

CARL FISCHER

ORCHESTRA SCORES

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Miniature Score . . .	1.75	tains, Op. 41—I. Mountain Song . . .	2.00
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—Sipapu, Ritualistic Indian Dance from Legend of		Orchestra . . .	7.50
Hani . . .	2.50	Miniature Score . . .	1.75
		—Norfolk Rhapsody No. 1 in D Minor . . .	10.50

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K. C. MOOK MUSIC CO. INC.
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NORMA

Overture

484393

V. Bellini

arr. by Theo. Moses

Allegro maestoso

Flute *8va* *ff* *pp*

Piccolo *ff* *pp*

Oboes 1st & 2nd *ff* *pp*

1st Clarinets in B^b *ff* *pp*

2nd *ff* *pp*

Bassoons 1st & 2nd *ff* *pp*

1st & 2nd Horns in F *ff* *pp*

3rd & 4th *ff* *pp*

Cornets in B^b 1st & 2nd *f* *pp*

1st & 2nd Trombones *f* *pp*

3rd Tuba *ff* *pp*

Timpani in G - D *f* *pp*

Bass Drum *f* *pp*

1st Violin *f* *pp* W. Wind

2nd Violin *ff* *pp* W. Wind

Viola *f* *pp* W. Wind

Violoncello *f* *pp* Bas'n.

Contrabass *f* *pp* coll 'cello

Harp

02497

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Pic. (Piccolo), Ob. 1-2 (Oboes), Clar. 1-2 (Clarinets), Bsn. 1-2 (Bassoons), Hns. 3-4 (Horns), Cor. 1-2 (Cor Anglais), Trb. 3 (Trumpets), Tuba, Tymp. (Tympani), B. Dr. (Bass Drum), 1st Viol. (Violin), 2nd Viol. (Violin), Va. (Viola), 'cello (Cello), and Bass. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also rehearsal marks, including a large 'H' at the bottom. The notation is in a standard musical format, with notes, rests, and other musical symbols.

ff *coll Fl.*

ff

ff

ff

ff

ff

ff

ff

f

f

f

ff

f

f

f

f

f *coll 'cello*

02497

Tempo 1

Fl. *Lento* *p dolce* *8va* *f coll Fl.*

Pic. *ff*

Ob. 1-2 *f*

1 *p dolce* *ff*

Clar. 2 *ff*

Bsn. 1-2 *ff*

1-2 *f*

Hns. 3-4 *ff*

Cor. 1-2 *f*

1-2 *ff*

Trb. 3 *ff*

Tuba *ff*

Tymp. *f*

B. Dr. *f*

1st Viol. *(Fl.)* *ppp* *ff*

2nd Viol. *ppp* *f*

Va. *pp* *ff*

'cello *pp* *f coll 'cello*

Bass *ff*

crescendo

Fl. *mf*

Pic. *mf*

Ob. 1-2 *mf*

1
Clar. *mf*

2 *mf*

Bsn. 1-2 *mf*

1 - 2 *mf*

Hns. *mf*

3 - 4 *mf*

Cor. 1-2 *mf*

1 - 2 *mf*

Trb. *mf*

3 *mf*

Tuba *mf*

Tymp. *mf*

B. Dr. *mf*

1st Viol. *mf*

2nd Viol. *mf*

Va. *mf*

'cello *mf*

Bass *mf*

cresc.

cresc.

coll' cello

crescendo

02497

This musical score page, numbered 7, contains 15 staves of music. The top system (staves 1-5) features a complex orchestral texture with woodwinds and strings. The second system (staves 6-10) includes a large section with sustained notes and dynamic markings. The third system (staves 11-15) introduces new instruments and continues the string accompaniment.

Key musical elements and markings include:

- Dynamic markings:** *pp* (pianissimo) appears on staves 4, 6, 7, 8, 9, 10, 11, 12, and 13. *p* (piano) appears on staves 4 and 11.
- Instrumentation:** Labels include *coll 'cello* (cello) on staff 15, *Cl.* (Clarinet) on staff 12, *Cl. 2* (Clarinet 2) on staff 13, and *H'n.* (Horn) on staff 14.
- Notation:** The score uses various note values, rests, and slurs. Some staves (11, 12, 13, 14) contain repeat signs ($\%$) indicating repeated rhythmic patterns.

p
Fl.

mf

2d Cl.

coll' cello

crescendo

Fl. *coll Fl.* *ff*

Pic. *ff*

Ob. 1-2 *ff*

1 Clar. *ff*

2 *ff*

Bsn. 1-2 *mf* *f* *ff* *a.2*

1-2 Hns. *ff*

3-4 *f* *ff* *(2d Cl.)*

Cor. 1-2 *ff*

1-2 Trb. *ff*

3 Tuba *ff*

Tymp.

