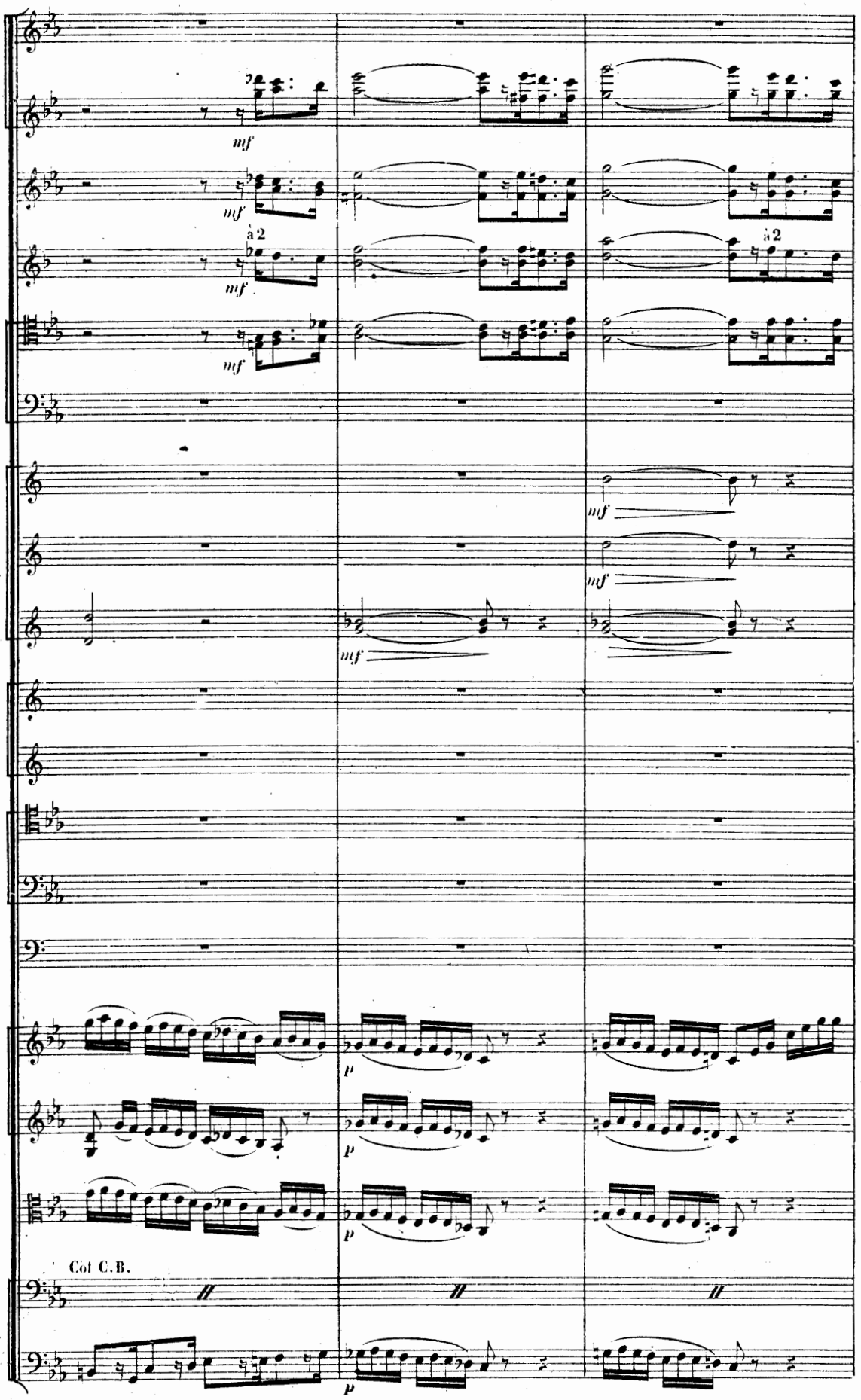
D. S.


B
Pte Fl.
Gdes Fl.
Bb
Cl.
Bns
Cor La b
Cor Fa
Cors Fa à 2
Tromp.
Pist.
Tromb.
Timb.
B
Col C.B.
cresc.
ff
f
marqué
à 2


poco rit.
à 2
ff
dim.
p
Soli
3e
Solo
poco rit.
tout l'archet
tout l'archet
Col C.B.
tout l'archet
Div.
Unis
tout l'archet

D. S


All.º risoluto (♩ = 126)
p
3.º Solo
All.º risoluto (♩ = 126)
p
p
p
Col C.B.
f


mf
mf
à 2
mf
mf
à 2
mf
mf
mf
p
p
p
Col C.B.
p

C

à 2

1º Solo.

1º Solo

3º

3º Solo

C

sfz

dim.

p

Col C. B.

1º

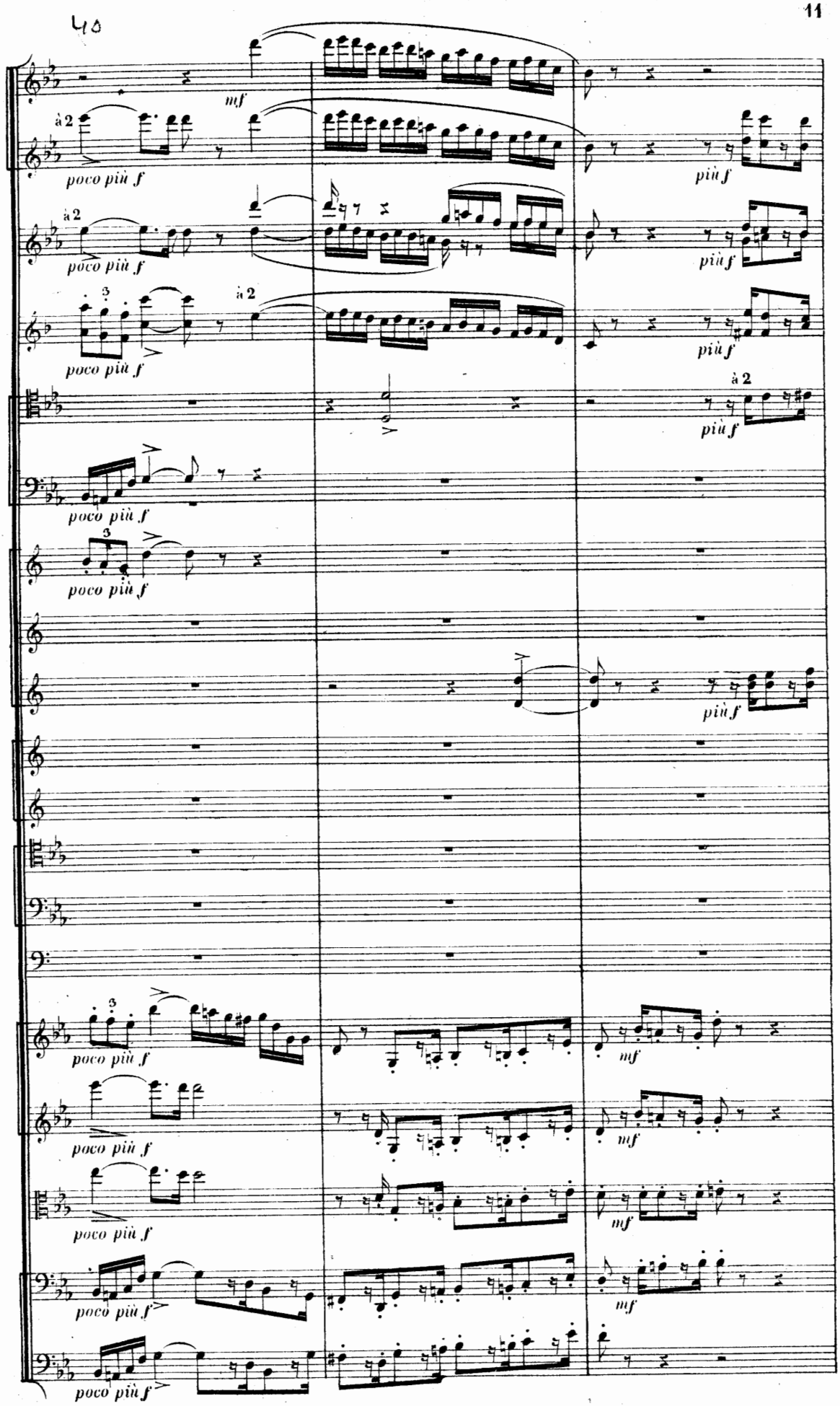
à 2

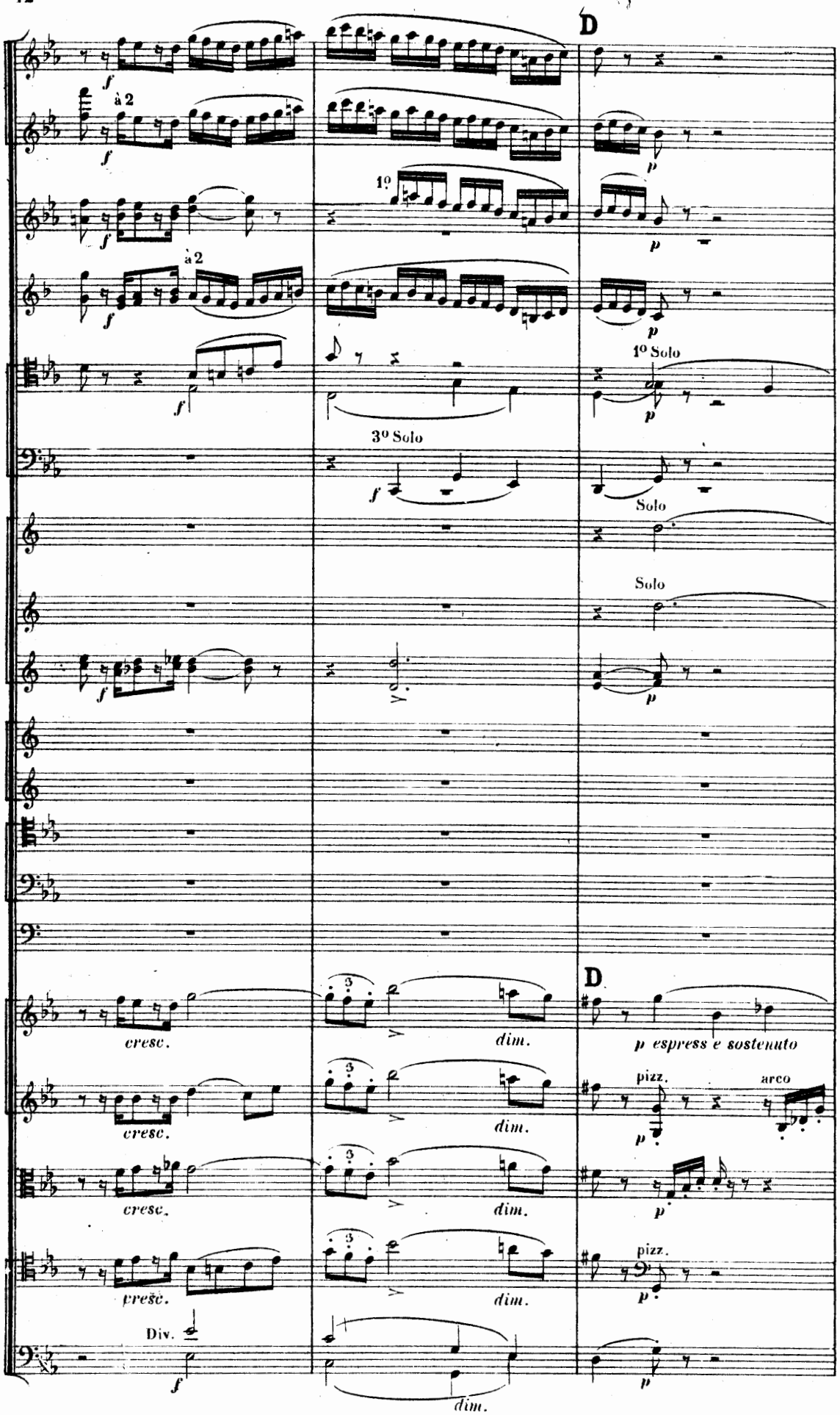
à 2

1º

Col C.B.

D. S


mf
à 2
poco più f
più f
à 2
poco più f
più f
3
à 2
poco più f
più f
à 2
poco più f
3
poco più f
più f
3
poco più f
mf
poco più f
mf
poco più f
mf
poco più f
mf
poco più f


D
à 2
1º
à 2
1º Solo
3º Solo
Solo
Solo
D
cresc.
dim.
p espress e sostenuto
pizz.
arco
Div.

Gdes Fl.

1º Solo

mf espress e molto sostenuto

Cl.

à 2 Soli

pp

1er Bn

1er Cor

2e Cor

pp

pp

pp

arco

pp

Gdes Fl.

poco cresc.

mf

Cl.

à 2

poco cresc.

mf

1er Bn

mf

2e Cor en Fa

mf

poco cresc.

mf

poco cresc.

mf

cresc.

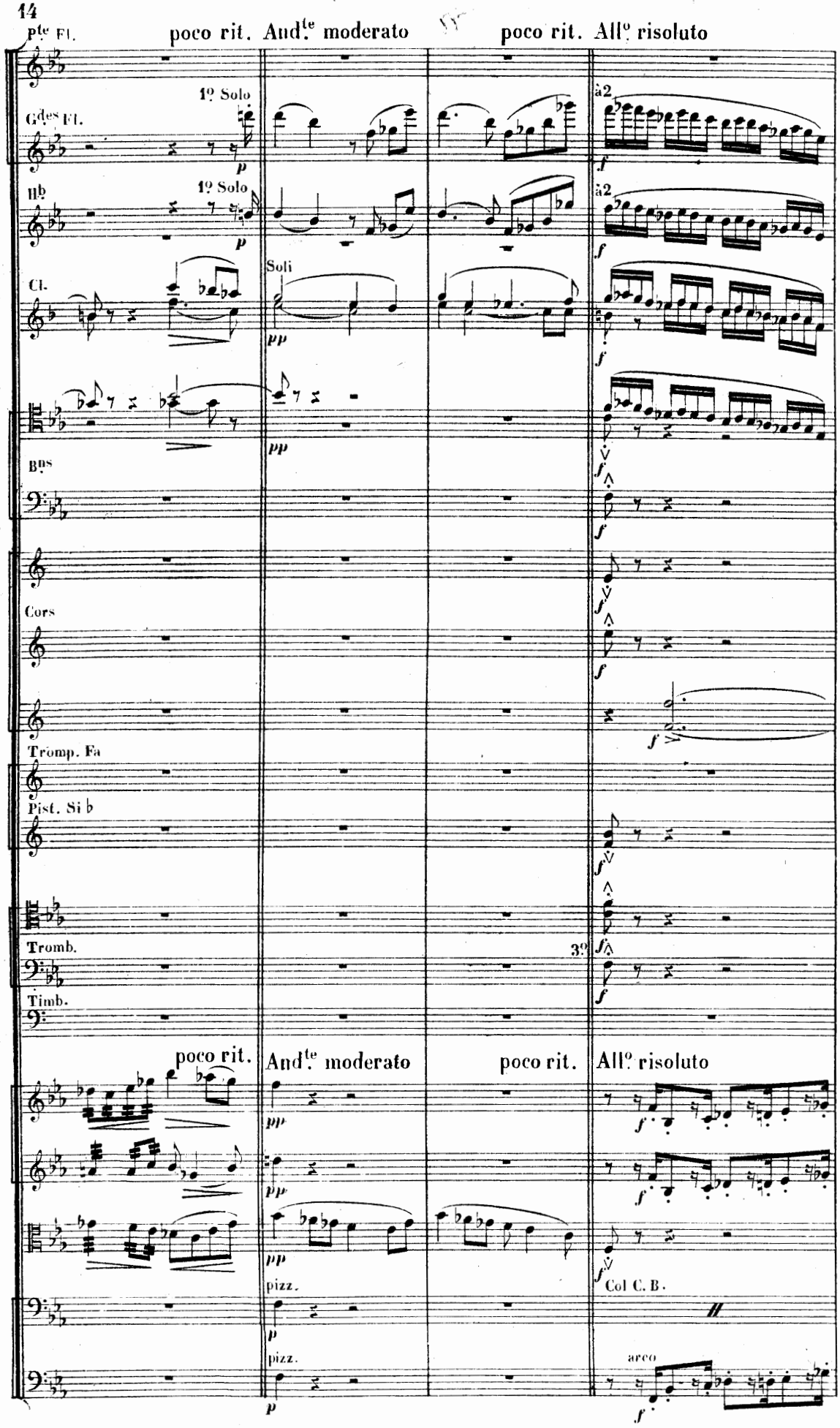
poco cresc.

mf

poco cresc.

mf

cresc.


Pte Fl.
poco rit.
Andte moderato
poco rit.
Allo risoluto
Gdes Fl.
1o Solo
à2
Hb.
1o Solo
à2
Cl.
Soli
Bns
Cors
Tromp. Fa
Pist. Si b
Tromb.
3o
Timb.
poco rit.
Andte moderato
poco rit.
Allo risoluto
pizz.
Col C. B.
arco

D. S

à 2

1º Solo

p

espress.

Soli

p

espress.

poco sfz

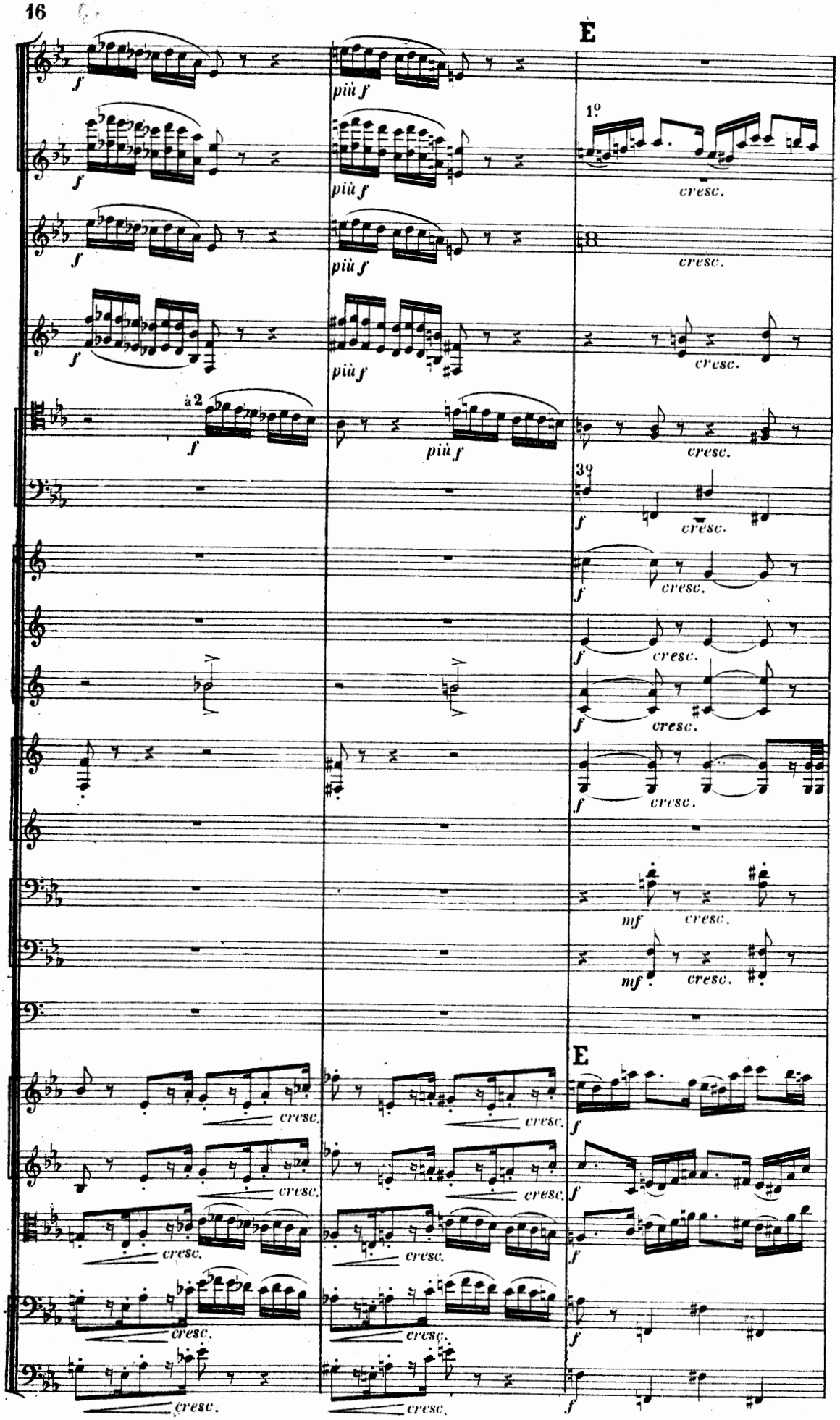
espress.

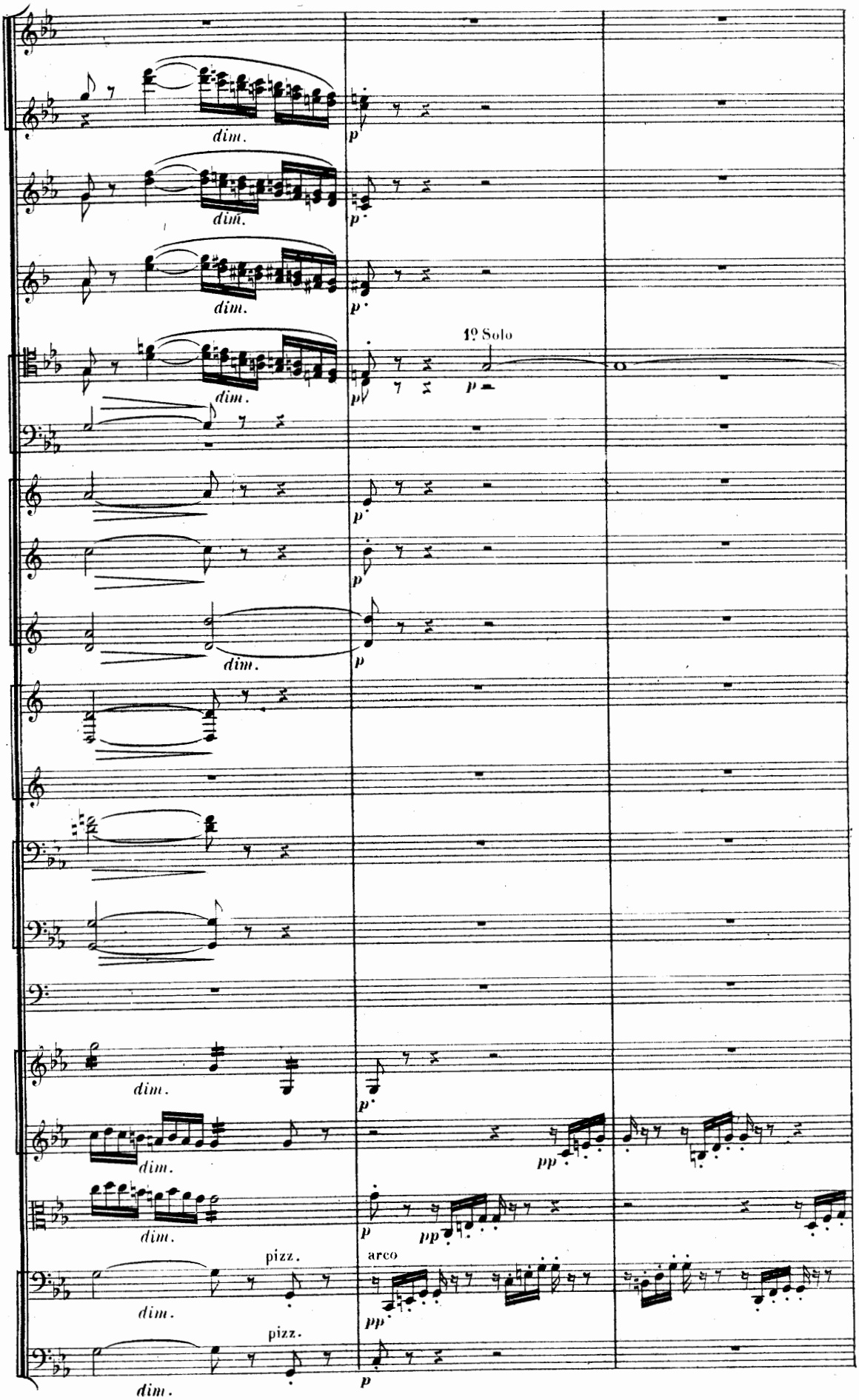
espres.

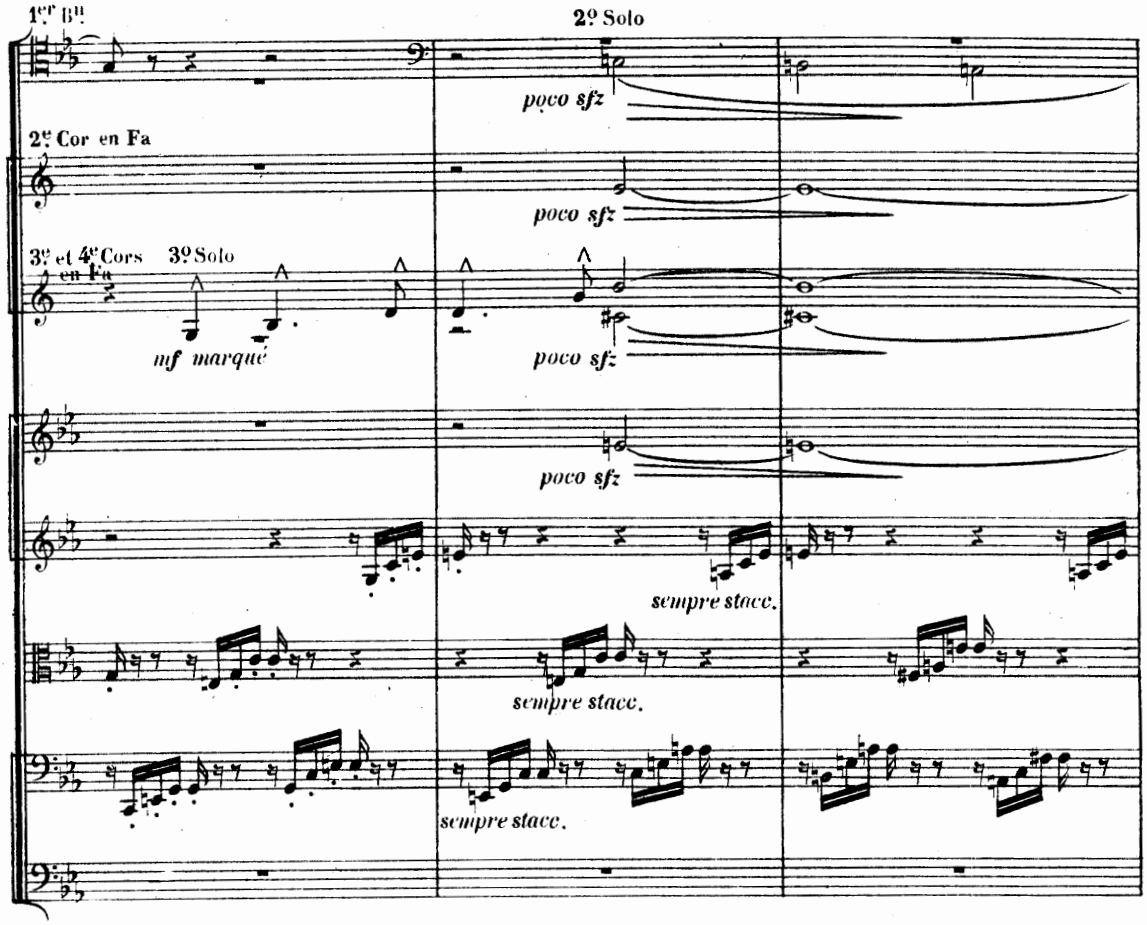
espress.

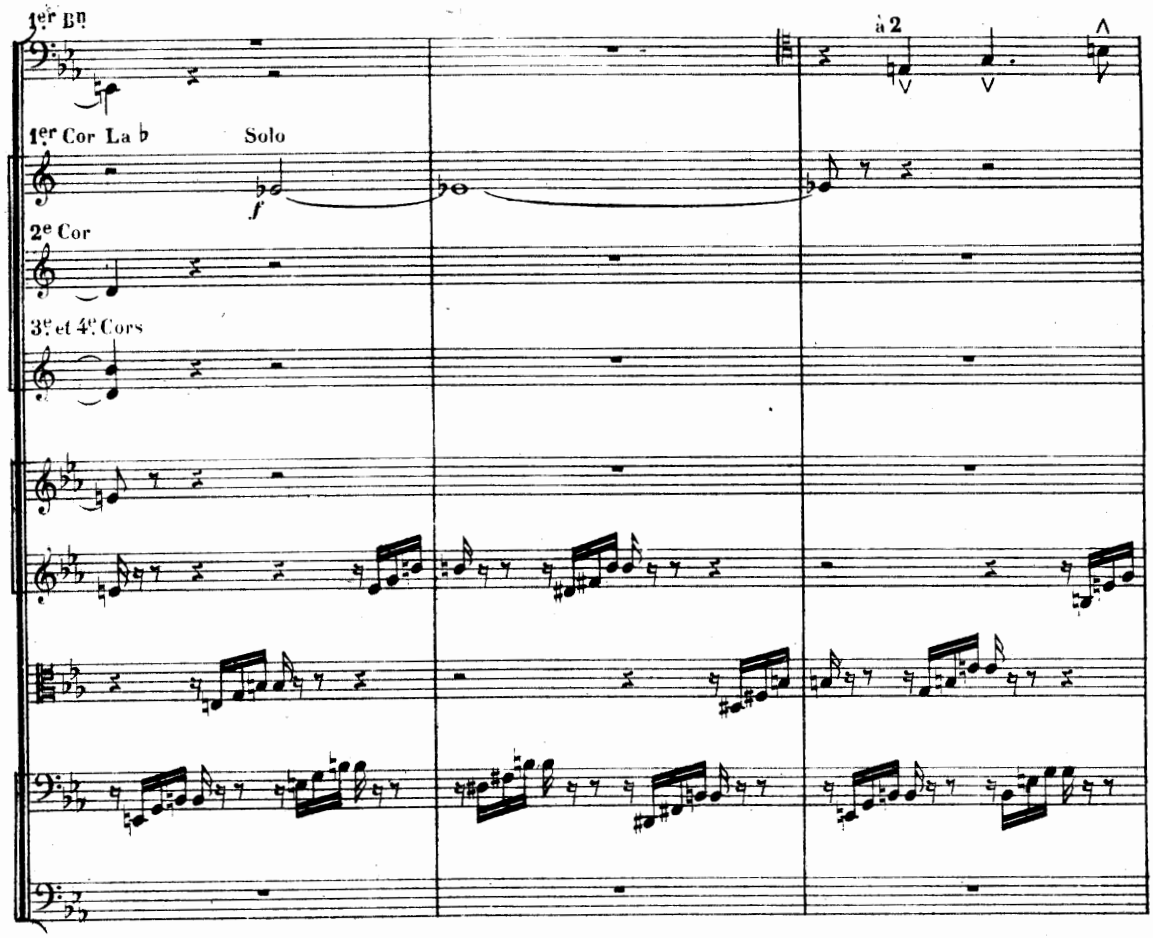
espress.

Col C.B.


E
1º
cresc.
f
più f
à 2
3º
mf
E


dim.
p
1º Solo
pp
pizz.
arco


1er Bn
2e Solo
poco sfz
2e Cor en Fa
poco sfz
3e et 4e Cors en Fa
3e Solo
mf marqué
poco sfz
poco sfz
sempre stacc.
sempre stacc.
sempre stacc.


1er Bn
à 2
1er Cor La b
Solo
f
2e Cor
3e et 4e Cors

Cl.

sfz

più f

Bns

sfz

3º Solo

sfz

3e et 4e Cors

à 2

più f

sfz

p

Hb

1º Solo

poco sfz

Cl.

sfz

sfz

sfz

Bns

poco sfz

sfz

poco sfz

sfz

1er Cor

sfz

2e Cor

poco sfz

3e et 4e Cors

sfz

sfz

Pist. Si b

1º Solo

mf

poco

a

poco

cre - - - scen -

poco

a

poco

cre - - - scen -

poco

a

poco

cre - - - scen -

poco

a

poco

cre - - - scen -

Pte Fl. F

Gdes Fl.

Hb

Cl.

Bns

Cors

Tromp. en Fa Soli à 2

poco più f

Pist.

1º Solo

Tromb.

Timb.

F

do

do

do

do

Col C.B.

arco

tr

ff

cresc.

f

ff

cresc.

ff

cresc.

ff

cresc.

f

cresc.

f

f

f

f

f

cresc.

ff

cresc.

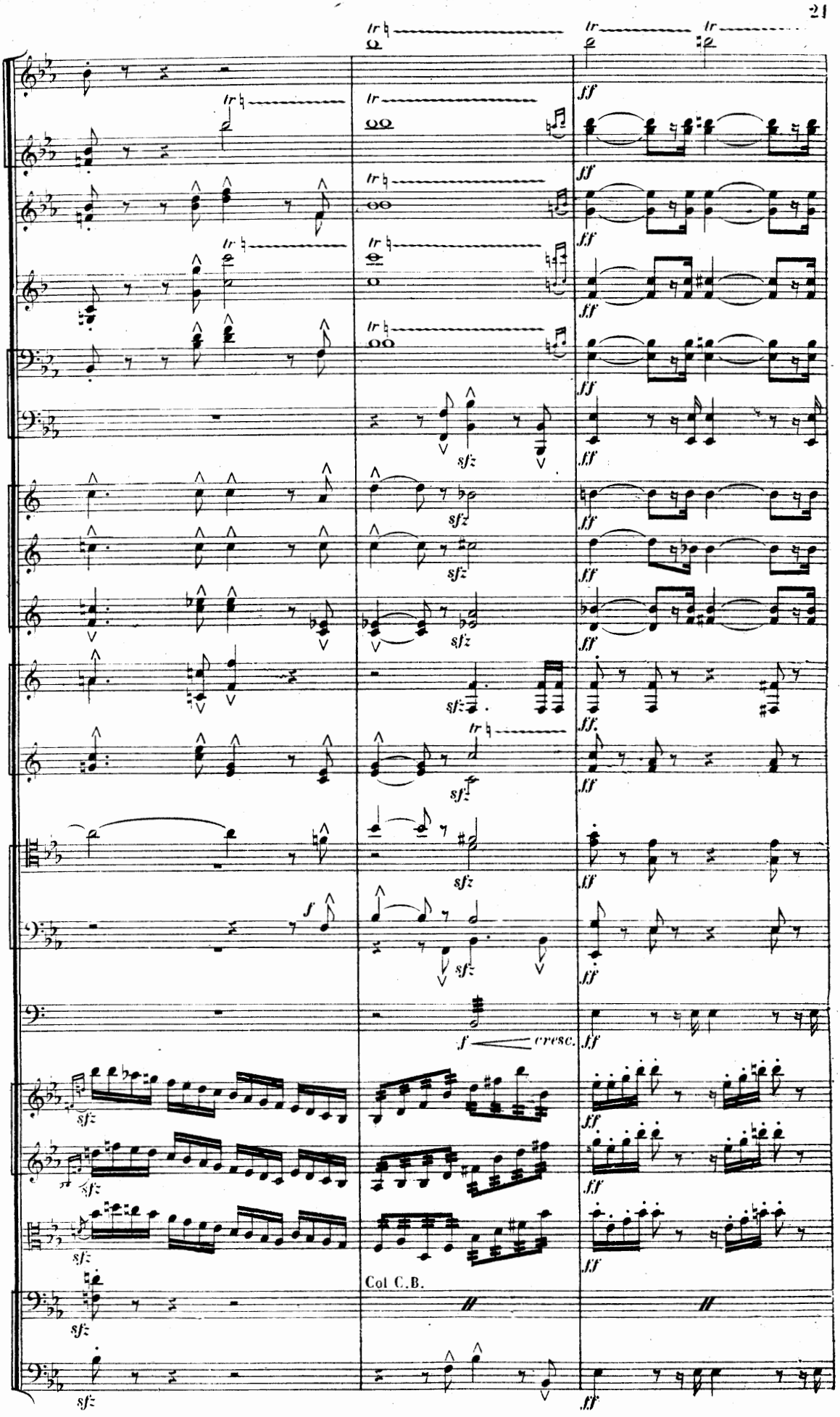
ff

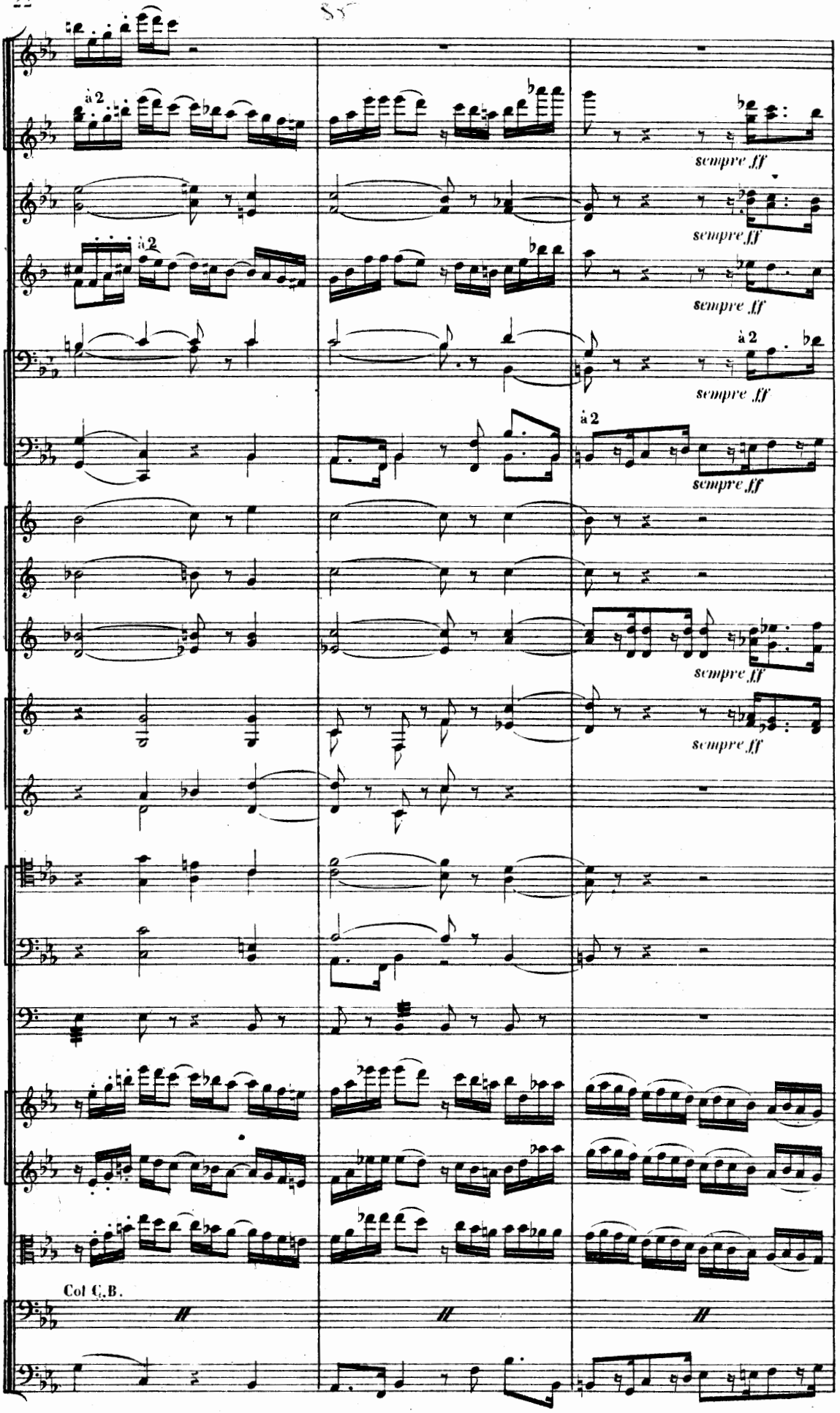
cresc.

ff

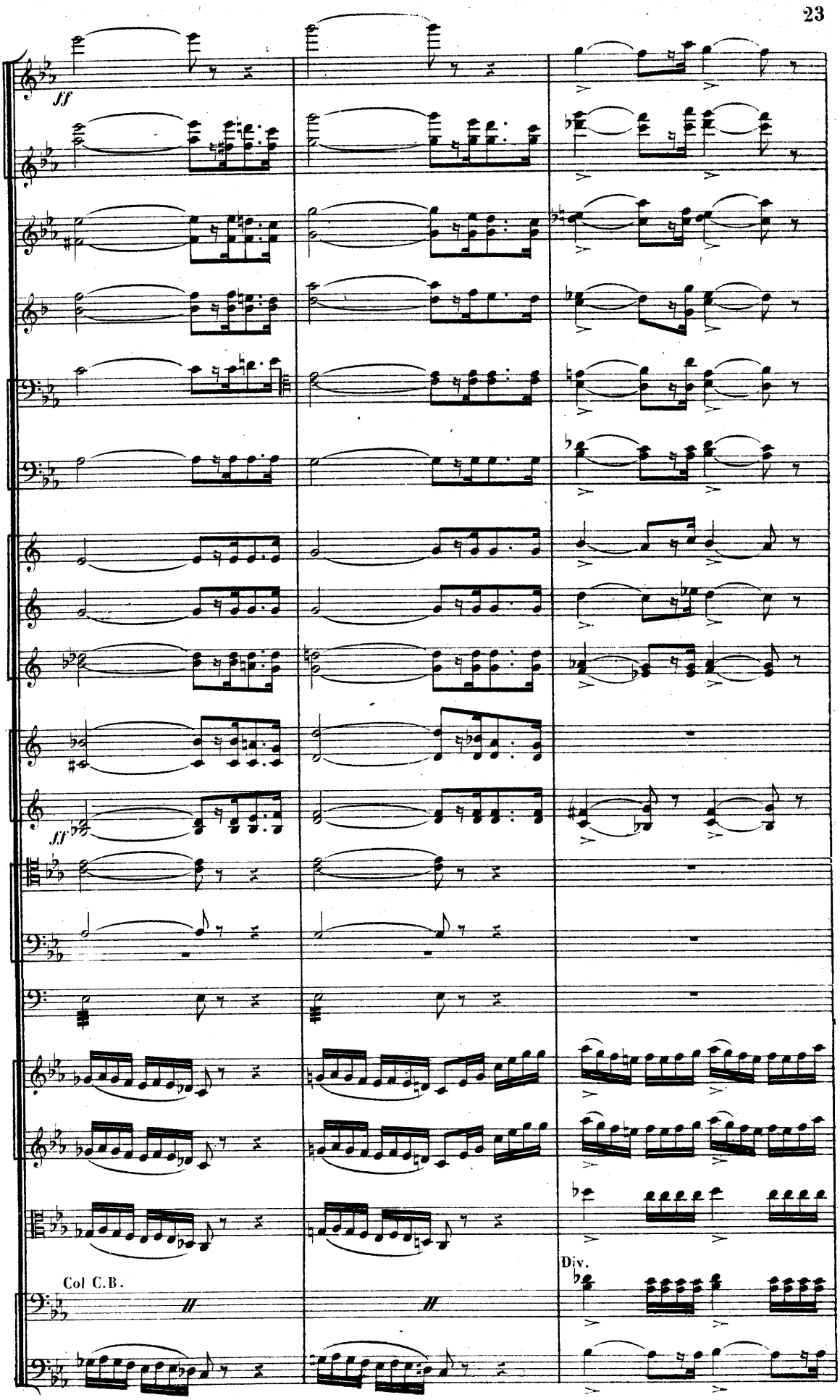
cresc.

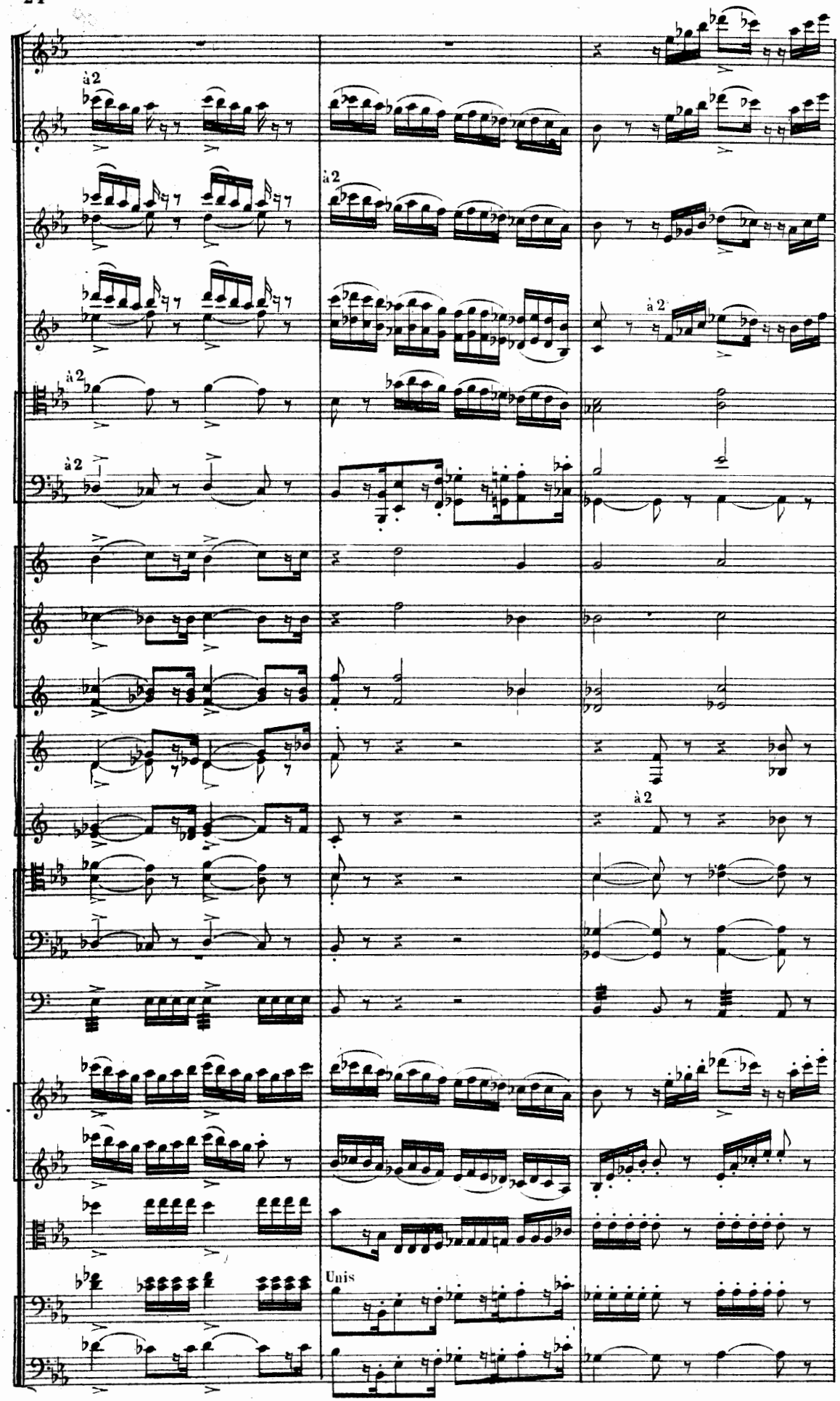
ff


tr
ff
sfz
f
cresc.
Col C.B.

