

Canzon super Cationem Gallicam

Trumpet in C 2

for Brass Quintet

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for a Trumpet in C 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as multi-measure rests (labeled 2, 3, 11, 2, 2), slurs, and articulation marks. The piece concludes with a double bar line and a final cadence.

120



130



139



148

3



157

4



169



175



183



196



207

