

QUATUOR

POUR

deux Violons, Alto et Violoncelle,

Composé par

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1^h CLAVEL.

Allegro moderato.

2^e
QUATUOR.

p

dol.

ritard.

tempo 1°

più mosso.

F

tr

FF

tempo 1°

p

1^e fois.

2^e fois.

VIOLINO I^o

5

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is characterized by complex melodic lines with many slurs and ties, as well as rapid passages and trills.

Key markings and features include:

- Staff 1:** Starts with a melodic line featuring slurs and ties. A first ending bracket labeled "1" appears at the end of the staff.
- Staff 2:** Continues the melodic development. A "cresc." (crescendo) marking is present, followed by a "dol." (dolce) marking and a forte "f" dynamic.
- Staff 3:** Features a "dim." (diminuendo) marking.
- Staff 4:** Includes a "pp" (pianissimo) marking and a trill "tr" symbol.
- Staff 5:** Continues the melodic line.
- Staff 6:** Shows a change in tempo with the marking "più mosso." (more slowly).
- Staff 7:** Contains a "6" marking, possibly indicating a sixteenth note or a specific fingering.
- Staff 8:** Features a forte "f" dynamic.
- Staff 9:** Includes a trill "tr" and a "tempo 1^o" (first tempo) marking, followed by a first ending bracket labeled "1" and a piano "p" dynamic.
- Staff 10:** Ends with a final cadence, featuring a "4" marking and a double bar line.

VIOLINO I°

ANDANTE.

dol.

Violino I° musical score, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked ANDANTE. The dynamics include dol. (dolce), pp (pianissimo), and f (forte). The score features various musical notations including slurs, ties, and fingerings (6, 1, 3).

Measures 1-12:

- Measure 1: Starts with a treble clef, key signature of one sharp (F#), and time signature of 3/4. The tempo is marked ANDANTE. The dynamic is dol. (dolce). The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4.
- Measure 2: Continues the melody with a quarter note C5, a half note D5, and a quarter note E5.
- Measure 3: Continues the melody with a quarter note F#5, a half note G5, and a quarter note A5.
- Measure 4: Continues the melody with a quarter note B5, a half note C6, and a quarter note D6.
- Measure 5: Continues the melody with a quarter note E6, a half note F#6, and a quarter note G6.
- Measure 6: Continues the melody with a quarter note A6, a half note B6, and a quarter note C7.
- Measure 7: Continues the melody with a quarter note D7, a half note E7, and a quarter note F#7.
- Measure 8: Continues the melody with a quarter note G7, a half note A7, and a quarter note B7.
- Measure 9: Continues the melody with a quarter note C8, a half note D8, and a quarter note E8.
- Measure 10: Continues the melody with a quarter note F#8, a half note G8, and a quarter note A8.
- Measure 11: Continues the melody with a quarter note B8, a half note C9, and a quarter note D9.
- Measure 12: Continues the melody with a quarter note E9, a half note F#9, and a quarter note G9.

VIOLINO I^o

5

Violino I^o musical score, page 5. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *dol.* (dolce), and *poco f* (poco forte). There are also fingering numbers (1, 6) and a final double bar line at the end of the piece.

Key features of the score include:

- Staff 1:** Treble clef, G major key signature, 4/4 time signature. The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a *f* dynamic marking and a *pp* marking.
- Staff 3:** Features a series of slurred eighth notes.
- Staff 4:** Continues the melodic development with a *f* marking.
- Staff 5:** Includes a first finger fingering (1) and a *f* marking.
- Staff 6:** Continues the melodic line with a first finger fingering (1) and a *f* marking.
- Staff 7:** Features a *dol.* (dolce) marking and a series of slurred eighth notes.
- Staff 8:** Continues the melodic line with a *dol.* marking.
- Staff 9:** Includes a *pp* marking and a *poco f* marking.
- Staff 10:** Ends the piece with a *pp* marking and a *poco f* marking, followed by a final double bar line.

VIOLINO I?

MINUETTO.

Con moto.

The musical score is for a Minuetto in 3/4 time, marked "Con moto." It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece features a repeat section with first and second endings.

Dynamic markings and other annotations include:

- f** (forte) at the beginning of the first staff.
- p** (piano) at the end of the third staff.
- 1^e fois** and **2^e fois** above the repeat section on the fourth staff.
- f** and **p** below the repeat section on the fourth staff.
- ff** (fortissimo) and **pp** (pianissimo) on the fifth staff.
- dol.** (dolce) on the fifth staff.
- ff** and **pp** on the sixth staff.
- dol.** and **cresc.** (crescendo) on the seventh staff.
- f** and **p** on the eighth staff.
- pp** and **ff** on the ninth staff.

VIOLINO I^o

215 7

1

2

dol.

pp

1^{re} fois. 2^e fois.

TRIO. $\frac{3}{4}$ Più moderato.

1^{re} fois. 2^e fois.

dol.

2

pp

1^{re} fois. 2^e fois.

dol. F

Con moto e fuoco.

FINALE.

The musical score for Violino I consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo and character are indicated as "Con moto e fuoco." The score begins with a "FINALE." marking. The first staff starts with a forte (f) dynamic. The second staff includes a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff includes a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score is characterized by rapid sixteenth-note passages, slurs, and various articulations such as accents and staccato marks.

VIOLINO I^o

9

This page of a musical score for Violino I (First Violin) contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *dol.* (dolce). Fingerings are indicated by numbers 1 and 2. A trill is marked with a 'tr' symbol. The score concludes with a double bar line.

Staff 1: *ff*, 1, trill, 1

Staff 2: *ff*

Staff 3: *pp*

Staff 4: *f*, *p*

Staff 5: *dol.*

Staff 6: *f*

Staff 7: 1

Staff 8: *ff*, *pp*

Staff 9: *f*

Staff 10: *f*, 1

VIOLINO I^o

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include piano (p), forte (f), and fortissimo (ff). A 'dol.' (dolando) marking is present on the sixth staff. A triplet of eighth notes is marked with a '3' on the ninth staff. The piece concludes with a double bar line on the twelfth staff.

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VIOLINO I^o

p

f

p

f

p

f

dol.

fz *fz* *p*

f

p

f

fz