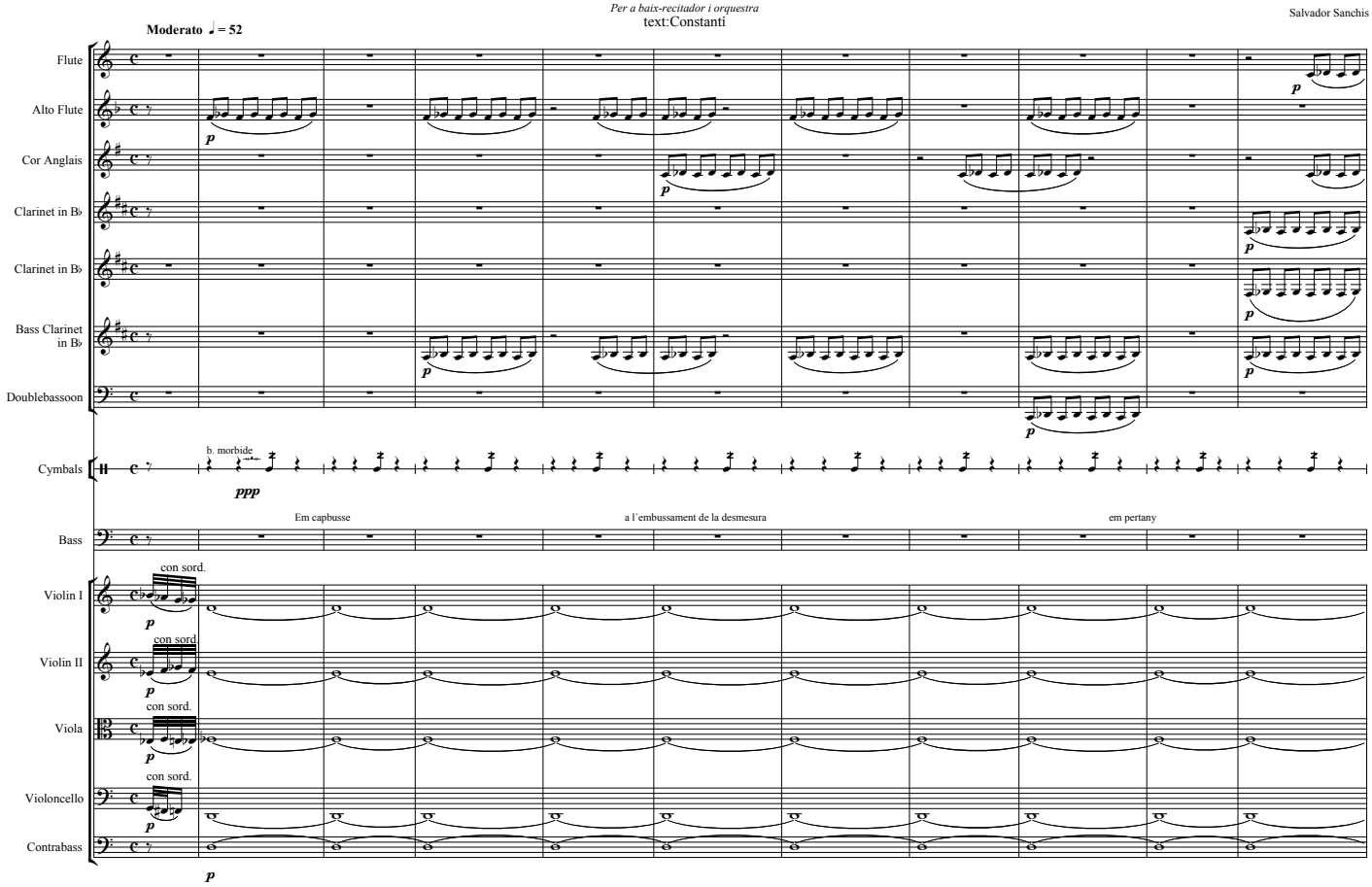
Accés-Excés

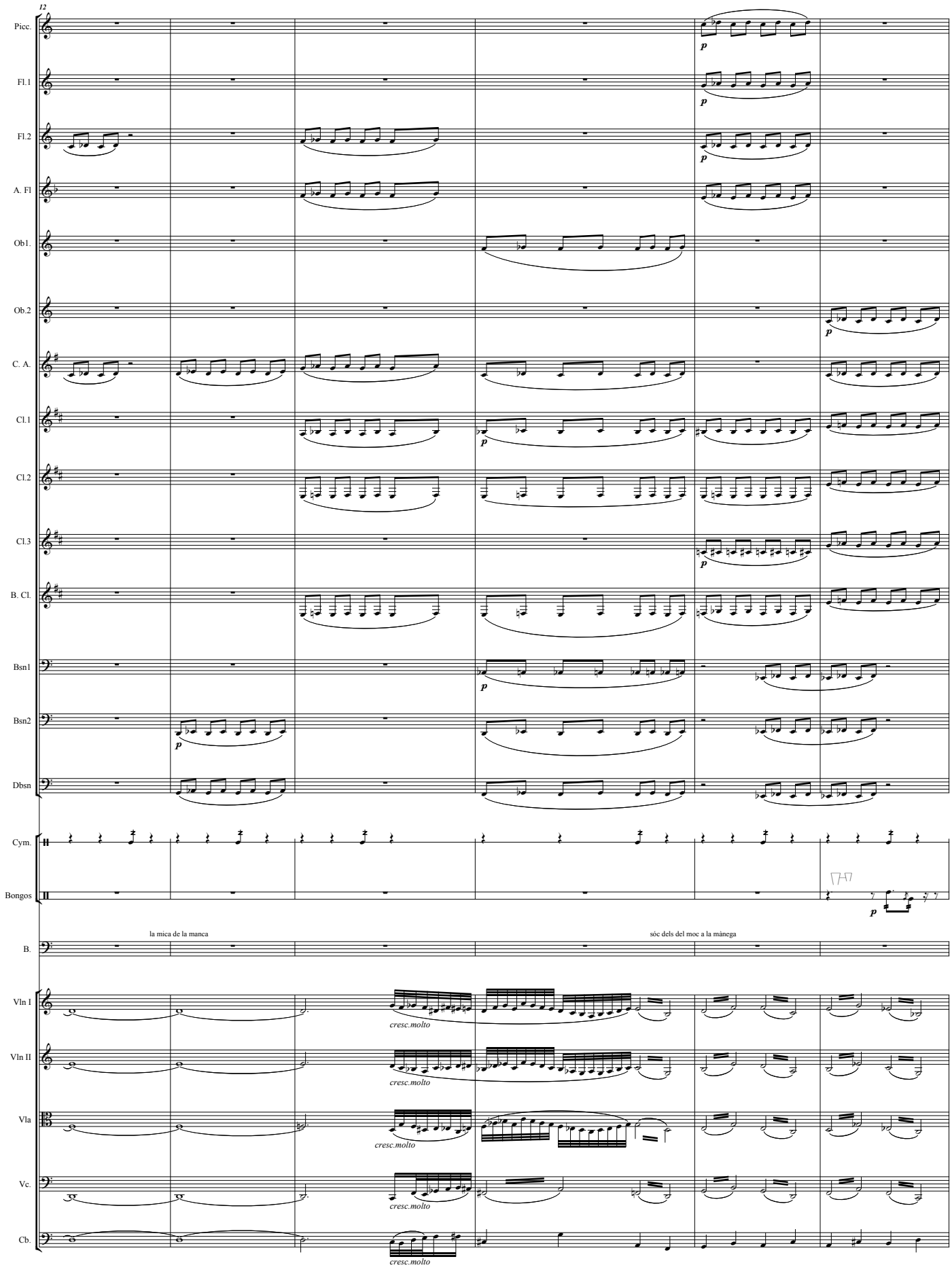
Per a baix-recitador i orquestra

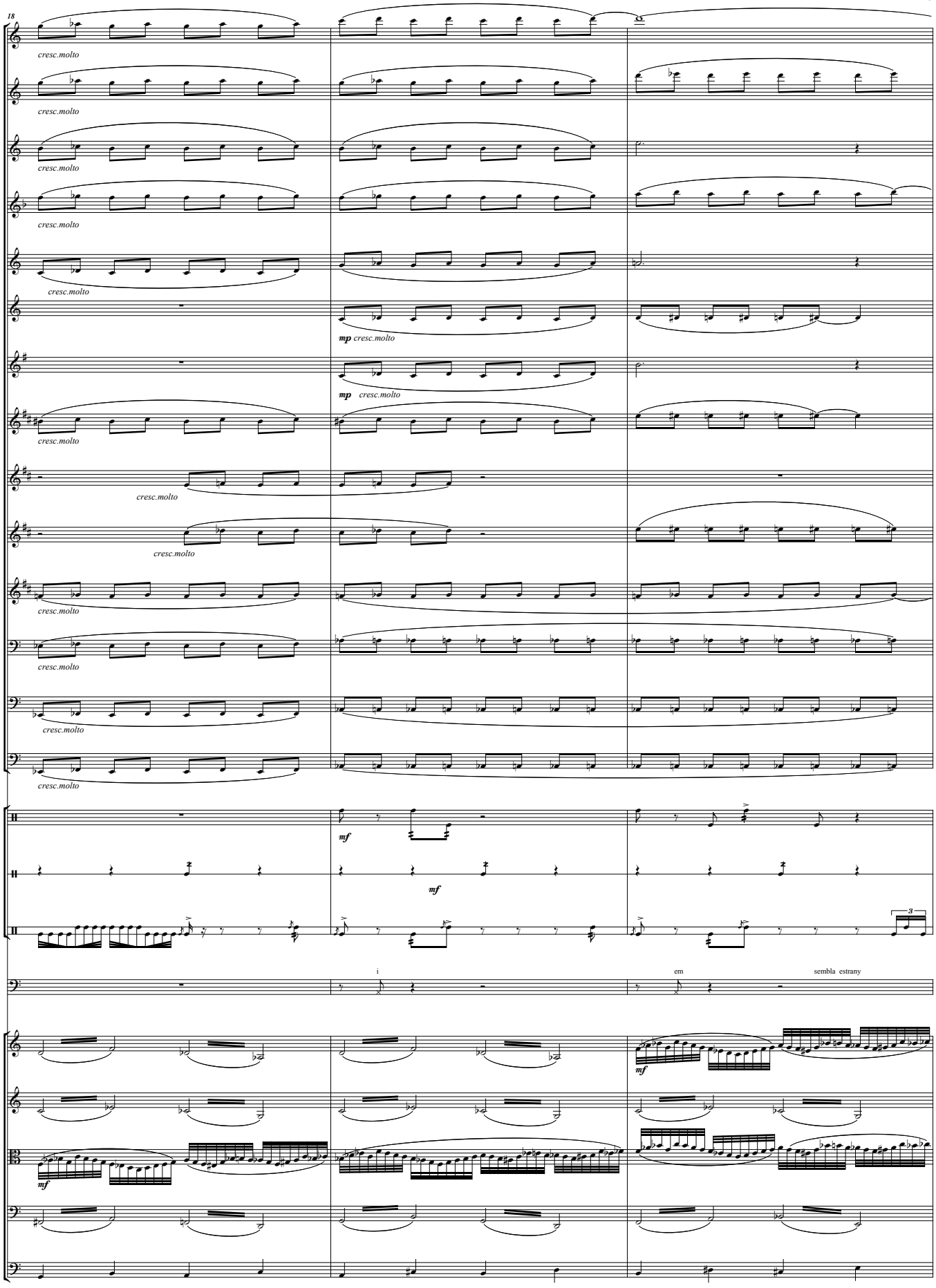
text:Constantí

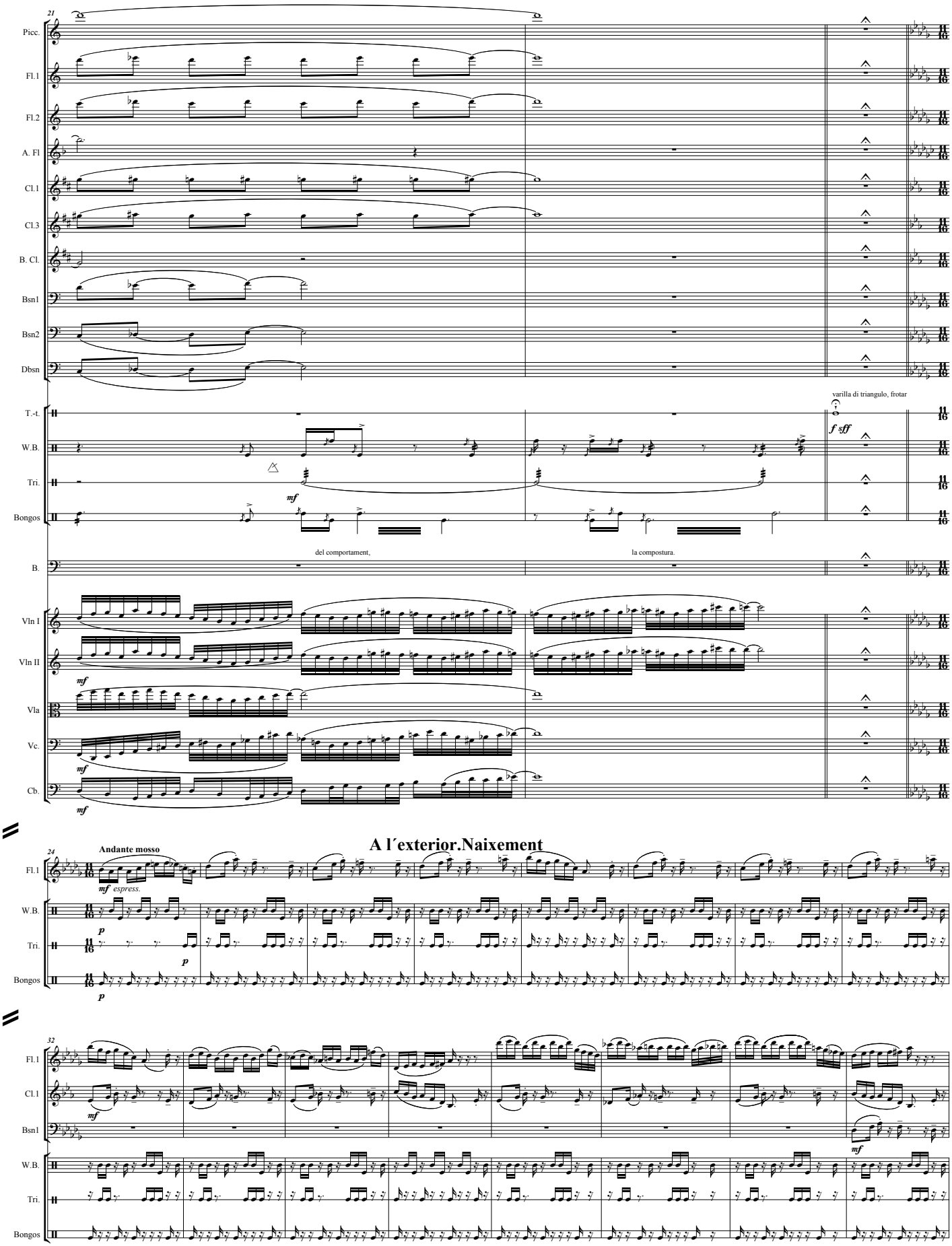
Salvador Sanchis

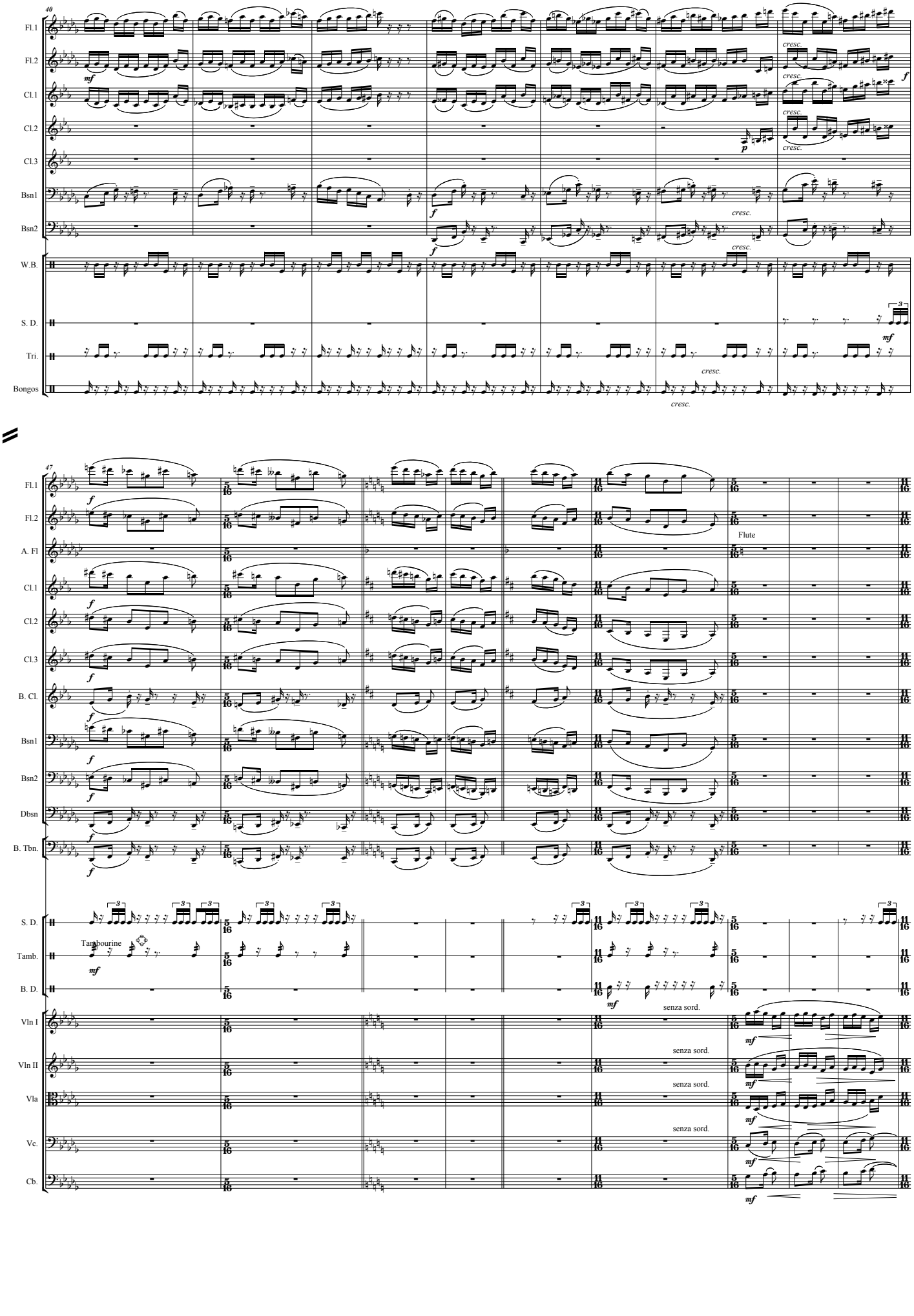


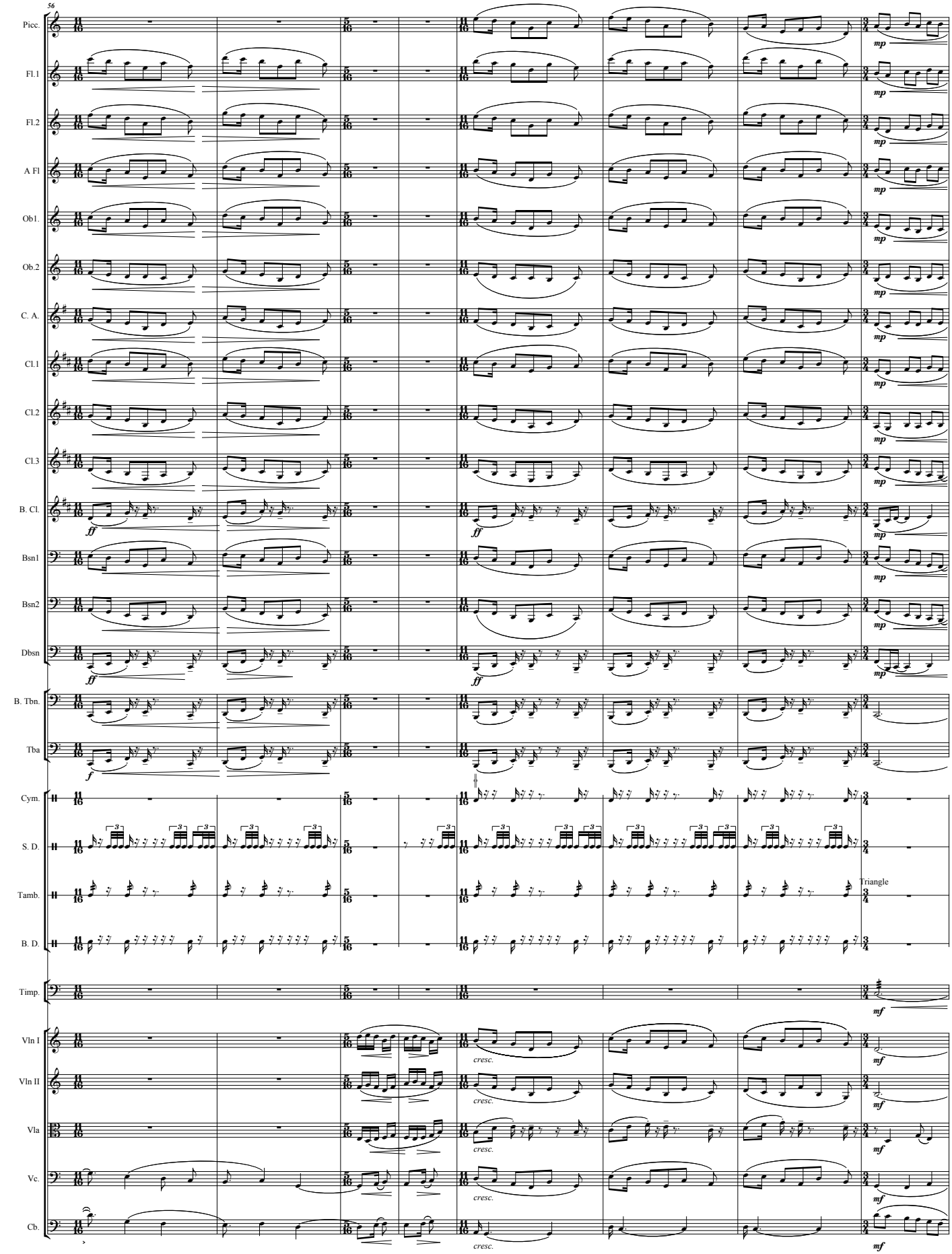
©2012 Salvador Sanchis

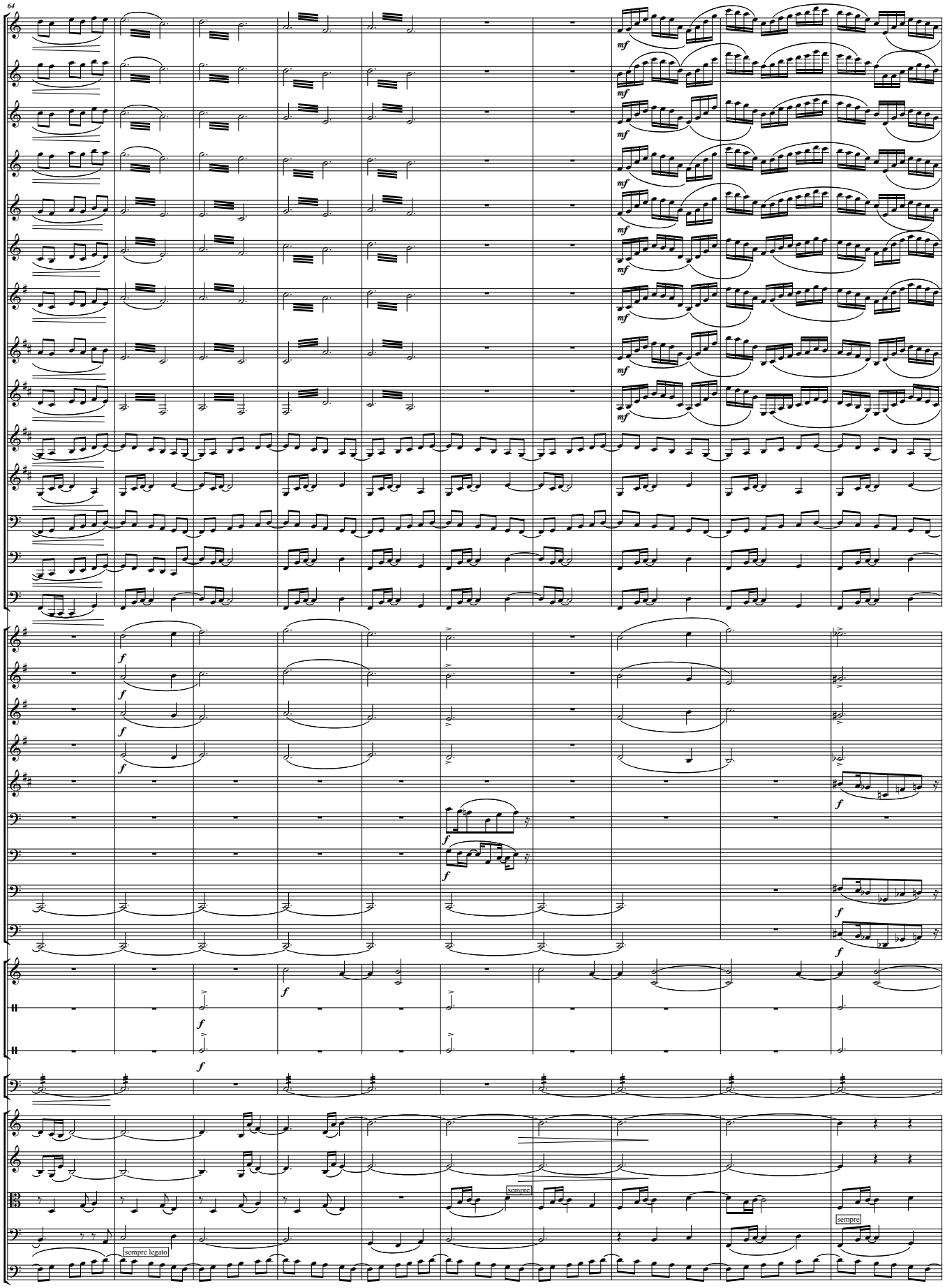

12
Picc.
Fl.1
Fl.2
A. Fl
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Dbsn
Cym.
Bongos
B.
la mica de la manca
sóc dels del moc a la mànega
Vln I
Vln II
Vla
Vc.
Cb.
p
cresc.molto

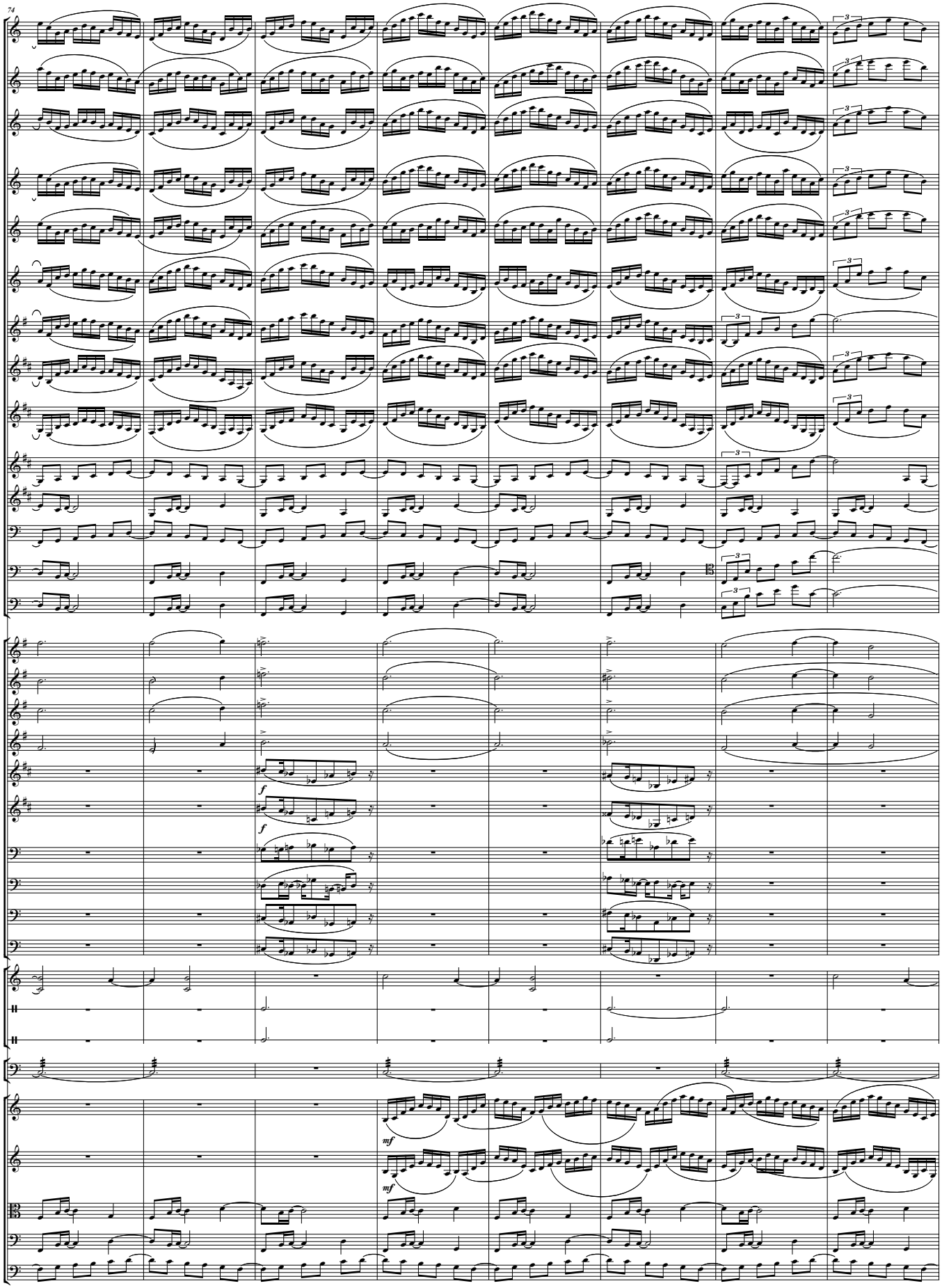

18
Picc.
Fl.1
Fl.2
A. Fl
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Dbsn
W.B.
Cym.
Bongos
B.
Vln I
Vln II
Vla
Vc.
Cb.
cresc.molto
mp cresc.molto
mf
i
em
sembla estrany

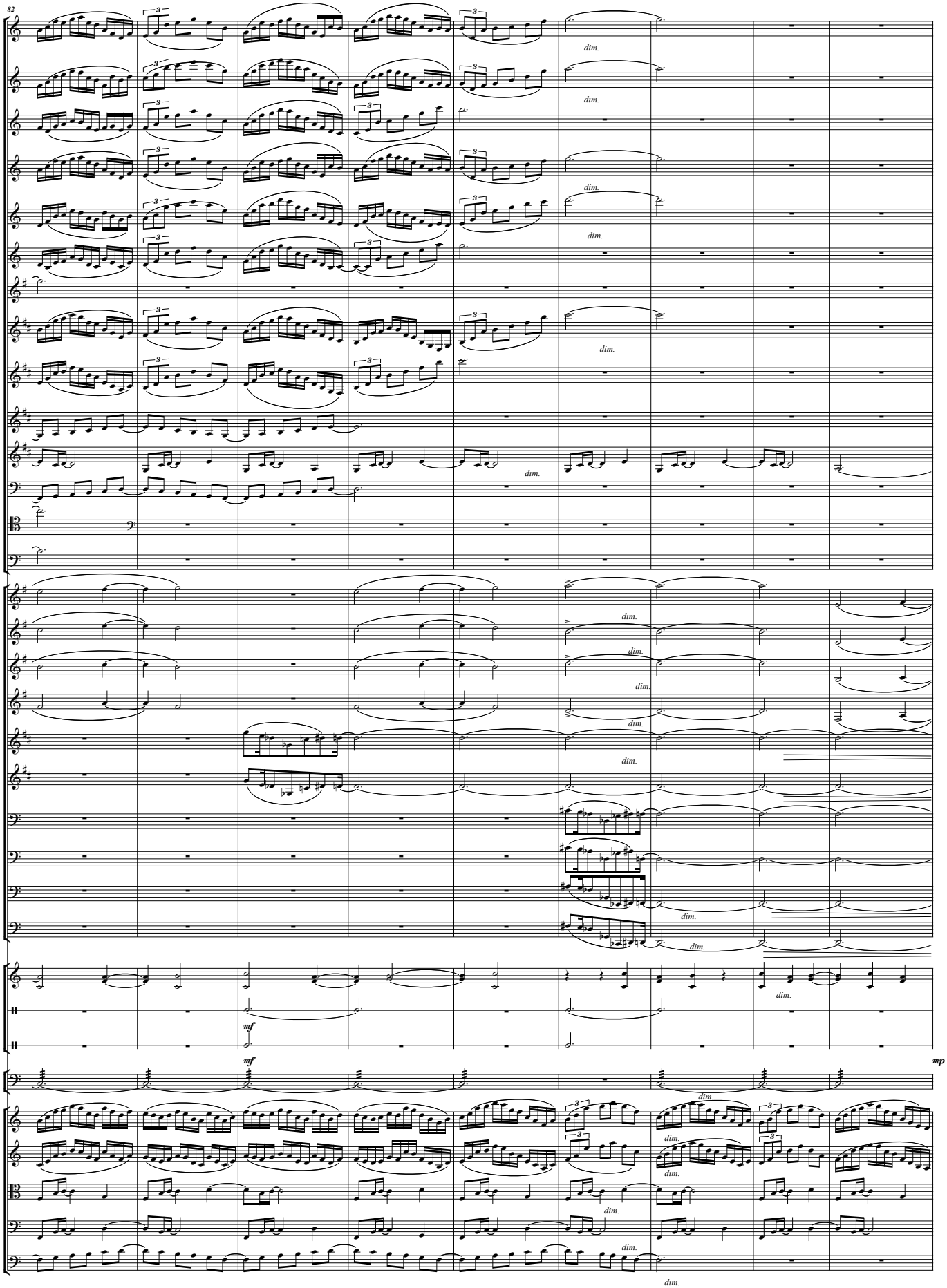

21
Picc.
Fl.1
Fl.2
A. Fl
Cl.1
Cl.3
B. Cl.
Bsn1
Bsn2
Dbsn
T.-t.
W.B.
Tri.
Bongos
B.
Vln I
Vln II
Vla
Vc.
Cb.
varilla di triangulo, frotar
f sff
mf
del comportament,
la compostura.
A l´exterior.Naixement
24
Andante mosso
mf espress.
p
32
Fl.1
Cl.1
Bsn1
W.B.
Tri.
Bongos

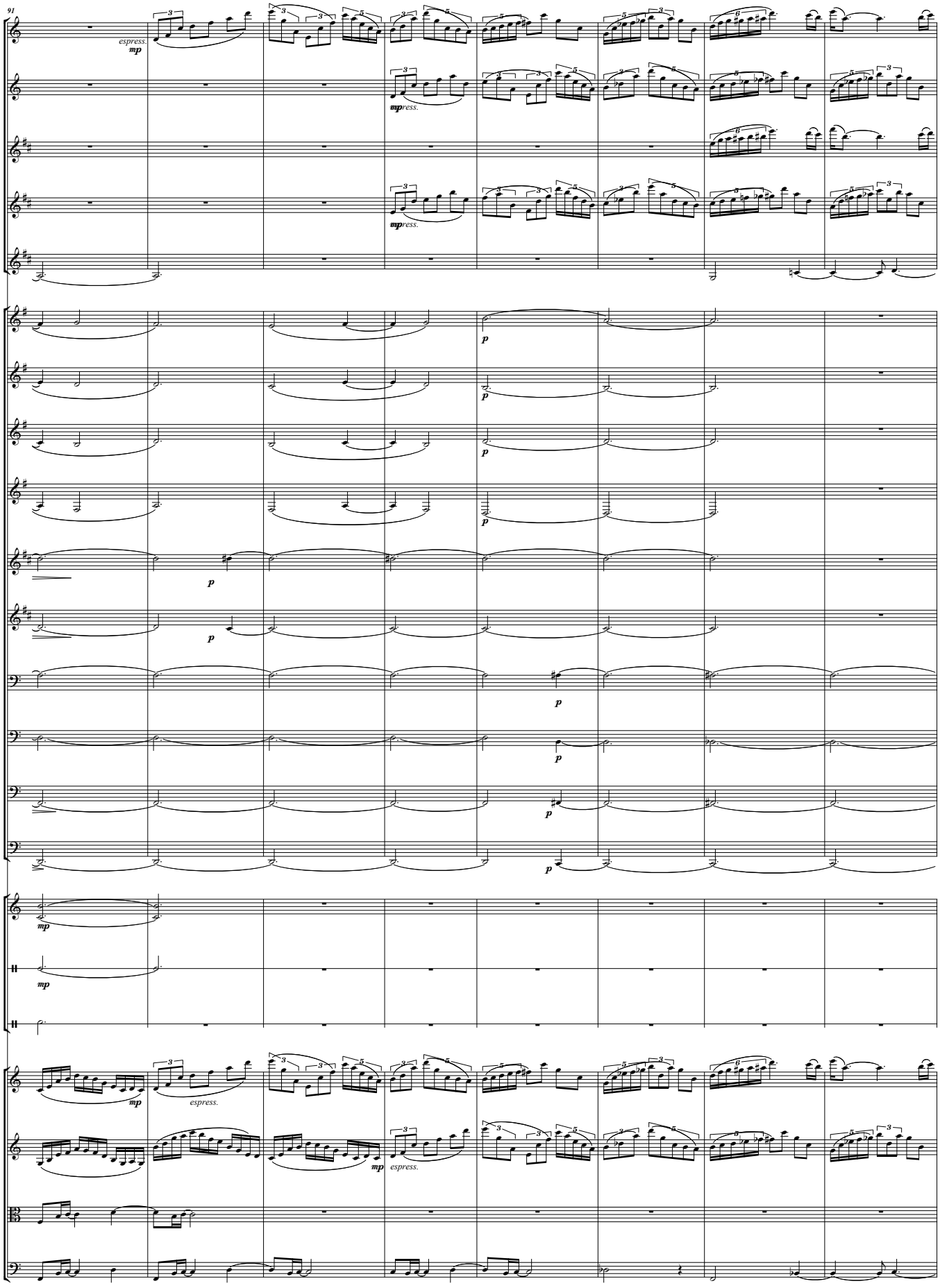

40
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
Bsn1
Bsn2
W.B.
S. D.
Tri.
Bongos
cresc.
47
A. Fl
B. Cl.
Dbsn
B. Tbn.
Tamb.
B. D.
Vln I
Vln II
Vla
Vc.
Cb.
Flute
Tambourine
senza sord.

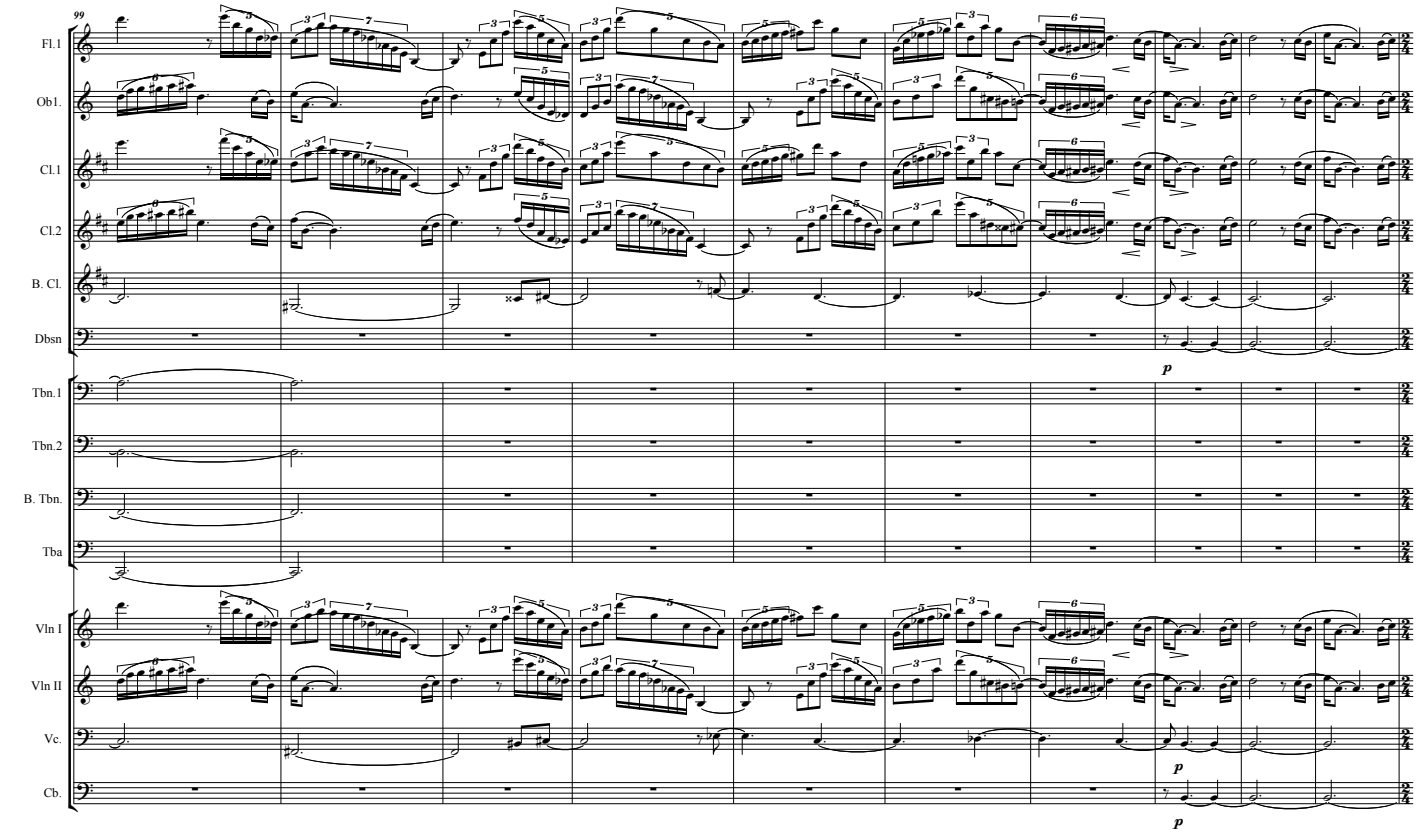

56
Picc.
Fl.1
Fl.2
A Fl
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Dbsn
B. Tbn.
Tba
Cym.
S. D.
Tamb.
B. D.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
Triangle
mp
ff
f
mf
cresc.

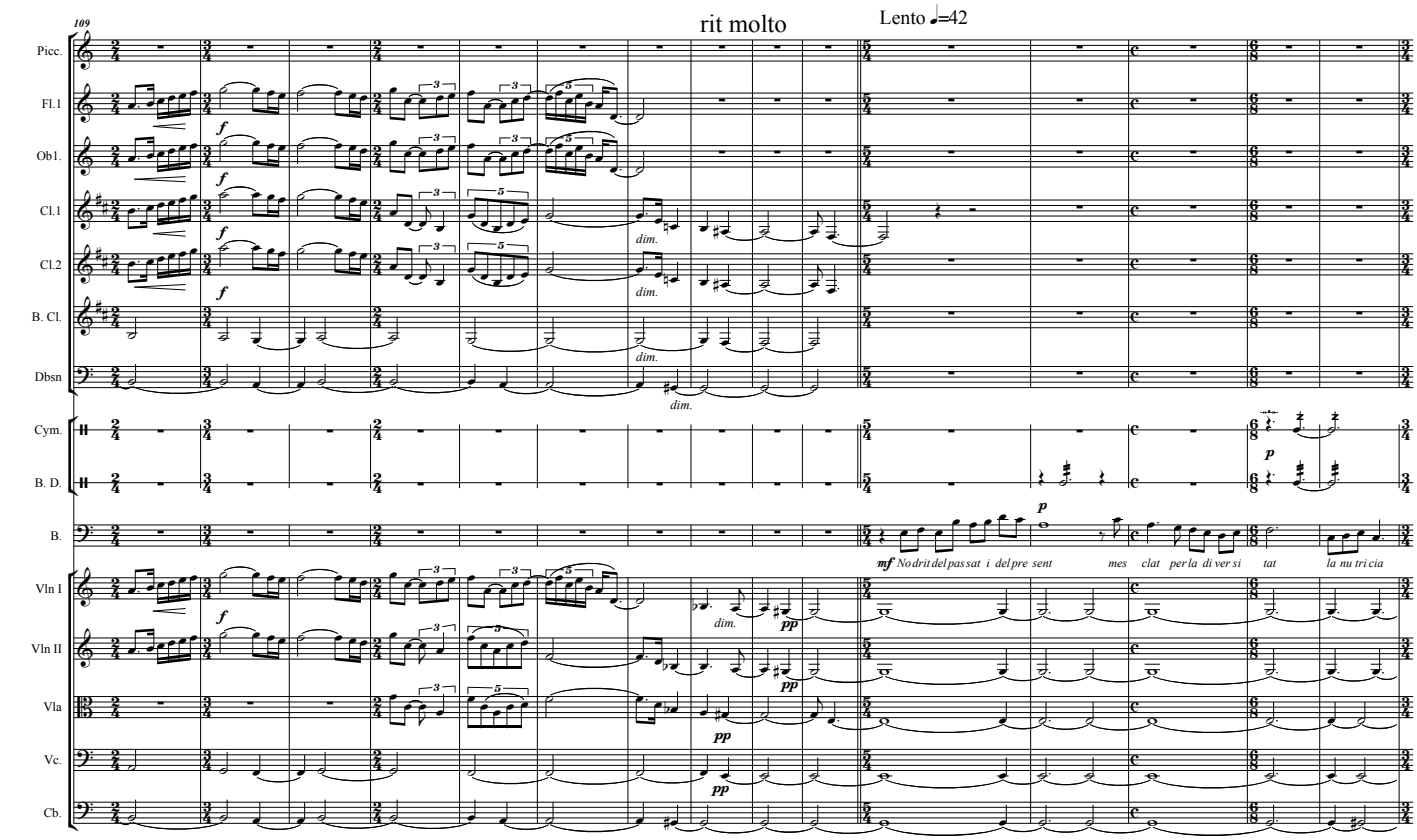

64
Picc.
Fl.1
Fl.2
A Fl
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tbn.1
Tbn.2
B. Tbn.
Tba
Tub. B.
T.-t.
Cym.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
mf
f
sempre legato
sempre

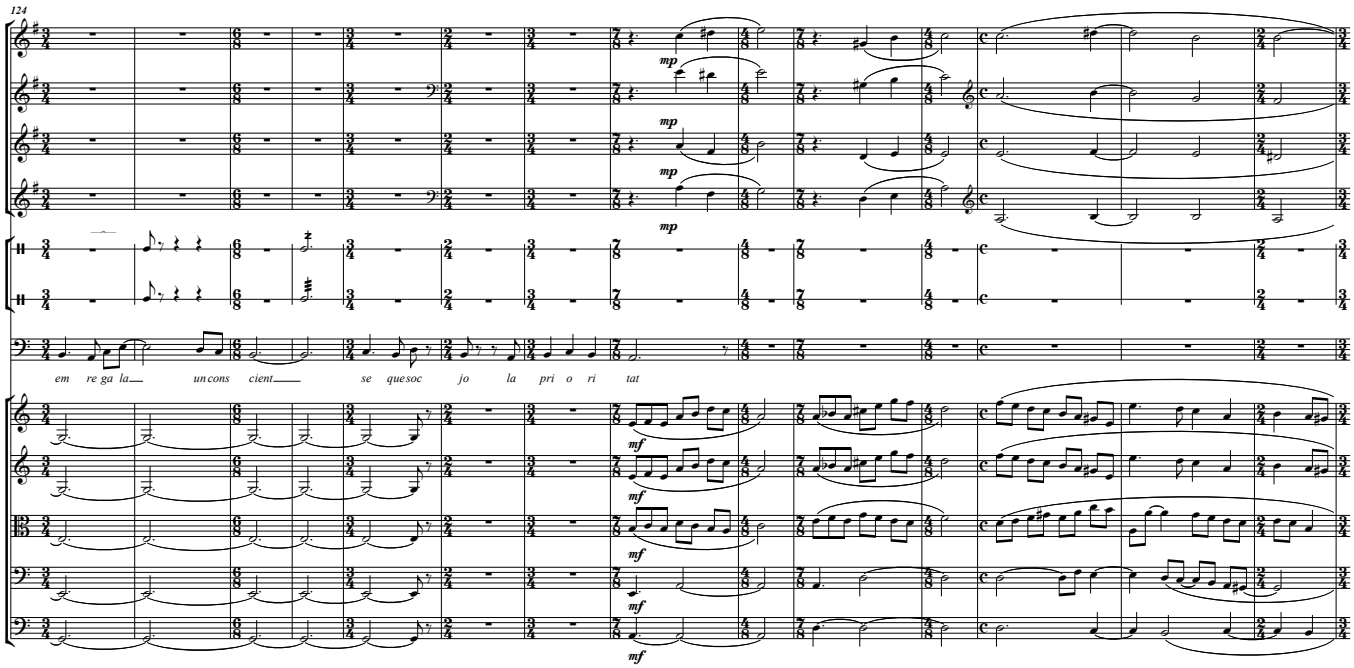

74
Picc.
Fl.1
Fl.2
A Fl
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Tub. B.
T.-t.
Cym.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
f
f
mf
mf

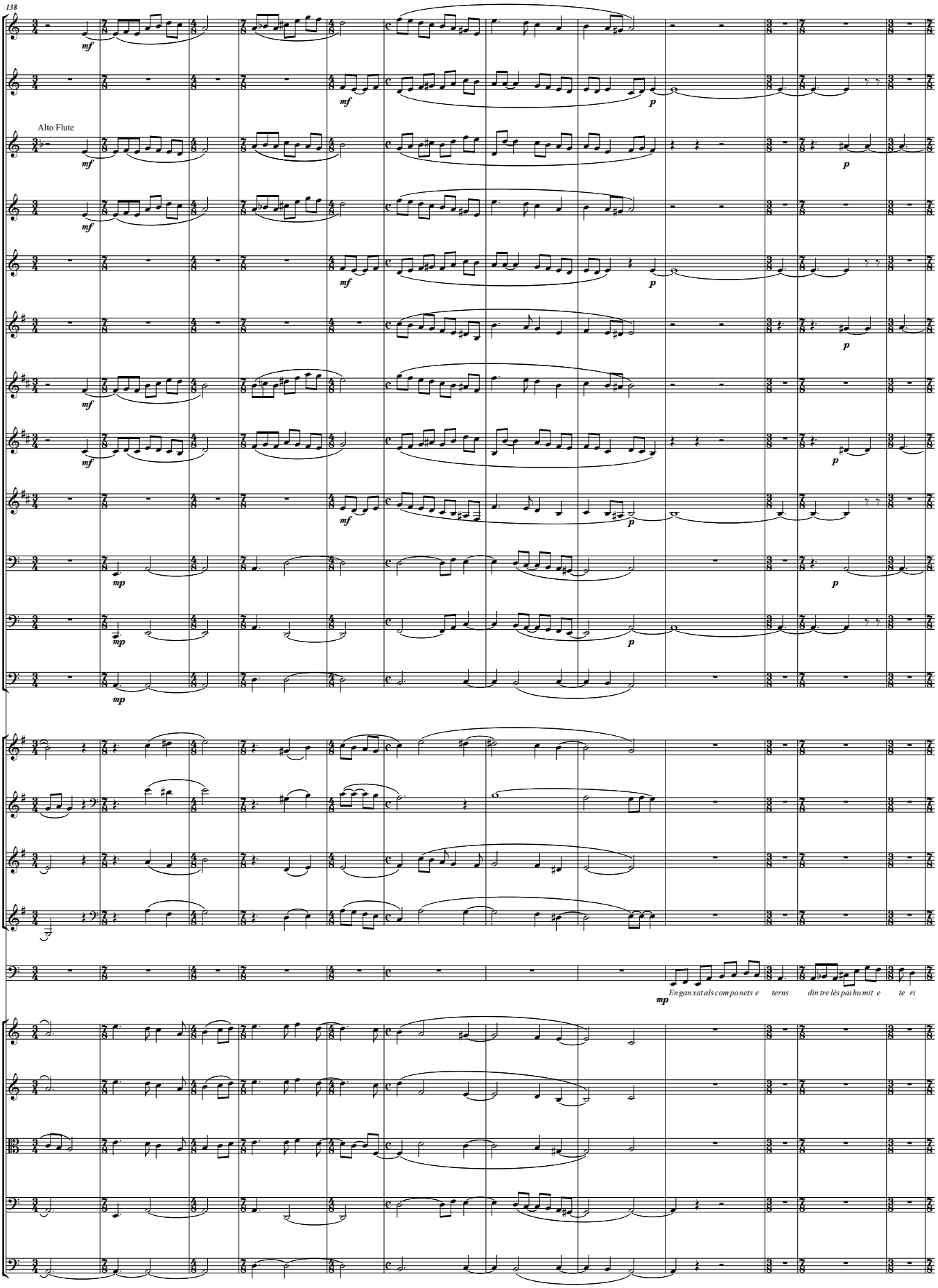

82
Picc.
Fl.1
Fl.2
A Fl
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Tub. B.
T.-t.
Cym.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
dim.
mf
mp

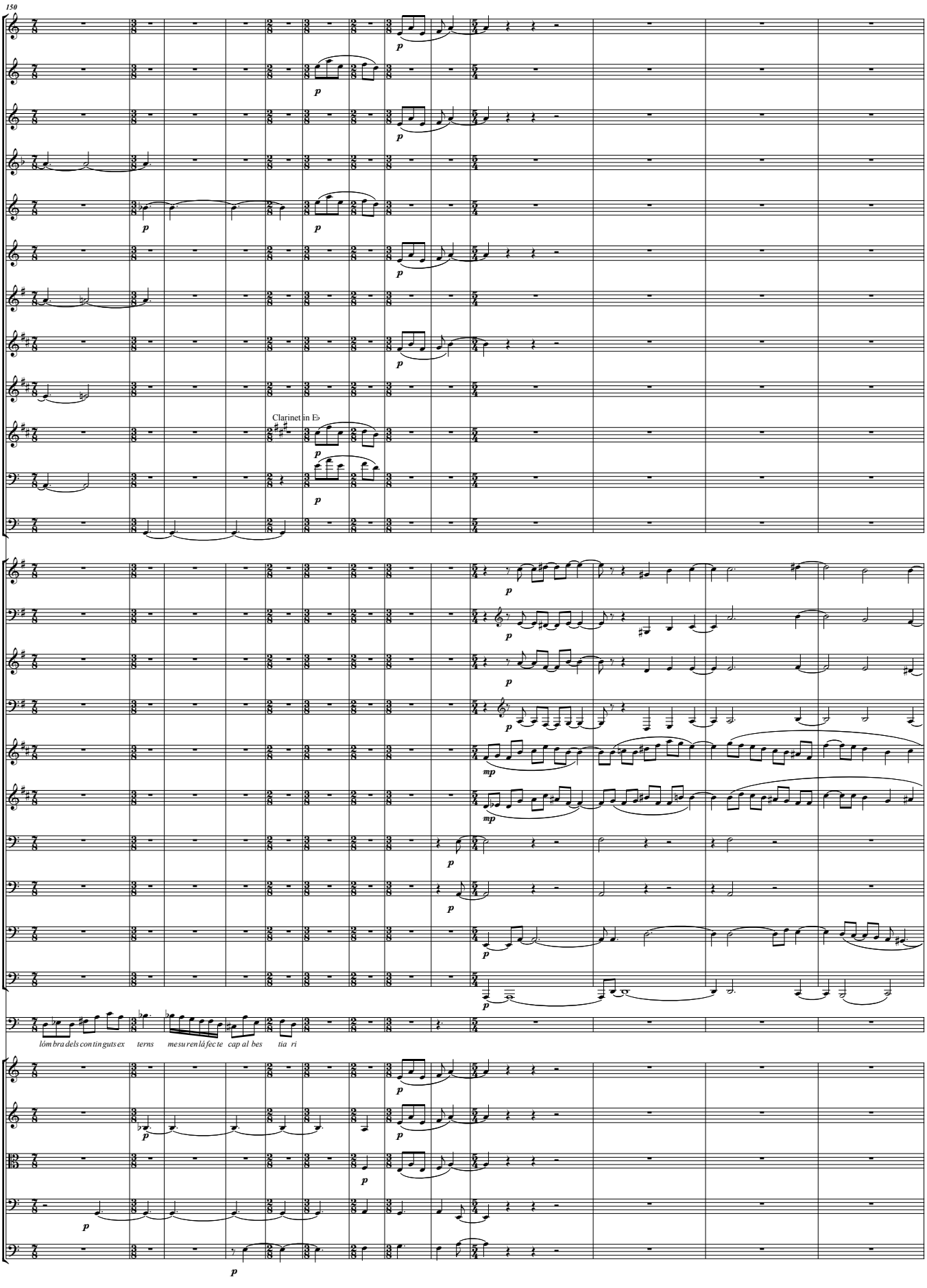

91
Fl.1
Ob1.
Cl.1
Cl.2
B. Cl.
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Tub. B.
T.-t.
Cym.
Vln I
Vln II
Vla
Vc.
espress.
mp
mpress.
p