B. Dr.

1st Viol. *ff*

2nd Viol. *ff*

Va. *ff*

'cello *ff* *coll 'cello*

Bass *ff*

8va

coll Fl.

p

p

p

p

p

a.2

a.2

a.2

a.2

2d Cl.

a.2

pizz.

pizz.

coll 'cello

02497

02497

Ob.

1st

(Bas'n.)

(Bas'n.)

(2d Cl.)

1st Cor.

(pizz.)

coll 1st

arco

coll'cello

02497

Fl. (Ob.)

Pic.

Ob. 1-2

1

Clar.

2

Bsn. 1-2

1 - 2

Hns.

3 - 4

Cor. 1-2

1 - 2

Trb.

3

Tuba

Tymp.

B. Dr.

1st Viol. (pizz.)

2nd Viol.

Va.

'cello (pizz.)

coll' cello

Bass (pizz.)

p

p

p

2d Cl.

arce h...

pizz.

pizz.

p
Bas'n.
Bas'n.
(2d Cl.)
1st
p
(pizz.)
coll 1st
arco

The musical score is arranged in a system of staves. The top section consists of five staves, with the first four grouped by a brace on the left. The first staff has a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings. The second staff has a key signature of one flat. The third and fourth staves have a key signature of two sharps. The fifth staff has a key signature of one flat. The middle section consists of five staves, with the first four grouped by a brace on the left. The first staff has a key signature of one flat. The second and third staves have a key signature of one flat. The fourth and fifth staves have a key signature of one flat. The bottom section consists of five staves, with the first four grouped by a brace on the left. The first staff has a key signature of one flat. The second and third staves have a key signature of one flat. The fourth and fifth staves have a key signature of one flat.

Fl.

Pic. *coll Fl.*

Ob. 1-2

1
Clar.

2

Bsn. 1-2

1 - 2
Hns.
(Bas'n.)

3 - 4
(Bas'n.)

Cor. 1-2
(2d Cl.)
1st Cor.

1 - 2
Trb.
3
Tuba

Tymp.

B. Dr.

1st Viol. *(pizz.)*
arco

2nd Viol. *(pizz.)*
arco

Va.

'cello *arco*

Bass *coll'cello*

02497

This musical score page, numbered 17, contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into four measures by vertical bar lines. The first measure starts with a *p* dynamic. The second measure features a *cresc.* marking. The third measure begins with a *mf* dynamic. The fourth measure continues the *mf* dynamic. The score includes several repeat signs (double bar lines with dots) and articulation marks (accents). The bottom staff is labeled *coll'cello* and ends with a double bar line. The overall layout is typical of a printed musical score, with staves grouped together and dynamic markings placed near the notes they apply to.

Fl. *crescendo* *f* *ff*

Pic. *f*

Ob. 1-2 *crescendo* *f*

1 *crescendo* *f* *ff*

Clar. 2 *crescendo* *f* *ff*

Bsn. 1-2 *crescendo* *f* *ff*

1-2 *crescendo* *f* *ff*

Hns. 3-4 *crescendo* *f* *ff*

Cor. 1-2 *crescendo* *f* *ff*

1-2 *crescendo* *f* *ff*

Trb. 3 *crescendo* *f* *ff*

Tuba *f* *ff*

Tymp. *crescendo*

B. Dr. *f* *ff*

1st Viol. *crescendo* *f* *ff*

2nd Viol. *crescendo* *f* *ff*

Va. *f* *ff*

'cello *crescendo* *f* *ff*

Bass *crescendo coll' cello* *f* *ff*

[illegible]

Fl.

Pic.

Ob. 1-2

1
Clar.

2

Bsn. 1-2

1 - 2
Hns.

3 - 4

Cor. 1-2

1 - 2
Trb.

3
Tuba

Tymp.

B. Dr.

1st Viol.

2nd Viol.

Va.

'cello

Bass

Bas'n.