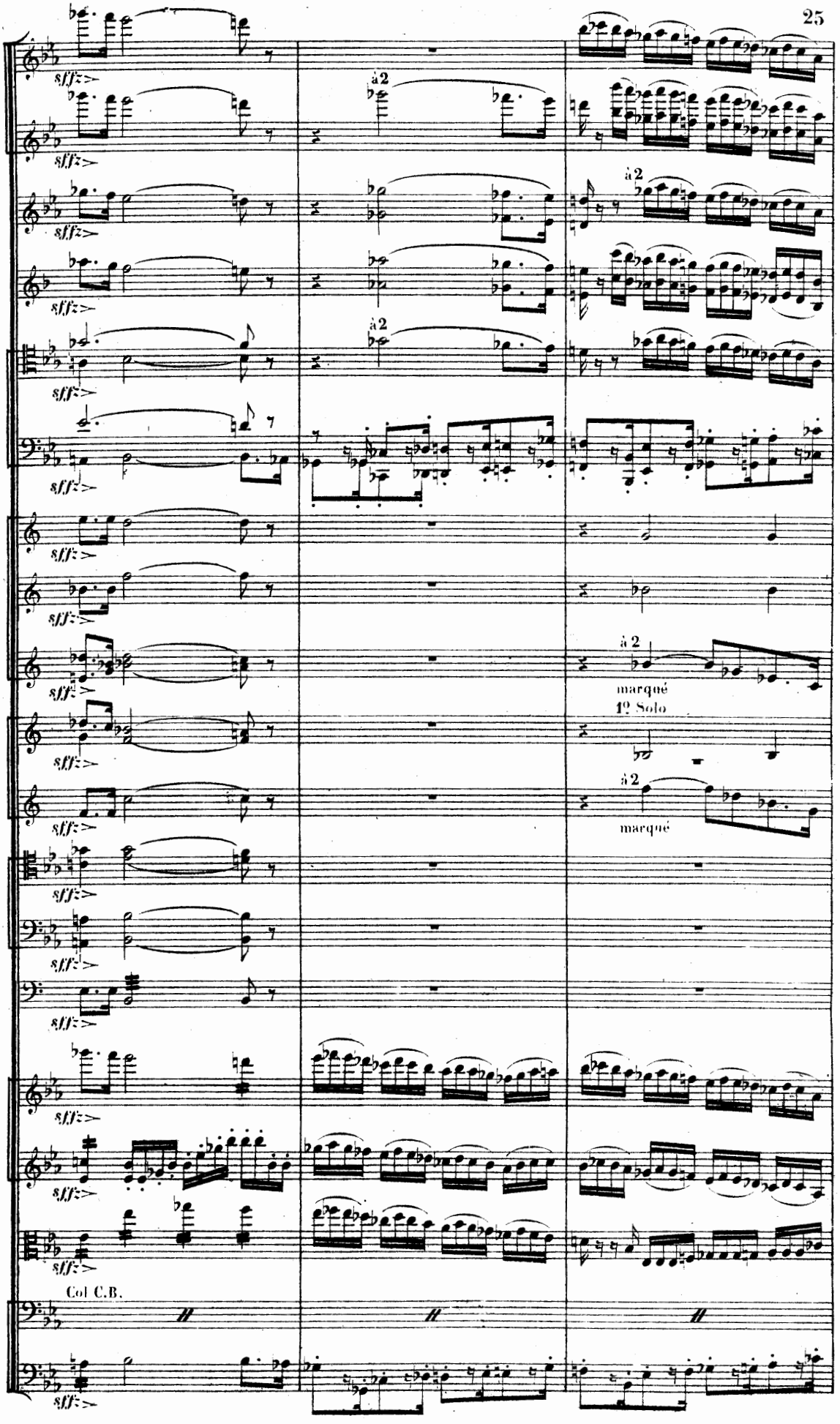

à 2
sempre ff
sempre ff
sempre ff
à 2
sempre ff
à 2
sempre ff
sempre ff
sempre ff
Col C.B.

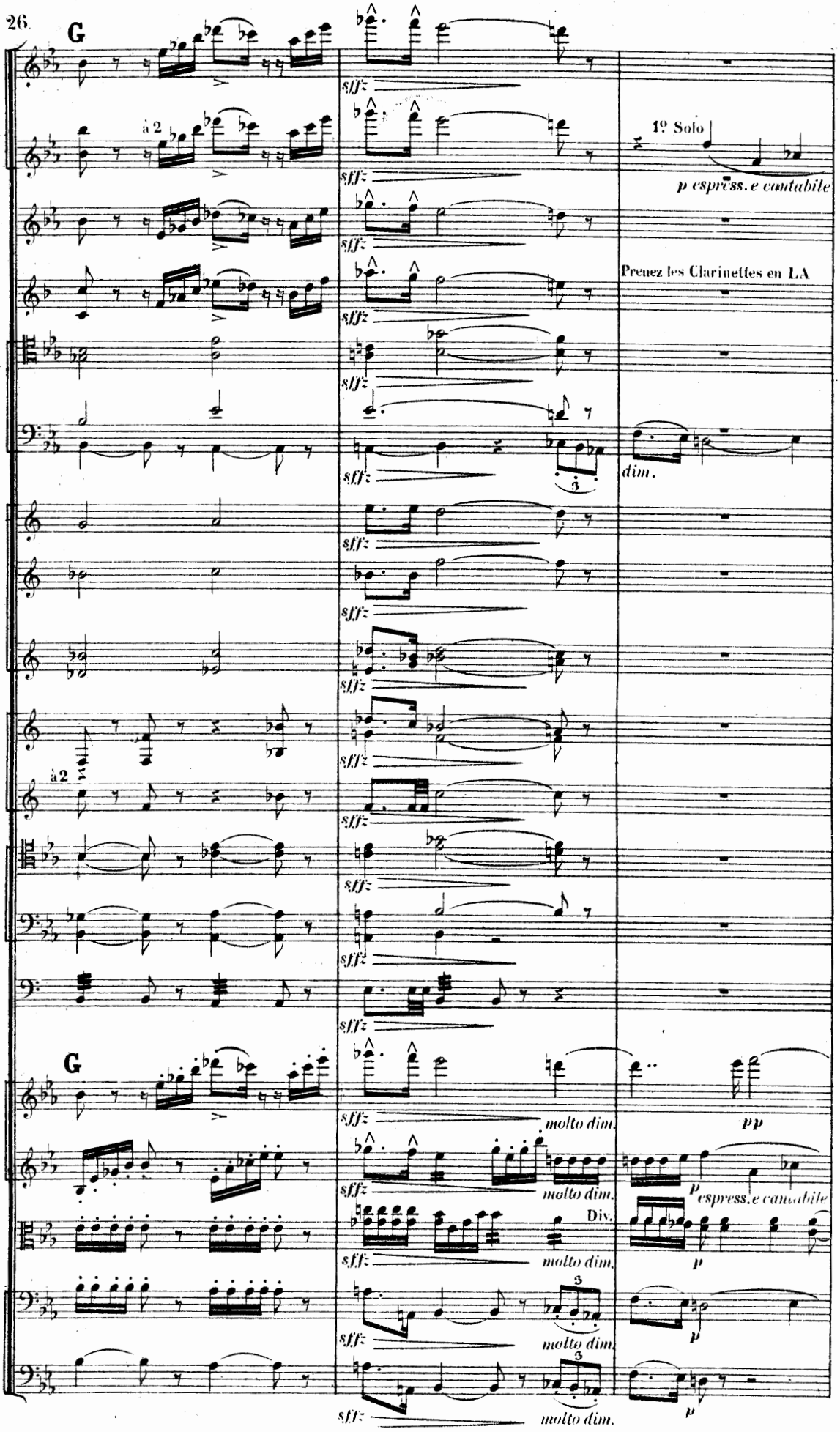
D. S.


ff
ff
Col C.B.
Div.

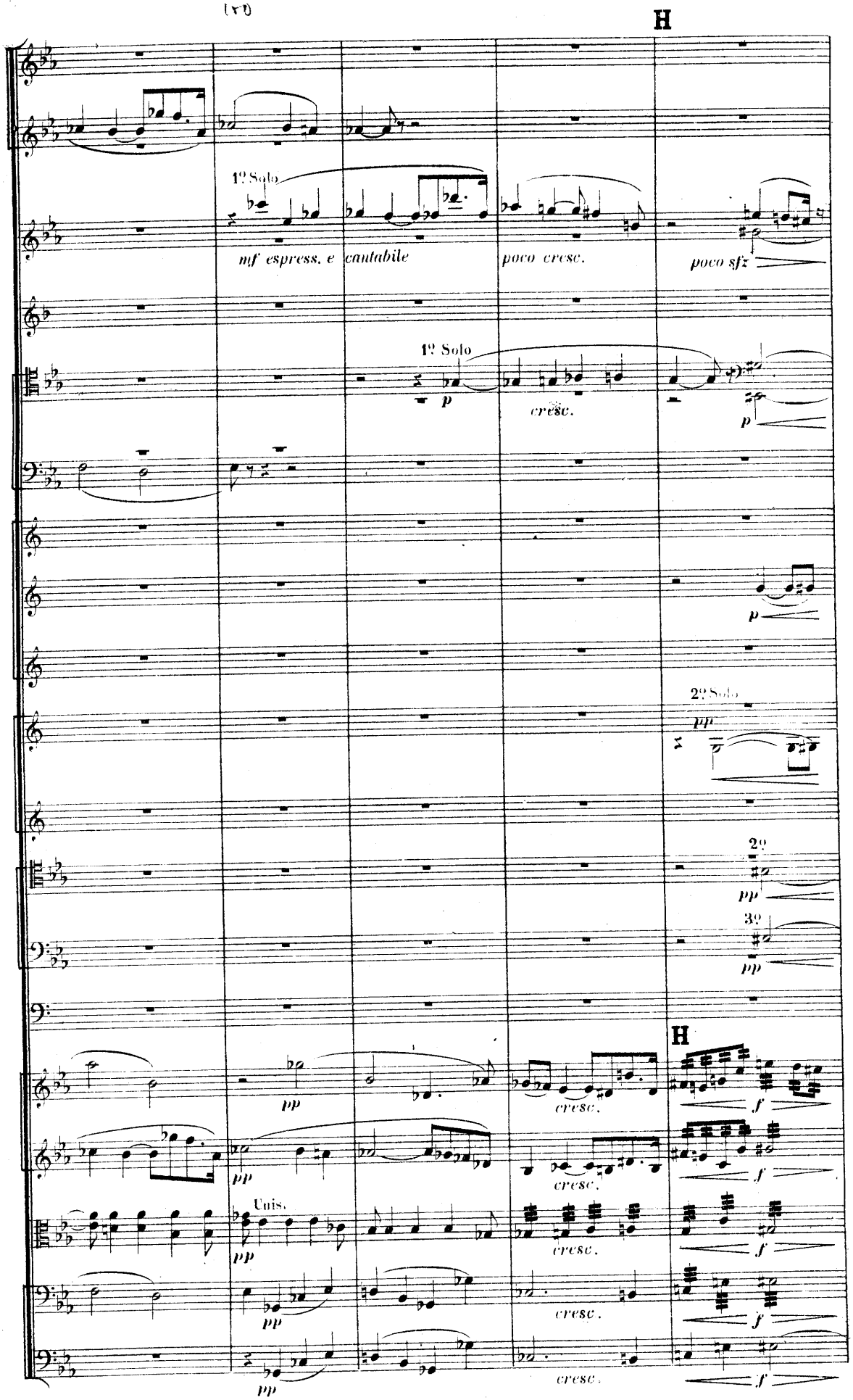


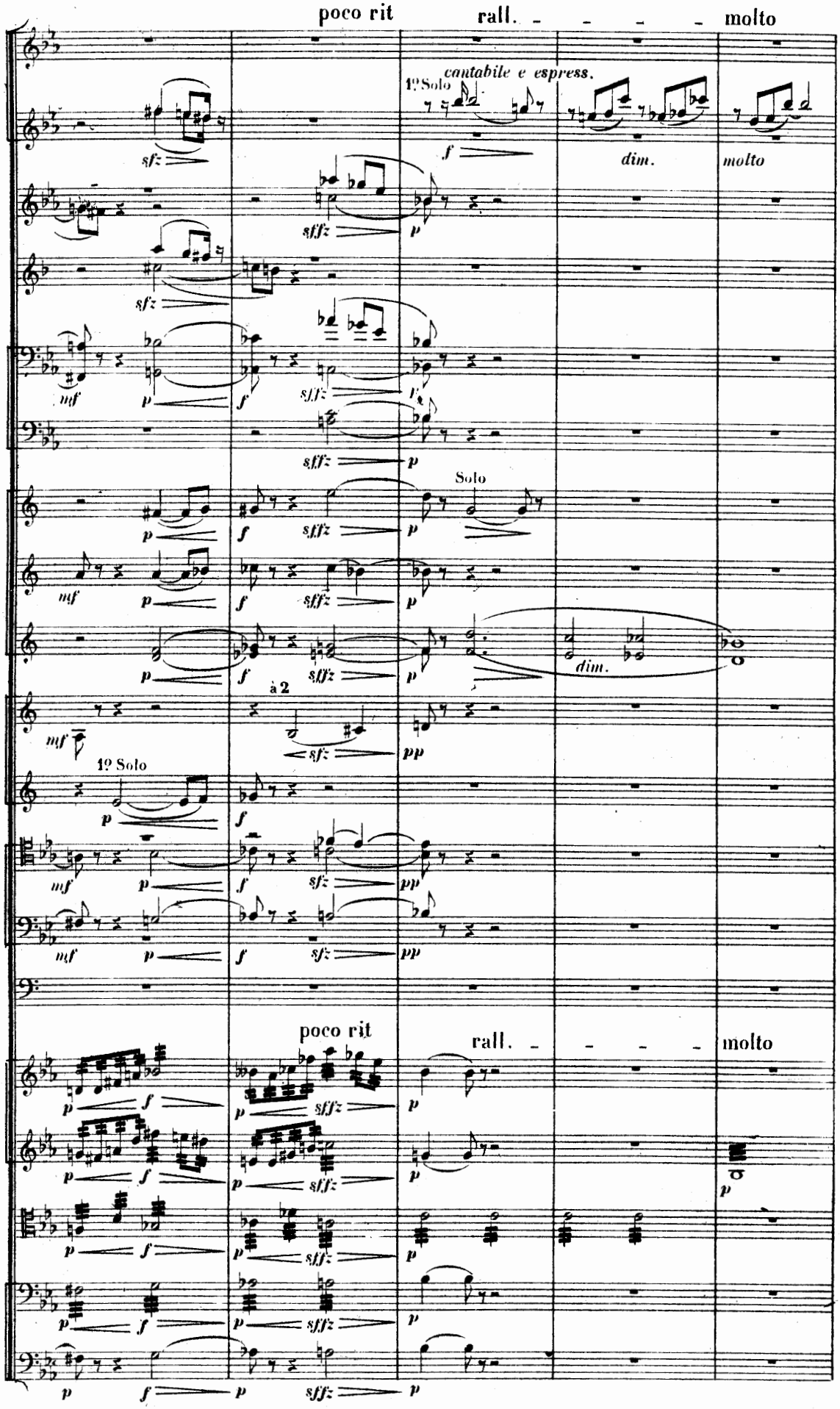
D. S


sfffz
à 2
marqué
1º Solo
Col C.B.


G
à 2
sff:
1º Solo
p espress.e cantabile
Prenez les Clarinettes en LA
dim.
à 2
G
molto dim.
pp
espress.e cantabile
Div.
p

D. S.


H
1º Solo
mf espress. e cantabile
poco cresc.
poco sfz
1º Solo
p
cresc.
p
p
2º Solo
pp
2º
pp
3º
pp
H
pp
cresc.
f
pp
cresc.
f
Unis.
pp
cresc.
f
pp
cresc.
f
pp
cresc.
f


poco rit
rall.
molto
cantabile e espress.
1º Solo
f
dim.
molto
sfz
sffz
p
mf
Solo
à 2
pp
1º Solo
poco rit
rall.
molto

Cl. en La

1º Solo

And.te tranquillo (♩=52)

mf

très expressif

3e et 4e Cors en Fa

pp

And.te tranquillo (♩=52)

1ers Vns

pp espress.

dim.

ppp

Div.

2ds Vns

p

sempre

dim.

ppp

Div.

ppp

Div.

pp espress. dim.

ppp

pizz.

pp

Gdes Fl.

Hb

p

J

1º Solo

p espress.

Cl.

sfz

espress.

1er et 2e Bns

p

1er Cor La b

p

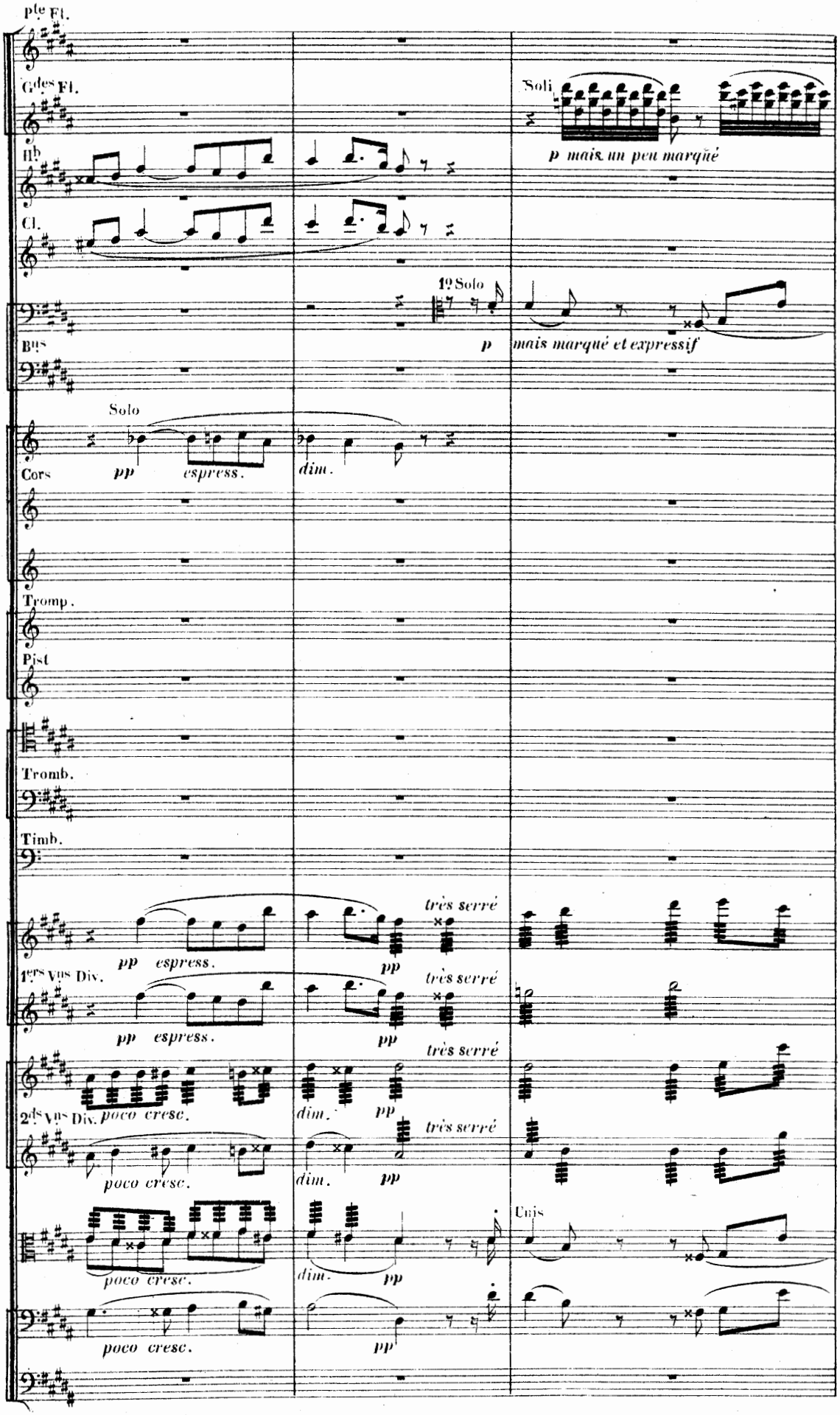
4e Cor Fa

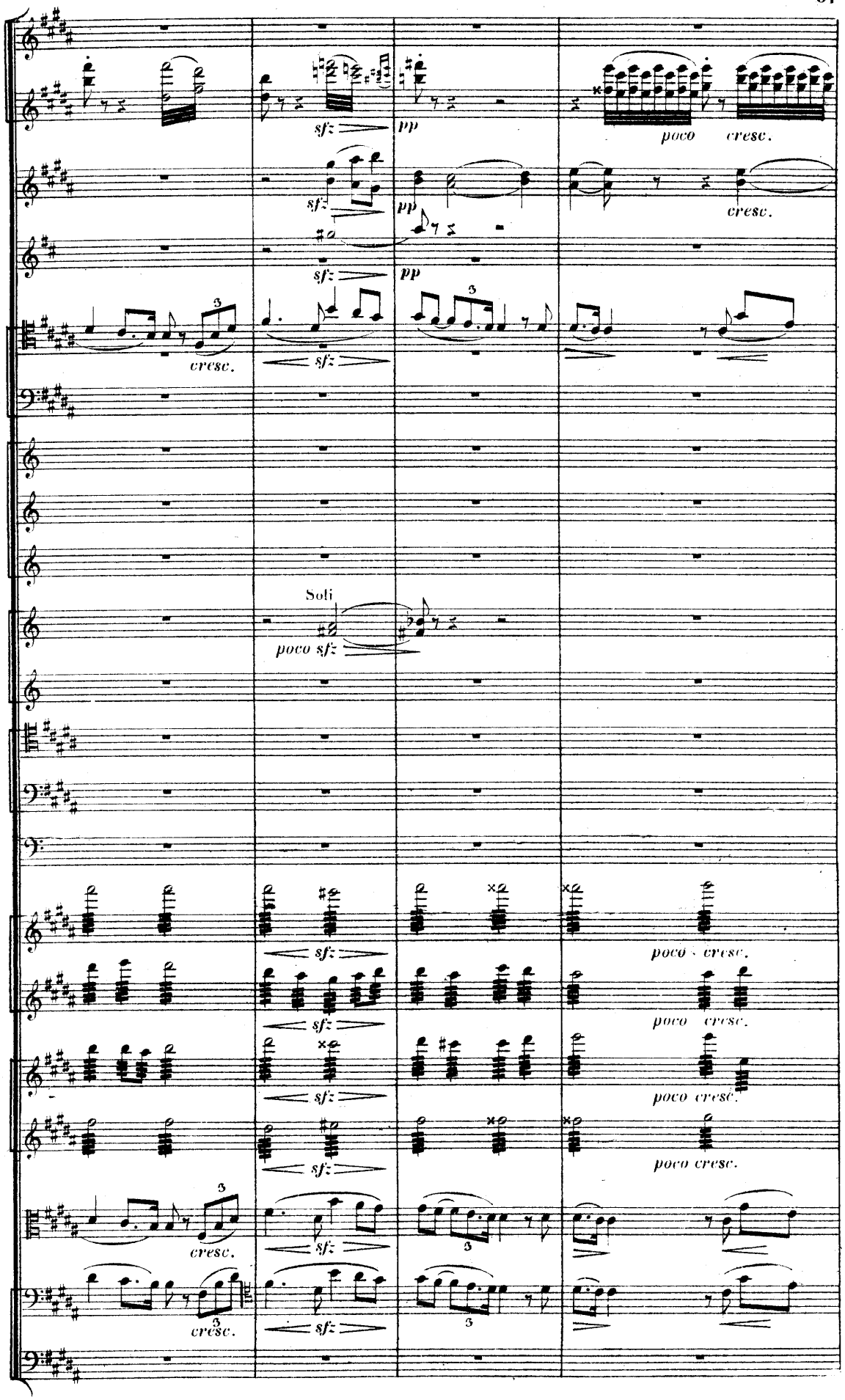
p

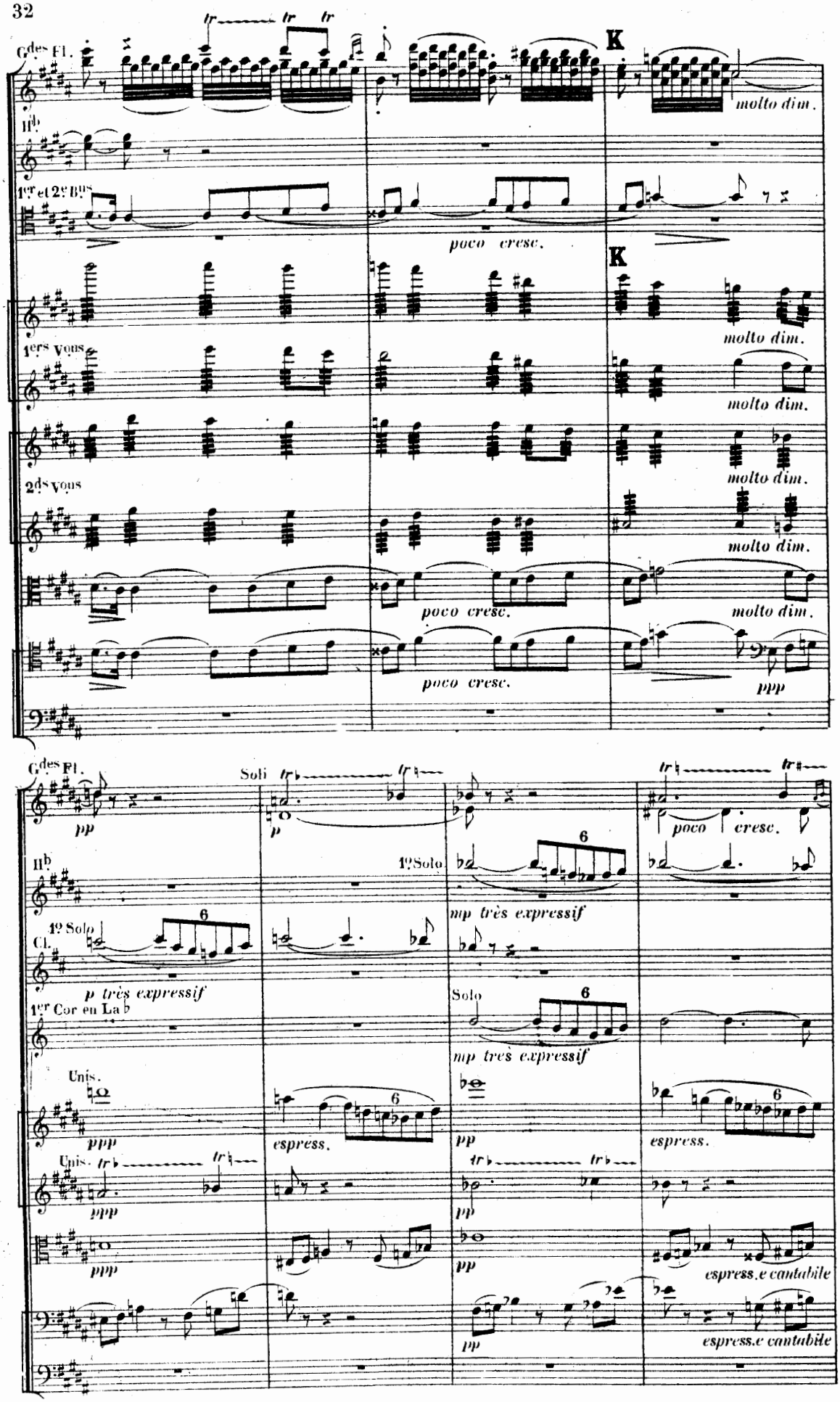
J

1ers Vns Div.

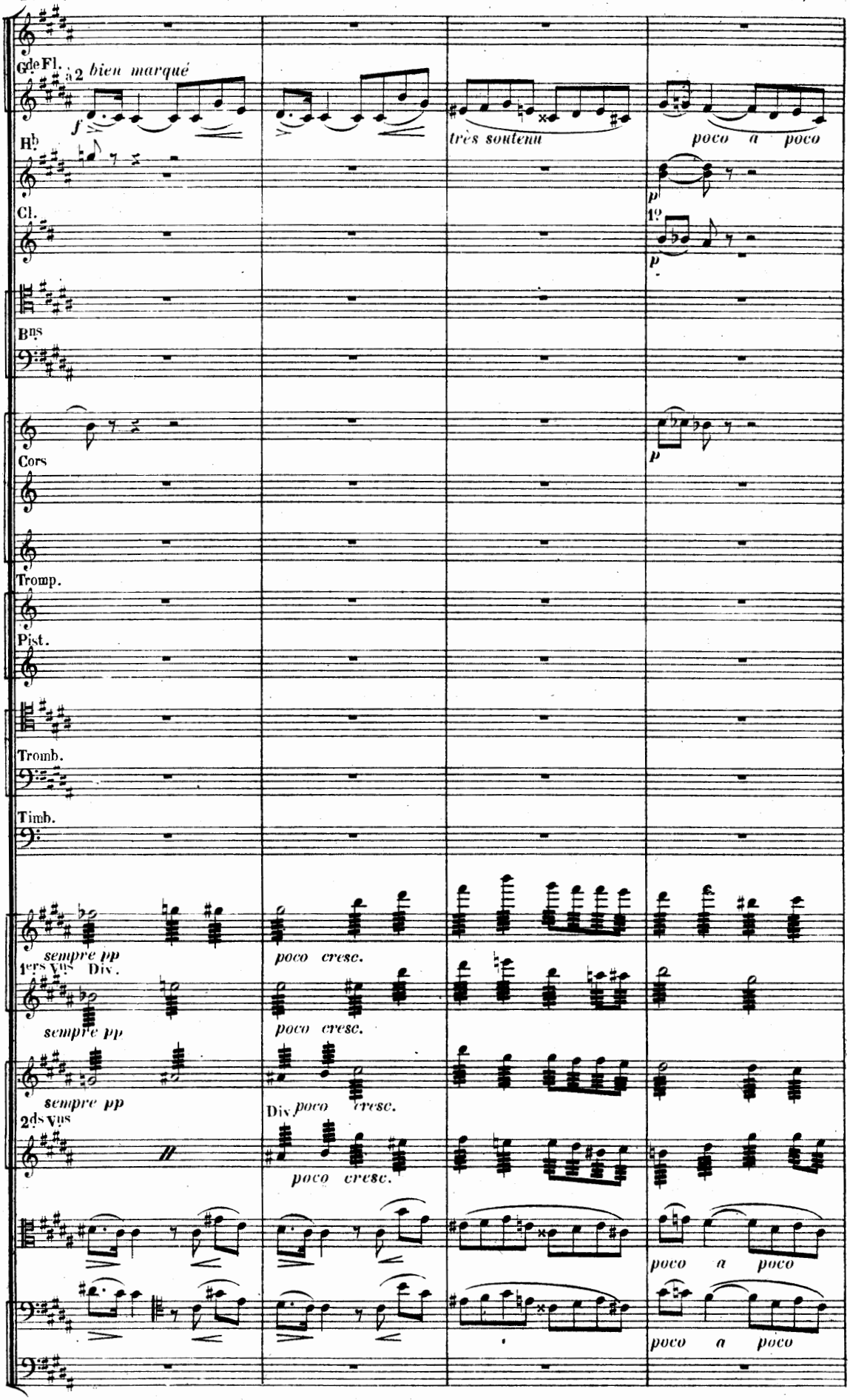
2ds Vns Div.

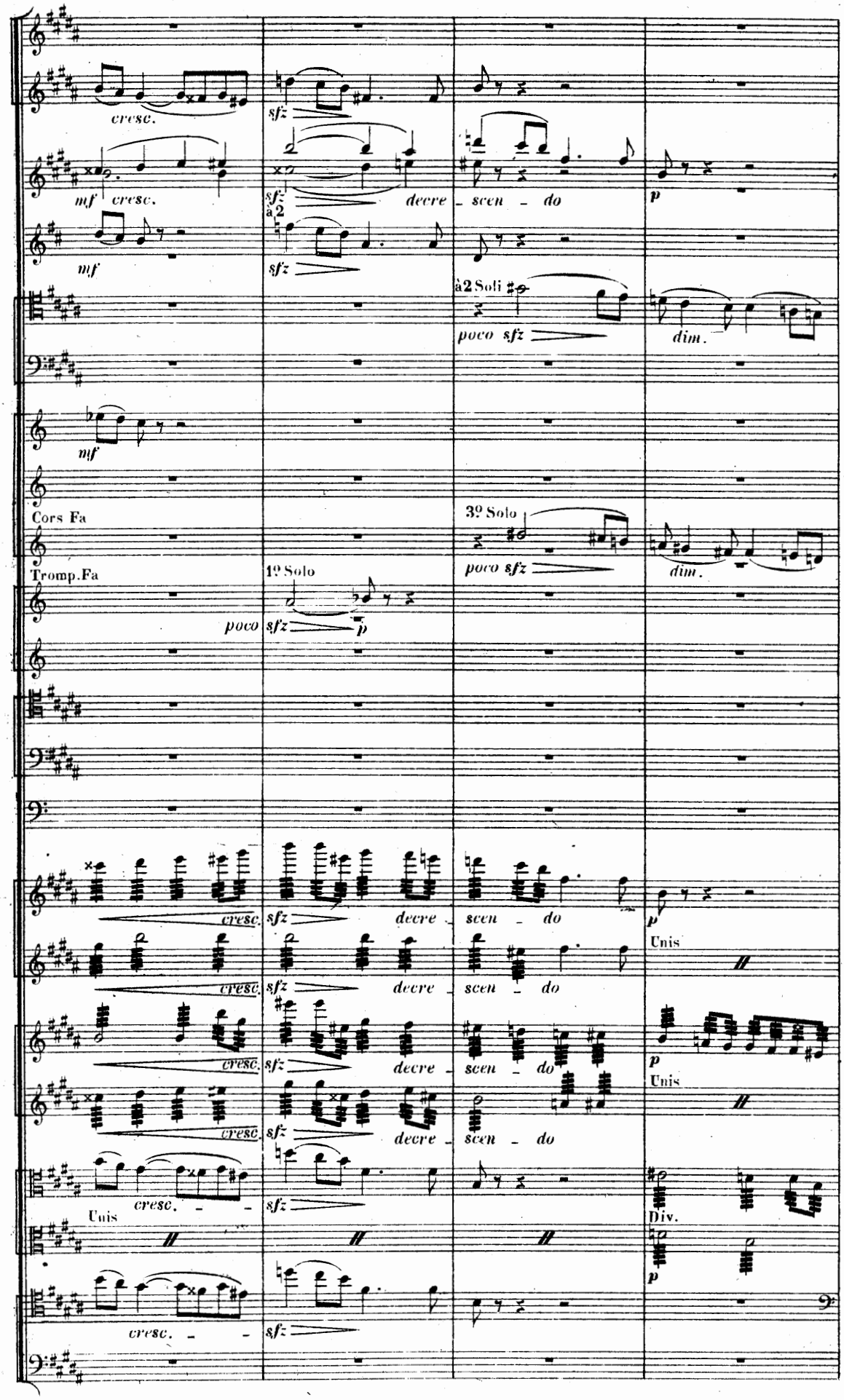

Pte Fl.
Gdes Fl.
Soli
p mais un peu marqué
Hb
Cl.
1º Solo
Bns
p
mais marqué et expressif
Solo
Cors
pp
espress.
dim.
Tromp.
Pist
Tromb.
Timb.
très serré
pp
espress.
pp
1ers Vns Div.
très serré
pp
espress.
pp
très serré
2ds Vns Div.
poco cresc.
dim.
pp
très serré
poco cresc.
dim.
pp
Unis
poco cresc.
dim.
pp
poco cresc.
pp


sfz
pp
poco cresc.
cresc.
sfz
pp
sfz
pp
cresc.
sfz
Soli
poco sfz
sfz
poco cresc.
sfz
poco cresc.
sfz
poco cresc.
sfz
poco cresc.
cresc.
sfz
cresc.
sfz


Gdes Fl.
K
molto dim.
Hb
1er et 2e Bns
poco cresc.
K
1ers Vons
molto dim.
molto dim.
2ds Vons
molto dim.
poco cresc.
molto dim.
poco cresc.
ppp
Gdes Fl.
pp
Soli
p
poco cresc.
Hb
1e Solo
6
mp très expressif
1e Solo
Cl.
6
p très expressif
1er Cor en La b
Solo
6
mp très expressif
Unis.
ppp
6
espress.
pp
6
espress.
Unis.
ppp
pp
ppp
pp
espress.e cantabile
pp
espress.e cantabile

D.


Pte Fl.
Gde Fl.
à 2 bien marqué
f
très soutenu
poco a poco
Hb
p
Cl.
1o
p
Bns
p
Cors
Tromp.
Pist.
Tromb.
Timb.
sempre pp
poco cresc.
1ers Vns Div.
sempre pp
poco cresc.
sempre pp
Div poco cresc.
2ds Vns
poco cresc.
poco a poco
poco a poco


cresc.
sfz
mf cresc.
sfz
decre - scen - do
p
mf
sfz
à2 Soli
poco sfz
dim.
mf
Cors Fa
3º Solo
poco sfz
dim.
Tromp.Fa
1º Solo
poco sfz
p
cresc.
sfz
decre - scen - do
p
Unis
cresc.
sfz
decre - scen - do
cresc.
sfz
decre - scen - do
p
Unis
cresc.
sfz
decre - scen - do
Unis
cresc. - -
sfz
Div.
p
cresc. - -
sfz

L

à 2

p

mais marqué

1º Solo

p

mais marqué

à 2 Soli

p

marqué

à 2

p

mais marqué

1º Solo

p

2º p cresc.

p mais marqué

p cresc.

Soli

p

p cresc.

L

p espress.

p espress.

Altos Div.

Unis

p mais marqué

p

pizz.

p

G.des Fl.

Hb

Cl.

1er Bn

cresc.

poco più f

G.des Fl.

Hb

Cl.

1er Bn

3e et 4e Cors

M

f

à 2

cresc.

poco cresc.

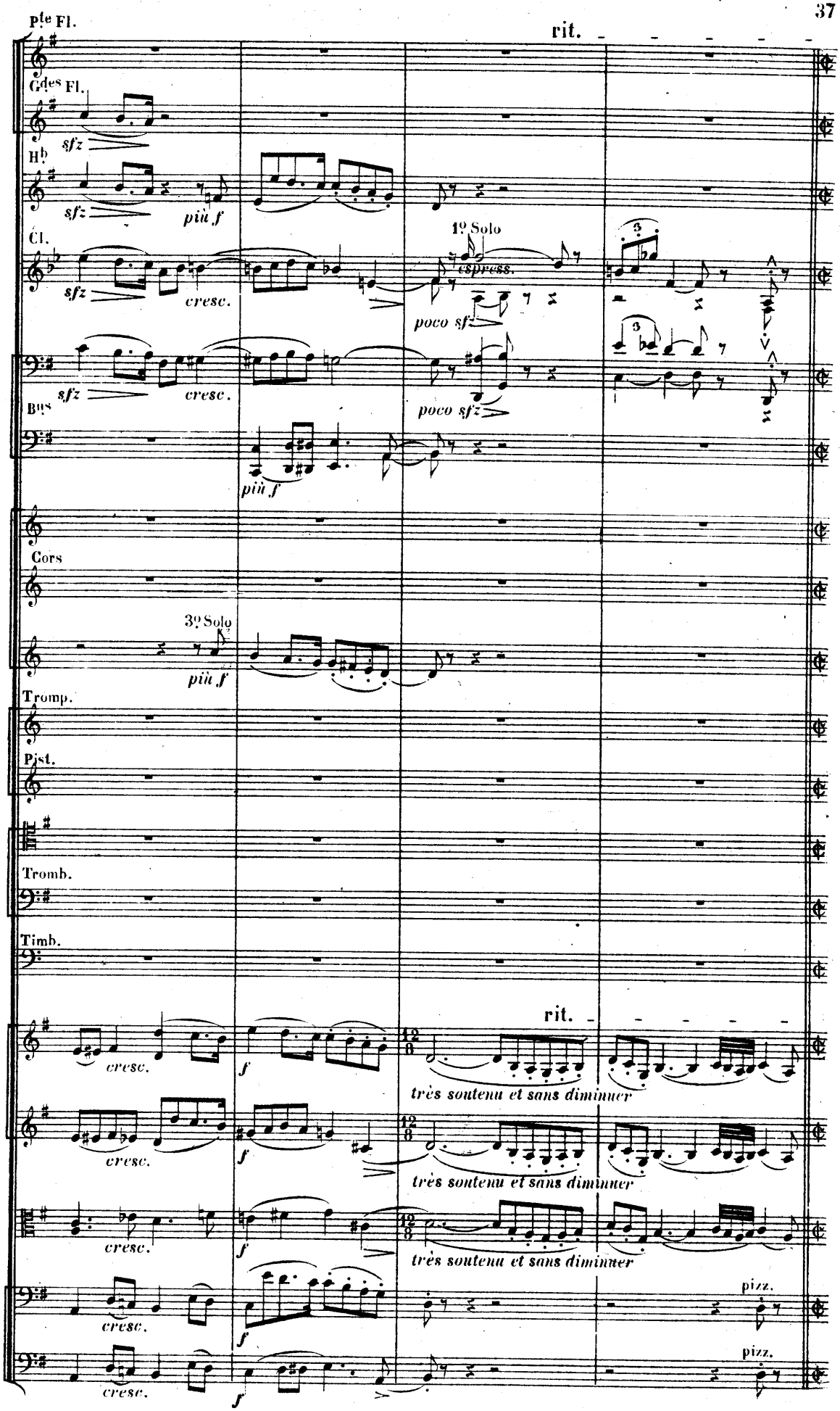
3e Solo

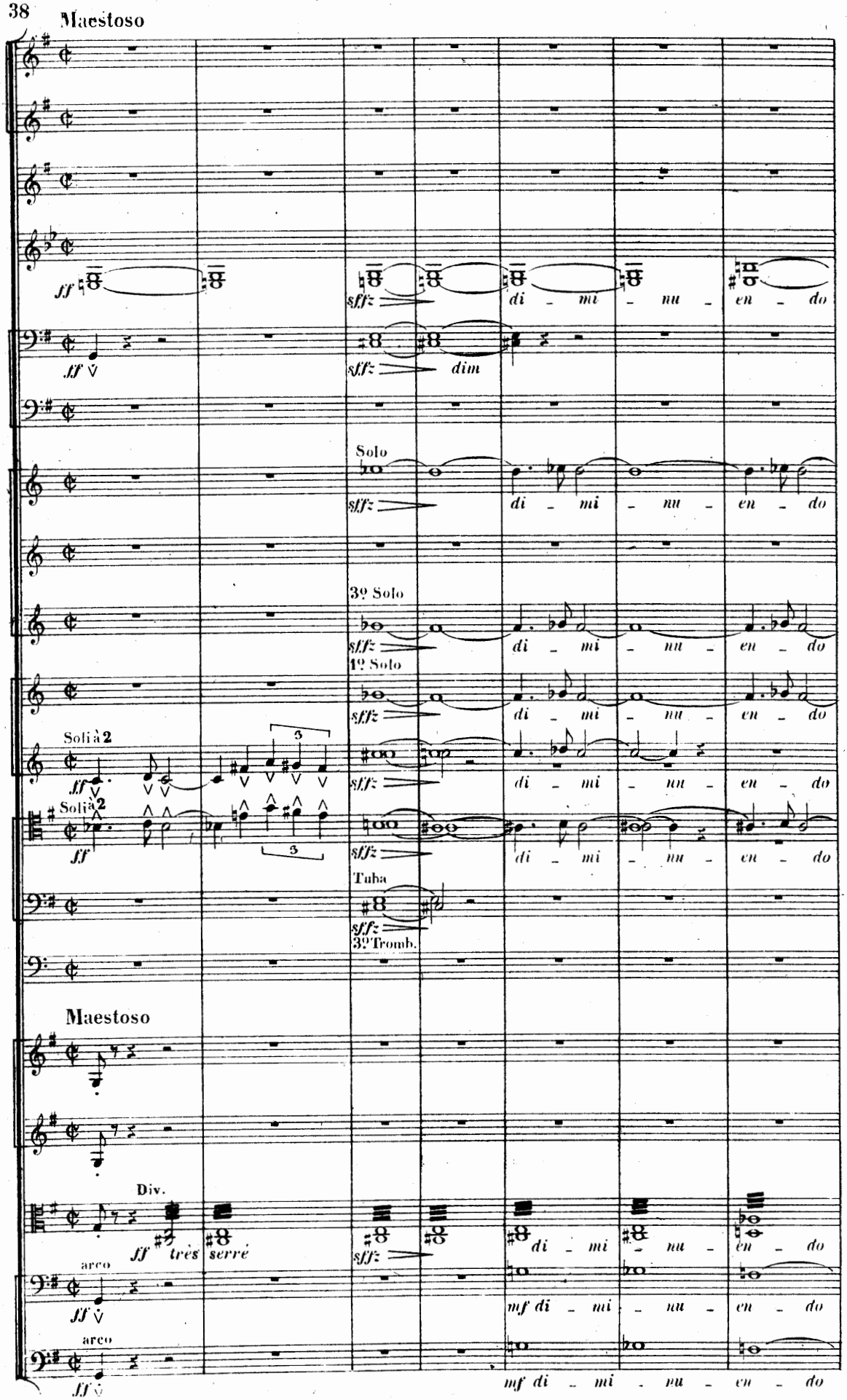
M

p

arco

D. S.


P^te Fl.
rit.
G^des Fl.
sfz
H^b
sfz
più f
Cl.
sfz
cresc.
1º Solo
espress.
poco sfz
3
sfz
cresc.
poco sfz
3
B^ns
più f
Cors
3º Solo
più f
Tromp.
Pist.
Tromb.
Timb.
cresc.
f
rit.
très soutenu et sans diminuer
cresc.
f
très soutenu et sans diminuer
cresc.
f
très soutenu et sans diminuer
cresc.
f
pizz.
cresc.
f
pizz.


Maestoso
ff
sffz
di - mi - nu - en - do
dim
Solo
3º Solo
1º Solo
Solì à 2
3
Tuba
3º Tromb.
Maestoso
Div.
très serré
arco
mf di - mi - nu - en - do

D. S.

All.º risoluto (♩ = 132)

f

f

f

à 2

f

sostenuto

cresc.

f

f

à 2

sostenuto

cresc.

f

à 2

mf

mf

mf

p cresc.

All.º risoluto (♩ = 132)

f

p cresc.

f

p cresc.

Unis.