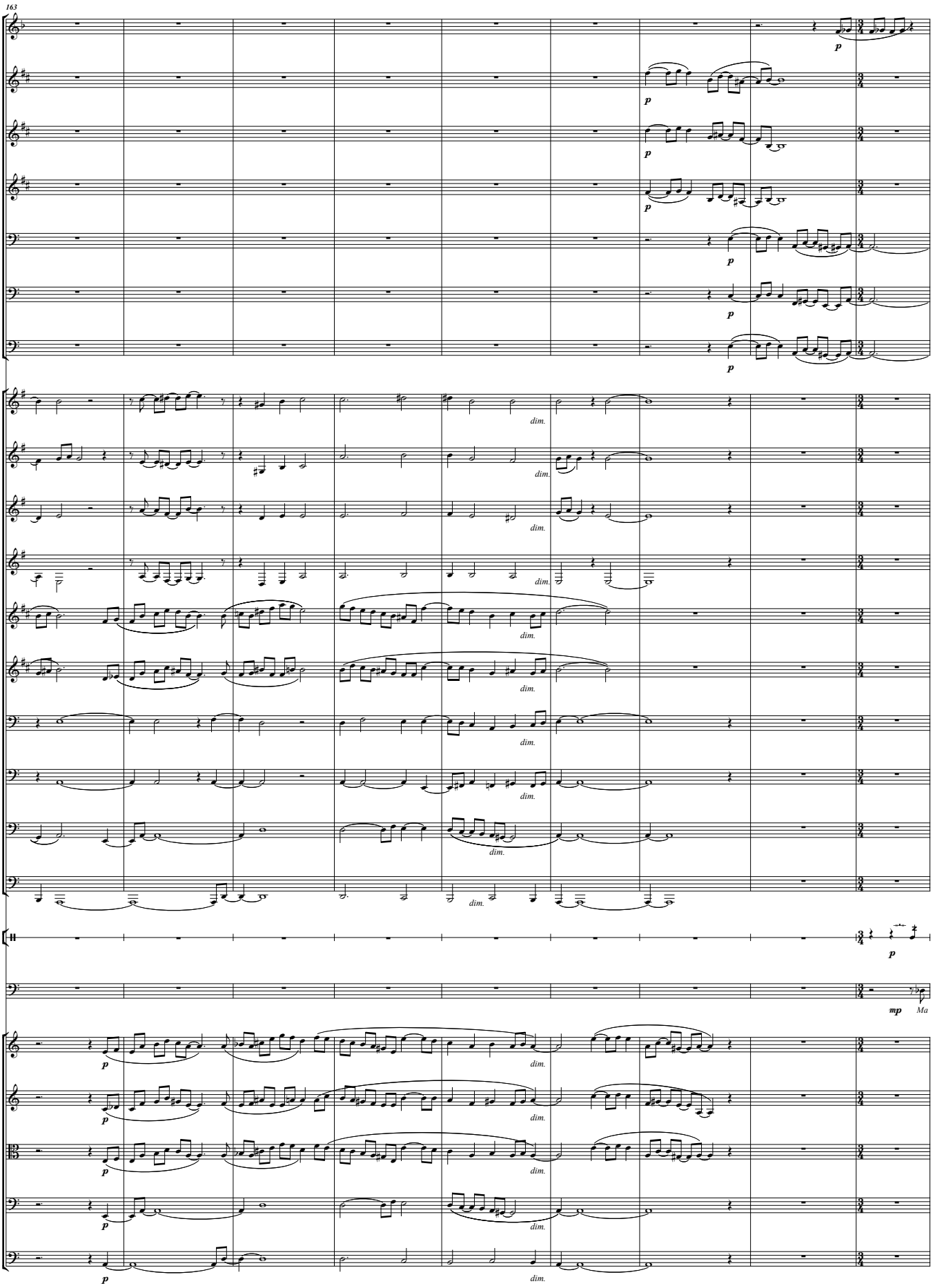

99
Fl.1
Ob1.
Cl.1
Cl.2
B. Cl.
Dbsn
Tbn.1
Tbn.2
B. Tbn.
Tba
Vln I
Vln II
Vc.
Cb.
p

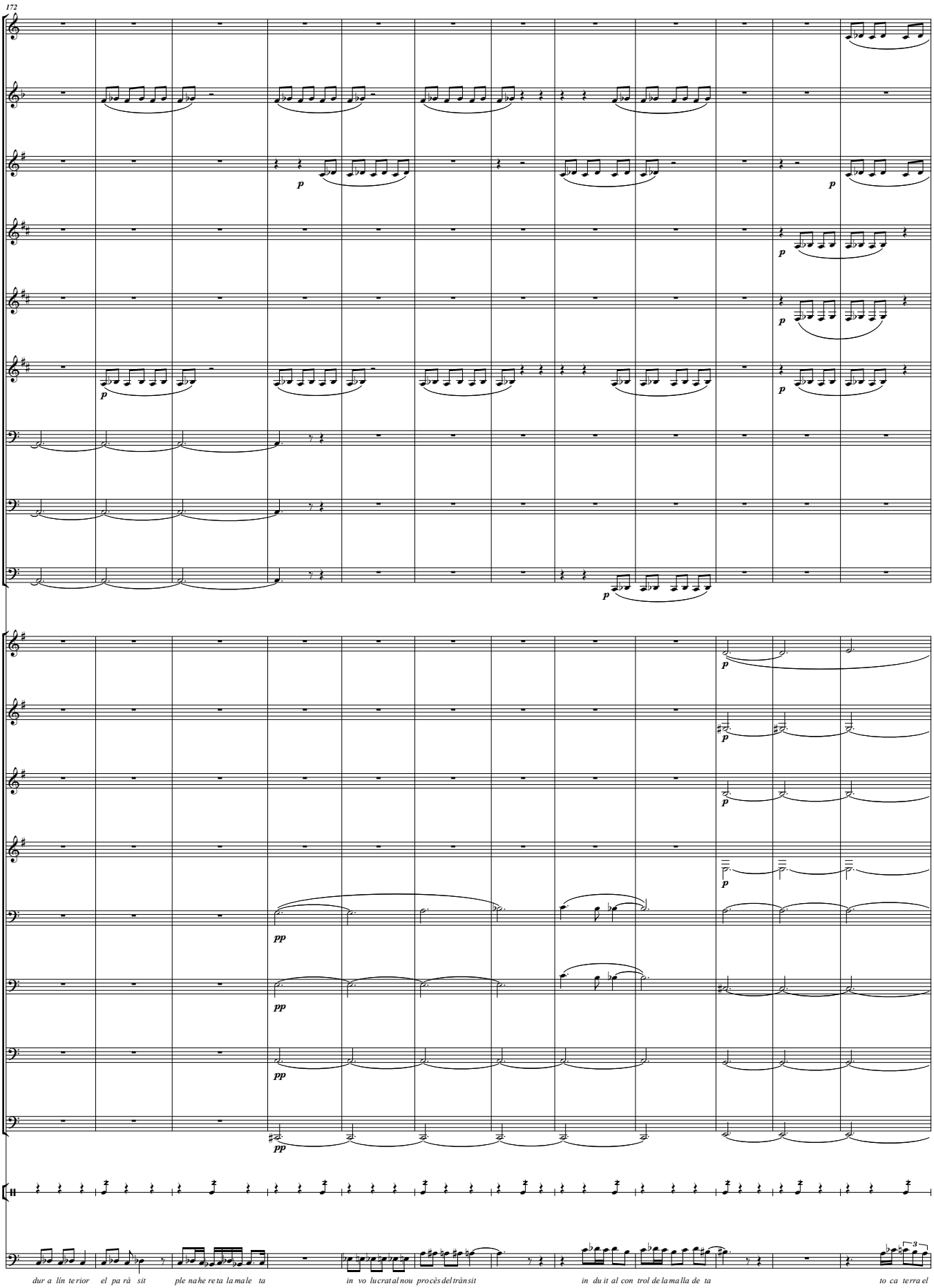

109
rit molto
Lento ♩=42
Picc.
Fl.1
Ob1.
Cl.1
Cl.2
B. Cl.
Dbsn
Cym.
B. D.
B.
Vln I
Vln II
Vla
Vc.
Cb.
f
dim.
pp
p
mf No drit del pas sat i del pre sent mes clat per la di ver si tat la nu tri cia

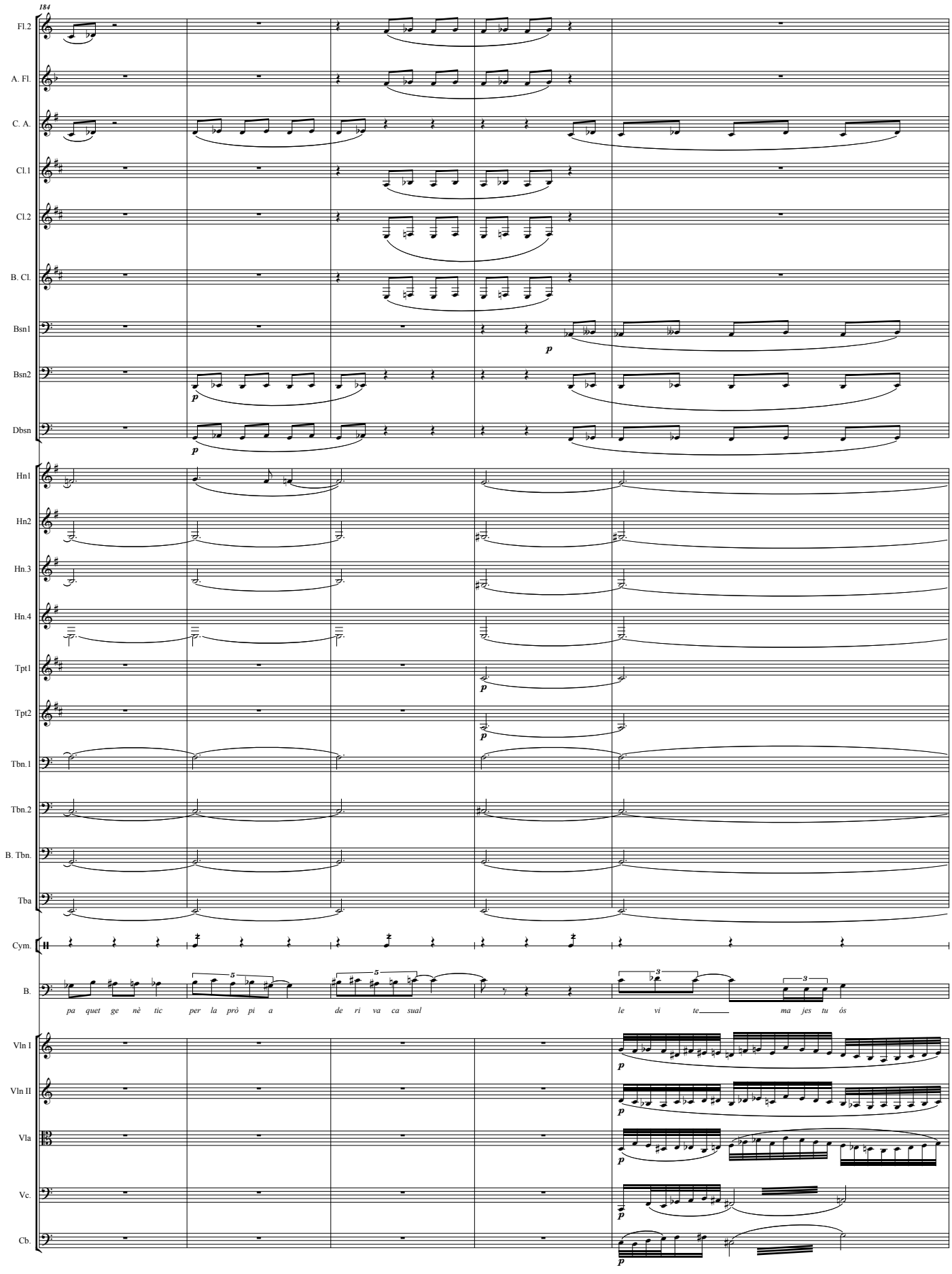

124
Hn1
Hn2
Hn.3
Hn.4
Cym.
B. D.
B.
em re ga la uncons cient se quesoc jo la pri o ri tat
Vln I
Vln II
Vla
Vc.
Cb.
mp
mf

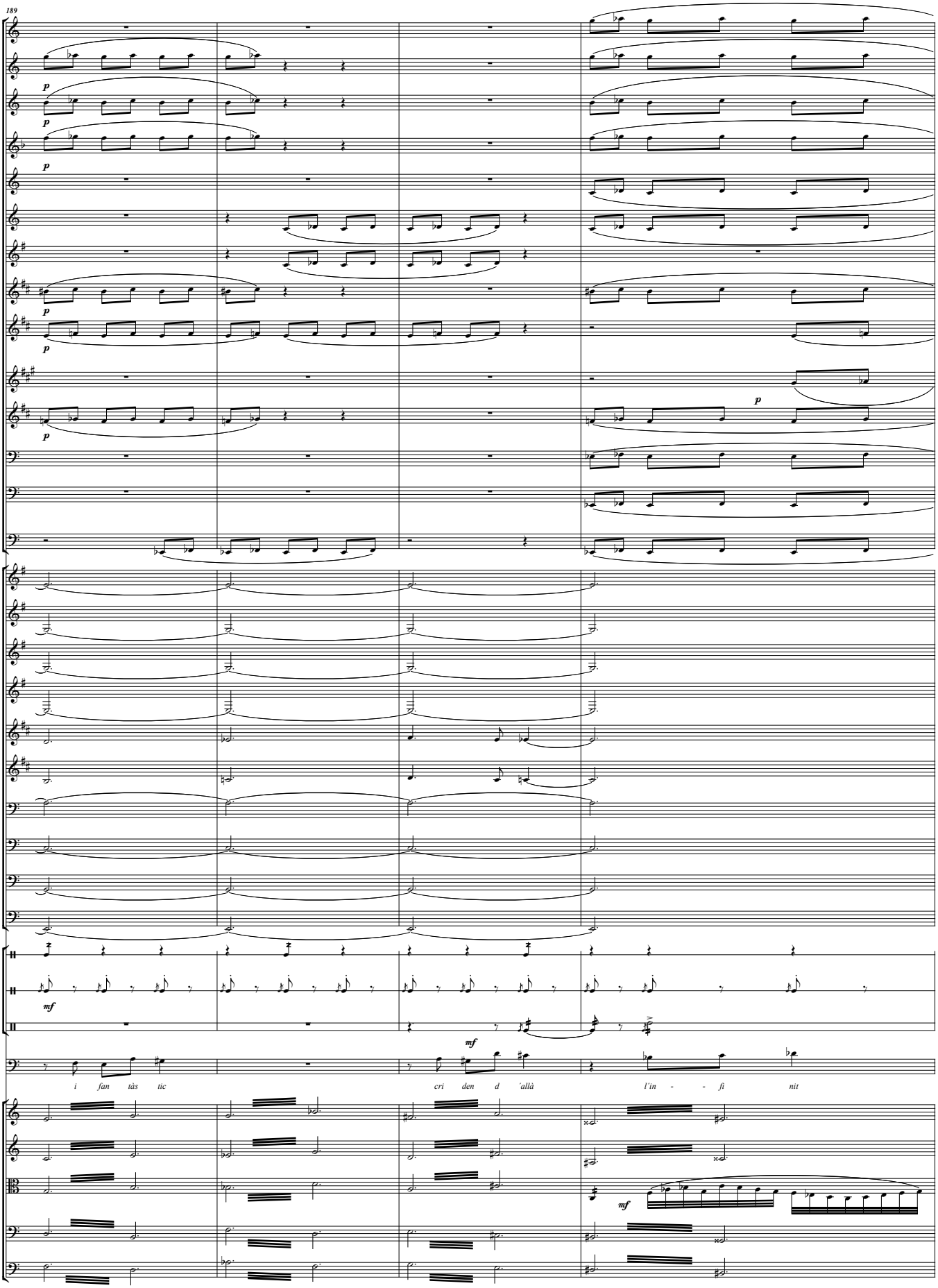

138
Fl.1
Fl.2
Alto Flute
A. Fl.
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
B.
Vln I
Vln II
Vla
Vc.
Cb.
mf
p
mp
En ganxat als com po nets e terns din tre lés pai hu mit e te ri

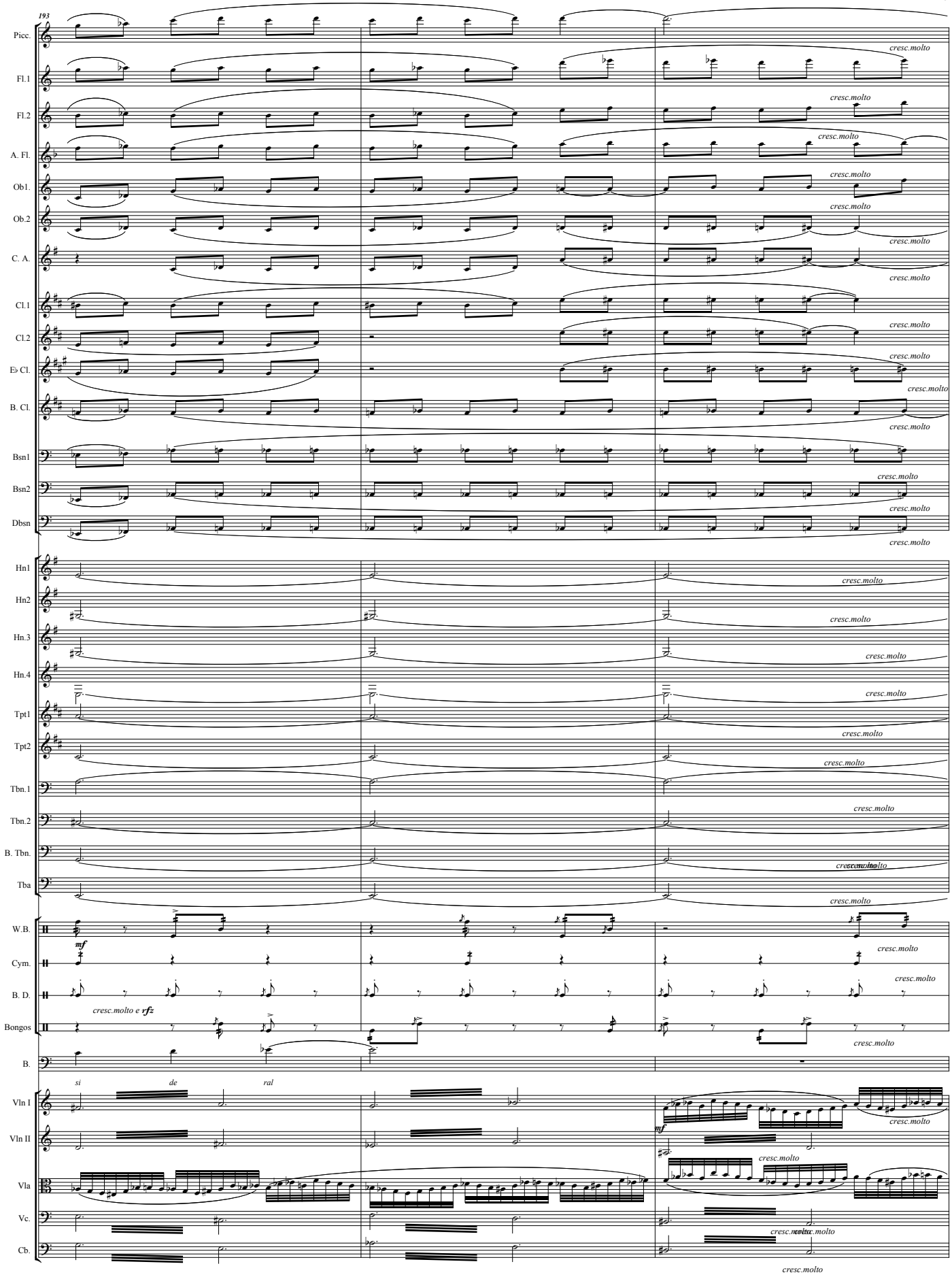

150
Picc.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
Clarinet in E♭
Cl.3
Bsn1
Bsn2
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
B.
lómbra dels continguts ex terns mesuren làfecte cap al bes tia ri
Vln I
Vln II
Vla
Vc.
Cb.

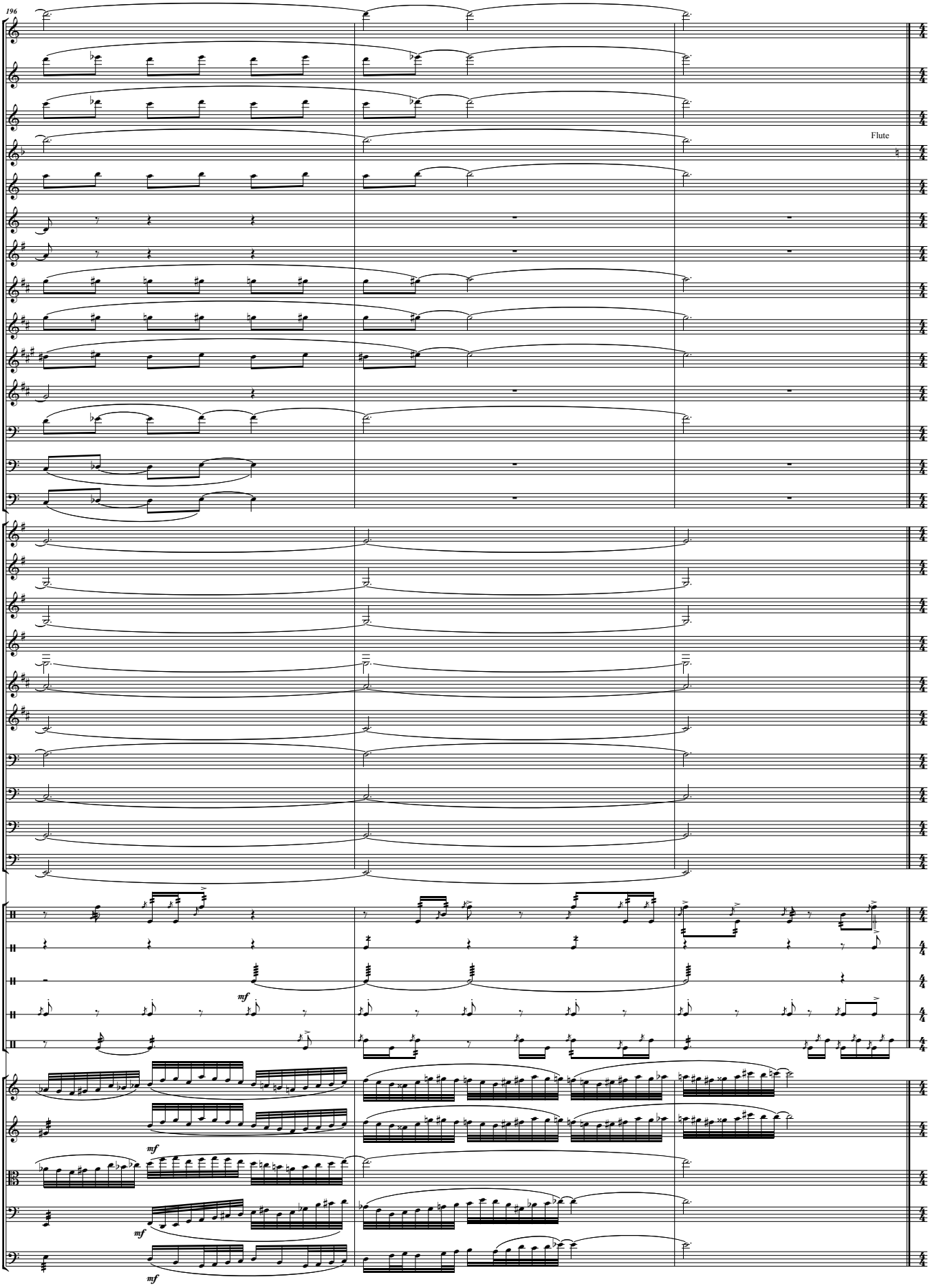

163
A. Fl.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B.
Vln I
Vln II
Vla
Vc.
Cb.
p
mp
dim.
Ma

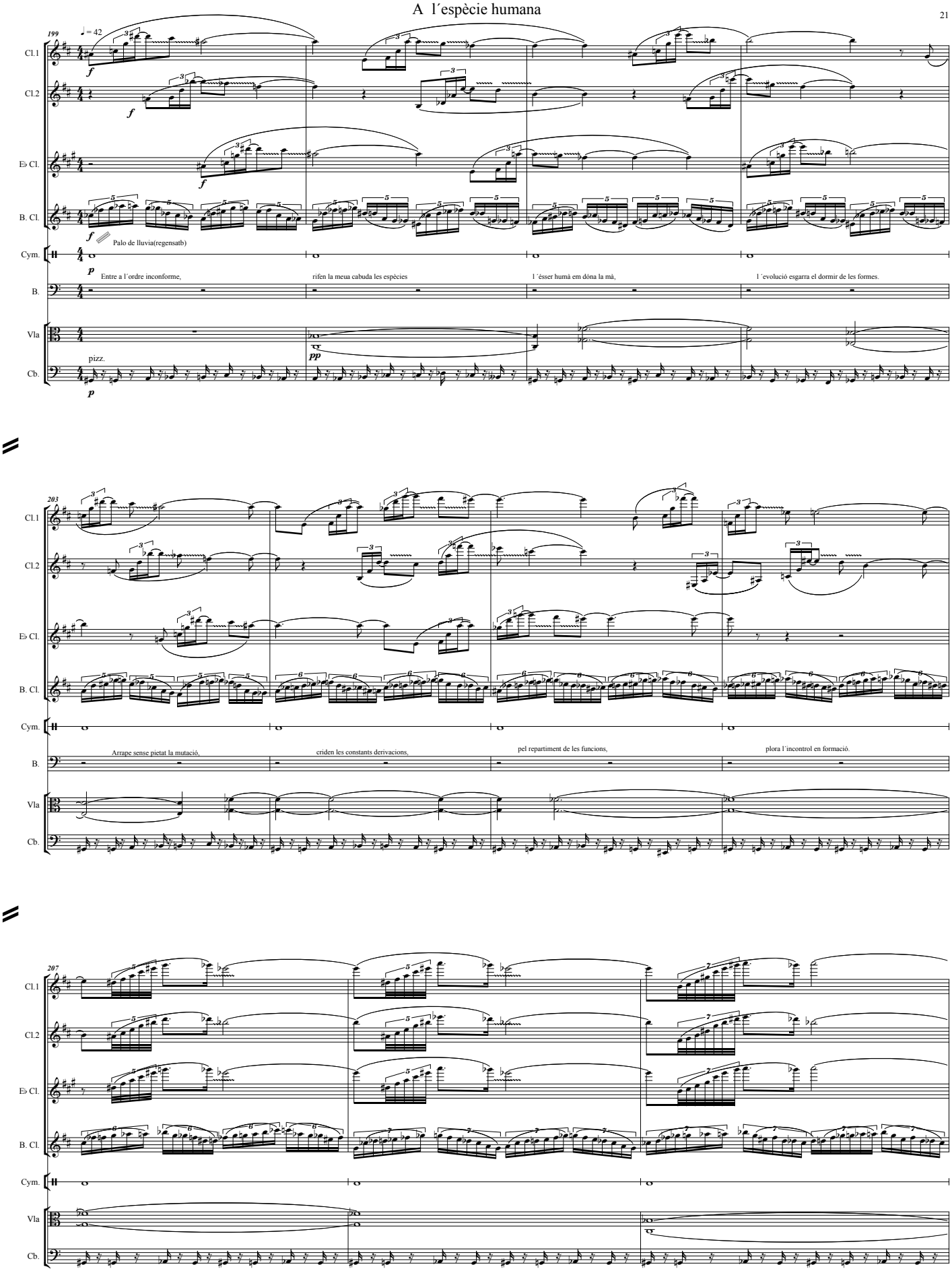

172
Fl.2
A. Fl.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B.
p
pp
dur a lin te rior el pa rà sit ple na he re ta la ma le ta in vo lucrat al nou procès del trànsit in du it al con trol de la ma lla de ta to ca terra el

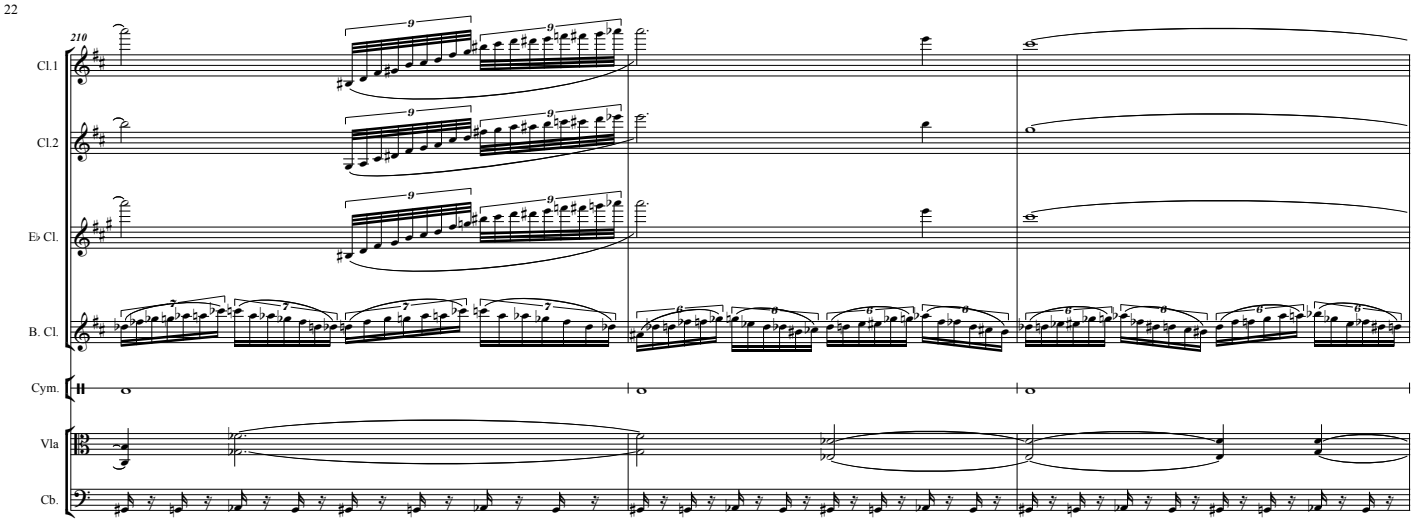

184
Fl.2
A. Fl.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B.
pa quet ge nè tic
per la prò pi a
de ri va ca sual
le vi te
ma jes tu ós
Vln I
Vln II
Vla
Vc.
Cb.

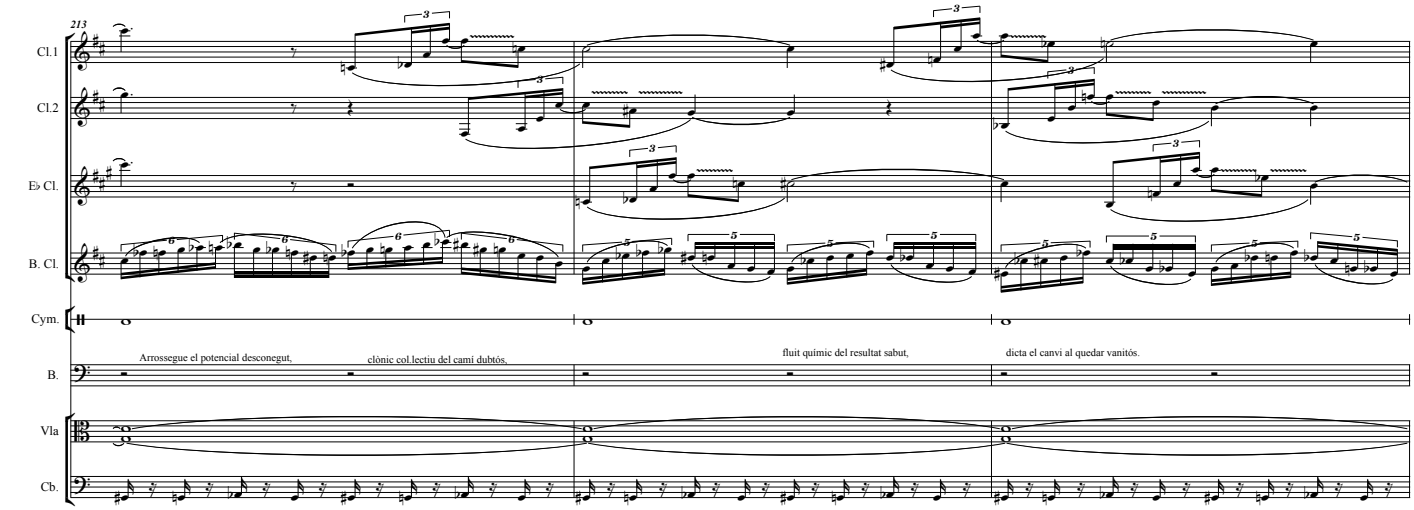

189
Picc.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B. D.
Bongos
B.
Vln I
Vln II
Vla
Vc.
Cb.
p
mf
i fan tàs tic
cri den d 'allà
l'in - - fi nit

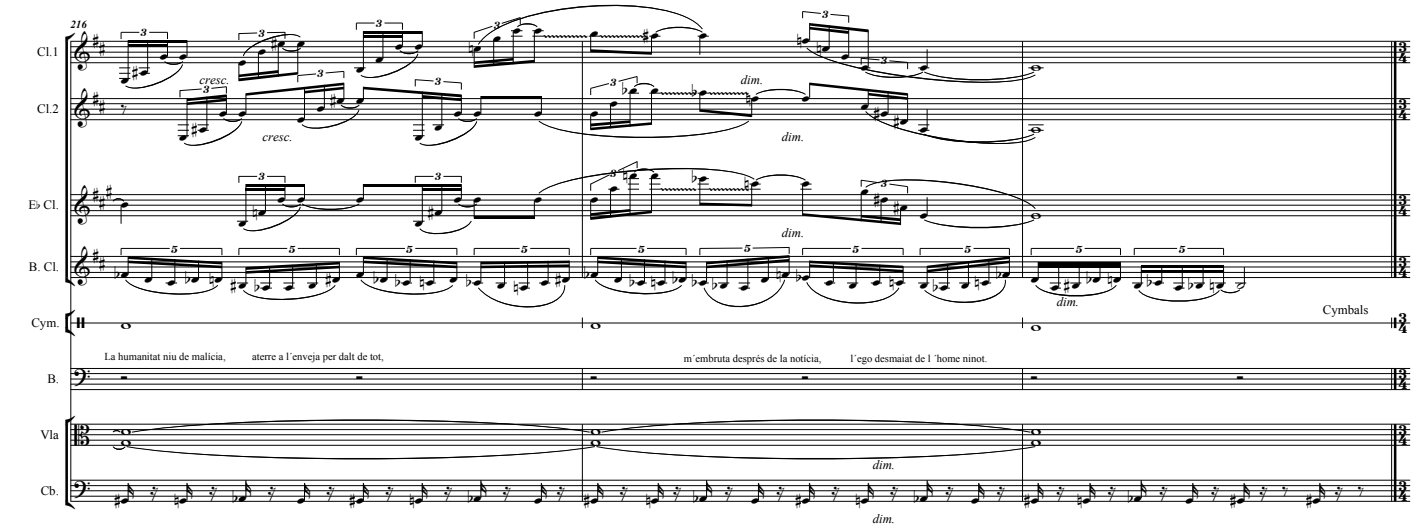

193
Picc.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
W.B.
Cym.
B. D.
Bongos
B.
Vln I
Vln II
Vla
Vc.
Cb.
cresc.molto
mf
cresc.molto e rfz
si
de
ral

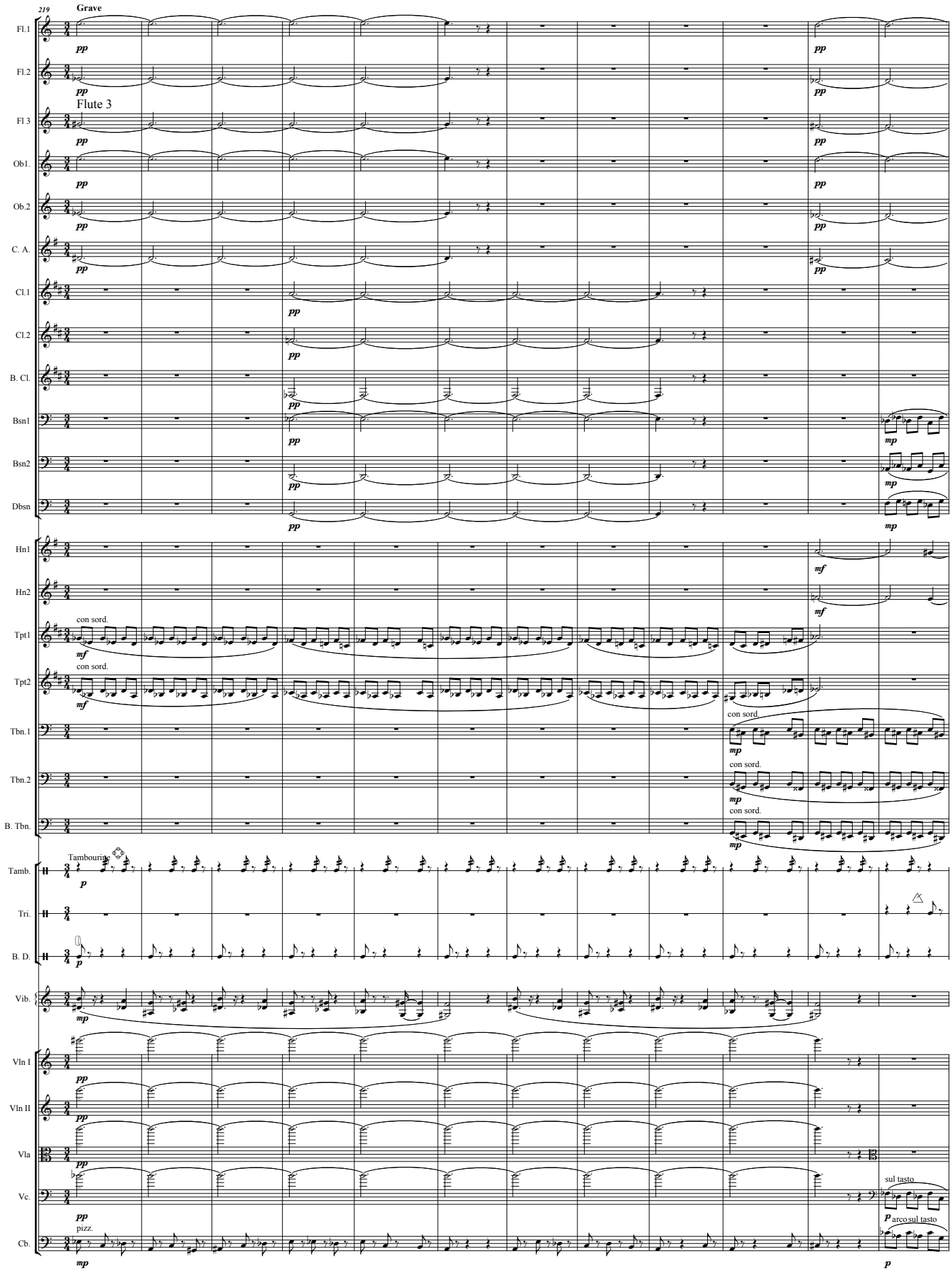

196
Picc.
Fl.1
Fl.2
A. Fl.
Flute
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
W.B.
Cym.
Tri.
B. D.
Bongos
Vln I
Vln II
Vla
Vc.
Cb.
mf

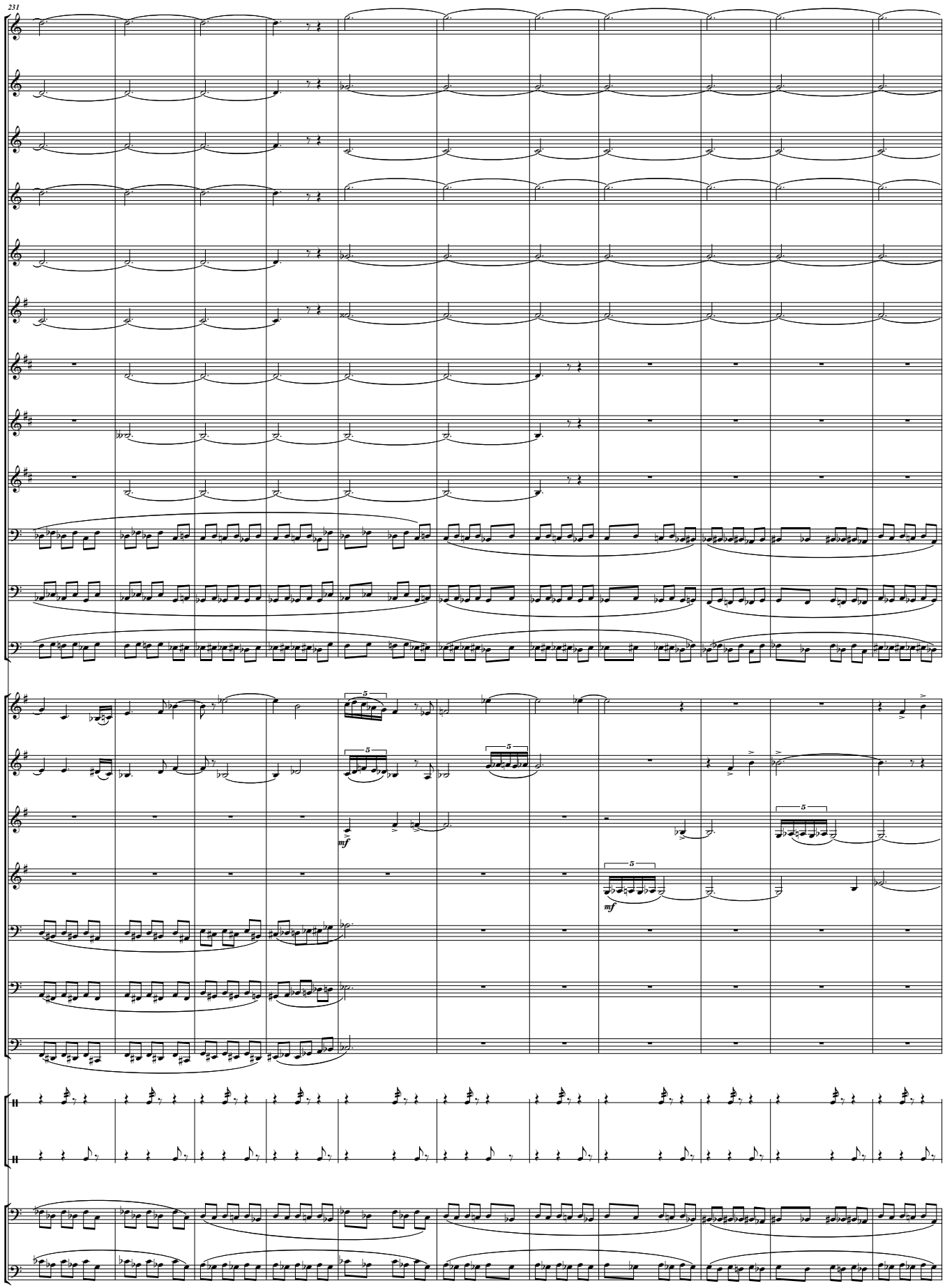

199
♩= 42
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Cym.
B.
Vla
Cb.
Palo de lluvia(regensatb)
Entre a l´ordre inconforme,
rifen la meua cabuda les espècies
l´ésser humà em dóna la mà,
l´evolució esgarra el dormir de les formes.
pizz.
203
Arrape sense pietat la mutació,
criden les constants derivacions,
pel repartiment de les funcions,
plora l´incontrol en formació.
207

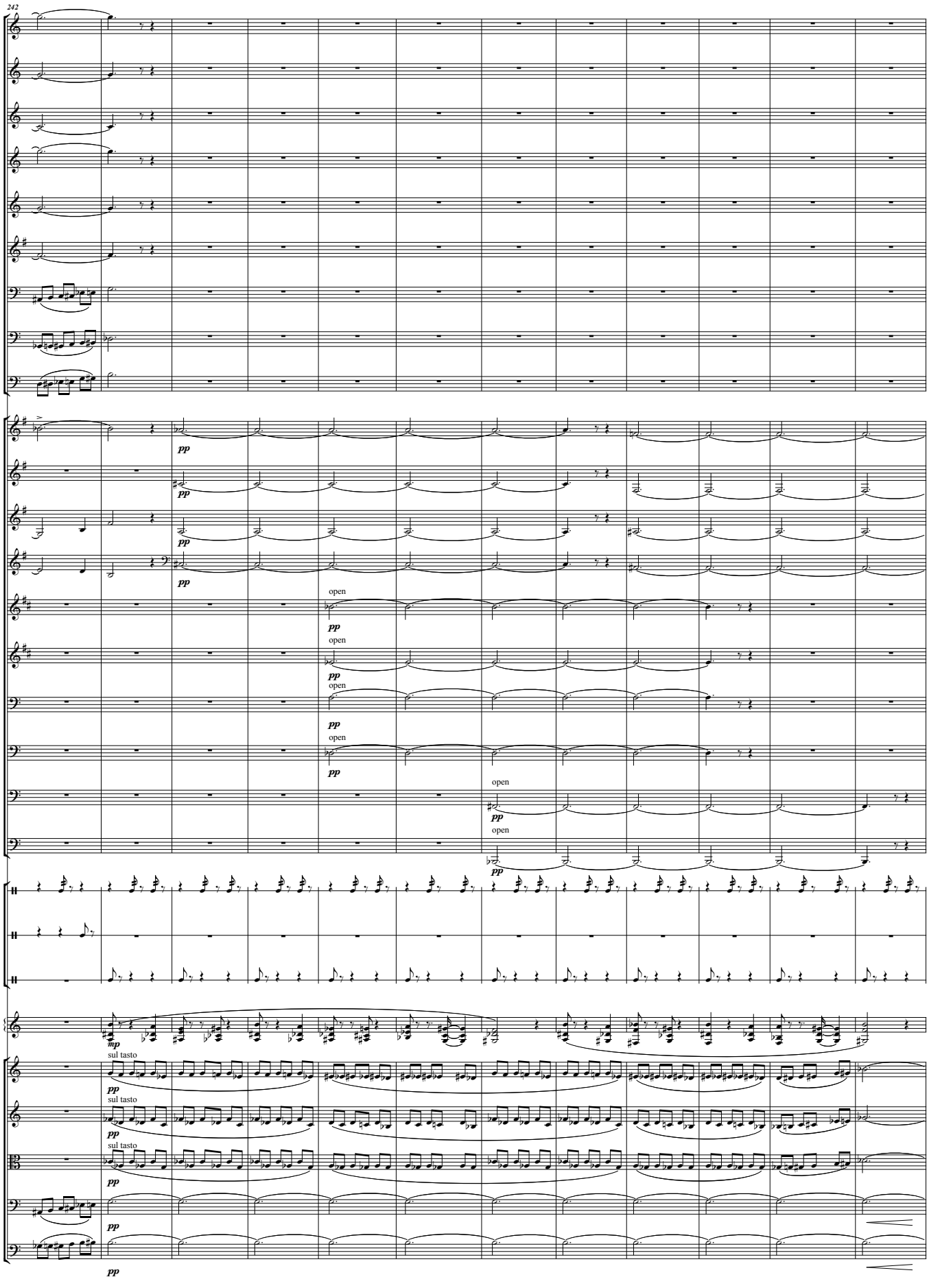

210
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Cym.
Vla
Cb.

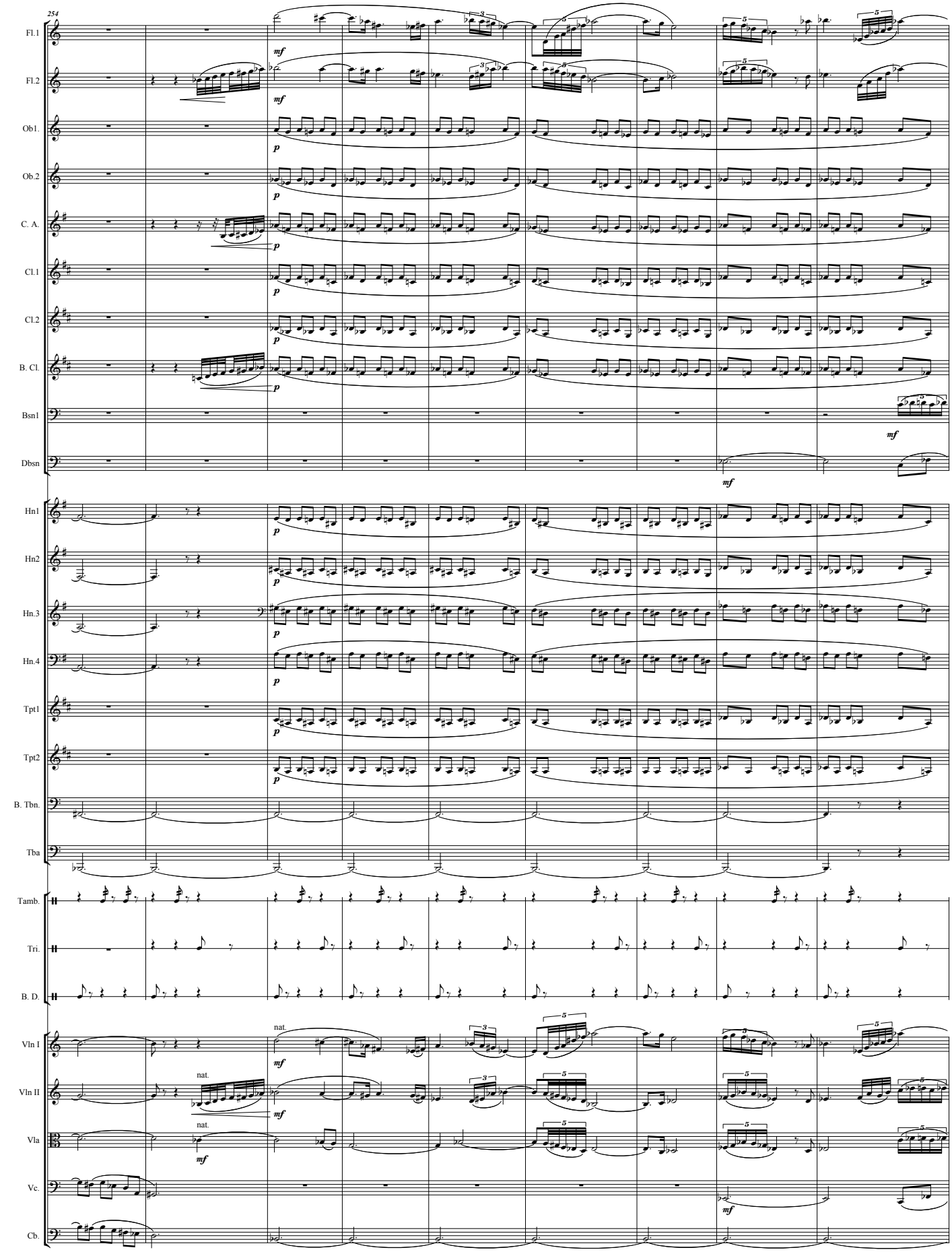

213
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Cym.
Arrossegue el potencial desconegut,
clònic col.lectiu del camí dubtós,
fluit químic del resultat sabut,
dicta el canvi al quedar vanitós.
B.
Vla
Cb.

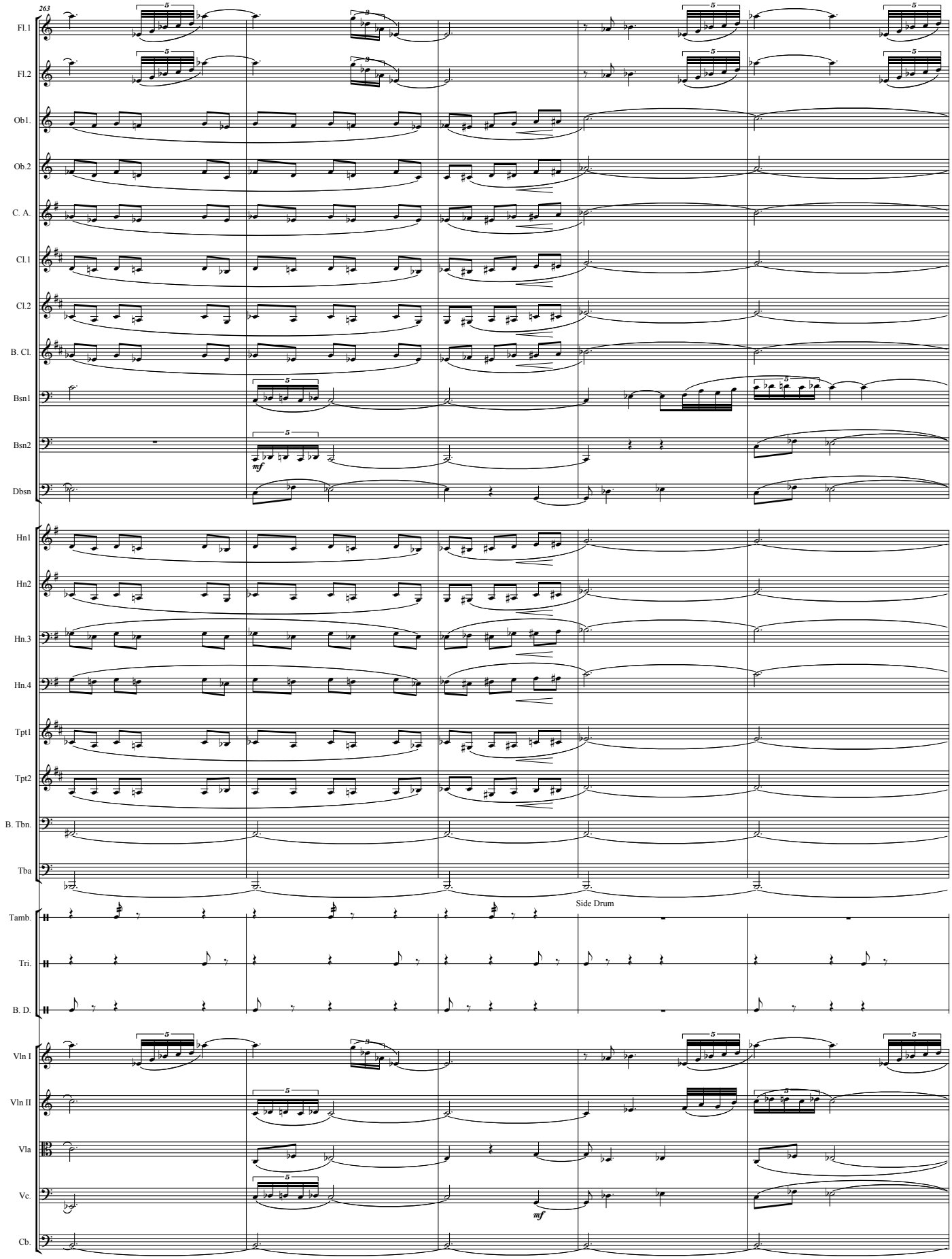

216
Cl.1
cresc.
dim.
Cl.2
cresc.
dim.
E♭ Cl.
dim.
B. Cl.
dim.
Cym.
Cymbals
La humanitat niu de malícia,
aterre a l´enveja per dalt de tot,
m´embruta després de la notícia,
l´ego desmaiat de l´home ninot.
B.
Vla
dim.
Cb.
dim.