Bas'n.

2d Cl.

(pizz.)

coll 1st
(pizz.)

arco

(pizz.)

coll'cello
(pizz.)

Musical score for page 21, featuring multiple staves with musical notation. The score includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The notation is arranged in a multi-staff format, with some staves grouped by brackets. The score includes a variety of musical symbols, including notes, rests, and accidentals, and is written in a standard musical notation style. The score is divided into measures by vertical bar lines, and the notation is written in a clear, legible font. The score includes a variety of musical symbols, including notes, rests, and accidentals, and is written in a standard musical notation style. The score is divided into measures by vertical bar lines, and the notation is written in a clear, legible font.

(pizz.)

(pizz.)

coll'cello

(pizz.)

Fl. *p*

Pic.

Ob. 1-2 *p*

1
Clar. *p*

2 *p*

Bsn. 1-2

1 - 2 *Bas'n.*

Hns. *Bas'n.*

3 - 4

Cor. 1-2 *2d Cl.* *p*

1 - 2

Trb. 3

Tuba

Tymp.

B. Dr.

1st Viol. *pizz.*

2nd Viol. *coll 1st* *pizz.* *H H H*

Va. *arco* *pp*

'cello *p*

Bass *pizz.*

02497

02497

Musical score for page 25, featuring multiple staves with musical notation, including rests, notes, and dynamic markings.

Key markings and notation include:

- Solo** (above the top staff)
- p** (piano) (below the top staff)
- coll Fl.** (below the top staff)
- 1st Solo** (above the second staff)
- p** (piano) (below the second staff)
- 2d Cl.** (below the fourth staff)
- Fl.** (below the sixth staff)
- mf** (mezzo-forte) (below the sixth staff)
- 2d Cl.** (below the sixth staff)
- coll'cello** (below the bottom staff)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Pic. *coll Fl.*

Ob. 1-2 *1st*

Clar. 1 2

Bsn. 1-2 *1st Solo*

Hns. 1-2 3-4

Cor. 1-2 *(2d Cl.)*

Trb. 3

Tuba

Tymp.

B. Dr.

1st Viol. *(Fl.)*

2nd Viol. *(2d Cl.)*

Va.

'cello *Bas'n.*

Bass *coll 'cello*

The musical score is written for a full orchestra. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Bass) are active throughout the piece. The brass section (Horns, Cor Anglais, Trumpet, Tuba) is mostly silent. The percussion section (Tympani, Bass Drum) has specific rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 27, contains several systems of staves. The top system includes five staves: three empty staves at the top, followed by a pair of staves with a piano (*p*) dynamic marking and a slur over the first two measures, and a single staff at the bottom. The second system consists of five staves, with the third staff from the top labeled "2d Cl.". The third system features a single staff with a complex rhythmic pattern of eighth and sixteenth notes. The fourth system is a large section with five staves, including a double bass staff at the bottom labeled "coll'cello" with a double bar line. The score is written in a key signature of two flats and a common time signature.

Fl. *p* *ff*

Pic. *mf* *ff*

Ob. 1-2 *ff*

1 Clar. *mf* *ff*

2 *ff*

Bsn. 1-2 *mf* *crescendo* *ff*

1-2 Hns. *mf* *ff*

3-4 *mf*

Cor. 1-2 *2d Cl.* *ff*

1-2 Trb. *ff*

3 Tuba *ff*

Tymp. *ff*

B. Dr.

1st Viol. *ff*

2nd Viol. *ff*

Va. *ff*

'cello *ff*

Bass *coll'cello* *ff*

This page of musical notation, page 29, is a score for a symphony. It features a complex arrangement of instruments, including woodwinds, strings, and percussion. The notation is written in 2/4 time and includes various musical markings such as *coll. Fl.*, *marcato*, *a.2*, *f*, and *coll'cello*. The score is organized into systems, with each system containing multiple staves for different instruments. The notation is dense and detailed, with many notes, rests, and dynamic markings. The page is numbered 29 in the top right corner.

02497

p

pp

p

pp (Bas'n.)

pp

con dolézza

pp 2d Cl.

pp

pp 3d Trb.

tr

coll' cello

02497

184202

Detailed description: This is a page of a musical score, page 31. It contains multiple staves for different instruments. The top section includes staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). Dynamics like *p* (piano) and *pp* (pianissimo) are indicated. A section marked *con dolézza* (with sadness) features a 2nd Clarinet part. The bottom section includes a cello part and a double bass part. The score is written in a key with one sharp (F#) and a common time signature. The page number 31 is in the top right corner. There are two numbers at the bottom: 02497 and 184202.

