

Ballet CCLXIV

Intavolierung - Anton Höger

Michael Praetorius

h	f	d	c	d	c	a	c	a	c	e	c	a	h	i	h	f	h	f
a	d	a	d	b	a	c	a	b	a	c	a	a	h	g	a	c	a	
f				c		c	a	c										

d	f	d	f	h	a	a	e	c	a	h	f	h	d	f	c	a	a	c	d	f	h	f	d	c
a	a	a	a	f	h	a	f				d	a	a	a	a	a	d	a	c	d	a	b	a	d
a	c	a	a	f	h		a	f			f				a	c					f	b	b	d

d	c	a	c	d	f	h	f	d	c	a	a	c	d	a	c	a	e	c	a	h	f	h	i	h	f	i	h	f
b	a									b	a	c	d	a	c	a	a	c	a				h	f	e	c	a	
c										c																		

d	f	f	d	c	a	d	f	h	a	a	e	c	a	c	d	a	c	d	f	h	d	f	c	
a					a				a	a	a	a	c	d	a	c	d			d	a	a	f	c
a	c				a				f	h										f			a	

a	a	c	d	f	h	h	k	f	k	h	f	d	f	c	a	c	d	f	d	c	d	a	a	h	k
a	d	a	c	d	a	a	a	h	a		d	a	a	d			b	a	a	a	b	e	e		
c									f								c					c			

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l h i f	h h f d	c d a c a c	a a d a	h	h f h k l l k h
a	a	a	a	a	a
h	f	a	c	a	a
		b	c		
		c	b		
		c	b		
			a		

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f d f	a c a	d a c d f d c d a	e a c e	a c d f c d f h k
a	a	a	a	a
		c	a	b

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l k h	i h f	h f d c a c d f h	f d	c d a c a c	a a d a	a c
a	a	a	a	a	a	a
	h		f	a	b	c
				c	b	c
				c	b	c
					a	

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d f	h l k h	g h k	h f d c d	j h f d f	h f d c d	f d c a c
a	a	a	a	a	a	a
c	f	i	c	h	c	a

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a	a c	d c a c d a c d f d c d f c d f	h l l k h k h
a	a	a	a
c	c	c	f

47

g h k k h k l k	h f d c a c d f h	j h f d f	h f d c a d a d c a
a	a	a	a
i		h	f
		c	a

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f	d	c	a	e	c	e	a	c	e	a	a
a	a	a	a	a	a	a	a	a	a	a	a