

ROSE SONGS

FOR A MEDIUM VOICE
WITH PIANOFORTE ACCOMPANIMENT

BY

Philipp zu Eulenburg

English and German Words

r. 60

I

JUNE ROSE

Monats Rose

II

BRIAR ROSE

Wilde Rose

III

CRIMSON RAMBLER

Rankende Rose

IV

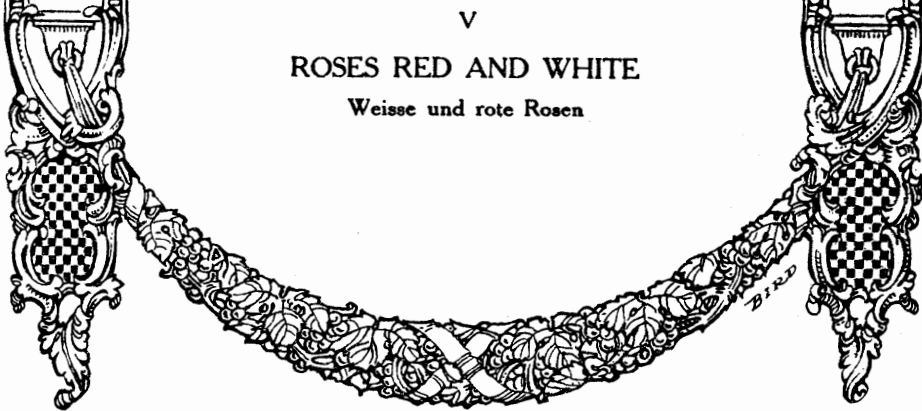
LAKE ROSE

Seerose

V

ROSES RED AND WHITE

Weisse und rote Rosen



THE BOSTON MUSIC COMPANY

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1897

I

June Rose

Monatsrose

English version by
M. Louise Baum

PHILIPP, *Prince of Eulenburg*

Allegretto: in modo popolare

Voice

mf

Pret - ty neigh - bor mine, leaves her dwell - ing fine, With a
Aus des Nach - bars Haus trat mein Lieb hin - aus, hielt ein

Piano

mf

rose - bud in her hand, As I si - lent gaze, All in
Rös - lein in der Hand. Und ich stand am Zaun, konnt' nicht

rit.

love's a - maze, Can the dar - ling un - der - stand?
satt mich schau'n, nicht ein Wort zum Gruss ich fand!

poco cresc. *mp* *a tempo*

poco cresc. *p* *mf* *a tempo*

poco rit. *p* *pp*

a tempo
mf
 Yes, she speaks to me, "But this rose - bud, see! If wilt
 Und sie sprach zu mir: „Sieh' dies Rös - lein hier, sieh', das

a tempo
mf

p
 have it, It is thine." Rose - time came a - gain, Heart of
 soll dein ei - gen sein." In der Ro - sen - zeit ward das

rit. *mf*

rit. *mf*

cresc. *mp* *a tempo*
 mine was fain, For the fair - est rose was mine.
 Herz so weit, ward das schön - ste Rös - lein' mein!

cresc. *p* *mf*

rall
p *pp*

Briar Rose

Wilde Rose

English version by
M. Louise Baum

PHILIPP, *Prince of Eulenburg*

Moderato e sentito

mp

Voice

Where the mead-ows round the wood-land cling, 'Mid the
Bei dem Wal-des-saum im Wie-sen-hang stand am

Piano

p (colla voce)

ros-es stood my Love to sing, Sang a
Ro-sen-strauch mein Lieb und sang. Sang ein

song a-bout a wild-ing rose, While the bri-ar all a-bout her
Lied von ei-ner wil-den Ros', hielt ein Dor-nen-zweig-lein in dem

blows. *Schooss.* "Thorns," she sang, "But thorns — are all a —
 „Dor - nen," sang sie, „Dor — nen rings um —

f *mf*

round; O, could Love with - out a thorn be found!
 her, wenn die Lieb' doch oh - ne Dor - nen wär'!

p *poco largamente*

For love's lips are ros - es all a - glow, But his
 Sei - ne Lip - pen sind die Ro - sen rot, sei - ne

a tempo

kiss - es bring us thorn - y woe!" She was
 Küs - se brin - gen Dor - nen - not!" Und sie

rit. *a tempo*

still; be-side her then I stirr'd; Said, "For-give me, sweet, I o-ver-
 schwieg; da trat ich leis' zu ihr, sprach: „Ver-gieb, mein Lieb' ich lausch-te

heard.
 dir!

Thorns,
 Dor - neu,

thorns? — O, who would heed the
 Dor - neu! acht' der Dor - neu

thorn, When from out the bud the rose is born."
 nicht, wenn die Blü - the aus der Knos - pe bricht!"

thorn, When from out the bud the rose is born."
 nicht, wenn die Blü - the aus der Knos - pe bricht!"