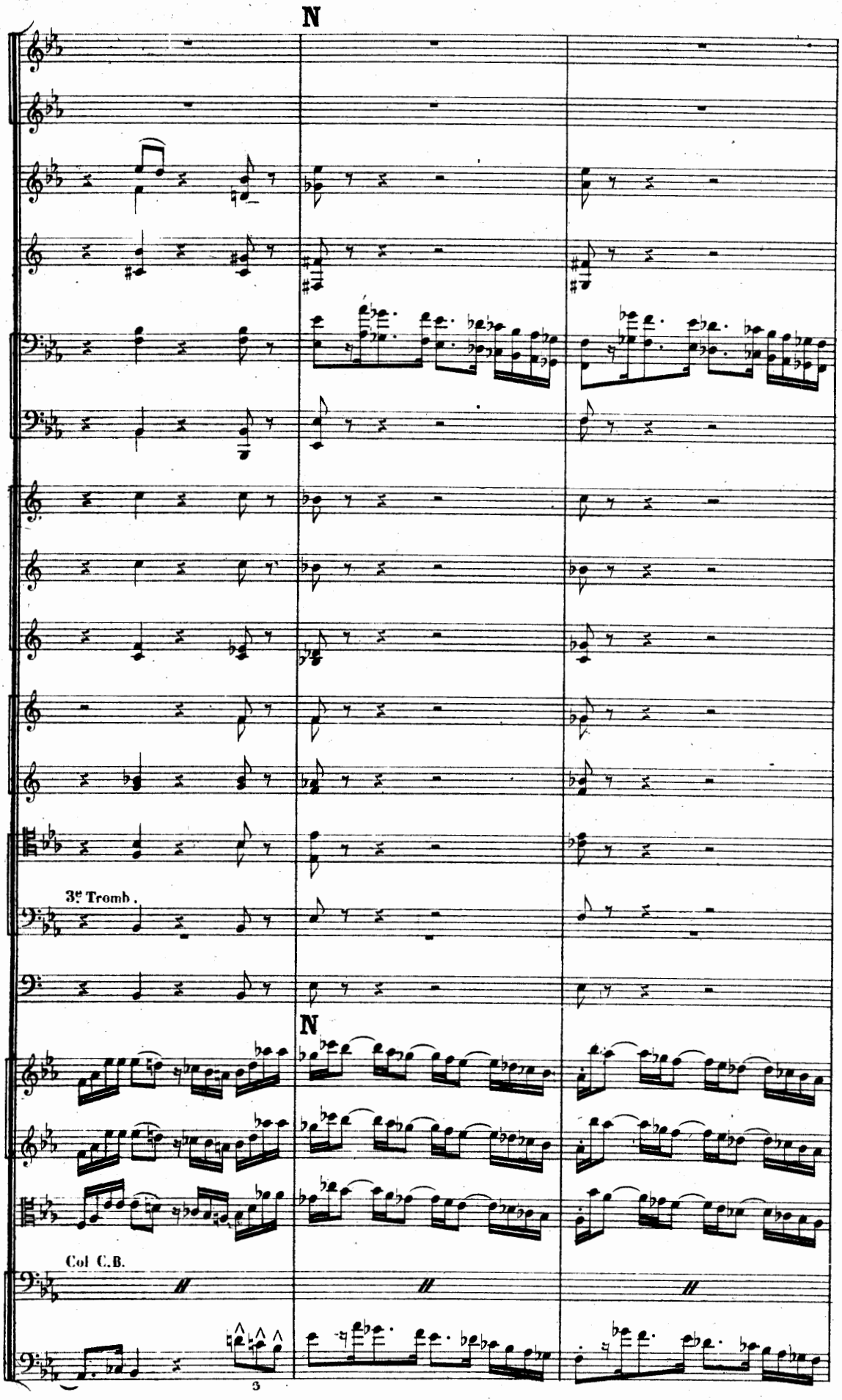
cresc.

f

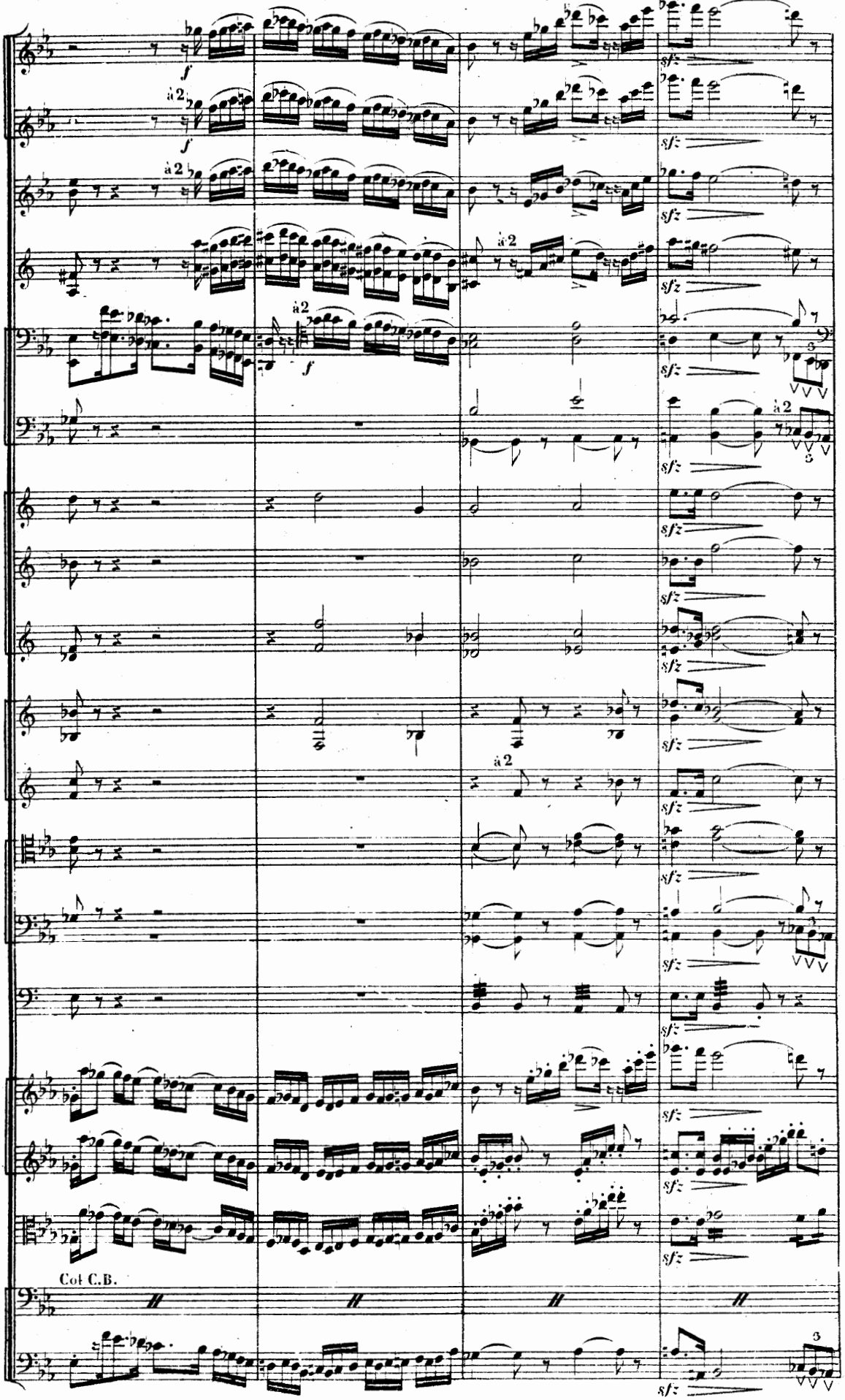
Col C.B.

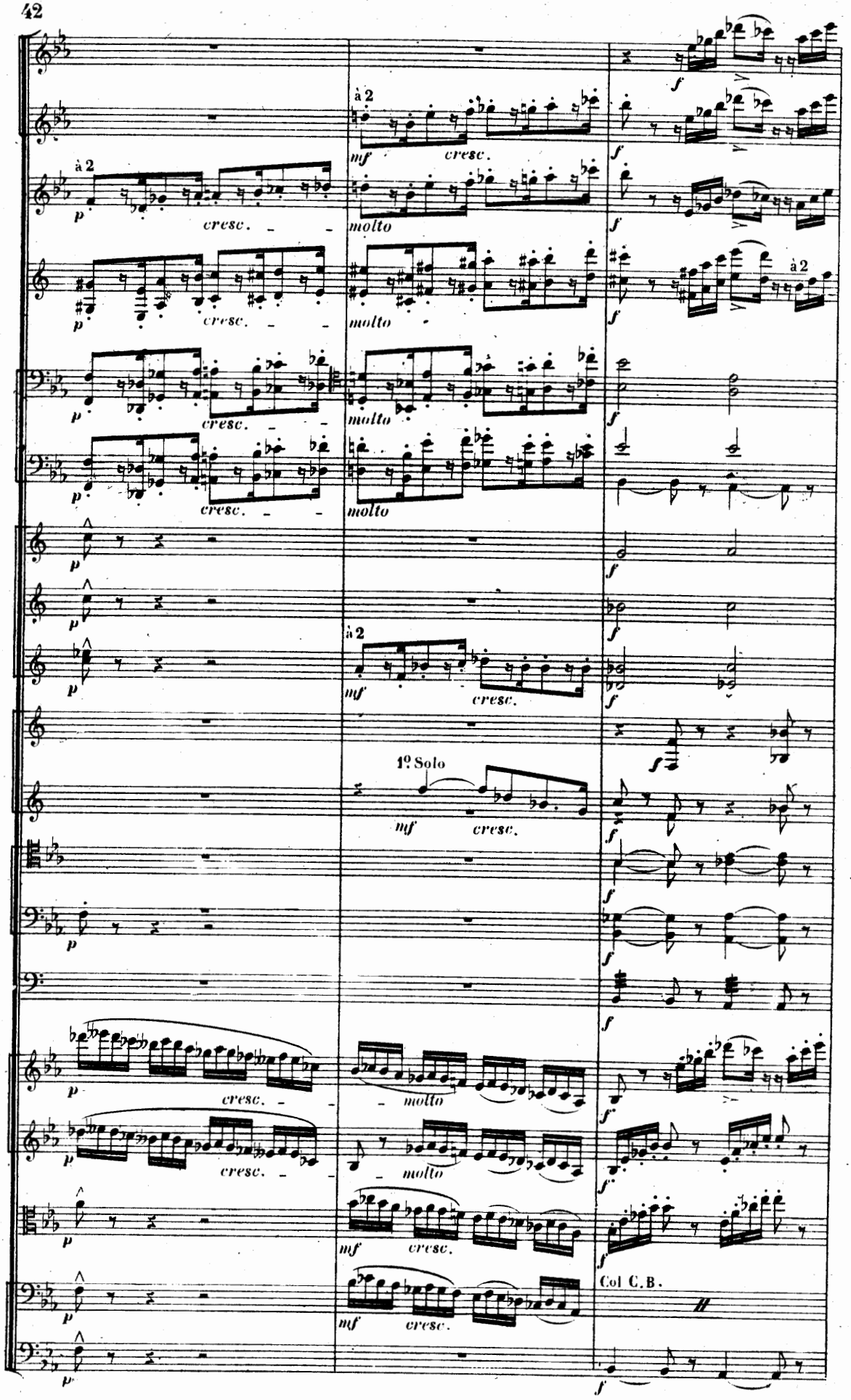
cresc.

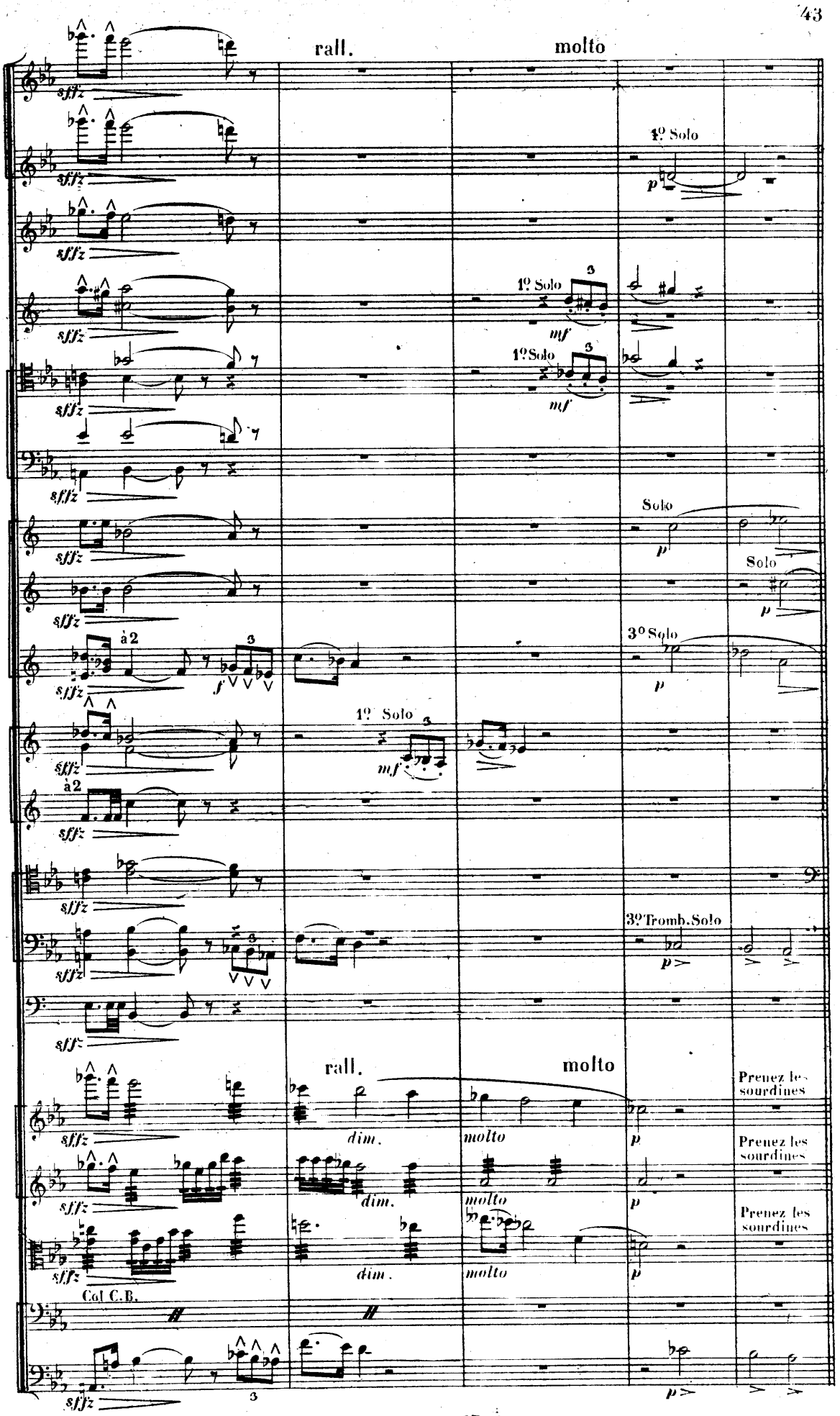
f

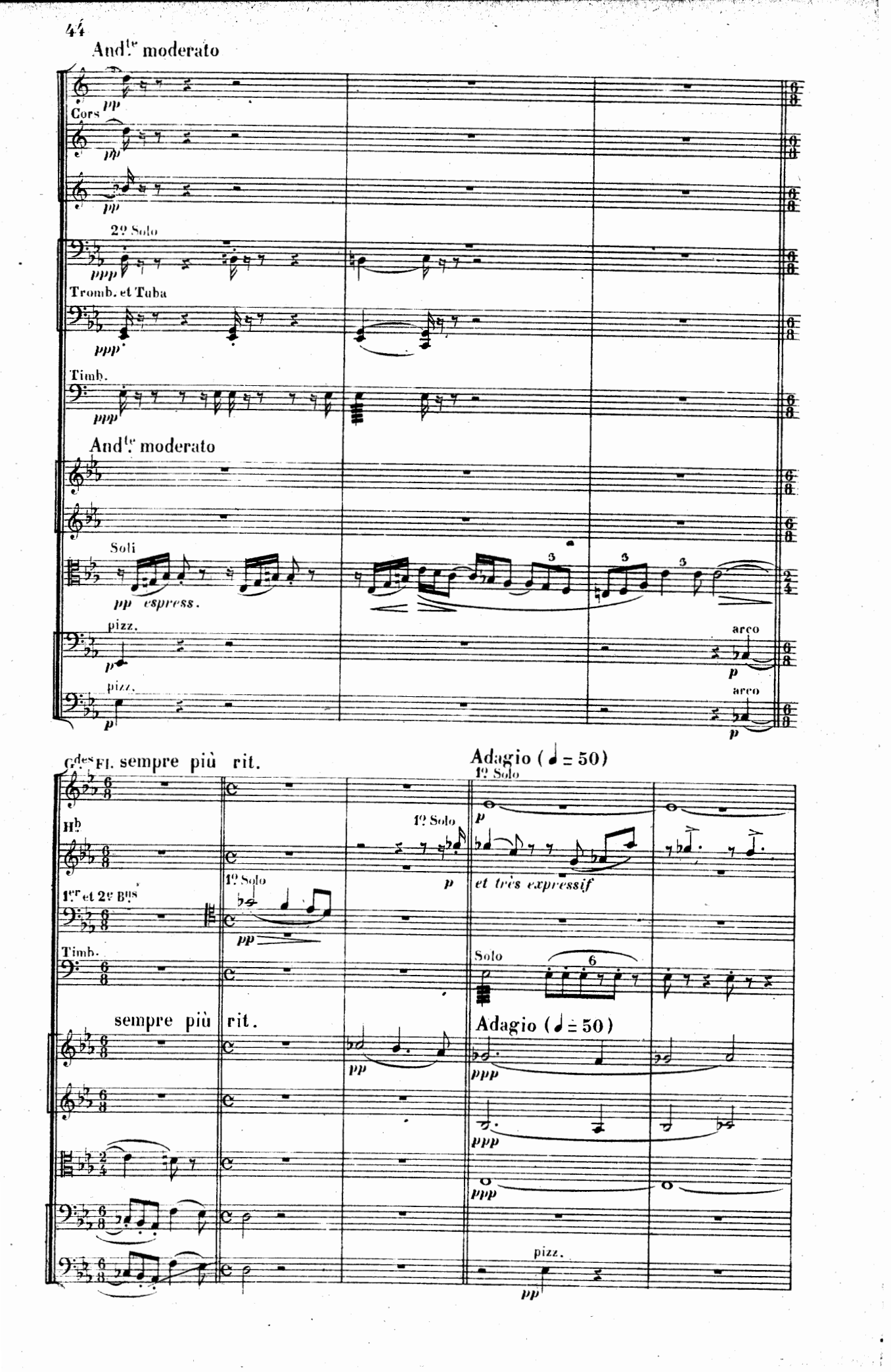


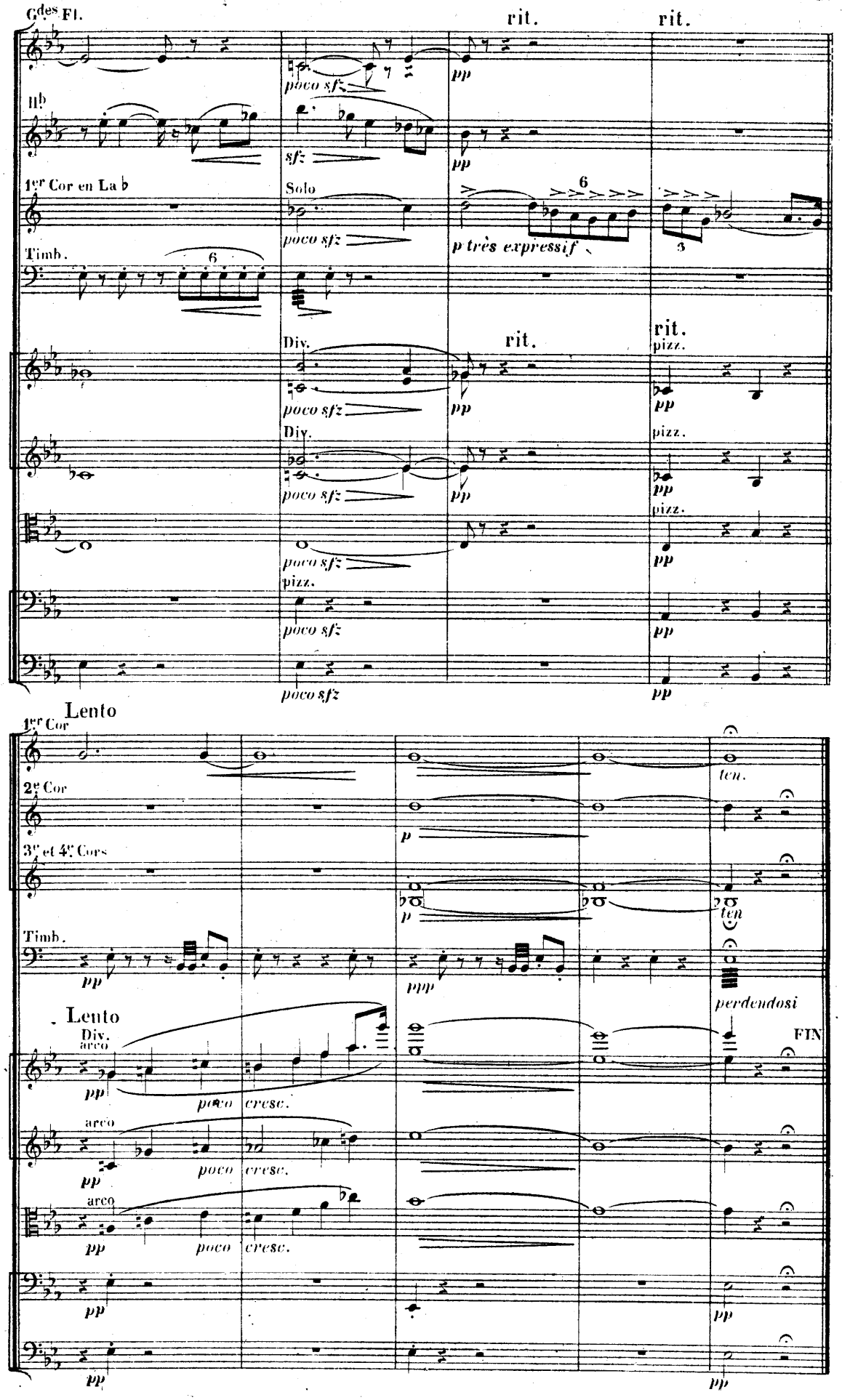
D. S.


f
à 2
sfz
Col C.B.


à 2
p
cresc.
mf
molto
f
à 2
1º Solo
Col C.B.


rall.
molto
1º Solo
1º Solo
1º Solo
Solo
Solo
3º Solo
à 2
1º Solo
à 2
3º Tromb. Solo
rall.
molto
Prenez les sourdines
Prenez les sourdines
Prenez les sourdines
Col C.B.


And.te moderato
Cors
pp
2º Solo
ppp
Tromb. et Tuba
Timb.
And.te moderato
Soli
pp espress.
pizz.
p
arco
Cdes Fl. sempre più rit.
Hb
1er et 2e Bns
1º Solo
Timb.
Adagio (♩ = 50)
et très expressif
Solo
sempre più rit.
Adagio (♩ = 50)
ppp
pizz.



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149295

Vincent d'Indy

(Op. 12)

WALLENSTEIN

TRILOGIE d'aprés le Poème dramatique de SCHILLER

I. LE CAMP DE WALLENSTEIN

à Henri DUPARC

	Prix nets
Partition d'Orchestre	12 fr.
— format de poche.	4 »
Parties d'orchestre	25 »
Chaque partie séparée.	1.75
Piano à 4 mains	5 »
2 Pianos à 4 mains	7 »
(Copyright by A. Durand & Fls 1909)	
Piano à 2 mains	3.50
(Copyright by A. Durand & Fils, 1909.)	

II. MAX ET THÉCLA

à Jules PASDELOUP

	Prix net
Partition d'Orchestre	10 fr
— format de poche .	3 »
Parties d'Orchestre	18 »
Chaque partie séparée.	1 »
Piano à 4 mains	4 »
2 Pianos à 4 mains	6 »
(Copyright by A. Durand & Fils 1909)	
Piano à 2 mains	2.50
(Copyright by A. Durand & Fils, 1909.)	

III. LA MORT DE WALLENSTEIN

à Camille BENOIT

Partition d'Orchestre	prix net :	12 fr.
— format de poche.	—	4 »
Parties d'Orchestre	—	25 »
Chaque partie séparée.	—	1.75
Piano à 4 mains	—	5 »
2 Pianos à 4 mains	—	8 »
(Copyright by A. Durand & Fils 1909)		
Piano à 2 mains	—	3.50
(Copyright by A. Durand & Fils, 1909.)		

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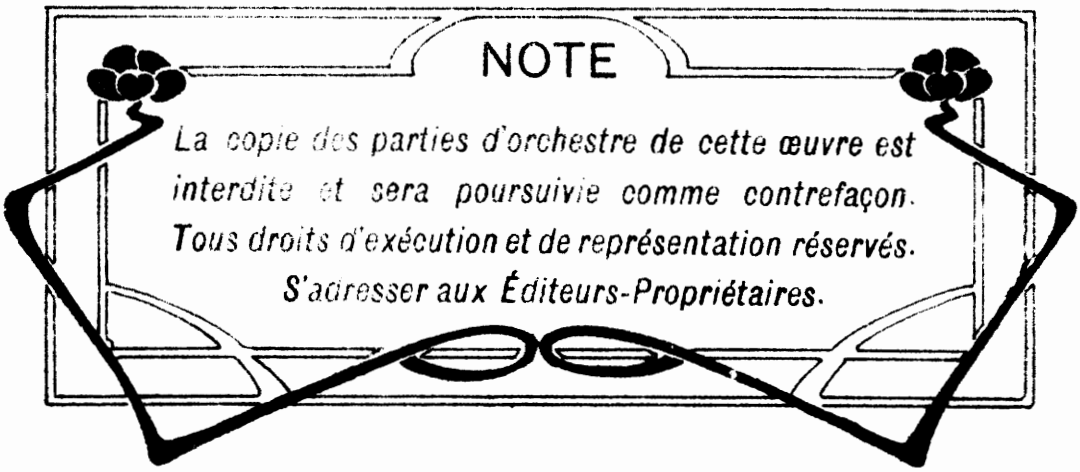
NOTE
La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon.
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WALLENSTEIN

TRILOGIE

d'après le poème dramatique de SCHILLER.

3e PARTIE

LA MORT DE WALLENSTEIN

VINCENT D'INDY

Très large (𝅗𝅥 = 48)

3e Grande Flûte — Solo, p

1re et 2e Grandes Flûtes — Soli, p

Hautbois

Clarinettes en LA

Clarinette basse en LA — Cette partie ne descendant pas jusqu'au Mi grave peut être exécutée en transposant sur la Clar. basse en Si b. — Solo, pp

1er et 2e Bassons

3e et 4e Bassons

1er Cor en FA

2e Cor en RÉ

3e et 4e Cors chromatiques en MI

2 Trompettes chromatiques en MI

Cornets à Pistons en LA

1er et 2e Trombones — Tromb. à 3 Soli, ppp

3e Trombone et Tuba — ppp

3 Timbales en FA♯-SI♭-RÉ♯

Gsse Csse et Cymbales

8 Harpes

Très large (𝅗𝅥 = 48)

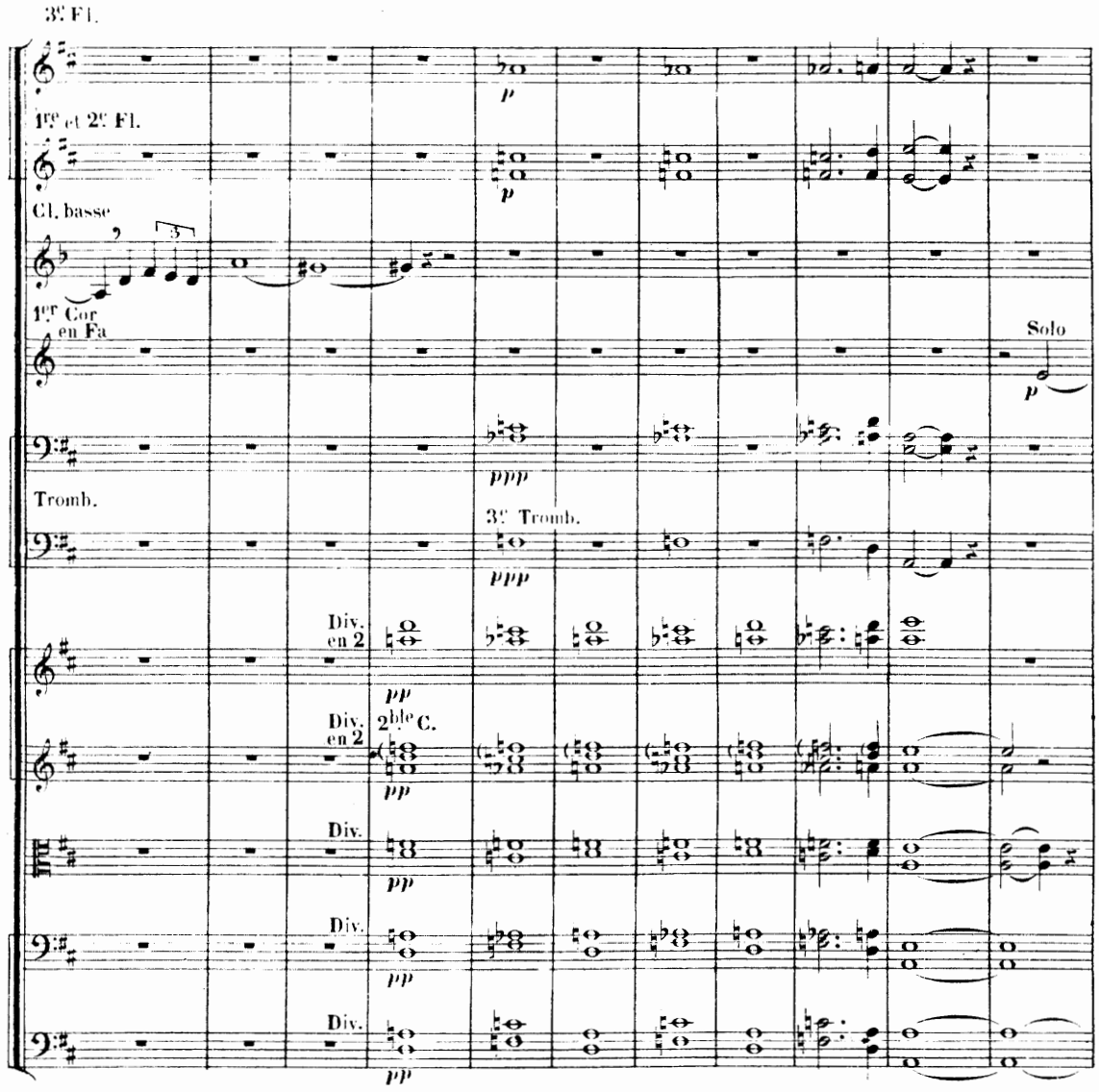
1ers Violons divisés en 4 — pp

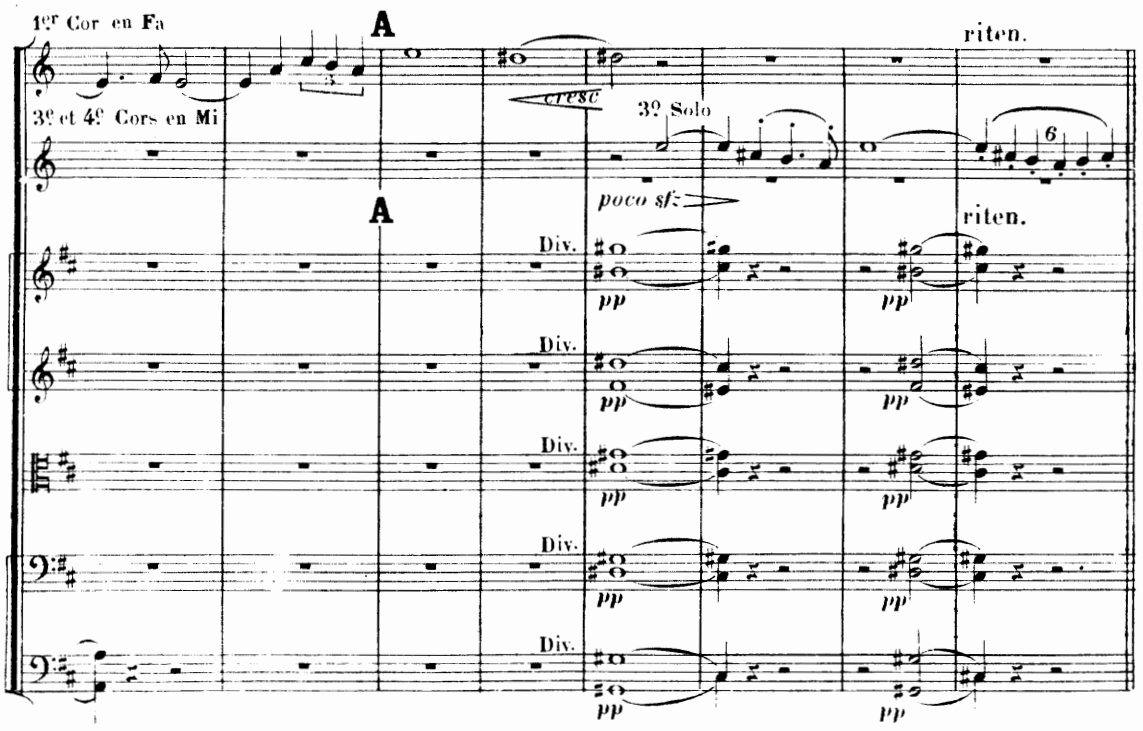
2ds Violons divisés en 4 — pp

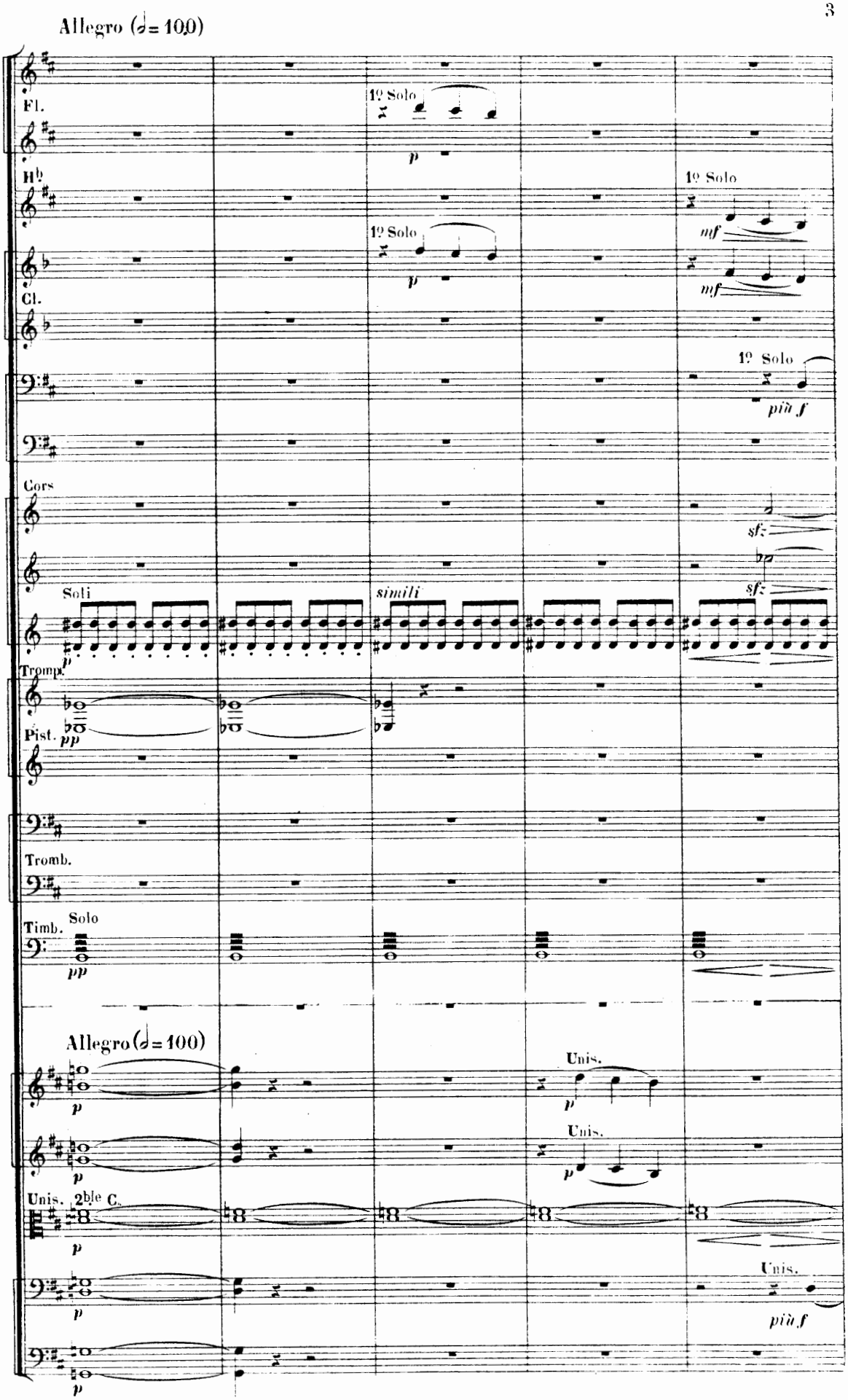
Altos — Div., pp

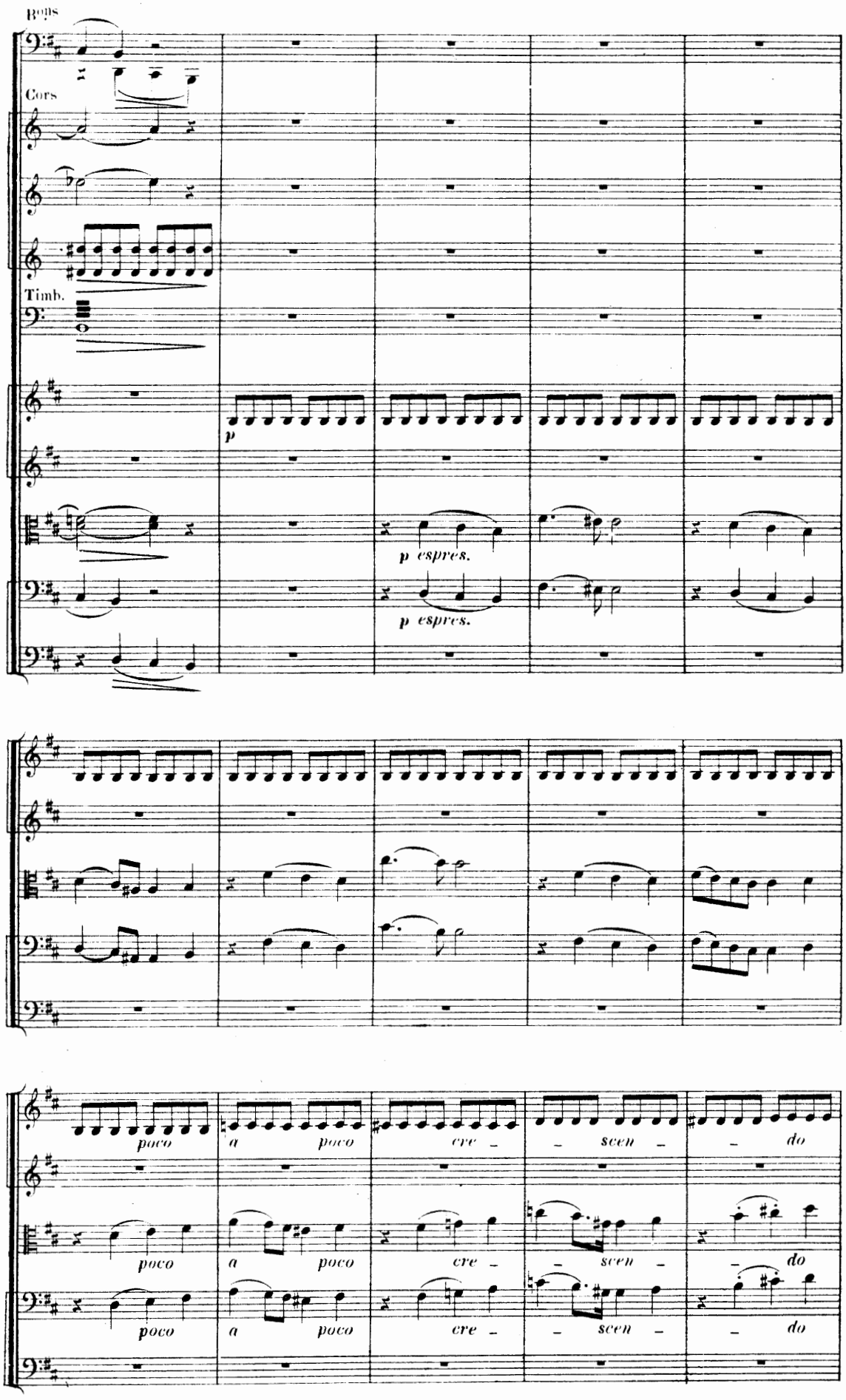
Violoncelles — Div., pp

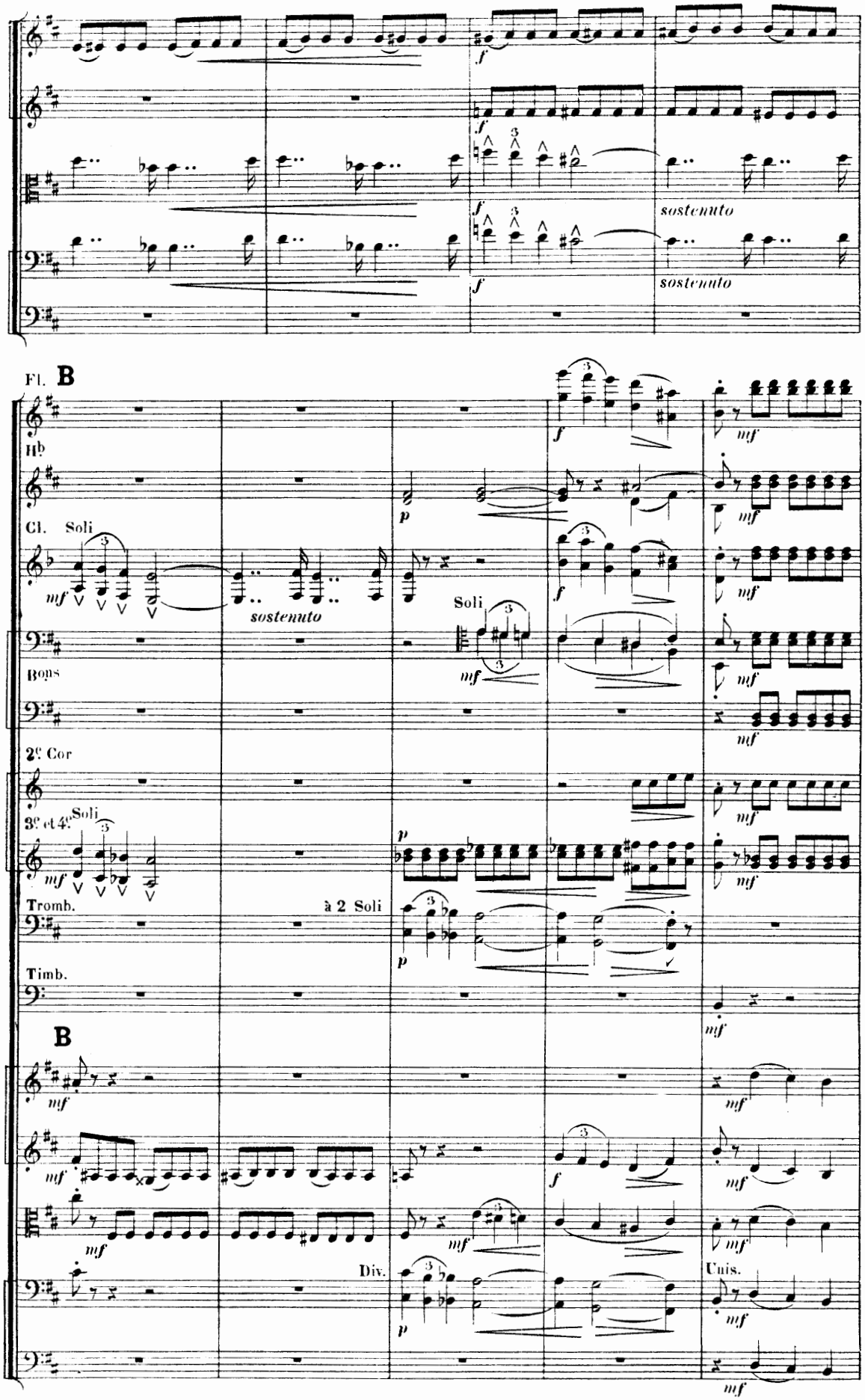
Contrebasses — Div., pp

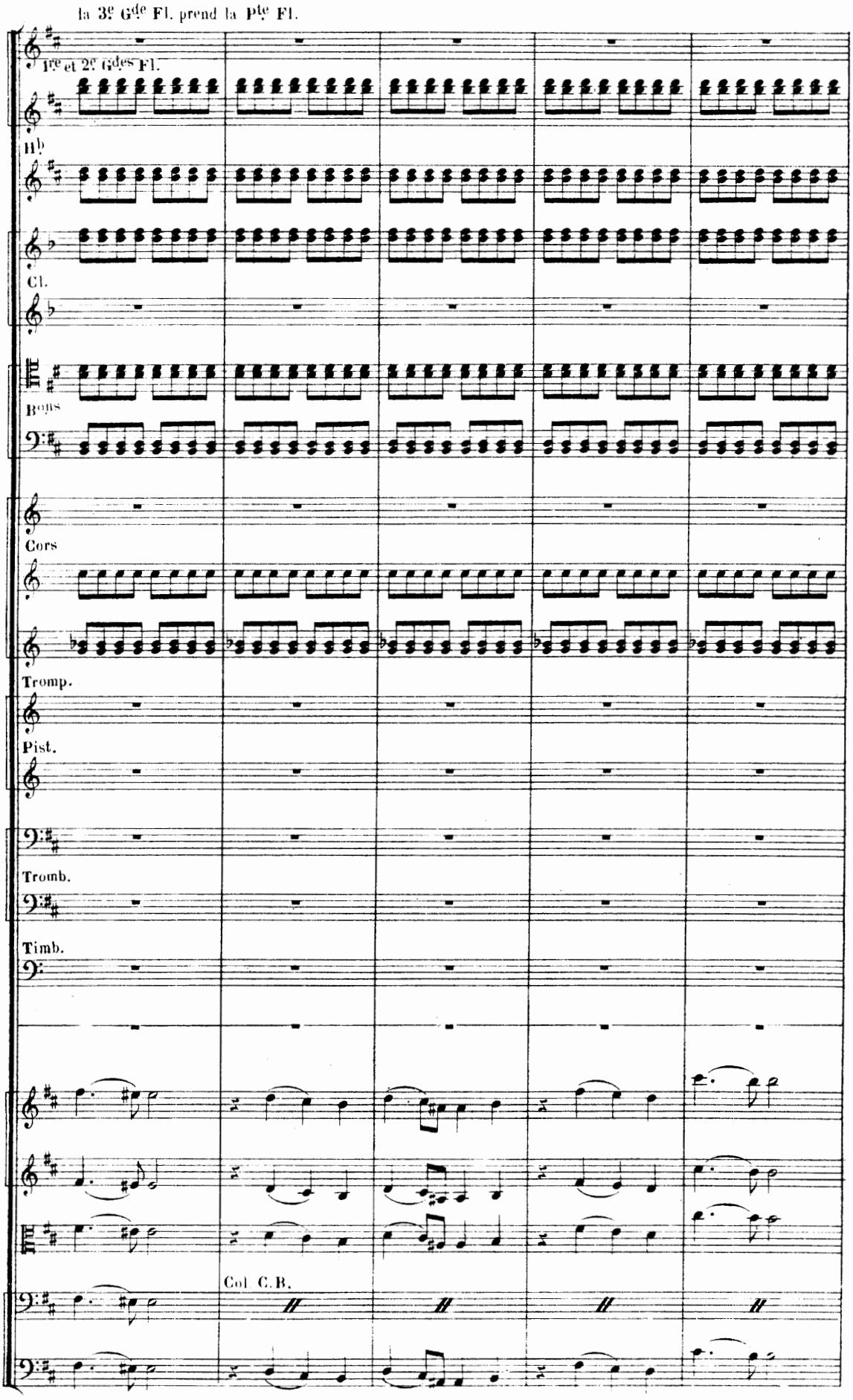

3e Fl.
p
1er et 2e Fl.
p
Cl. basse
1er Cor en Fa
Solo
p
ppp
Tromb.
3e Tromb.
ppp
Div. en 2
pp
Div. en 2
2ble C.
pp
Div.
pp
Div.
pp
Div.
pp


1er Cor en Fa
A
riten.
3e et 4e Cors en Mi
cresc
3e Solo
poco sfz
A
riten.
Div.
pp
Div.
pp
Div.
pp
Div.
pp
Div.
pp