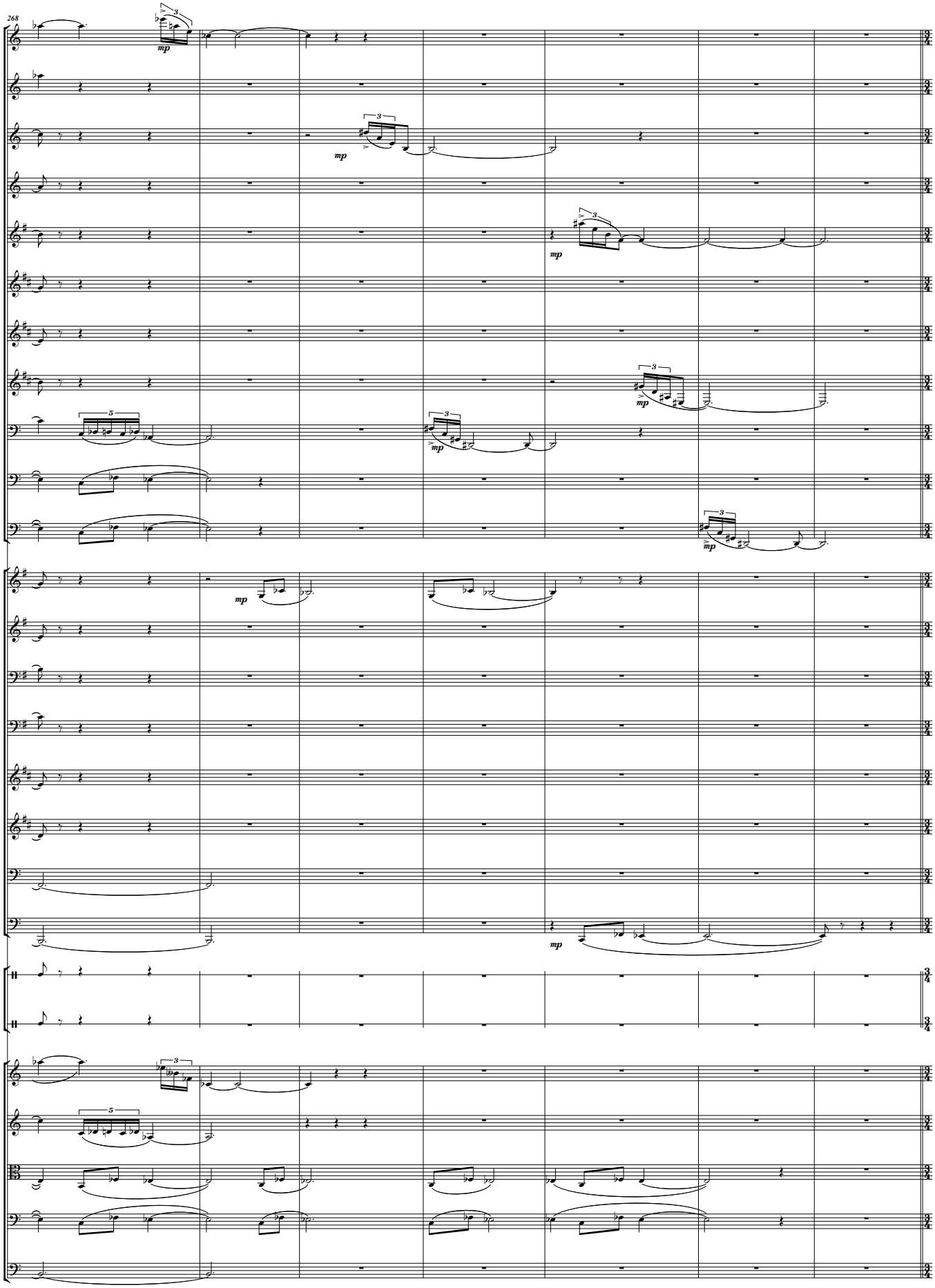

219
Grave
Fl.1
Fl.2
Flute 3
Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tamb.
Tri.
B. D.
Vib.
Vln I
Vln II
Vla
Vc.
Cb.
con sord.
Tambourine
pizz.
sul tasto
arco sul tasto

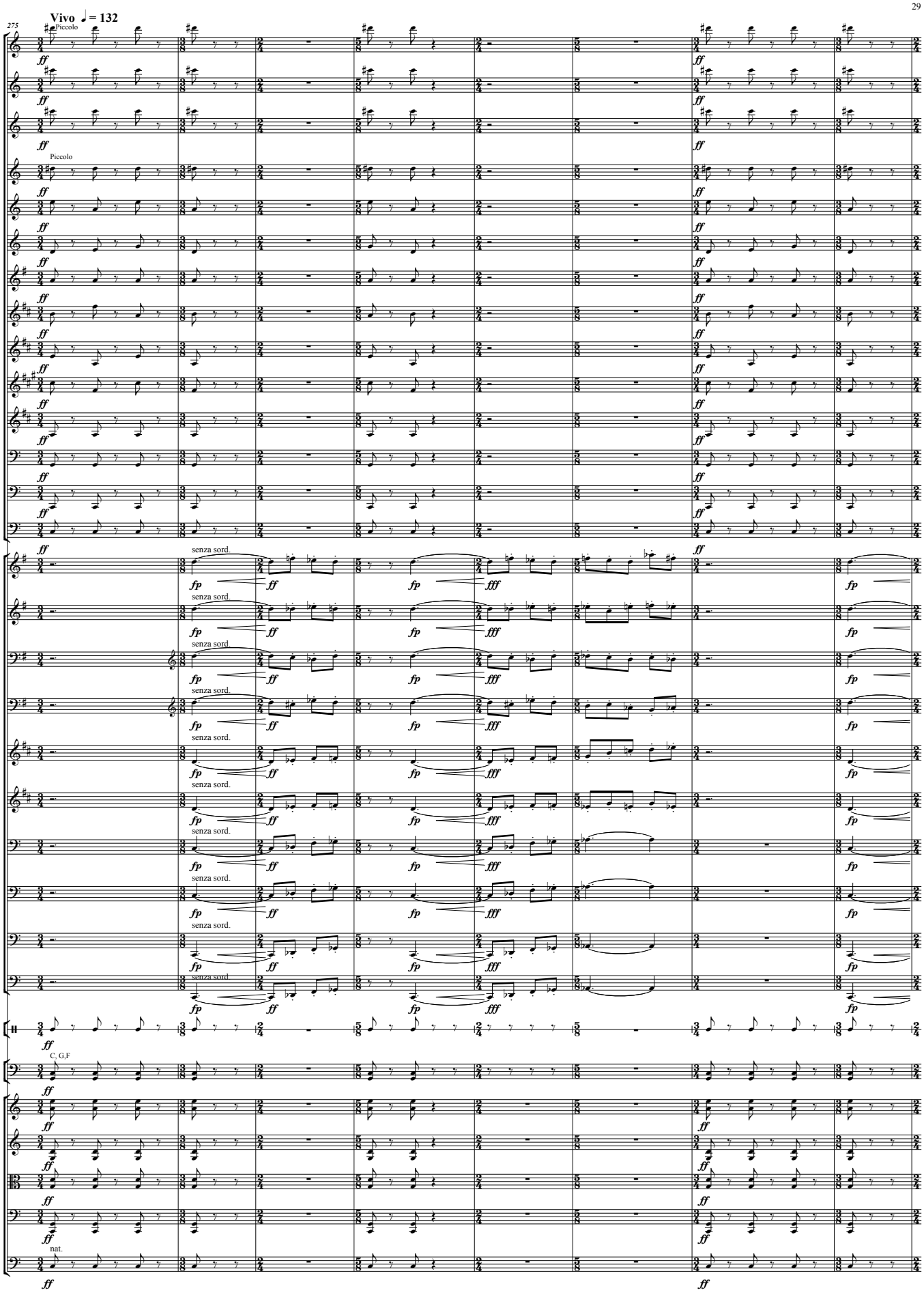

231
Fl.1
Fl.2
Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tamb.
Tri.
Vc.
Cb.
5
mf

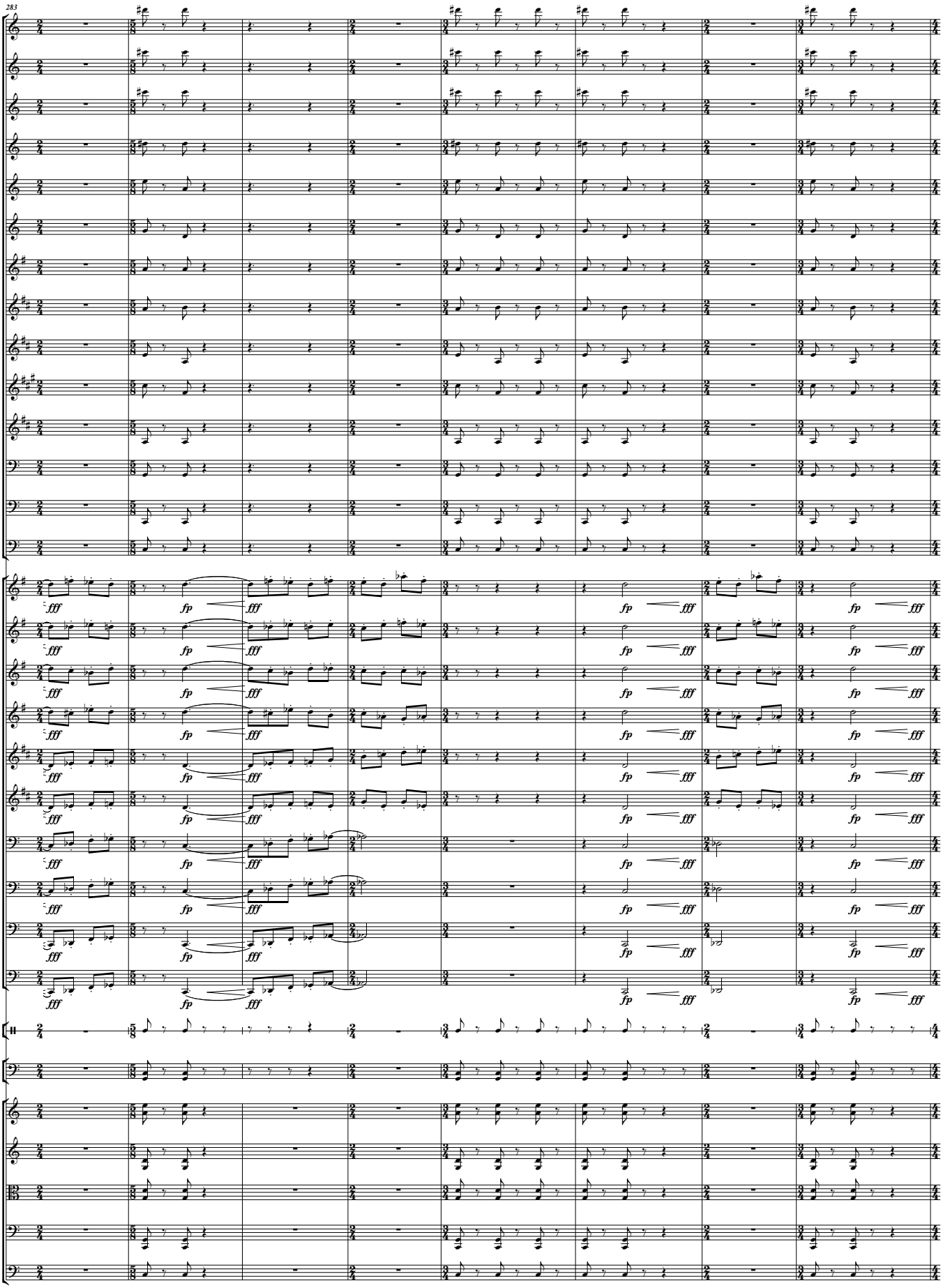

242
Fl.1
Fl.2
Fl 3
Ob1.
Ob.2
C. A.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Tamb.
Tri.
B. D.
Vib.
Vln I
Vln II
Vla
Vc.
Cb.
pp
mp
open
sul tasto

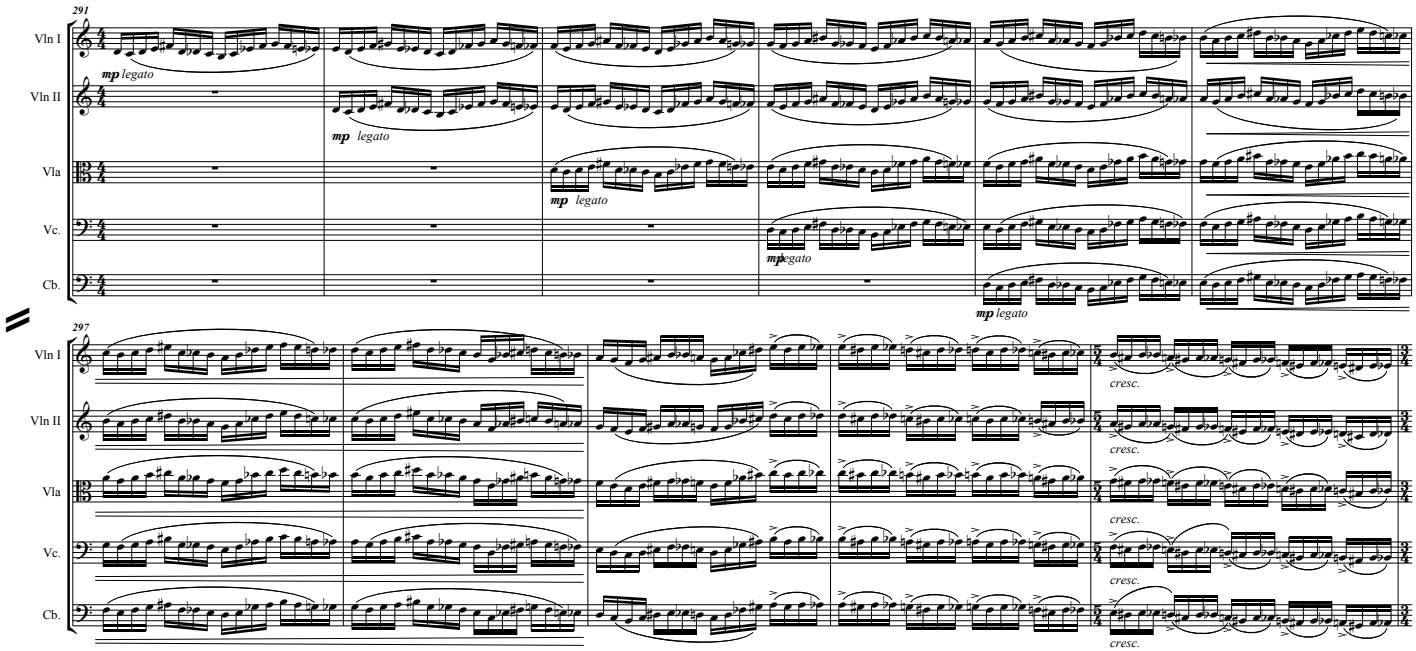

254
Fl.1
Fl.2
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
B. Tbn.
Tba
Tamb.
Tri.
B. D.
Vln I
Vln II
Vla
Vc.
Cb.
mf
p
nat.

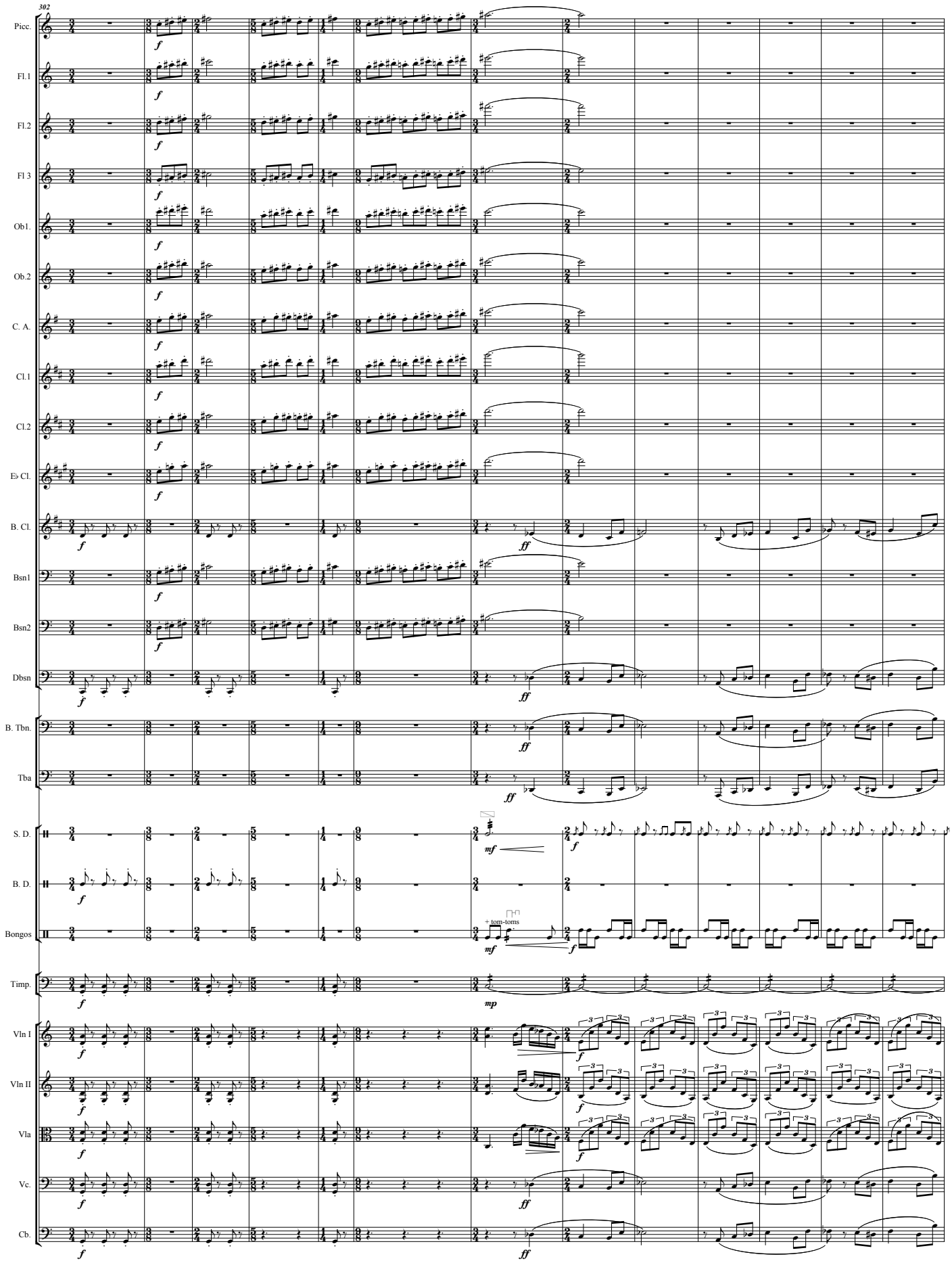

263
Fl.1
Fl.2
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
B. Tbn.
Tba
Tamb.
Tri.
B. D.
Vln I
Vln II
Vla
Vc.
Cb.
mf
Side Drum
mf

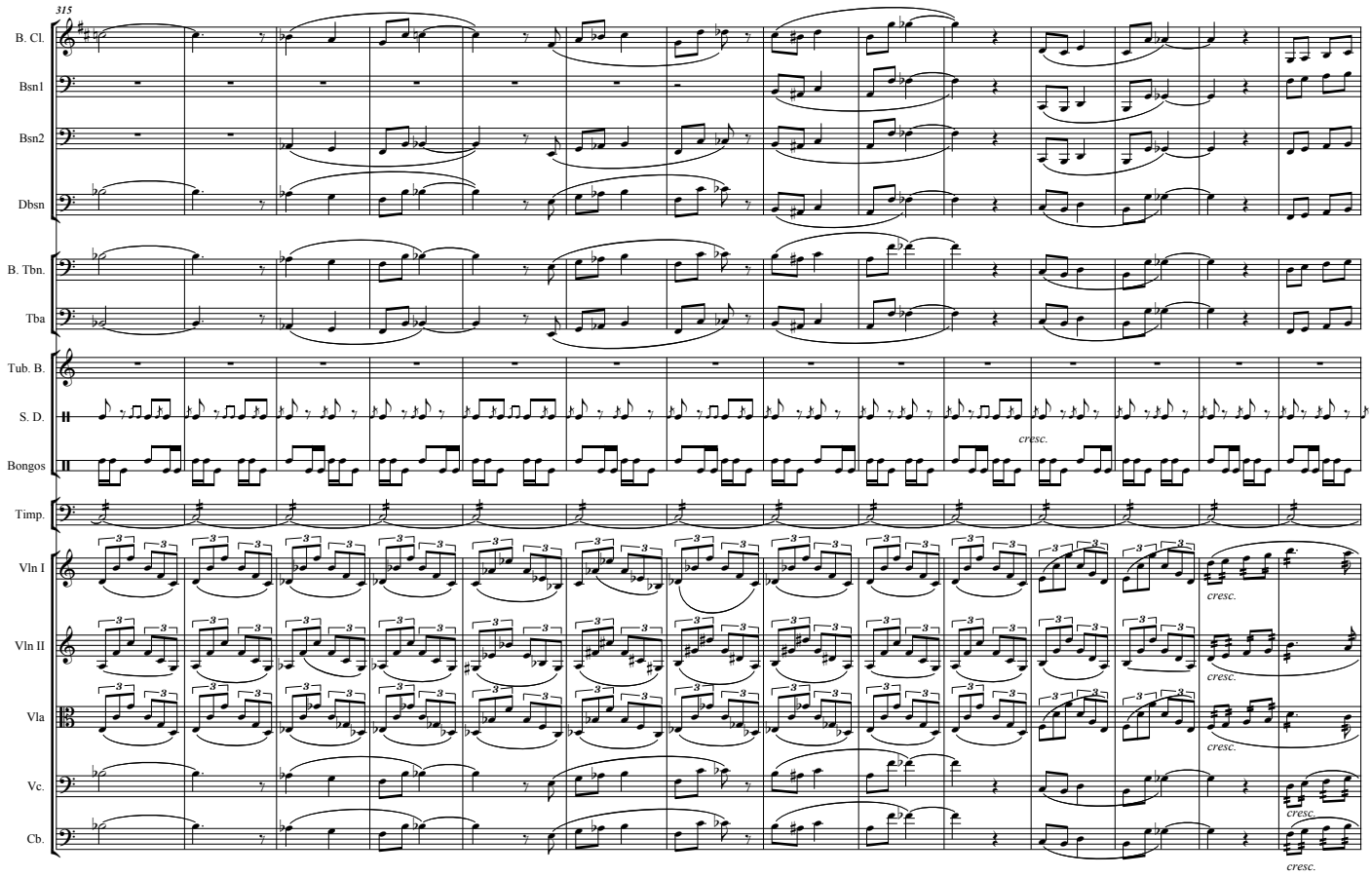

268
Fl.1
Fl.2
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
B. Tbn.
Tba
Tri.
B. D.
Vln I
Vln II
Vla
Vc.
Cb.
mp

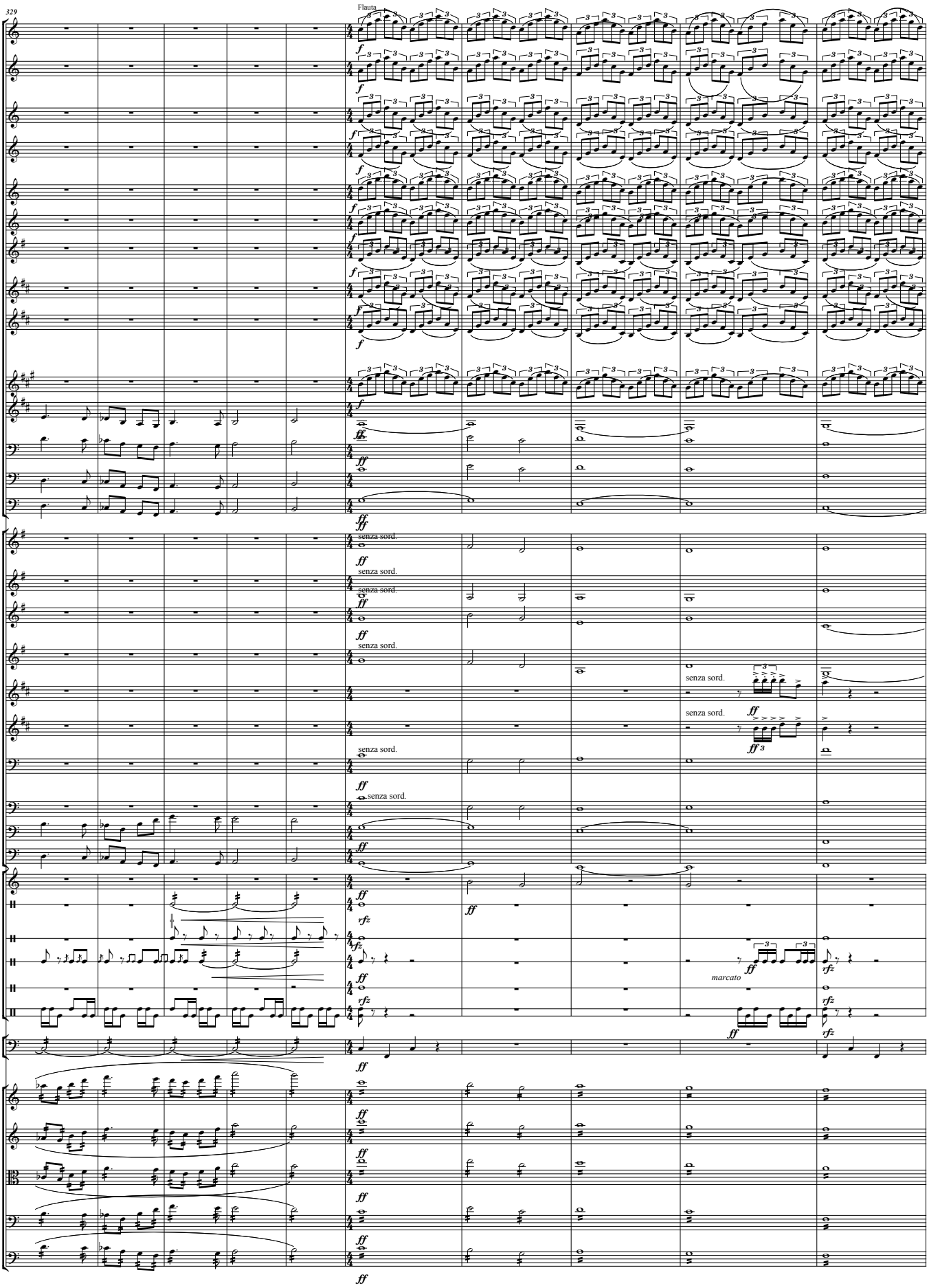

Vivo ♩ = 132
275
Piccolo
Piccolo
Picc.
Fl.1
Fl.2
Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
B. D.
C, G,F
Timp.
Vln I
Vln II
Vla
Vc.
nat.
Cb.
senza sord.
ff
fp
fff

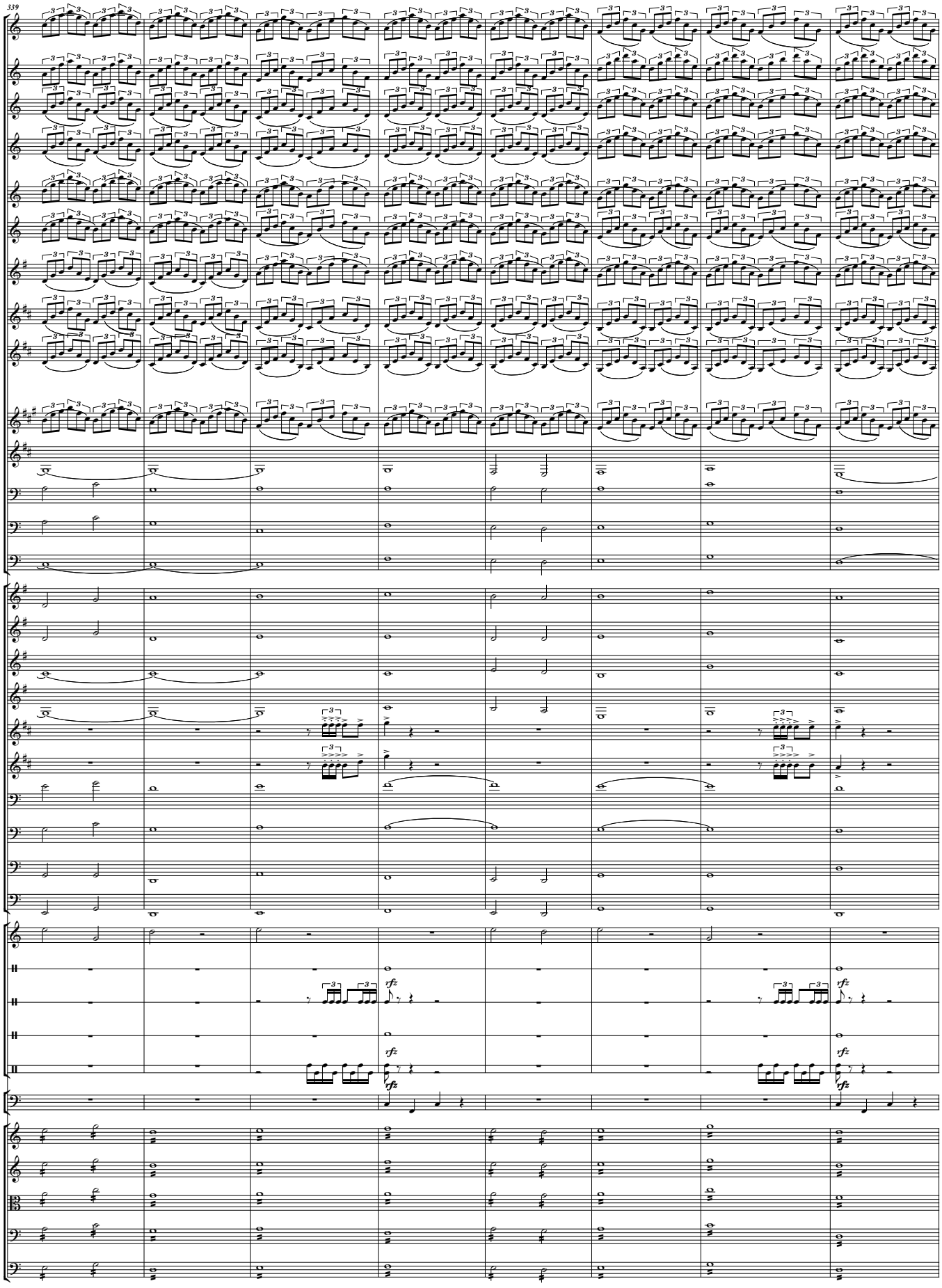

283
Picc.
Fl.1
Fl.2
Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
B. D.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
fff
fp

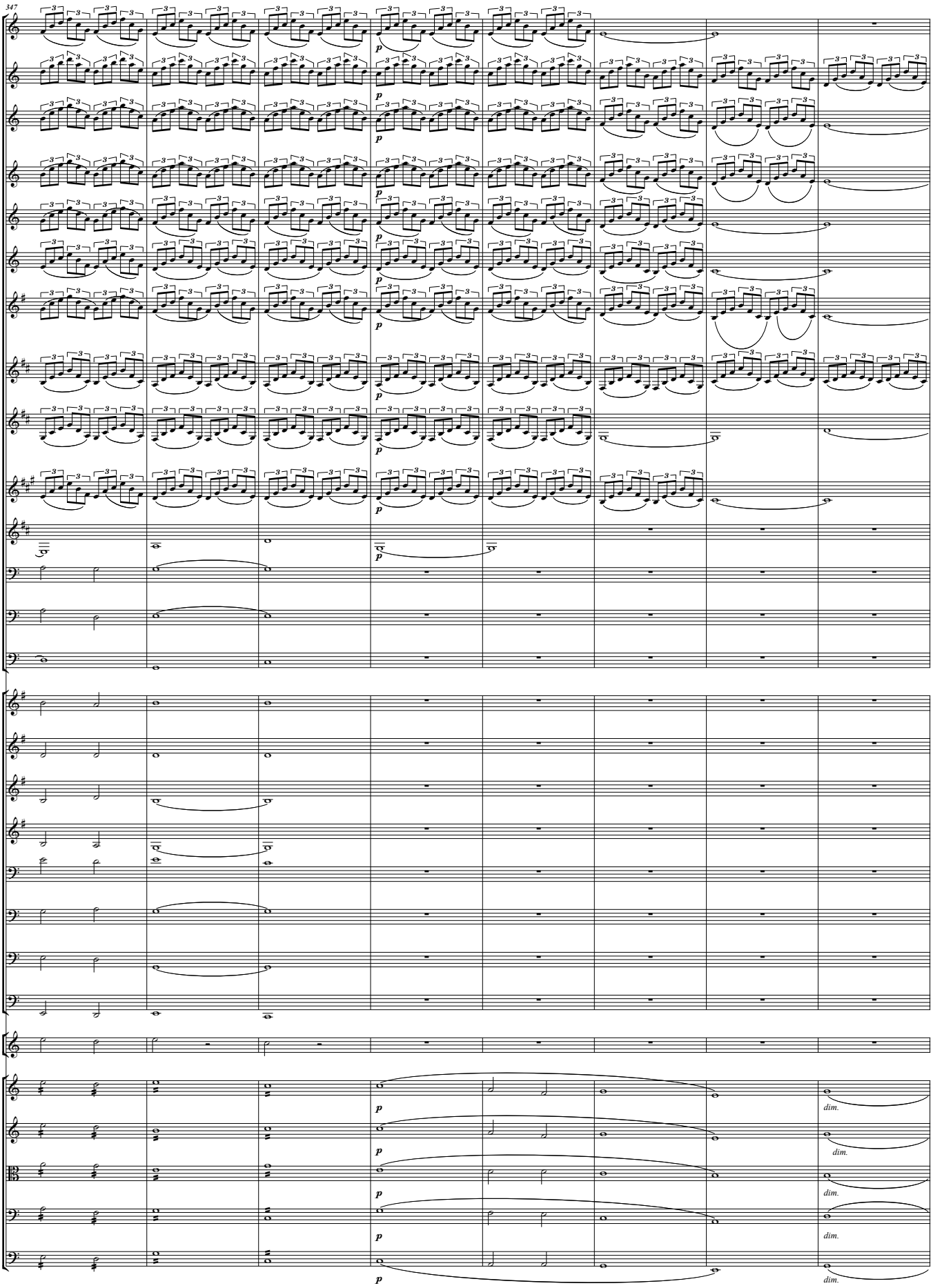

291
Vln I
Vln II
Vla
Vc.
Cb.
mp legato
mp legato
mp legato
mp legato
mp legato
297
cresc.
cresc.
cresc.
cresc.
cresc.

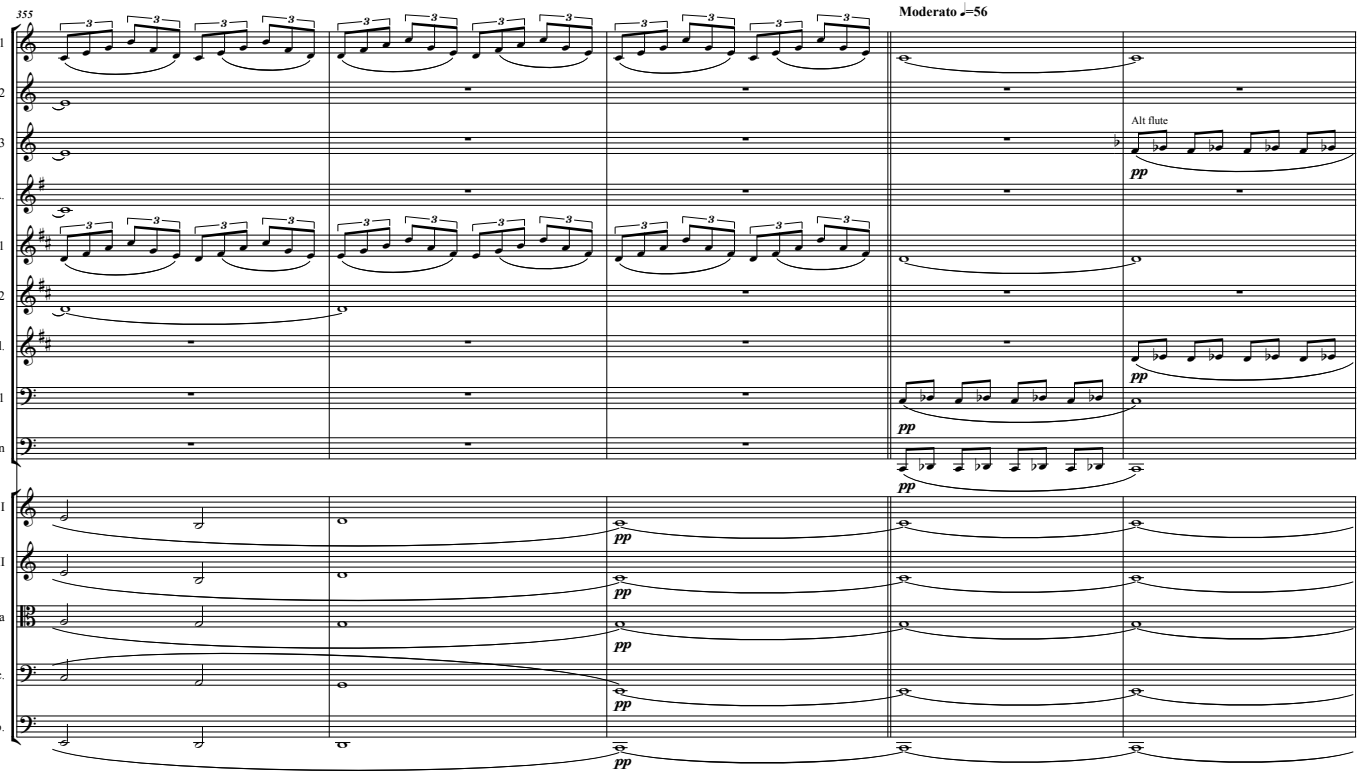

302
Picc.
Fl.1
Fl.2
Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
B. Tbn.
Tba
S. D.
B. D.
Bongos
+ tom-toms
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

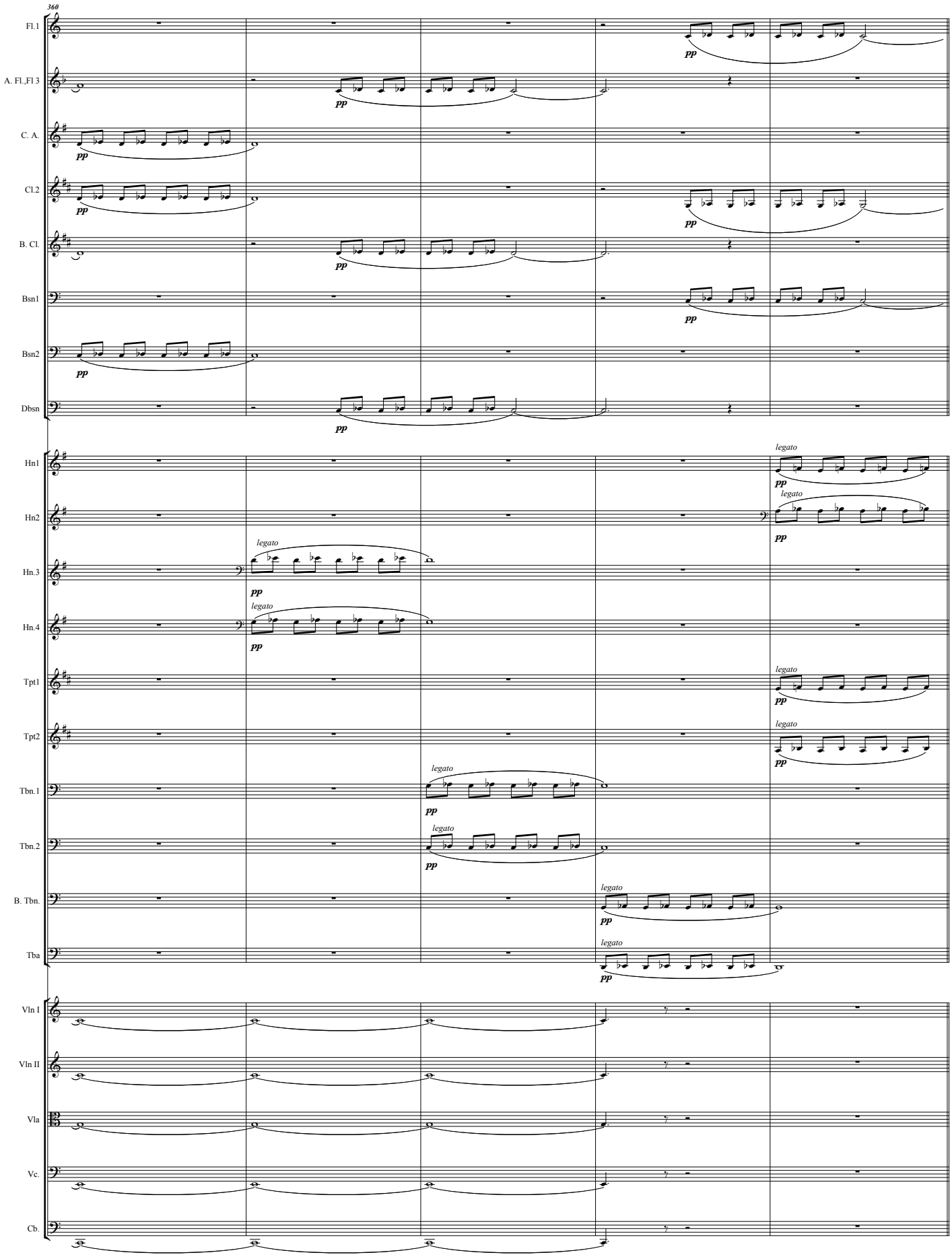

315
B. Cl.
Bsn1
Bsn2
Dbsn
B. Tbn.
Tba
Tub. B.
S. D.
Bongos
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
cresc.

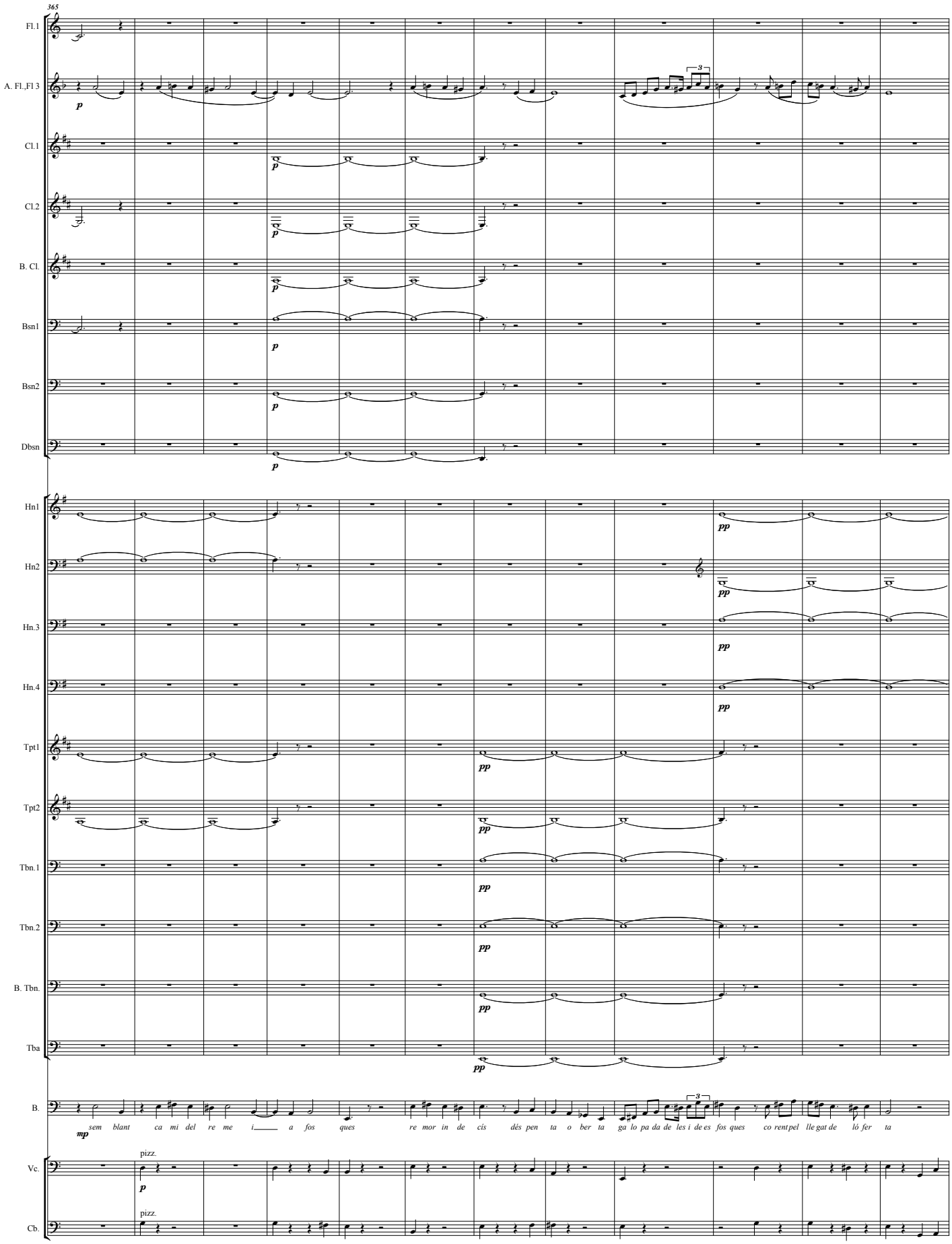

329
Flauta
Picc.
Fl.1
Fl.2
Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Tub. B.
T.-t.
Cym.
S. D.
B. D.
Bongos
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
senza sord.
marcato

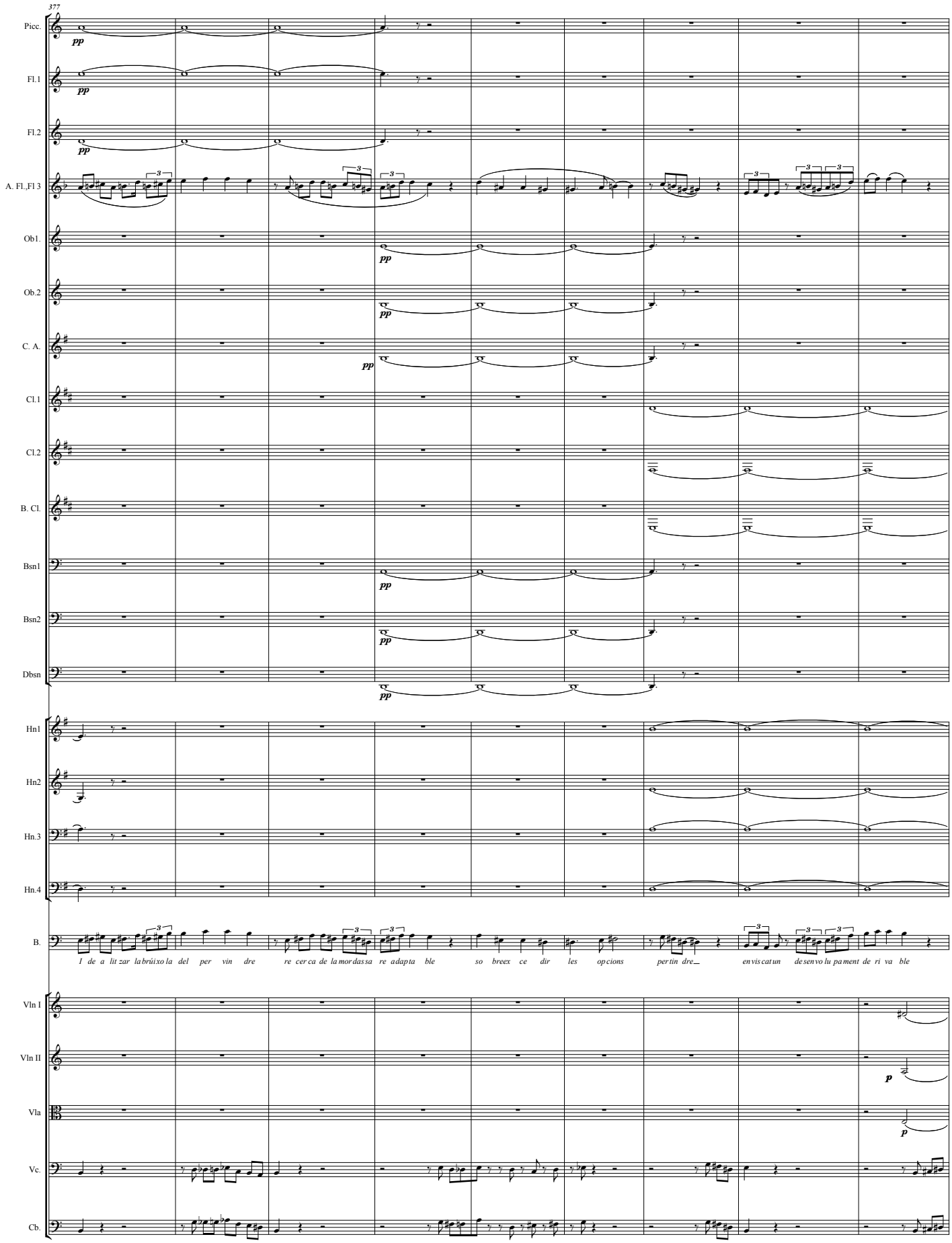

339
Picc.
Fl.1
Fl.2
Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Tub. B.
Cym.
S. D.
B. D.
Bongos
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
rfz

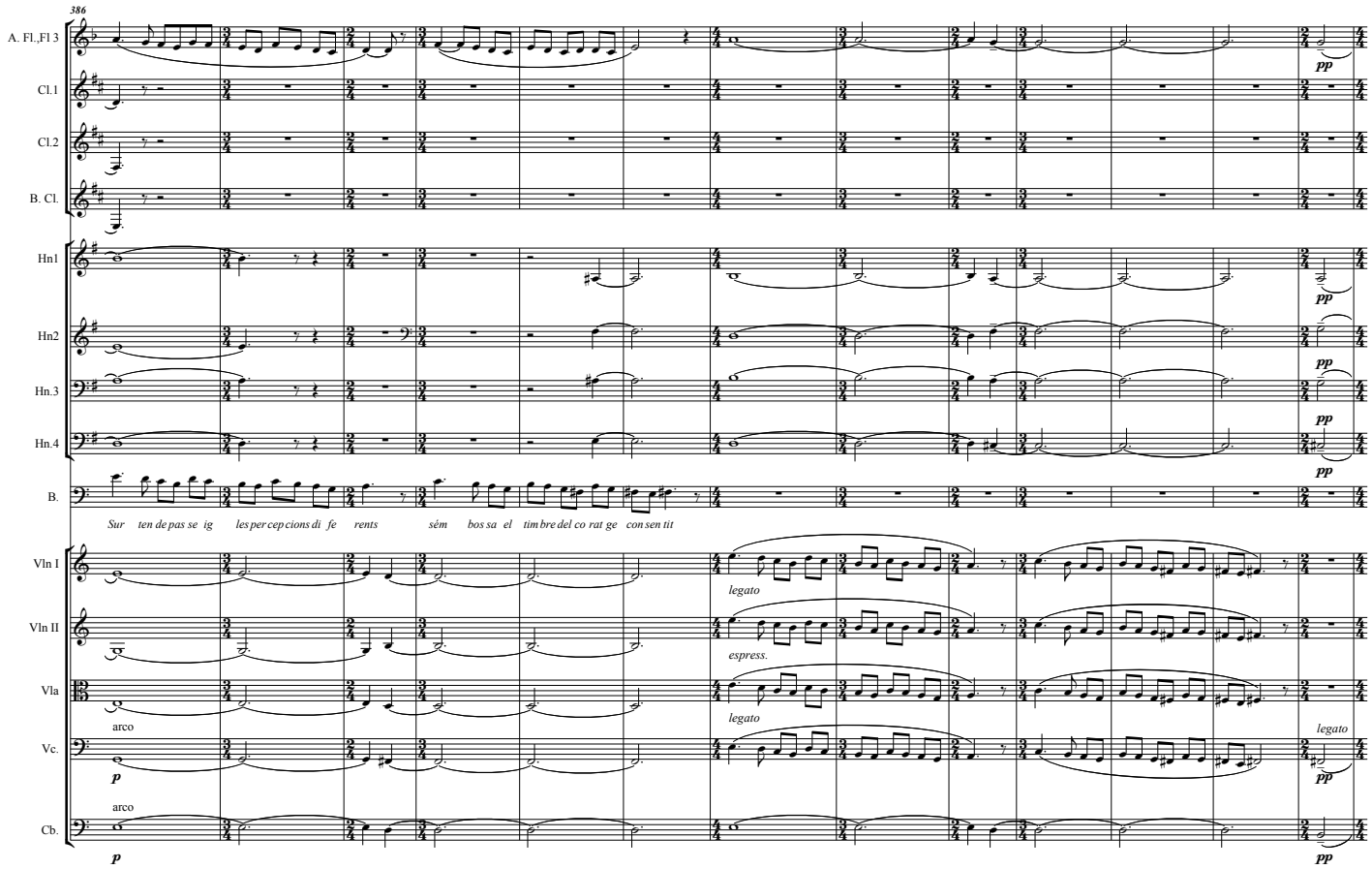

347
Picc.
Fl.1
Fl.2
Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
Tub. B.
Vln I
Vln II
Vla
Vc.
Cb.
p
dim.

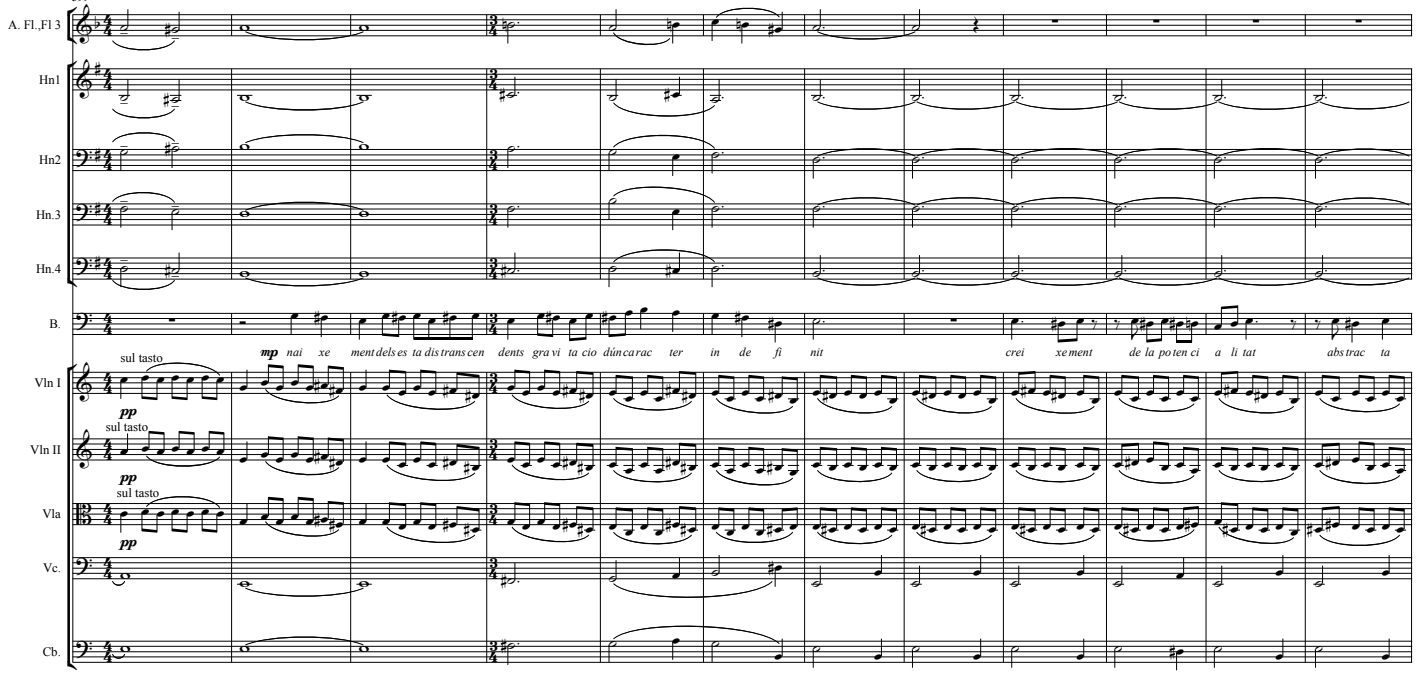

355
Moderato ♩=56
Fl.1
Fl.2
Fl 3
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Dbsn
Vln I
Vln II
Vla
Vc.
Cb.
Alt flute
pp