III Crimson Rambler

Rankende Rose

7

English version by
M. Louise Baum

PHILIPP, *Prince of Eulenburg*

Quasi con moto, e liberamente
mp

Voice

Tell me, clam - ber - ing crim - son rose, What
Sagt, ihr ro - ten Rank - rö - se - lein, was

Piano

p

er - rand have you near my love's re - pose? You
treibt ihr am Hau - se des Lieb - chen's mein? Ihr

climb and cling at her lat - tice there, Look out! you'll wak - en my
klet-tert zu ih - rem Fen-ster hin-auf? Gebt Acht! und weckt mir das

rit.

slum - ber - ing fair! How
Mäd - chen nicht auf! rit. Wie

dolce

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo/mood is 'Quasi con moto, e liberamente'. The piano part begins with a piano (*p*) dynamic. The score is divided into four systems. The first system includes the tempo marking and the *mp* dynamic. The second system includes the *p* dynamic. The third system includes the *rit.* marking. The fourth system includes the *rit.* and *dolce* markings. The lyrics are in both English and German, with the German lyrics in italics.

molto rit.

hum-bly you bend, with- in — to peep! can you see where in moon-light she
schlingt ihr euch schmie-gend? schaut ihr hin-ein? — Seht ihr sie schla-fen im

molto rit.

pp a tempo

lies a - sleep? Say, does the purl - ing sil - ver light,
Mon - den - schein? Zit - tert sein ko - sen - des Sil - ber - licht

a tempo

pp

cresc.

Trem - ble now on her tress - es bright? Lin - ger - ing long on the
auf ih - rem freund - li - chen An - ge - sicht? Glei - tet es ü - ber die

cresc.

p

sleep - ing eyes, Just for a peep at the blue it tries?
Wan - gen hin? ü - ber das Grüb - chen in ih - rem Kinn?

molto accel.

Kiss - es the curves of her dim - pled chin? Ros - es, ros - es,
 Spielt es mit ih - ren Gold - lö - cke - lein? Ro - sen, Ro - sen,
molto accel.

ritenuto

Would you break in? The win - dow is wide, No watch - er's a -
 Wollt ihr hin - ein? Das Fen - ster steht auf - es rührt sich kein

ritenuto

p

rall.

rove! And she lies there smil - ing, my Sweet - heart, my
 Laut - und lei - se lä - chelt die ro - si - ge
rall.

pp

Ed.

*

love! —
 Braut! —
a tempo

pp

poco rall.

Ed.

*

IV Lake Rose

Seerose

English version by
M. Louise Baum

*Moderato sostenuto,
ma non strascinando*

PHILIPP, *Prince of Eulenburg*

Voice

pp

Now dark - les the lake and calm is the night, A -
Der A - bend ist still und dun - kel der See, im

Piano

pp sempre

yon - der the sil - ver - y stars — ap - pear, A -
 kom - men die sil - ber - nen Ster - ne - lein und —

pp semplice *pp*

dip - ping their light in the wa - ter — so — clear; So —
 tau - chen ihr Licht in das Was - ser — hin - ein; da —

pp

dip thou thy hand, O my love, in — the — lake; A -
 kühlt — ihr Händ - chen mein Lieb' in — dem — See — ach!

las, could its cool - ness our long - - ing slake! No
 kühl - te das Was - ser auch un - - ser Weh! Es

a tempo

thorns ev - er trou - ble the white wa - ter - rose; In
 hat kei - ne Dor - nen die Was - ser - ros', sie

a tempo

calm and peace her pure bos - om glows; Near
 trägt den Frie - den in ih - rem Schooss. Bei

her, where the deeps are with - out — a stain, There
 ihr auf dem leuch - ten - den Se - es - grund, da

cresc. *p* *poco rall.*

suf - fer - ing hearts are made whole — a - gain!
 wer - den die Her - zen al - le ge - sund!

cresc. *p* *pp*

Roses White and Red

Weisse und rothe Rose

English version by
M. Louise Baum

PHILIPP, *Prince of Eulenburg*

Andantino e mesto (♩ = 72) *p*

Voice

My dear - est heart is all
Mein Schatz der liegt auf der

Piano

p ben sostenuto

low - ly laid; And white the ros - es that crown his head; And
Tod - ten - bar; hat wei - sse Ro - sen in sei - nem Haar, und

allargando

white the rose of his cheek so pure; My sor - row, sor - row shall
wei - sse Ro - sen auf sei - ner Wung', das Leid, das Leid, das

a tempo

soon find a cure.
trag' ich nicht lang!

Such white, — white ros - es all cool — and
 Und wei - sse Ro - sen so still — und

fair, En - twin - ed in gar - lands my sleep — shall
 rein, die wer - den auch mei - ne — Zier - de bald

wear; No! twine not a bri - dal rose — for
 sein. Doch sind wohl die wei - ssen Ro - sen für

poco accel.

cresc.

me! A scar - let' blos - som my rose shall
 mich? Die ro - then schmü - cken mich si - cher -

a tempo

sfz *p*

poco accel.

be! Yea, red, red ros - es shall clothe me, I say; As
 lich! Die ro - then, die ro - then, die klei - den mich gut, die

poco accel.

f Poco più lento

red as my heart's blood that flows a-way! It puls - es and pours, Now
 sind so roth wie mein Her - ze-blut! Das wal - let und fließt und

p Adagio

gush - ing doth run! My love, my love! Our dream - ing is
 strömt hin - aus! mein Lieb, mein Lieb! das Mär - chen ist

Allegretto grazioso

done! aus!

pp sempre

rall.

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