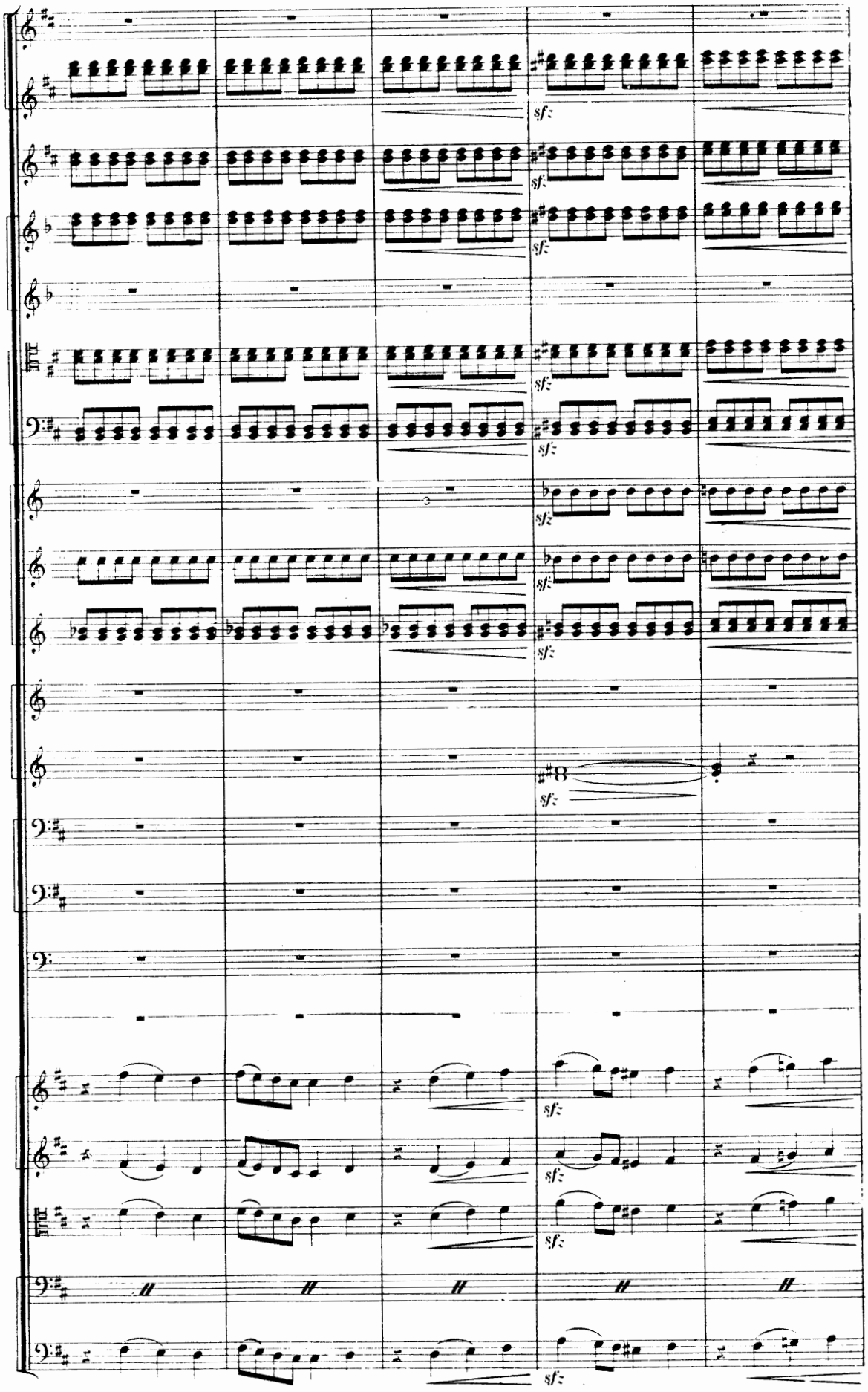

Allegro (𝅗𝅥 = 100)
Fl.
1º Solo
p
Hb
1º Solo
mf
Cl.
1º Solo
p
mf
1º Solo
più f
Cors
sfz
sfz
Soli
simili
p
Tromp.
Pist.
pp
Tromb.
Timb.
Solo
pp
Allegro (𝅗𝅥 = 100)
Unis.
p
Unis.
p
p
Unis.
2ble C.
p
Unis.
p
più f
p

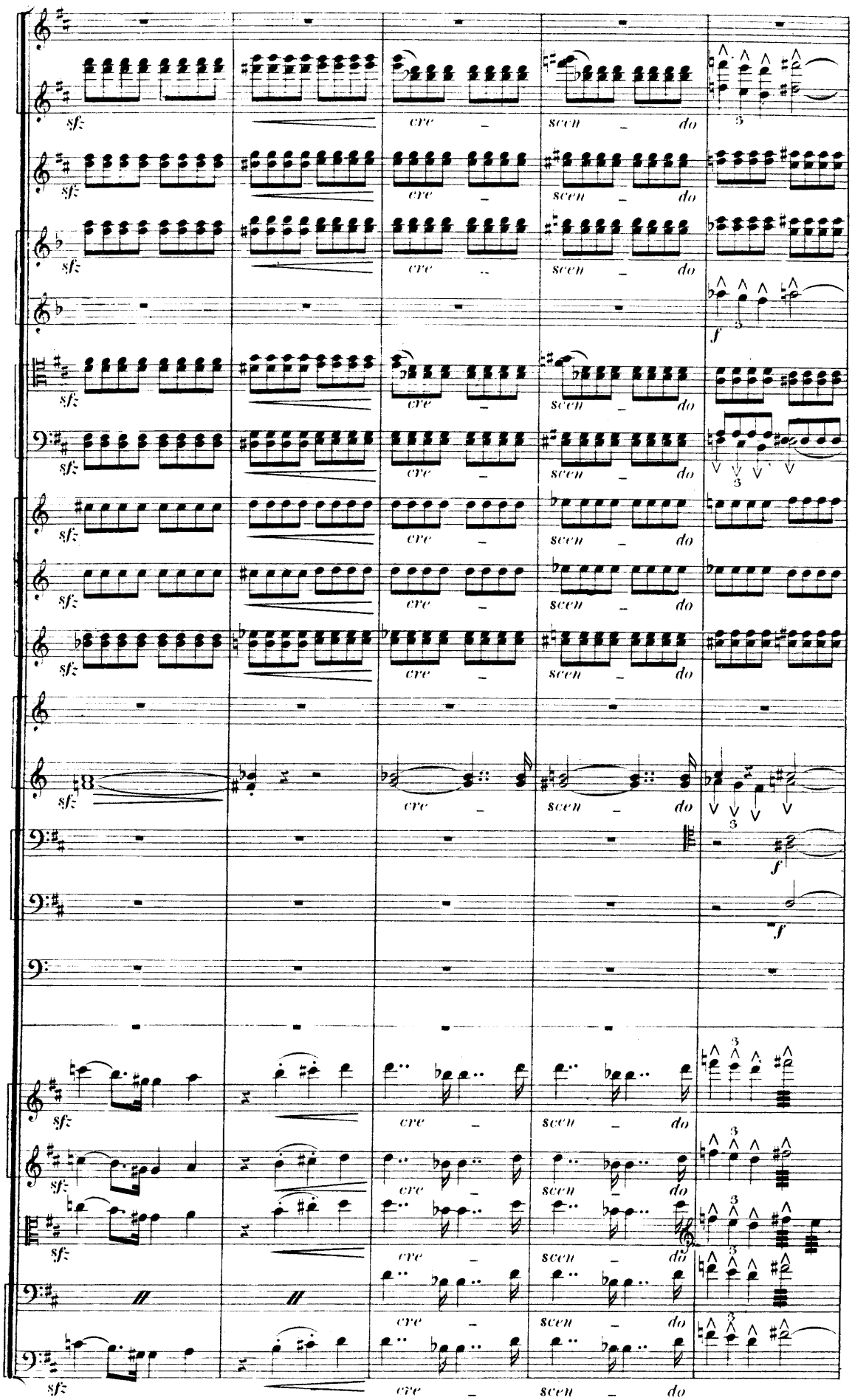

Bois
Cors
Timb.
p
p espres.
p espres.
poco a poco cre - - scen - - do
poco a poco cre - - scen - - do
poco a poco cre - - scen - - do

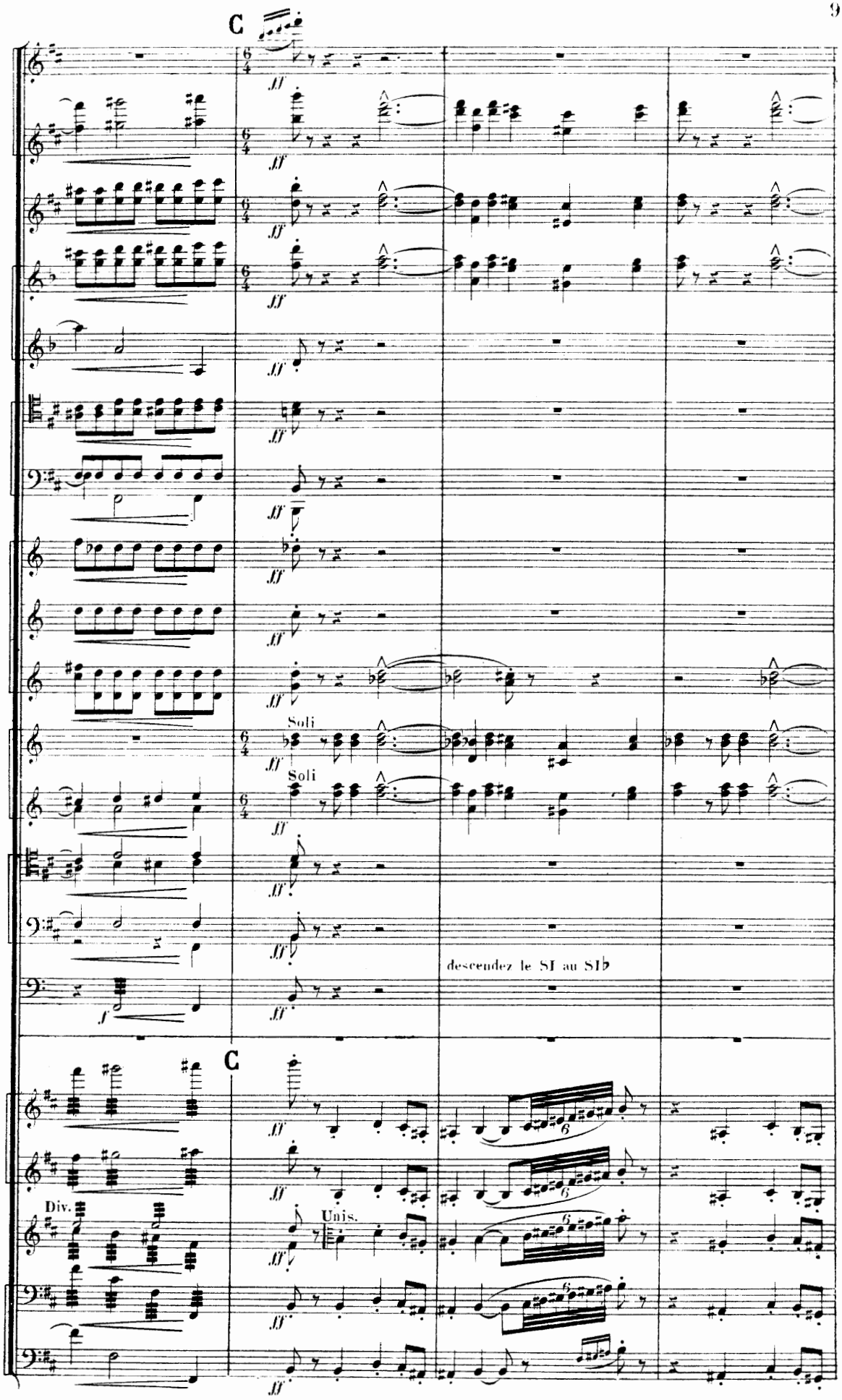

f
sostenuto
Fl.
B
Hb
p
mf
Cl.
Soli
sostenuto
Bons
2e Cor
3e et 4e
Tromb.
à 2 Soli
Timb.
B
Div.
Unis.

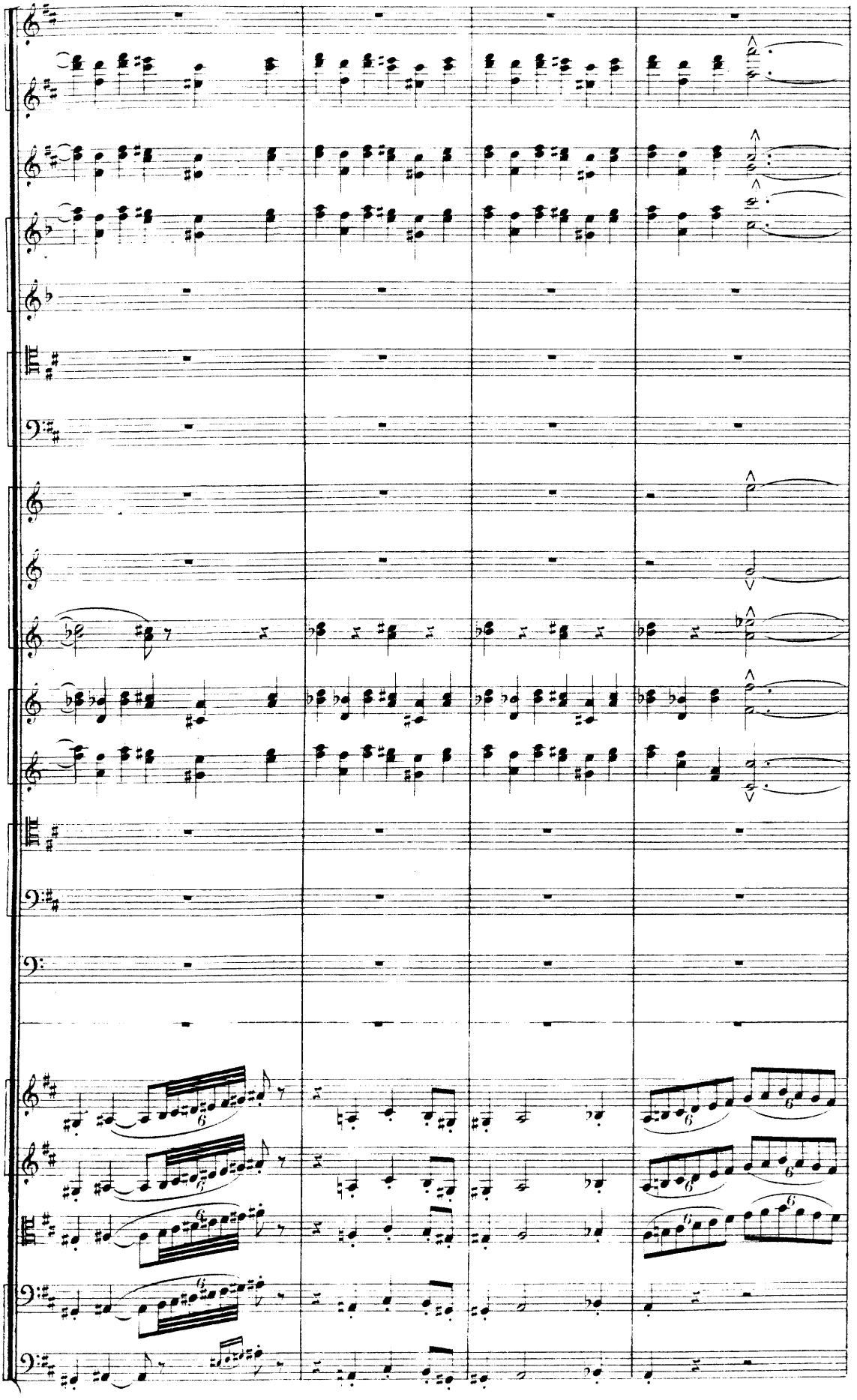

la 3e Gde Fl. prend la Pte Fl.
1re et 2e Gdes Fl.
Hb
Cl.
Bons
Cors
Tromp.
Pist.
Tromb.
Timb.
Col C.B.

D.S.

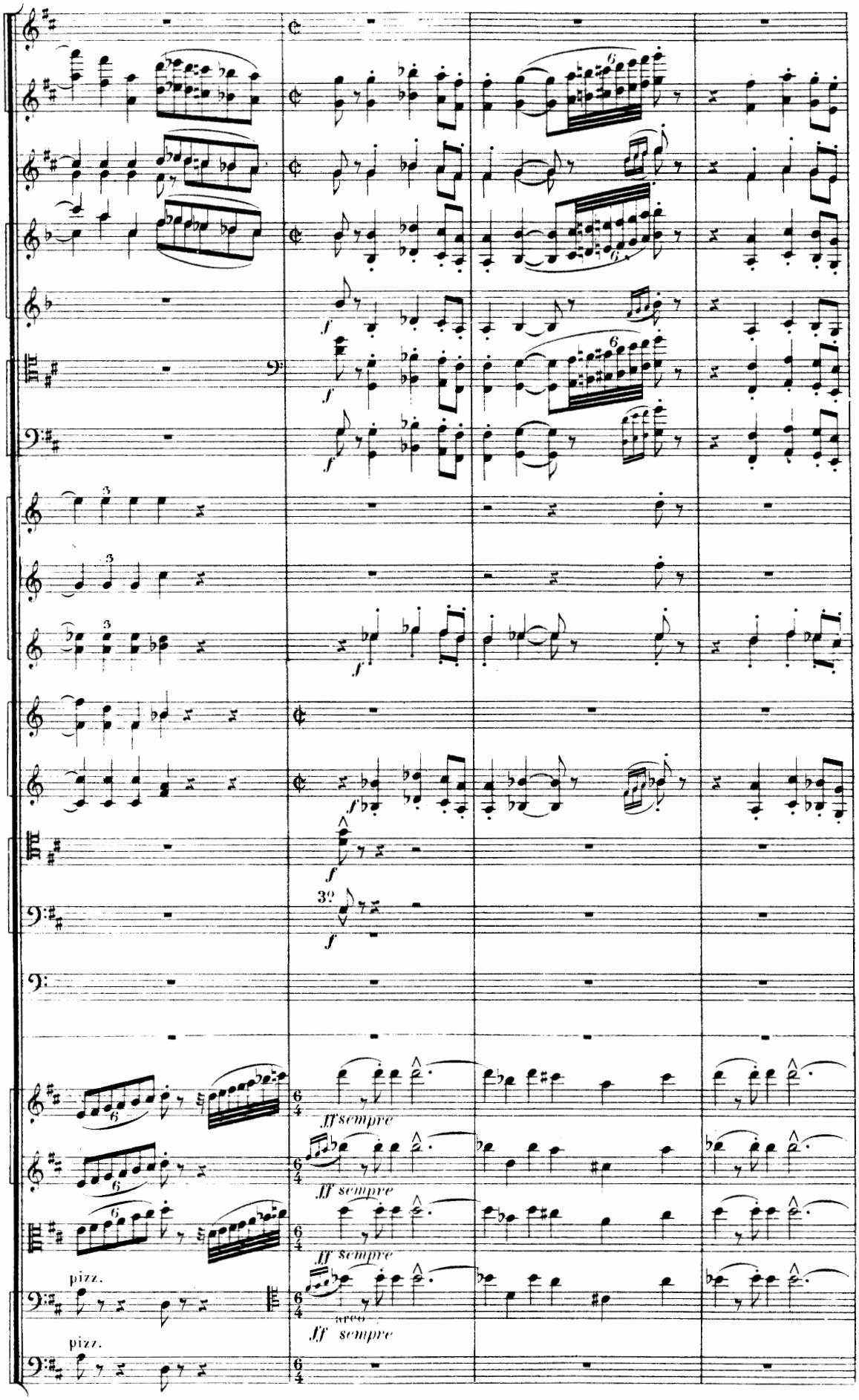

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

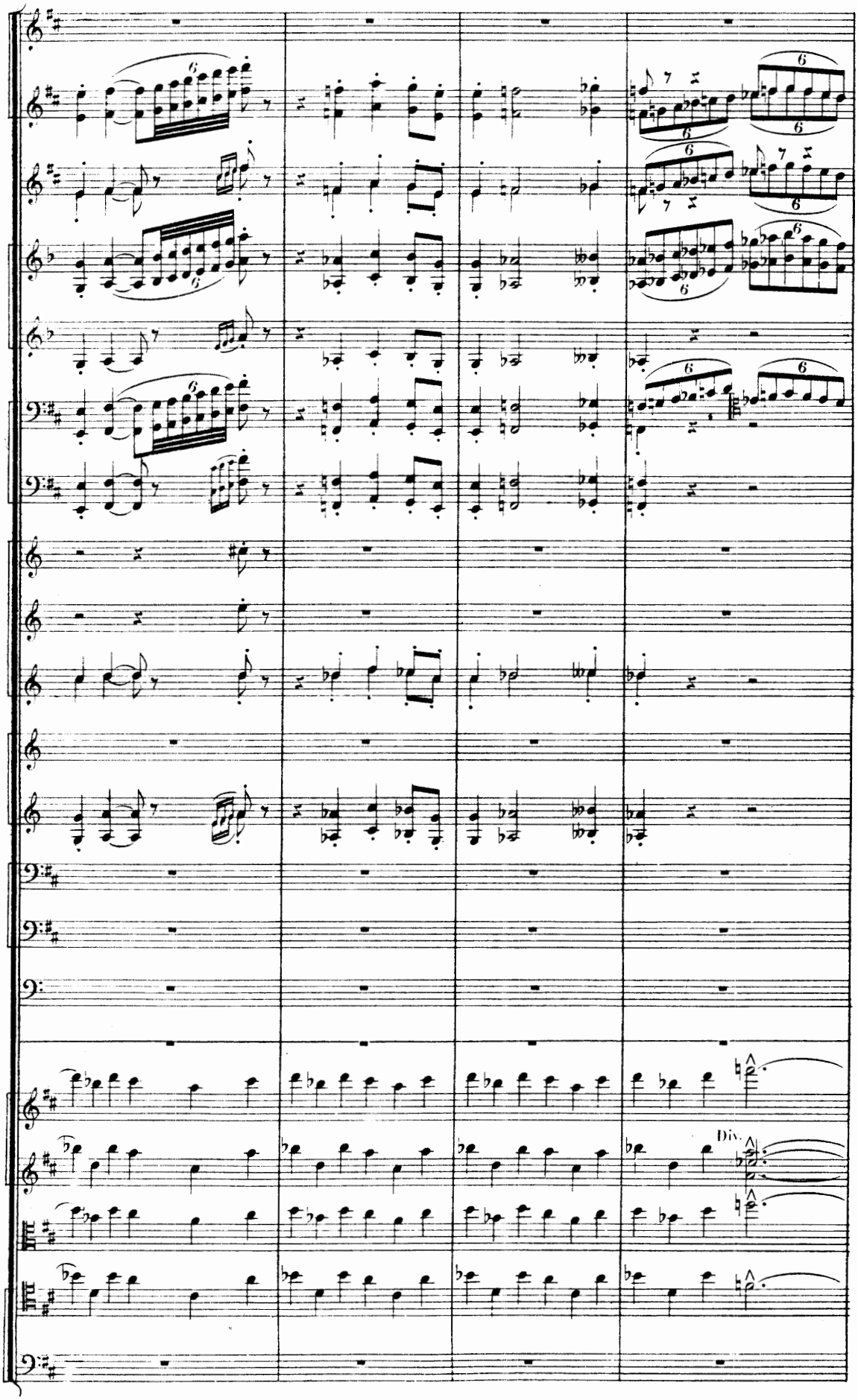

sfz
cre – scen – do
f


C
Soli
Soli
descendez le SI au SIb
C
Div.
Unis.

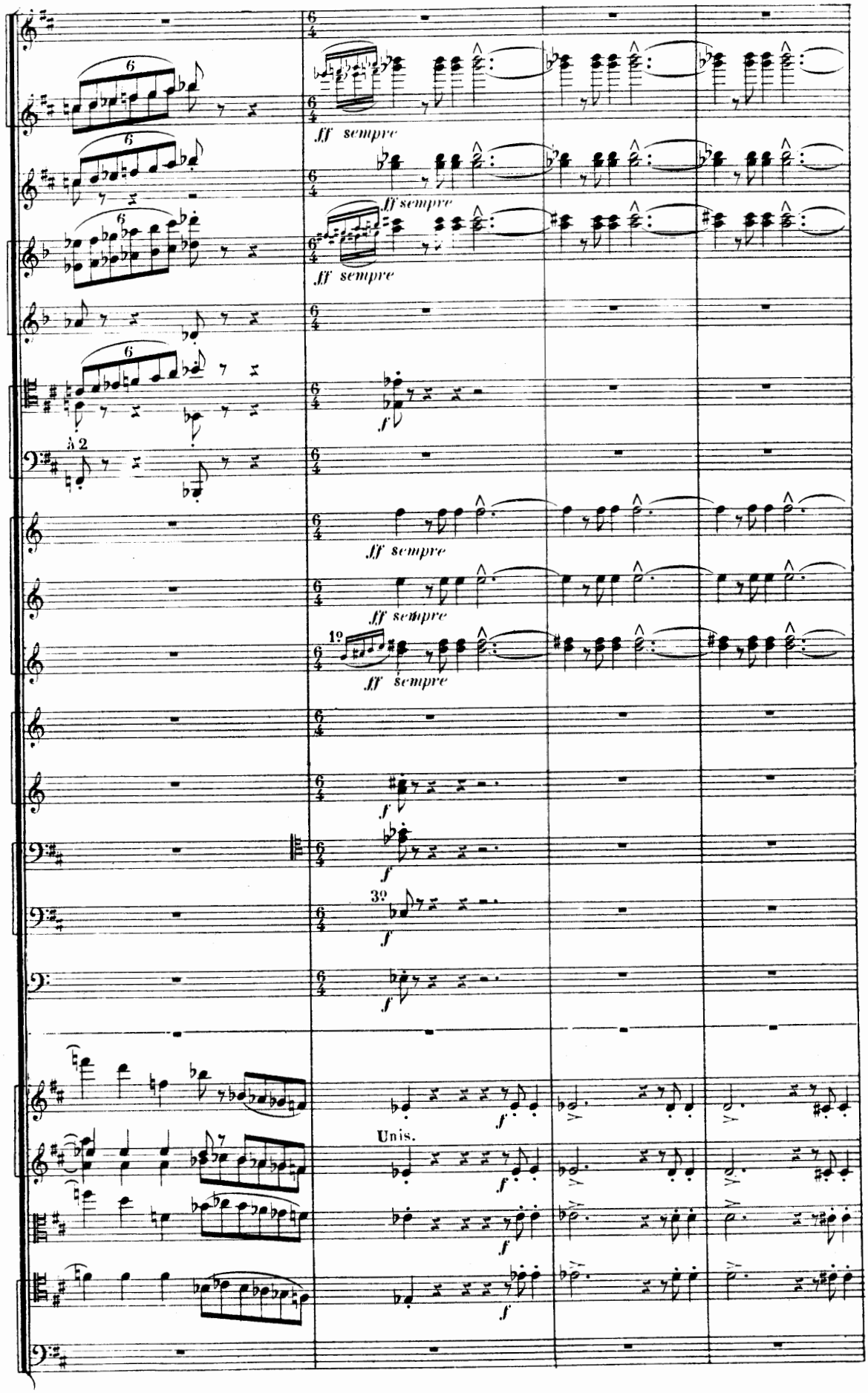


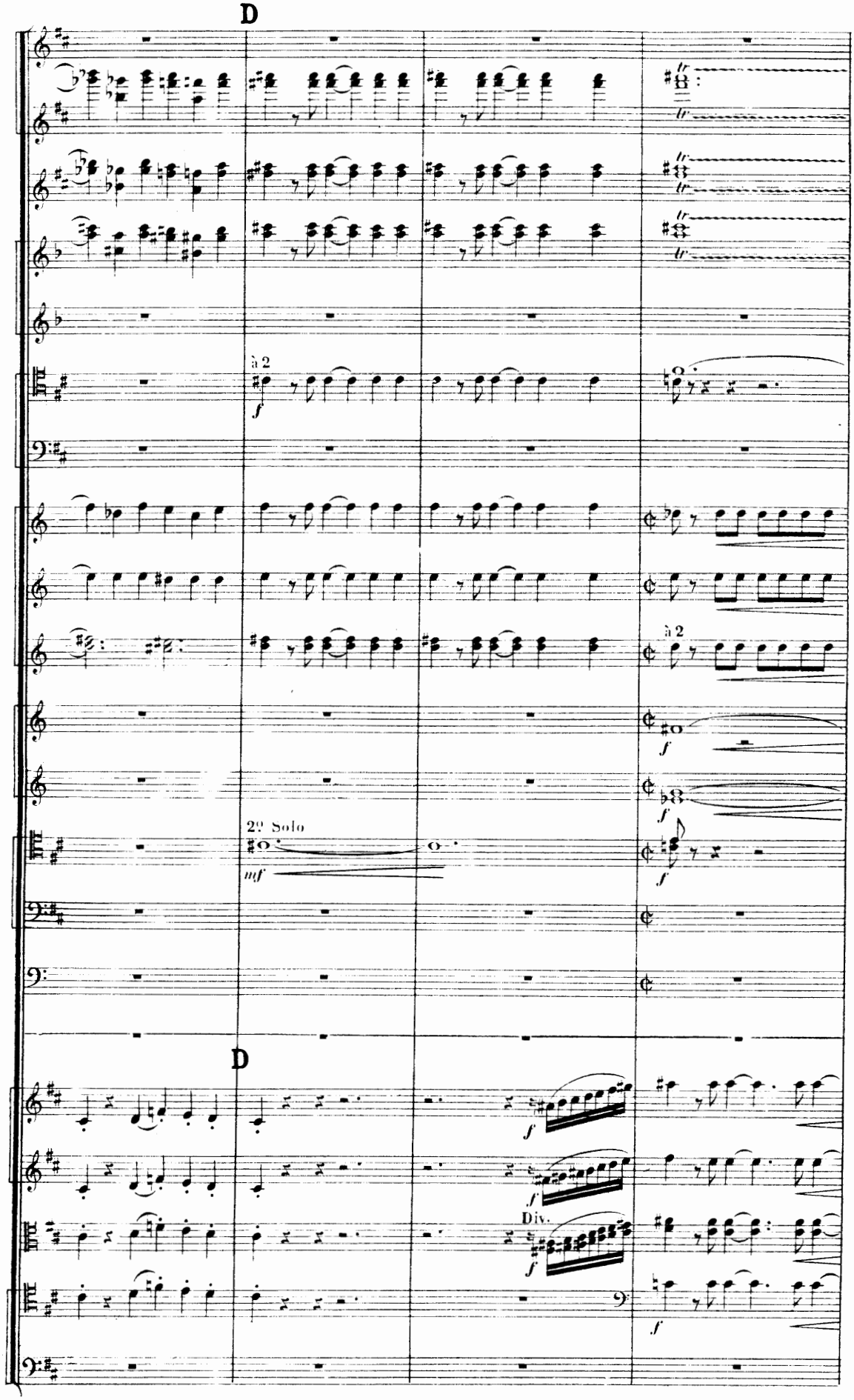
D.S


f
3º
ff sempre
ff sempre
ff sempre
pizz.
arco
ff sempre
pizz.

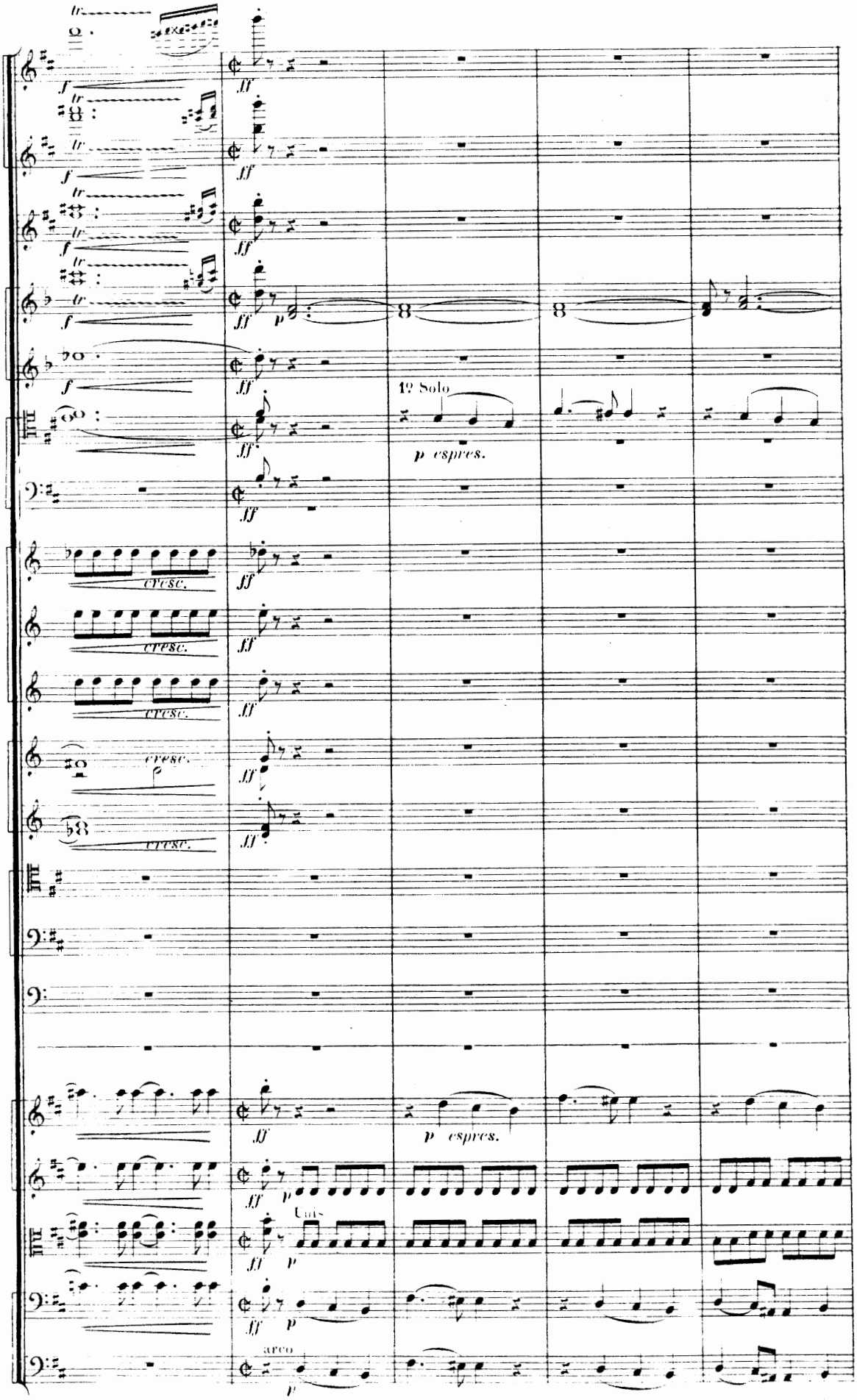


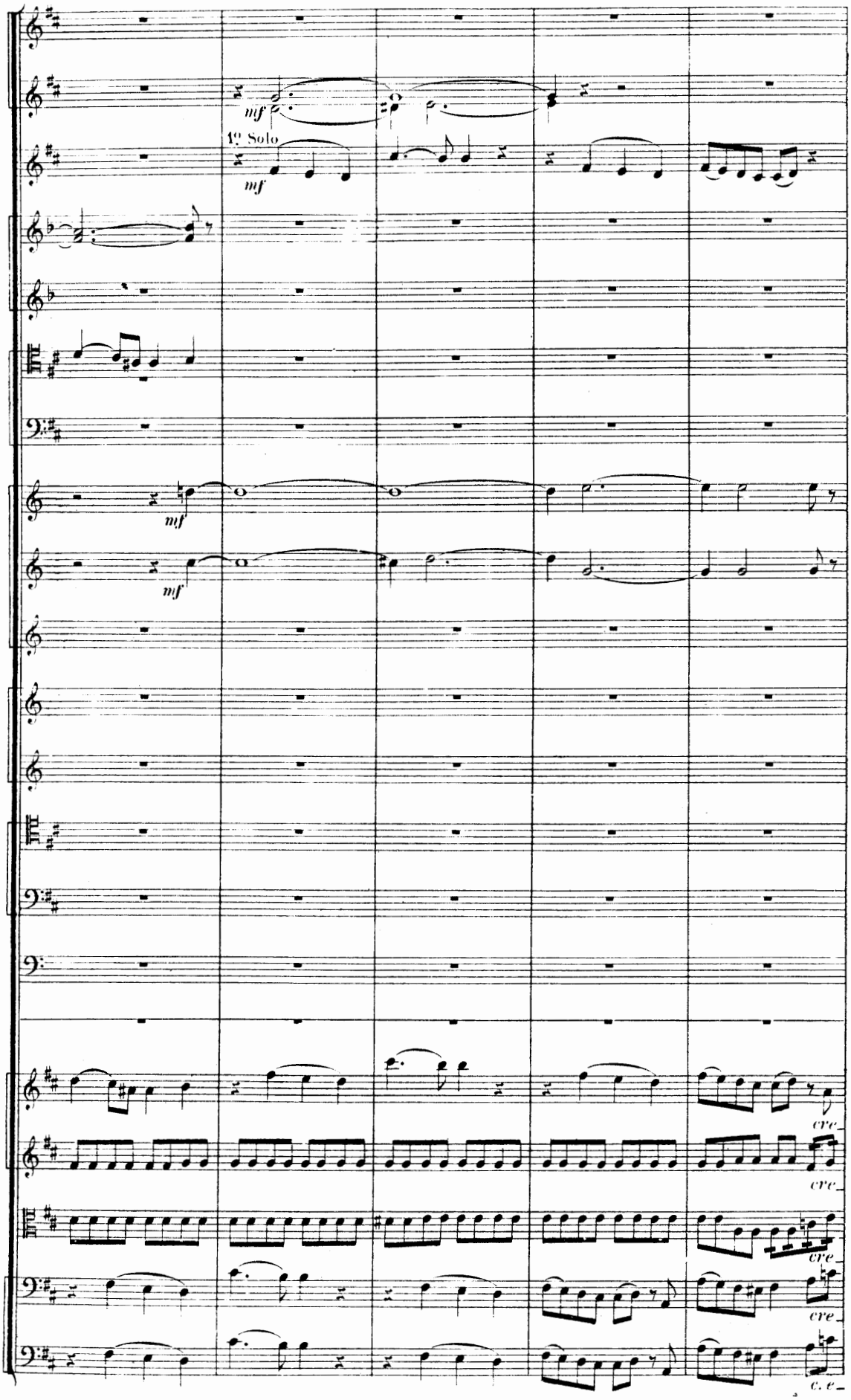
D. S.


ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
f
f
f

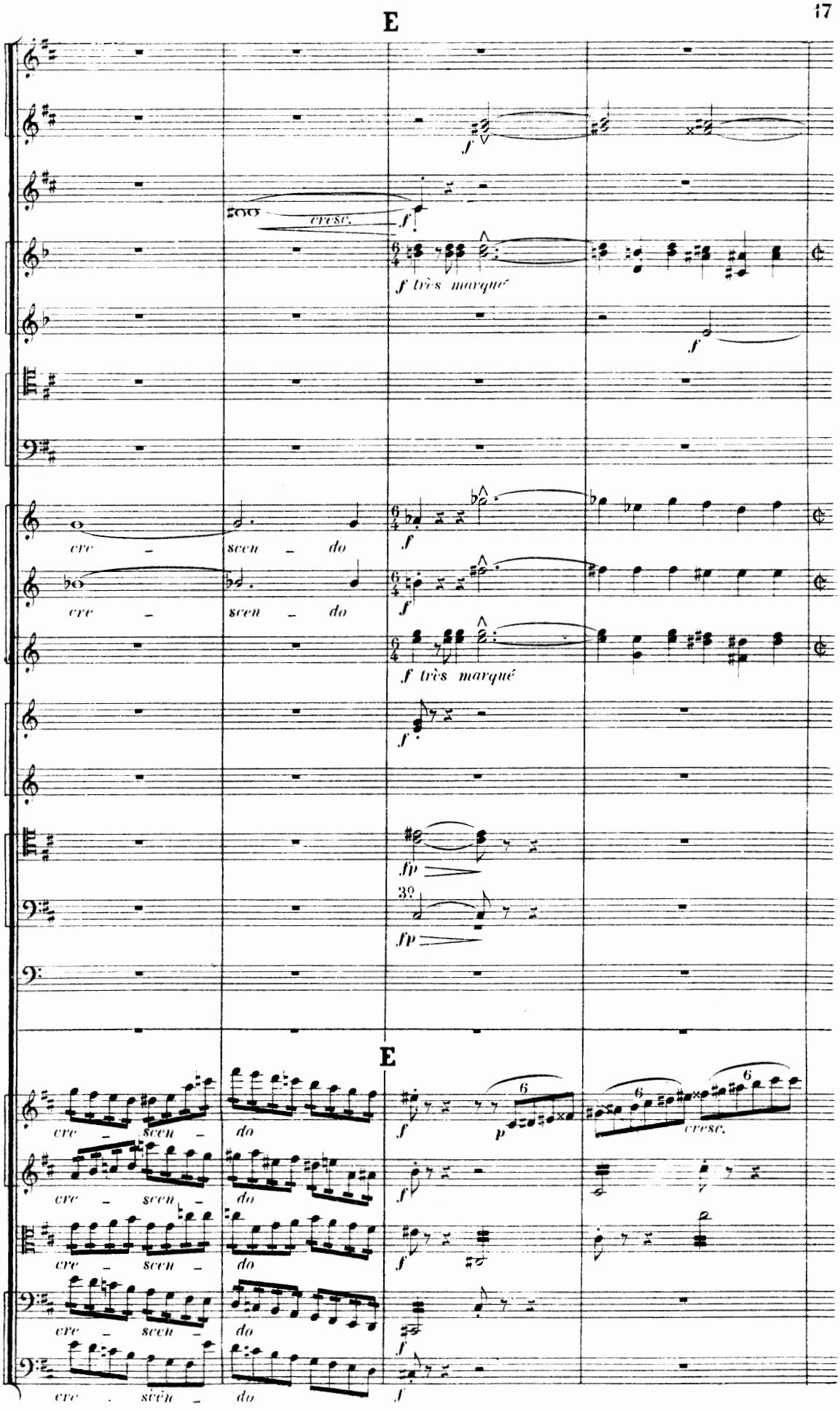


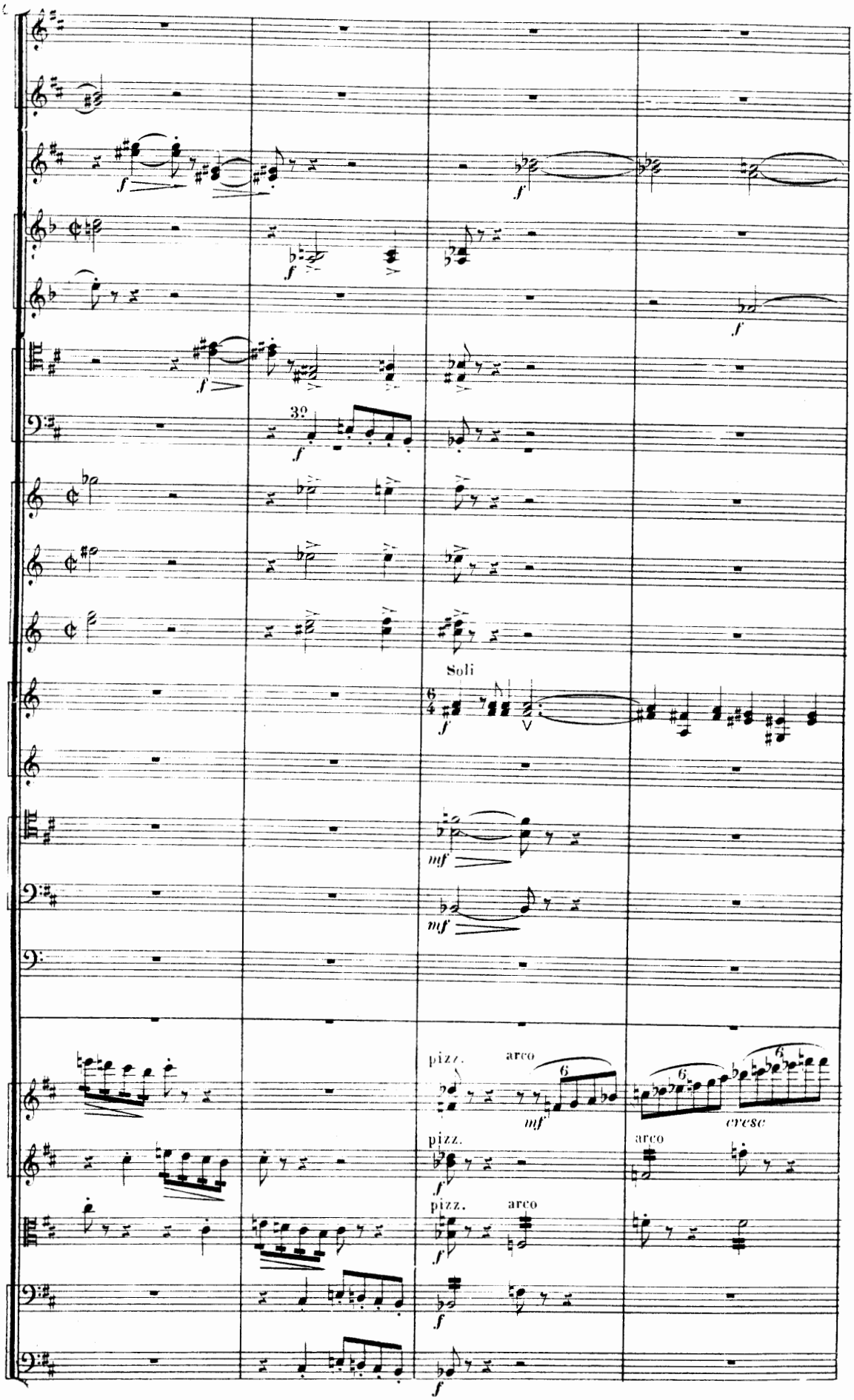
D. S.


tr
f
ff
p
8
1º Solo
p espres.
cresc.
Uni-
arco

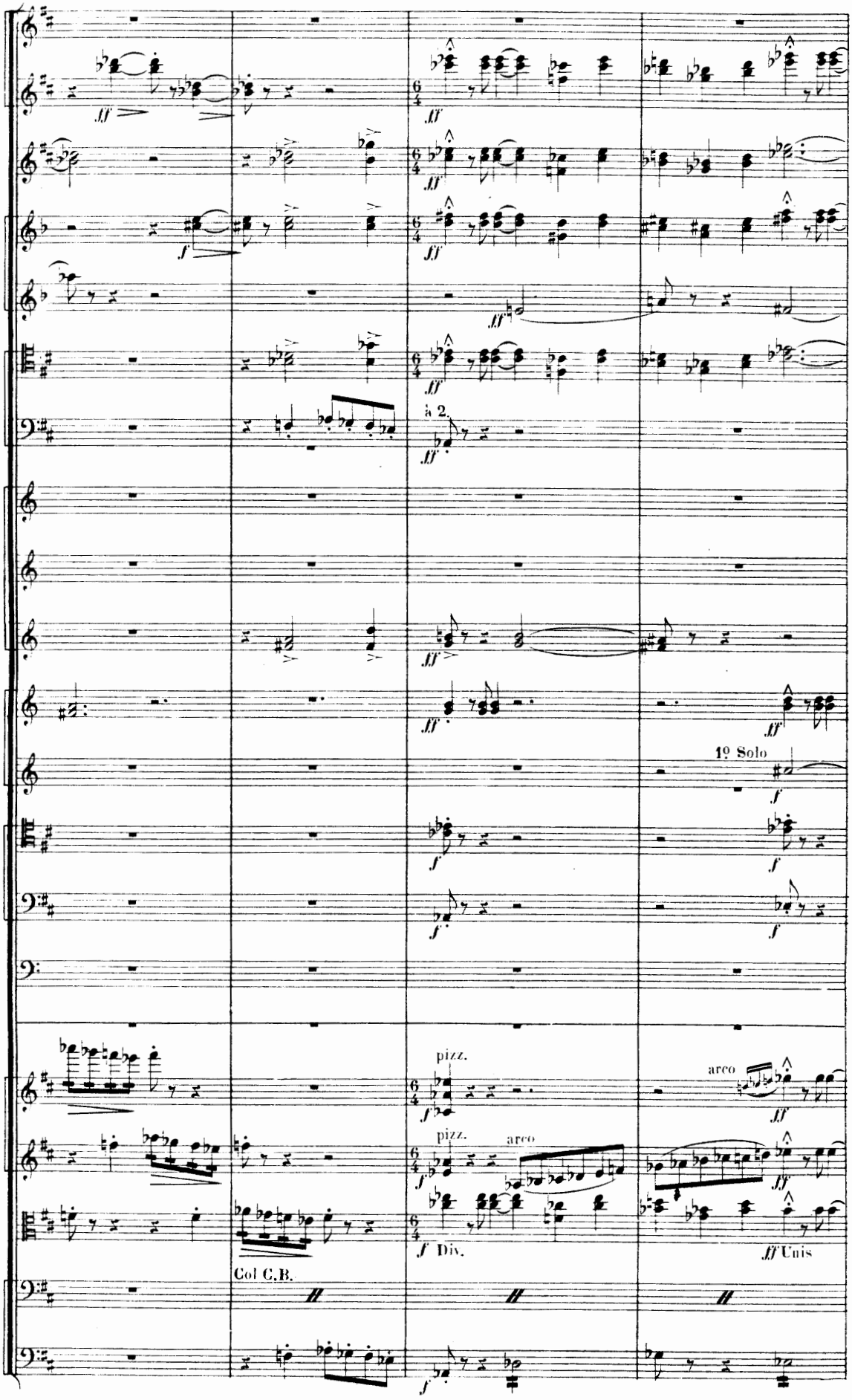


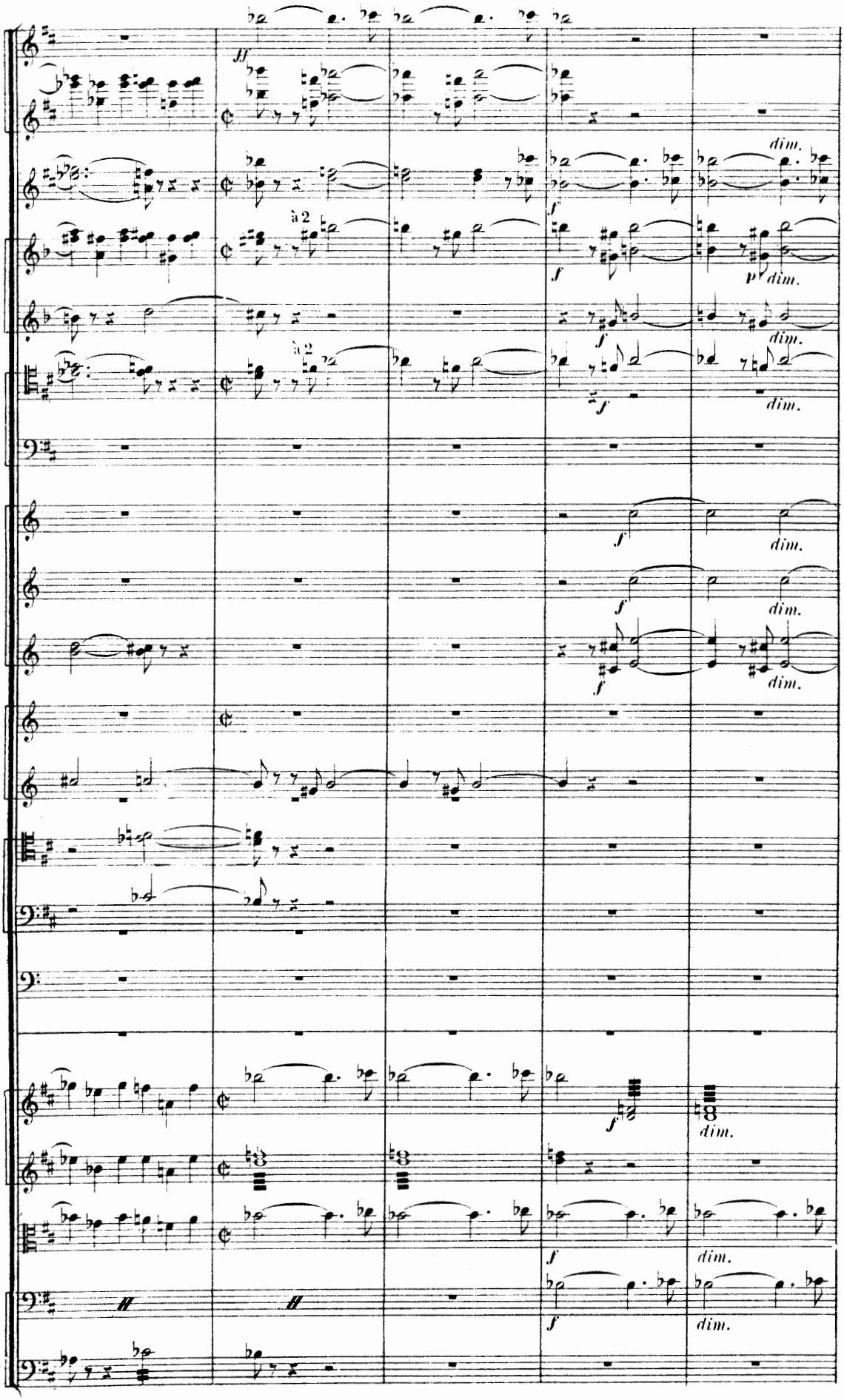
D.S.