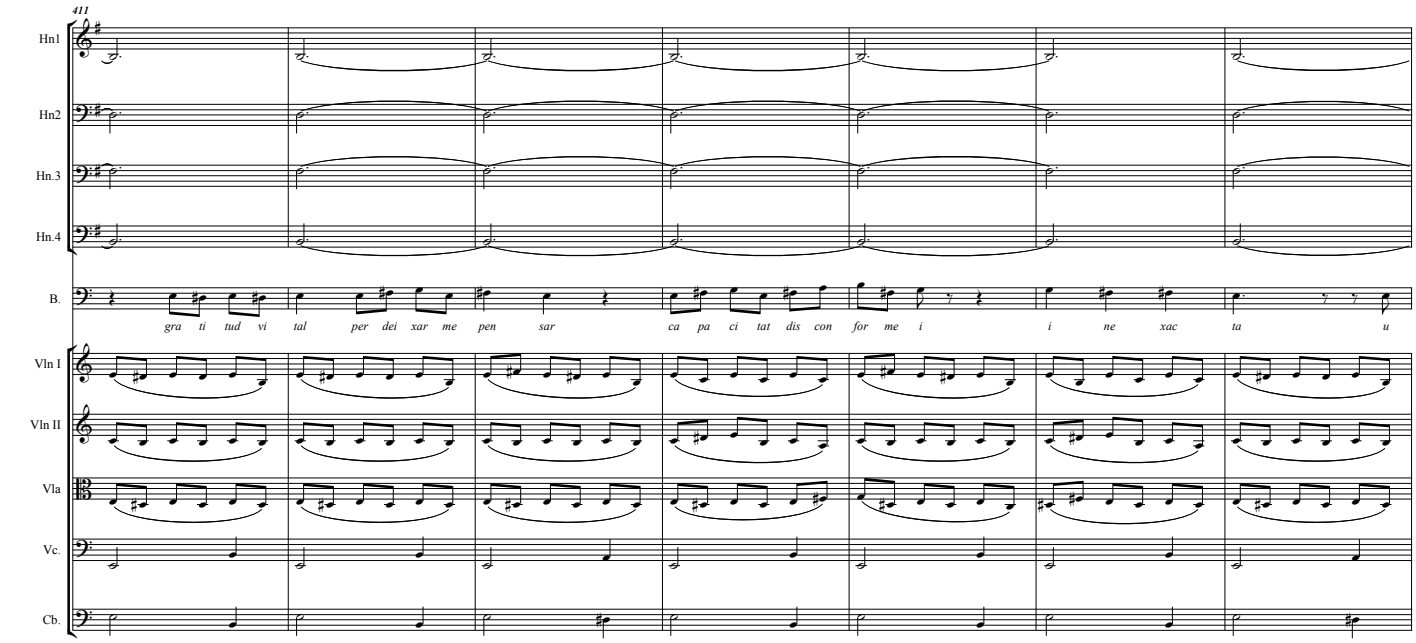

360
Fl.1
A. Fl.,Fl 3
C. A.
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Vln I
Vln II
Vla
Vc.
Cb.
pp
legato

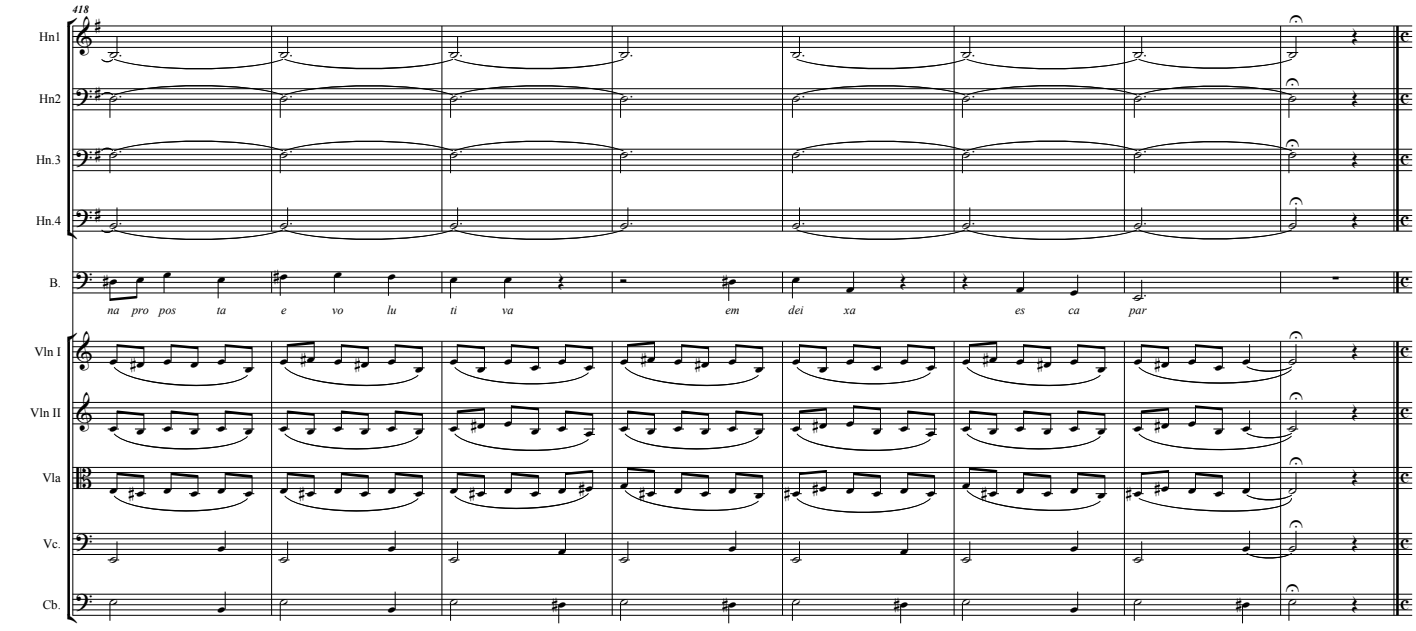

365
Fl.1
A. Fl.,Fl 3
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
B.
Vc.
Cb.
p
pp
mp
pizz.
sem blant ca mi del re me i a fos ques re mor in de cís dès pen ta o ber ta ga lo pa da de les i de es fos ques co rent pel lle gat de ló fer ta

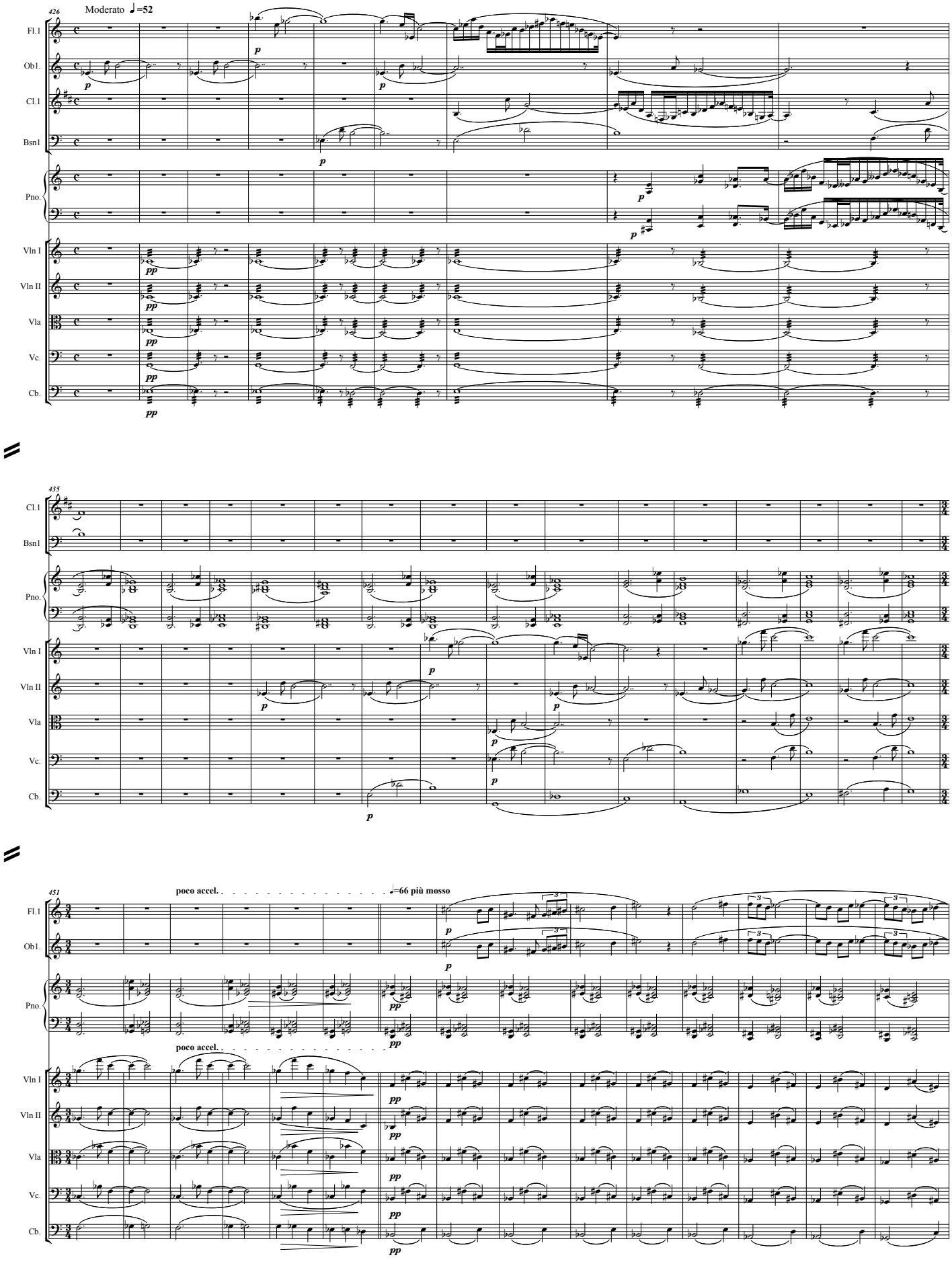

377
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
B.
Vln I
Vln II
Vla
Vc.
Cb.
pp
p
I de a lit zar la brúixo la del per vin dre re cer ca de la mor dassa re adapta ble so breex ce dir les opcions pertin dre_ envis catun desenvo lu pa ment de ri va ble

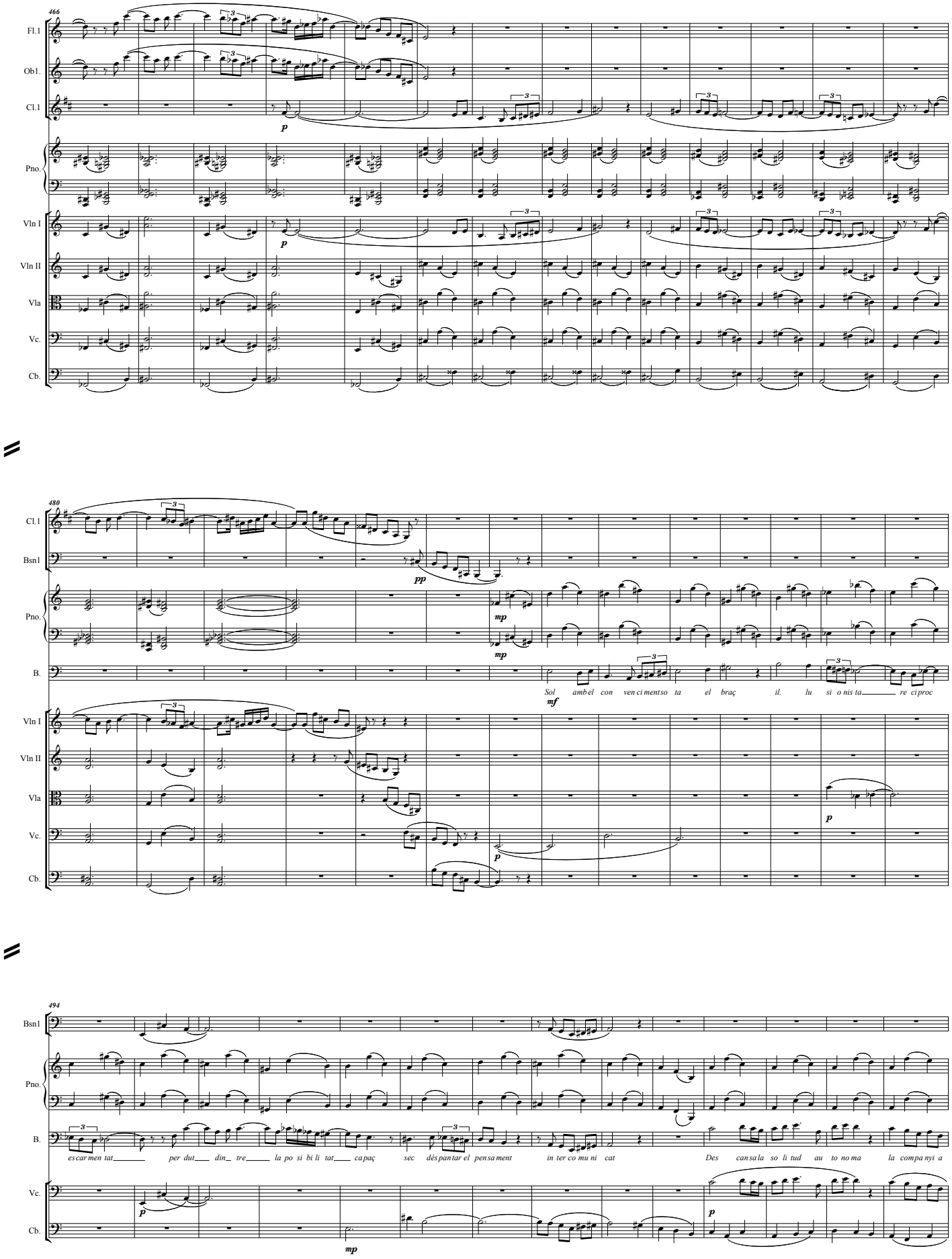

386
A. Fl.,Fl 3
Cl.1
Cl.2
B. Cl.
Hn1
Hn2
Hn.3
Hn.4
B.
Sur ten de pas se ig les per cep cions di fe rents sém bos sa el tim bre del co rat ge con sen tit
Vln I
Vln II
Vla
Vc.
Cb.
legato
espress.
arco
pp
p

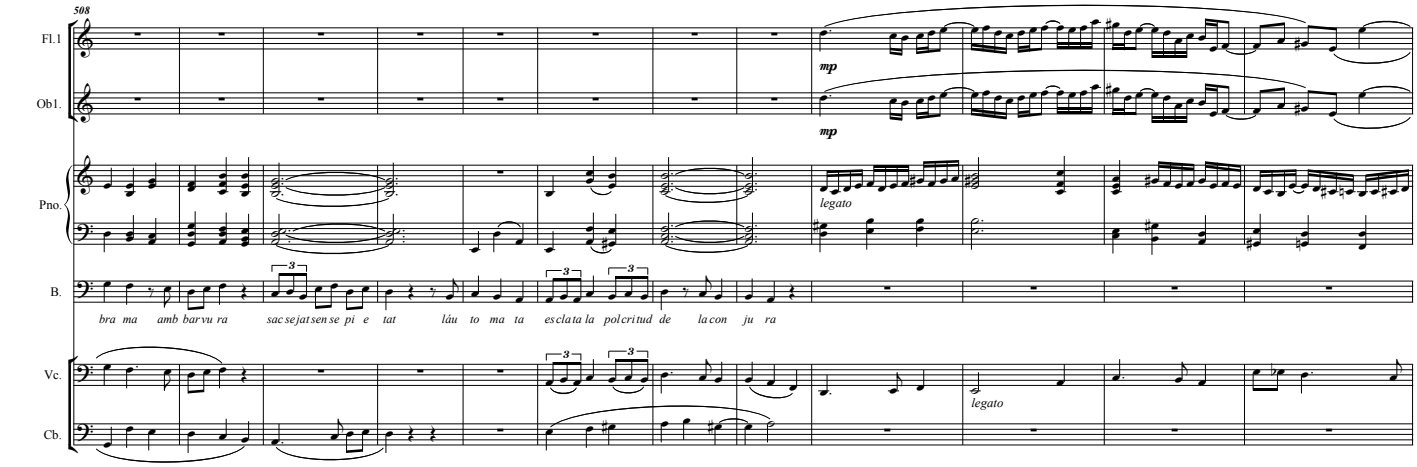

399
A. Fl.,Fl 3
Hn1
Hn2
Hn.3
Hn.4
B.
mp nai xe ment dels es ta dis trans cen dents gra vi ta cio dún car ac ter in de fi nit crei xe ment de la po ten ci a li tat abs trac ta
Vln I
Vln II
Vla
Vc.
Cb.
sul tasto
pp

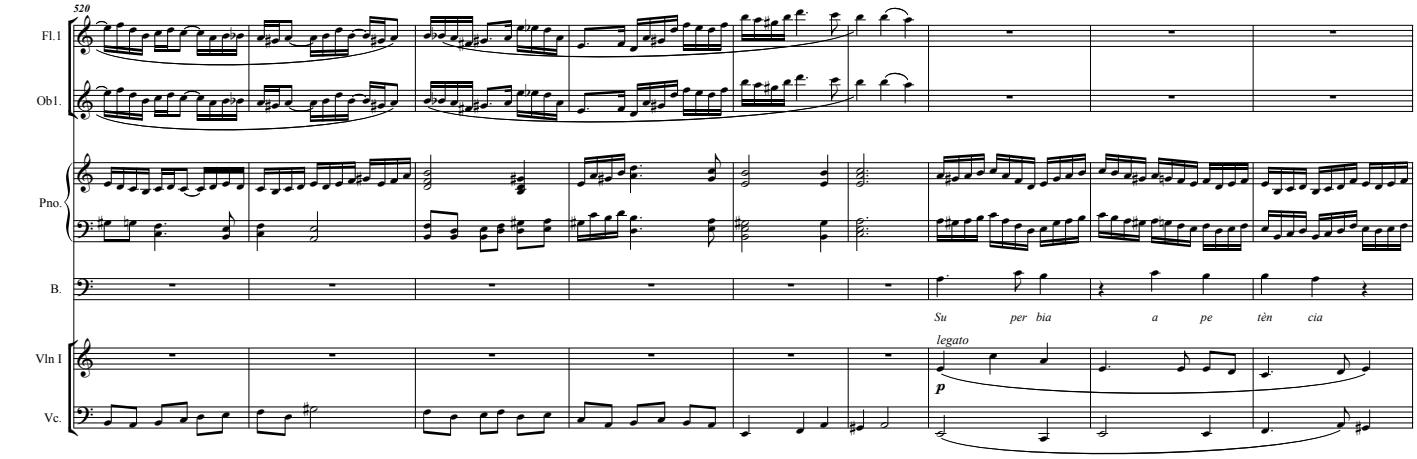

411
Hn1
Hn2
Hn.3
Hn.4
B.
gra ti tud vi tal per dei xar me pen sar ca pa ci tat dis con for me i i ne xac ta u
Vln I
Vln II
Vla
Vc.
Cb.

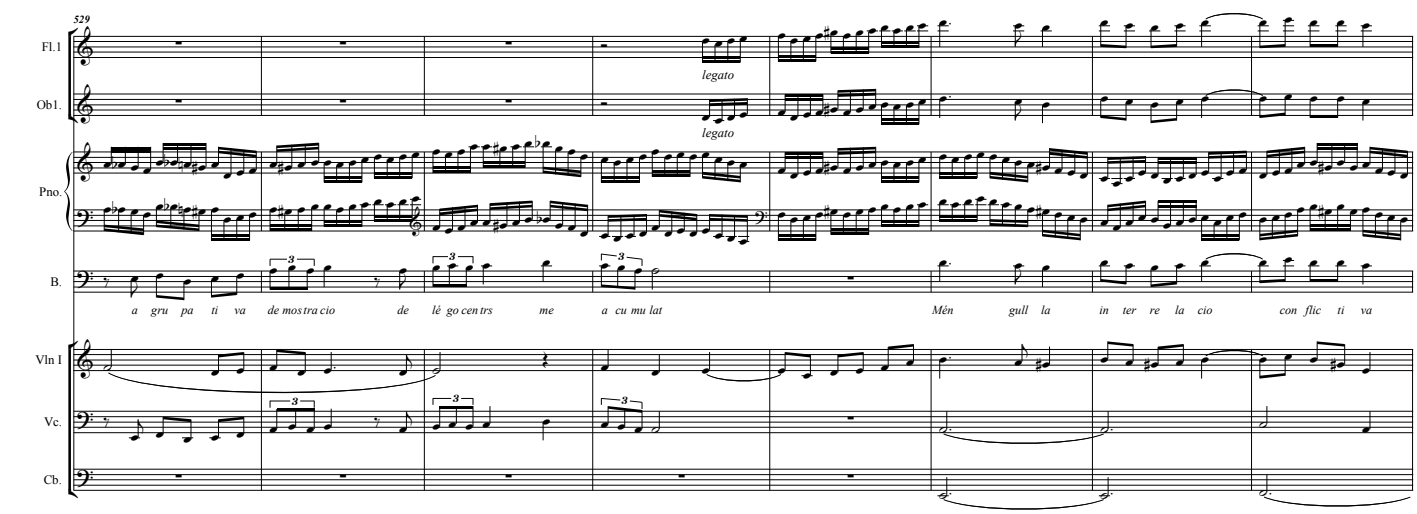

418
Hn1
Hn2
Hn.3
Hn.4
B.
na pro pos ta e vo lu ti va em dei xa es ca par
Vln I
Vln II
Vla
Vc.
Cb.

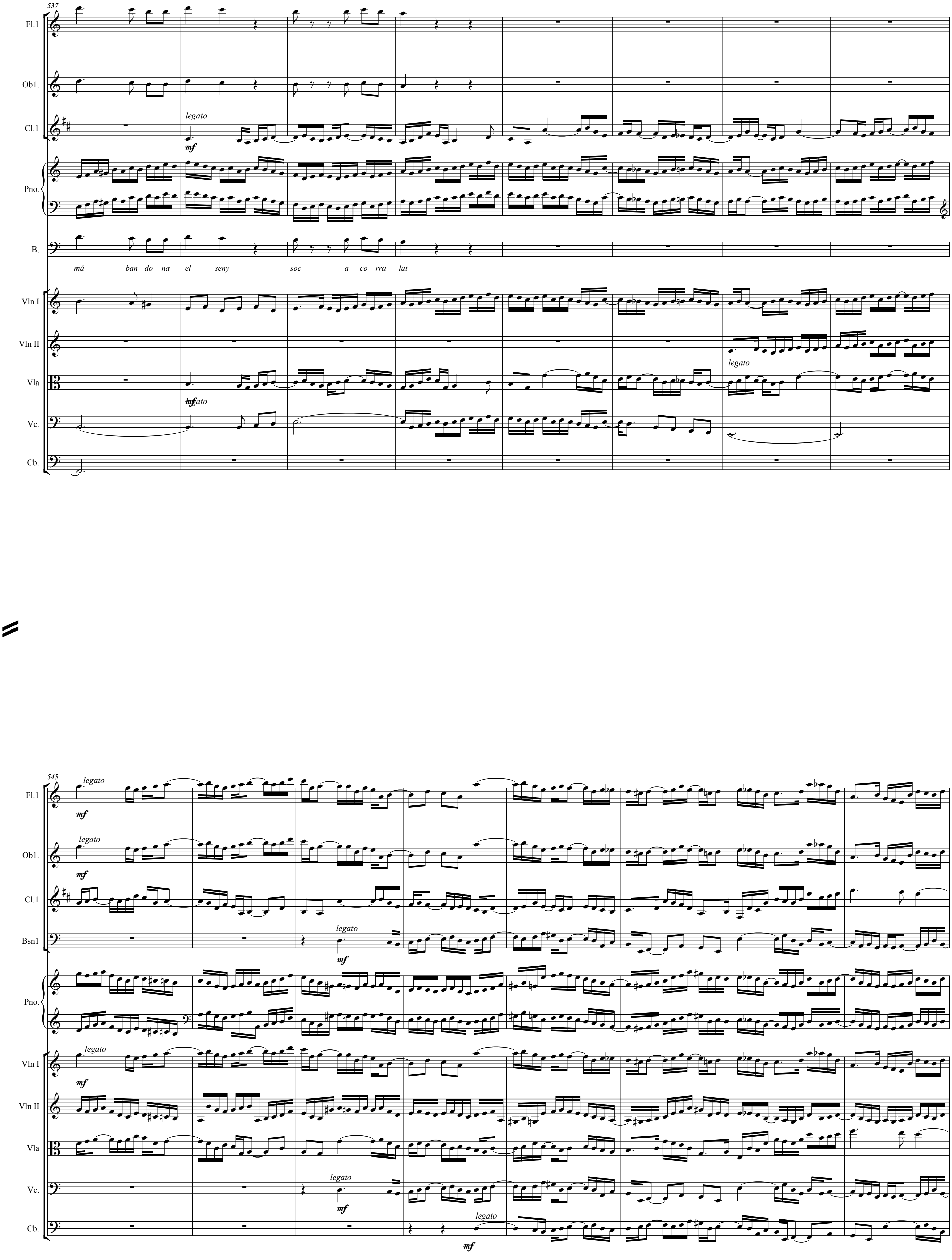

426
Moderato ♩=52
Fl.1
Ob1.
Cl.1
Bsn1
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
435
451
poco accel.
♩=66 più mosso

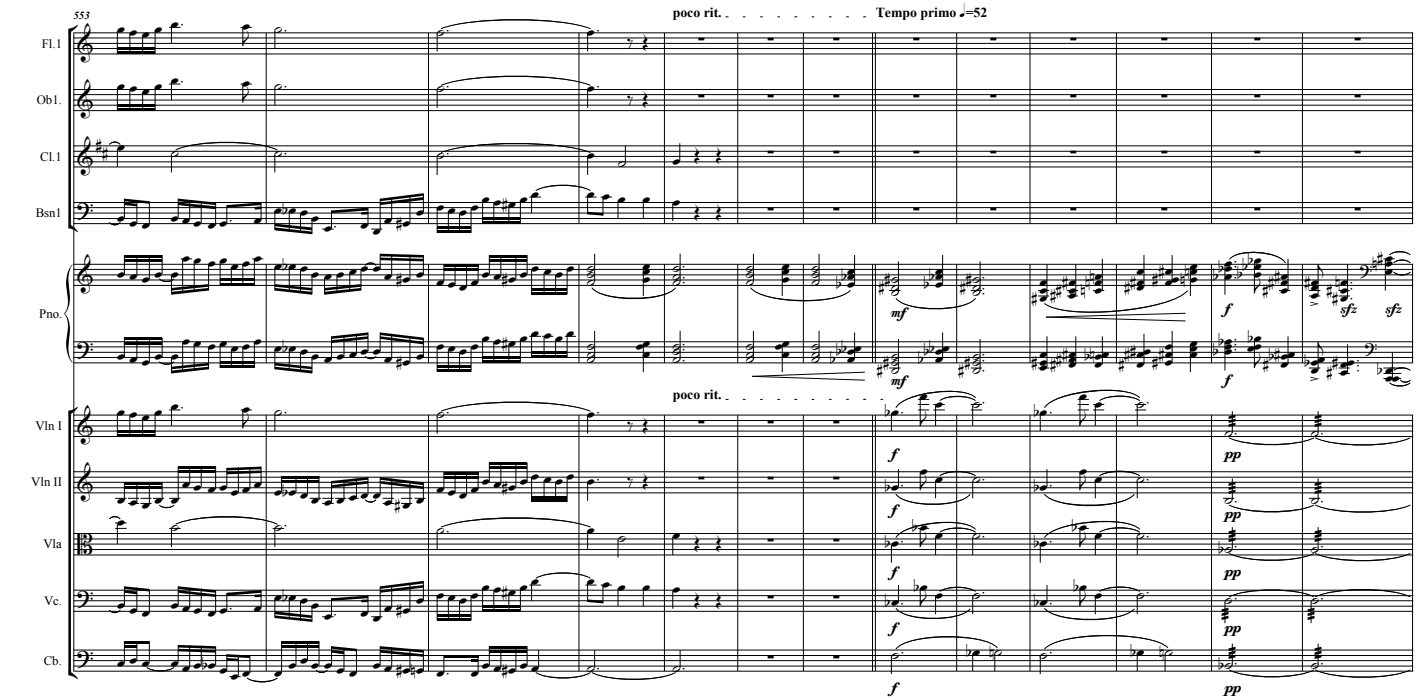

466
Fl.1
Ob1.
Cl.1
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
480
Bsn1
B.
Sol amb el con ven ci ments o ta el braç il. lu si o nis ta re ci proc
494
es car men tat per dut din tre la po si bi li tat ca paç sec dés pantar el pen sament in ter co mu ni cat Des can sa la so li tud au to no ma la compa nyi a

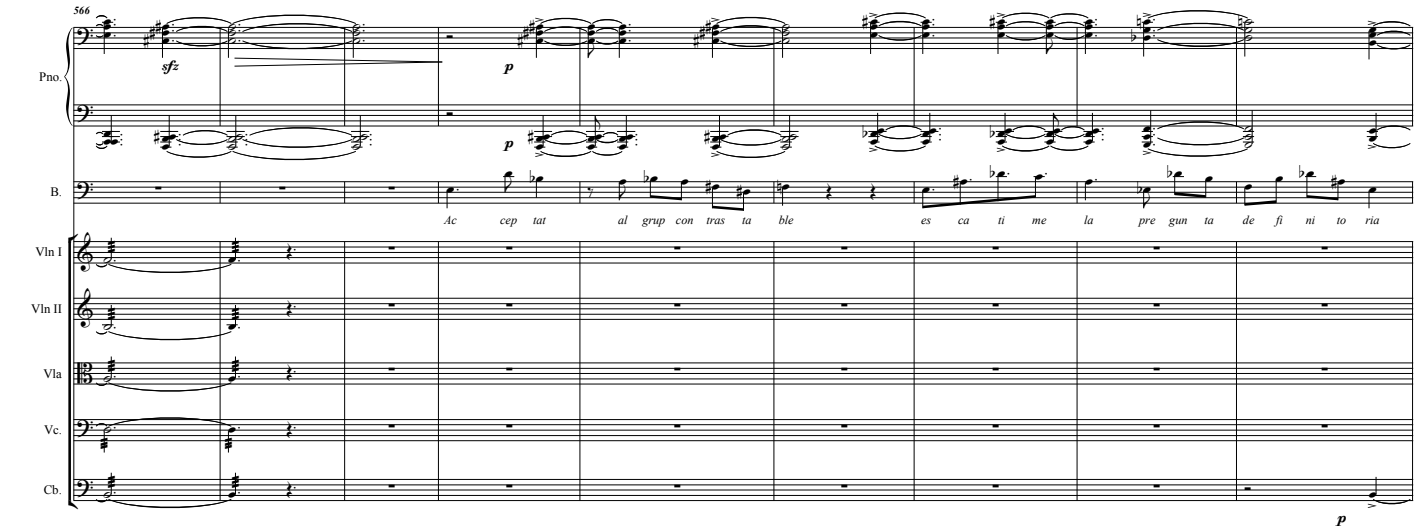

508
Fl.1
Ob1.
Pno.
B.
Vc.
Cb.
mp
mp
legato
legato
bra ma amb bar vu ra
sac se jat sen se pi e tat
lâu to ma ta
es cla ta la pol cri tud de
la con ju ra

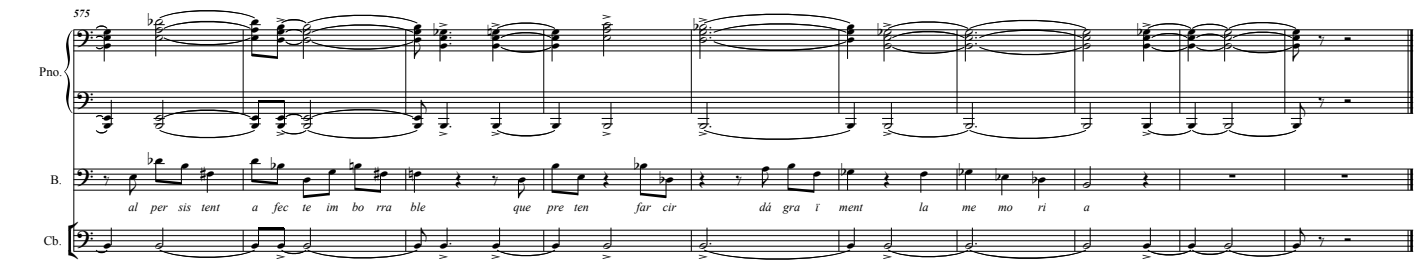

520
Fl.1
Ob1.
Pno.
B.
Vln I
Vc.
Su per bia
a pe tèn cia
legato
p


529
Fl.1
Ob1.
Pno.
B.
Vln I
Vc.
Cb.
legato
legato
a gru pa ti va
de mos tra cio
de
lé go cen trs
me
a cu mu lat
Mén
gull la
in ter re la cio
con flic ti va


537
Fl.1
Ob1.
Cl.1
legato
mf
Pno.
B.
má ban do na el seny soc a co rra lat
Vln I
Vln II
legato
Vla
legato
mf
Vc.
Cb.
545
Fl.1
legato
mf
Ob1.
legato
mf
Cl.1
Bsn1
legato
mf
Pno.
Vln I
legato
mf
Vln II
Vla
Vc.
legato
mf
Cb.
legato
mf


553
poco rit.
Tempo primo ♩=52
Fl.1
Ob1.
Cl.1
Bsn1
Pno.
Vln I
Vln II
Vla
Vc.
Cb.


566
Pno.
B.
Ac cep tat al grup con tras ta ble es ca ti me la pre gun ta de fi ni to ria
Vln I
Vln II
Vla
Vc.
Cb.


575
Pno.
B.
al per sis tent a fec te im bo rra ble que pre ten far cir dâ gra ï ment la me mo ri a
Cb.

585

B.

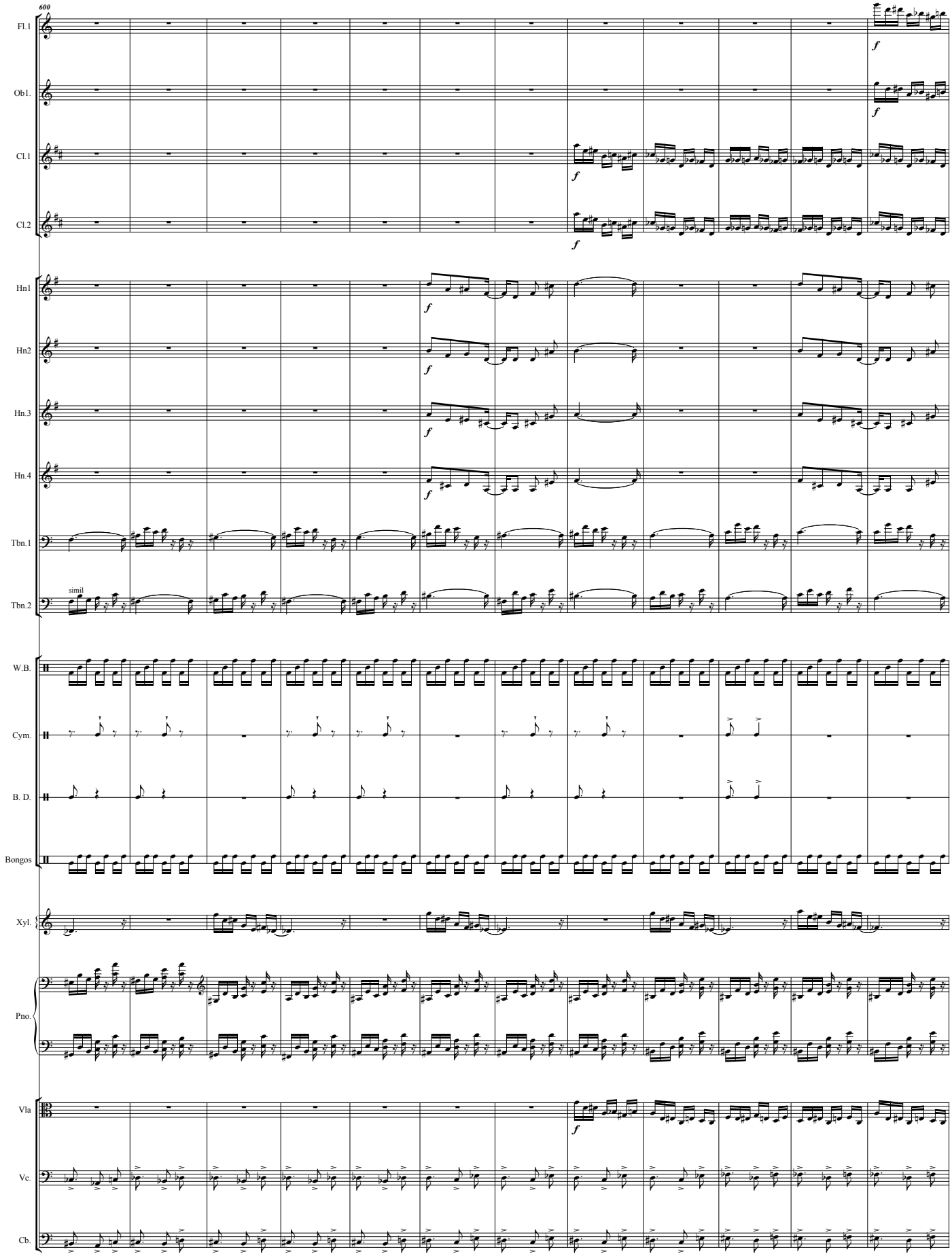
A l´orgasme (TEXT SOL)
L´encestre salvatge refrega l´instint
per l´àpat de l´animal educat
et menge nua o quan t´estàs vestint
ingesta del teu foc enamorat.
La benevolència del teu cos
per tocar i trobar-te
oberta fins la porositat
m´imantes llet per a regar-te.
La boca de la saliva suor
troballa de la mare mamella
la confusió compresa del pudor
fusiona calenta la parella.
Llance el liquid procreatiu
per la satisfacció dels plaers
perseguit pel sexe obsessiu
pelegrí banyat dels orgasmes darrers.

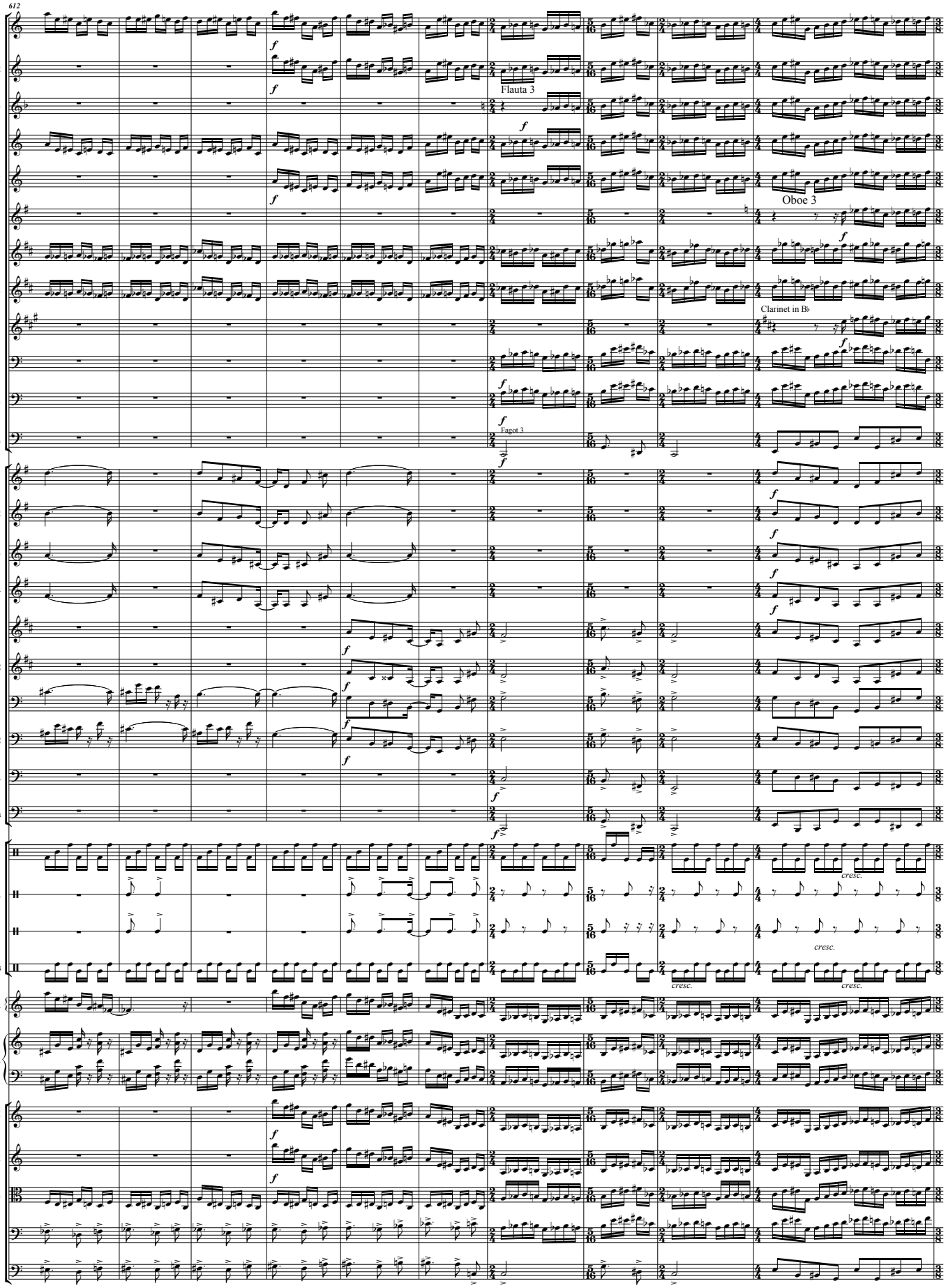
Al´orgasme

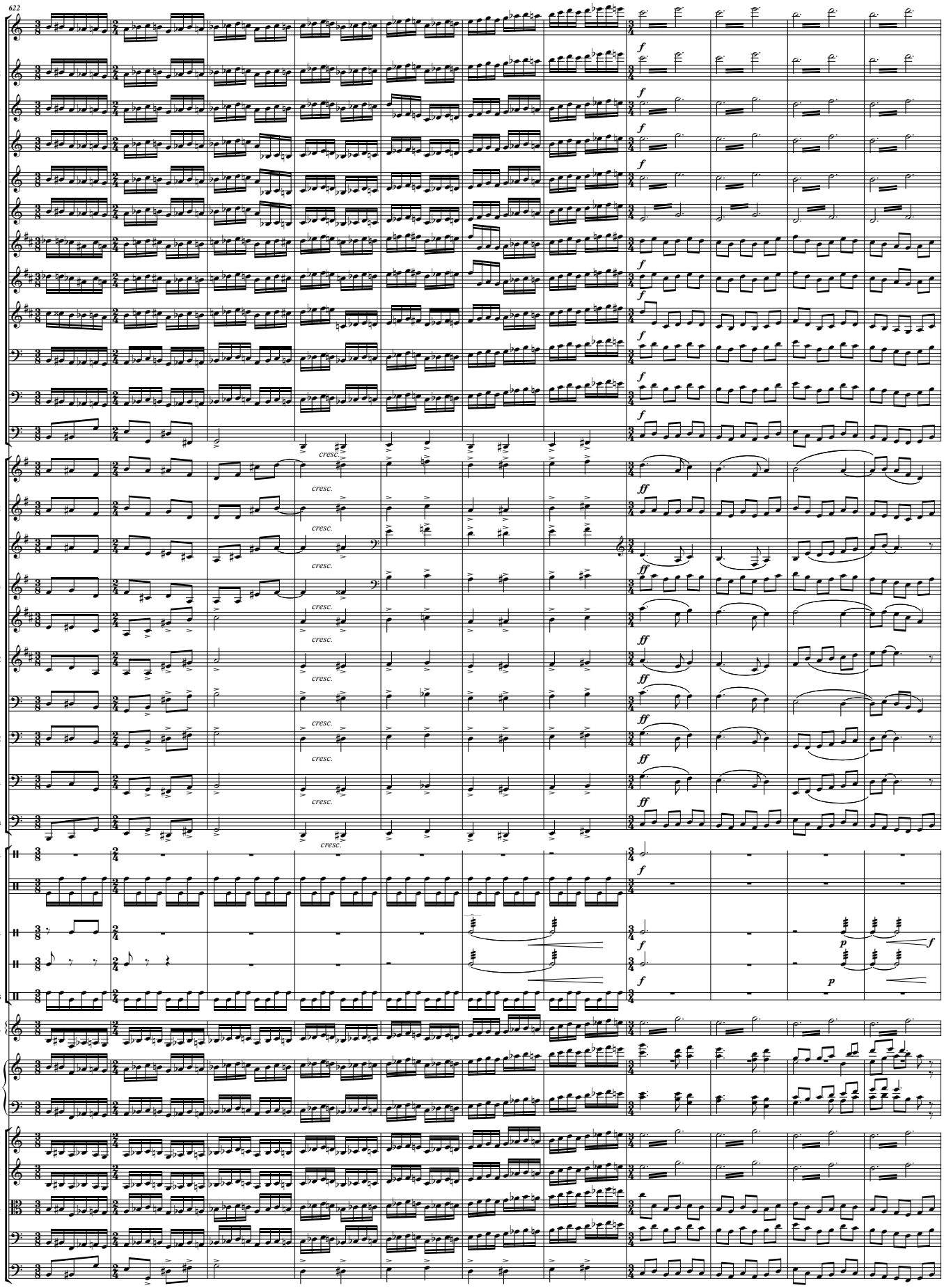
586 Presto ♪ = 360

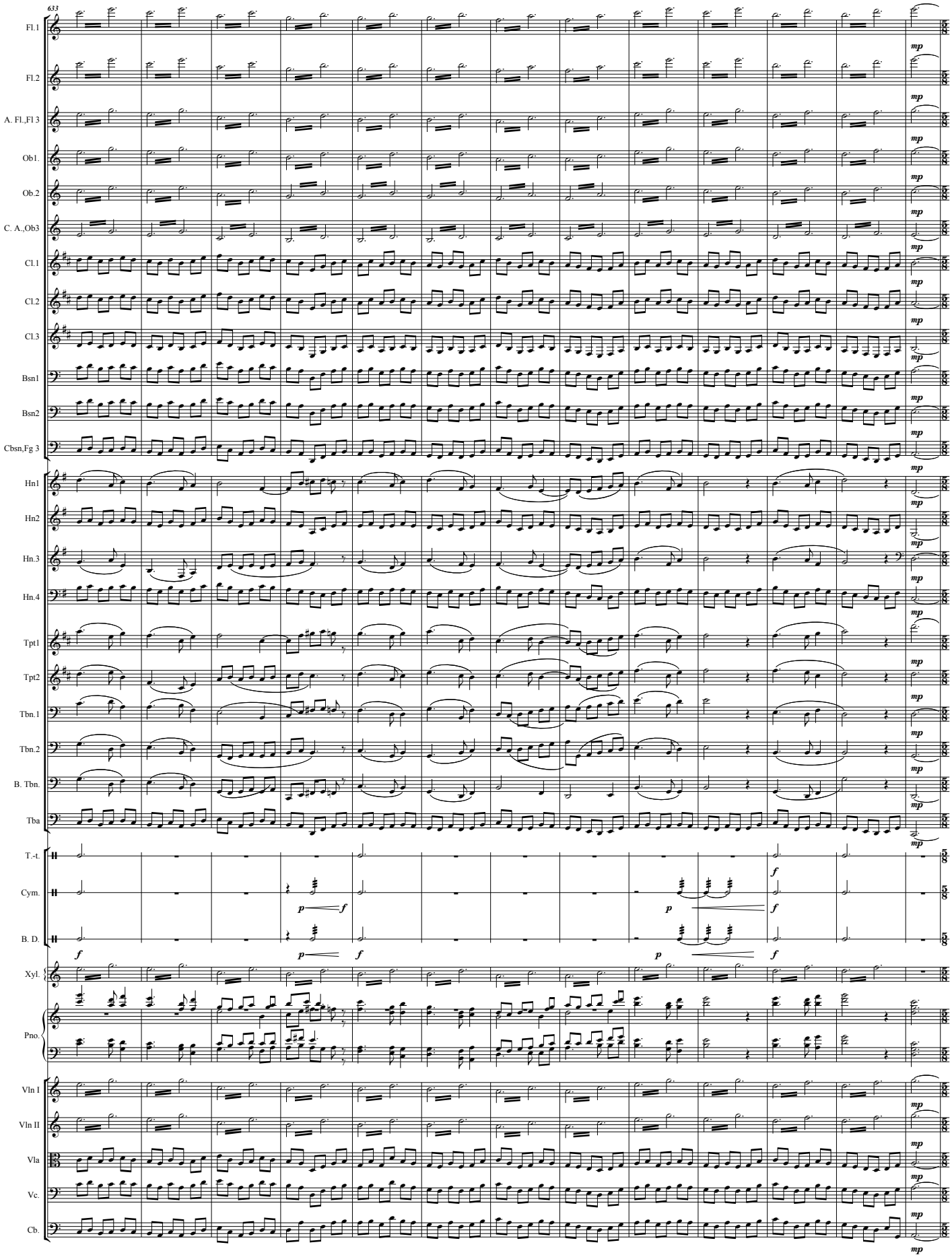
Tbn.1
Tbn.2
W.B.
Cym.
B. D.
Bongos
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

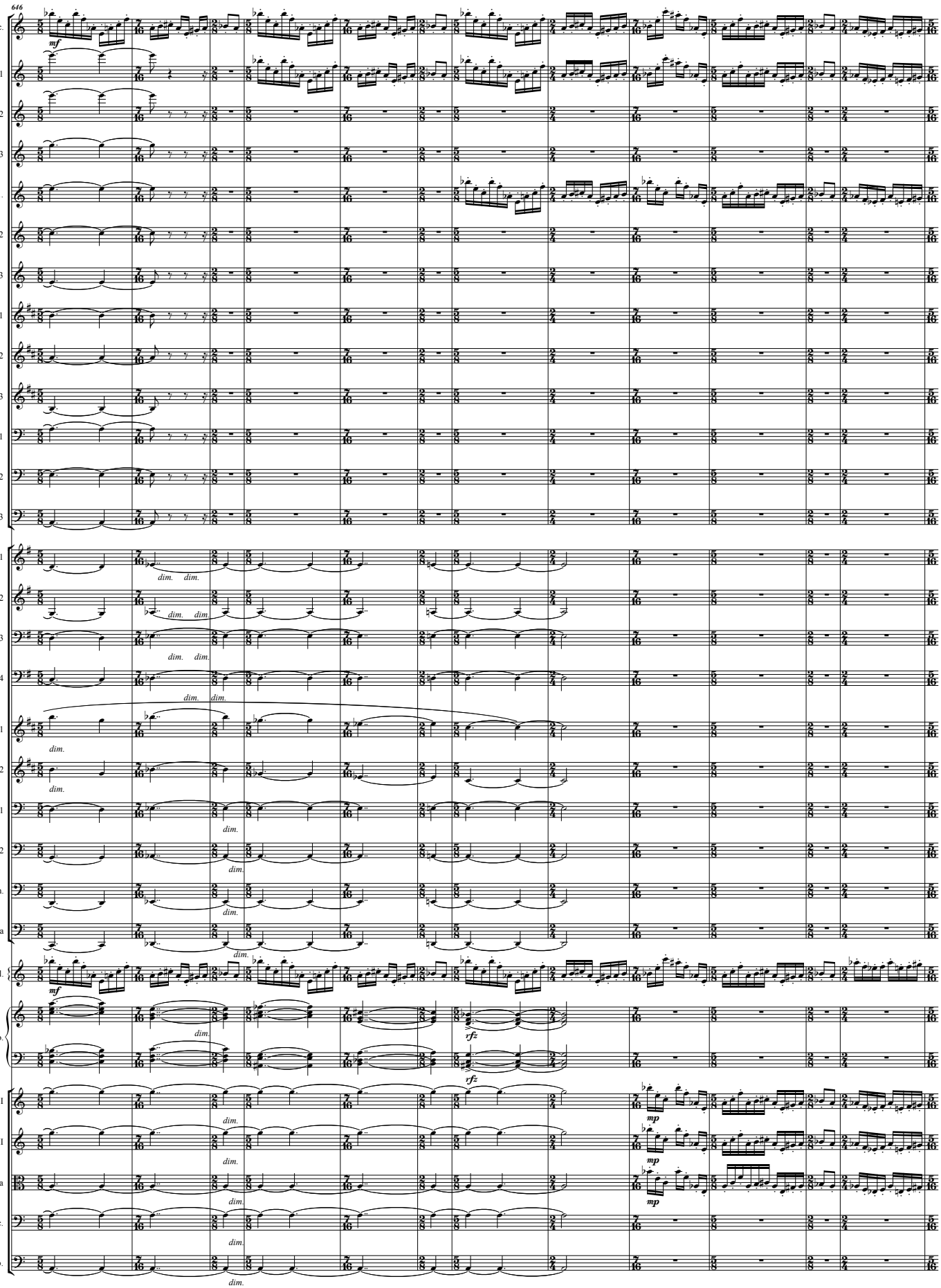
mf
simil
bass drum
baquetas de pailas
f
ff

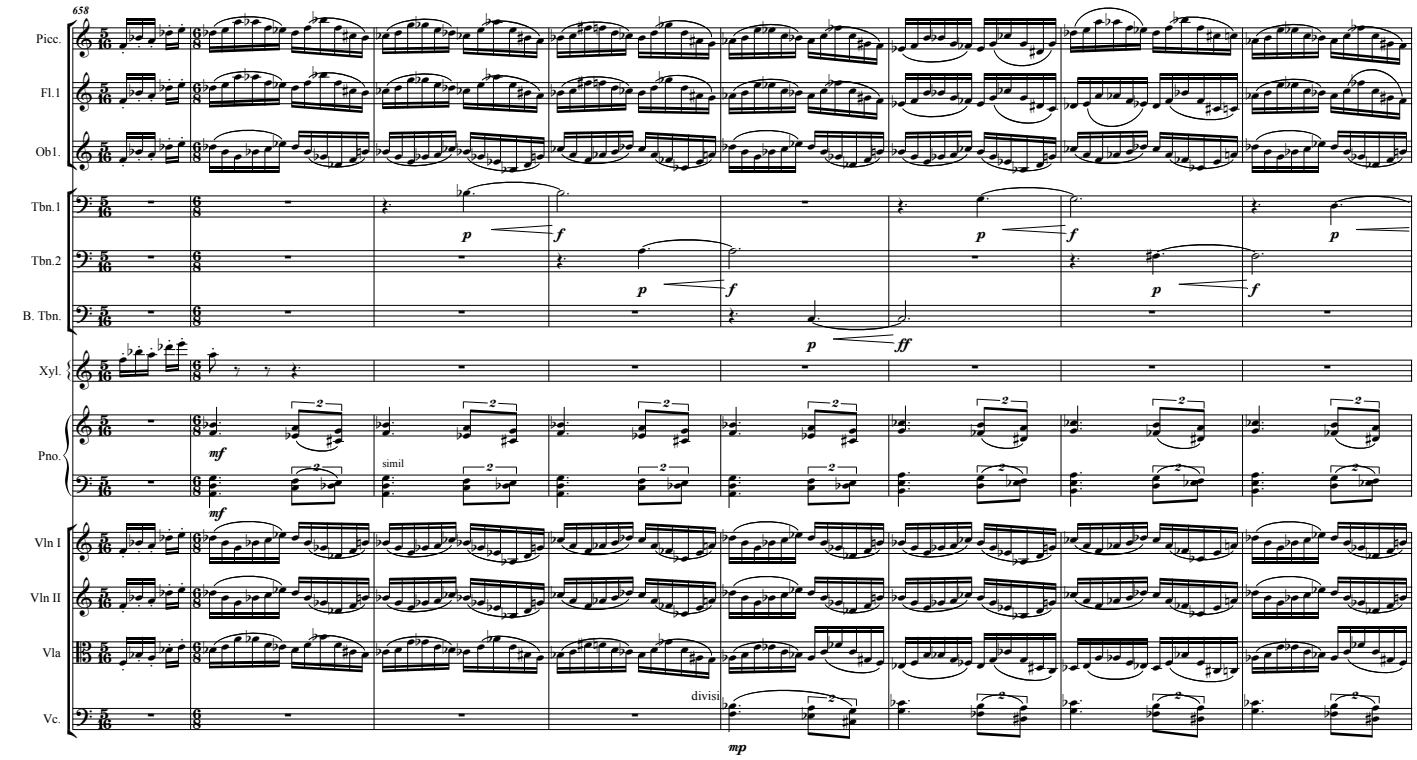

600
Fl.1
Ob1.
Cl.1
Cl.2
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
simil
W.B.
Cym.
B. D.
Bongos
Xyl.
Pno.
Vla
Vc.
Cb.
f

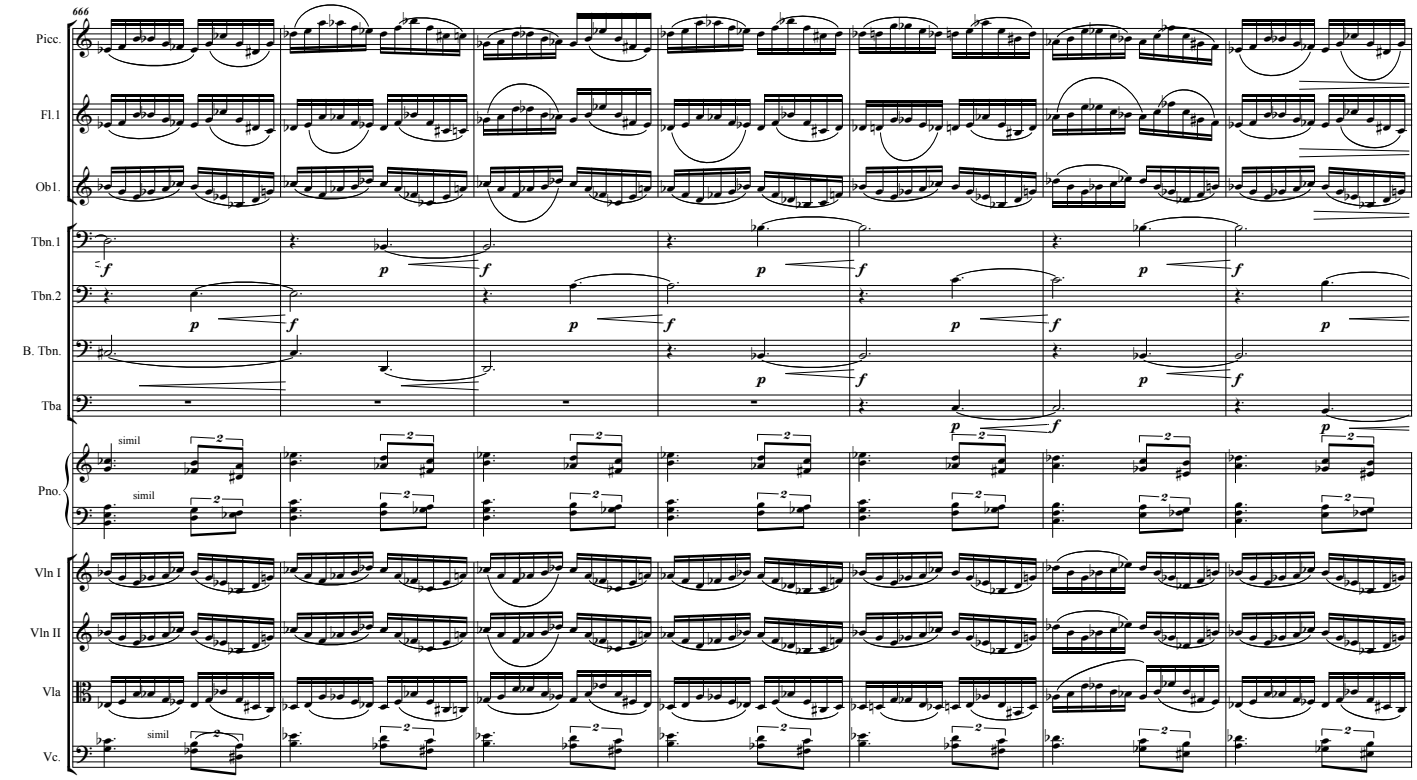

612
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.
Cl.1
Cl.2
E♭ Cl.
Bsn1
Bsn2
Dbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
W.B.
Cym.
B. D.
Bongos
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
Flauta 3
Oboe 3
Clarinet in B♭
Fagot 3
cresc.