Fl.

Pic.

Ob. 1-2

1
Clar. *Bas'n.*

2

Bsn. 1-2 *a.2*

1 - 2
Hns. *p*

3 - 4

Cor. 1-2 *2d Cl.*

1 - 2
Trb. *2d H'n.*

3
Tuba *3d Trb.*

Tymp.

B. Dr.

1st Viol. *tr.*

2nd Viol.

Va.

'cello

Bass

Harp

02497

Detailed description: This is a page of an orchestral score, page 32. It contains staves for various instruments. The woodwind section includes Flute, Piccolo, Oboes 1-2, Clarinets 1 and 2 (with a Bassoon part labeled 'Bas'n.'), Bassoons 1-2 (with a second part labeled 'a.2'), Horns 1-2 (with a piano 'p' dynamic marking), Horns 3-4, Cor Anglais 1-2 (labeled '2d Cl.'), Trumpets 1-2 (labeled '2d H'n.'), 3 Trumpets, and Tuba (labeled '3d Trb.'). The brass section includes Trombones 1-2, Trombone 3, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violins 1 and 2 (with trills marked 'tr.'), Viola, Violoncello, and Bass. A Harp is also present. The score is written in a key with one sharp (F#) and a common time signature. The page number '02497' is at the bottom left.

This musical score page, numbered 33, contains the following parts and staves:

- Top Staff:** A single staff with a treble clef and a key signature of one sharp (F#).
- Brass Section:** Four staves for brass instruments, each with a treble clef and a key signature of one sharp. The parts are labeled from top to bottom: *Bus'n.*, *a.2*, *1st H'n.*, and *2d H'n.*
- Woodwinds:** Two staves for woodwind instruments, each with a treble clef and a key signature of one sharp. The parts are labeled *3d Trb.* and *coll 'cello*.
- String Section:** Four staves for string instruments, each with a treble clef and a key signature of one sharp. The parts are labeled *3d Trb.* and *coll 'cello*.
- Bottom Staff:** A single staff with a treble clef and a key signature of one sharp.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) throughout the page.

Fl.

Pic.

Ob. 1 2

1
Clar.
2

Bsn. 1-2

1 - 2
Hns.
3 - 4

Cor. 1-2

1 - 2
Trb.
3
Tuba

Tymp.

B. Dr.

1st Viol.

2nd Viol.

Va.

'cello

Bass

Harp

Bas'n.

2d Cl.

2d H'n.

3d Trb.

tr

coll 'cello

pp

02497

Fl.

Bas'n.

O.2

1st H'n.

2nd H'n.

pp
3rd Trb.

ppp

tr

molto dim.

molto dim.

molto dim.

coll'cello

02497

This musical score page, numbered 37, contains 18 staves of music. The notation includes various instruments and dynamic markings. The first system (staves 1-6) features woodwinds and strings, with dynamics like *crescendo* and *mf*. The second system (staves 7-12) includes brass and woodwinds, with dynamics like *f* and *crescendo*. The third system (staves 13-18) features woodwinds and strings, with dynamics like *p* and *crescendo*. The score includes various musical notations such as notes, rests, and slurs.

02497

Fl. *ff*

Pic. *ff*

Ob. 1-2 *ff*

1
Clar. *ff*

2 *ff*

Bsn. 1-2 *ff*

1-2 *ff*

Hns. *ff*

3-4 *ff*

Cor. 1-2 *ff*

1-2 *ff*

Trb. *ff*

3 *ff*

Tuba *ff*

Tymp. *ff*

B. Dr. *ff*

1st Viol. *ff*

2nd Viol. *ff*

Va. *ff*

'cello *ff*

Bass *ff*

coll 1st

coll 'cello

This musical score page, numbered 39, contains 15 staves of music. The notation is organized into three systems of five staves each. The first system (staves 1-5) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system (staves 6-10) includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The third system (staves 11-15) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, repeat signs, and dynamic markings. The bottom staff of the third system is labeled "coll 'cello" and contains a series of double bar lines. The page number "02497" is printed at the bottom left.

coll 'cello