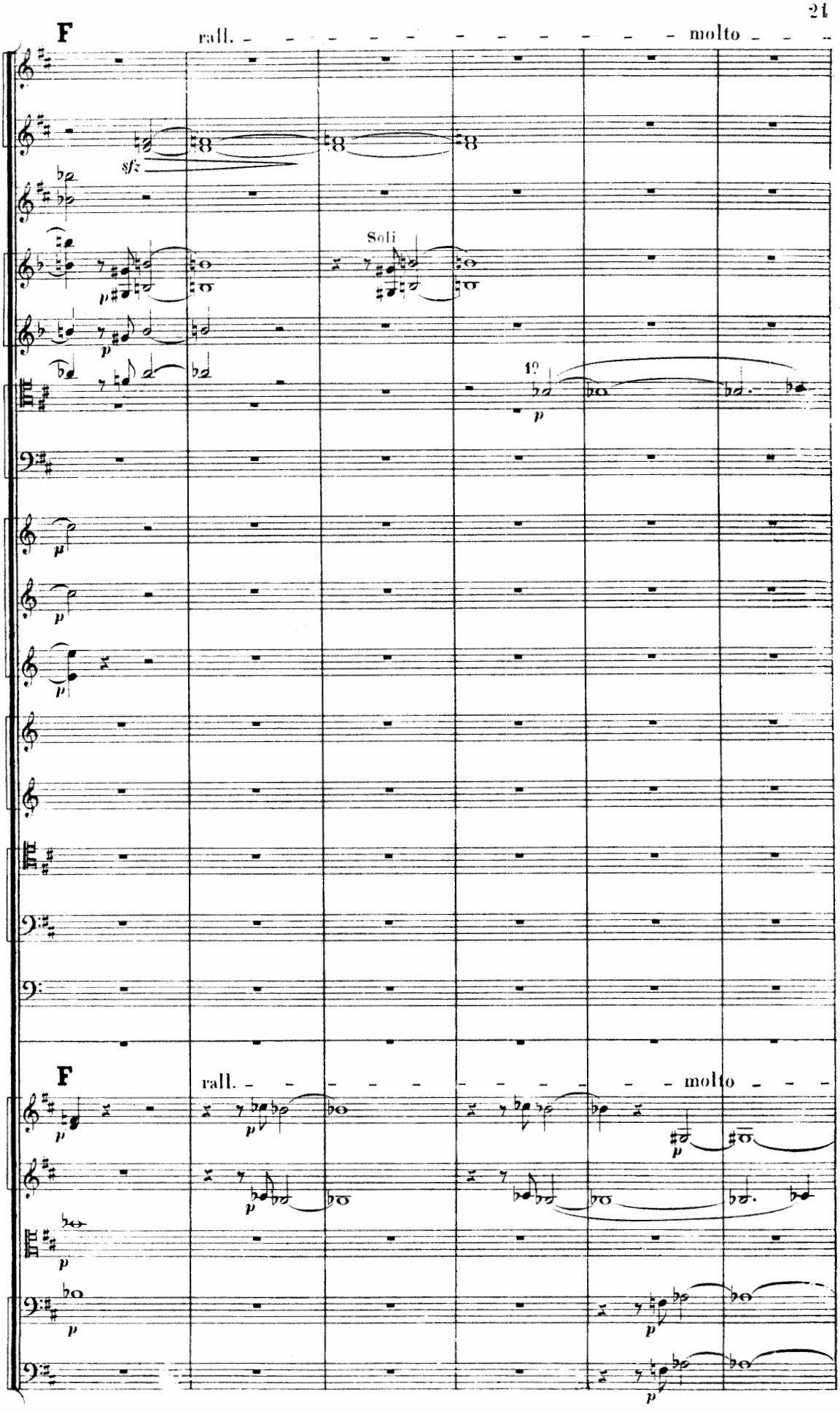

E
cresc.
f très marqué
cre - scen - do
fp
3º
E
6
p
cresc.

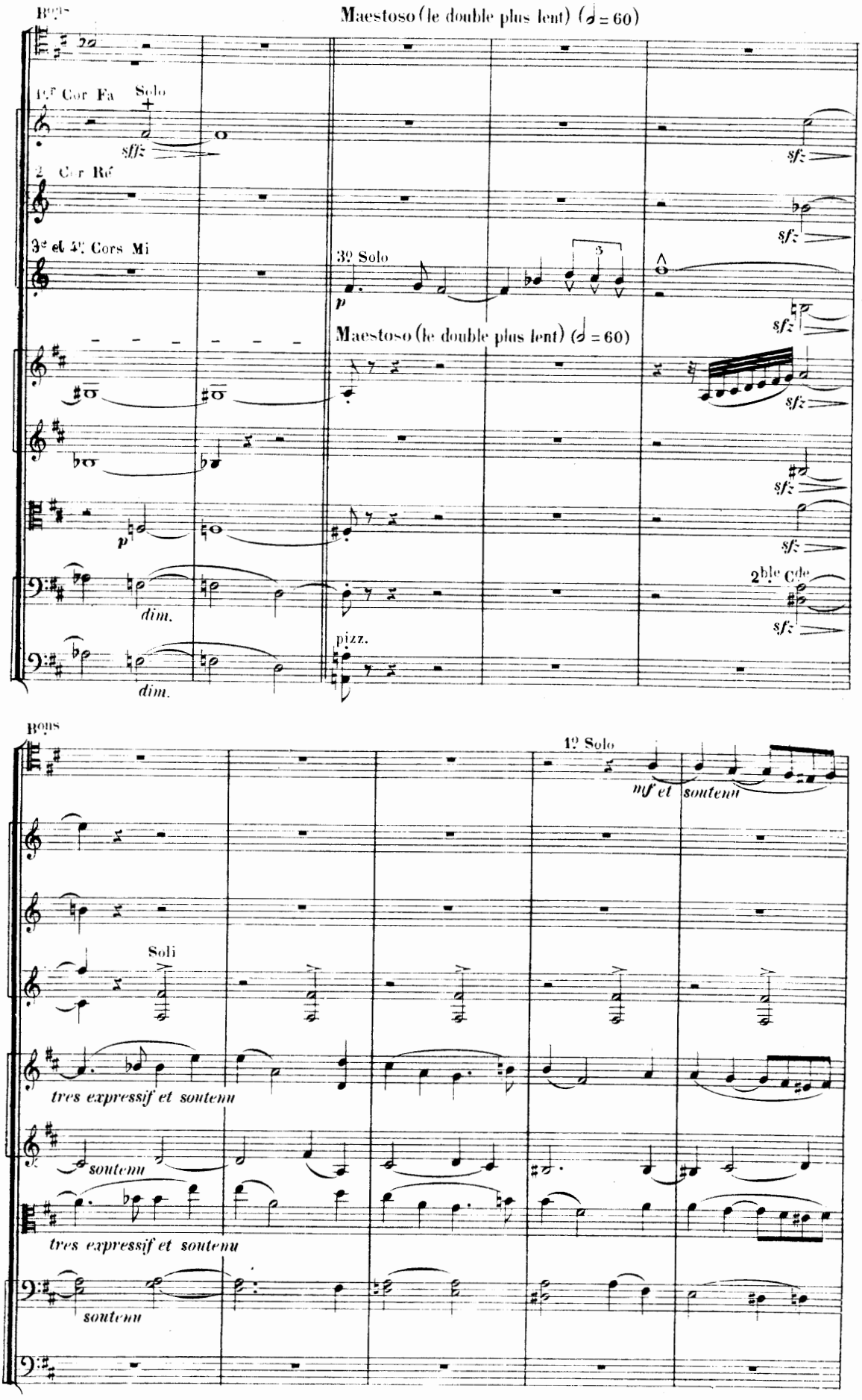


D.S.

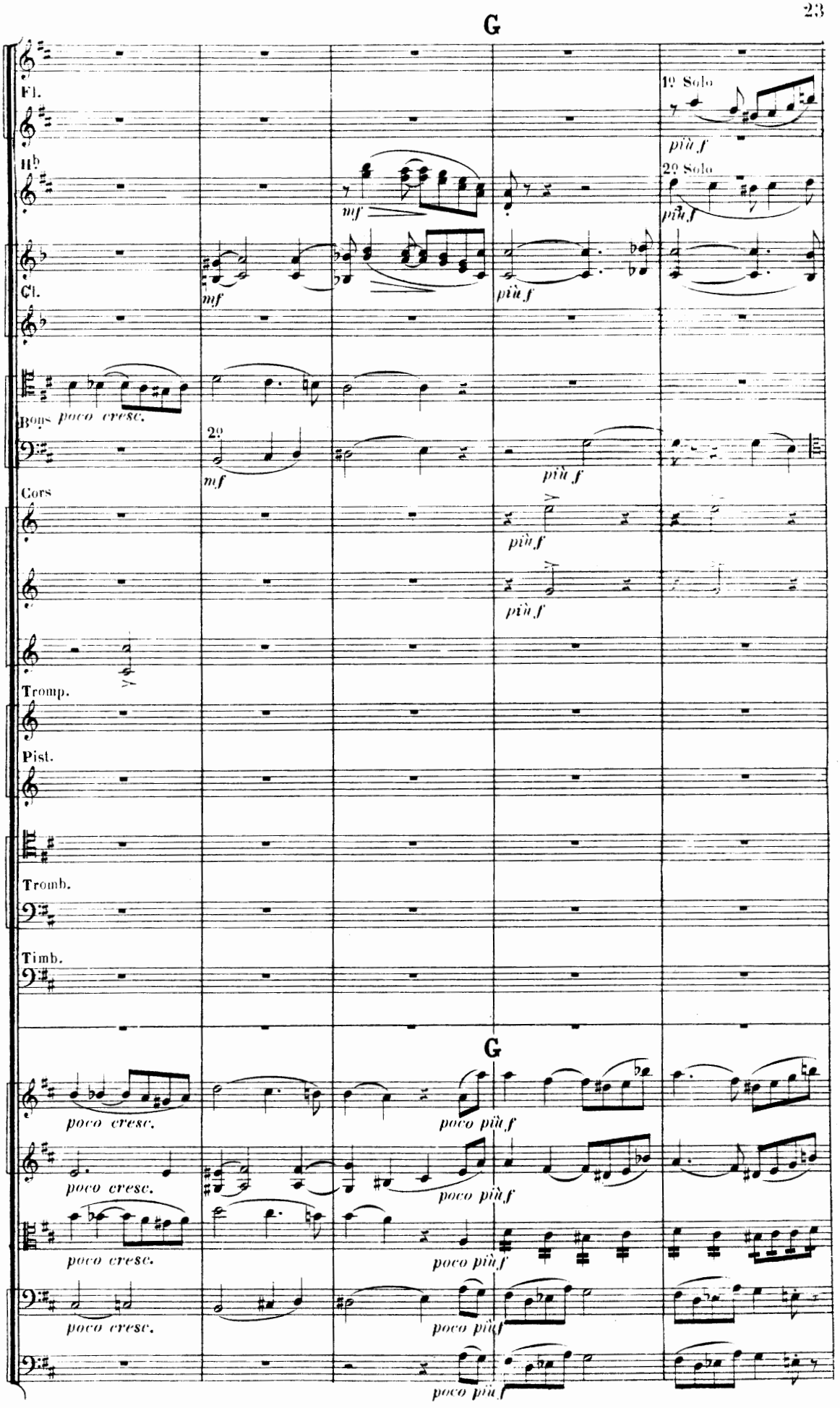

ff
à 2.
1º Solo
f
pizz.
arco
Div.
Unis
Col C.B.

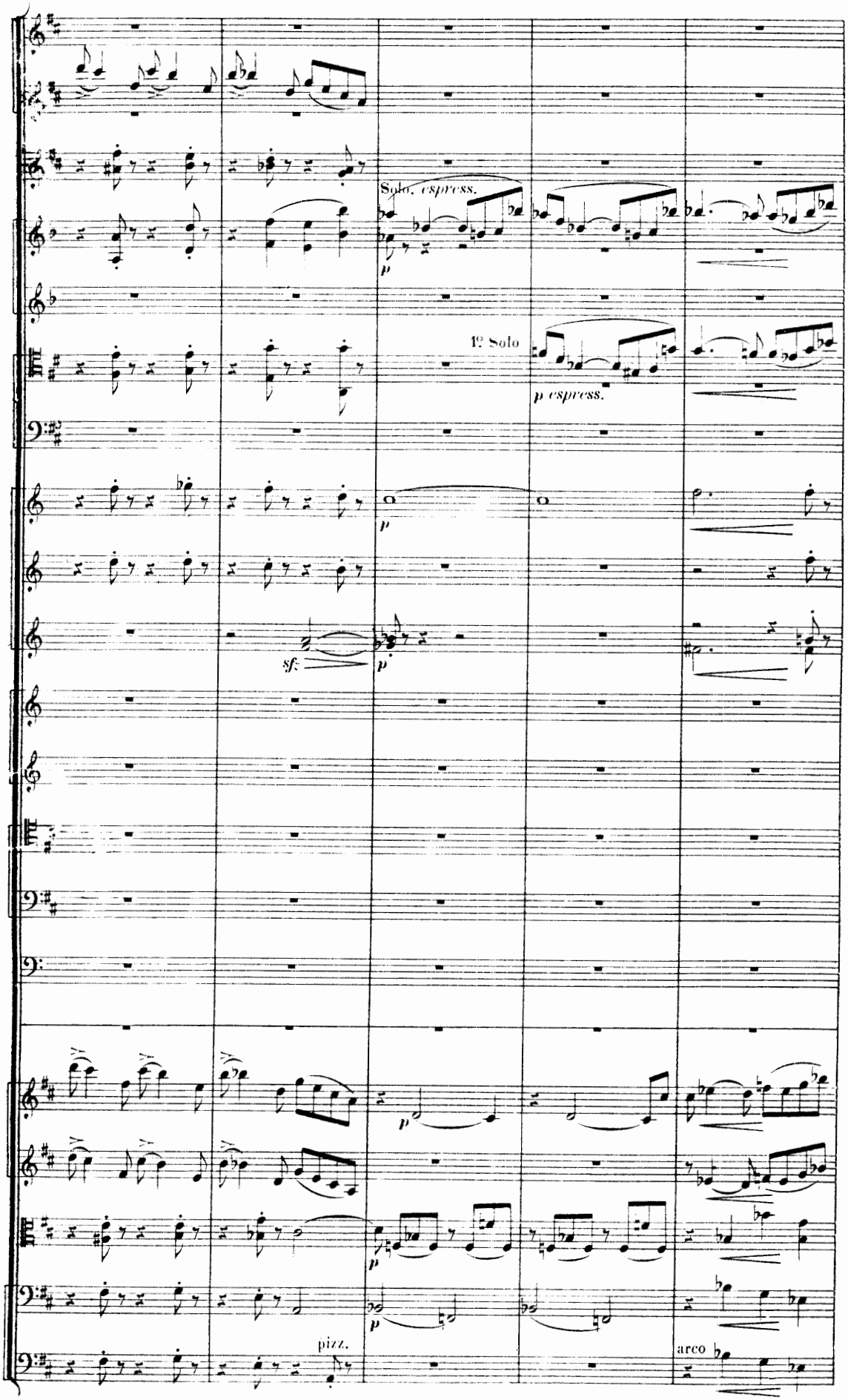

ff
à 2
à 2
f
dim.
f
p
dim.
f
dim.
f
dim.
f
dim.
f
dim.
f
dim.
f
dim.
f
dim.
f
dim.


F
rall.
molto
sfz
Soli
p
1º
F
rall.
molto

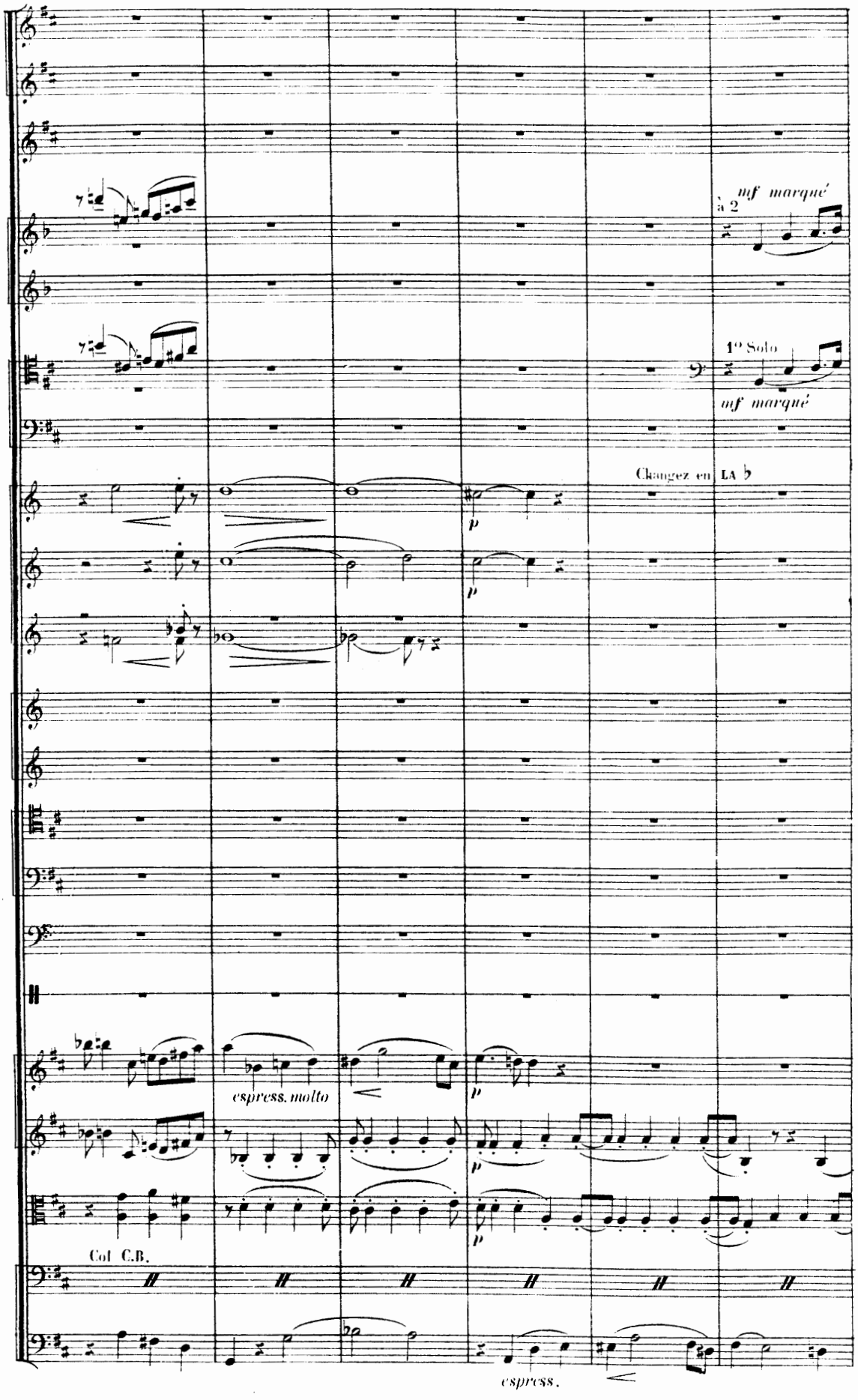

Maestoso (le double plus lent) (𝅗𝅥 = 60)
1er Cor Fa
Solo
sffz
2e Cor Ré
3e et 4e Cors Mi
3e Solo
p
Maestoso (le double plus lent) (𝅗𝅥 = 60)
sfz
p
dim.
2ble Cde
pizz.
1e Solo
mf et soutenu
Soli
très expressif et soutenu
soutenu

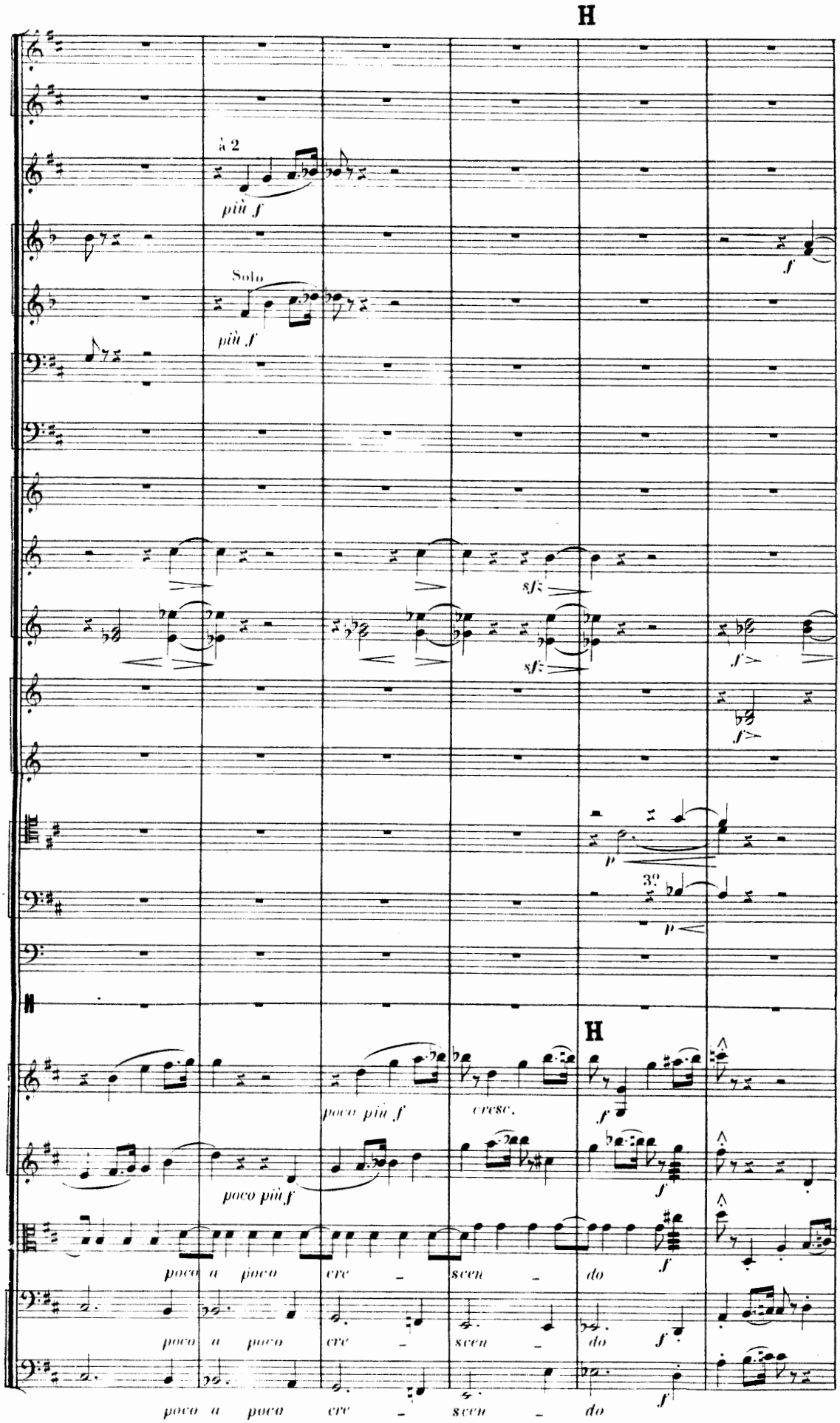
D.S.

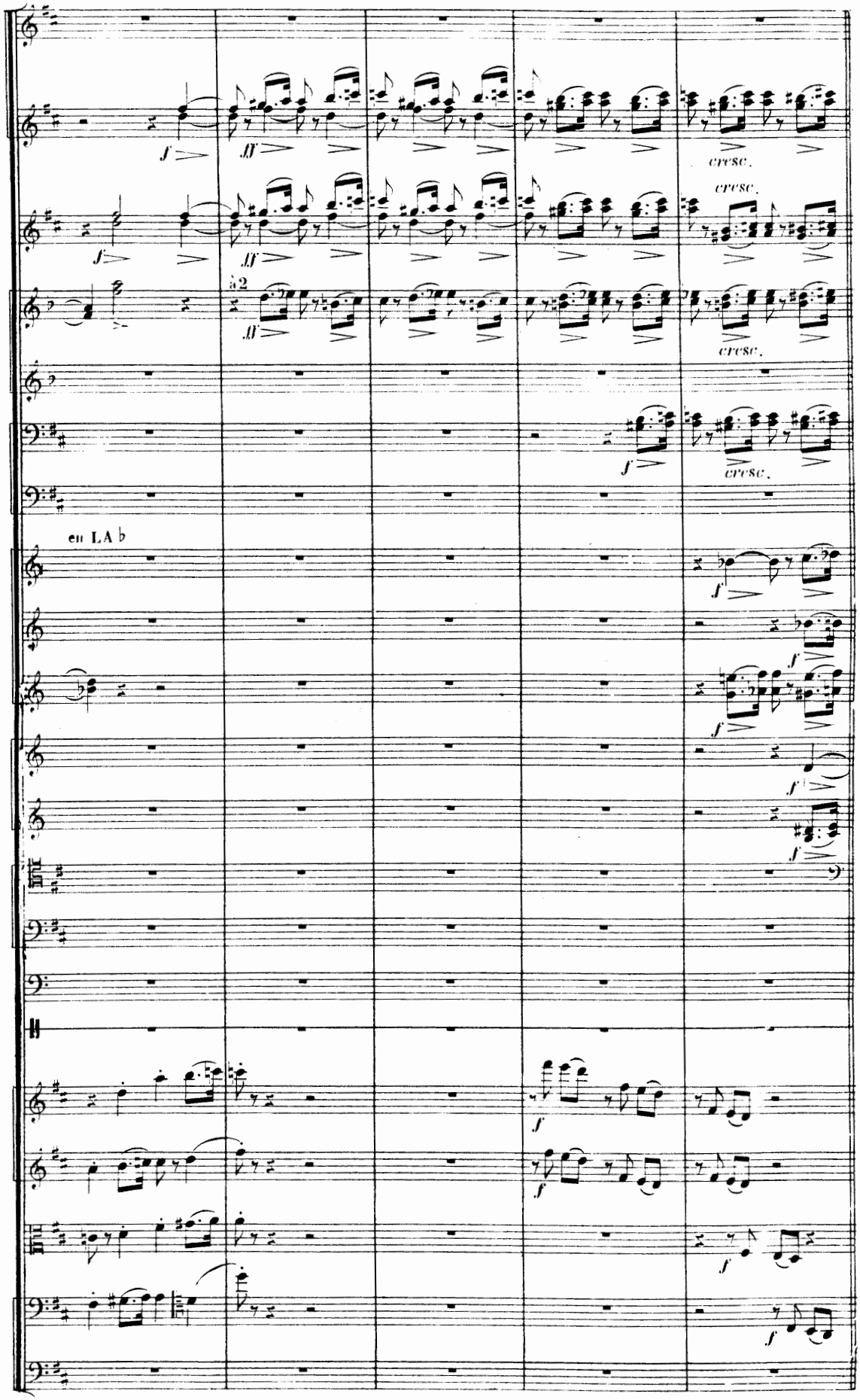

G
Fl.
1º Solo
più f
Hb
2º Solo
mf
più f
Cl.
mf
più f
Bons
poco cresc.
2º
mf
più f
Cors
più f
più f
Tromp.
Pist.
Tromb.
Timb.
G
poco cresc.
poco più f
poco cresc.
poco più f
poco cresc.
poco più f
poco cresc.
poco più f
poco più f

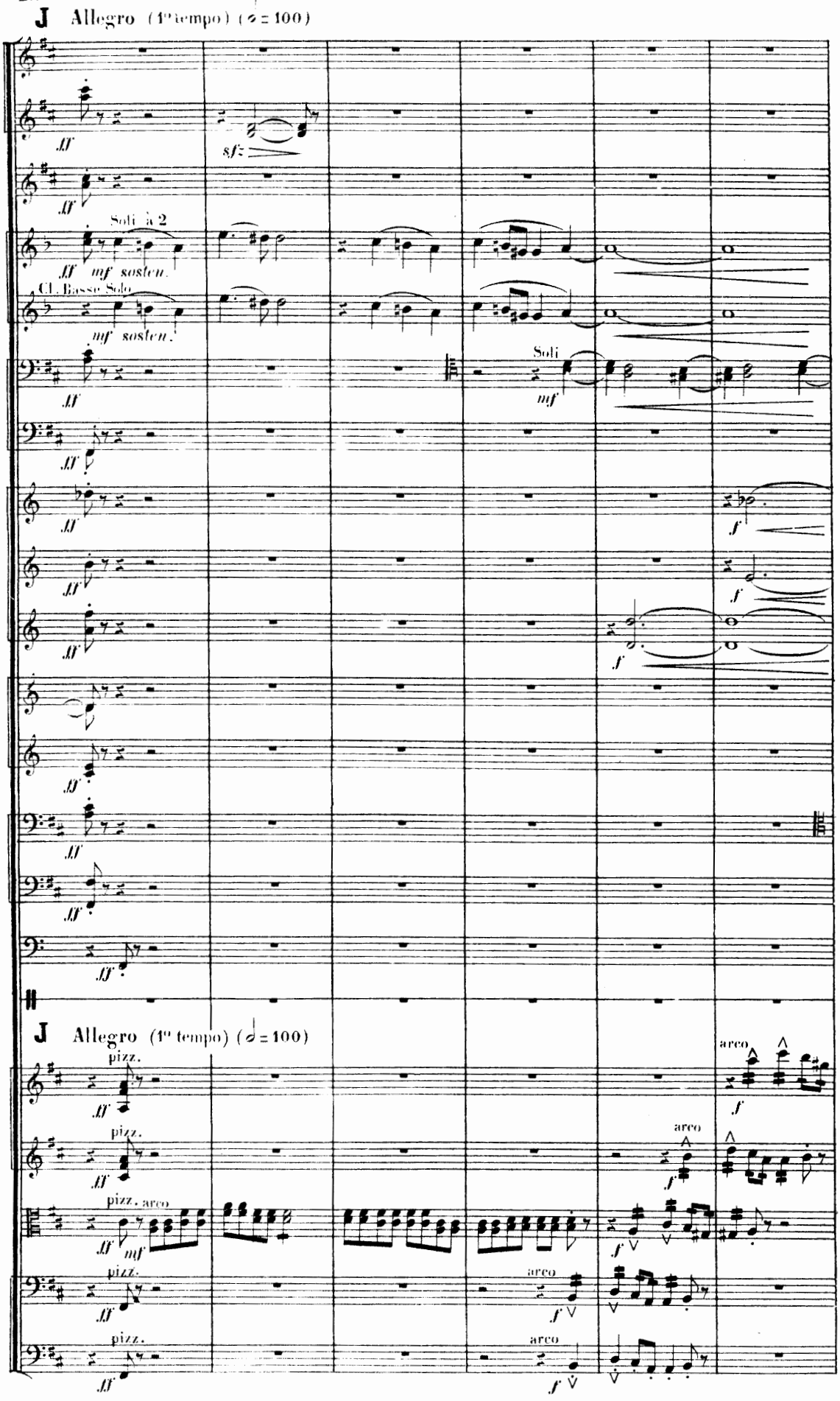


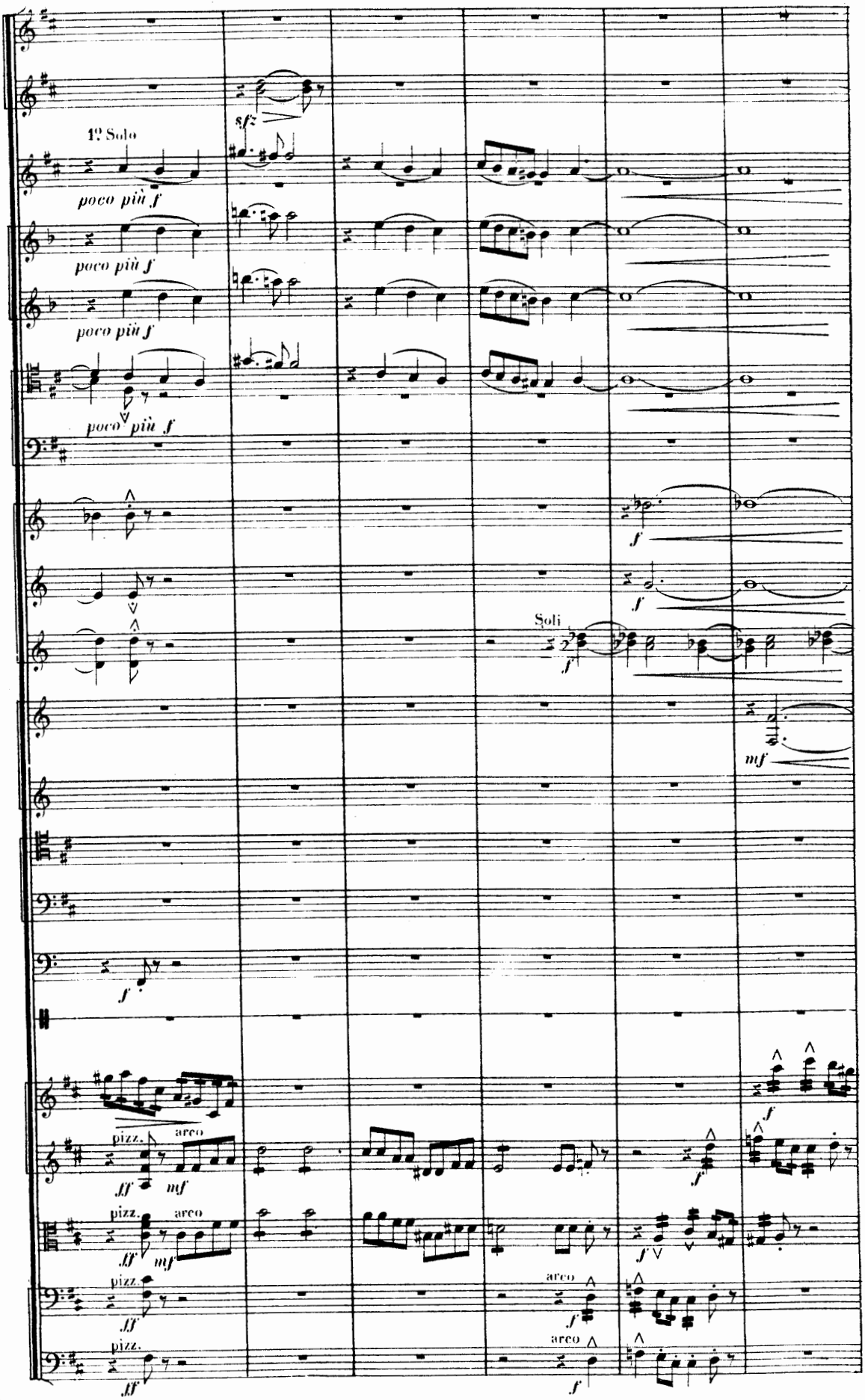
D.S.

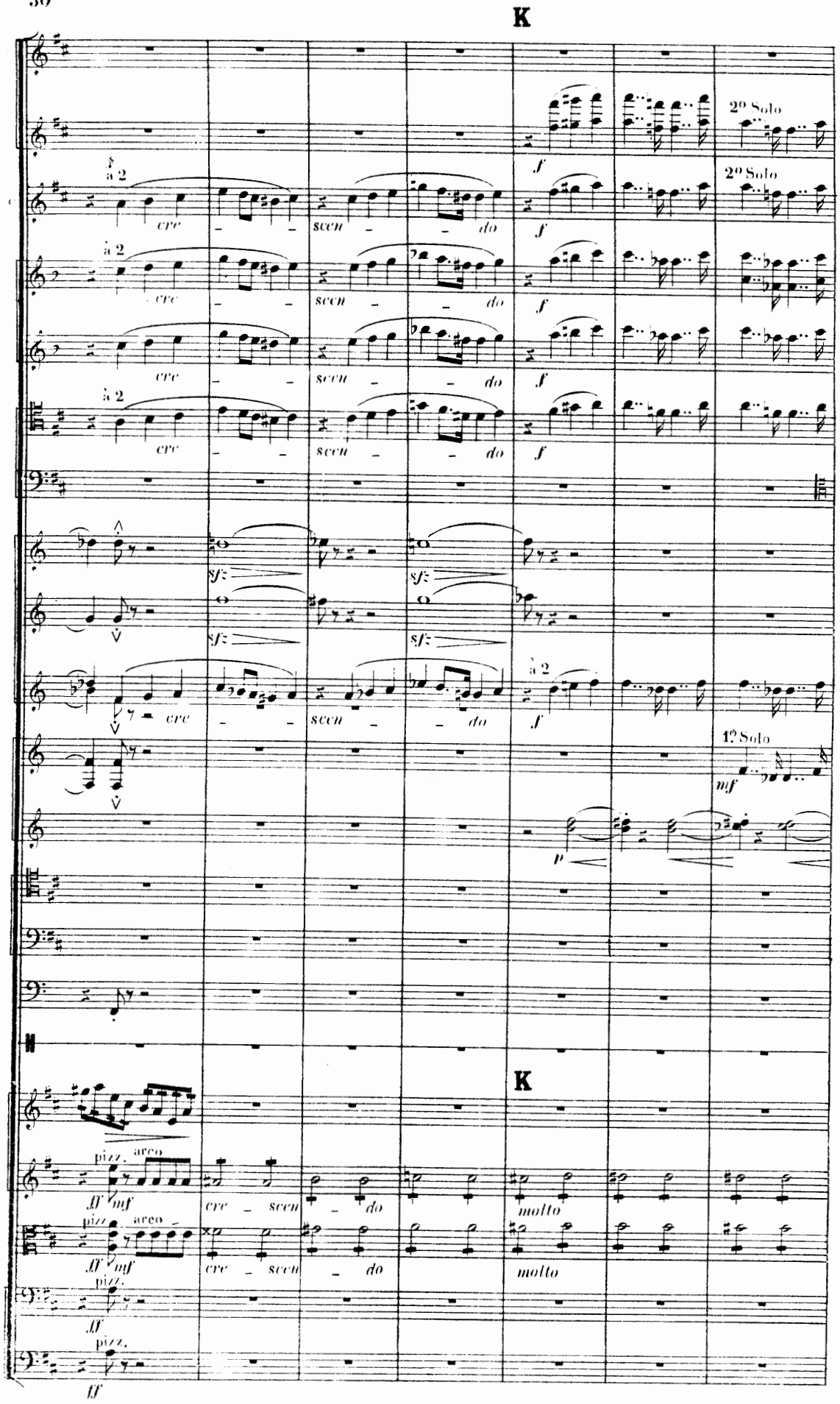

à 2
mf marqué
1° Solo
mf marqué
Changez en LA ♭
p
espress. molto
Col C.B.
espress.