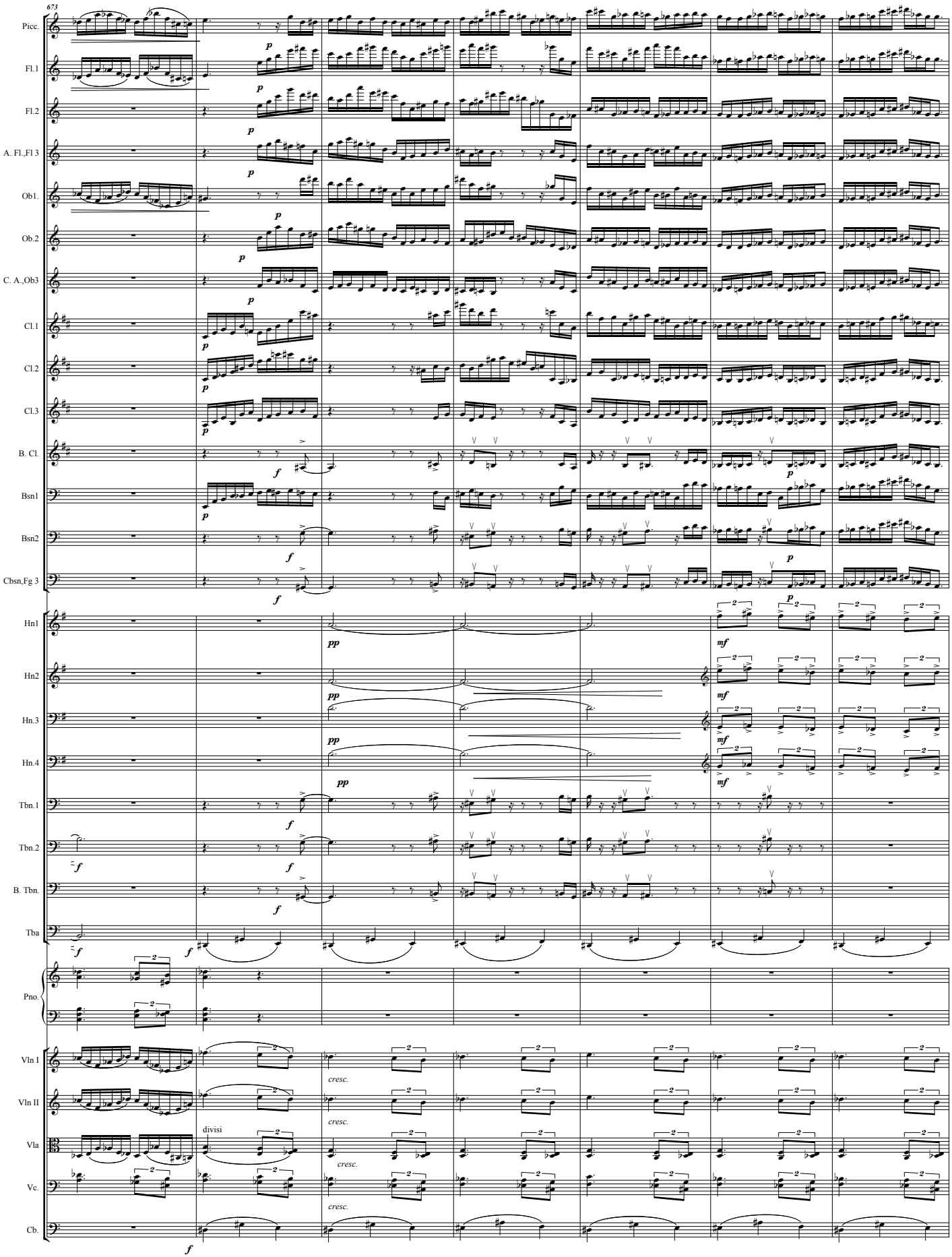

622
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
T.-t.
W.B.
Cym.
B. D.
Bongos
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
cresc.
f
ff
p

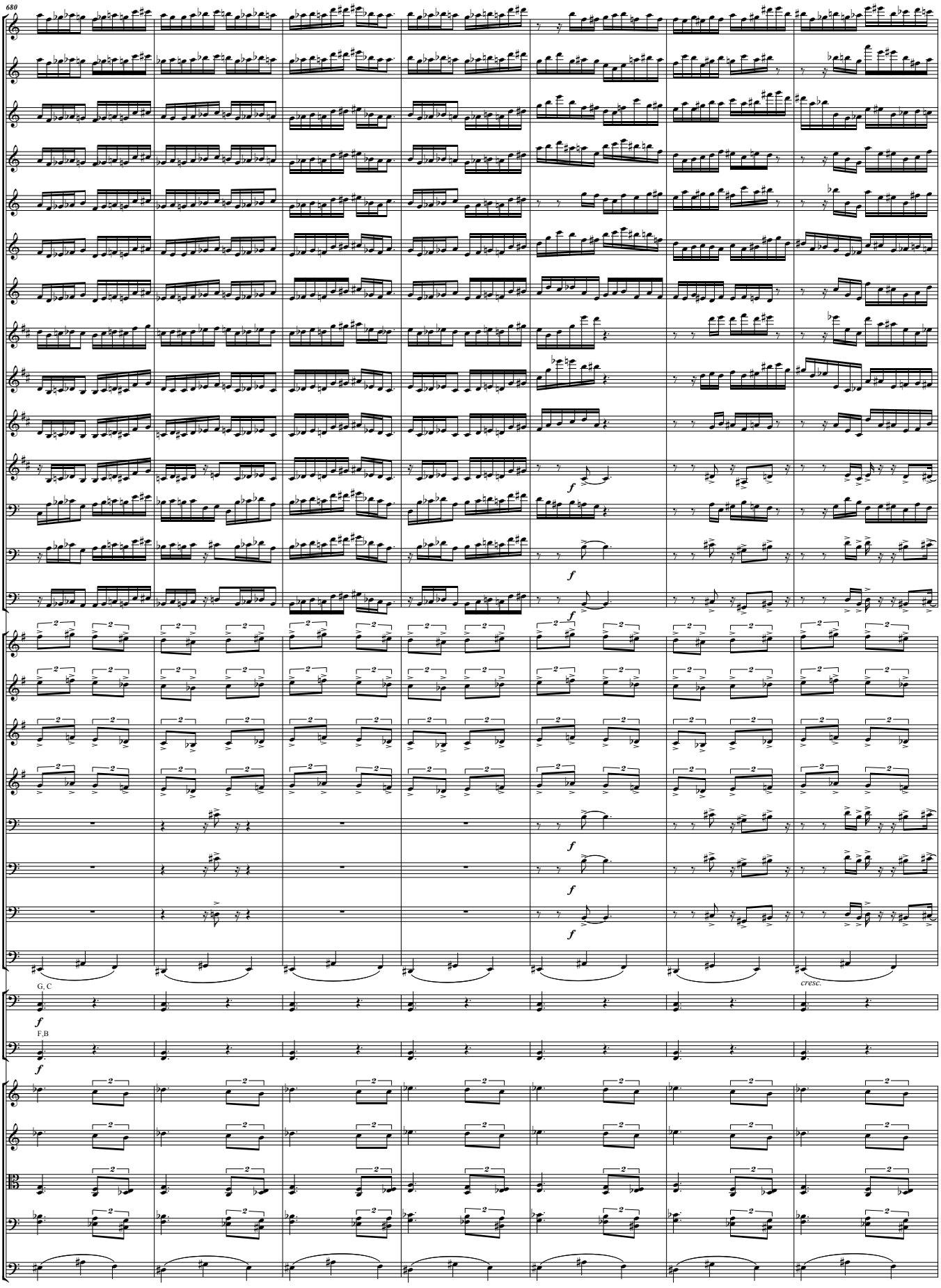

633
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
T.-t.
Cym.
B. D.
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
mp
p
f

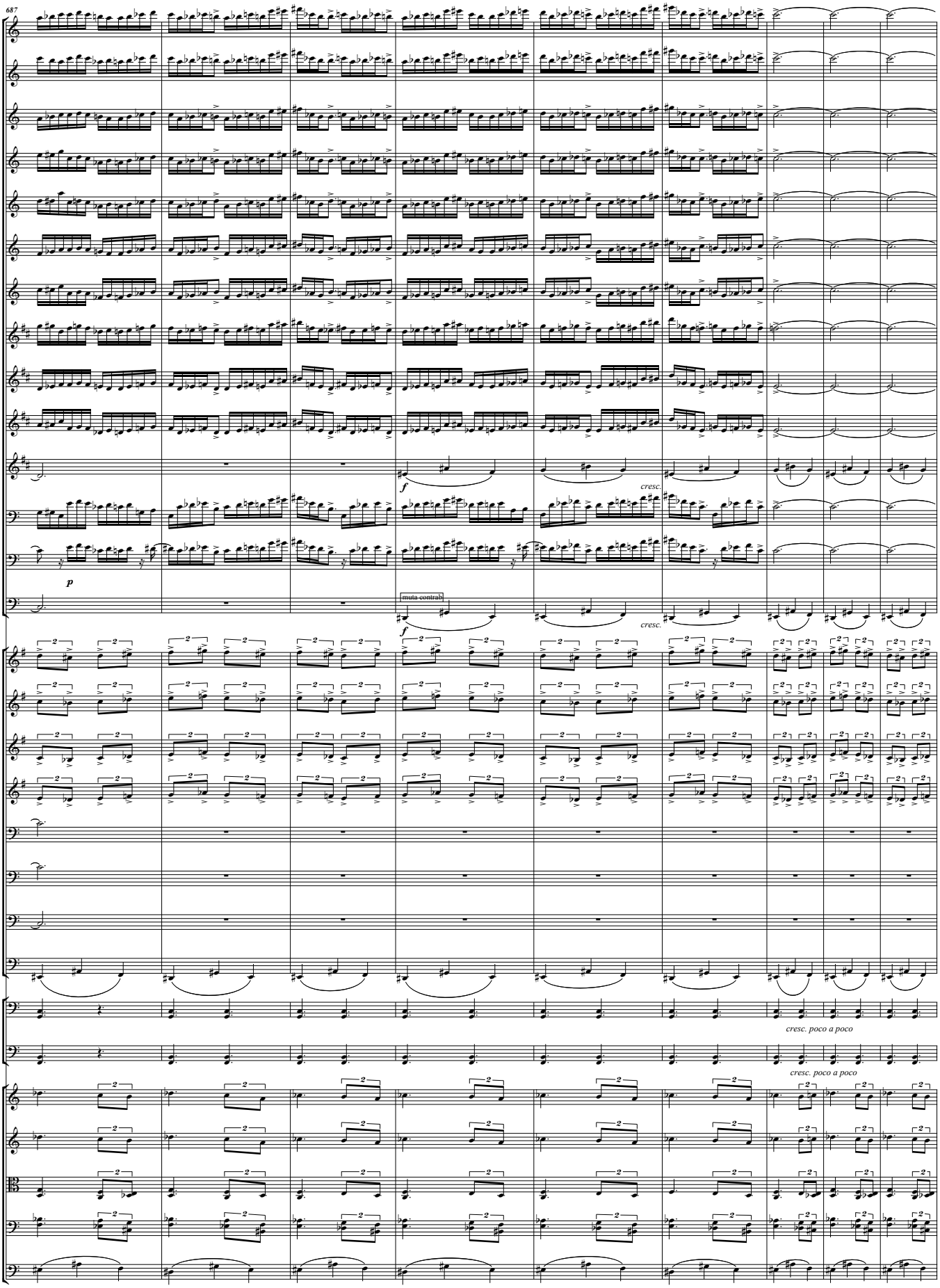

646
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
mf
dim.
rfz
mp

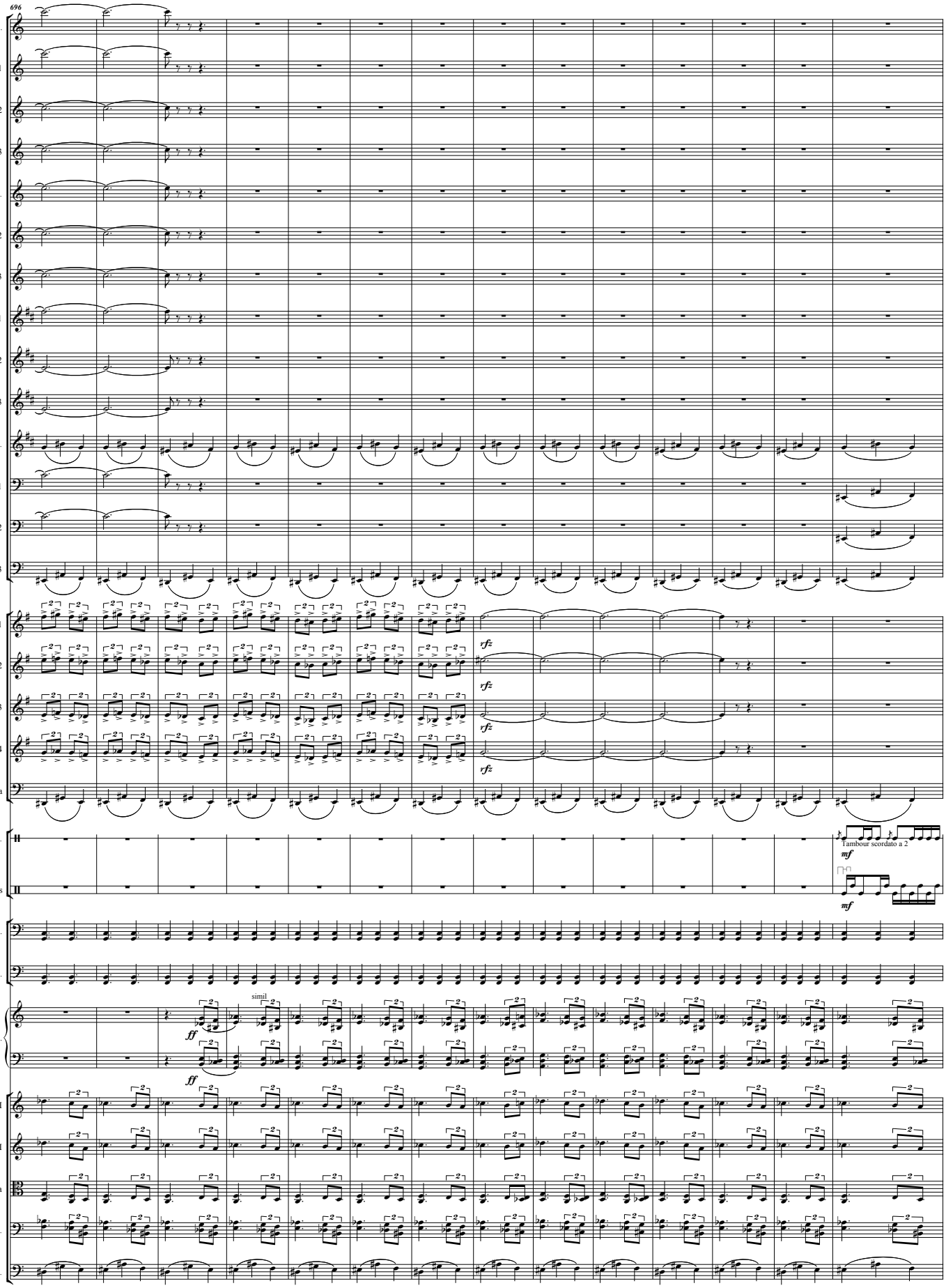

658
Picc.
Fl.1
Ob1.
Tbn.1
Tbn.2
B. Tbn.
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
simil
divisi

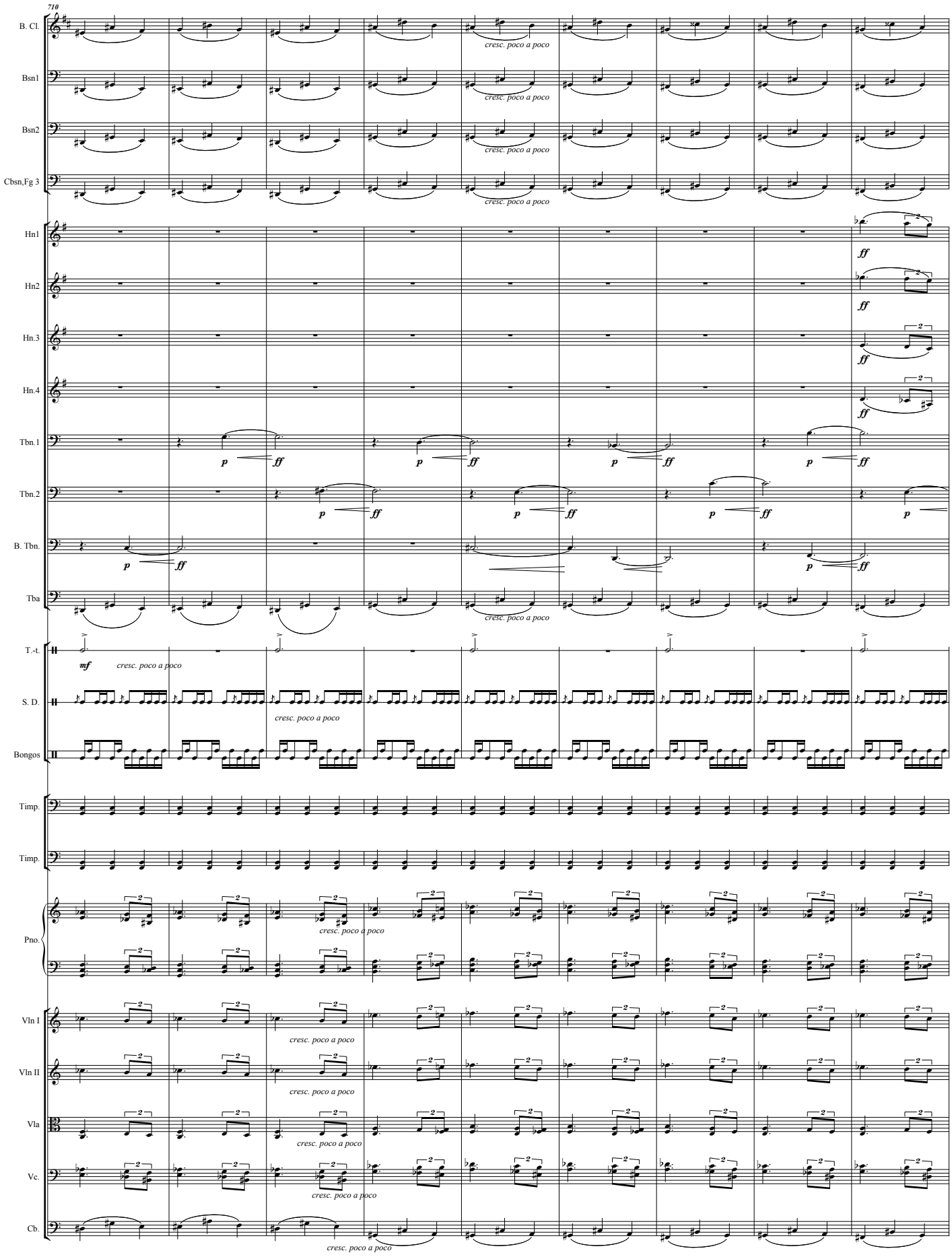

666
Picc.
Fl.1
Ob1.
Tbn.1
Tbn.2
B. Tbn.
Tba
Pno.
Vln I
Vln II
Vla
Vc.
simil

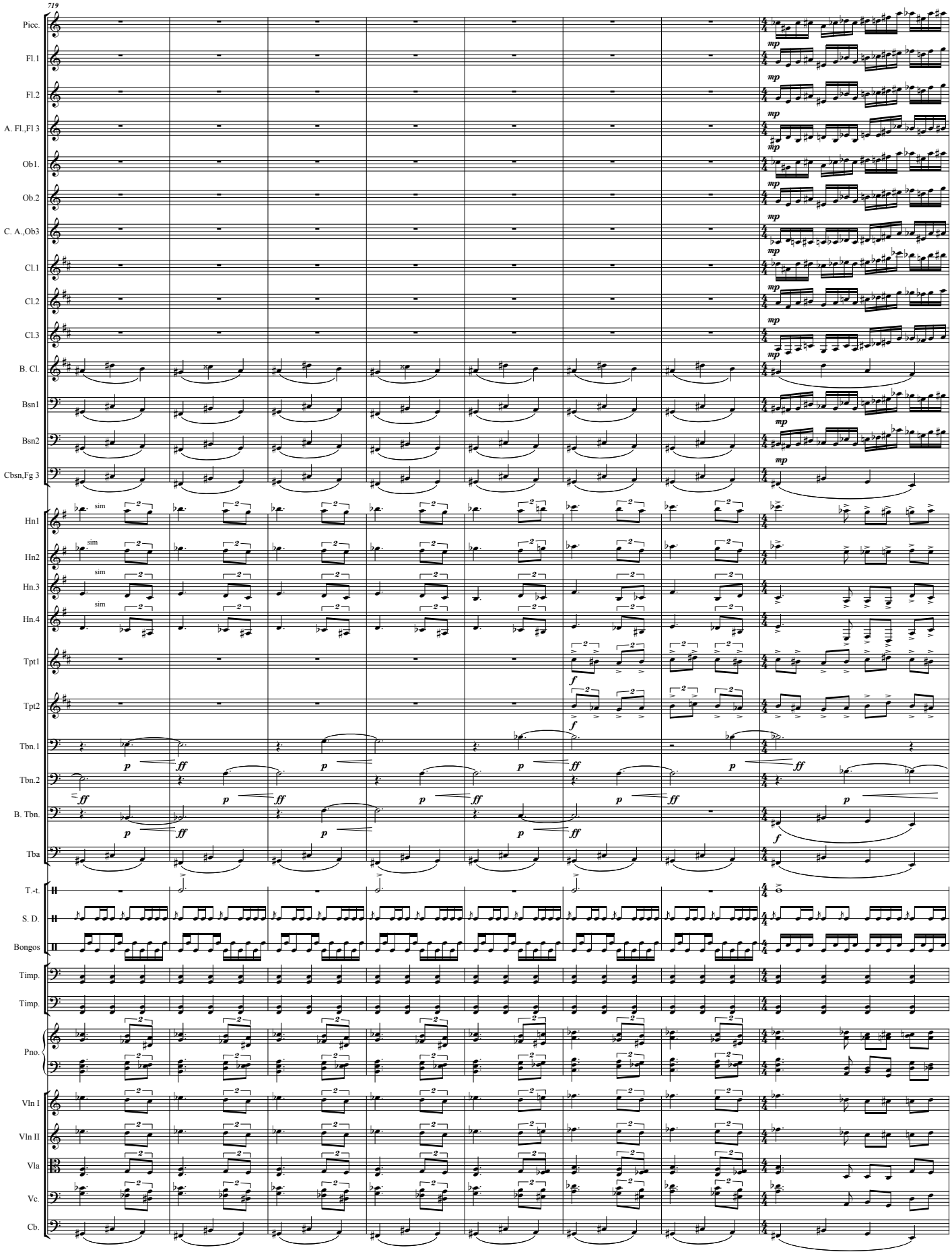

673
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
divisi
cresc.

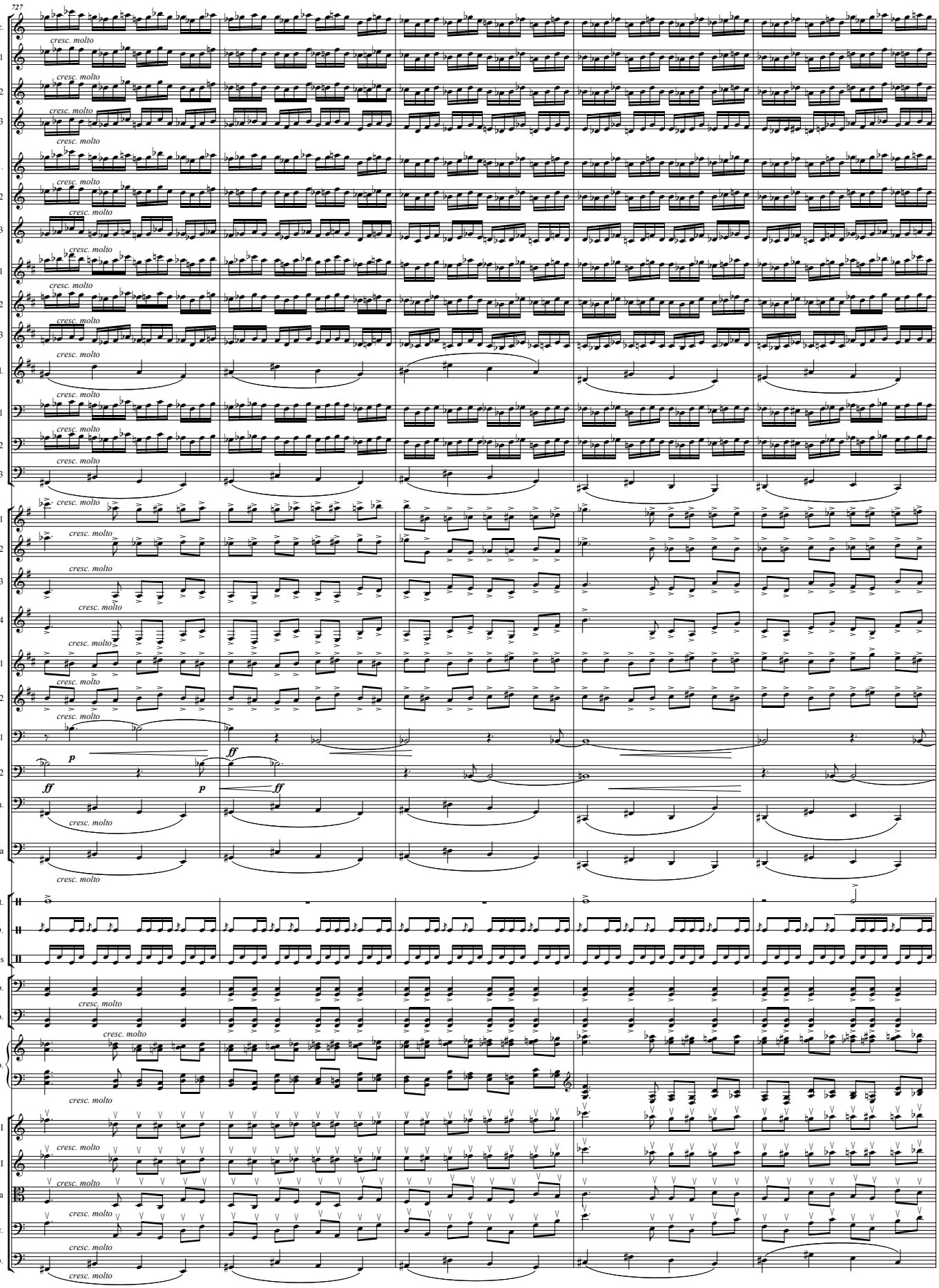

680
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
G, C
Timp.
F,B
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
f
cresc.

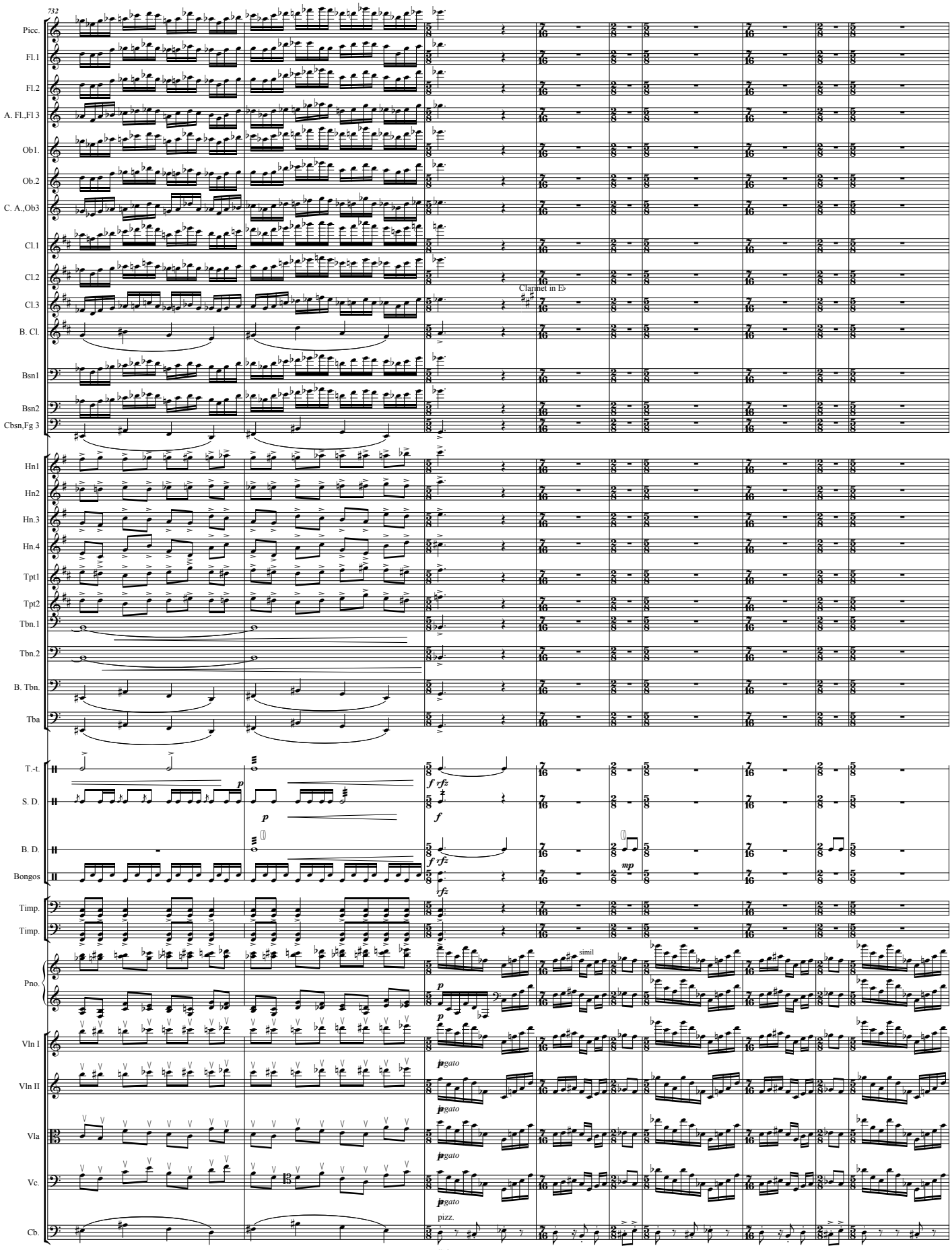

687
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
f
p
cresc.
muta contrab
cresc. poco a poco
cresc. poco a poco

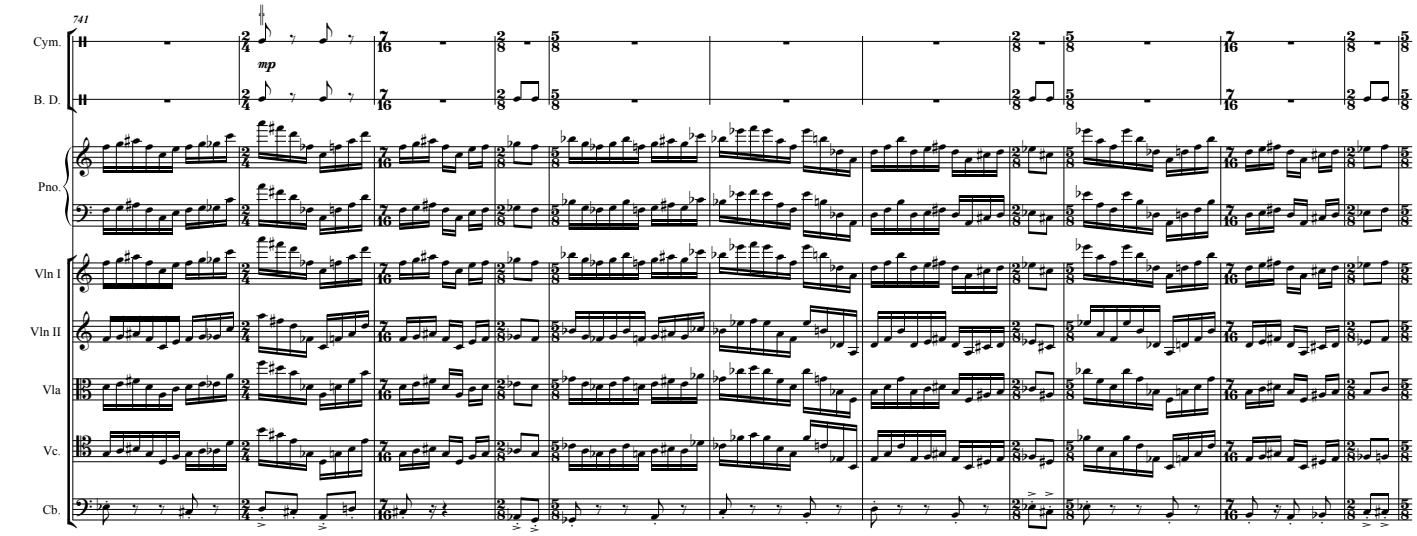

696
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tba
rfz
S. D.
Bongos
Tambour scordato a 2
mf
Timp.
Timp.
simil
ff
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

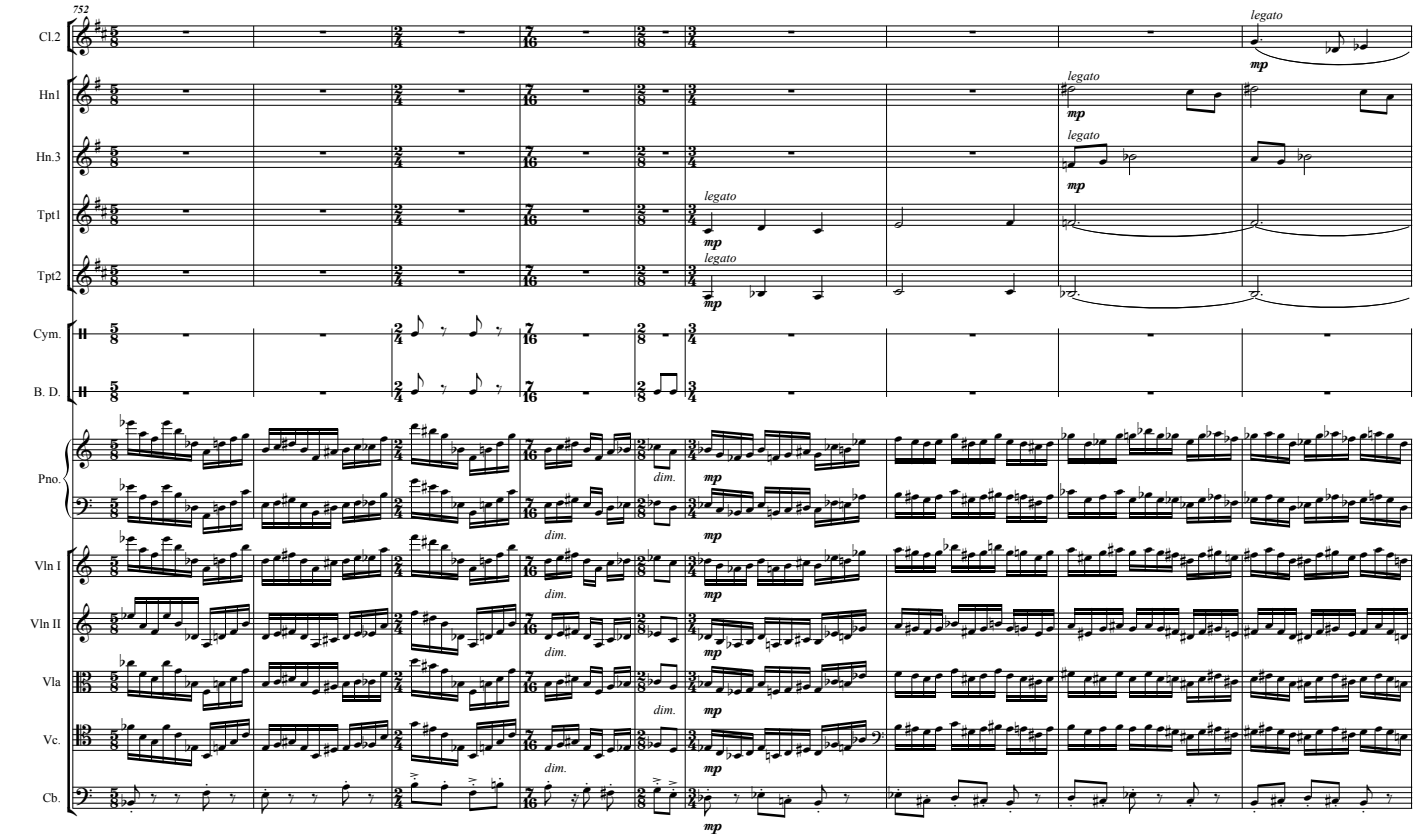

710
B. Cl.
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
T.-t.
S. D.
Bongos
Timp.
Timp.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
cresc. poco a poco
mf
p
ff

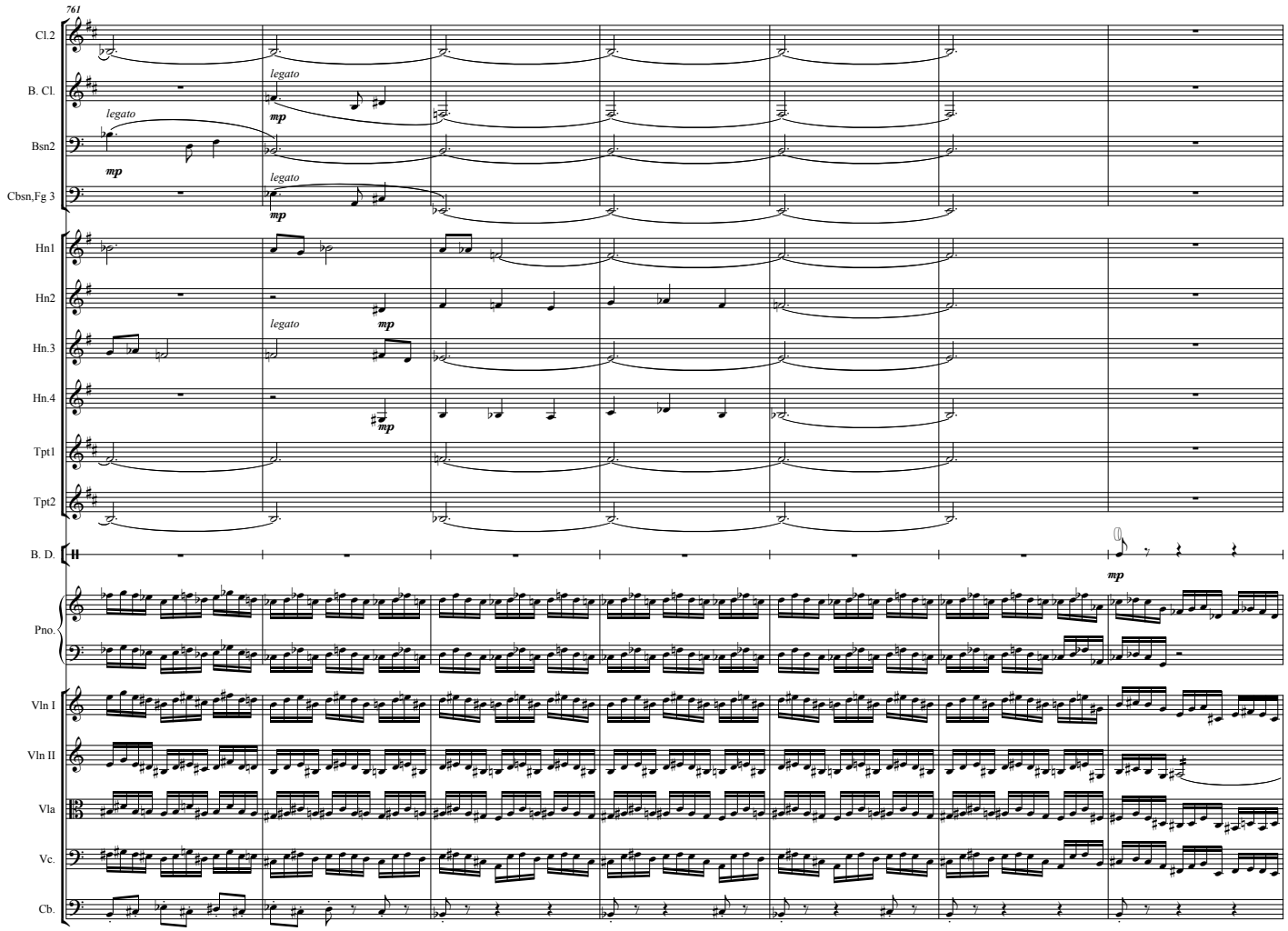

719
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
T.-t.
S. D.
Bongos
Timp.
Timp.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
sim
mp
f
p
ff

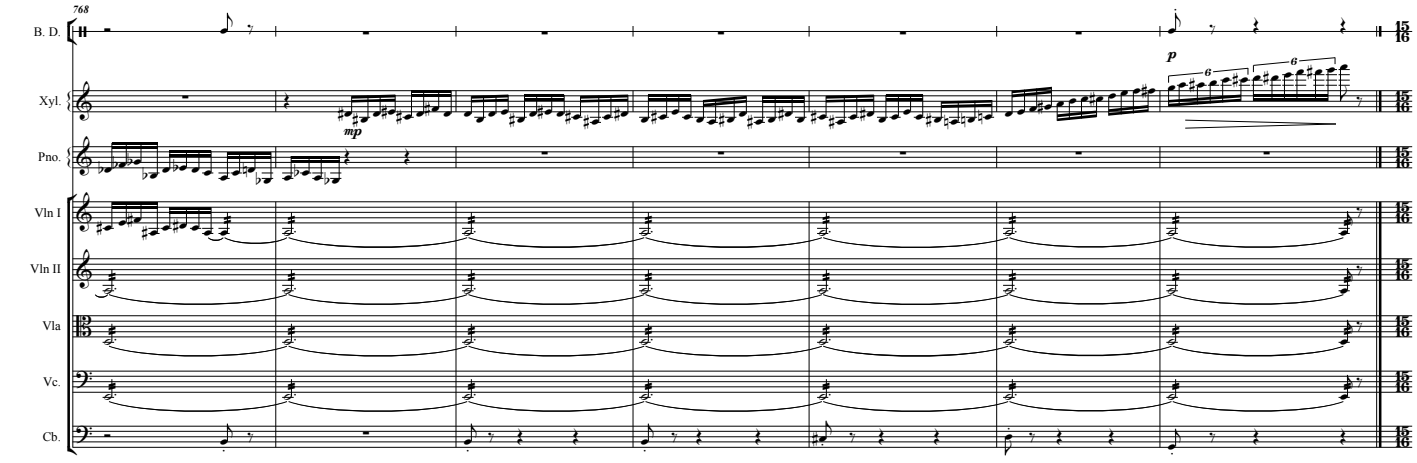

727
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
T.-t.
S. D.
Bongos
Timp.
Timp.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
cresc. molto
p
ff

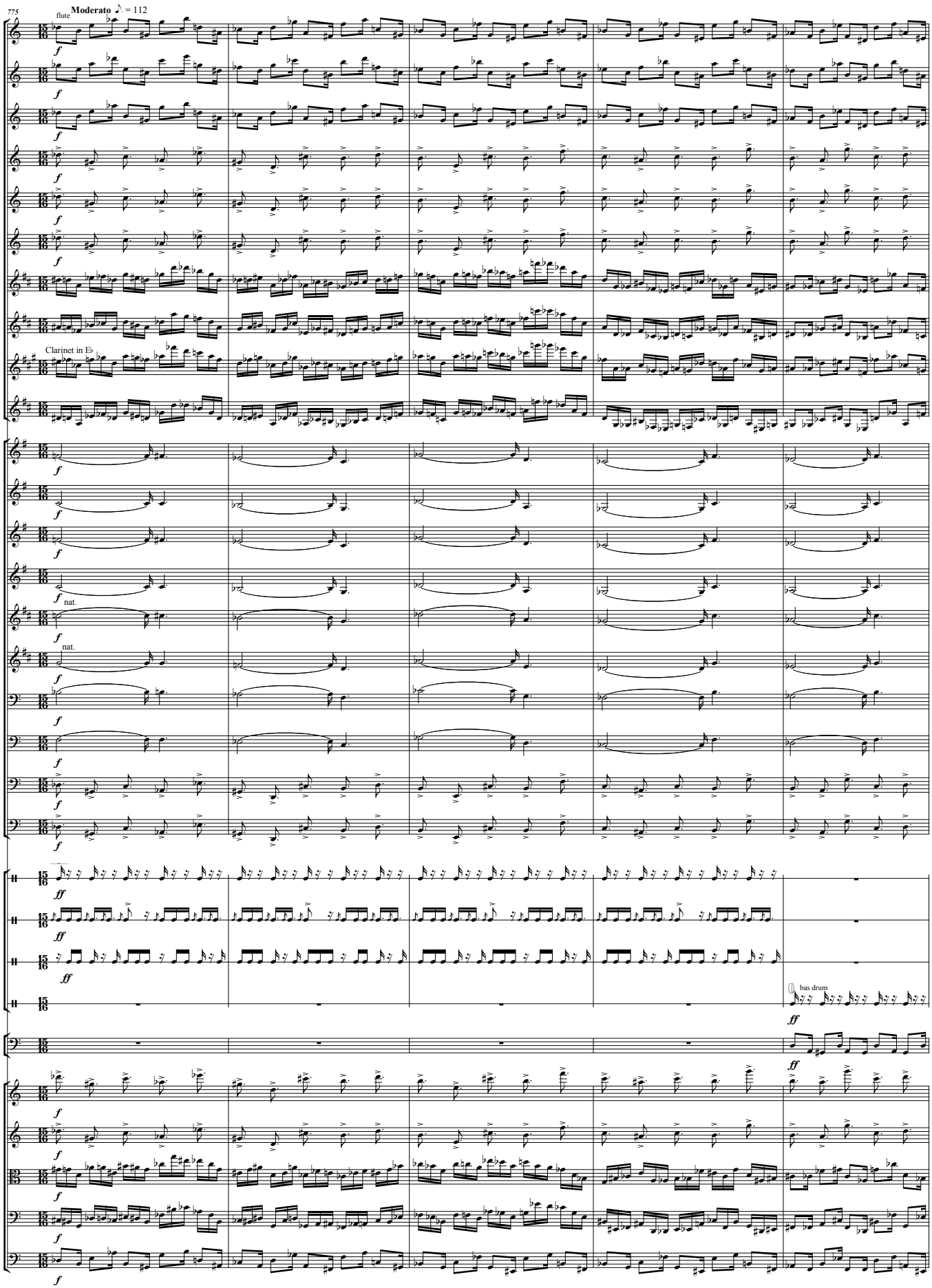

732
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Cl.3
Clarinet in E♭
B. Cl.
Bsn1
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
T.-t.
S. D.
B. D.
Bongos
Timp.
Timp.
Pno.
simil
Vln I
Vln II
Vla
Vc.
Cb.
pizz.

