



THE NIGHT WIND

Poem by
EUGENE FIELD

Composed by
ROLAND FARLEY

High or Medium Voice



Low Voice



Price, 60 cents, net

New York · G. SCHIRMER · Boston

The Night Wind

Words by
Eugene Field

Music by
Roland Farley

p

Have you ev-er heard the wind go

Allegro

ppp tr tr tr tr ff p

tr tr tr

ff

ff

yoo? _____

R.H.

R.H.

L.H.

R.H.

L.H.

'Tis a pit-i-ful sound to hear; It

p

R.H.

L.H.

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rit. *a tempo* *p*

seems to chill you thro' and thro' With a strange and speech-less fear. 'Tis the

stacc. *legato* *p*

legato

voice of the night that broods out - side. When folks should be a -

misterioso *legato*

sleep, And man - y and man-y's the time I've cried To the

poco a poco cresc.

cresc. e agitato *f*

dark-ness brood-ing far and wide O - ver the land and

agitato *f*

f legato

deep. Whom do you want, oh lone - ly night, That you

più lento misterioso

wail the long hours through? And the night would say, in its

più lento

poco rit. p

legato

ghost-ly way: Yoo!

a tempo

legato

L. H. R. H.

L. H.

ten. 3

8va

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Wings of Night

Sara Teasdale* Winter Watt.

Con moto tranquillo *pp*

Voice *pp* *legato e dolcissimo* *con pedale*

Dreams - ly o - ver the
roofs — The cold spring rain is fall - ing,
Out in a lone - ly tree — A bird is call - ing,

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Like Music on the Waters

Lord Byron Winter Watts

Andantino

Voice *p* *dolce*

Piano *p* *dolce*

There be none — of Bea - ty's
daugh - ters With a ma - gic like thee, And like

rit. p a tempo *mp* *rit. p cresc.* *a tempo*

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It isn't the thing you do, dear.	High D \flat Low B \flat	net .50
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