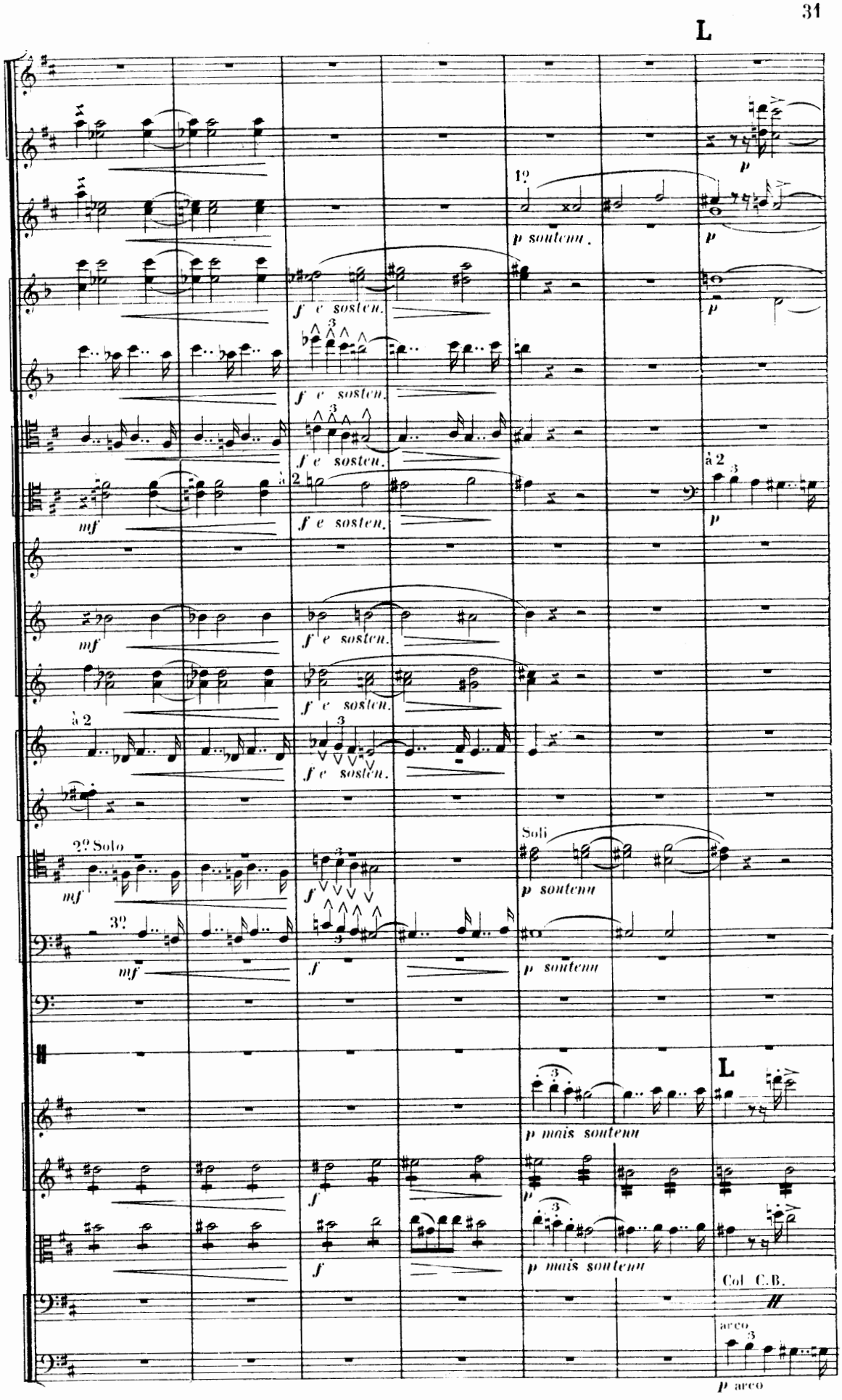

H
à 2
più f
Solo
più f
f
sfz
sfz
f
f
p
3º
p
H
poco più f
cresc.
f
poco più f
f
poco a poco cre - scen - do
f
poco a poco cre - scen - do
f
poco a poco cre - scen - do
f

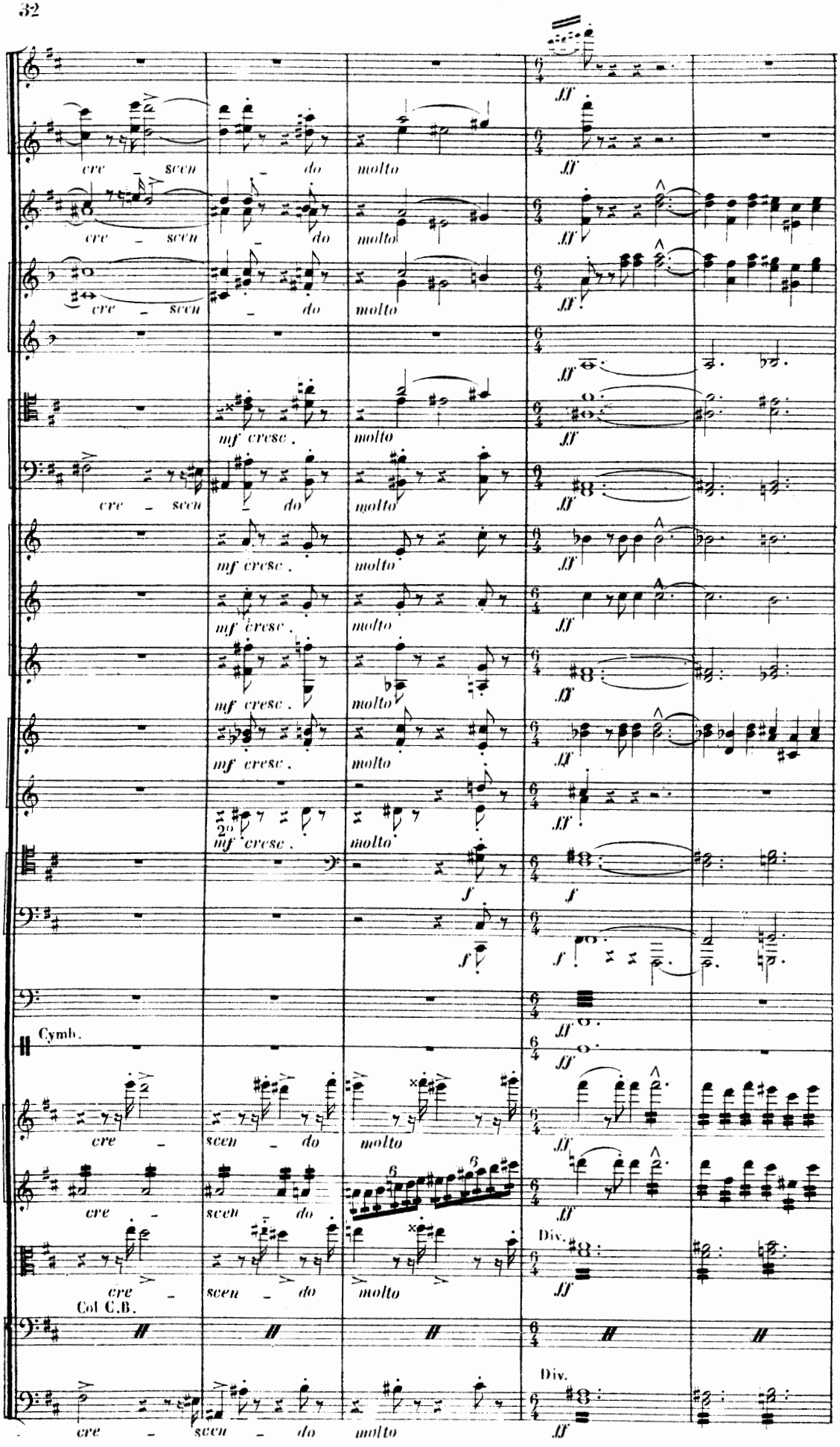

f
ff
cresc.
à 2
en LA ♭

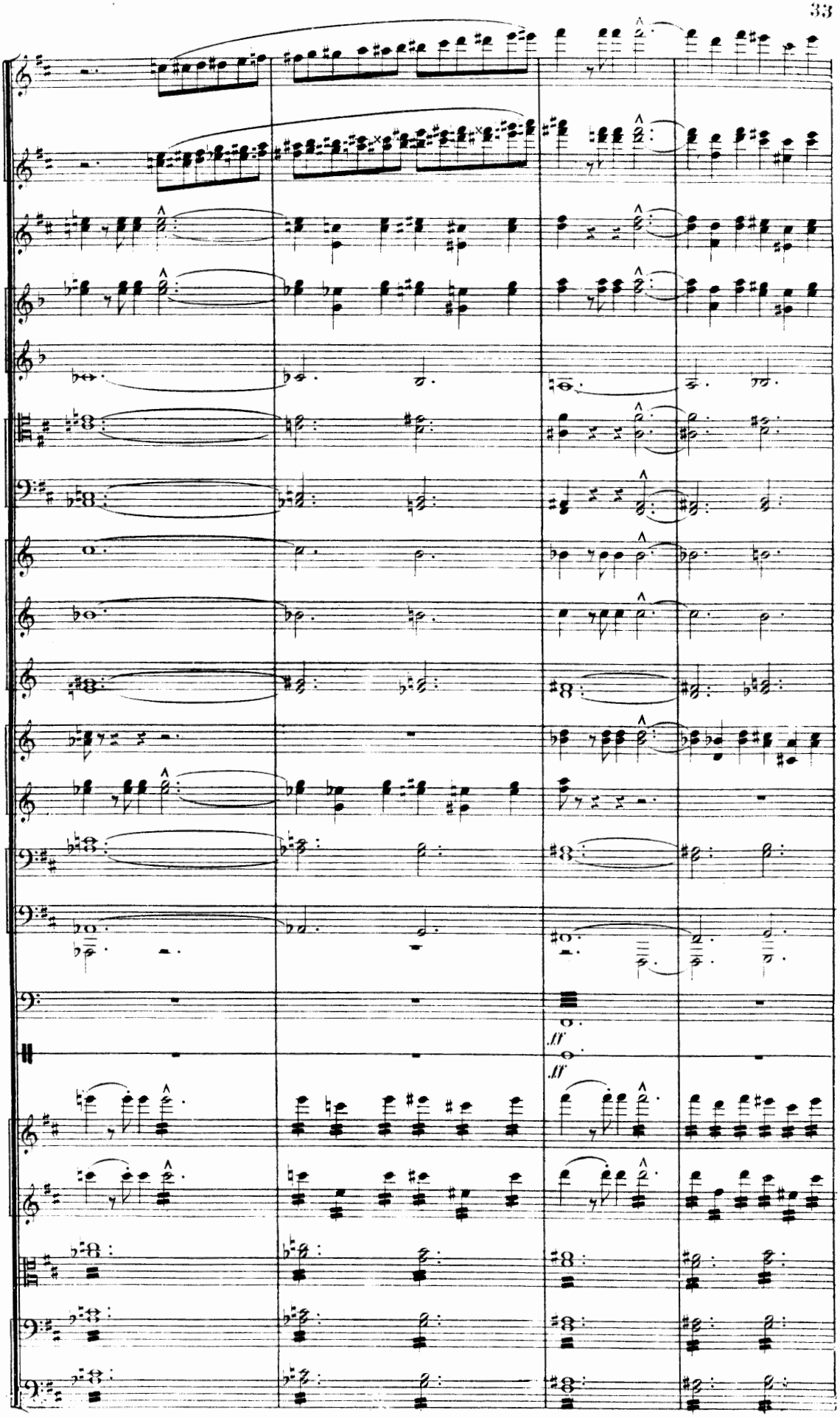

J Allegro (1º tempo) (𝅗𝅥 = 100)
ff
sfz
Soli à 2
ff mf sosten.
Cl. Basso Solo
mf sosten.
Soli
mf
f
J Allegro (1º tempo) (𝅗𝅥 = 100)
pizz.
arco
mf

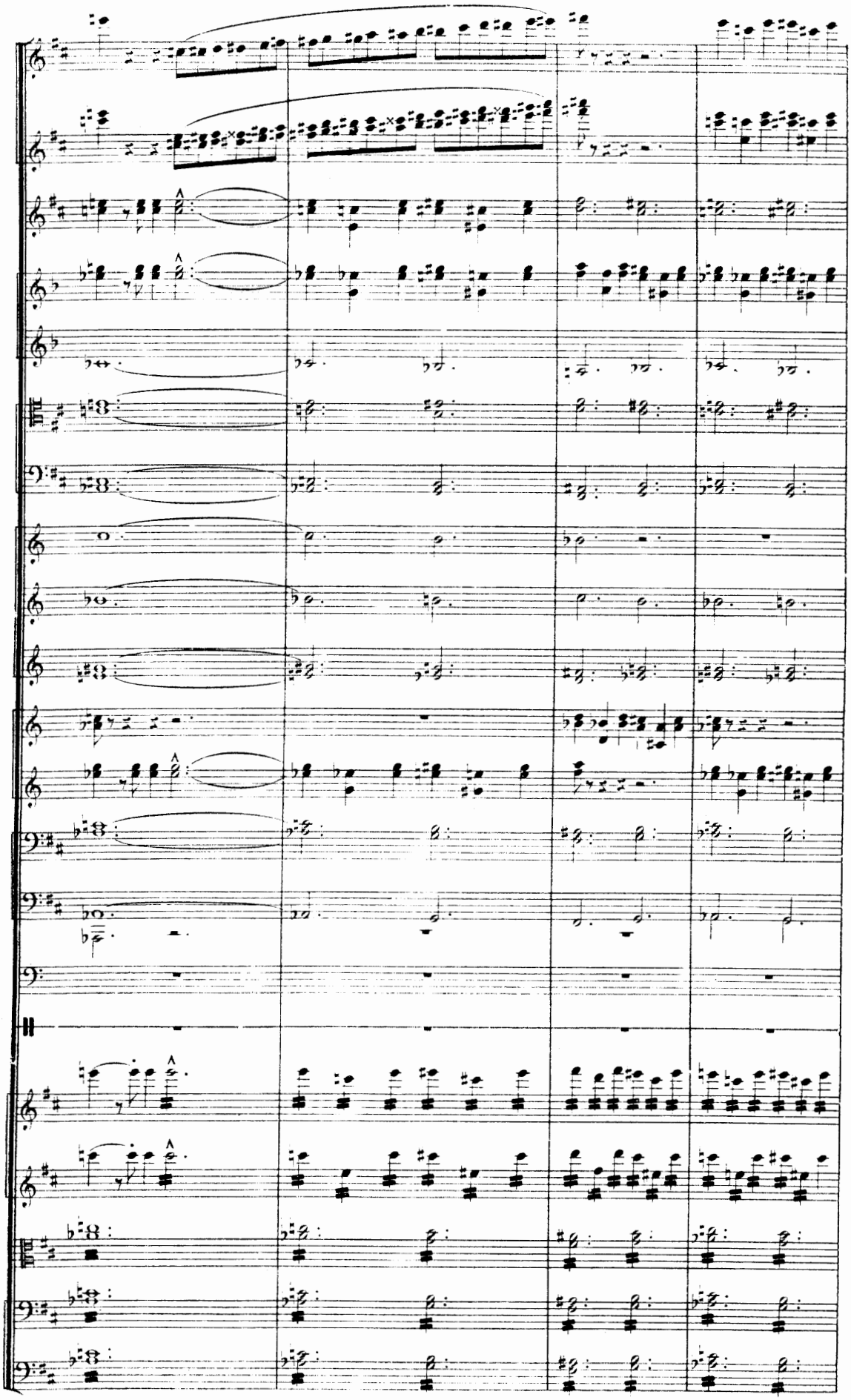

1º Solo
sfz
poco più f
poco più f
poco più f
poco più f
f
f
Soli
f
mf
f
pizz.
arco
ff
mf
f
pizz.
arco
ff
mf
f
pizz.
arco
ff
f
pizz.
arco
ff
f

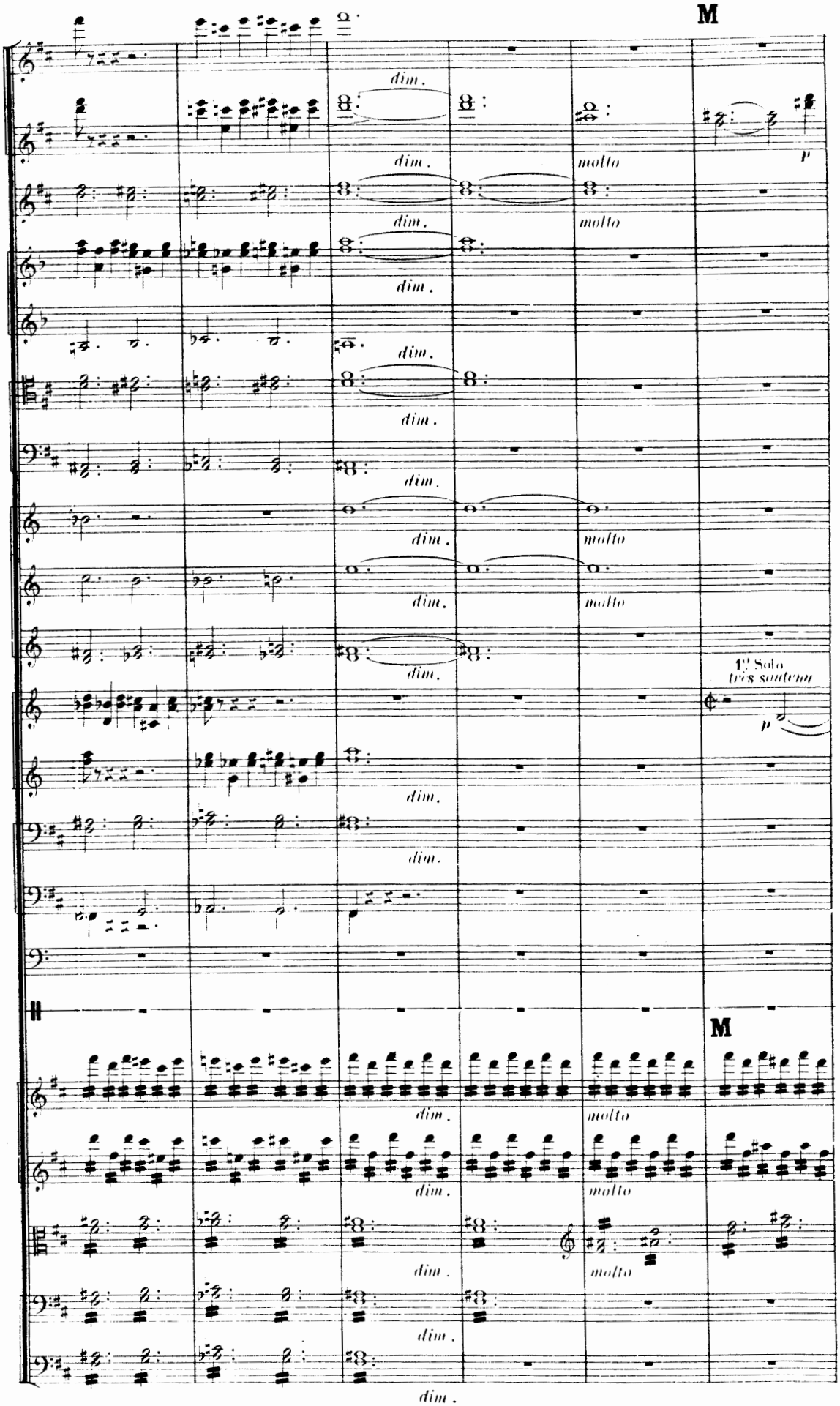

K
2º Solo
à 2
cre - scen - do
f
sf
1º Solo
mf
p
pizz.
arco
ff
molto


L
1º
p soutenu.
p
f e sosten.
mf
à 2
2º Solo
3º
Soli
p soutenu
p mais soutenu
Col C.B.
arco
p arco


cre - scen - do molto
ff
mf cresc.
f
Cymb.
Div.
Col C.B.


ff
ff




M
dim.
molto
p
1er Solo
très soutenu
M

Fl. Soli

mais soutenu

Tromp. en MI Solo

pp

Vons

pp

Altos

pp

Vcelles et C.B.

Fl.

p

Hb 2e Solo

p

cresc.

Cl.

p

cresc.

Bons 1e Solo

p

cresc.

1er Cor en LA♭

p

cresc.

Cors en MI

p

f cresc.

Tromp.

f

dimin.

Vons

p

cresc.

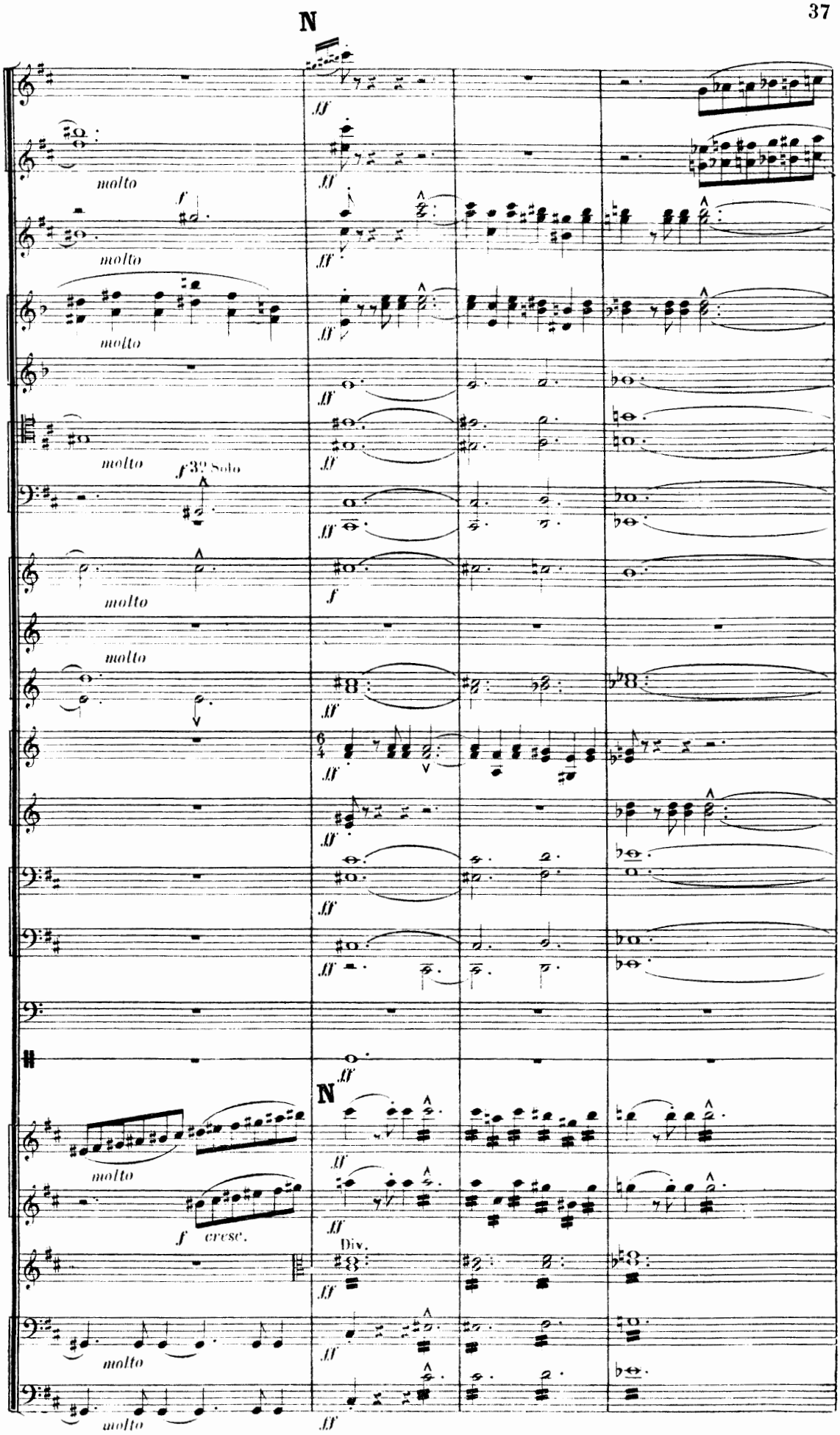
Altos

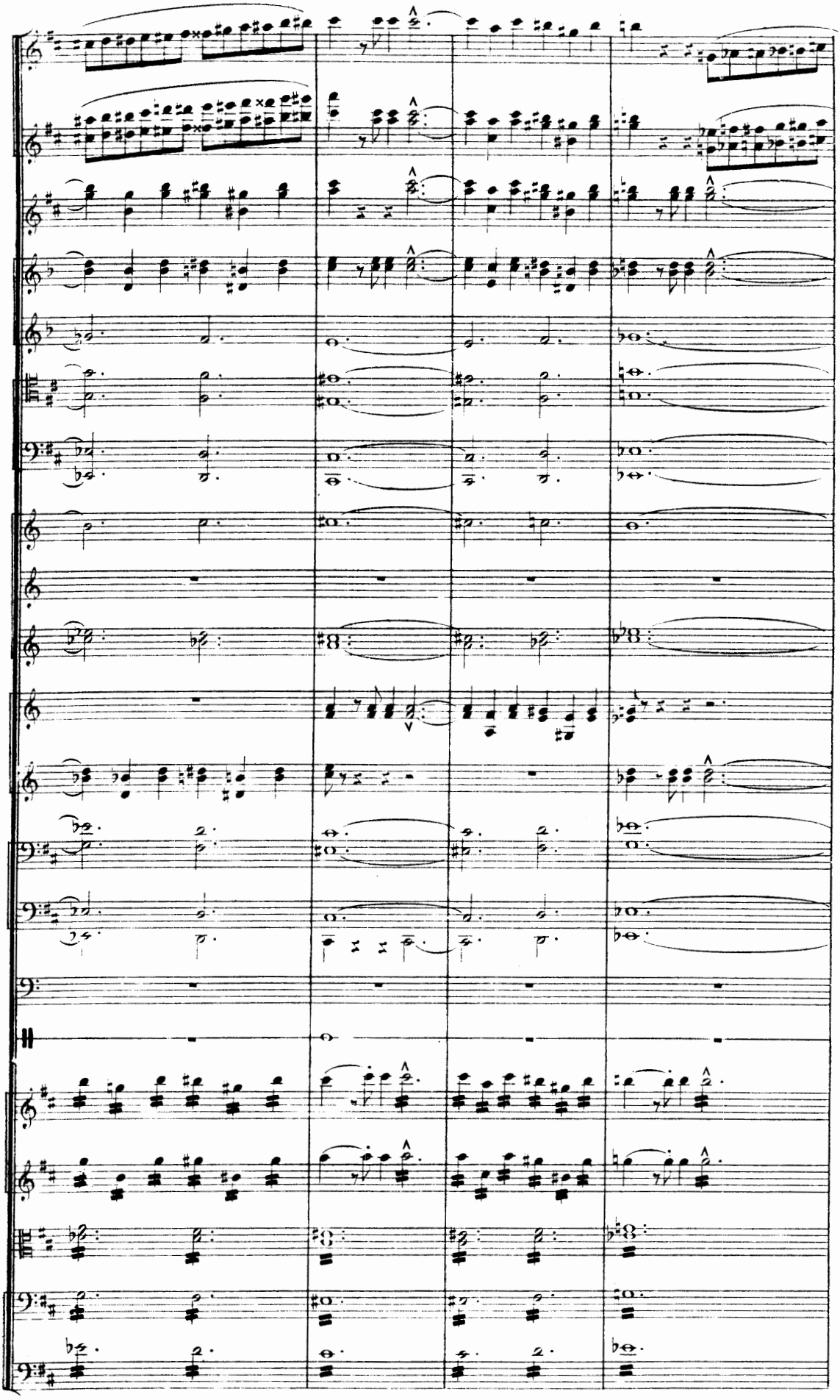
Vcelles et C.B.

p

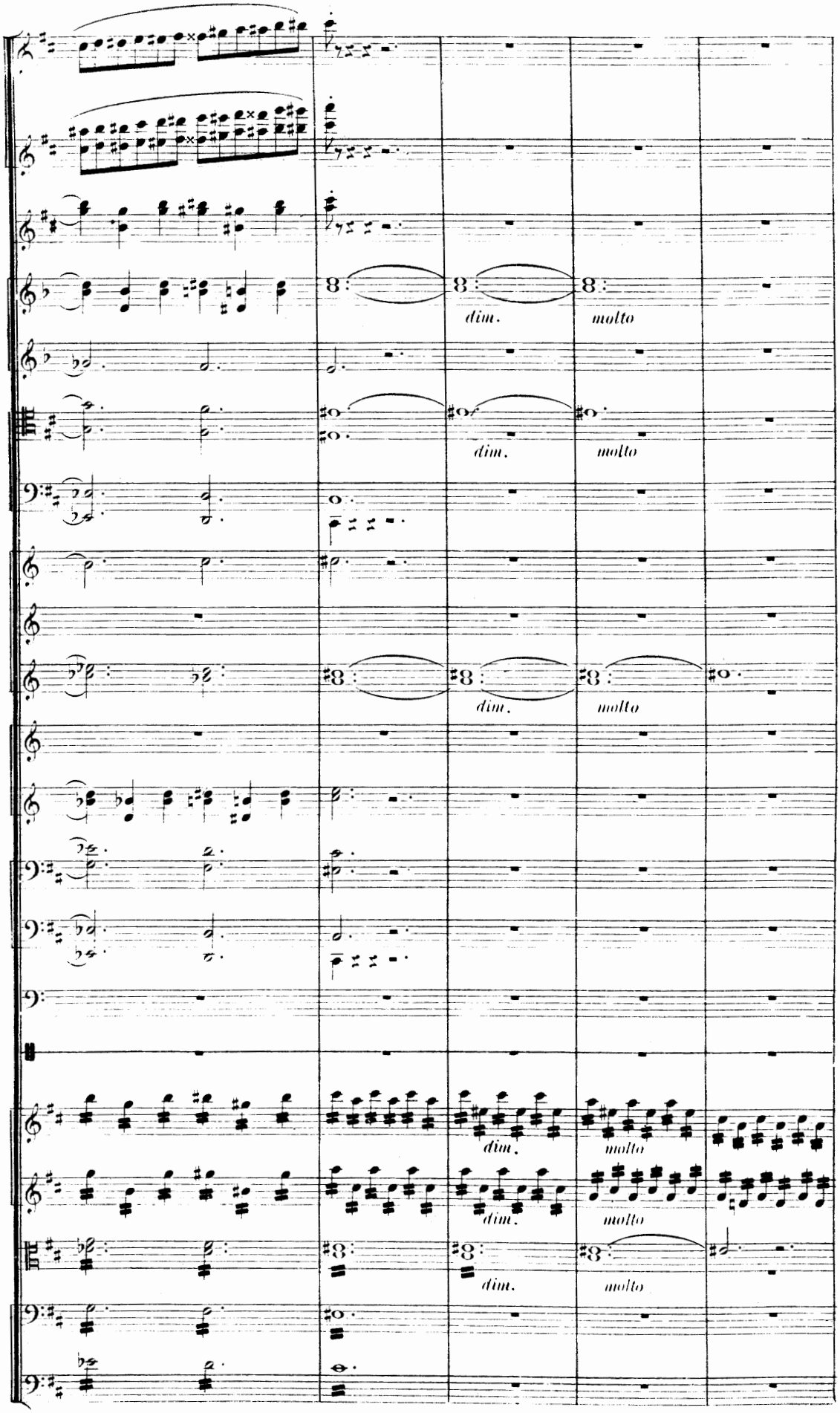
cresc.

D.S.


N
ff
molto
f
3º Solo
N
cresc.
Div.



D. S


dim.
molto
dim.
molto
dim.
molto
dim.
molto
dim.
molto
dim.
molto
dim.
molto

Fl.
1º Solo
Hb
1º Solo
mf e molto espressivo
Bons
1º Solo
Cors en MI
3º Solo
p
pp
pp
pizz.
p

Fl.
Hb
Cl.
Soli
Cl. B.
Bons
Cors en MI
Soli
ppp
Div.
pizz.
pp
arco
Div.
pizz.
pp

Fl.

Cl.

Cl. B.

Unis.

Fl.

H♭

pp

Cl.

Cl. B.

pp

Fl. P

mf

Hb Soli

f

Cl. Soli

f

f sempre

Cl. B.

Bons

mf

P

Div.

mf

Div.

mf

Fl.

Hb Soli

f et soutenu

Cl.

f sempre

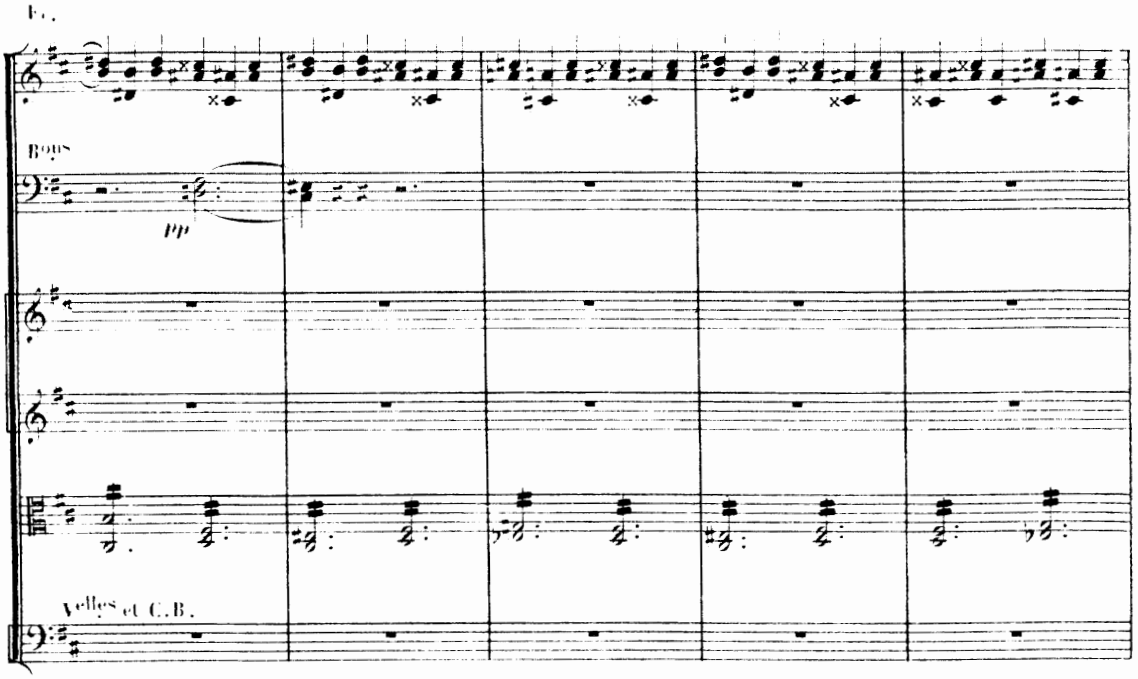
Bons

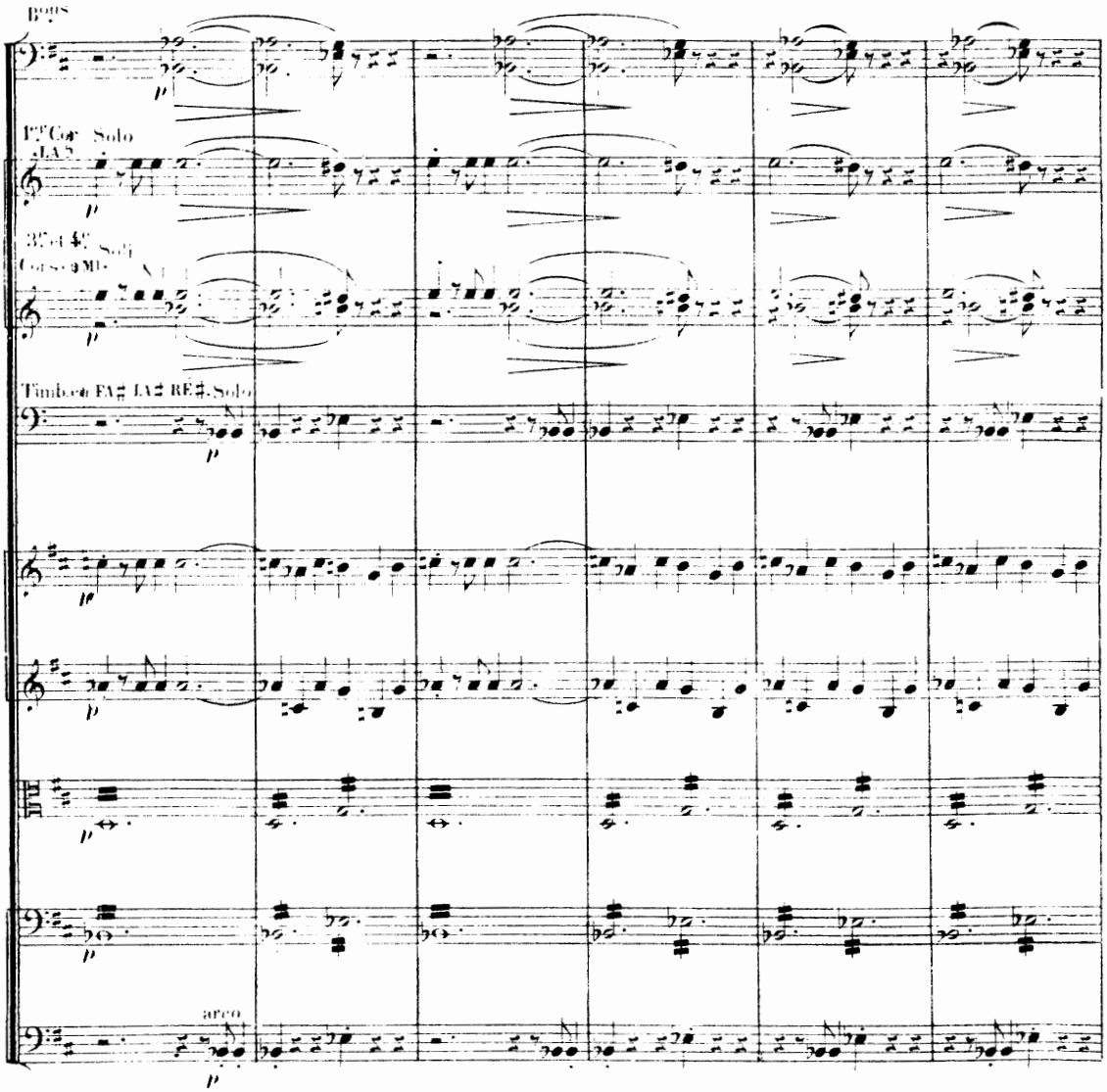
pp

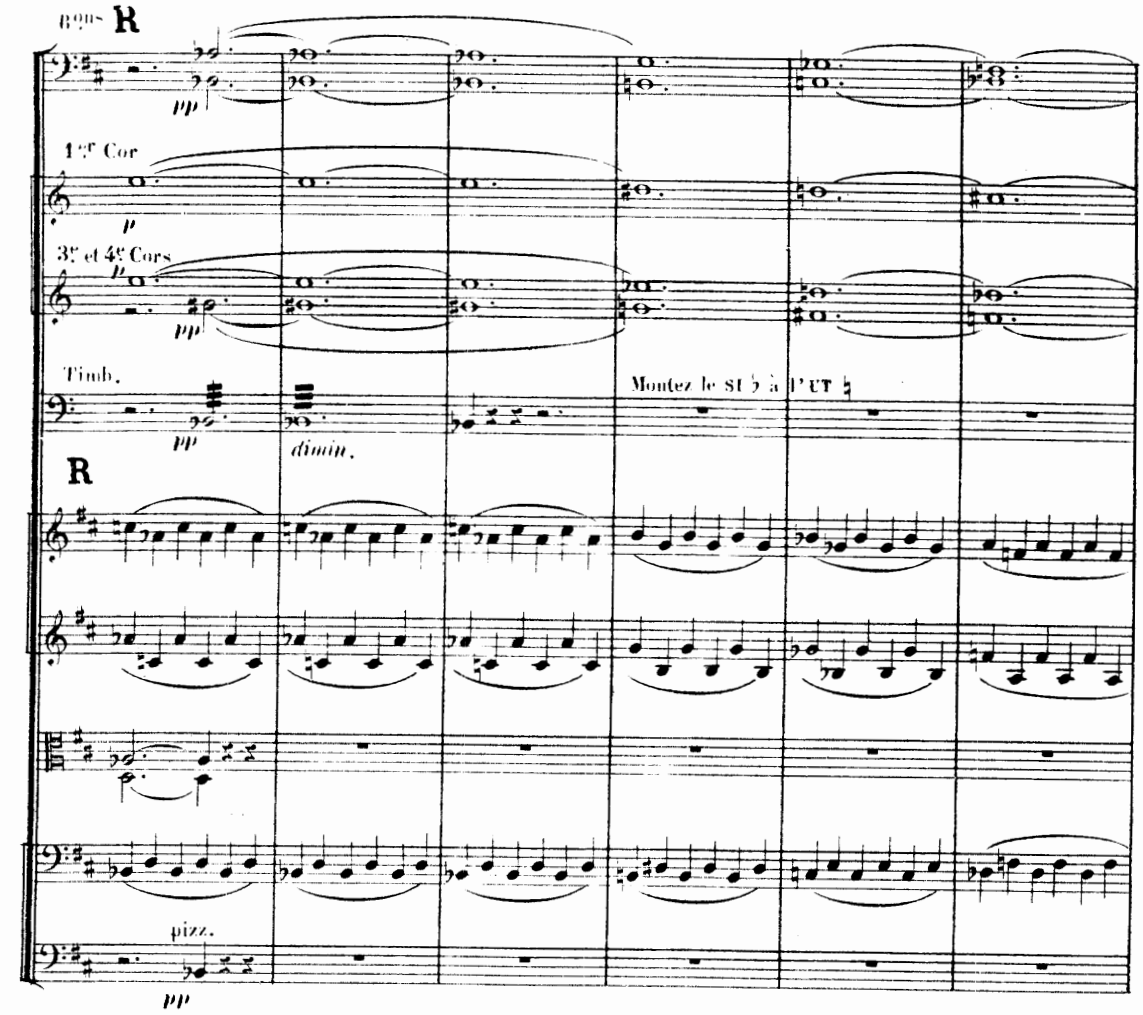
Vcelles et C.B.

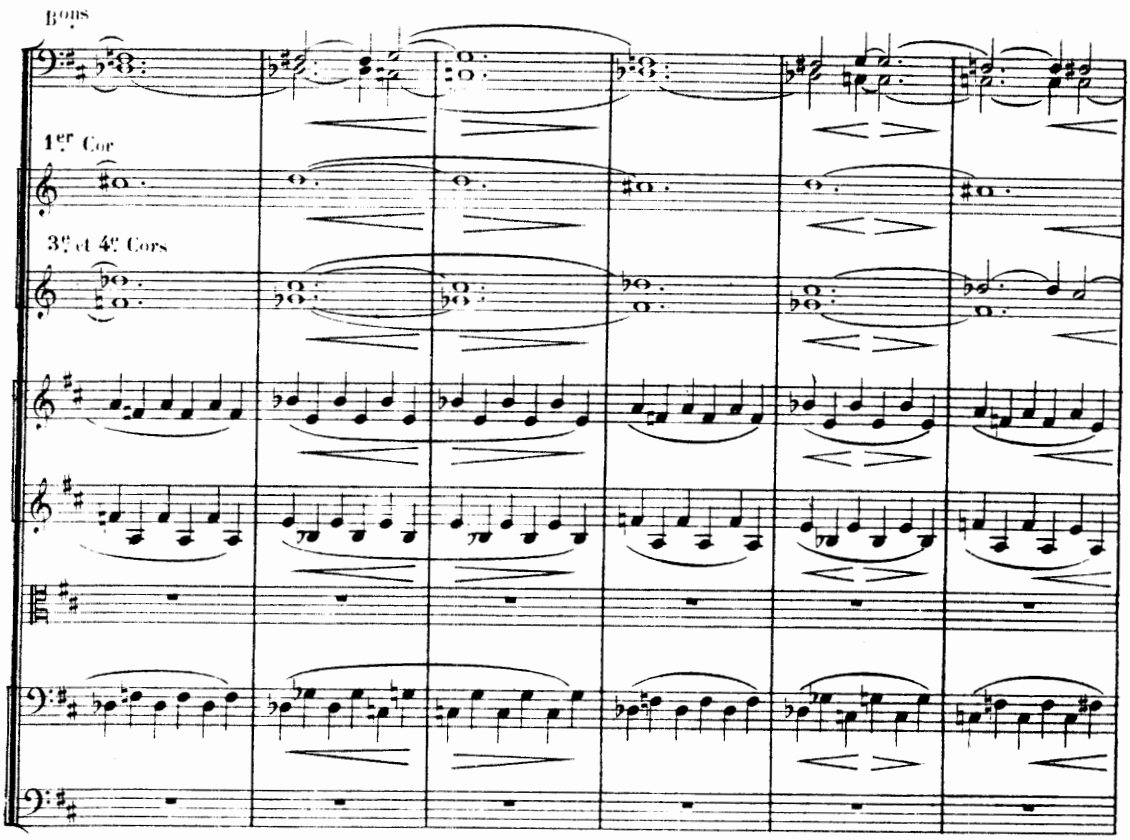
mf sempre

D. S.

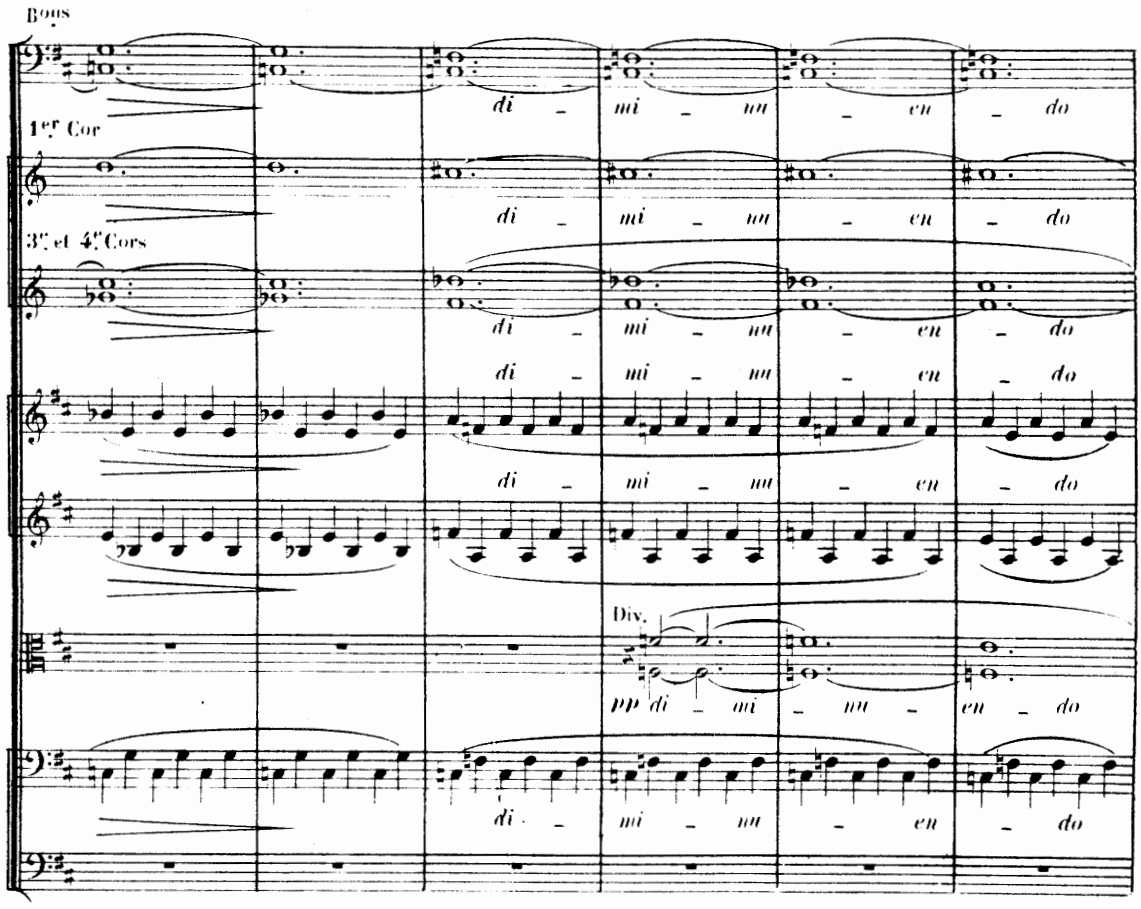

Fl.
Bois
pp
Velles et C.B.