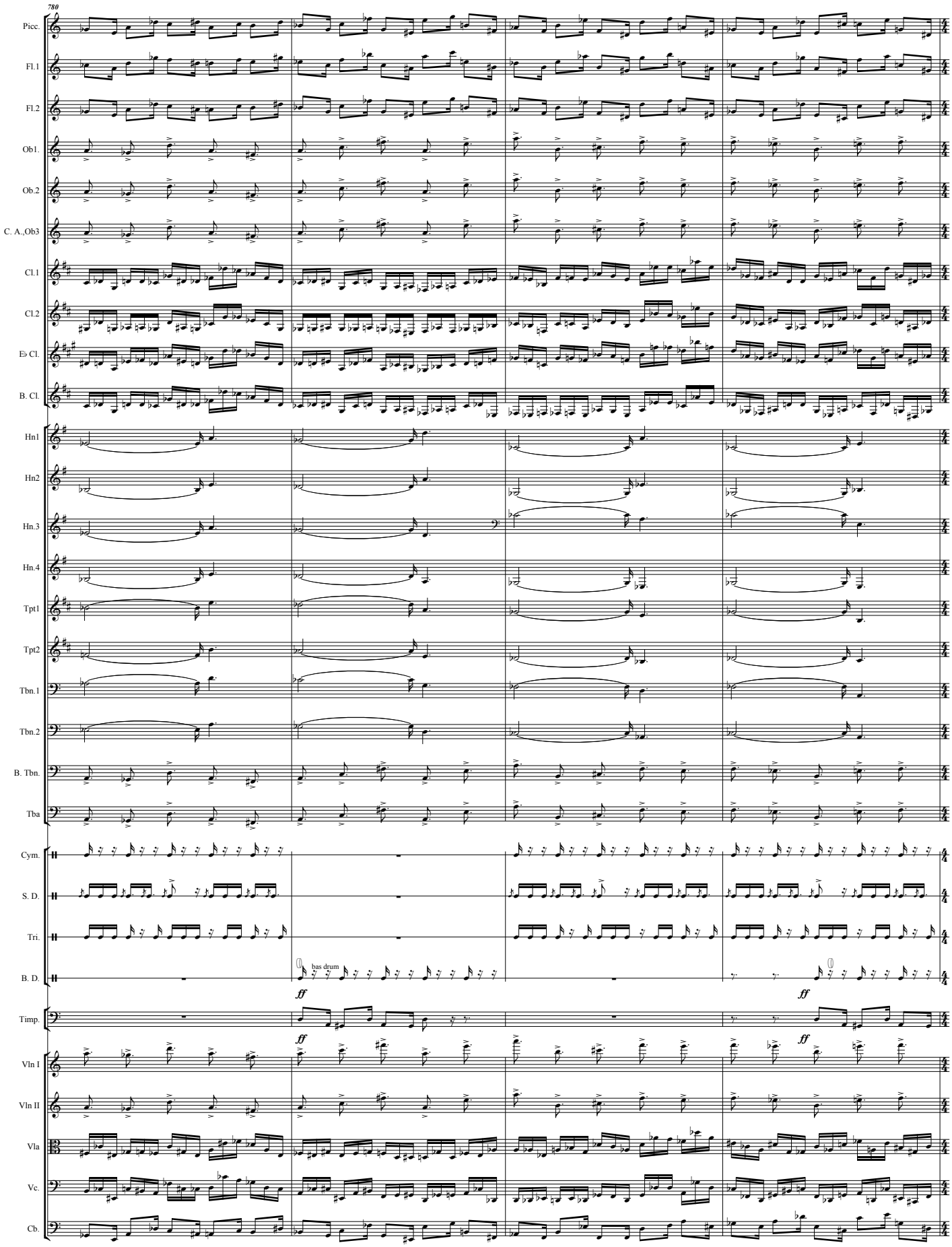

741
Cym.
B. D.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
mp

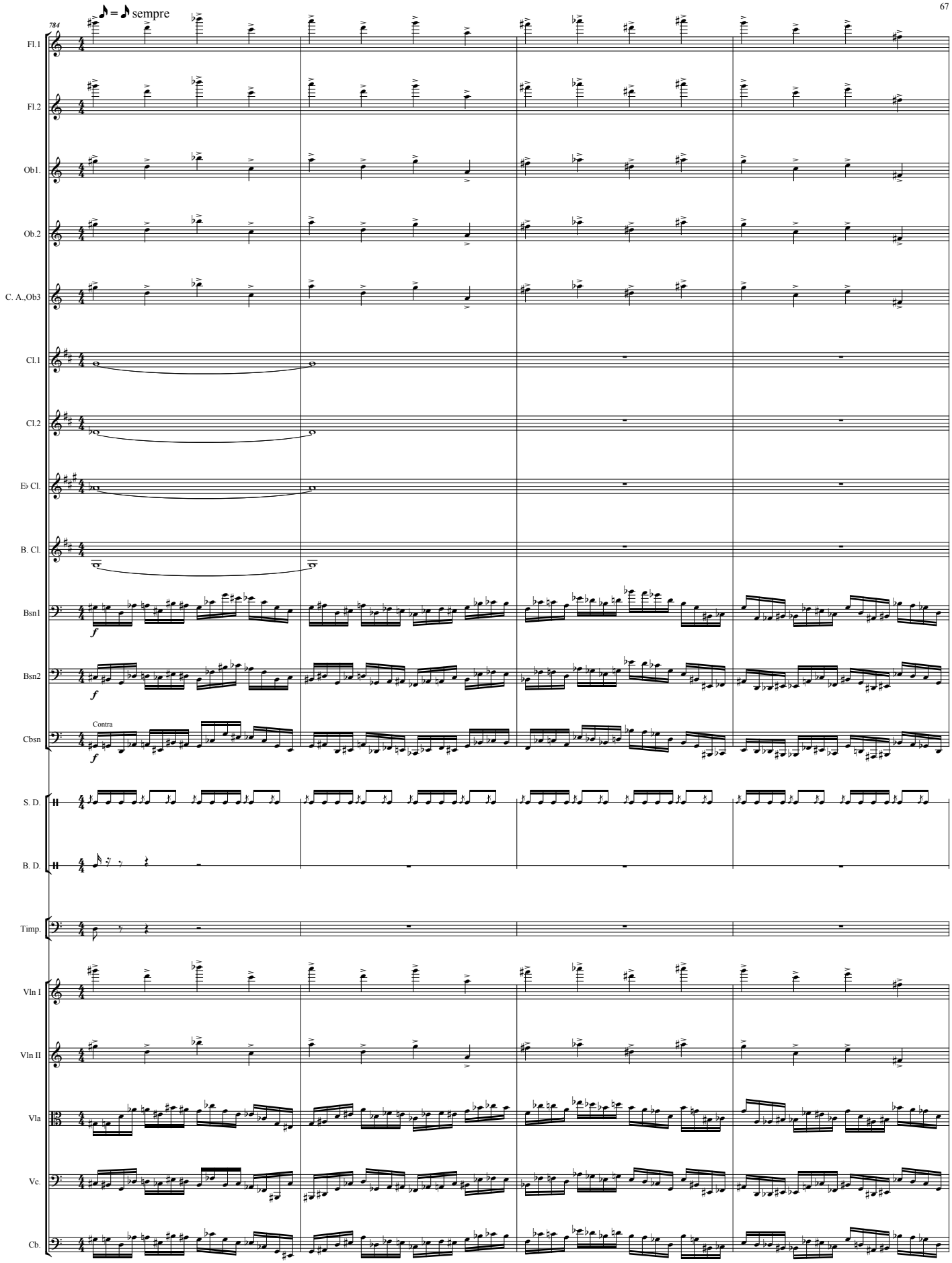

752
Cl.2
Hn1
Hn.3
Tpt1
Tpt2
Cym.
B. D.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
legato
mp
dim.

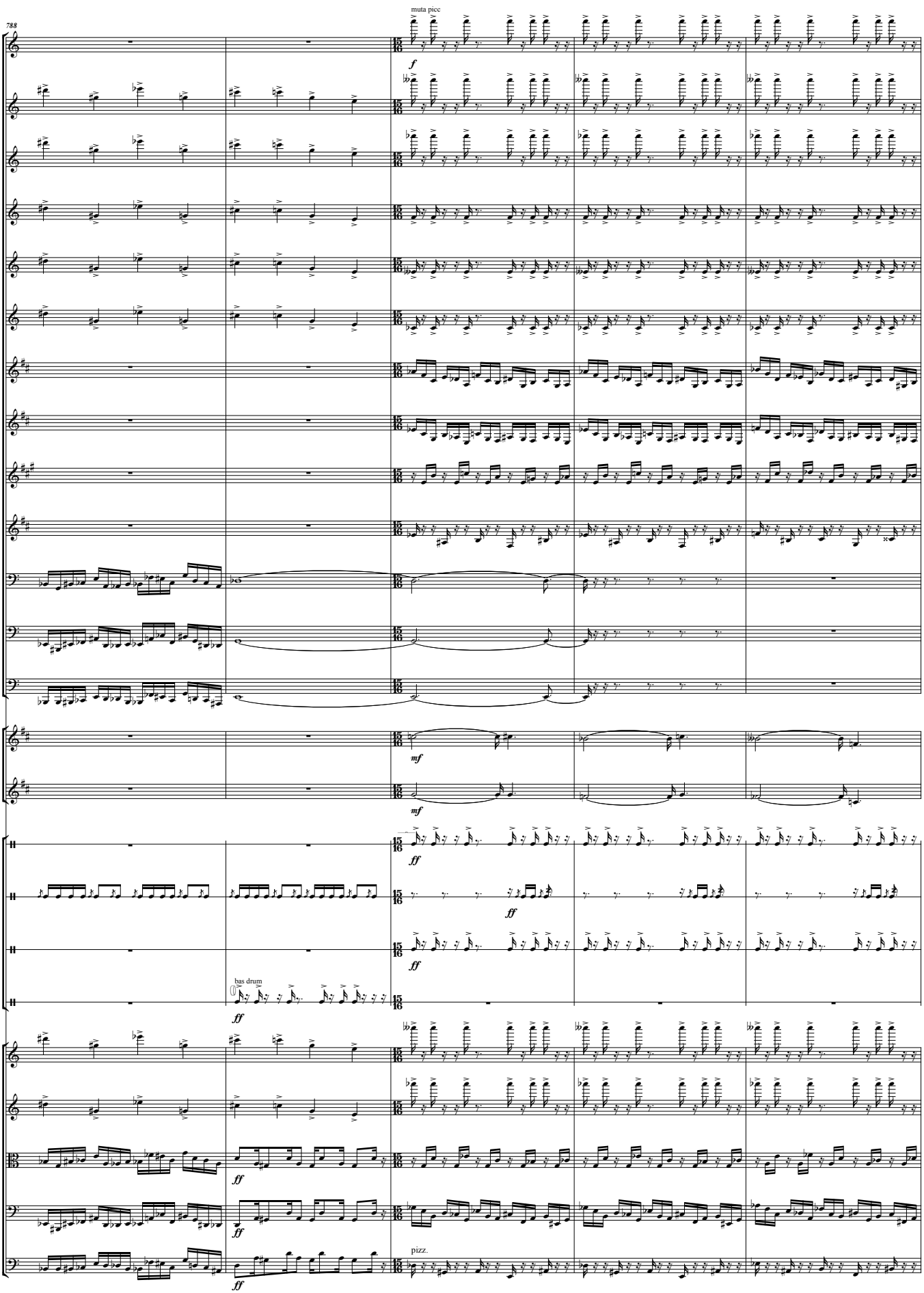

761
Cl.2
B. Cl.
Bsn2
Cbsn,Fg 3
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
B. D.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
legato
mp

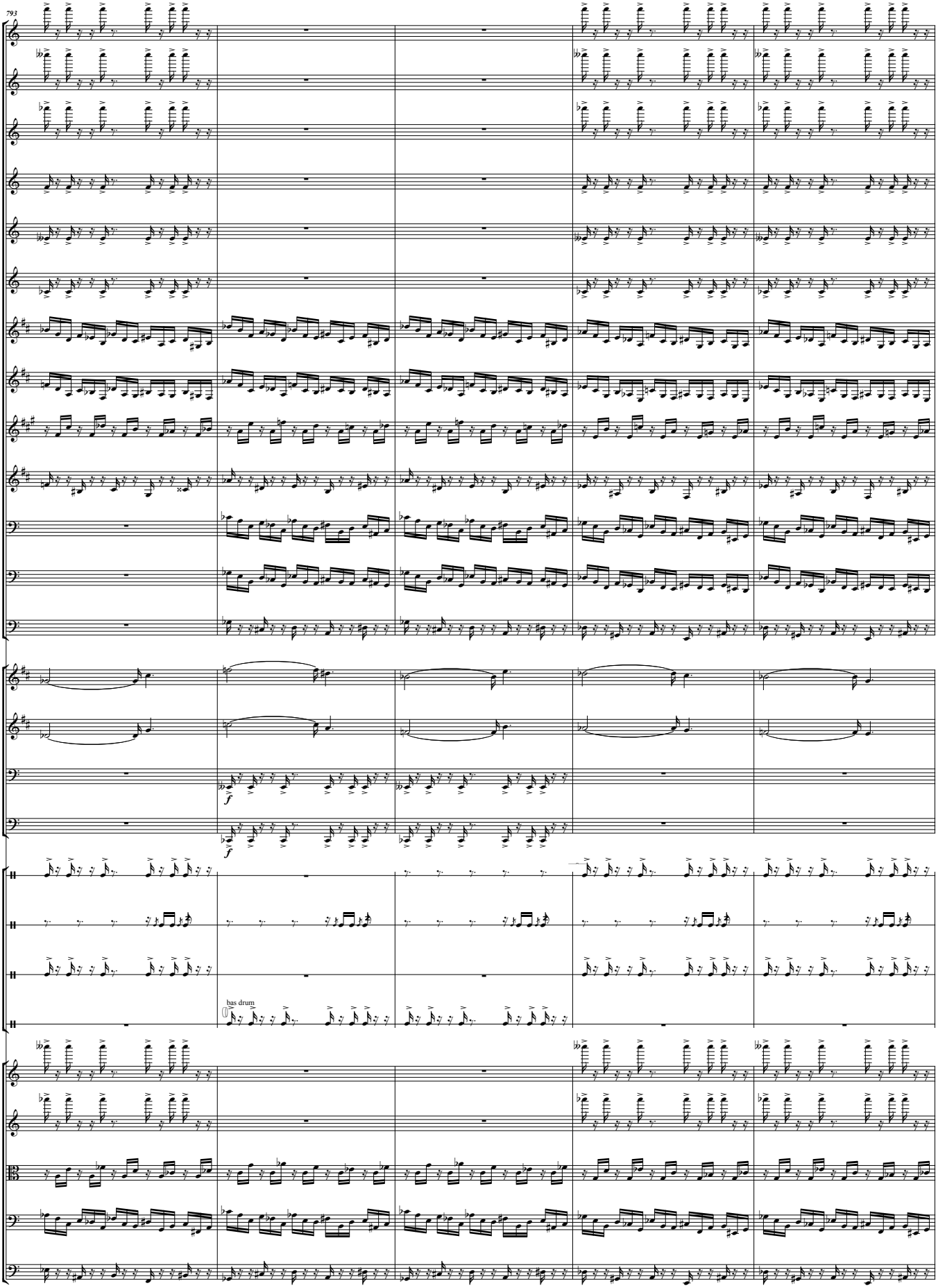

768
B. D.
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
mp
p
15/16

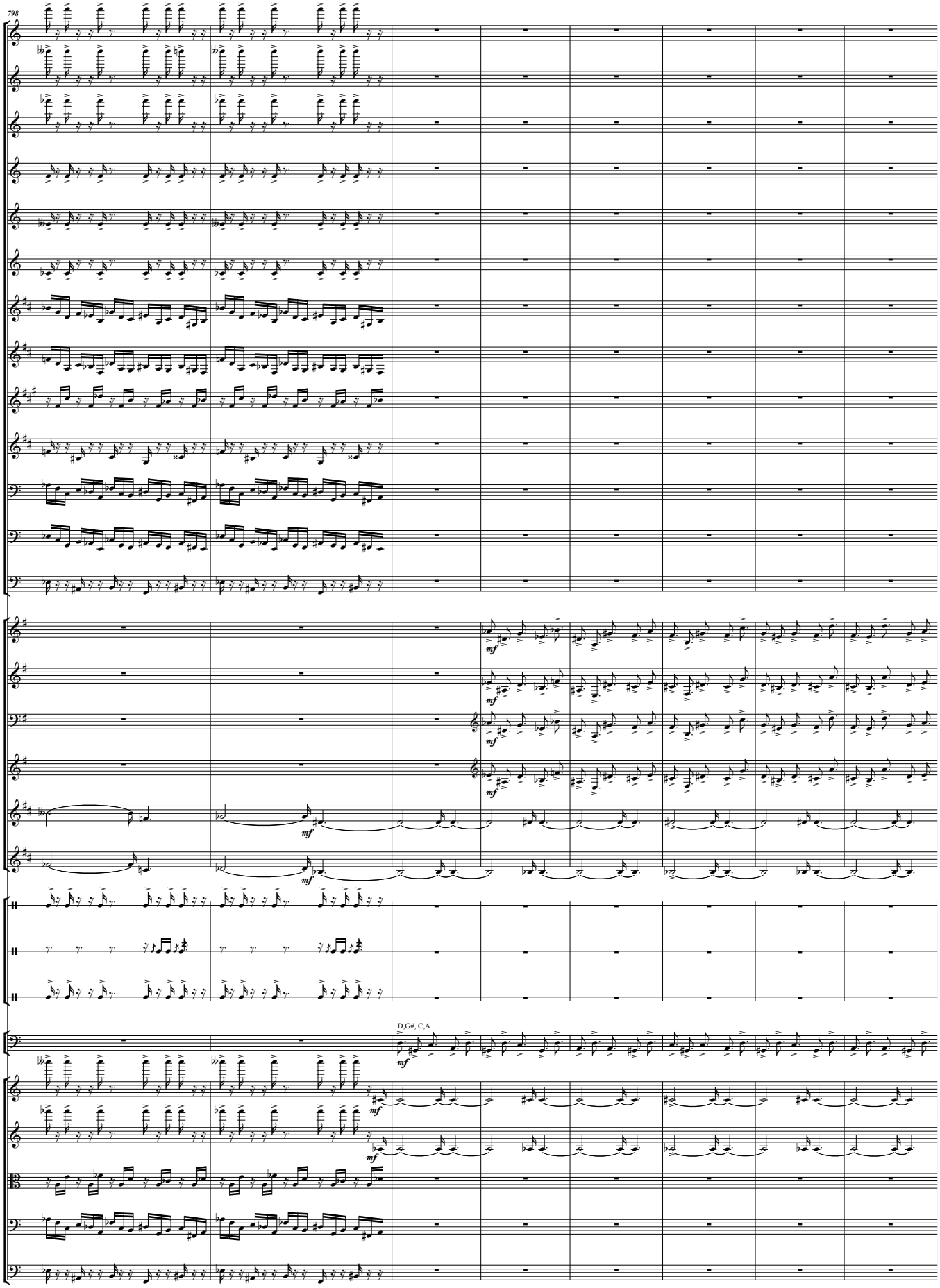

775
flute
Moderato ♪. = 112
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
Clarinet in E♭
E♭ Cl.
B. Cl.
Hn1
Hn2
Hn.3
Hn.4
nat.
Tpt1
nat.
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
S. D.
Tri.
B. D.
bas drum
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

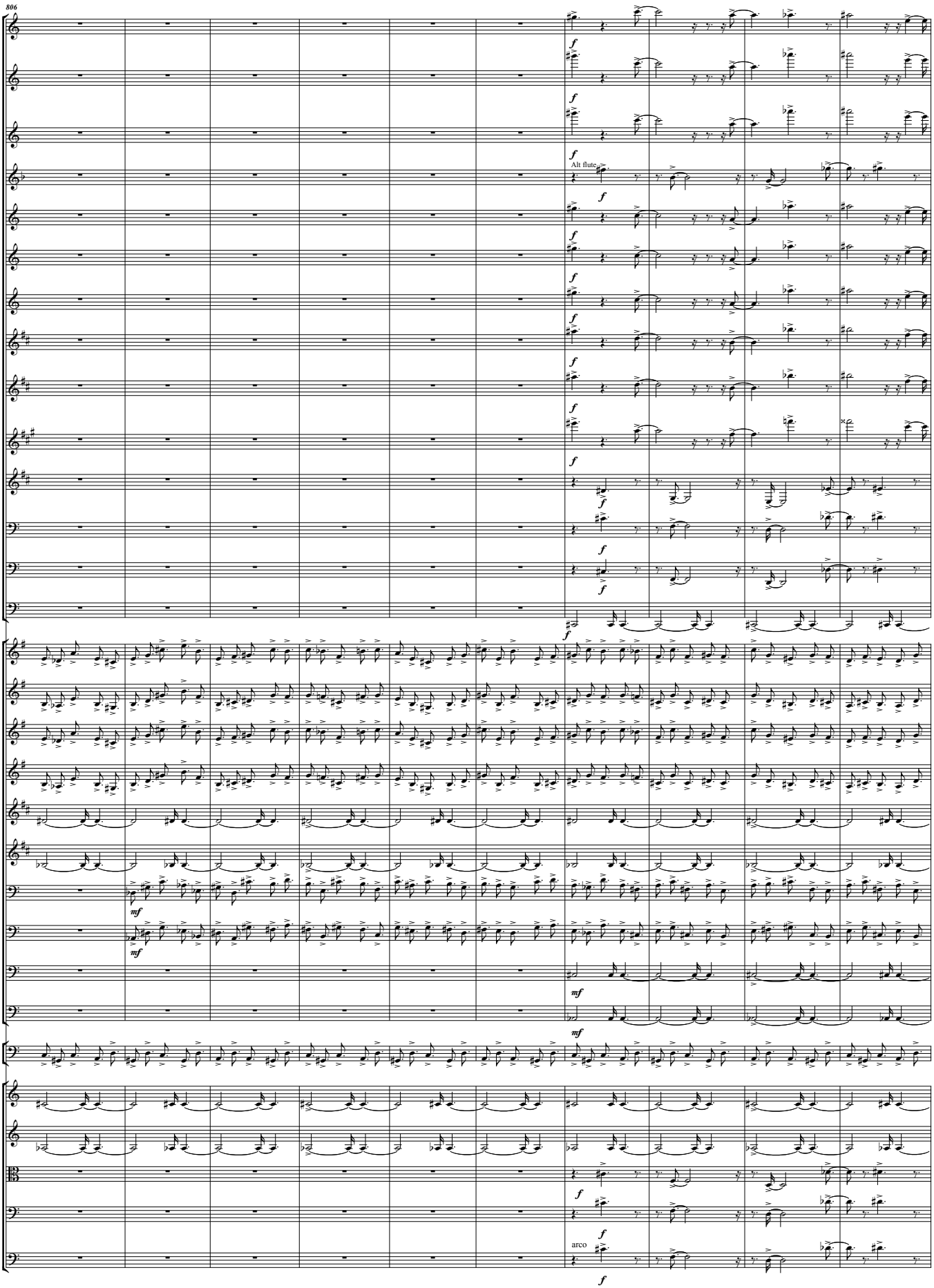

780
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
S. D.
Tri.
B. D.
bas drum
ff
ff
ff
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

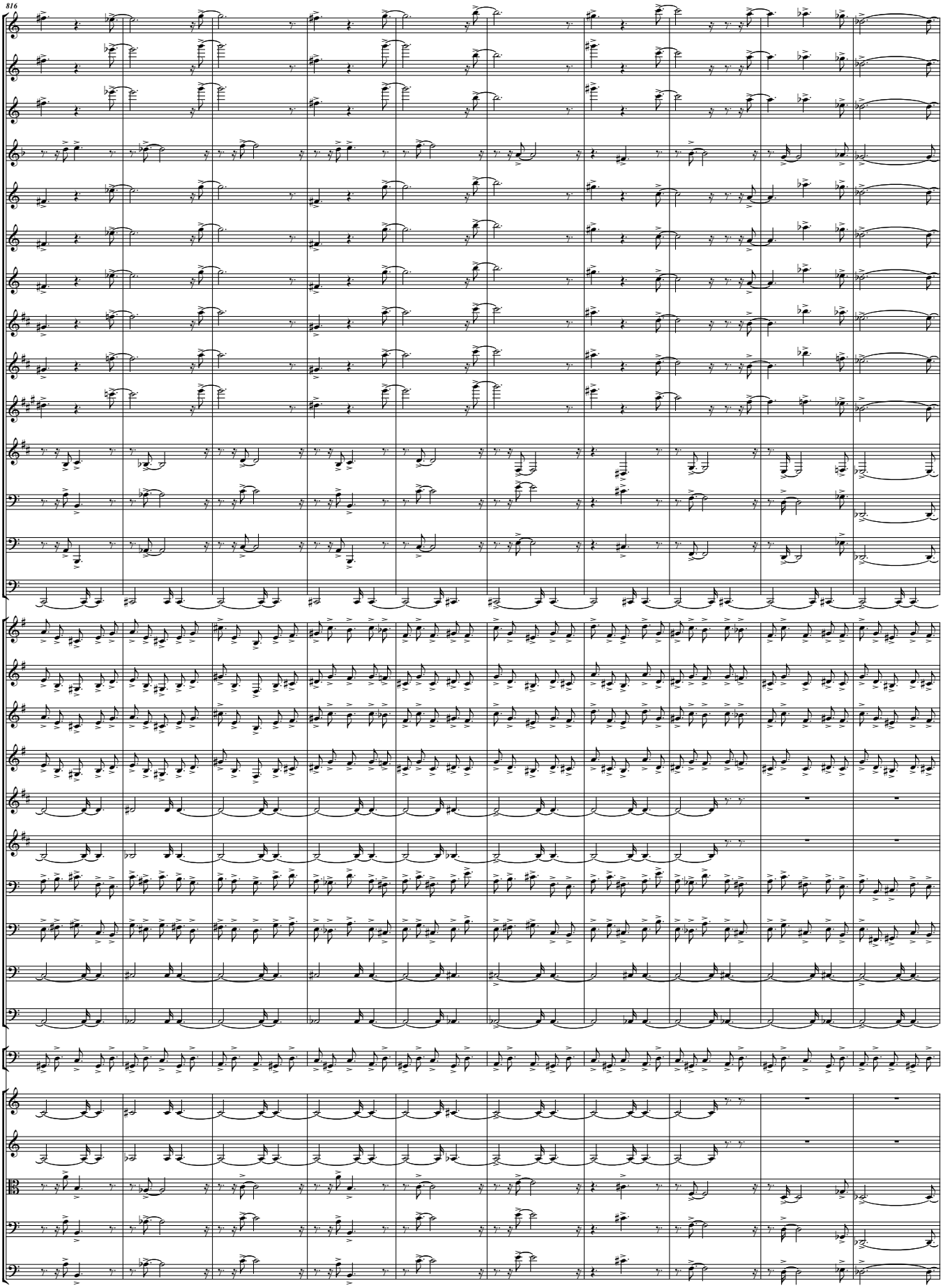

784
♪ = ♪ sempre
Fl.1
Fl.2
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Contra
Cbsn
S. D.
B. D.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

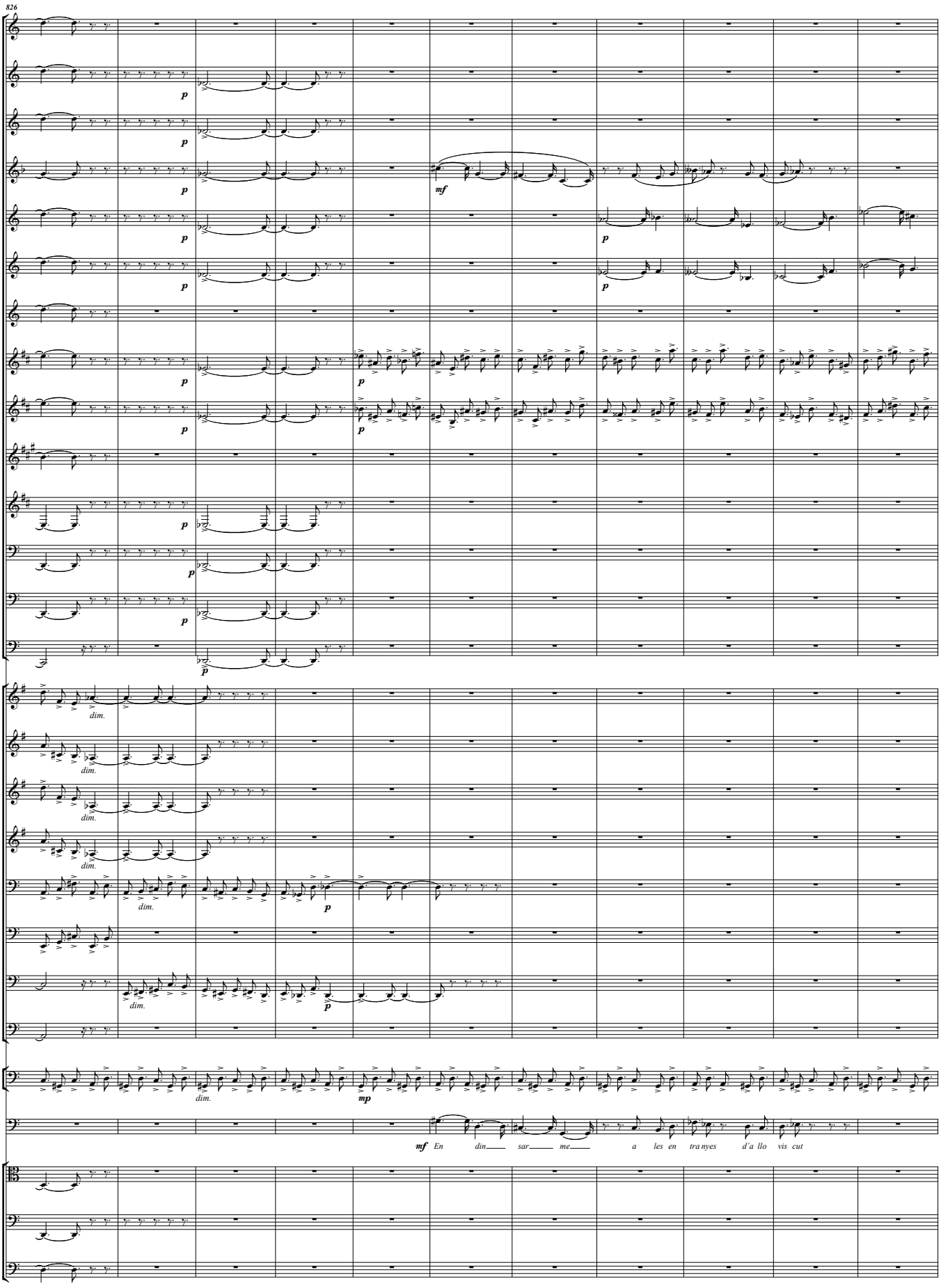

788
muta picc
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Tpt1
Tpt2
Cym.
S. D.
Tri.
B. D.
bas drum
Vln I
Vln II
Vla
Vc.
Cb.
pizz.

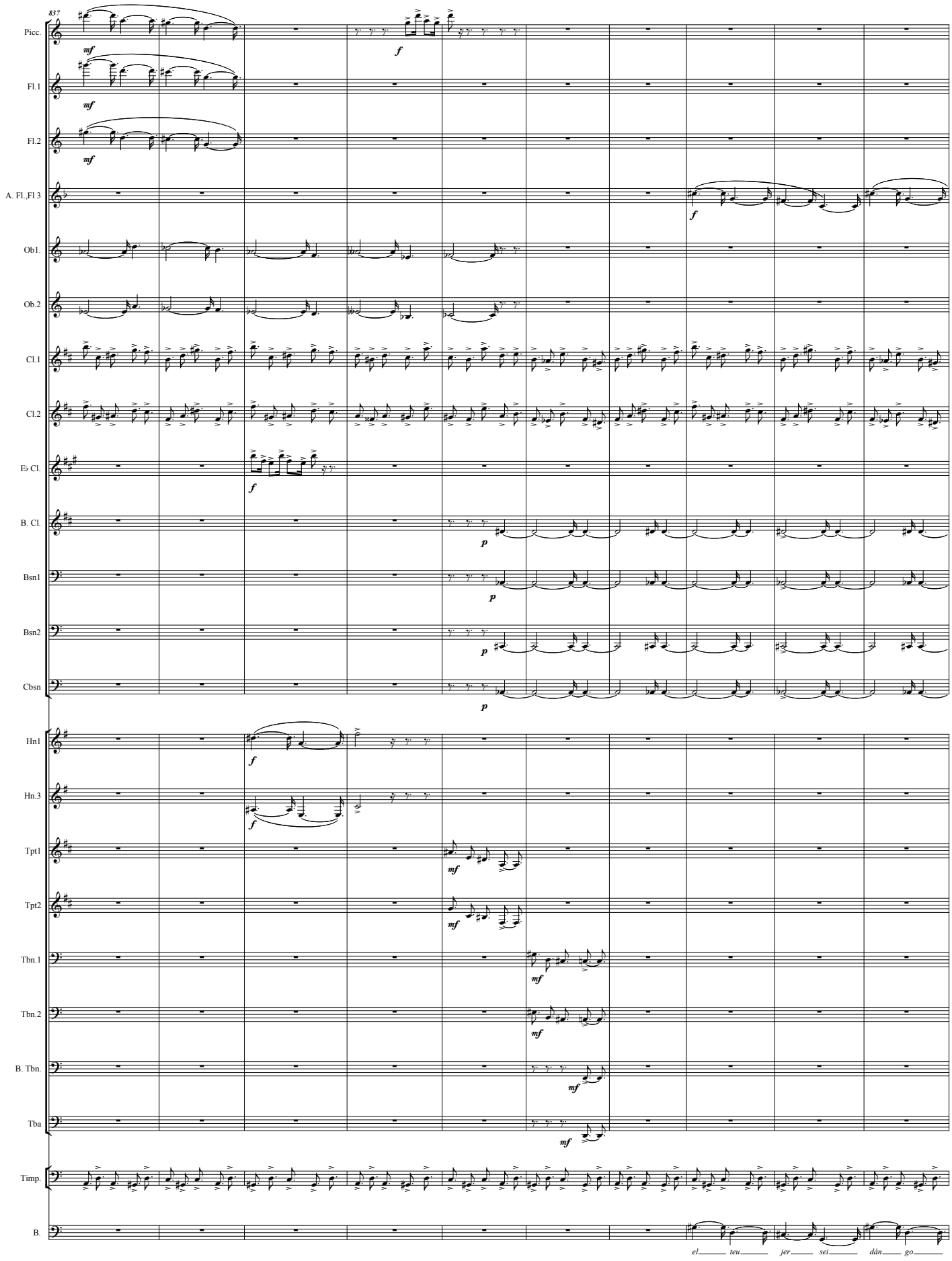

793
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Tpt1
Tpt2
B. Tbn.
Tba
Cym.
S. D.
Tri.
B. D.
bas drum
Vln I
Vln II
Vla
Vc.
Cb.

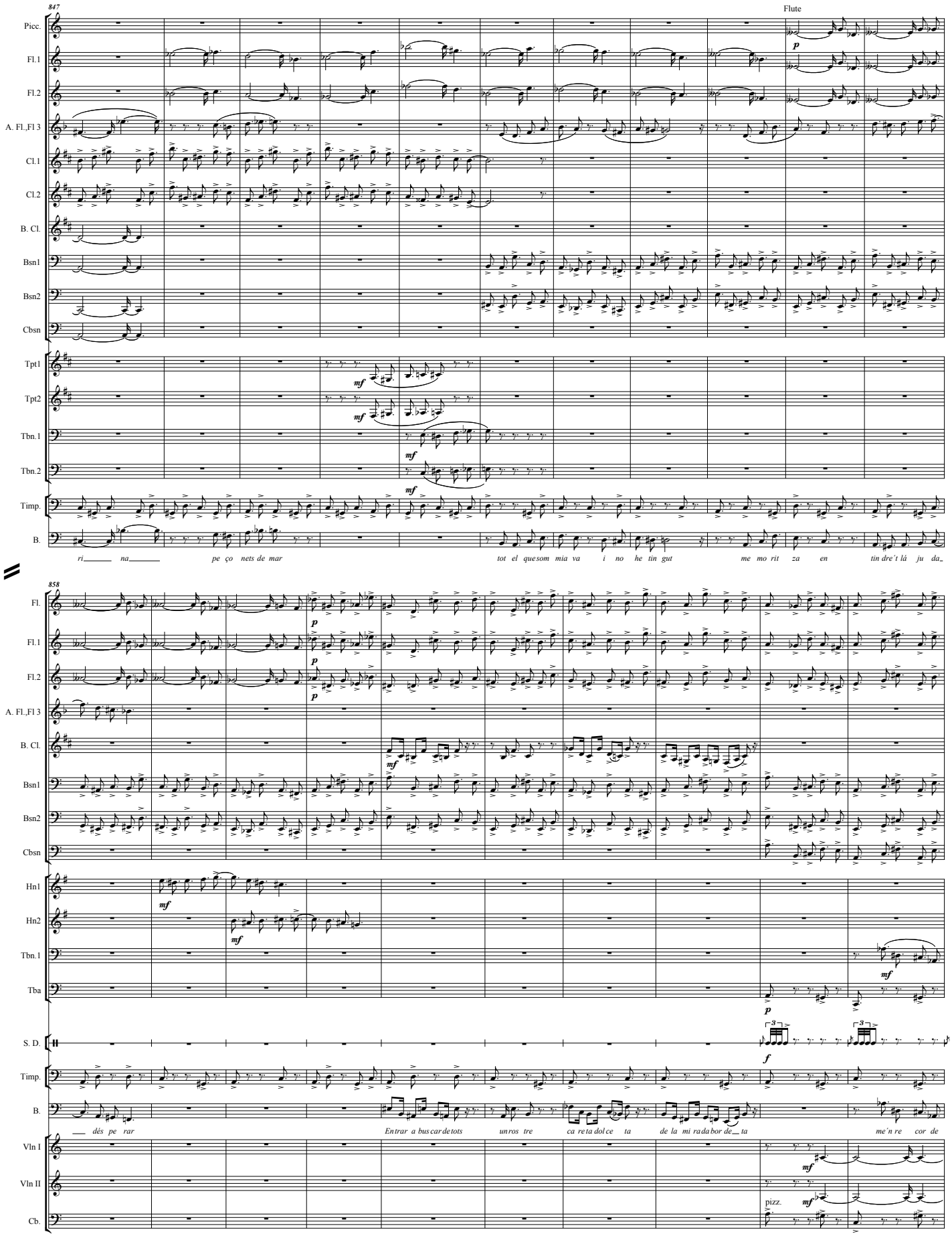

798
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Cym.
S. D.
Tri.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
mf
D,G#, C,A

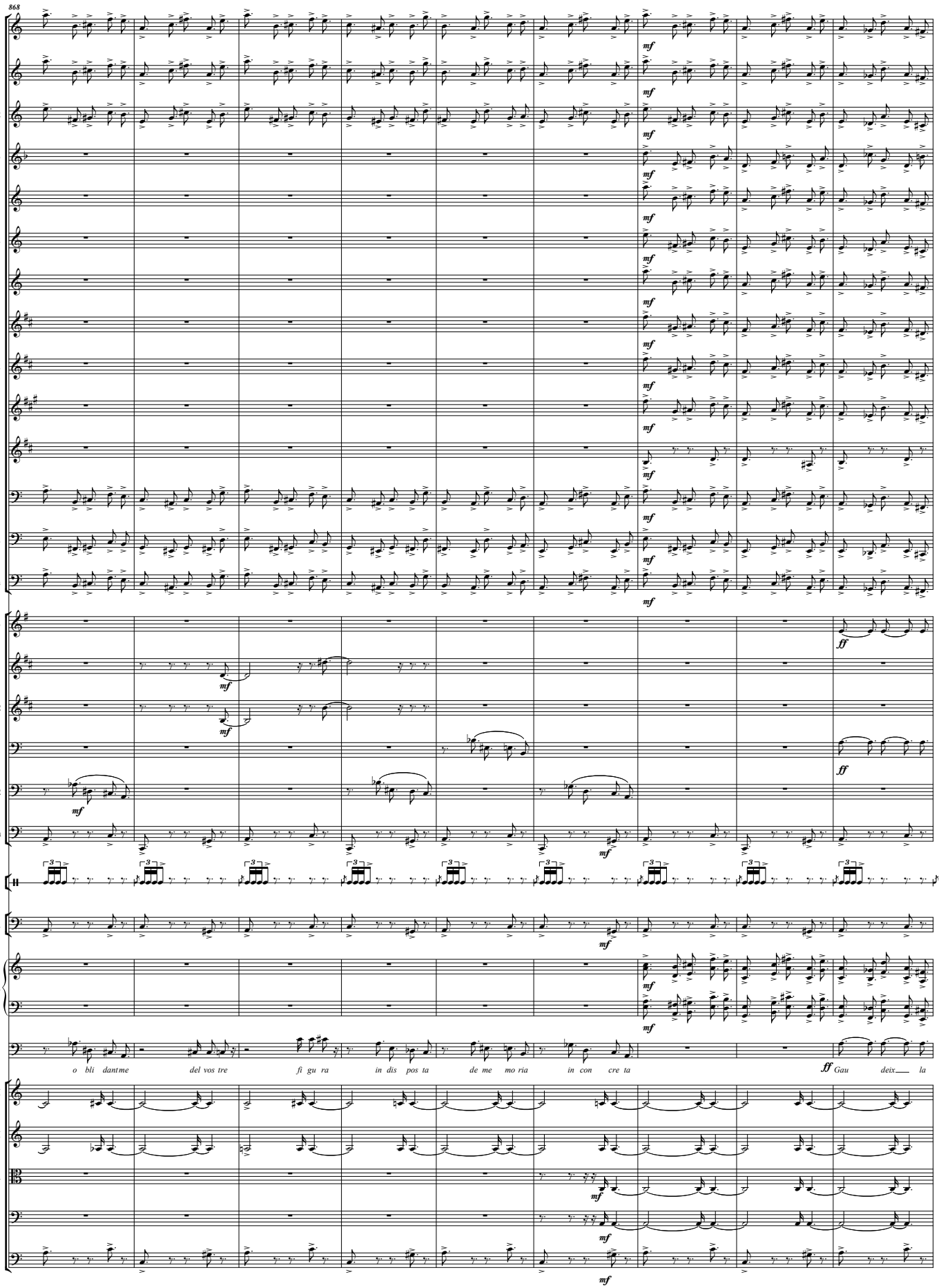

806
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Alt flute
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
arco

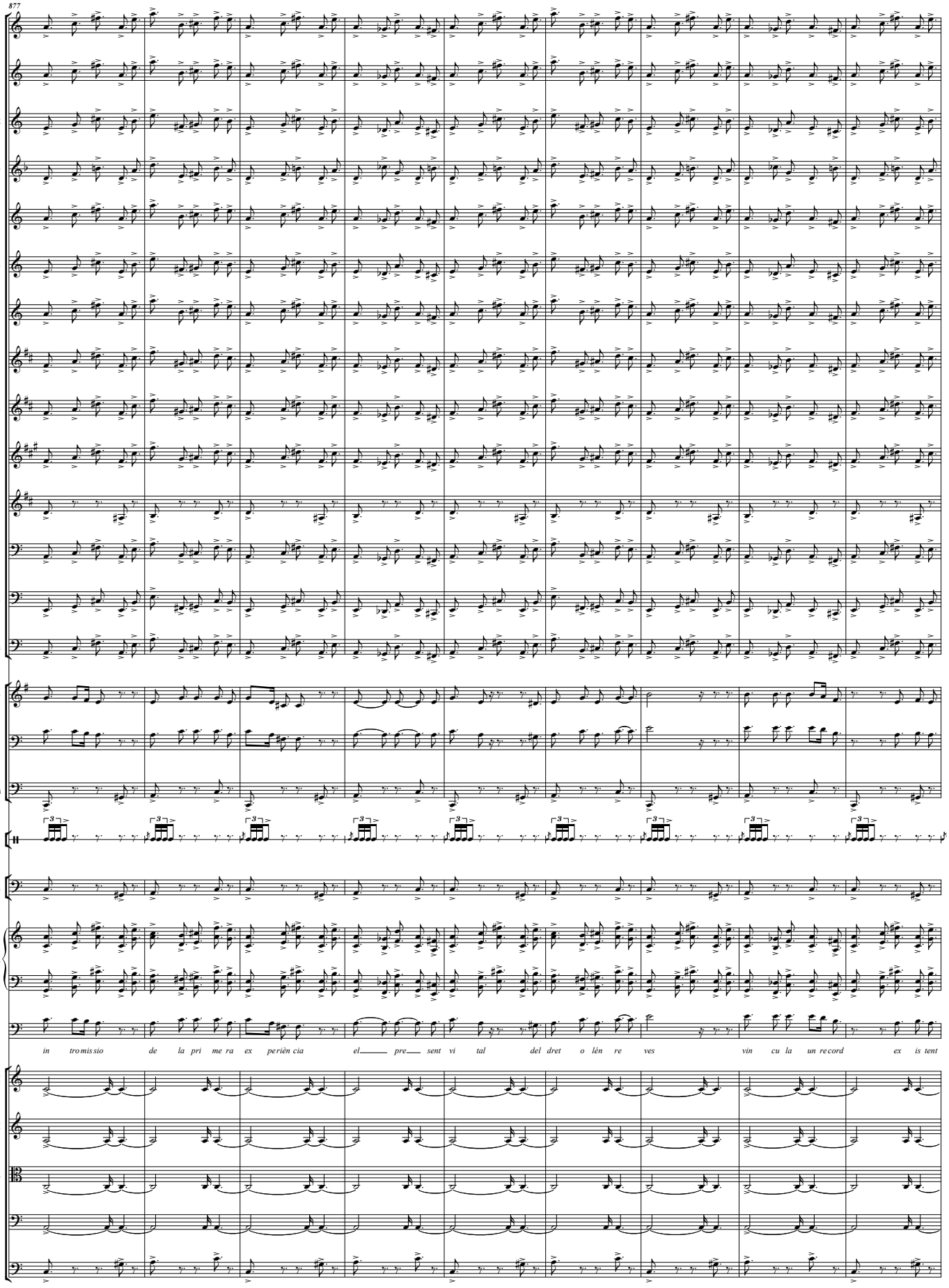

816
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

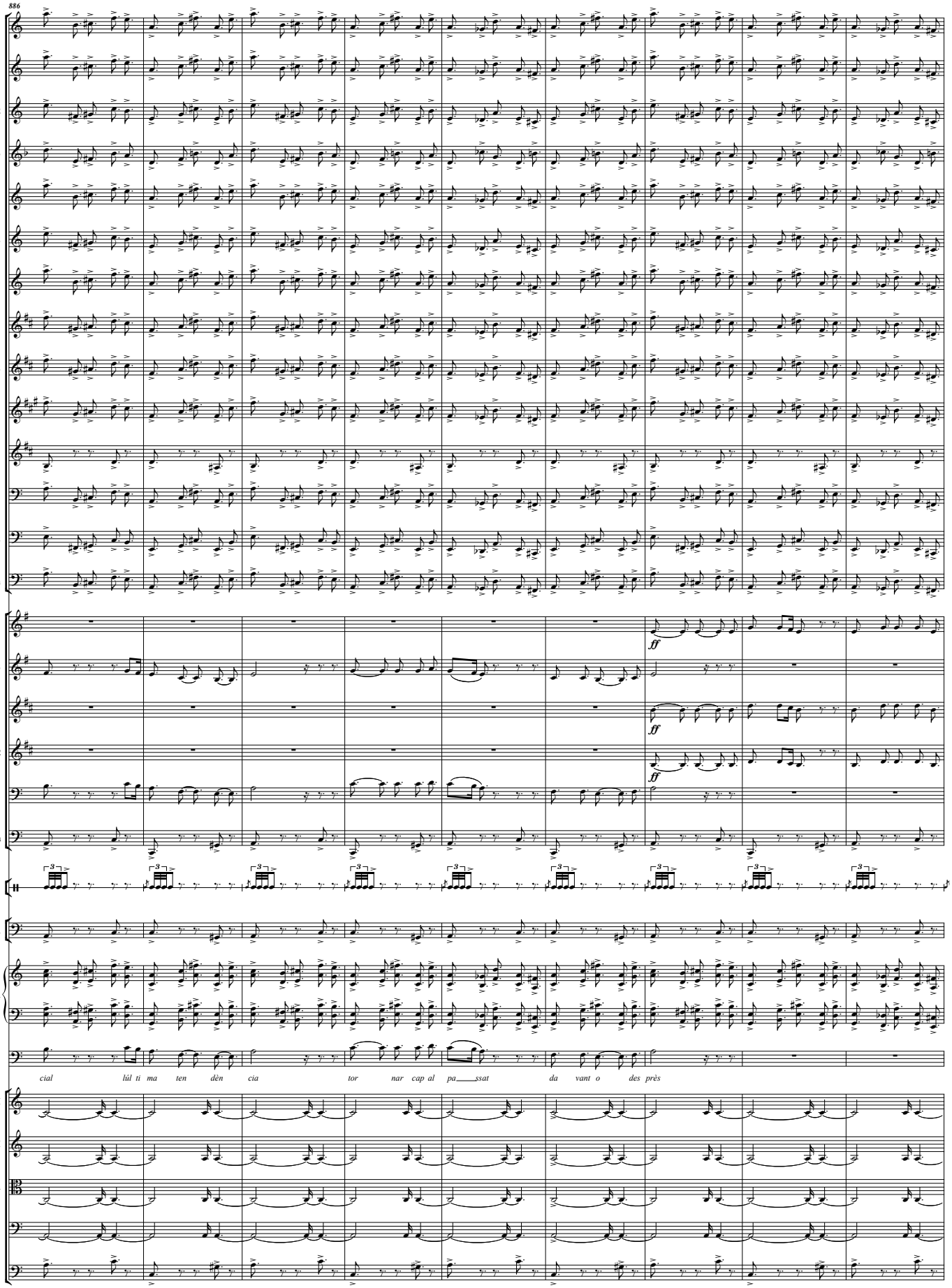

826
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
B.
Vla
Vc.
Cb.
p
mf
dim.
mp
En din sar me a les en tra nyes d'a llo vis cut

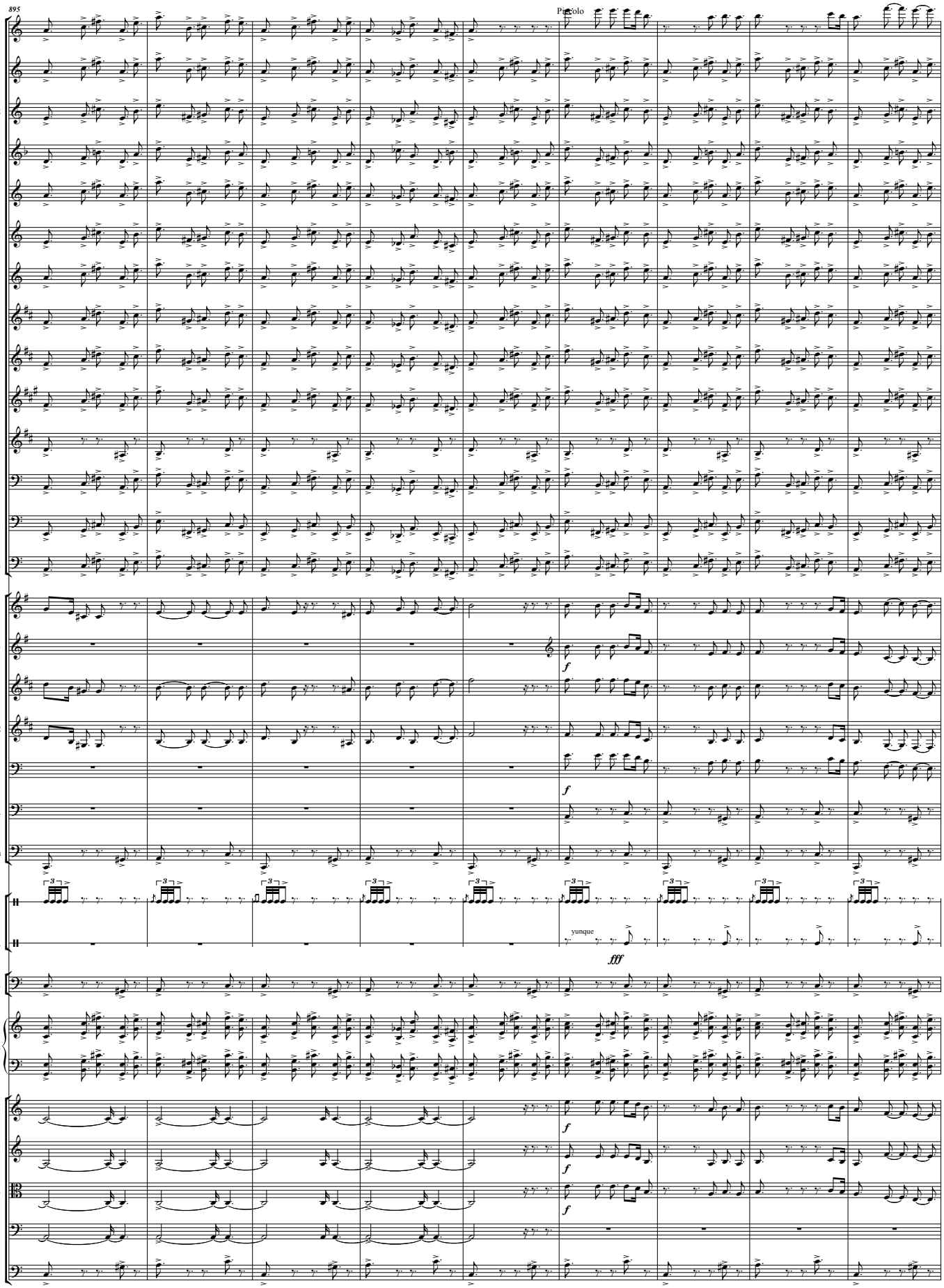

837
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn.3
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
B.
el teu jer sei dán go

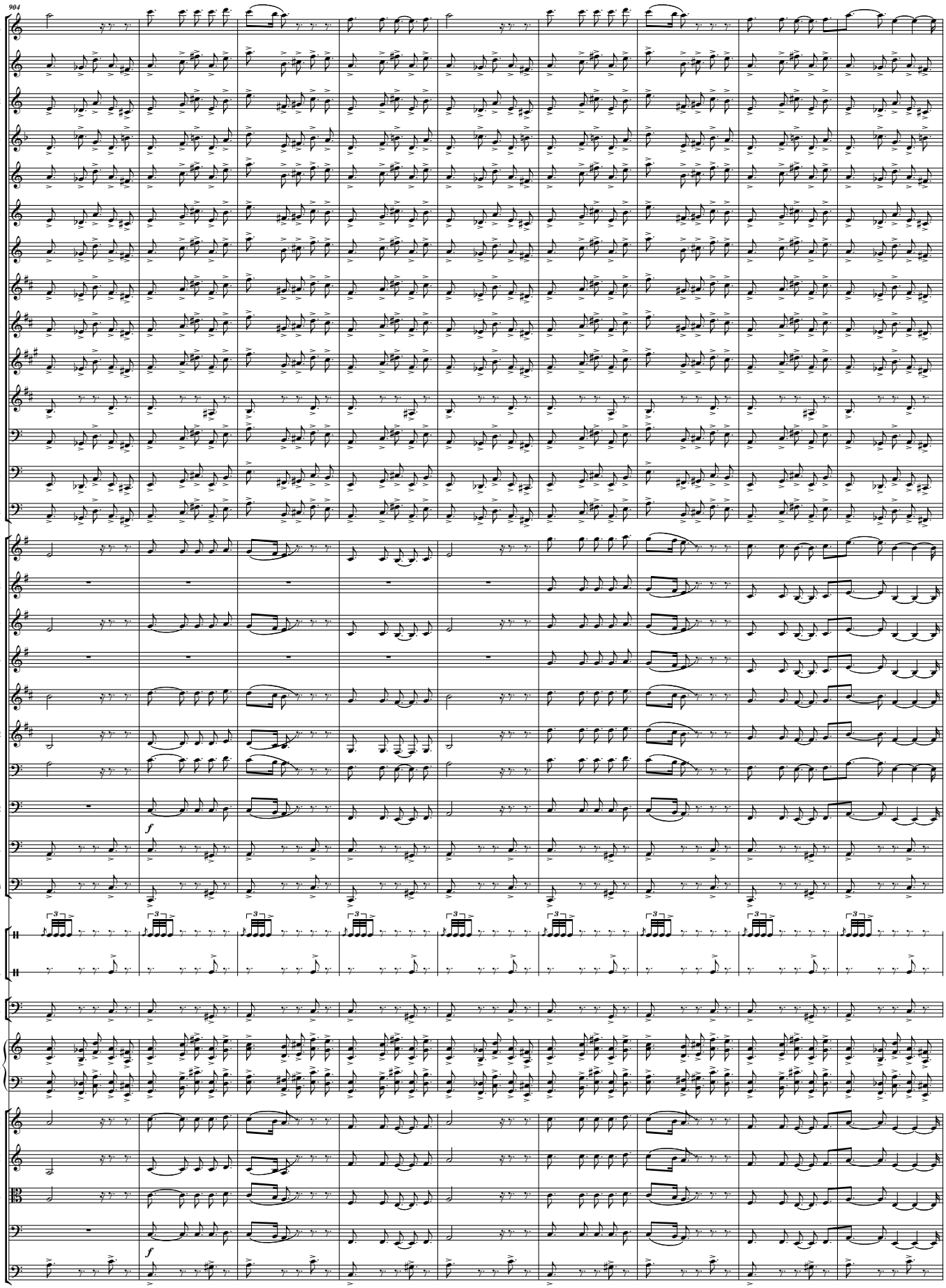

847
Flute
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Cbsn
Tpt1
Tpt2
Tbn.1
Tbn.2
Timp.
B.
ri na pe ço nets de mar
tot el quesom mia va i no he tin gut
me mo rit za en
tin dre't là ju da
858
Fl.
Fl.1
Fl.2
A. Fl.,Fl 3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Tbn.1
Tba
S. D.
Timp.
B.
dés pe rar
Entrar a buscar de tots
un ros tre
ca re ta dol ce ta
de la mi ra da bor de ta
me'n re cor de
Vln I
Vln II
Cb.
pizz.