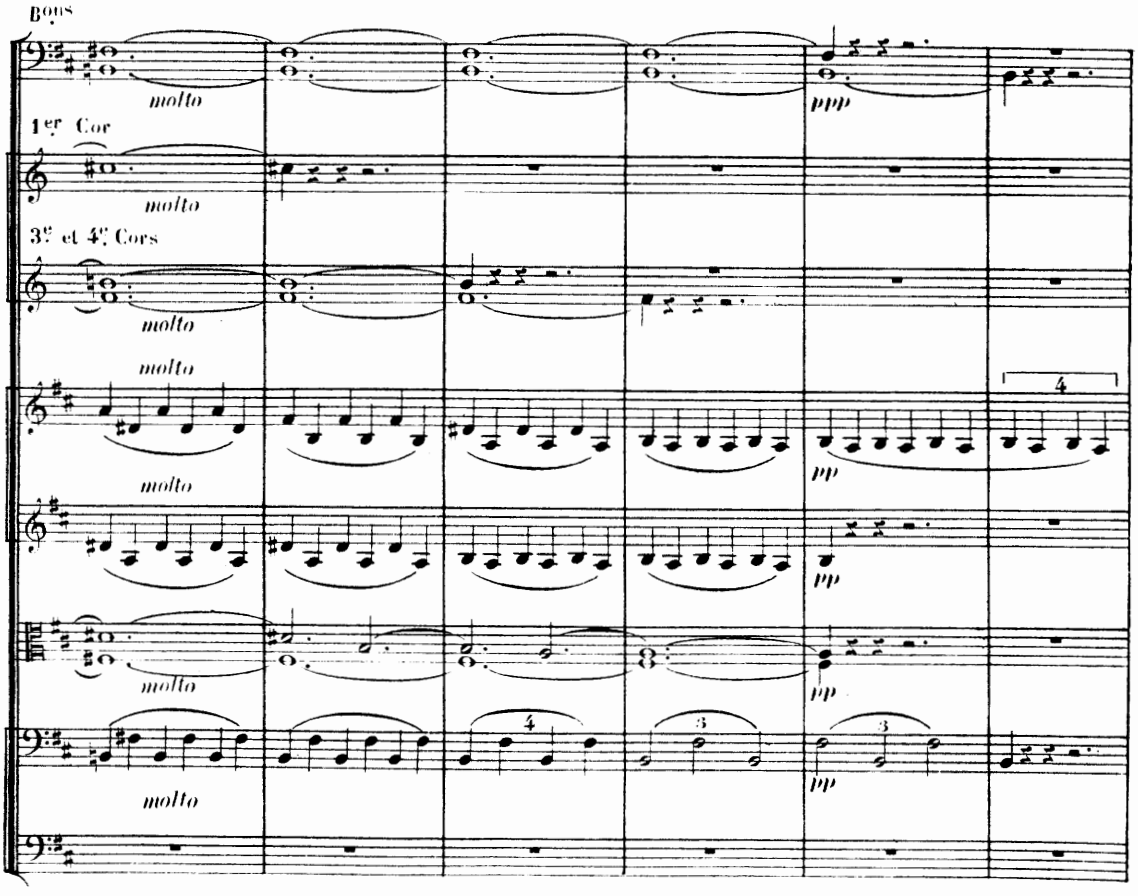

Bois
p
1er Cor Solo
LA♭
p
3e et 4e Solo
Cors en MI
p
Timbres FA♯ LA♯ RE♯ Solo
p
ff
p
p
p
arco
p

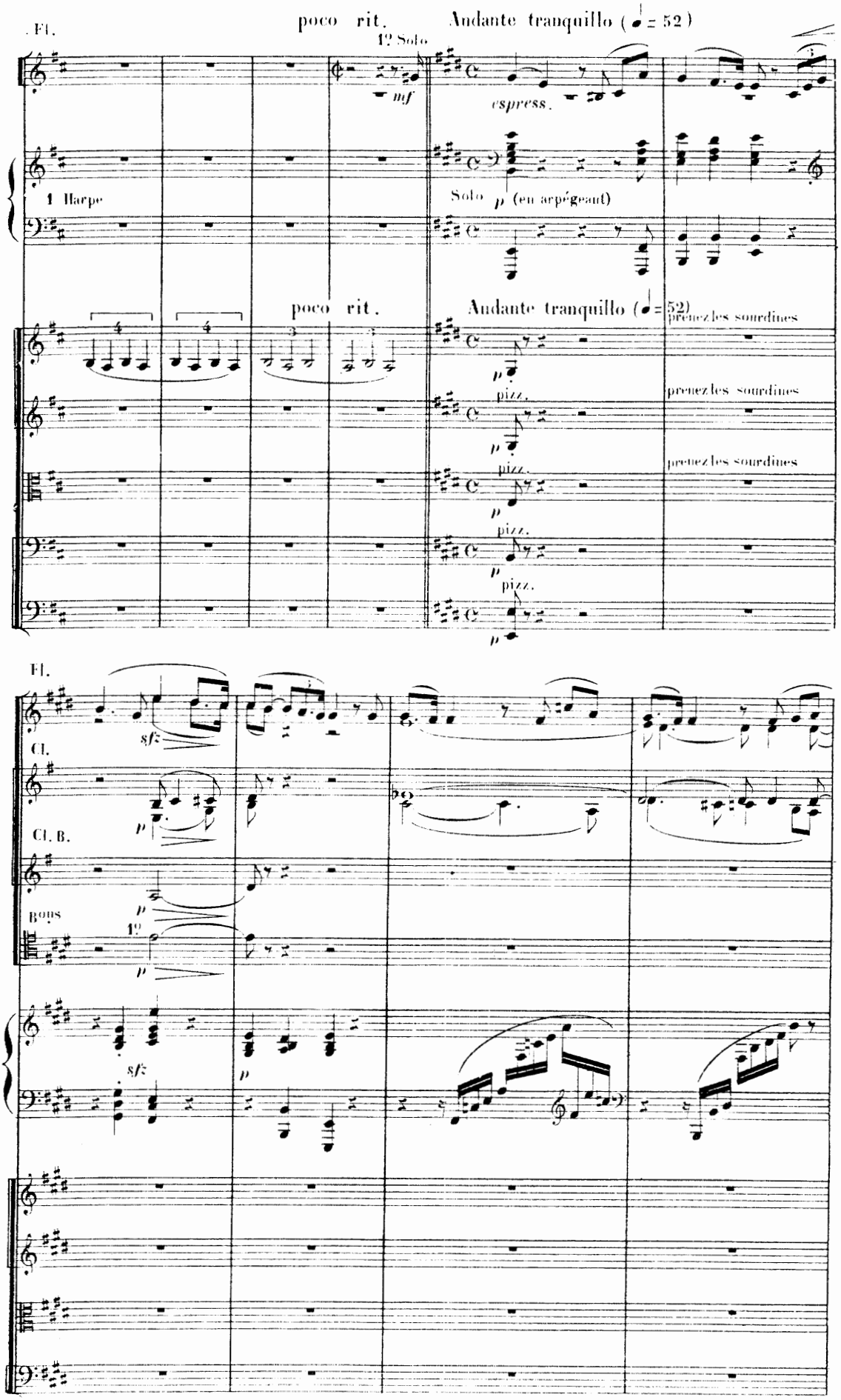

Bons
R
pp
1er Cor
p
3e et 4e Cors
p
pp
Timb.
pp
dimin.
Montez le si ♭ à l'ut ♮
R
pizz.
pp


Bons
1er Cor
3e et 4e Cors

D.S


Bons
1er Cor
3e et 4e Cors
di - mi - nu - en - do
Div.
pp


Bons
1er Cor
3e et 4e Cors
molto
ppp
pp
4
3


Fl.
poco rit.
1º Solo
mf
Andante tranquillo (♩ = 52)
espress.
1 Harpe
Solo
p (en arpégeant)
poco rit.
Andante tranquillo (♩ = 52)
prenez les sourdines
pizz.
prenez les sourdines
pizz.
prenez les sourdines
pizz.
pizz.
Fl.
sfz
Cl.
p
Cl. B.
p
Bons
1º
p
sfz
p

Fl.

Hb

Cl.

Harpe

Velles et C. B.

poco cresc.

espr.

1° Solo

poco più f e espr.

poco cresc.

poco cresc.

S poco slentando riten.

Fl.

Hb

Cl.

Cl. B.

p

espr.

a 2

cresc.

dim.

f

S poco slentando riten.

Fl. a tempo

Cl.

Bons

1er Cor en LA♭ Solo

mf e espress.

Harpe Solo

mf

a tempo

très expressif

Div. arco

p

arco

p

Violles et C. B.

sfz

Div.

Fl.

p dim.

Bons

p dim.

1er Cor

marqué

dim.

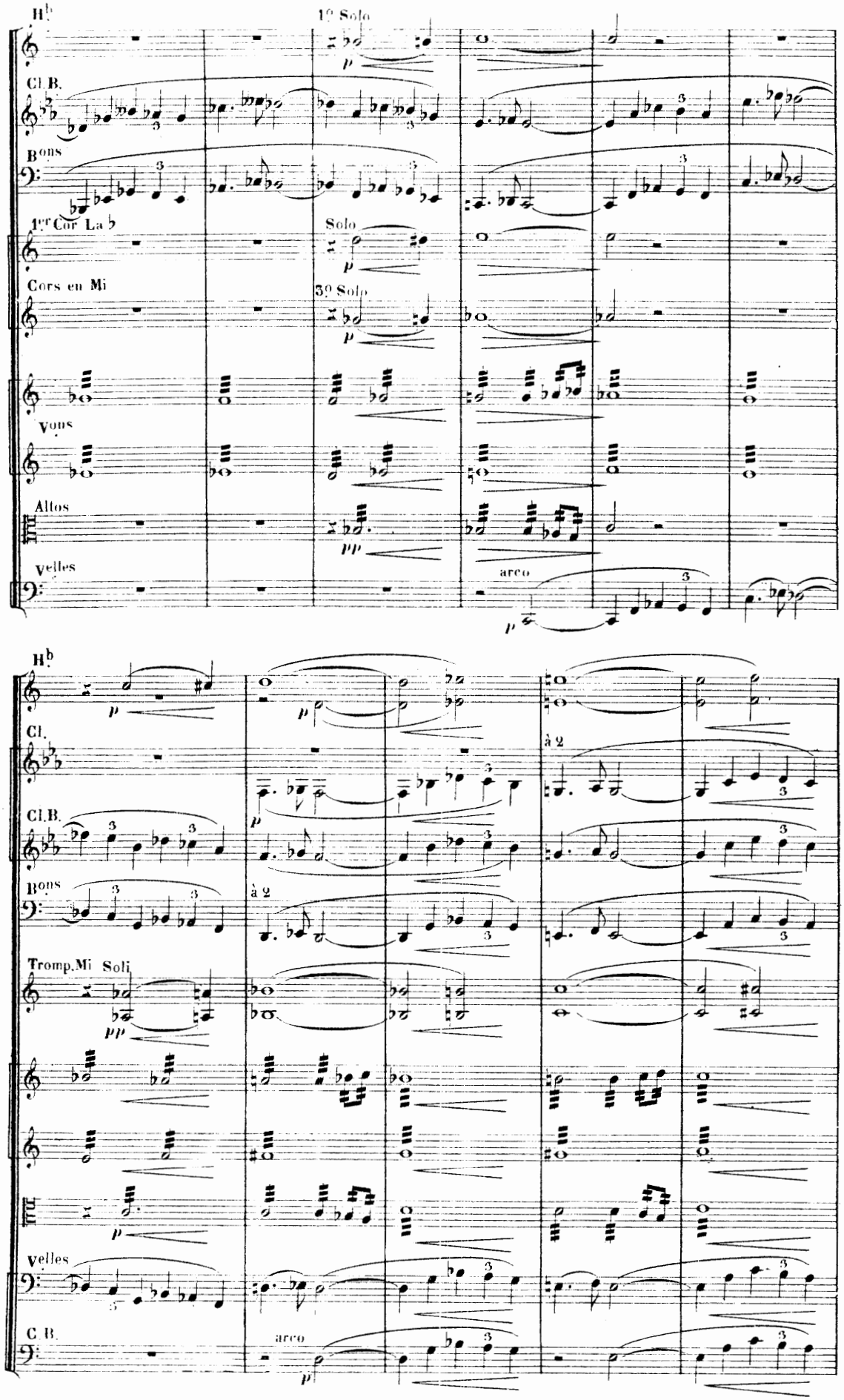
dim.

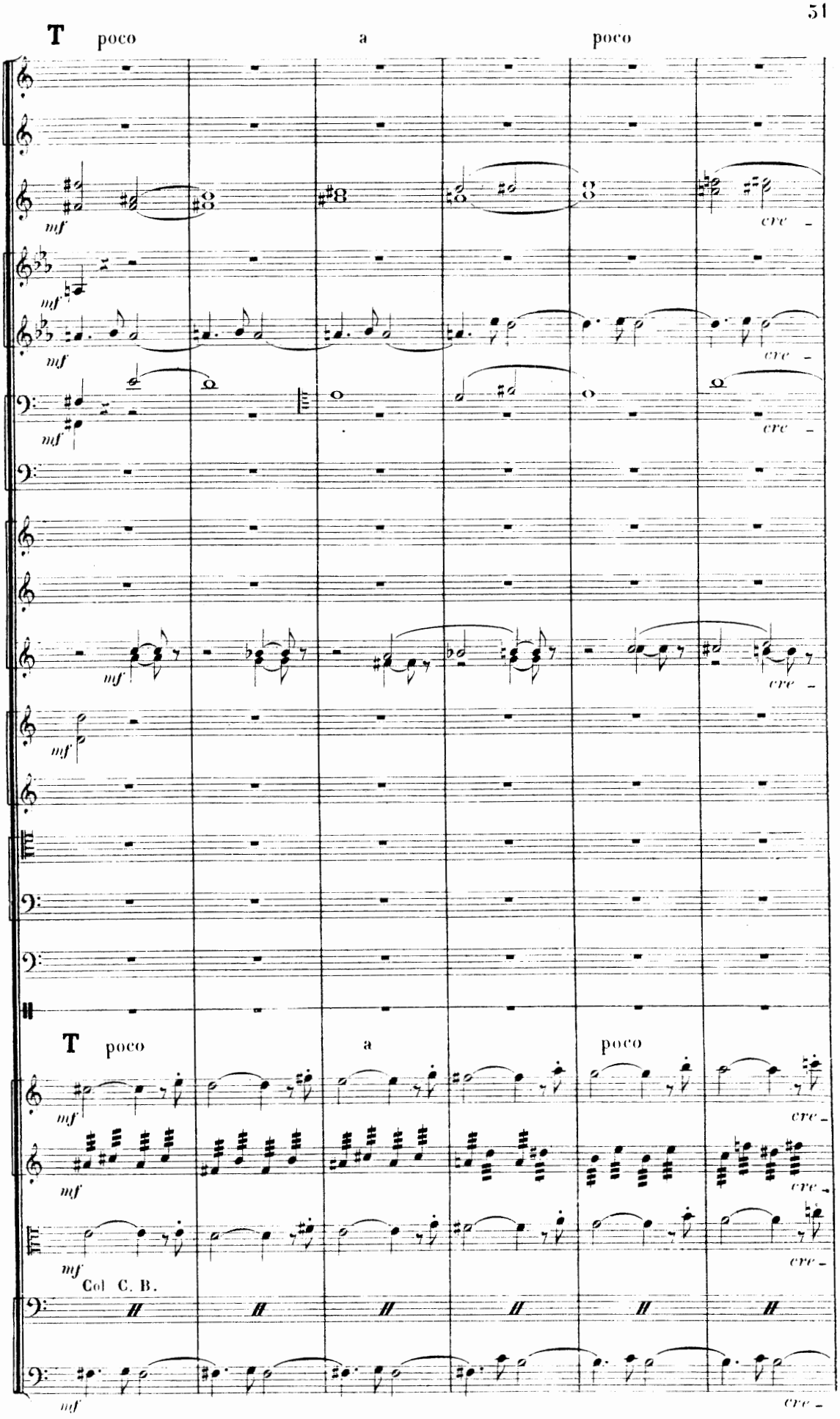
dim.

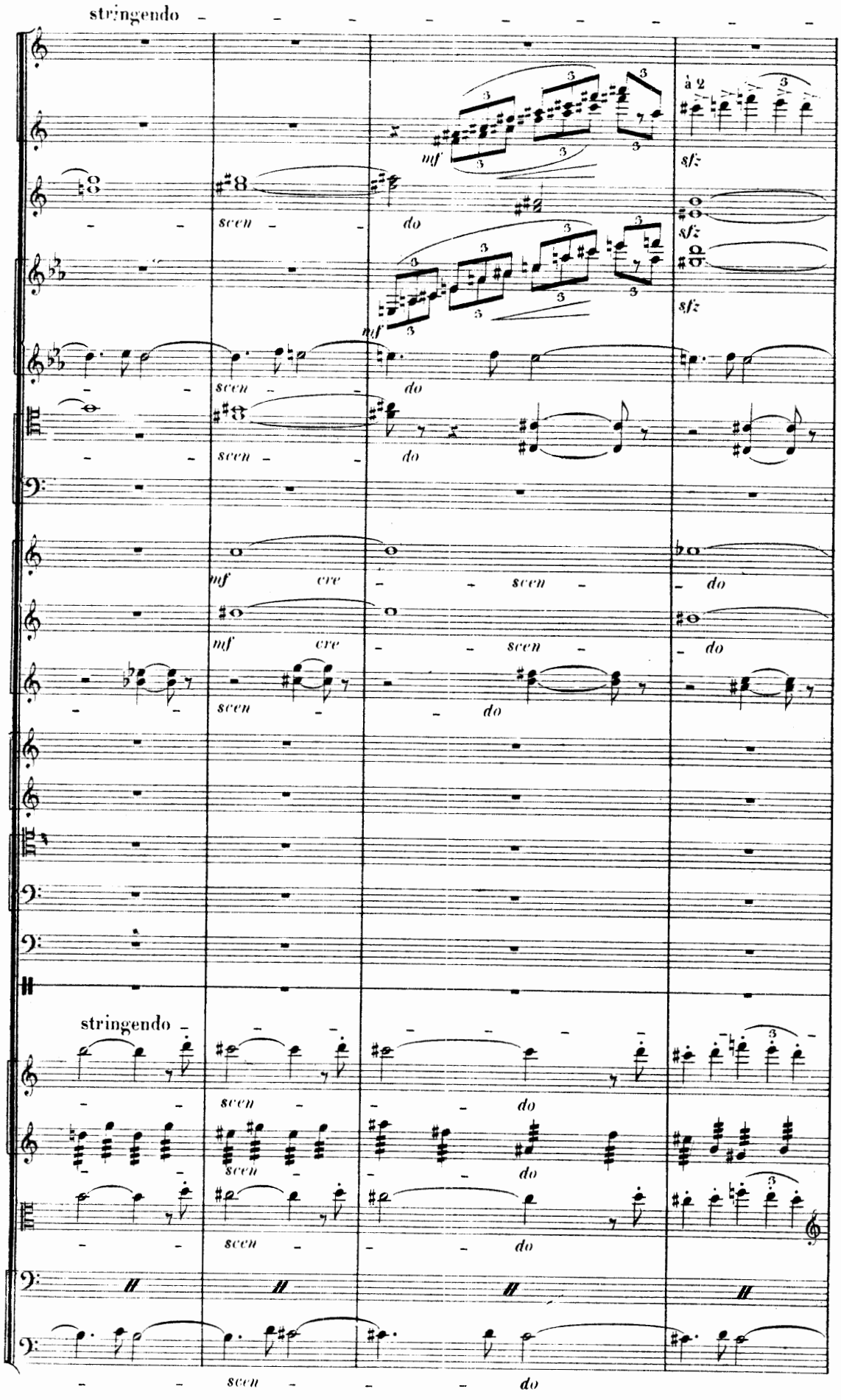
Cuis.

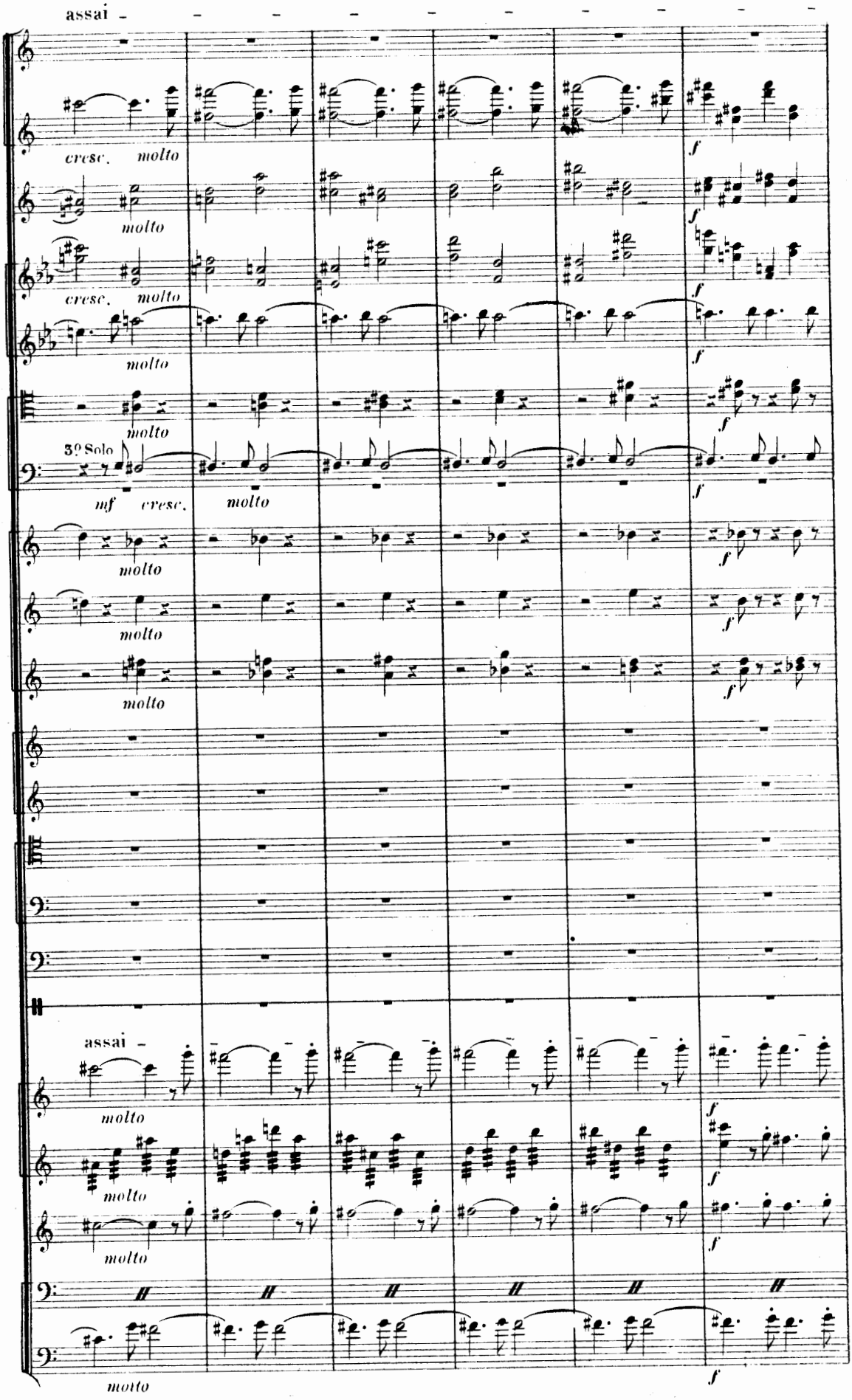
Fl.
1º Solo
mf sostenuto
Soli
pp
Cl.
1º Solo
p
1er Cor poco marcato
poco più f
p
Harpe
poco più f
p
ôtez les sourdines
poco più f
dim.
pp
ôtez les sourdines.
poco più f
dim.
pp
ôtez les sourdines
poco più f
dim.
pp

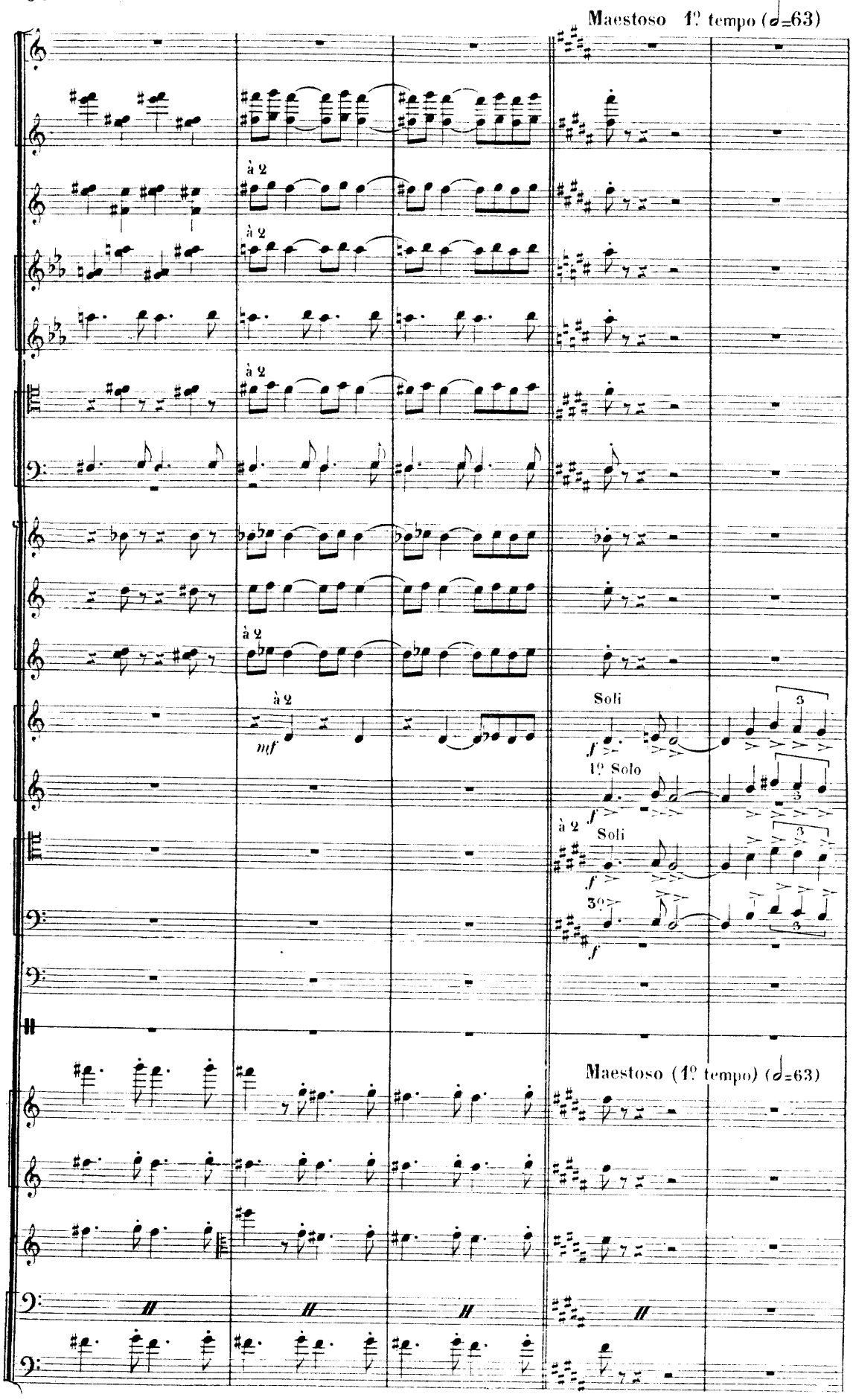
molto rit.
Fl.
Maestoso (𝅗𝅥=63)
Cl.
Cl. B.
Solo
p
Bons
1º Solo
p
1er Cor en La ♭
Solo
bouché
sfz
dimin.
pp
3e Cor en Mi
3º Solo
sfz
dimin.
pp
pp
Harpe
Maestoso (𝅗𝅥=63)
molto rit.
fp
dimin.
pp
pp
fp
dimin.
pp


H.b
1º Solo
Cl.B.
B.ons
1.er Cor La b
Solo
Cors en Mi
3º Solo
Vons
Altos
Velles
arco
H.b
Cl.
à 2
Cl.B.
B.ons
à 2
Tromp.Mi Soli
Velles
C.B.
arco

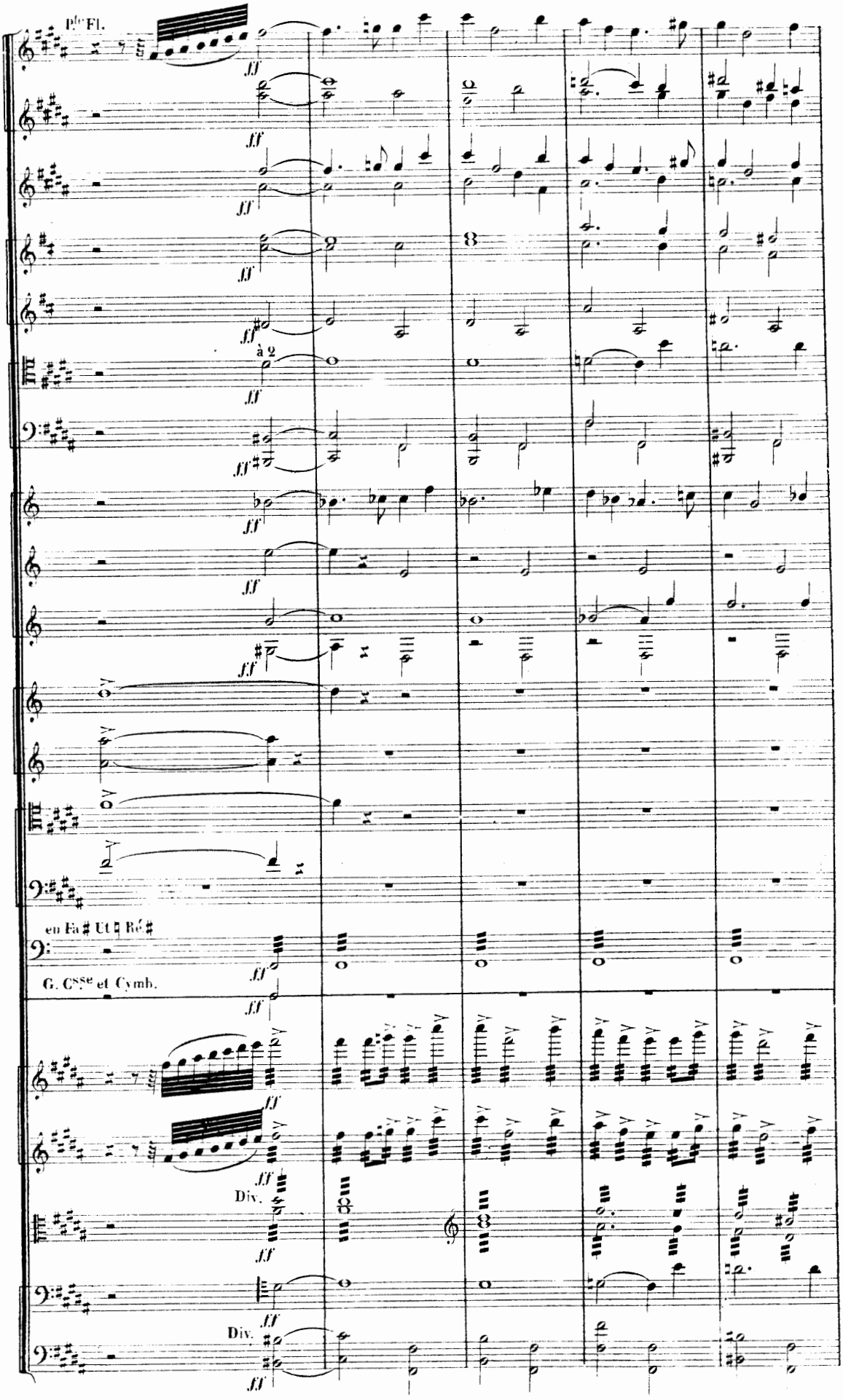

T poco a poco
mf
cre -
T poco a poco
Col C. B.

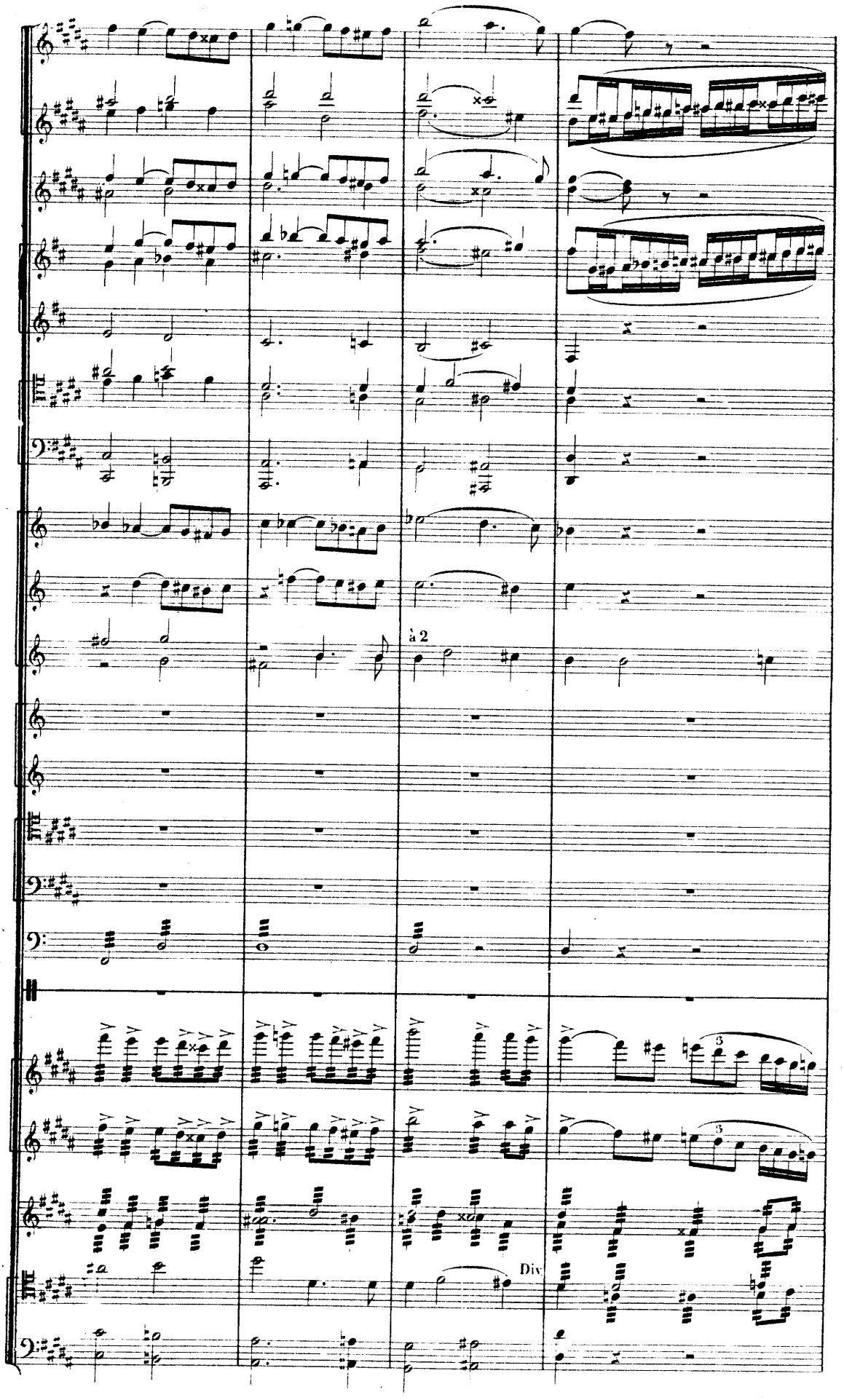

stringendo
à 2
mf
sfz
scen - do
mf cre - scen - do
stringendo

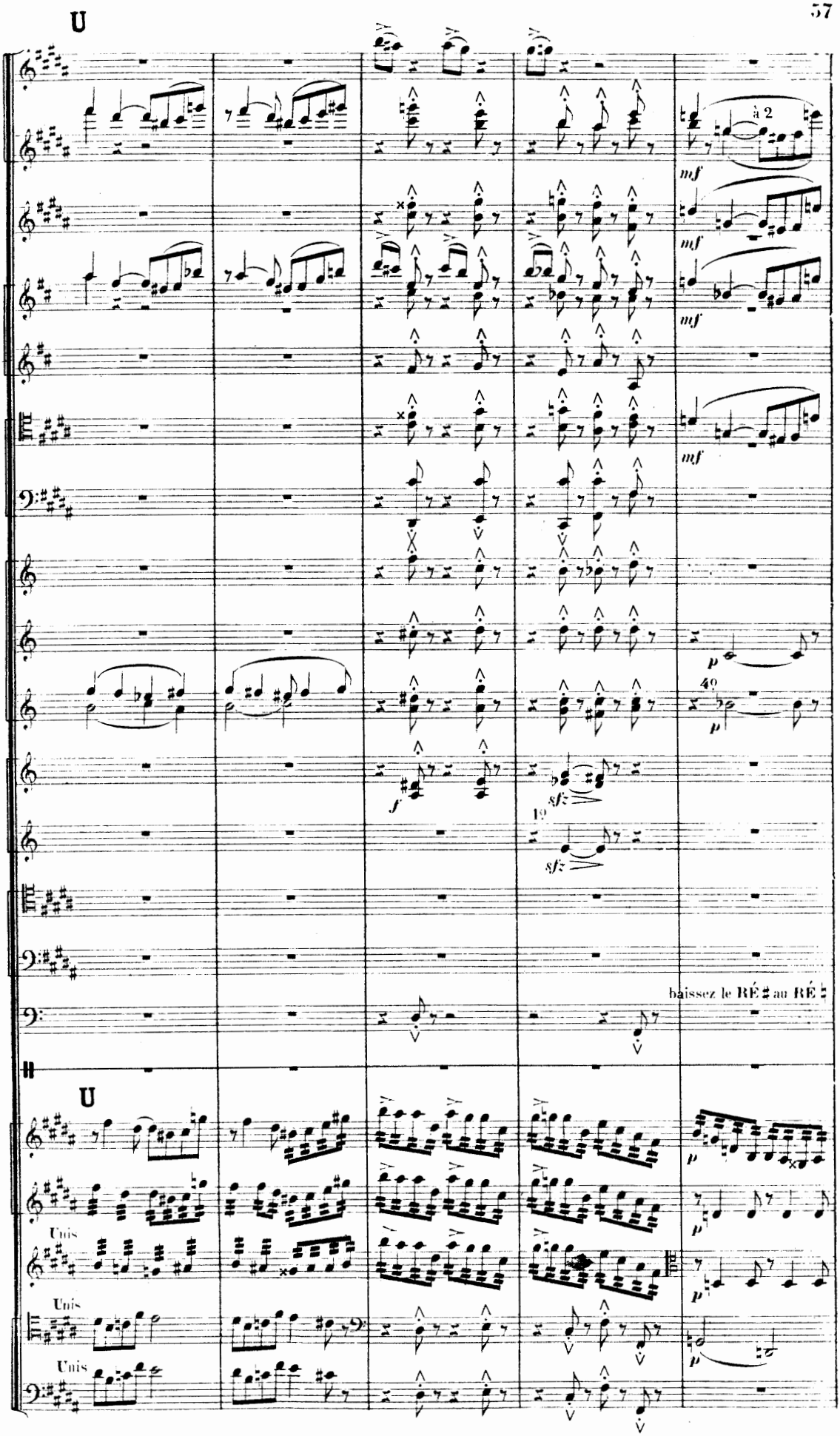

assai
cresc. molto
molto
cresc. molto
molto
molto
3º Solo
mf cresc. molto
molto
molto
molto
assai
molto
molto
molto
molto

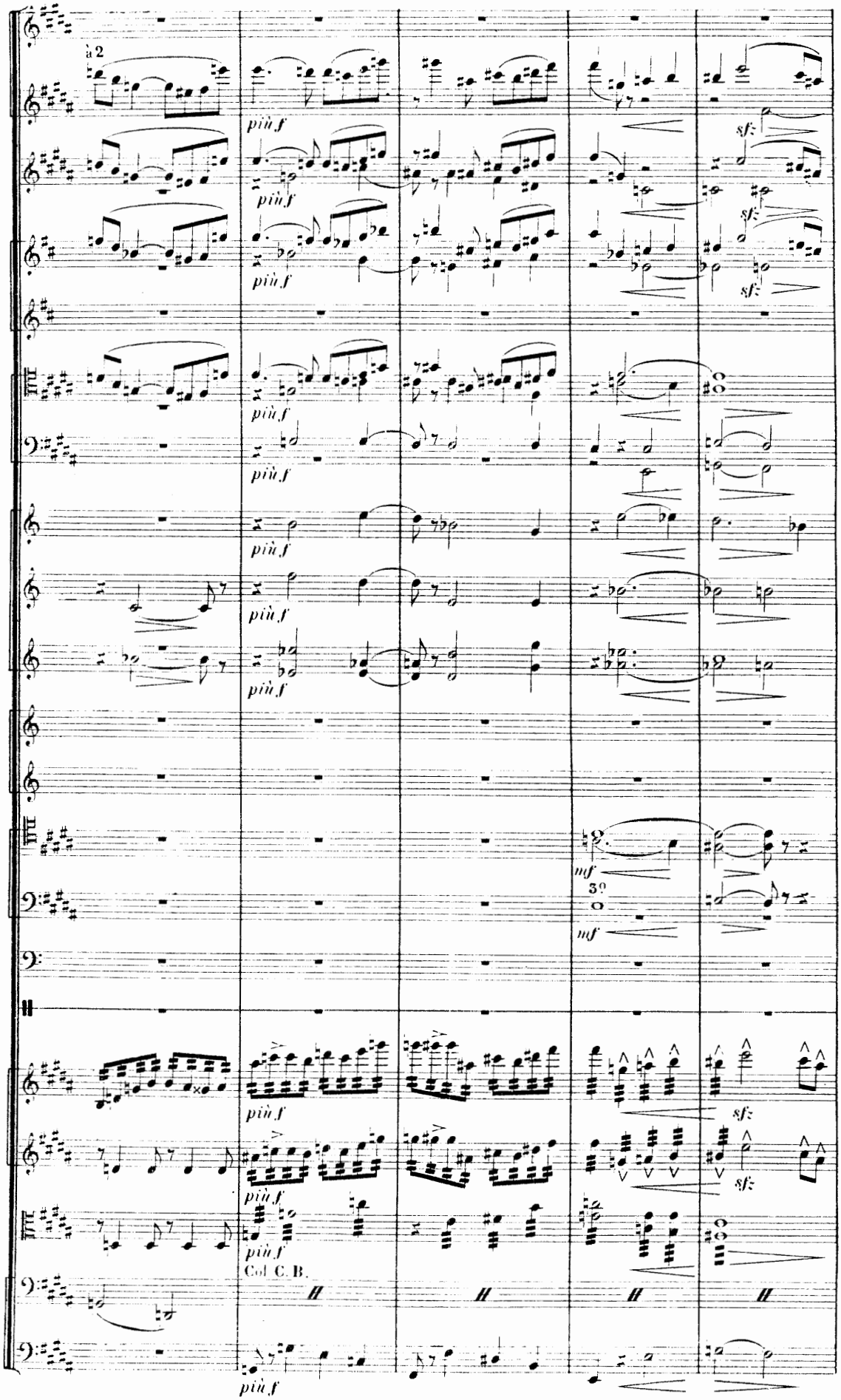

Maestoso 1º tempo (𝅗𝅥=63)
à 2
à 2
à 2
à 2
à 2
mf
Soli
f
1º Solo
f
à 2
Soli
f
3º
f
Maestoso (1º tempo) (𝅗𝅥=63)

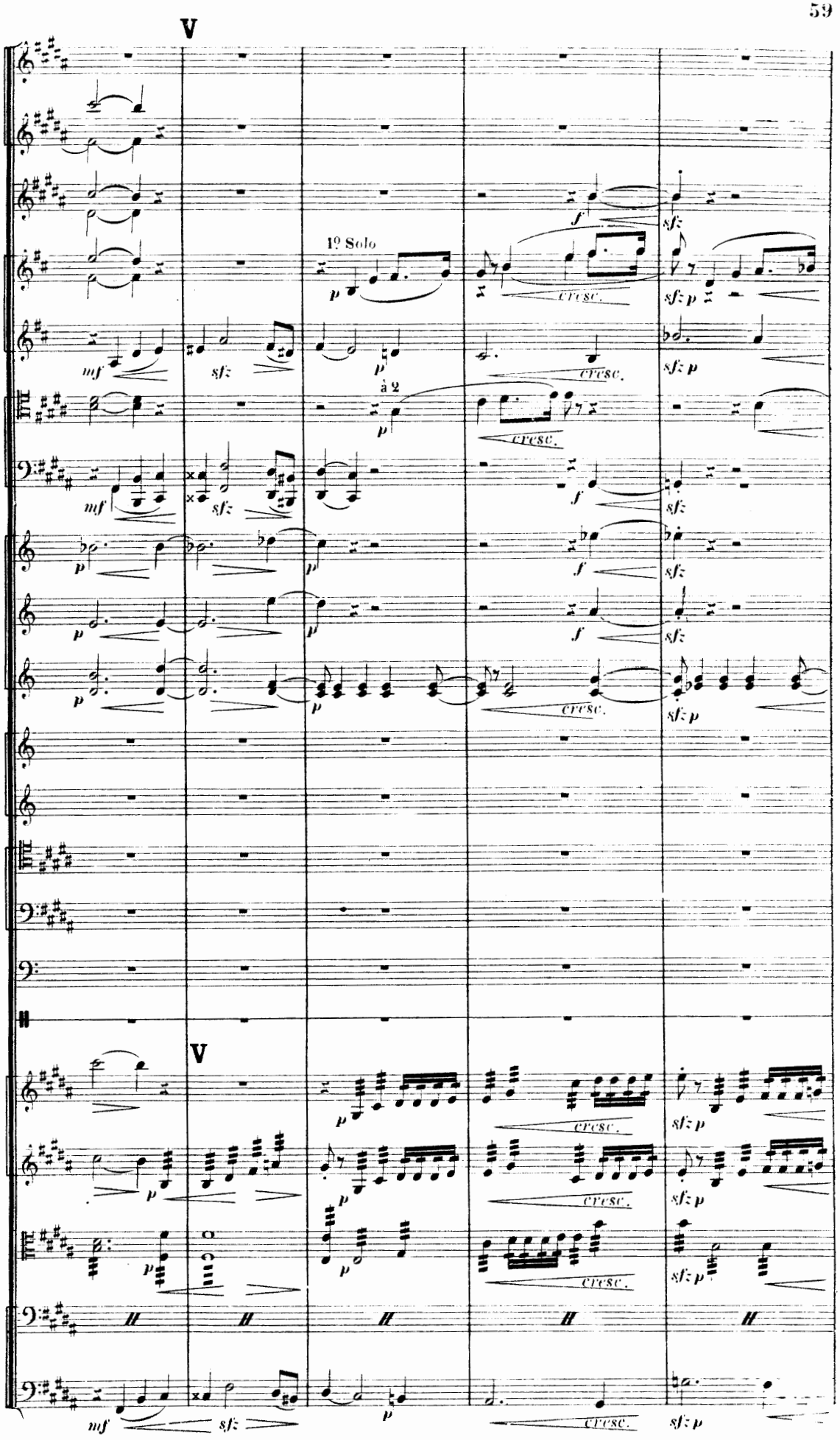
D. S

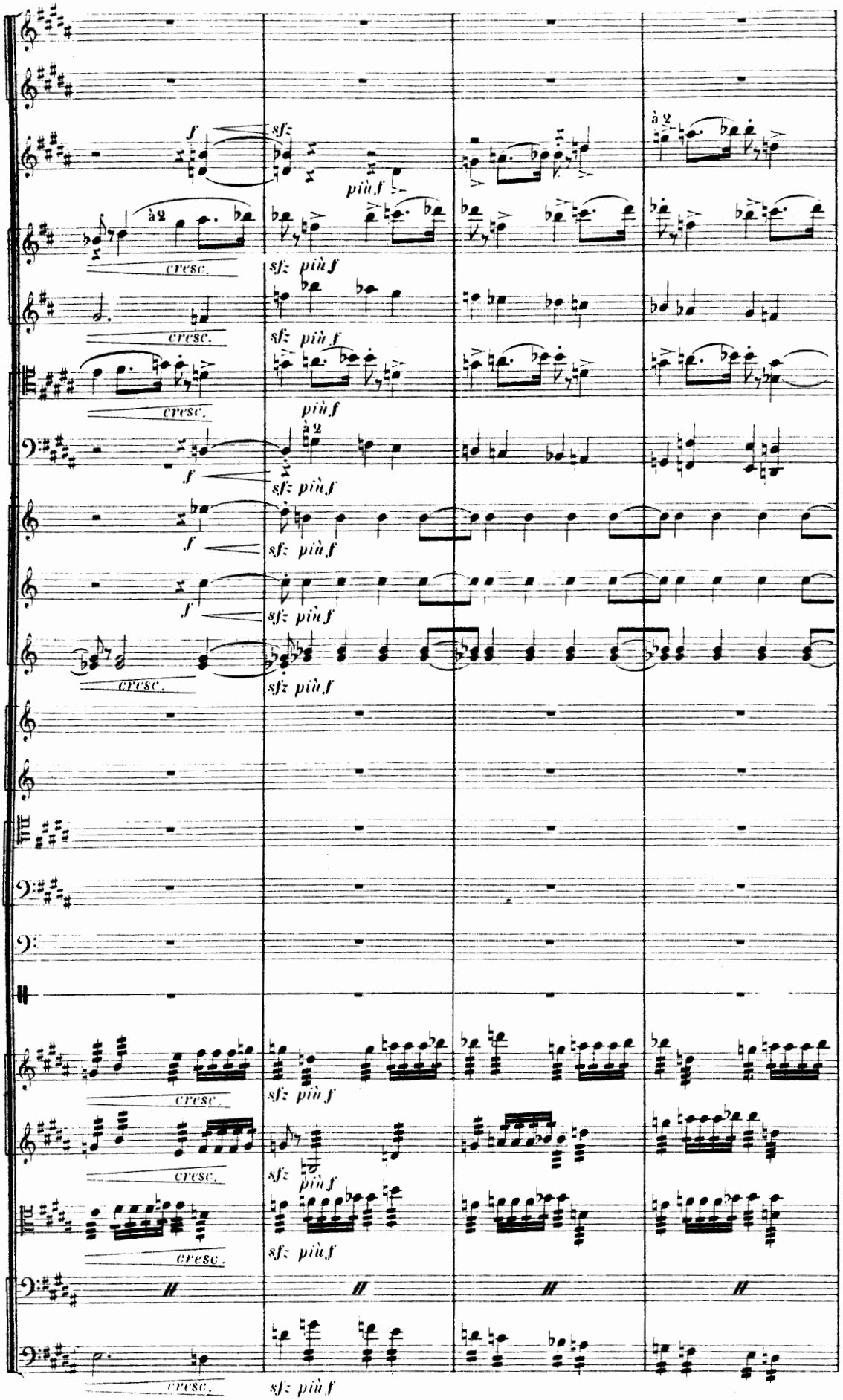

Pl^es Fl.
ff
à 2
en Fa♯ Ut♮ Ré♯
G. C^sse et Cymb.
Div.
Div.