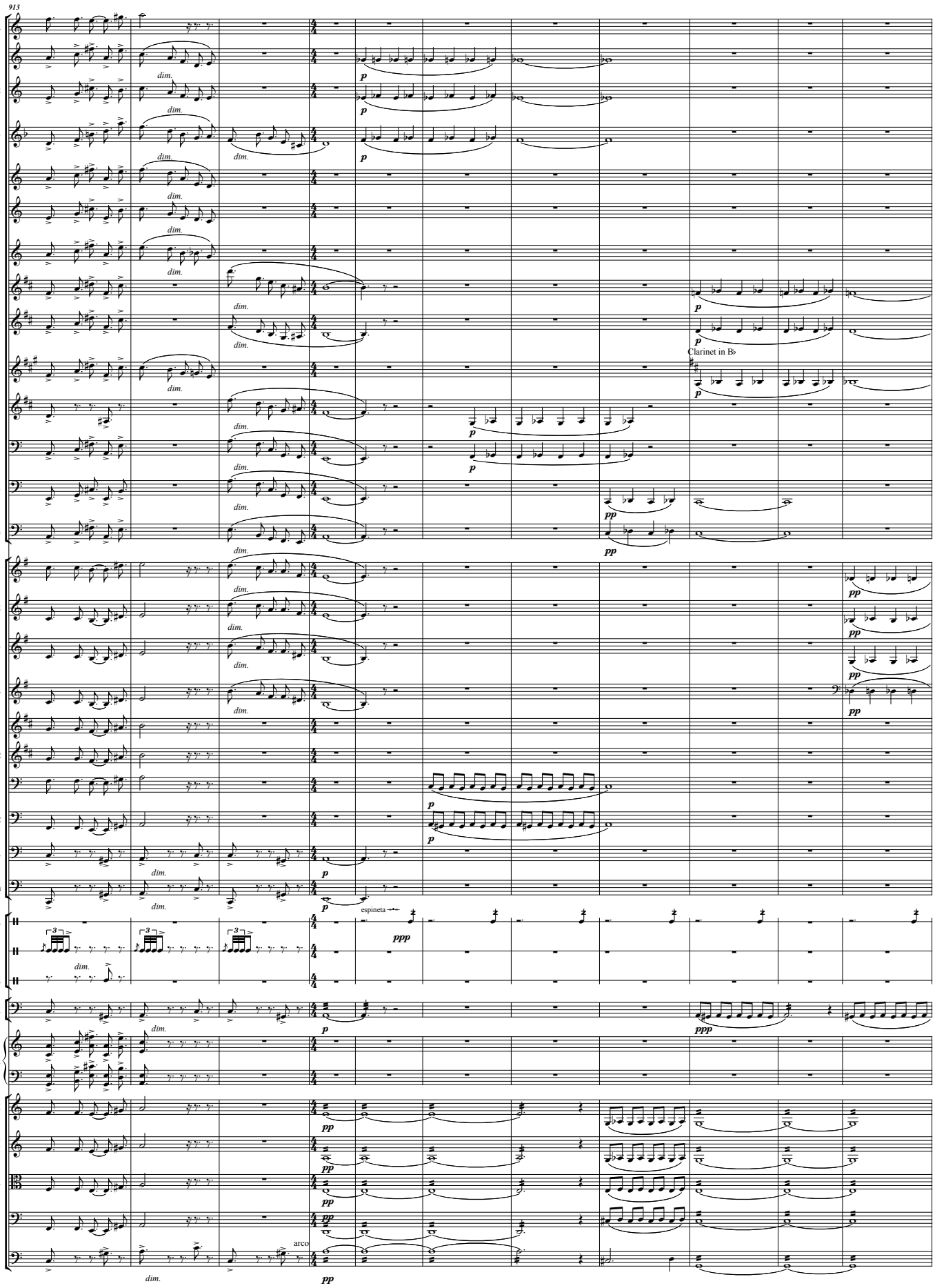

868
Fl.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn.3
Tpt1
Tpt2
Tbn.1
Tbn.2
Tba
S. D.
Timp.
Pno.
B.
Vln I
Vln II
Vla
Vc.
Cb.
mf
ff
o bli dant me del vos tre fi gu ra in dis pos ta de me mo ria in con cre ta
Gau deix la

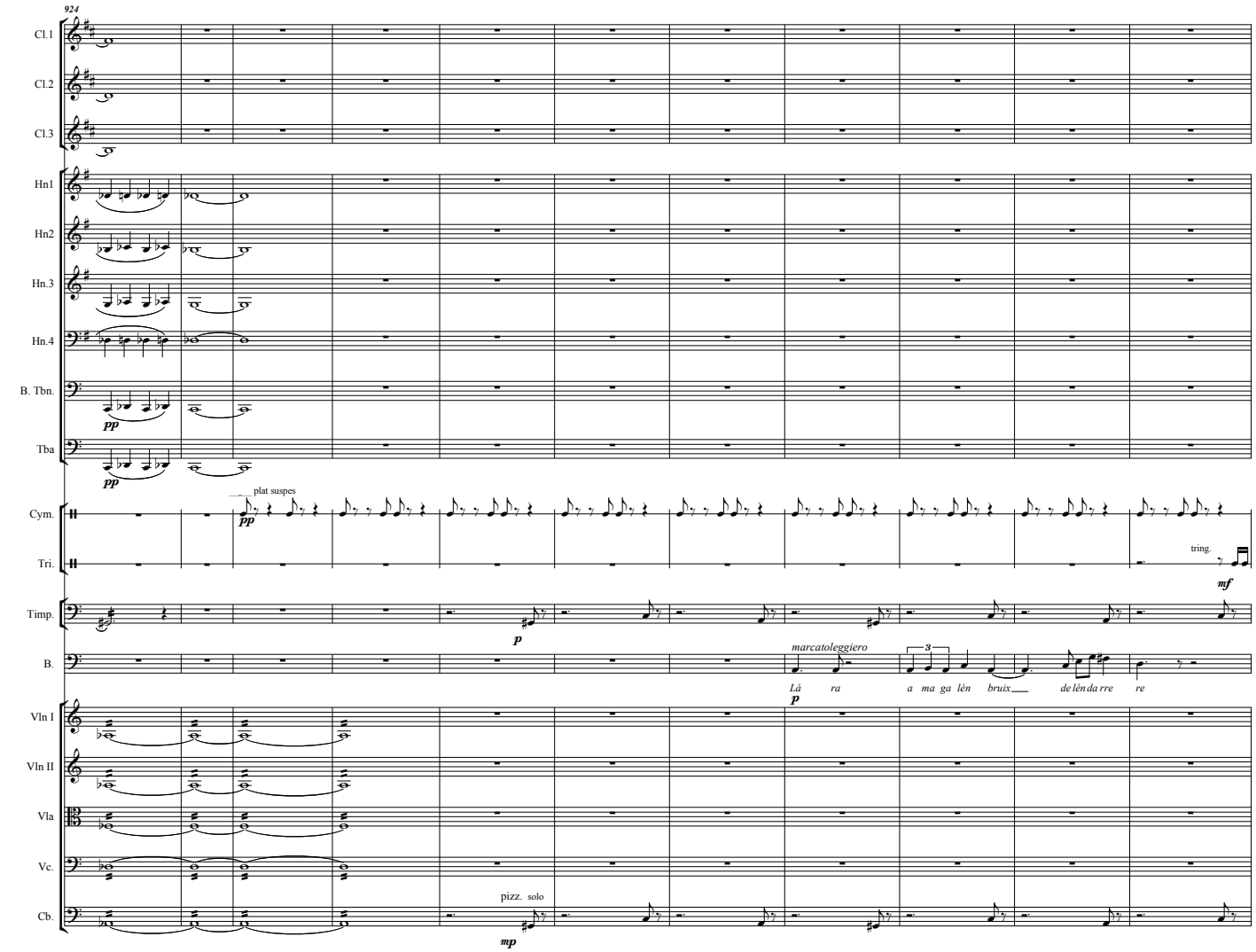

877
Fl.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn.3
Tbn.1
Tba
S. D.
Timp.
Pno.
B.
in tromissio de la primera experiència el pre sent vital del dret o lèn re ves vin cu la un record ex is tent
Vln I
Vln II
Vla
Vc.
Cb.

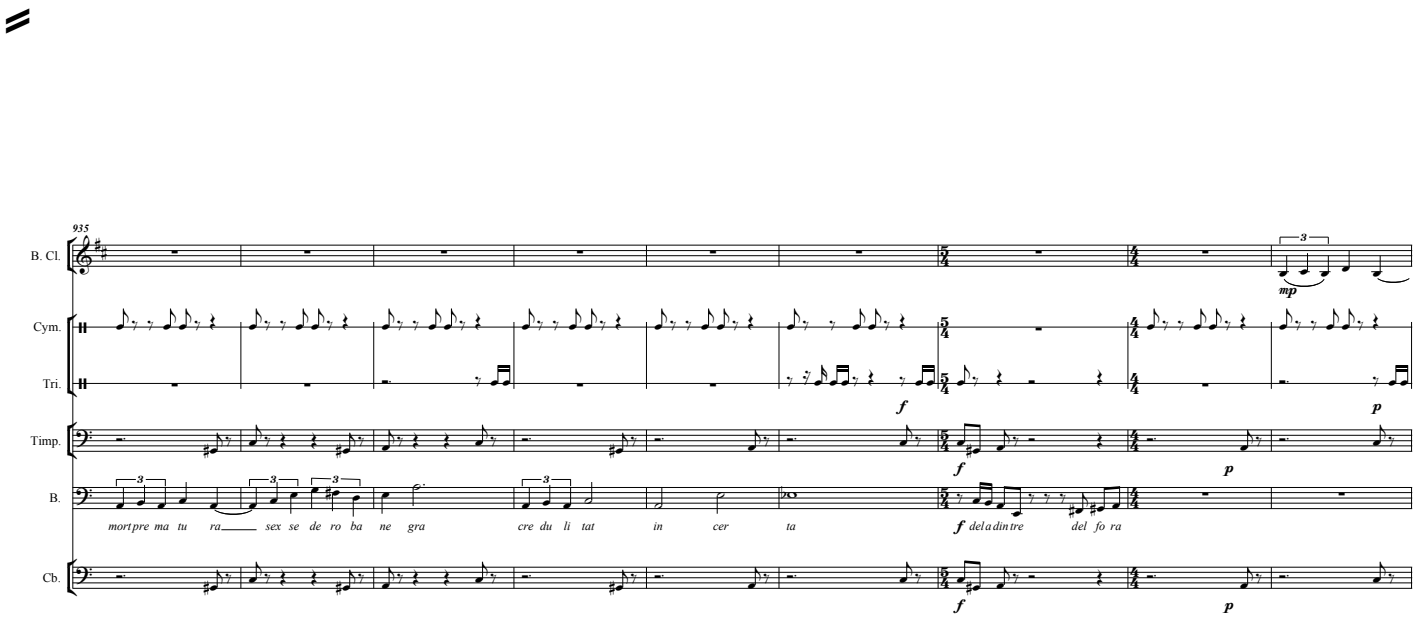

886
Fl.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn.3
Tpt1
Tpt2
Tbn.1
Tba
S. D.
Timp.
Pno.
B.
Vln I
Vln II
Vla
Vc.
Cb.
ff
cial lúl ti ma ten dèn cia tor nar cap al pa___ssat da vant o des près

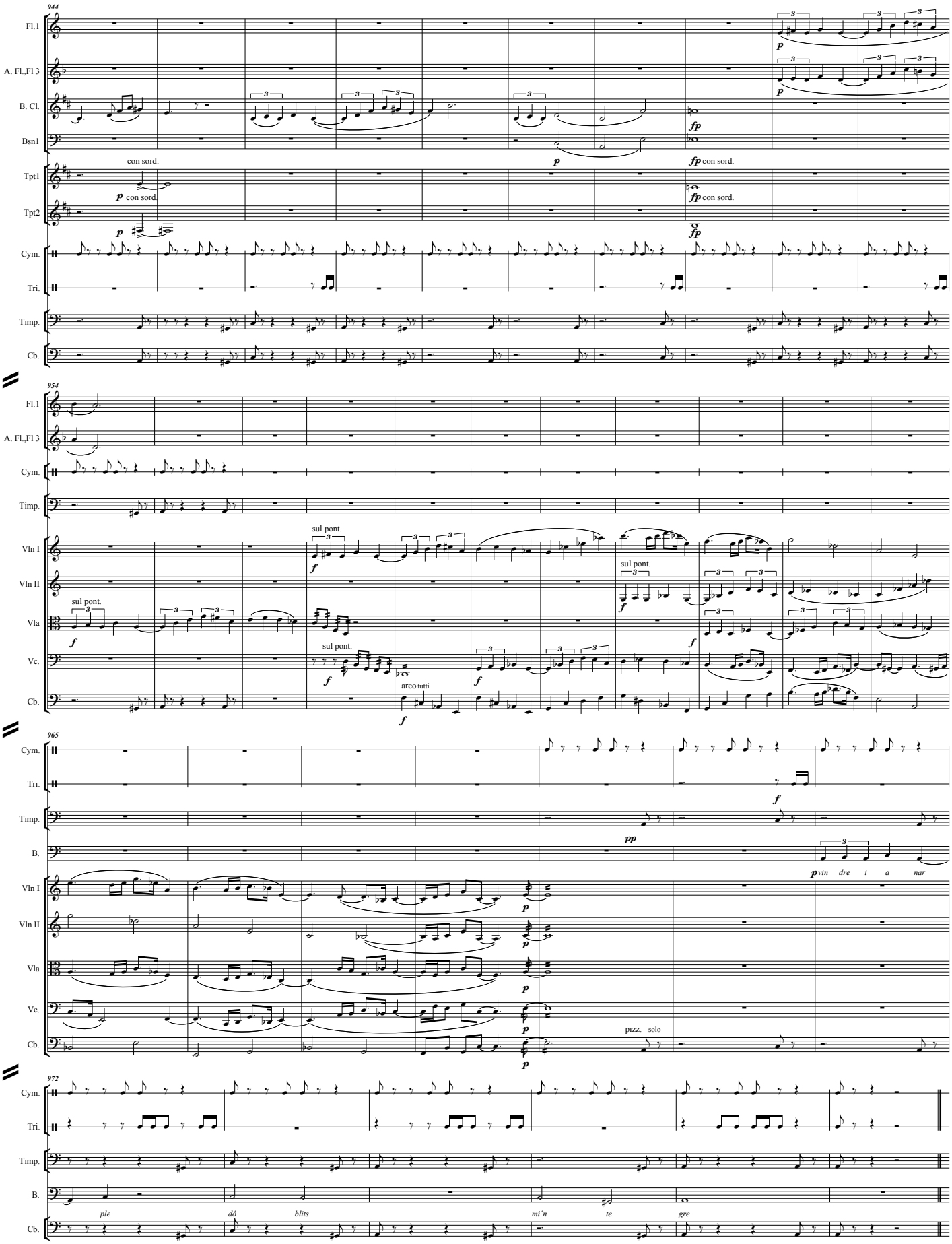

895
Piccolo
Fl.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn.3
Tpt1
Tpt2
Tbn.1
B. Tbn.
Tba
S. D.
Tri.
yunque
fff
Timp.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.


904
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
S. D.
Tri.
Timp.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
f
f


913
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A.,Ob3
Cl.1
Cl.2
E♭ Cl.
Clarinet in B♭
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
S. D.
Tri.
Timp.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
dim.
p
pp
ppp
espineta
arco

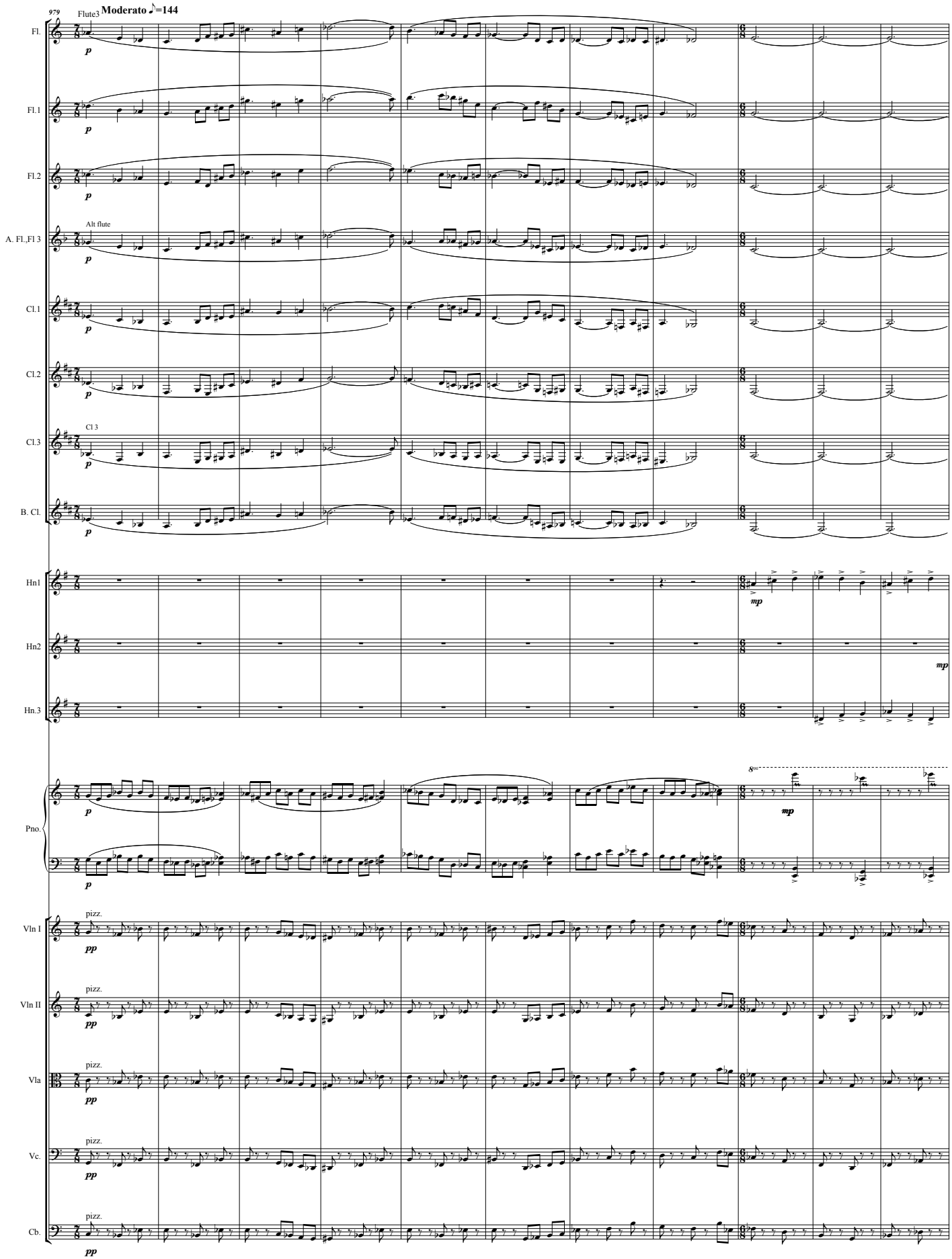

924
Cl.1
Cl.2
Cl.3
Hn1
Hn2
Hn.3
Hn.4
B. Tbn.
Tba
pp
pp
plat suspes
Cym.
Tri.
pp
tring.
mf
Timp.
p
B.
marcatoleggiero
Lá ra a ma ga lén bruix de lèn da rre re
p
Vln I
Vln II
Vla
Vc.
Cb.
pizz. solo
mp

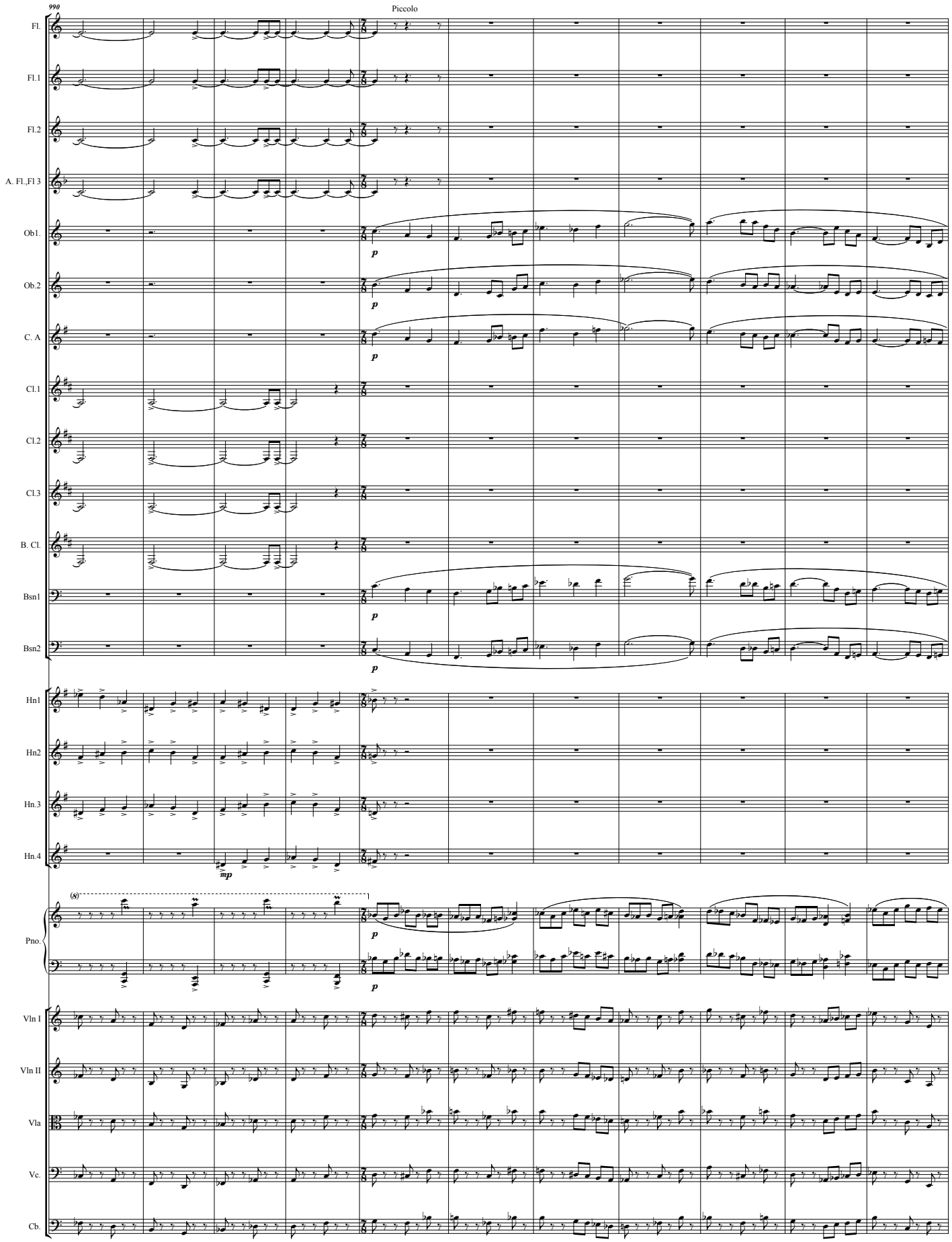

935
B. Cl.
mp
Cym.
Tri.
f
p
Timp.
f
p
B.
mortpre ma tu ra sex se de ro ba ne gra cre du li tat in cer ta
f del adintre del fo ra
Cb.
f
p

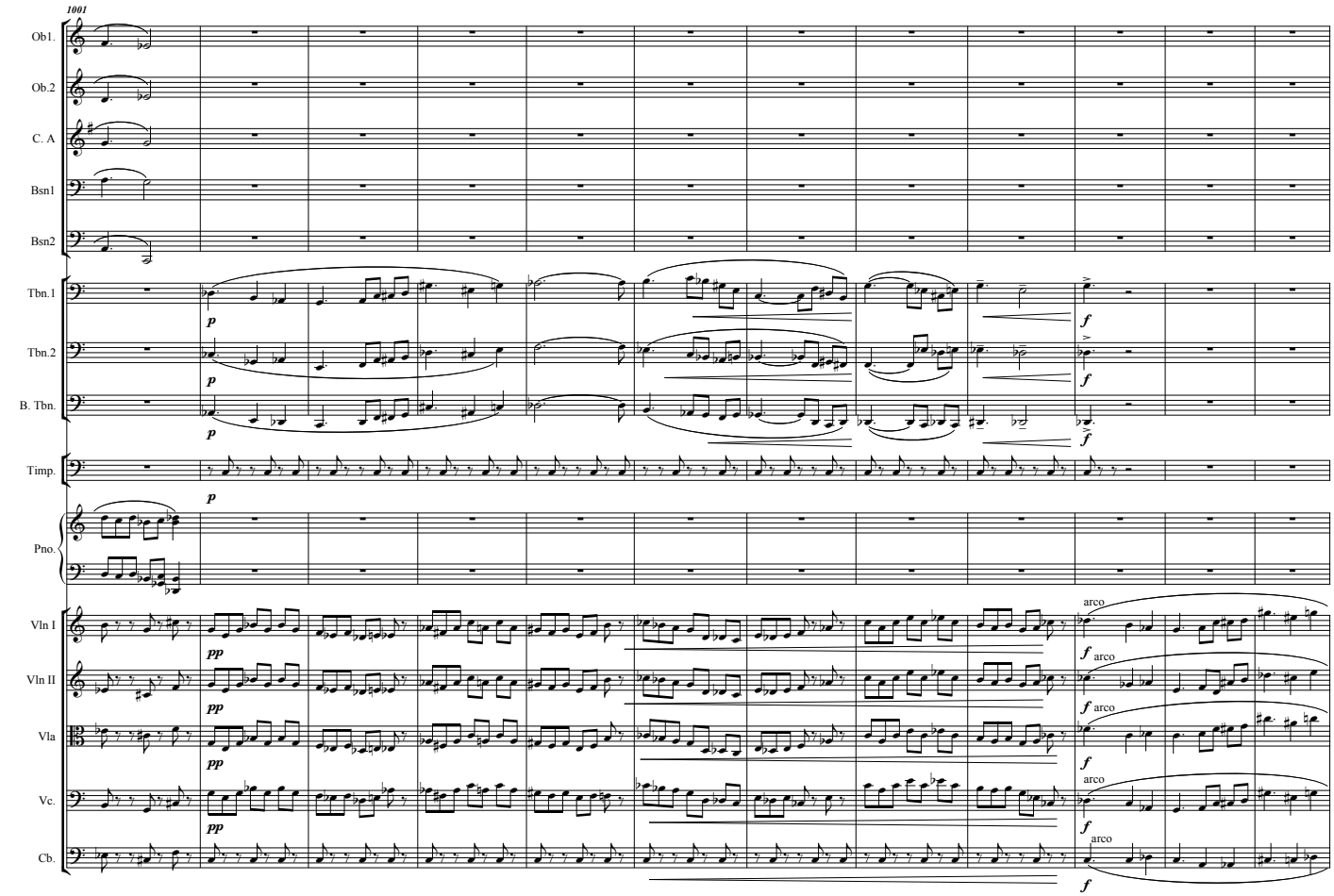

944
Fl.1
A. Fl.,Fl 3
B. Cl.
Bsn1
Tpt1
Tpt2
Cym.
Tri.
Timp.
Cb.
con sord.
p con sord.
fp con sord.
954
Vln I
Vln II
Vla
Vc.
sul pont.
arco tutti
965
B.
pizz. solo
vin dre i a nar
972
ple dó blits mi´n te gre

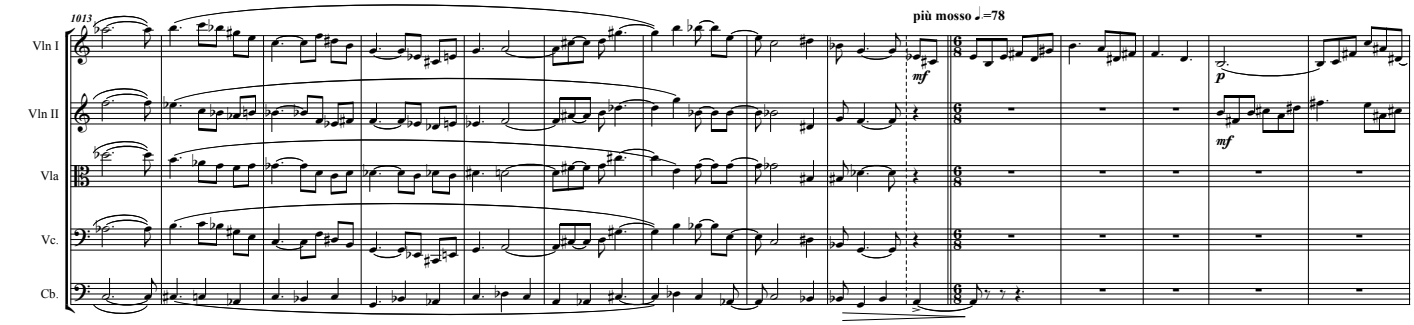
A l ´existència(TEXT SOL)

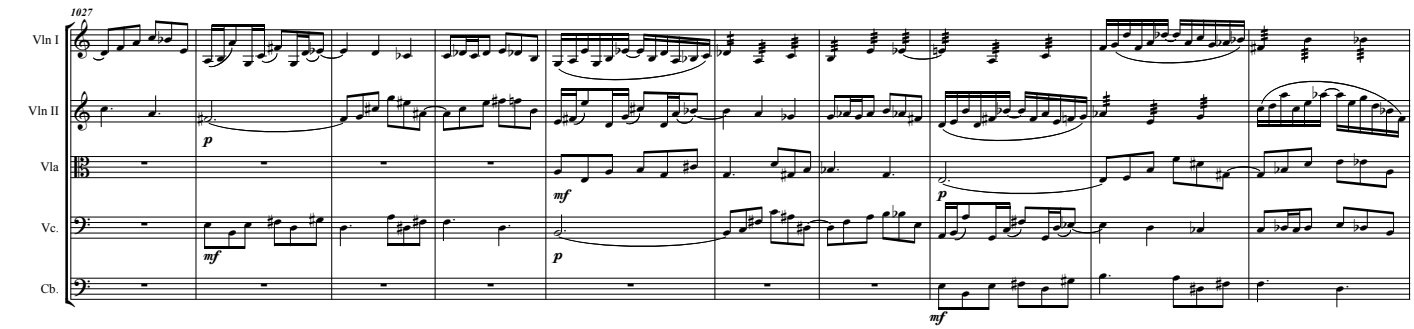
Barrejat pel magnetisme de la vida
em regale a l´oxígen primari
disposat a existir quan la crida
entropesse amb la dolçor del calvari.
Entre ple de buida la sortida
de sobte per concloure la lliço
aferrat a la veritat de la mentida
embestisc de cara a la pressió.
Envolta el misteri a l´existència
plagiat del dubte rosegat
l´últim somni de la persistència
furta lloc al quefer estructurat.
Toque la flor de l´ànima
bec la saba de l´espirit
clavat a terra i camina
qui no està mort, però sí ferit.

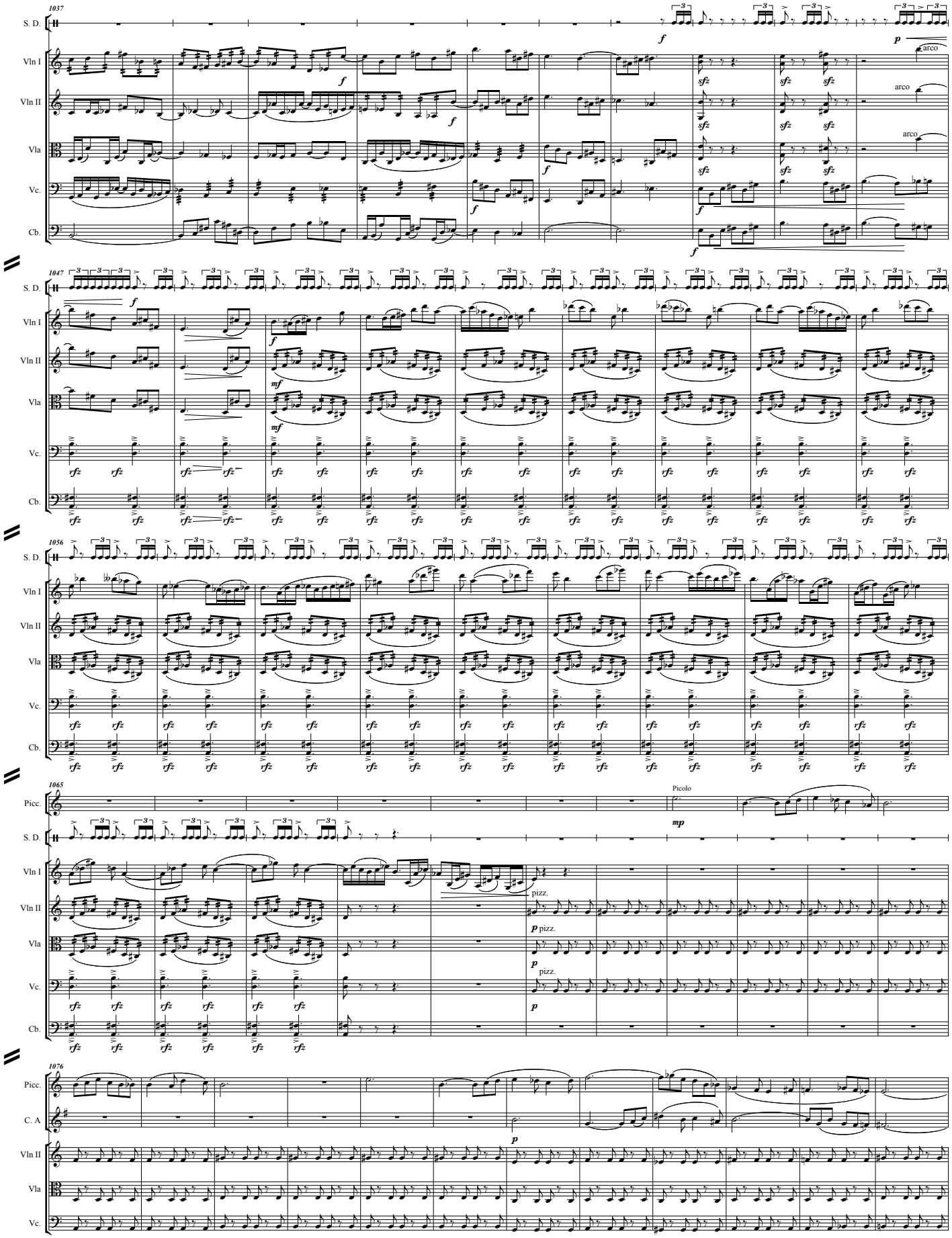

979
Flute3
Moderato ♪=144
Fl.
Fl.1
Fl.2
A. Fl.,Fl 3
Alt flute
Cl.1
Cl.2
Cl.3
Cl 3
B. Cl.
Hn1
Hn2
Hn.3
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
pizz.

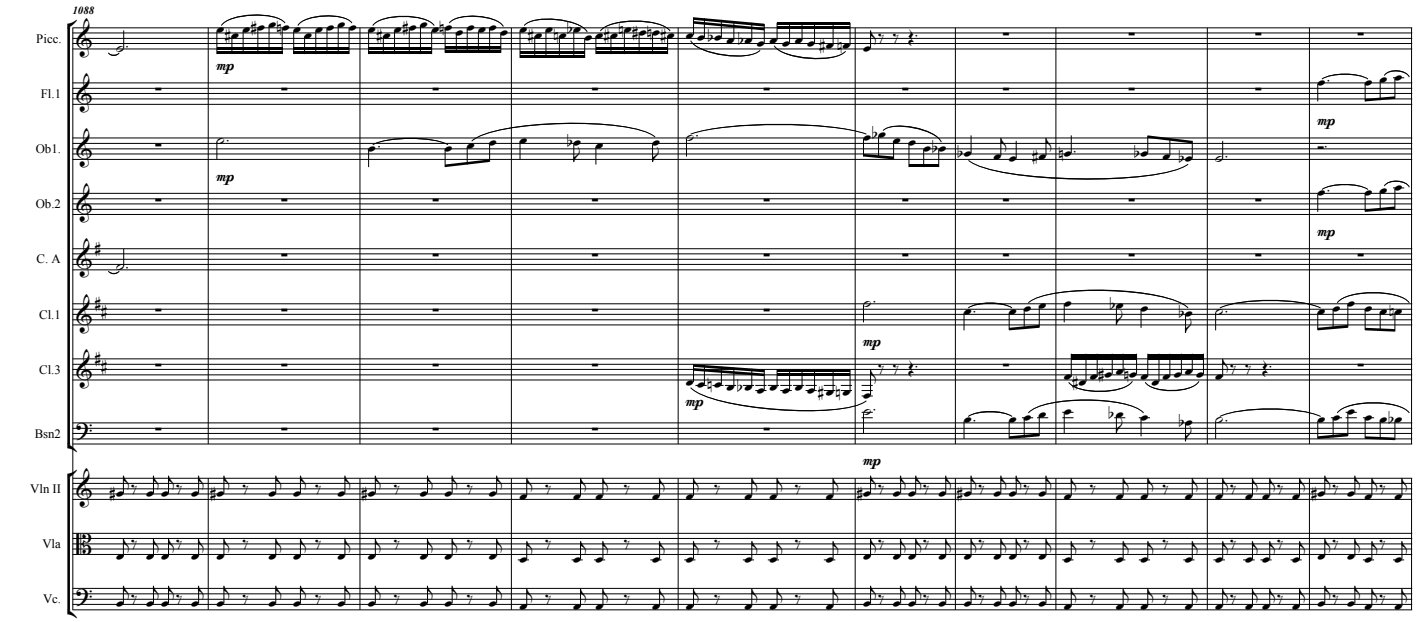

990
Piccolo
Fl.
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Hn1
Hn2
Hn.3
Hn.4
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
p
mp

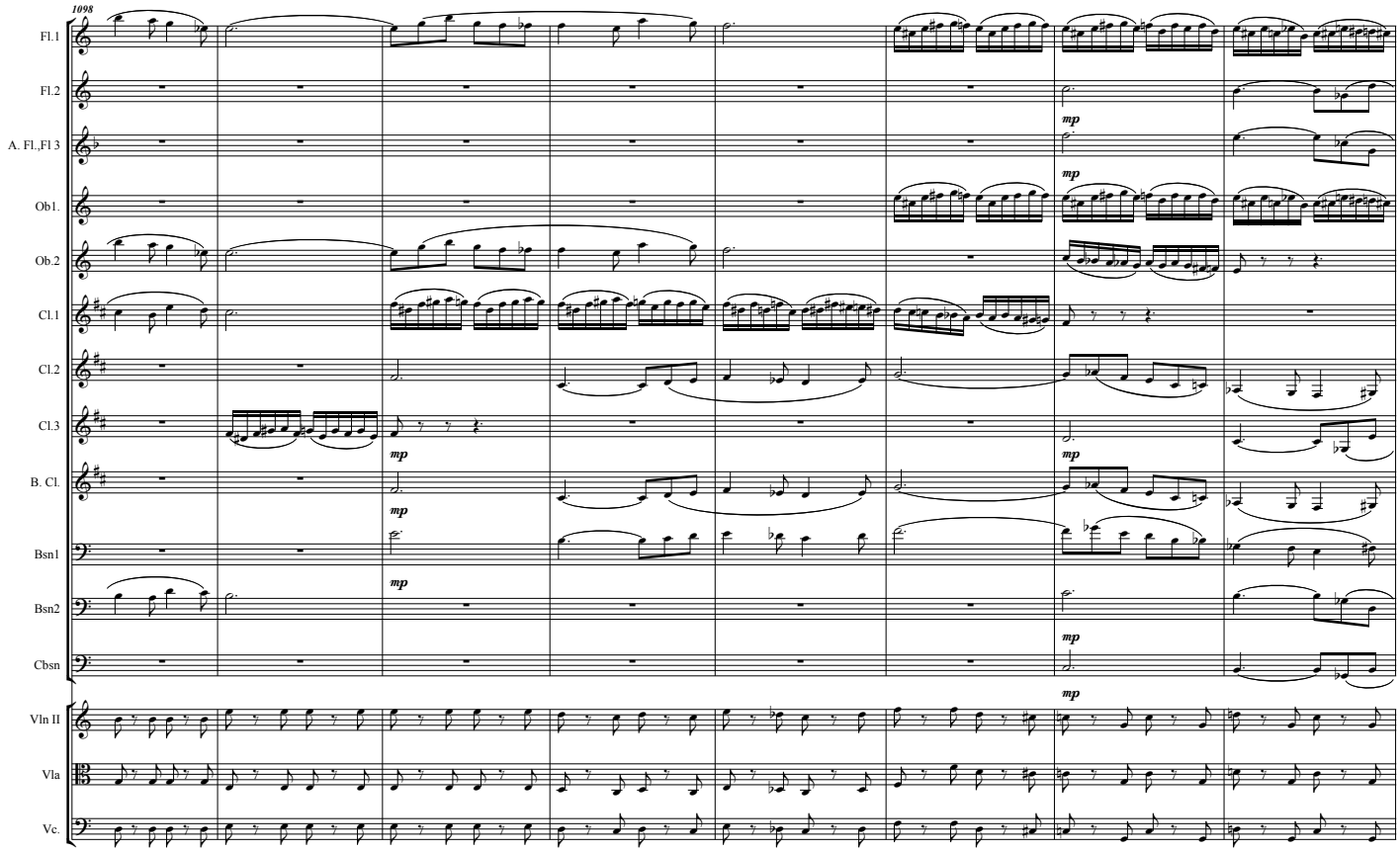

1001
Ob1.
Ob.2
C. A
Bsn1
Bsn2
Tbn.1
Tbn.2
B. Tbn.
Timp.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
p
pp
f
mf
arco

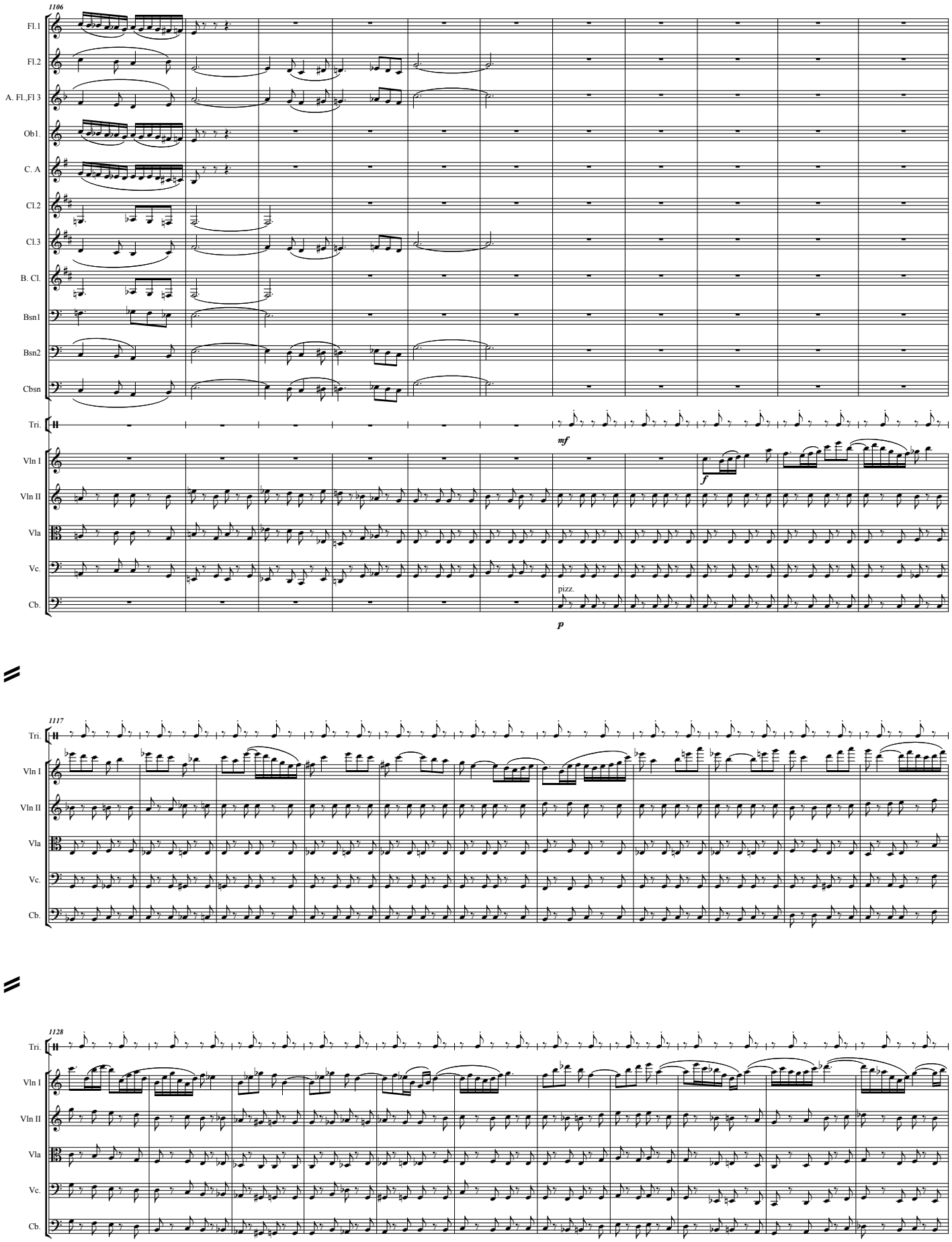

1013
più mosso ♩=78
Vln I
Vln II
Vla
Vc.
Cb.
mf
p

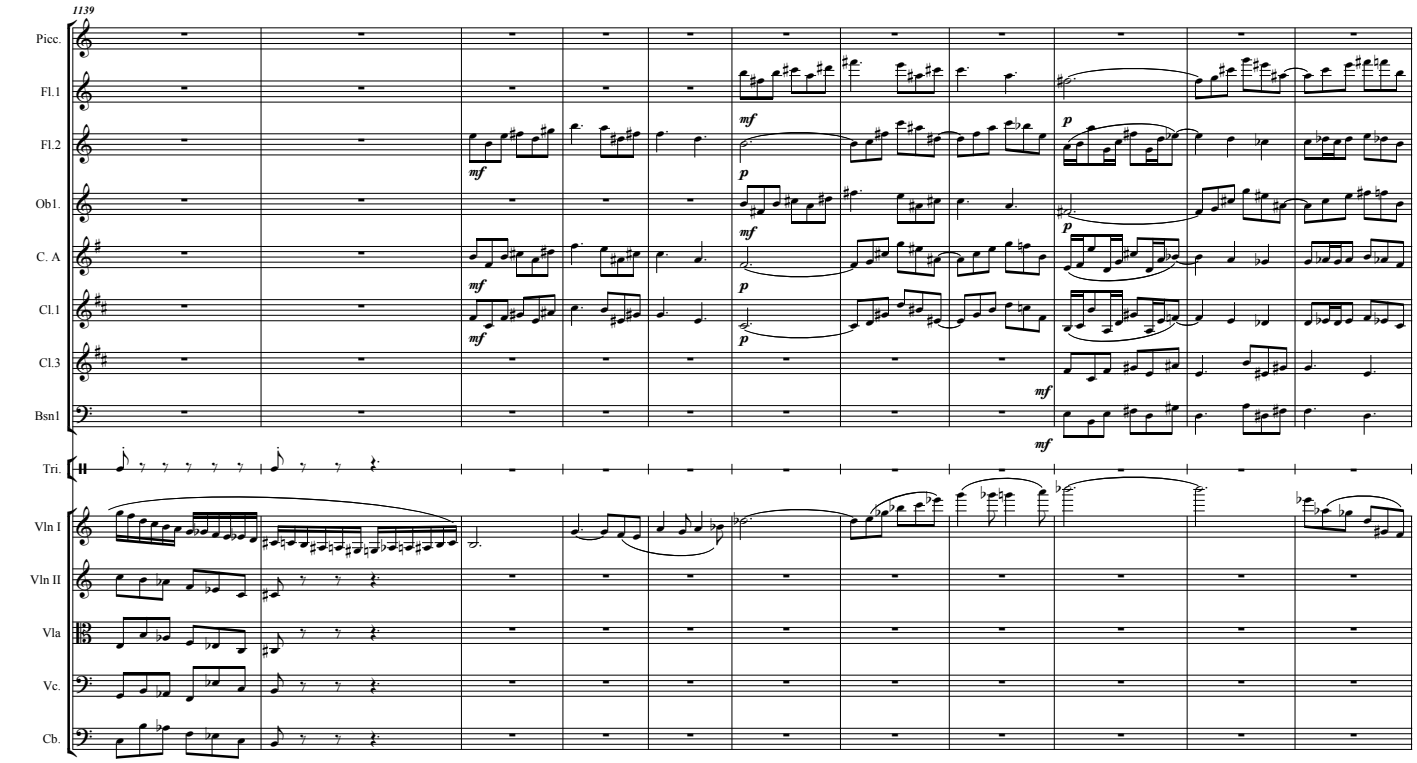

1027
Vln I
Vln II
Vla
Vc.
Cb.
p
mf

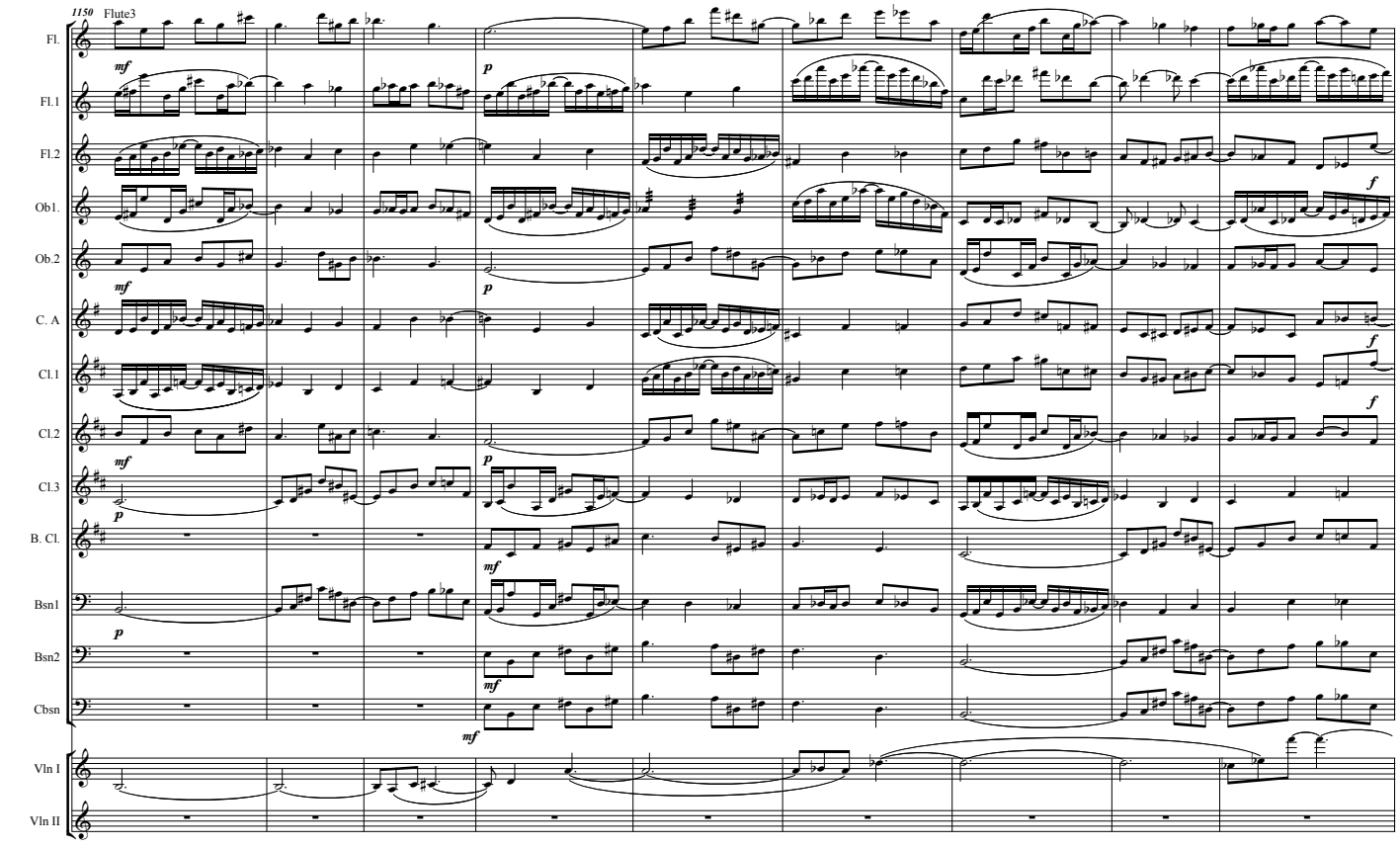

1037
S. D.
Vln I
Vln II
Vla
Vc.
Cb.
arco
1047
1056
1065
Picc.
Picolo
pizz.
1076
C. A

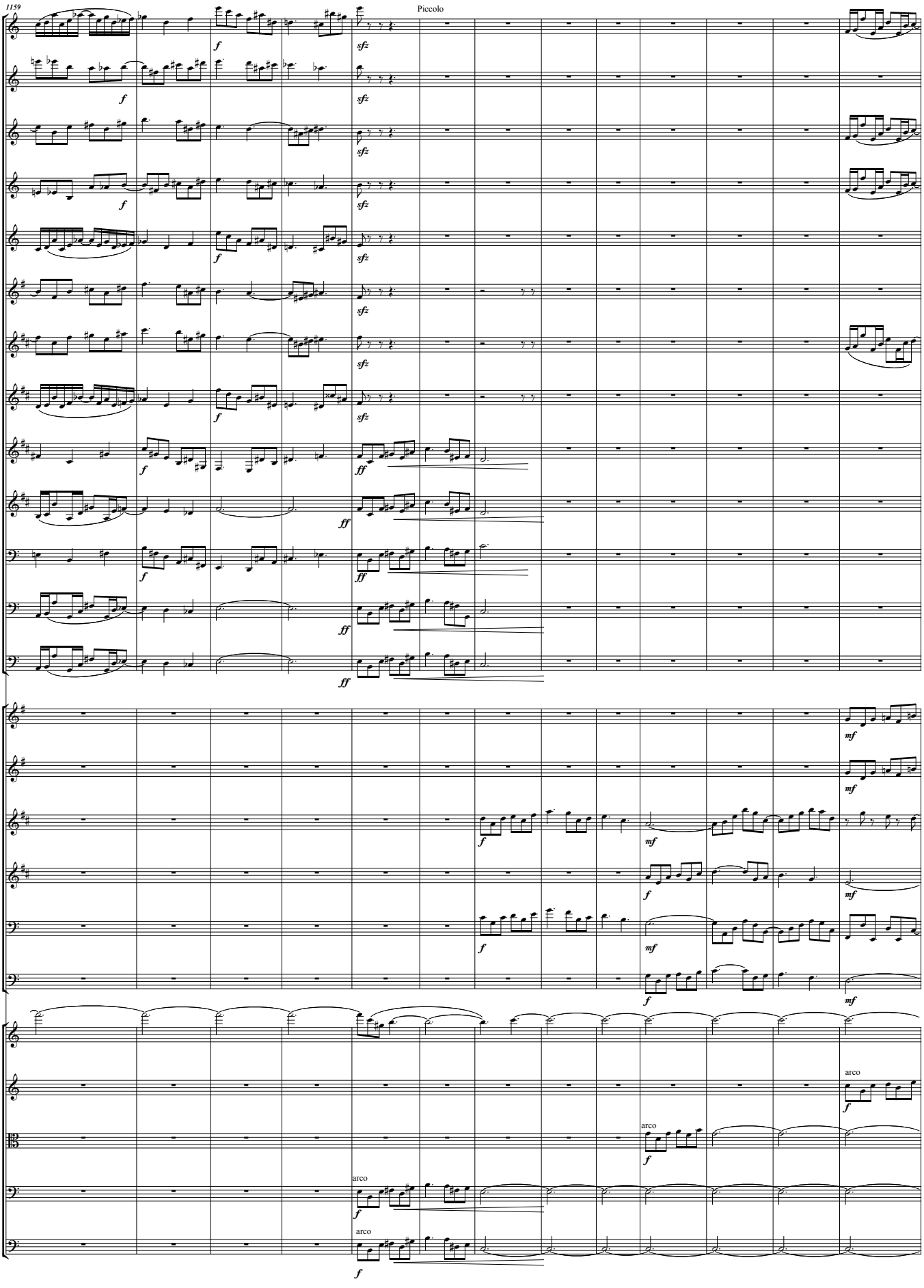

1088
Picc.
Fl.1
Ob1.
Ob.2
C. A
Cl.1
Cl.3
Bsn2
Vln II
Vla
Vc.
mp

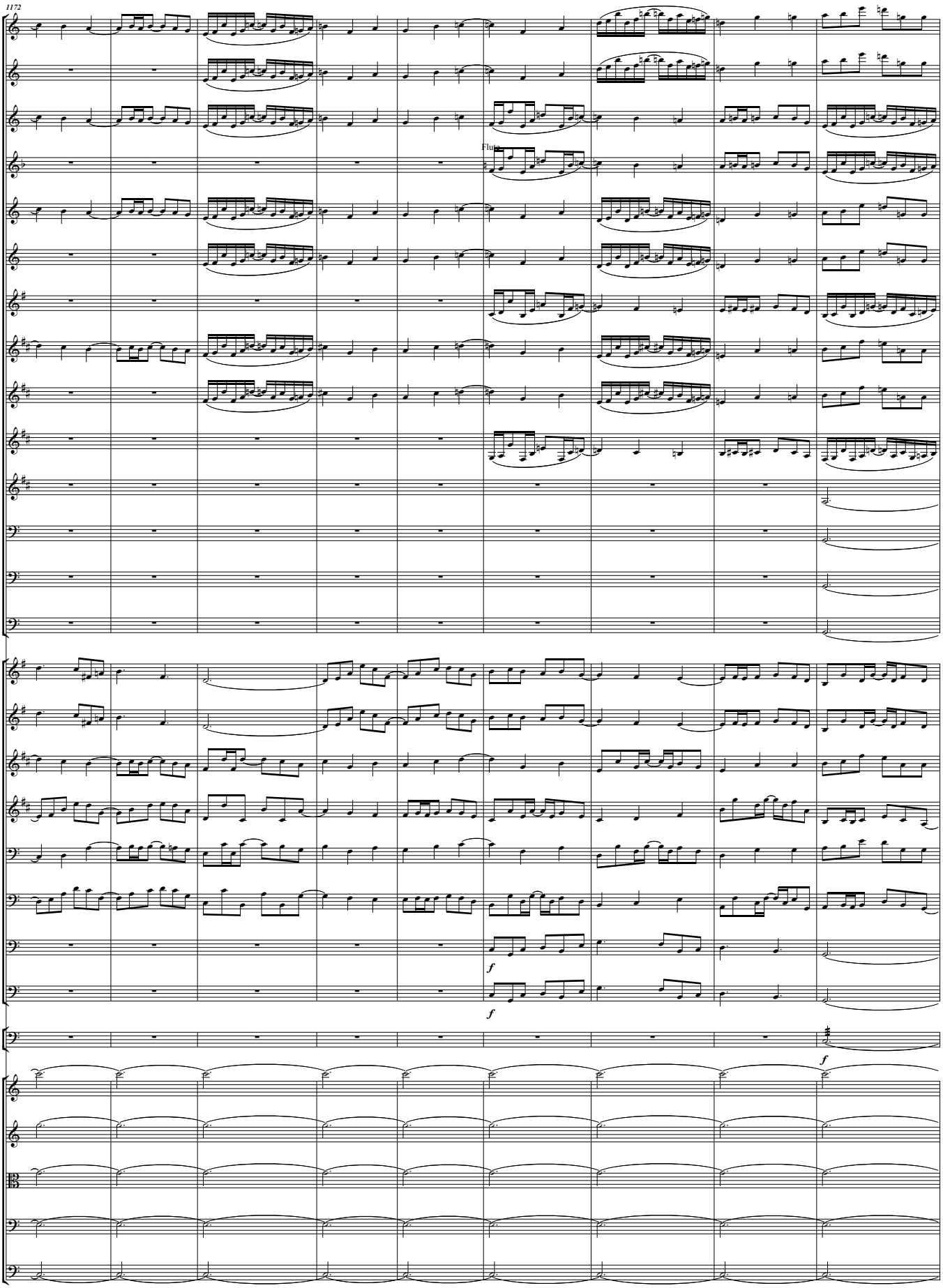

1098
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Vln II
Vla
Vc.
mp

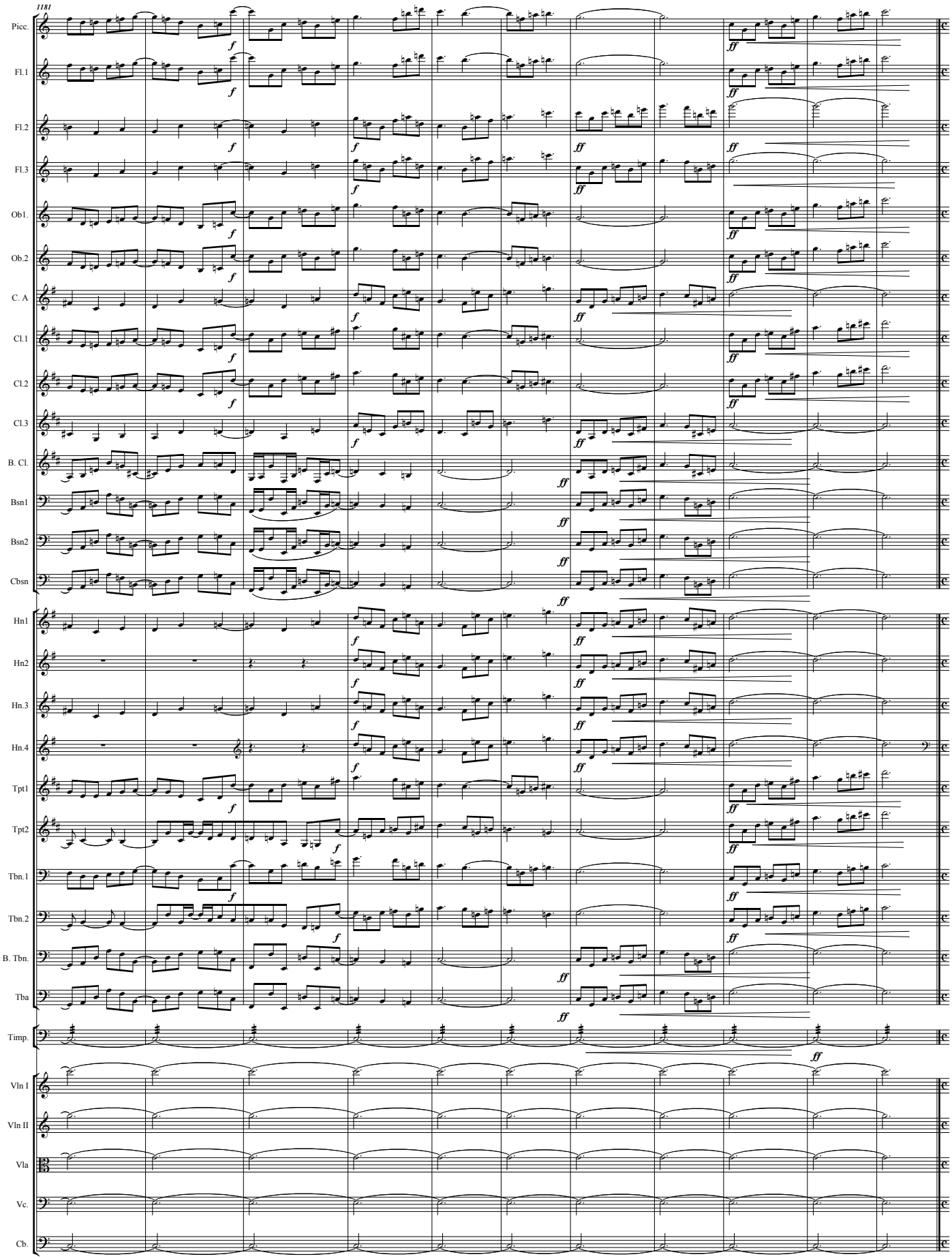

1106
Fl.1
Fl.2
A. Fl.,Fl 3
Ob1.
C. A
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Tri.
mf
Vln I
Vln II
Vla
Vc.
Cb.
f
pizz.
p
1117
Tri.
Vln I
Vln II
Vla
Vc.
Cb.
1128
Tri.
Vln I
Vln II
Vla
Vc.
Cb.