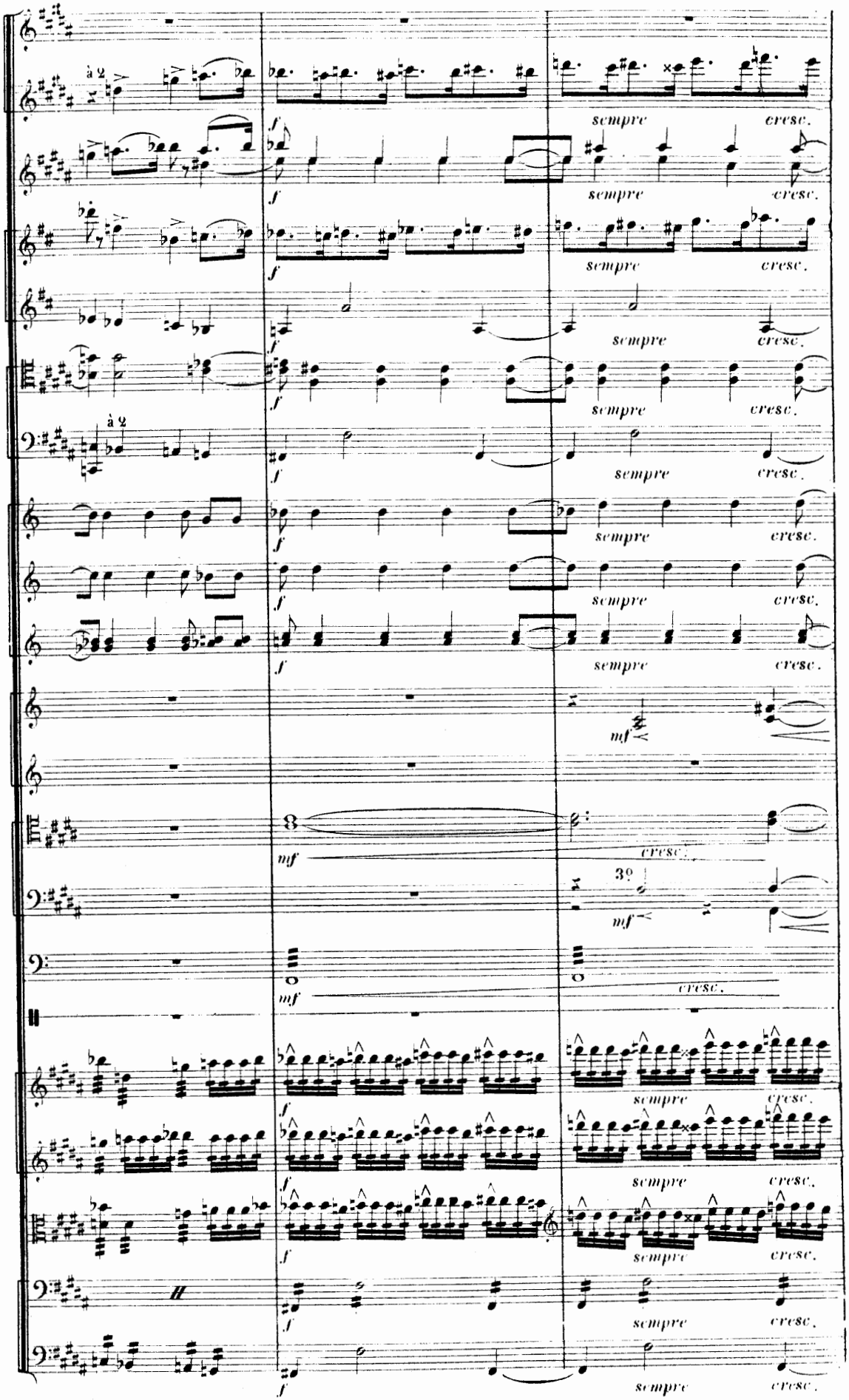

à 2
Div

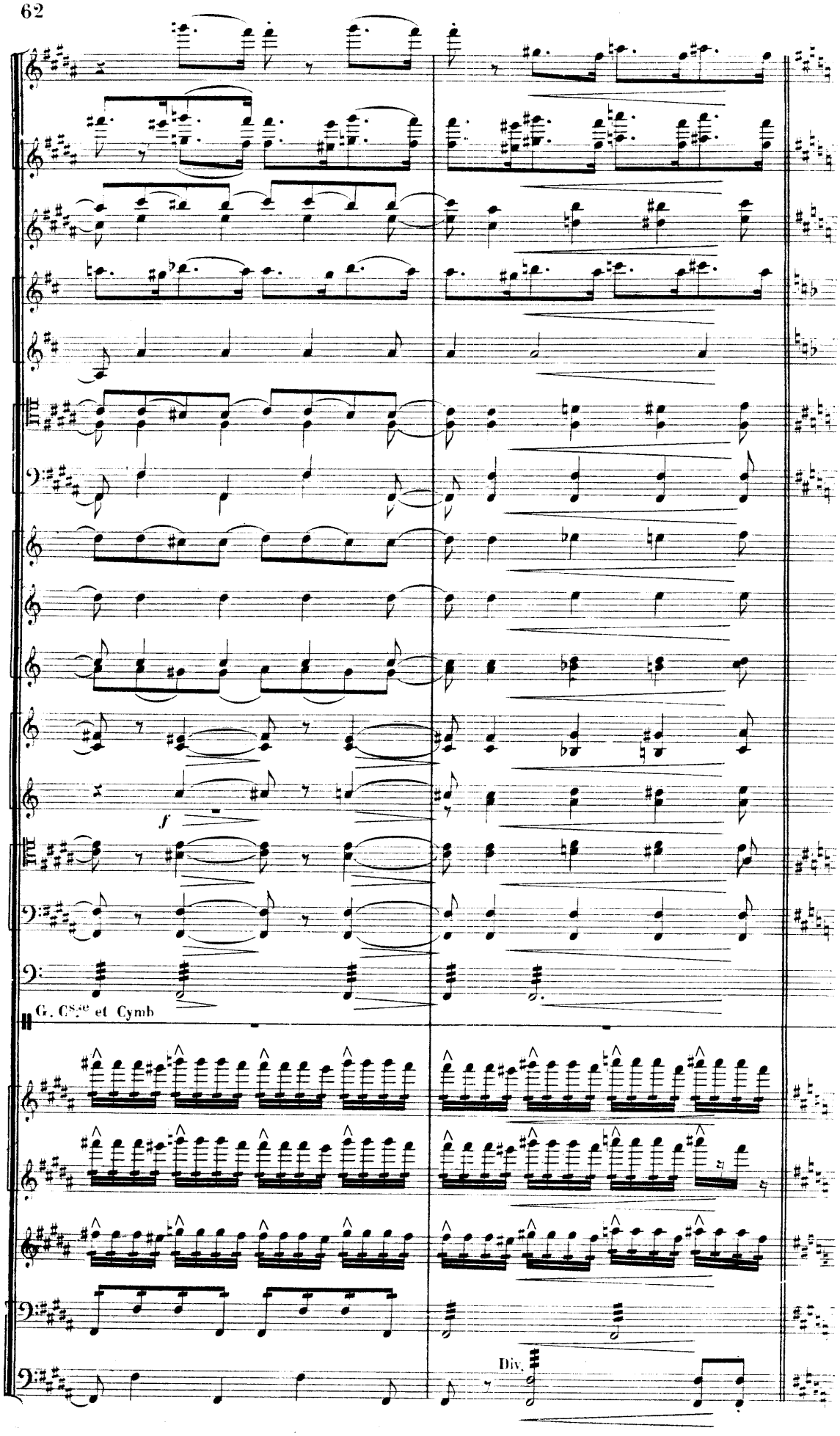

U
à 2
mf
mf
mf
mf
p
4°
p
f
sfz
1°
sfz
baissez le RÉ ♯ au RÉ ♮
U
p
p
Unis
p
Unis
p
Unis


a 2
più f
più f
più f
più f
più f
più f
più f
più f
sfz
sfz
sfz
mf
3
mf
più f
più f
più f
Col C. B.
più f
sfz
sfz

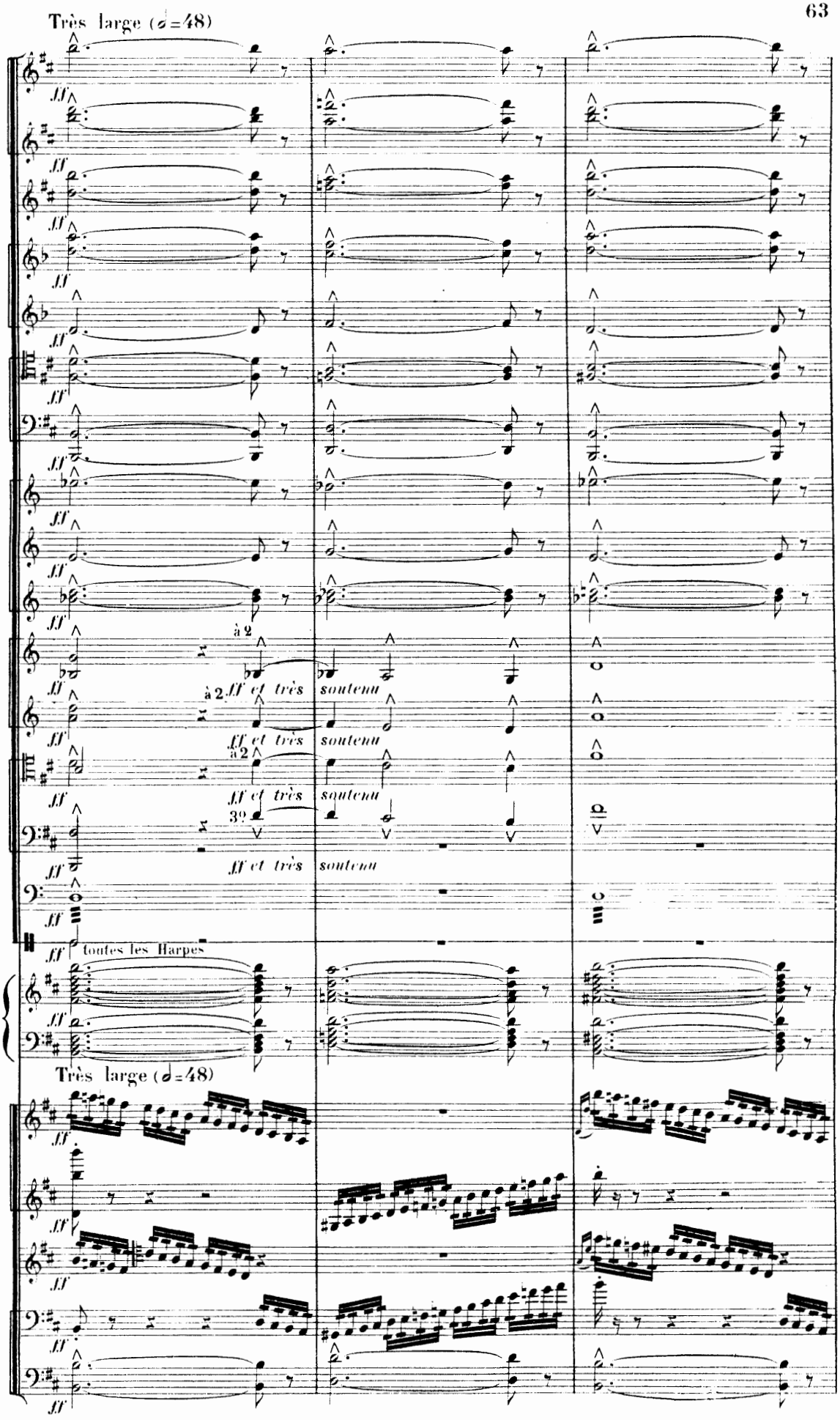

V
1º Solo
à 2
V

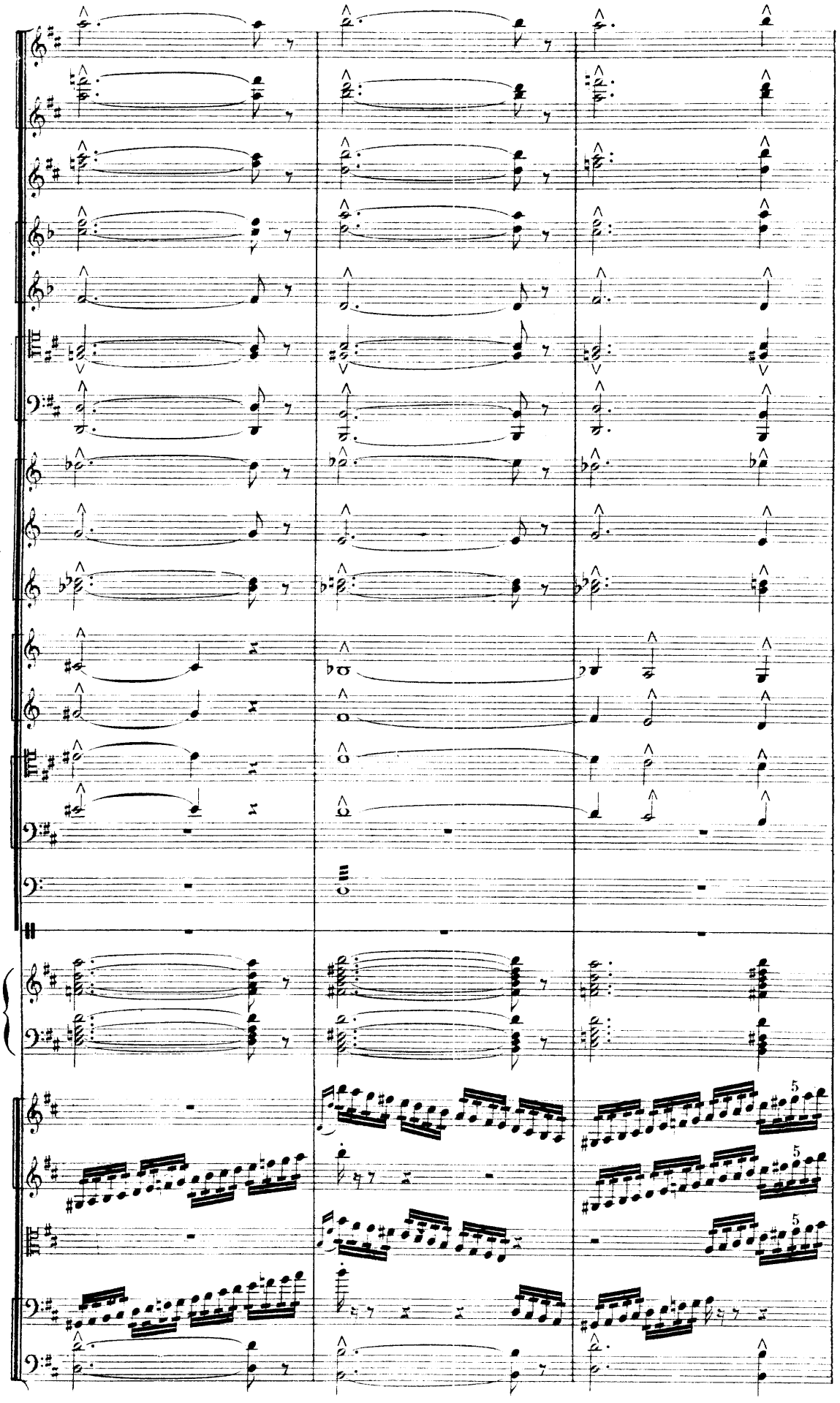

f
sfz
più f
à 2
cresc.
sfz più f
sfz più f
più f
à 2
f
sfz più f
f
sfz più f
f
sfz più f
cresc.
sfz più f
cresc.
sfz più f
cresc.
sfz più f
cresc.
sfz più f
cresc.
sfz più f


à 2
f
sempre
cresc.
mf
3º

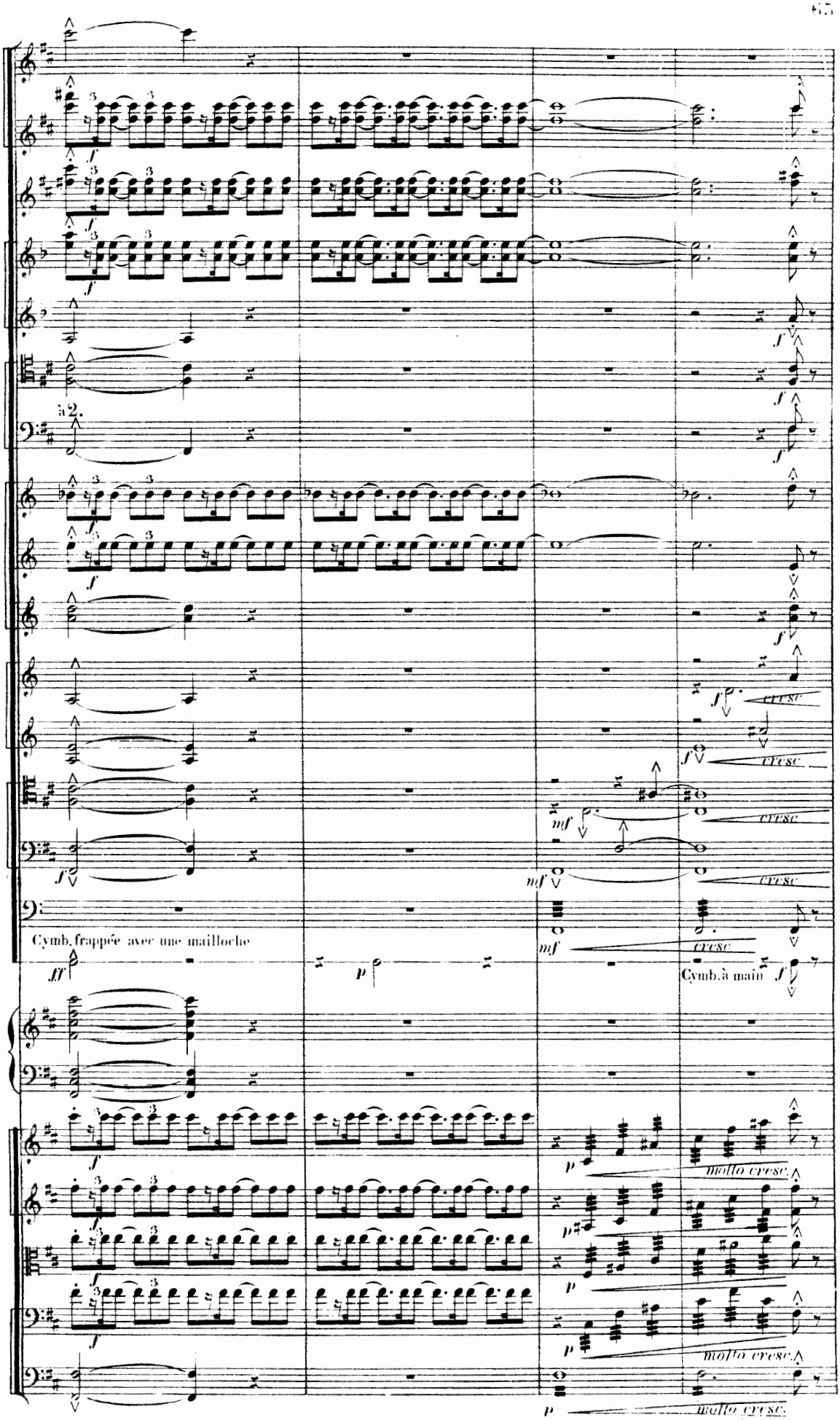


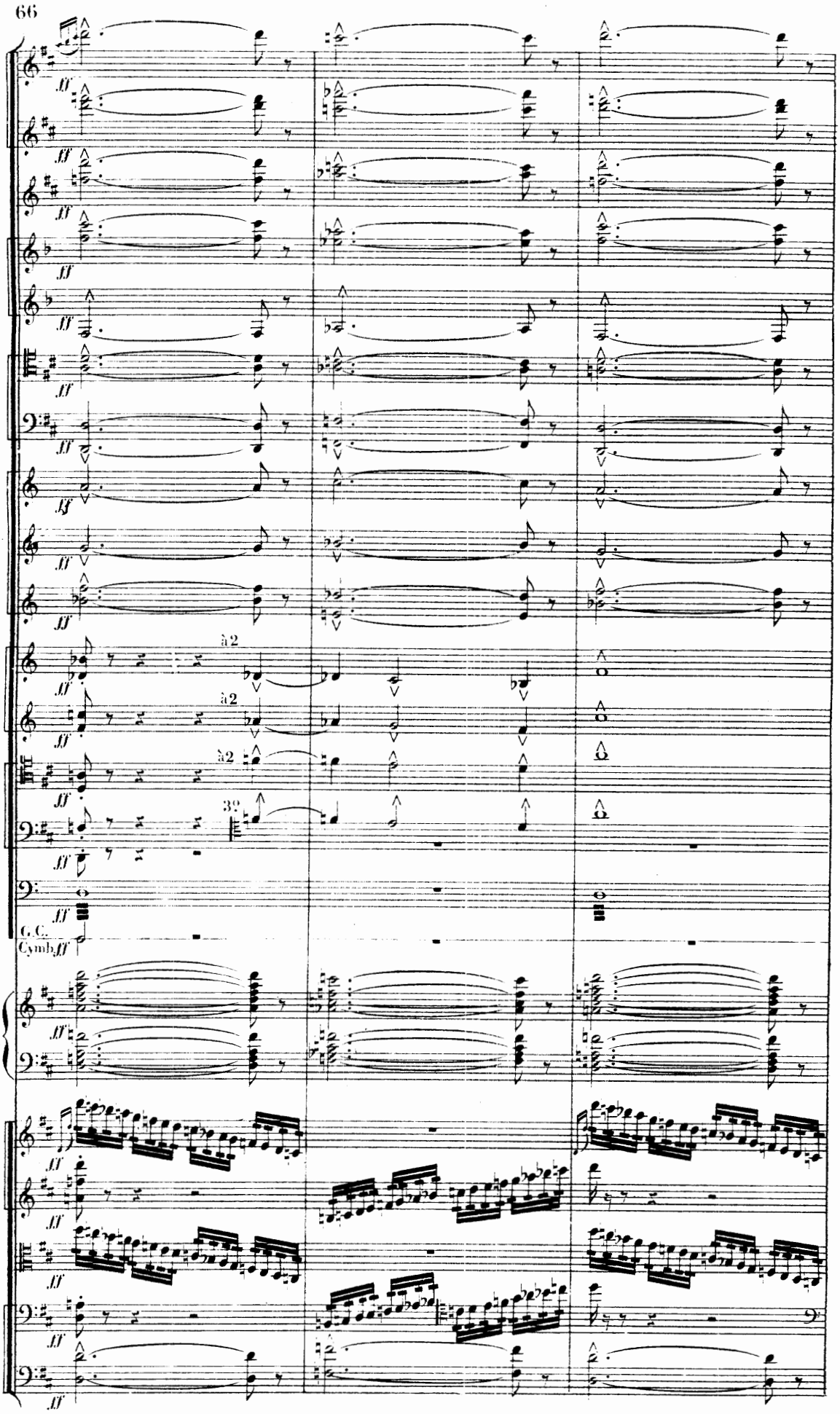
D. S.

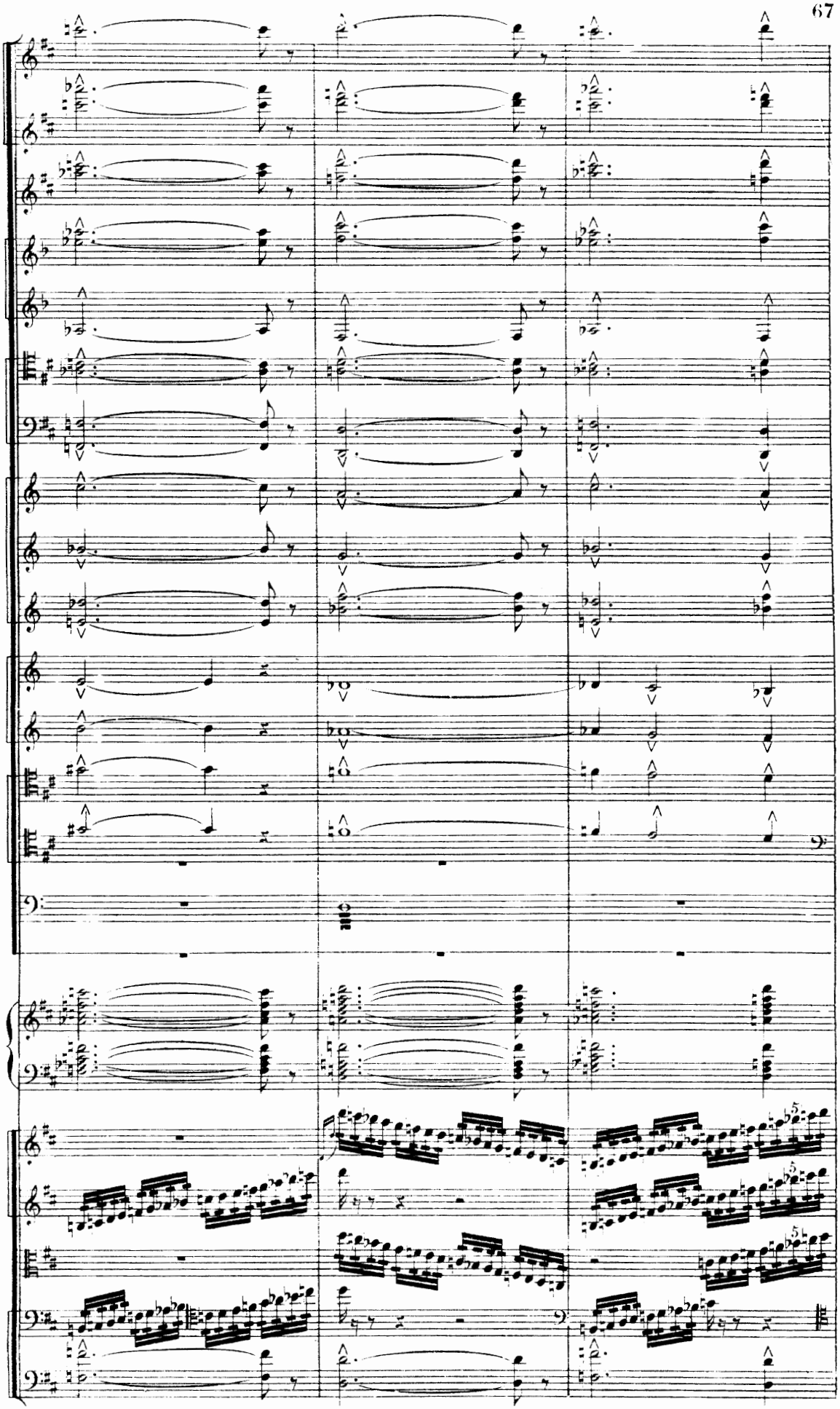

Très large (𝅗𝅥=48)
ff
à 2
à 2 ff et très soutenu
ff et très soutenu
à 2
ff et très soutenu
3e
ff et très soutenu
ff
toutes les Harpes
Très large (𝅗𝅥=48)



D.


à 2.
cresc
mf
Cymb. frappée avec une maillochc
ff
p
Cymb. à main
molto cresc.


ff
à 2
à 2
à 2
3e
G. C.
Cymb.



X

à 2

à 2

cresc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Cymb. avec la maillache

ff

p

f

Cymb. à main

X

molto cresc.

molto cresc.

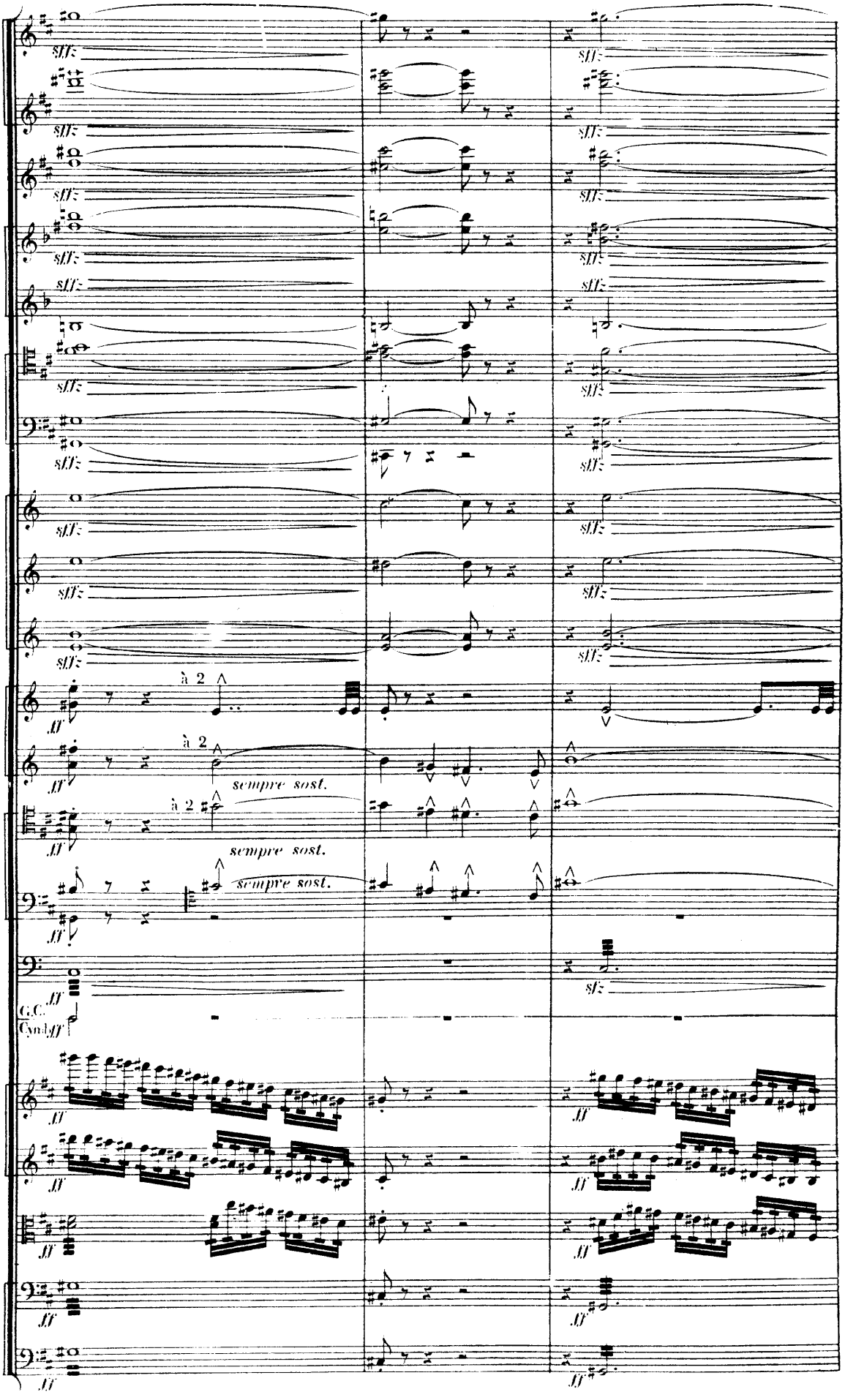
molto cresc.

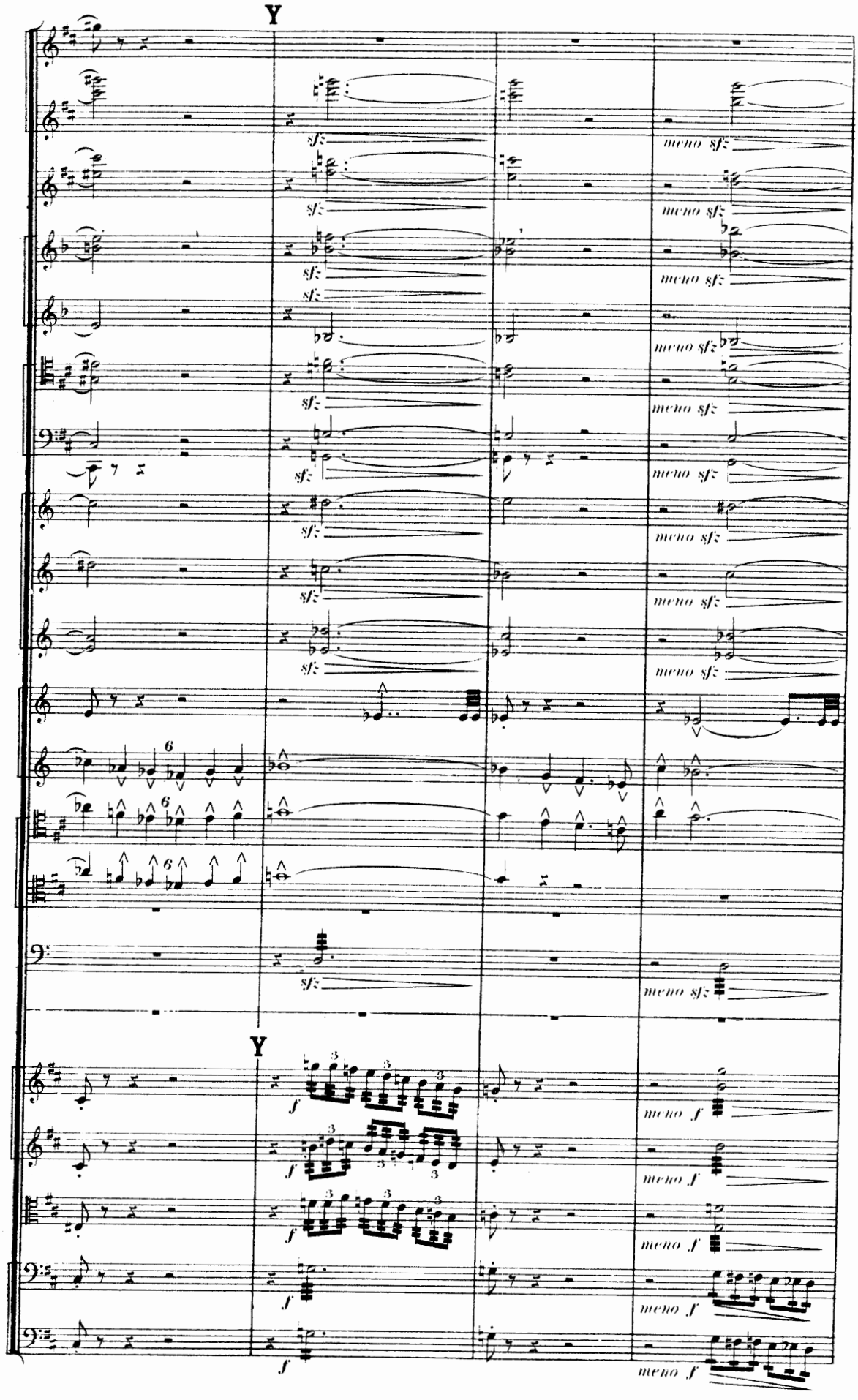
molto cresc.

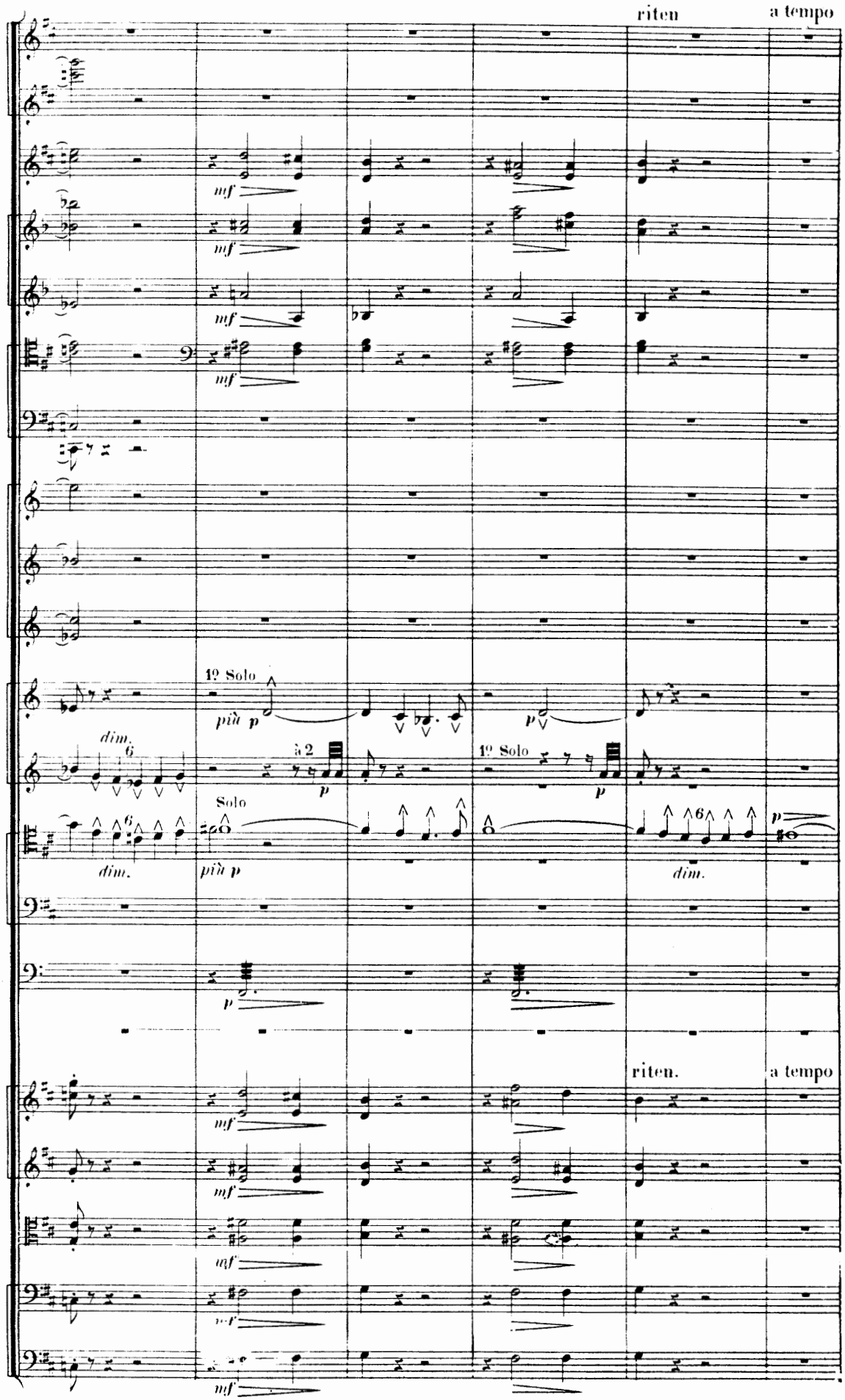
molto cresc.

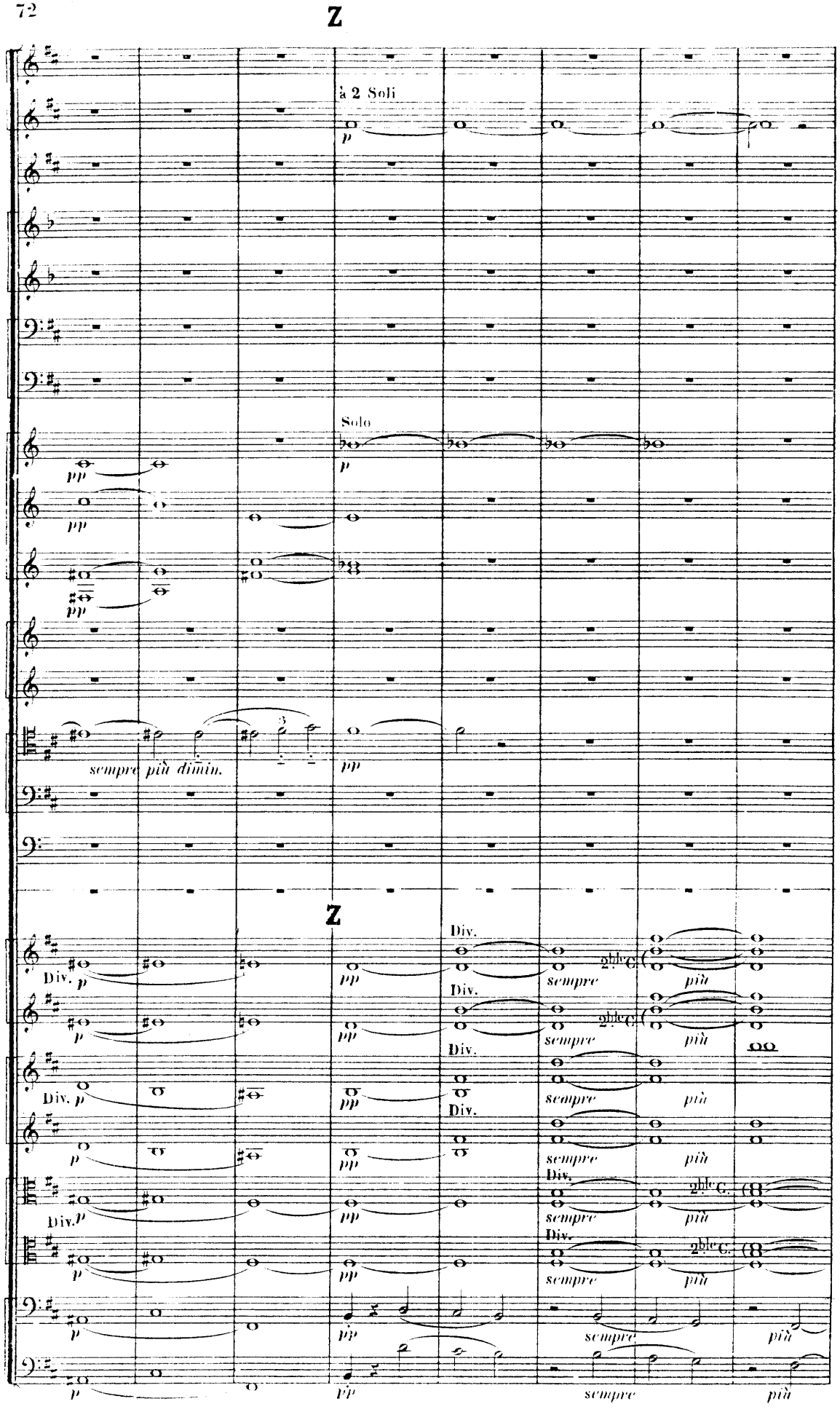
molto cresc.

D S

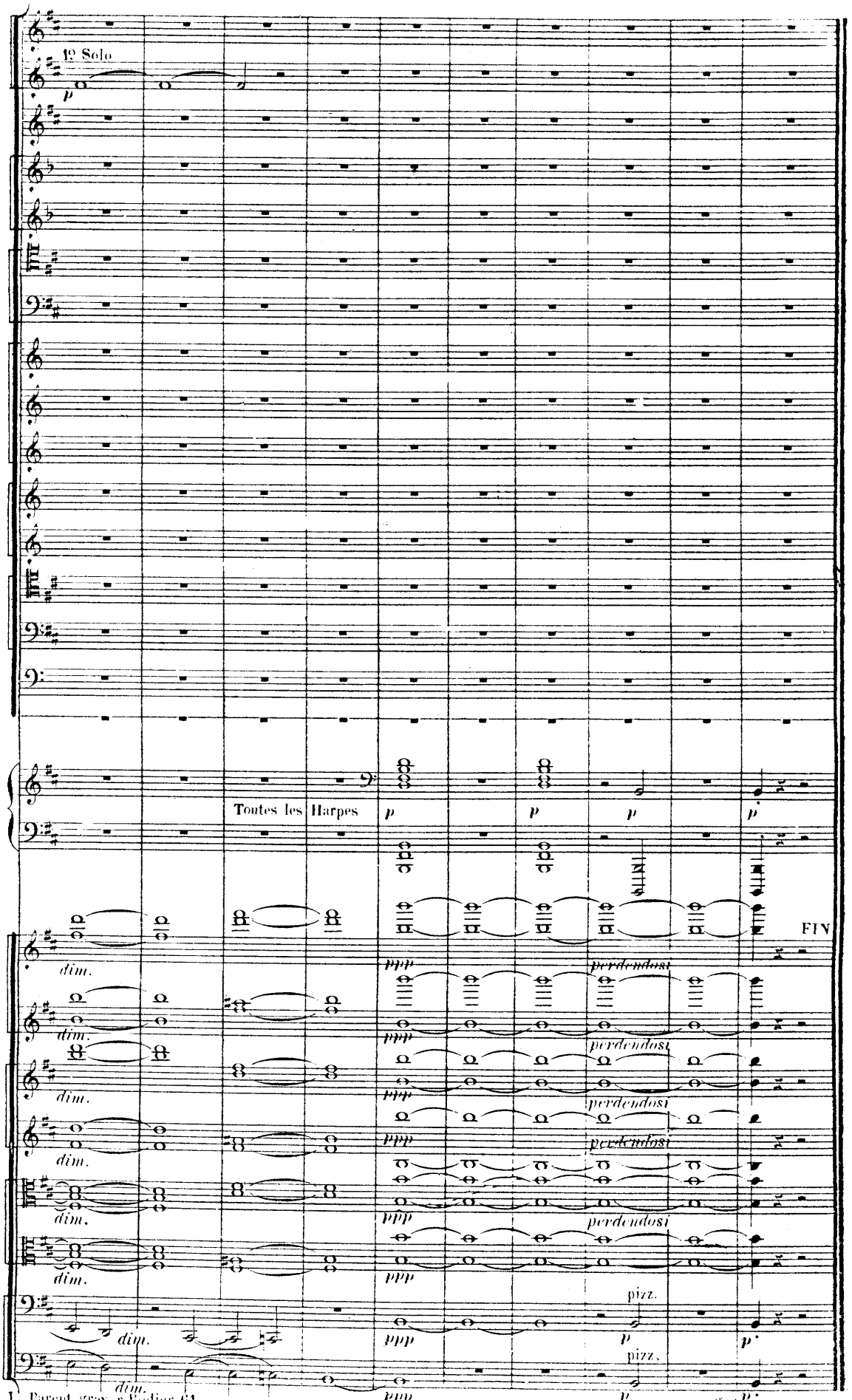

sfz
à 2
sempre sost.
ff
G.C.
Cymb.


Y
sfz
meno sfz
6
Y
f
3
meno f


riten
a tempo
mf
mf
mf
mf
1º Solo
più p
p
dim.
6
à 2
p
1º Solo
p
Solo
più p
6
dim.
dim.
p
p
riten.
a tempo
mf
mf
mf
mf
mf


Z
à 2 Soli
p
Solo
p
pp
pp
pp
sempre più dimin.
pp
Z
Div.
p
pp
Div.
sempre
2ble C.
più
Div.
p
pp
Div.
sempre
2ble C.
più
Div.
p
pp
Div.
sempre
più
p
pp
sempre
più
Div.
p
pp
Div.
sempre
2ble C.
più
p
pp
Div.
sempre
2ble C.
più
p
pp
sempre
più
p
pp
sempre
più

D. S.



L. Parent gravr. Rodier 61
Imp. Delanchy 51-53 Fg St Denis.