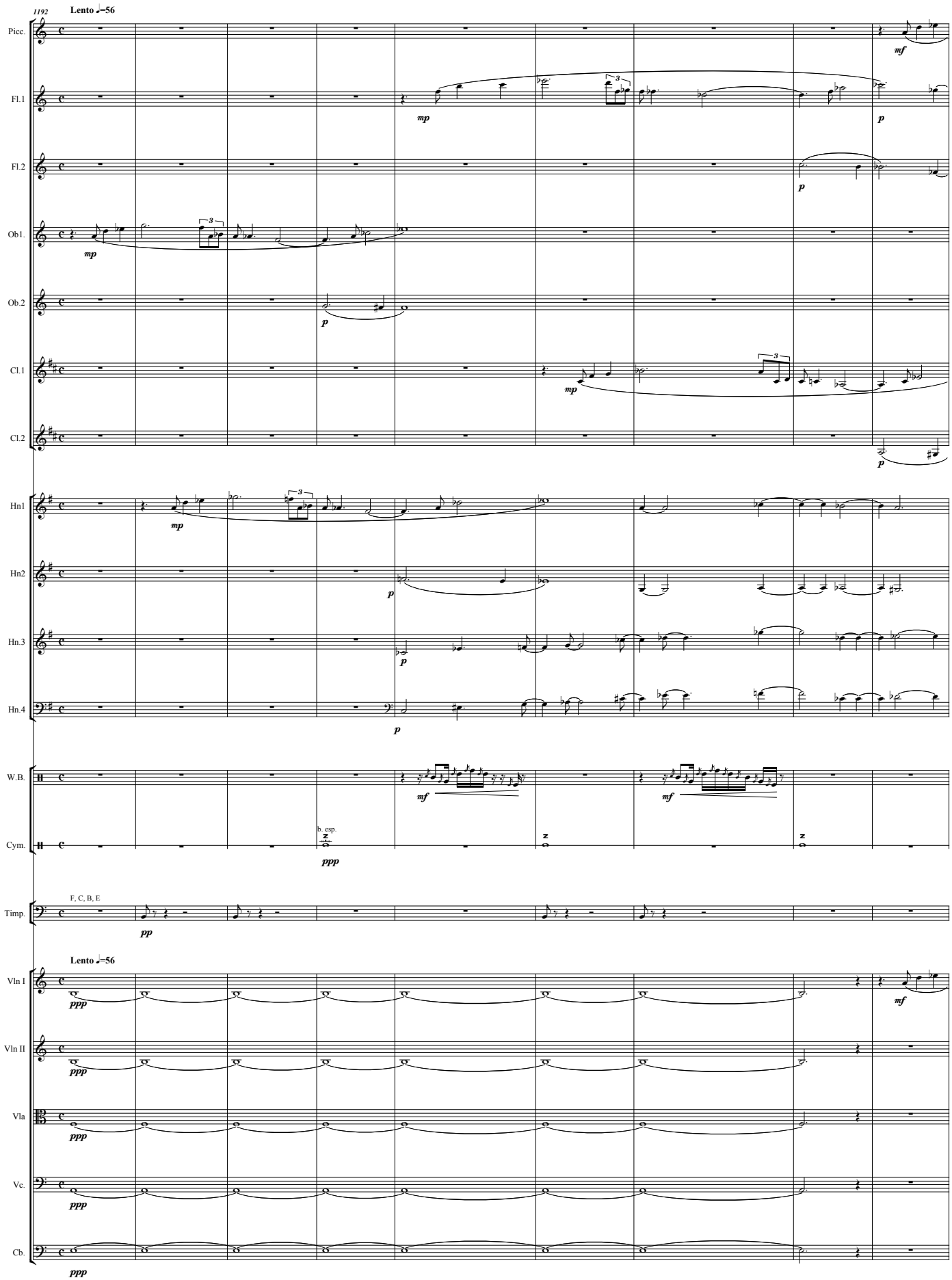

1139
Picc.
Fl.1
Fl.2
Ob1.
C. A
Cl.1
Cl.3
Bsn1
Tri.
Vln I
Vln II
Vla
Vc.
Cb.

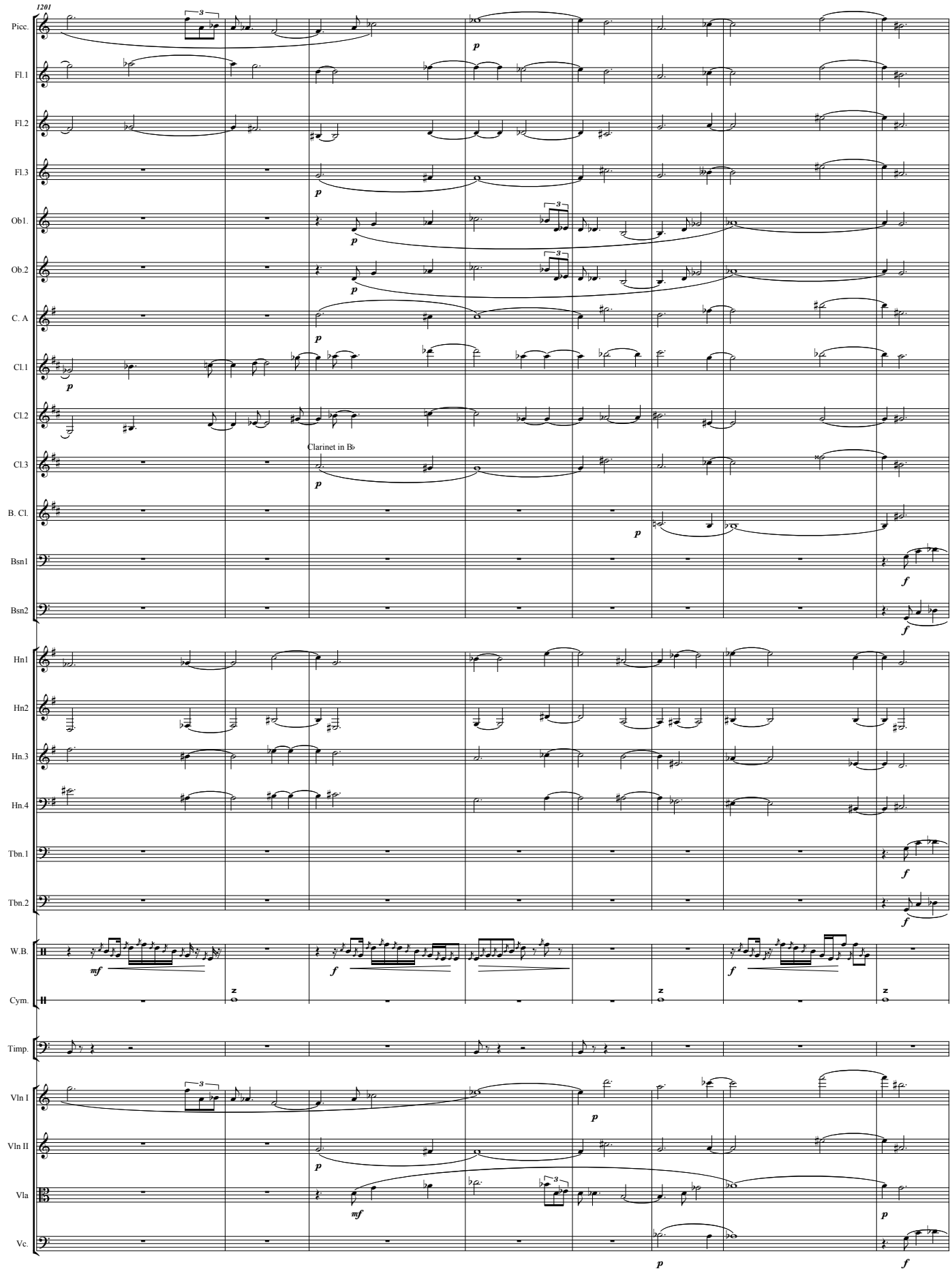

1150
Flute3
Fl.
Fl.1
Fl.2
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Vln I
Vln II

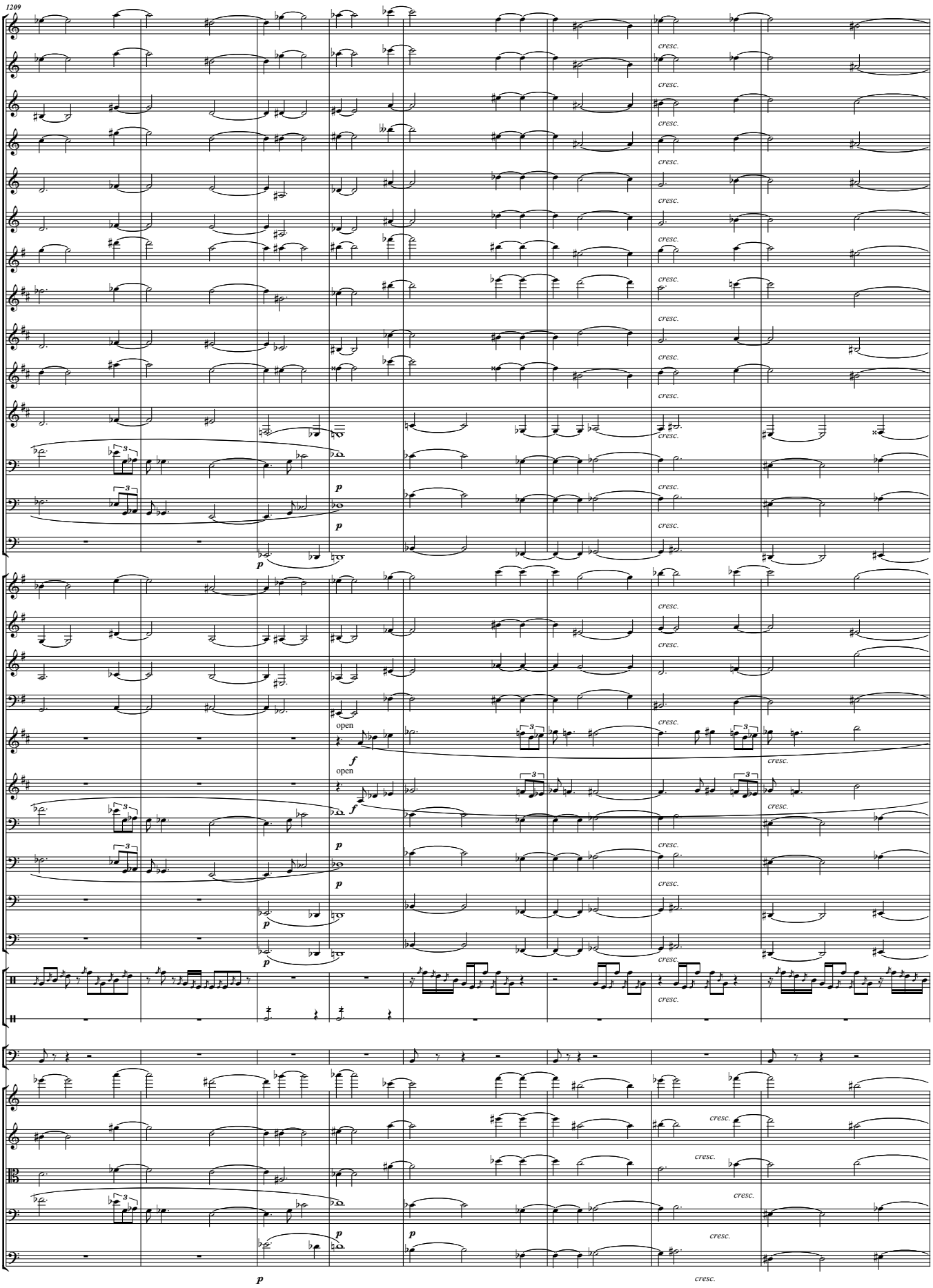

1159
Piccolo
Fl.
Fl.1
Fl.2
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn.3
Tpt1
Tpt2
Tbn.1
Tbn.2
Vln I
Vln II
Vla
Vc.
Cb.
arco

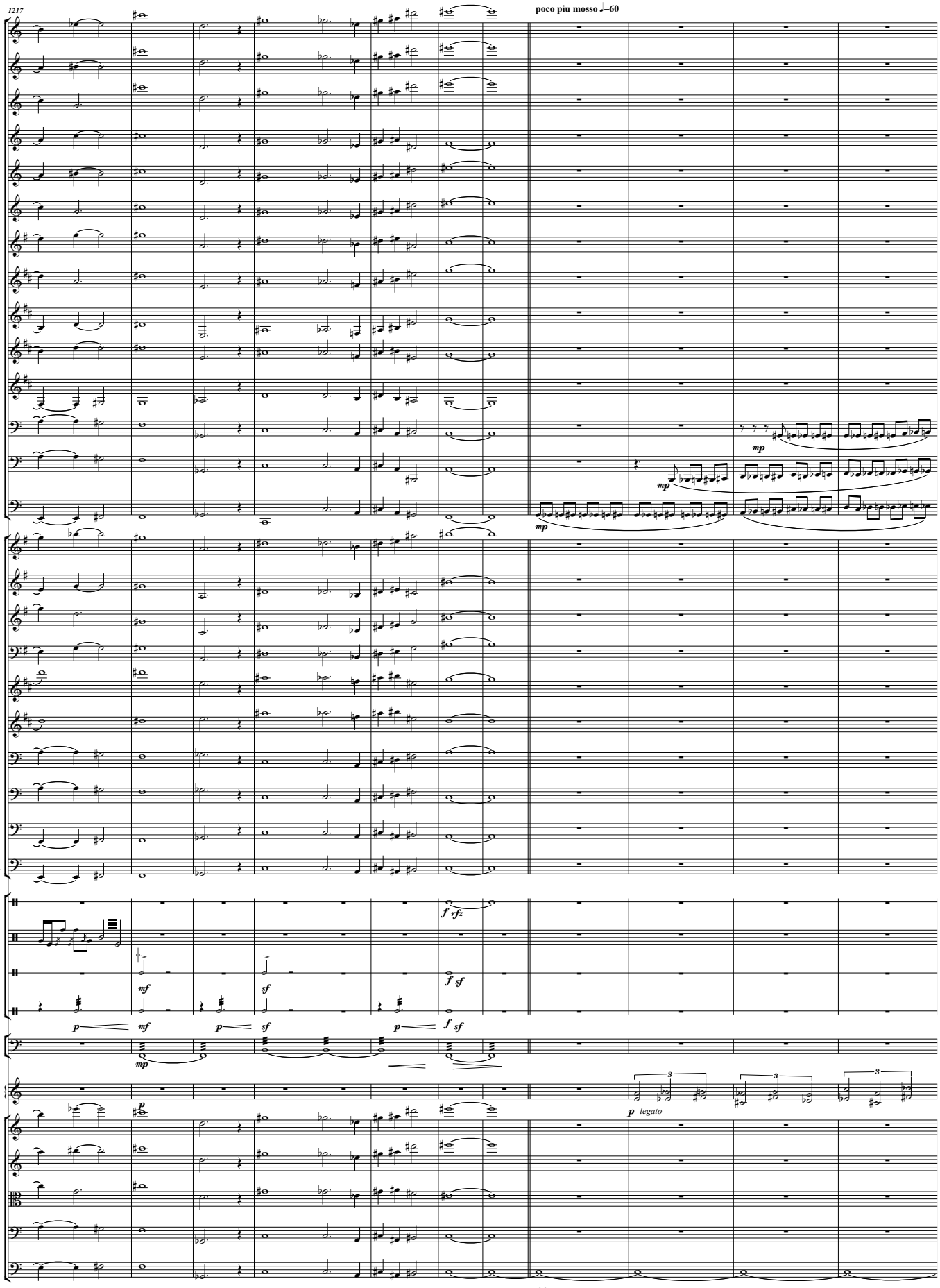

1172
Picc.
Fl.1
Fl.2
A. Fl.,Fl 3
Flute
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn.3
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
f
f
Timp.
f
Vln I
Vln II
Vla
Vc.
Cb.

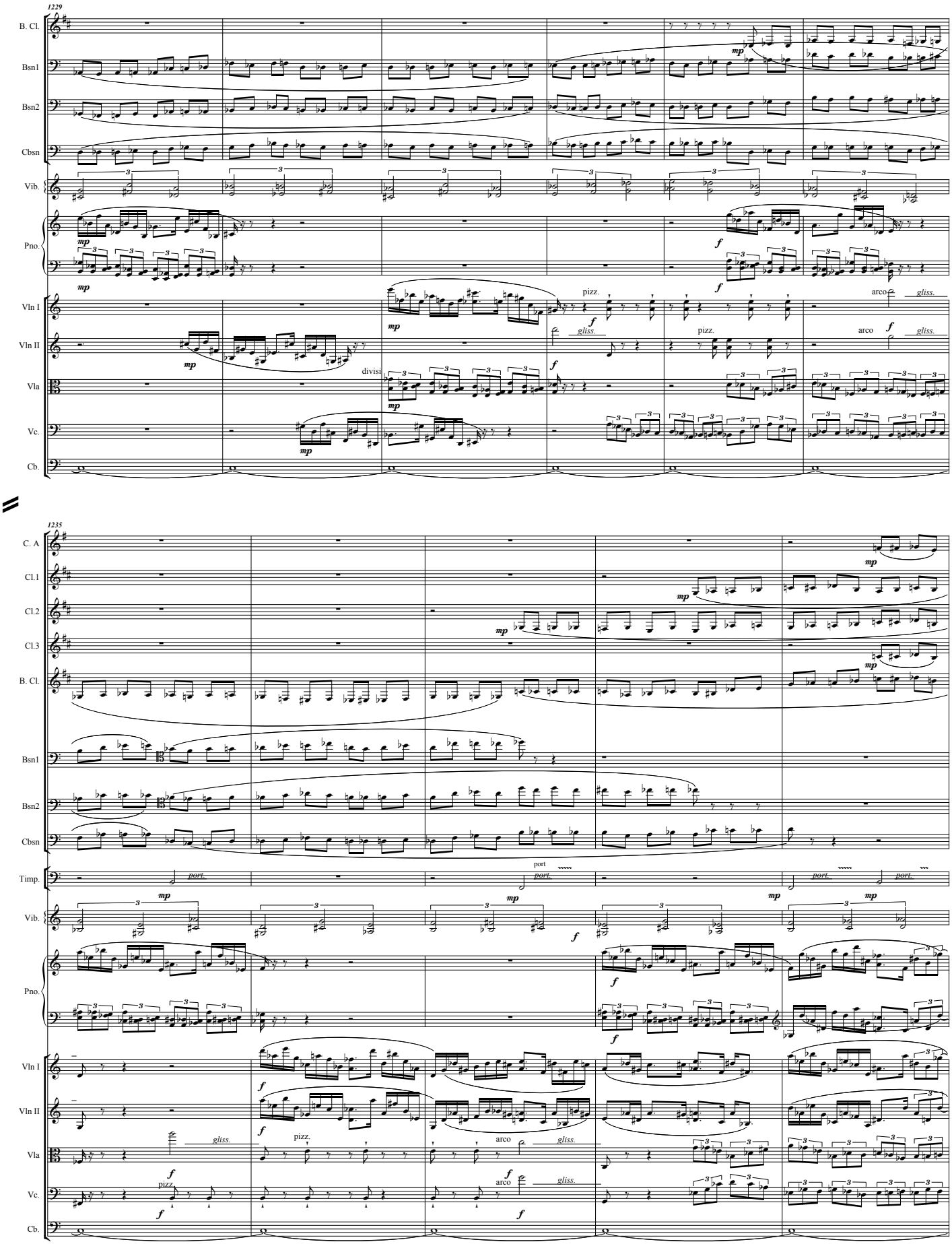

1181
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

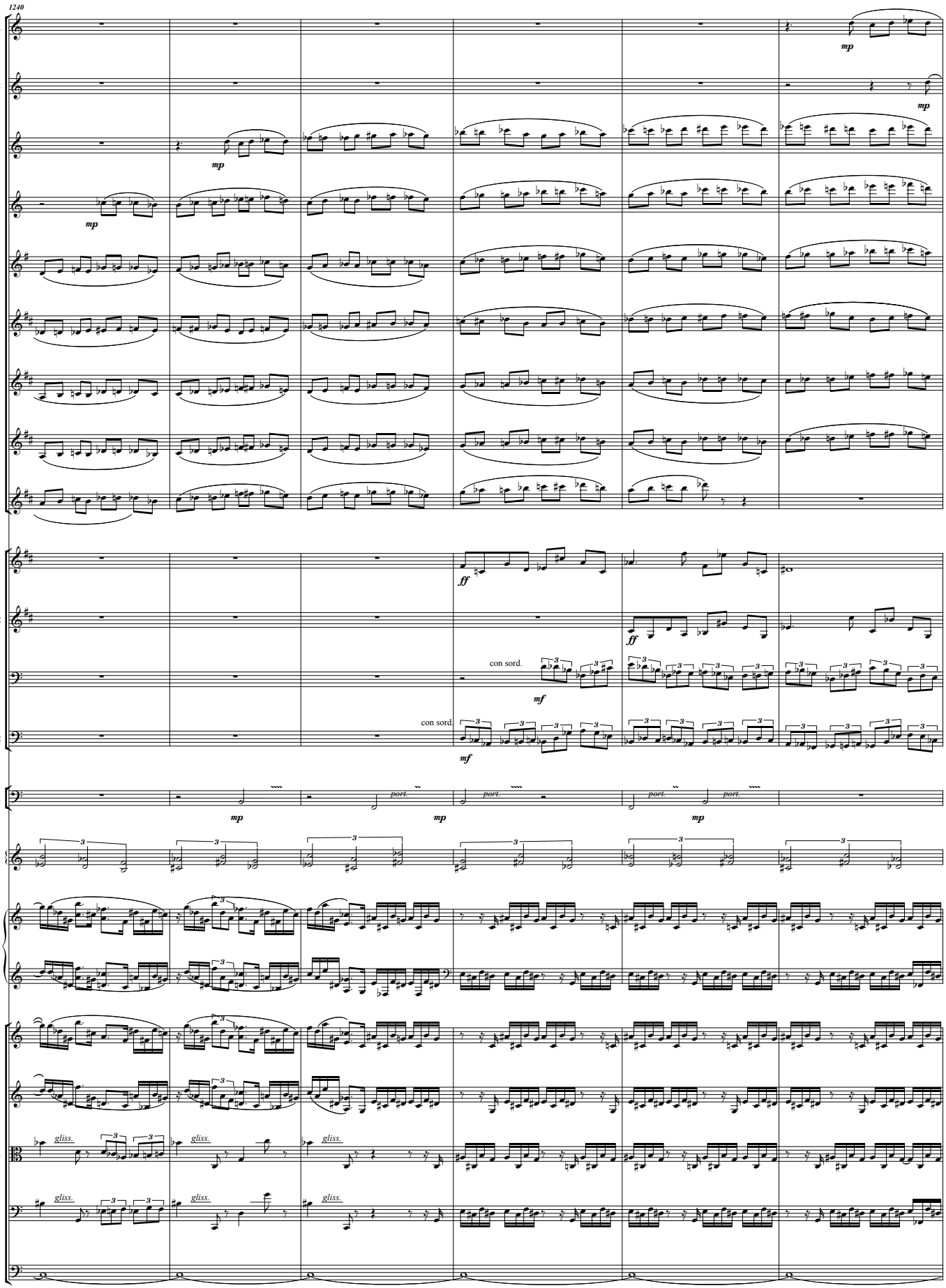

1192
Lento ♩=56
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
Cl.1
Cl.2
Hn1
Hn2
Hn.3
Hn.4
W.B.
Cym.
b. esp.
Timp.
F, C, B, E
Lento ♩=56
Vln I
Vln II
Vla
Vc.
Cb.

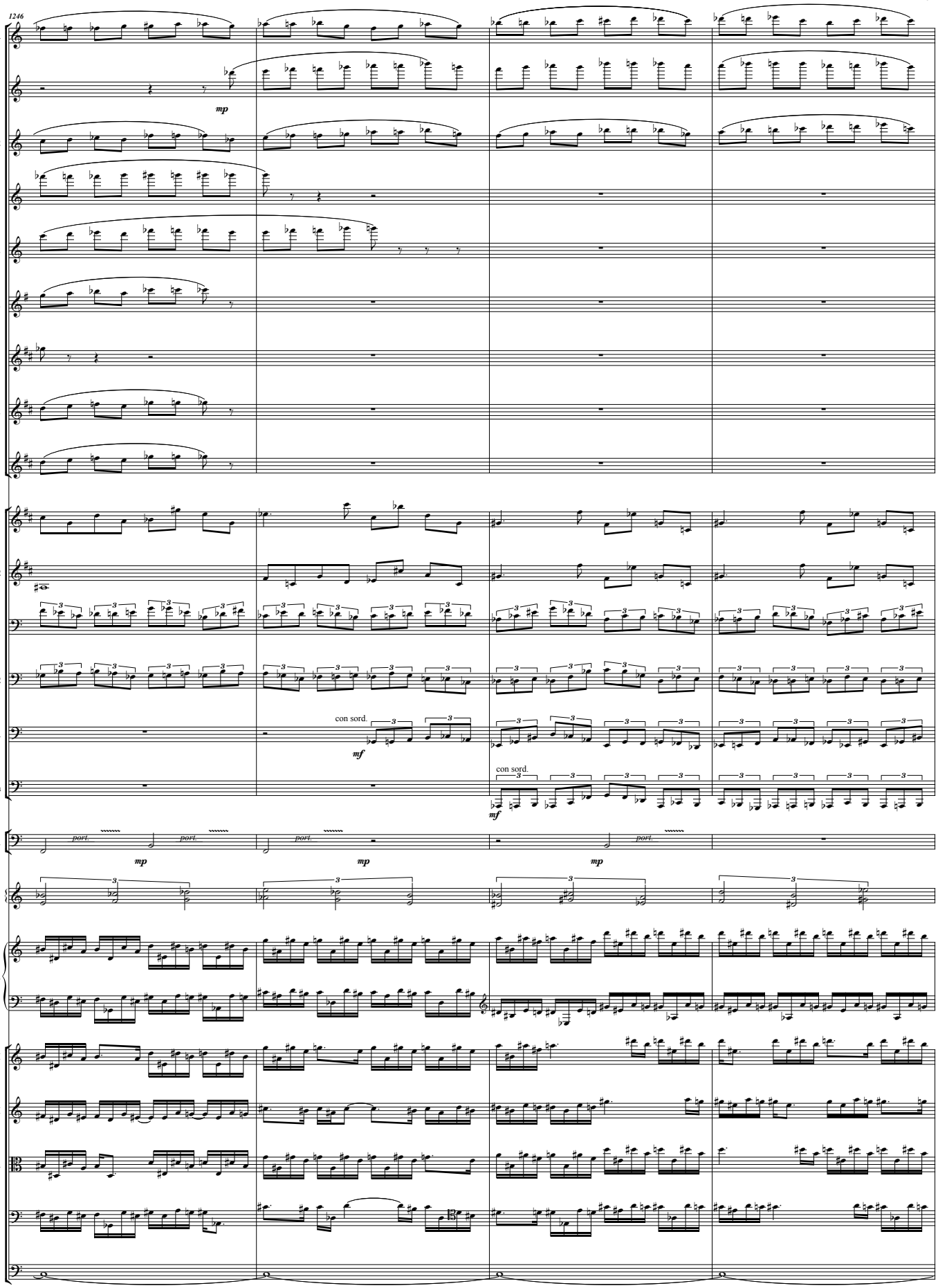

1201
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Clarinet in B♭
Cl.3
B. Cl.
Bsn1
Bsn2
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
W.B.
Cym.
Timp.
Vln I
Vln II
Vla
Vc.

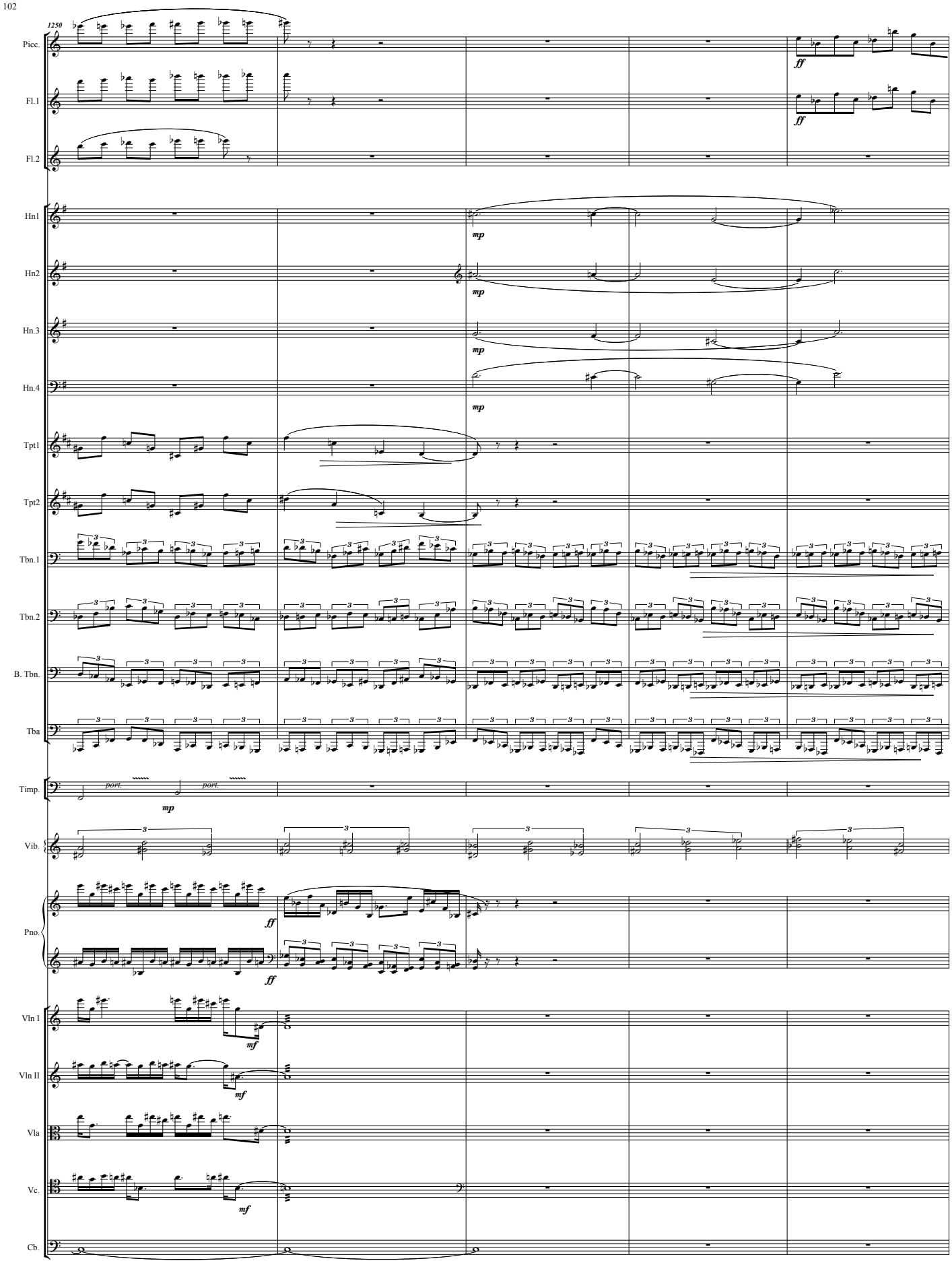

1209
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
W.B.
Cym.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
cresc.
p
f
open

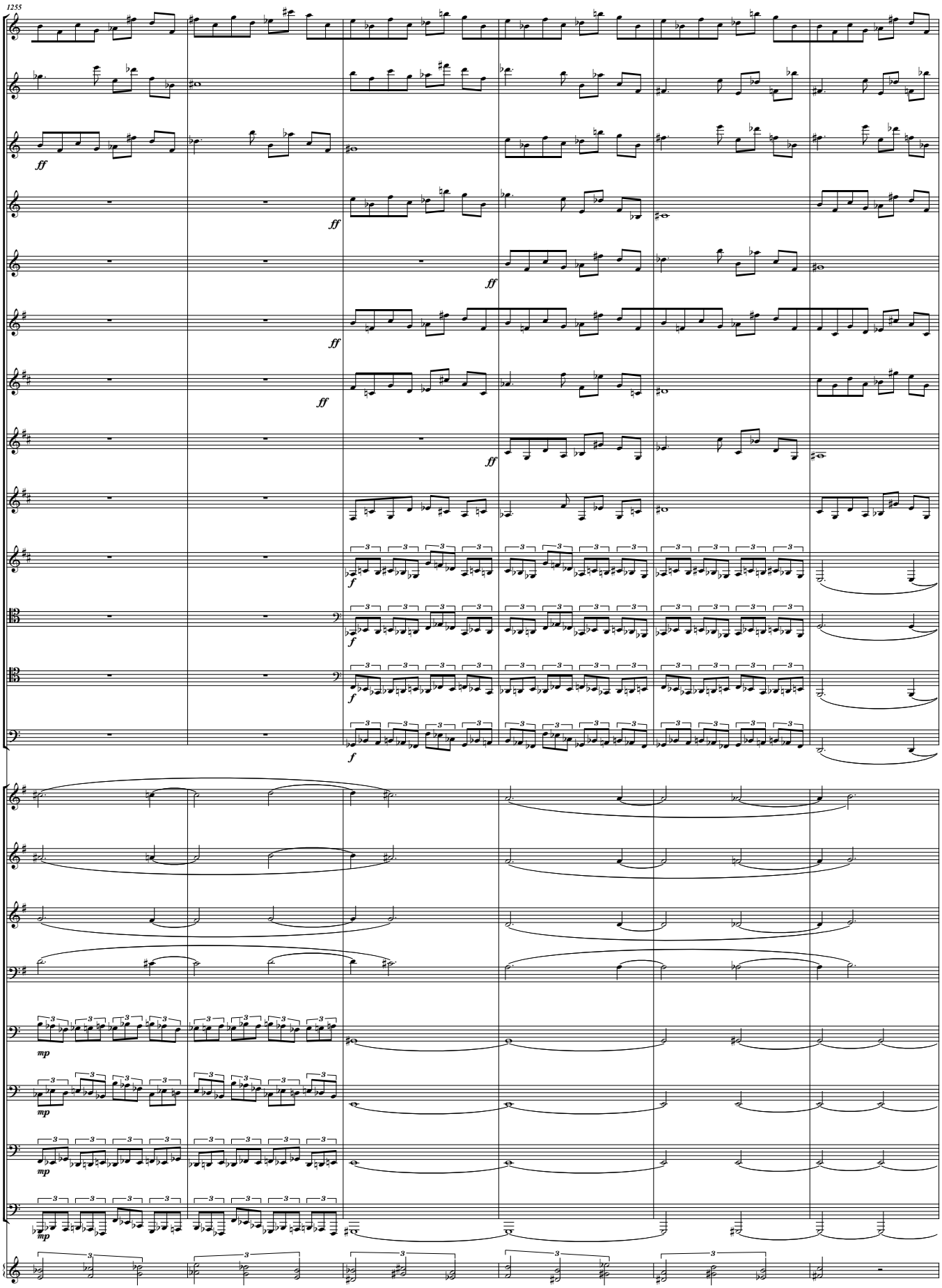

1217
poco piu mosso ♩=60
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
T.-t.
W.B.
Cym.
B. D.
Timp.
Vib.
Vln I
Vln II
Vla
Vc.
Cb.
mp
mf
sf
p
f
pp
legato

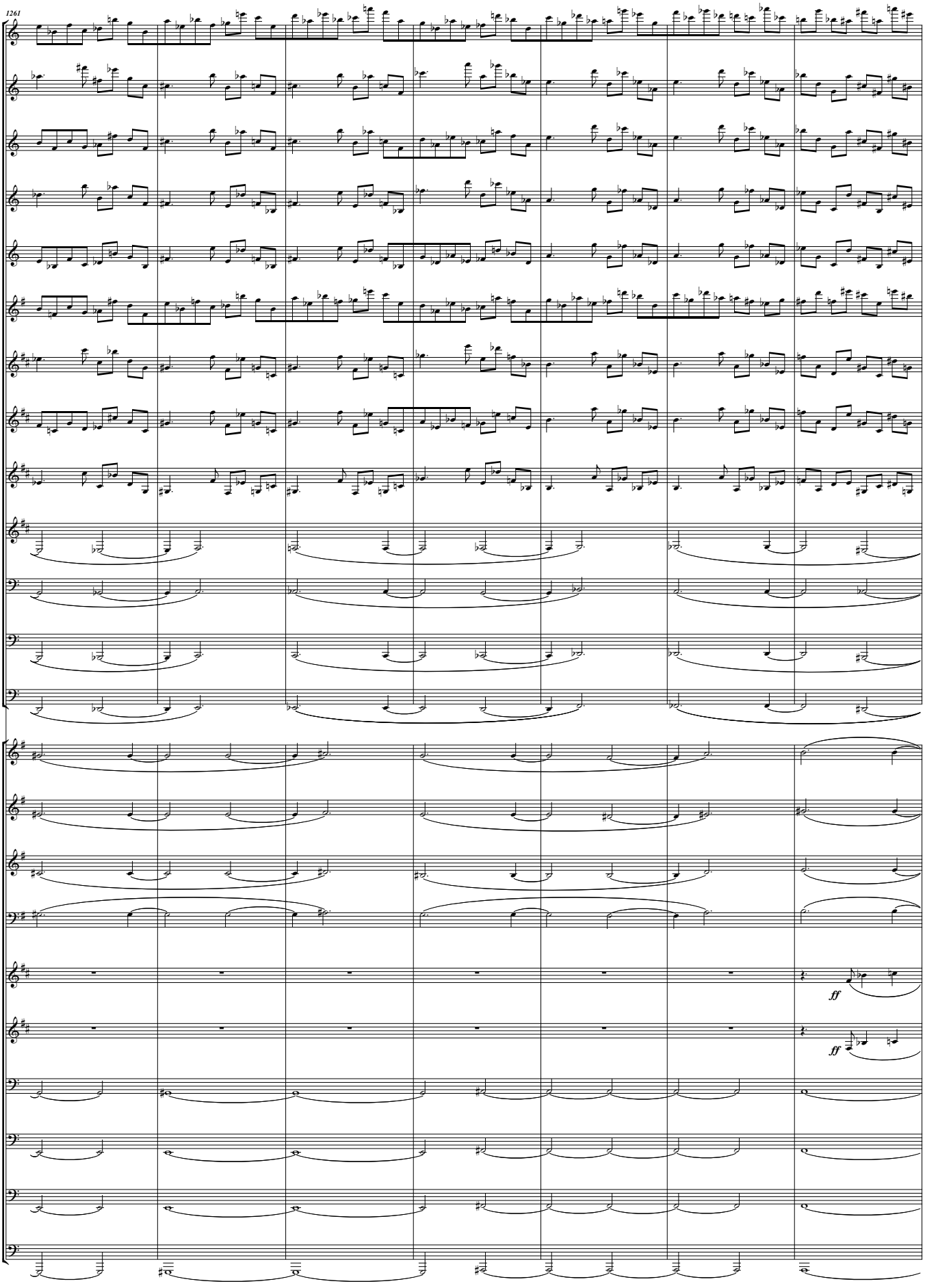

1229
B. Cl.
Bsn1
Bsn2
Cbsn
Vib.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
mp
f
pizz.
arco
gliss.
divisi
1235
C. A
Cl.1
Cl.2
Cl.3
Timp.
port.
port
pizz
arco
gliss.

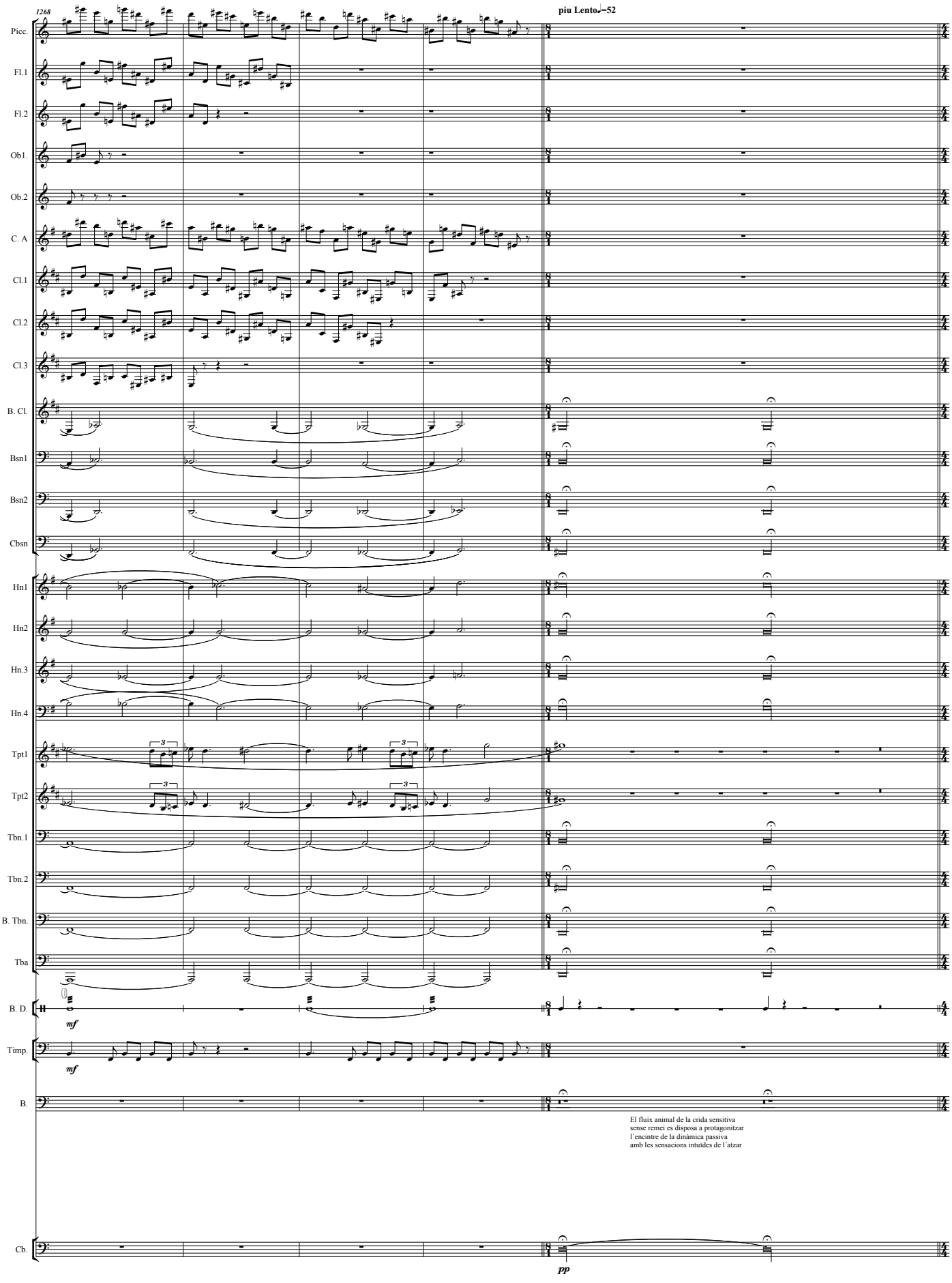

1240
Picc.
Fl.2
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Tpt1
Tpt2
Tbn.1
Tbn.2
Timp.
Vib.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
mp
ff
mf
con sord.
port.
gliss.

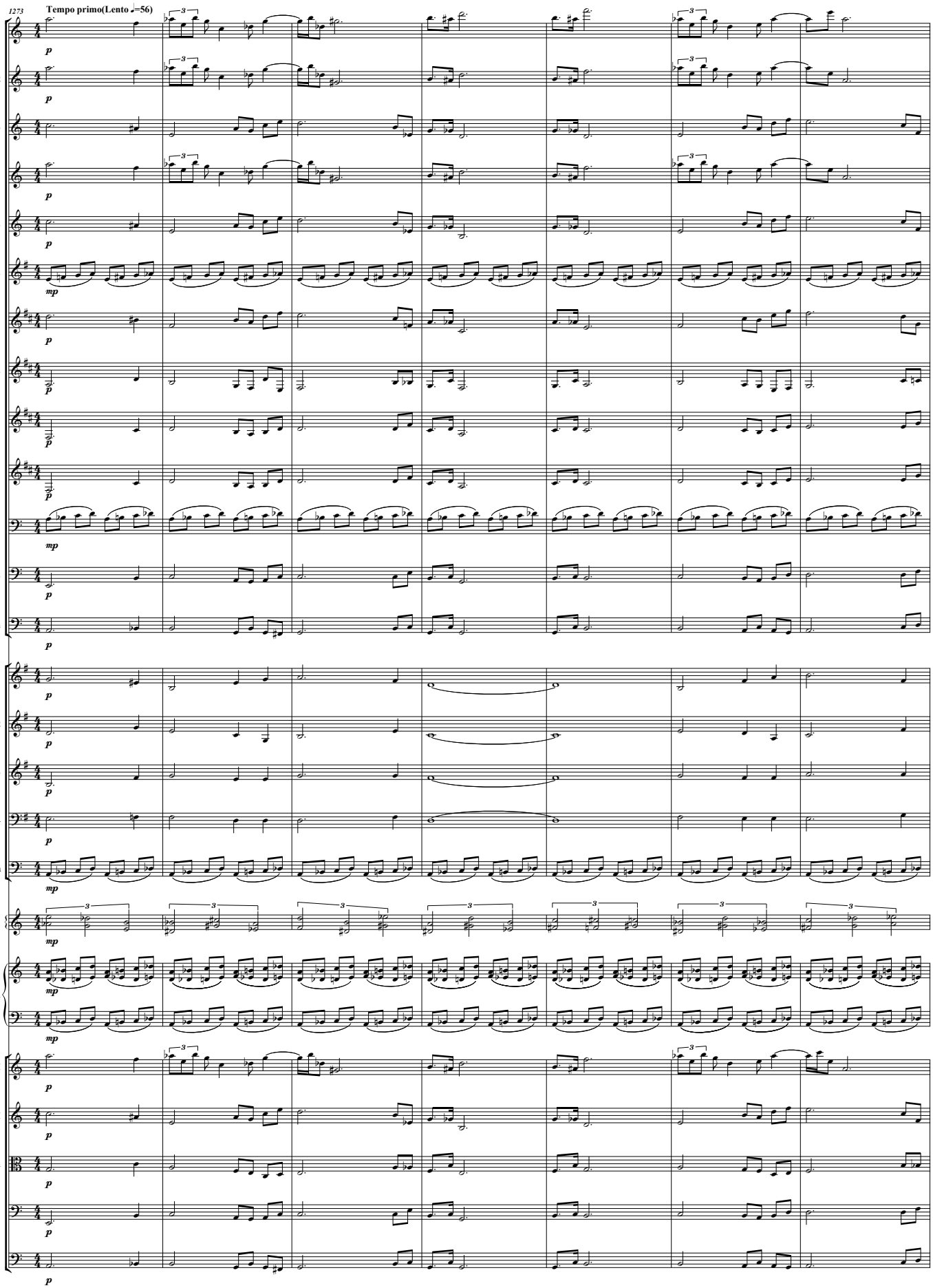

1246
Picc.
Fl.1
mp
Fl.2
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
con sord.
mf
Tba
con sord.
mf
Timp.
port.
mp
Vib.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

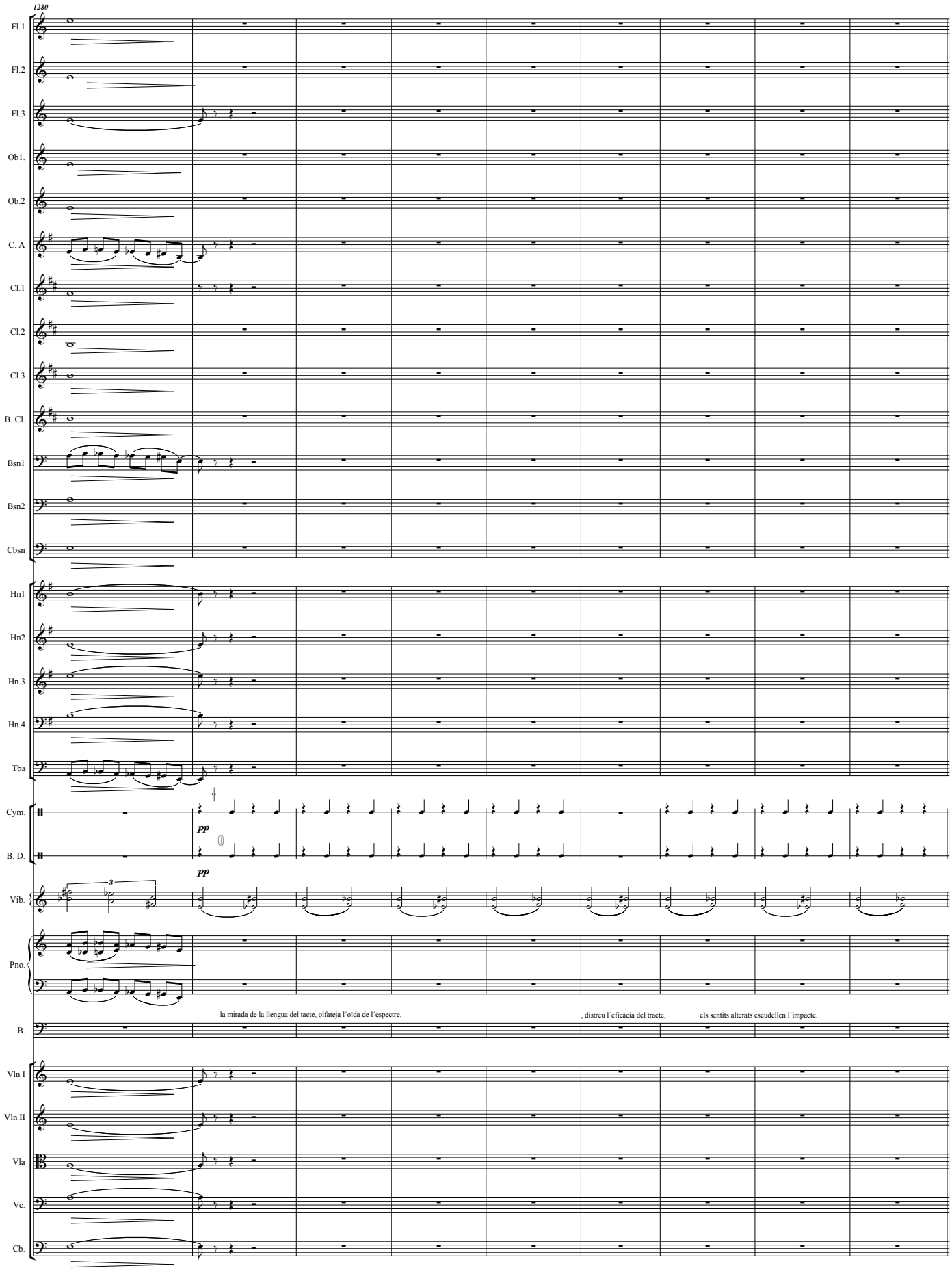

1250
Picc.
Fl.1
Fl.2
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Vib.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
ff
mp
mf
port.

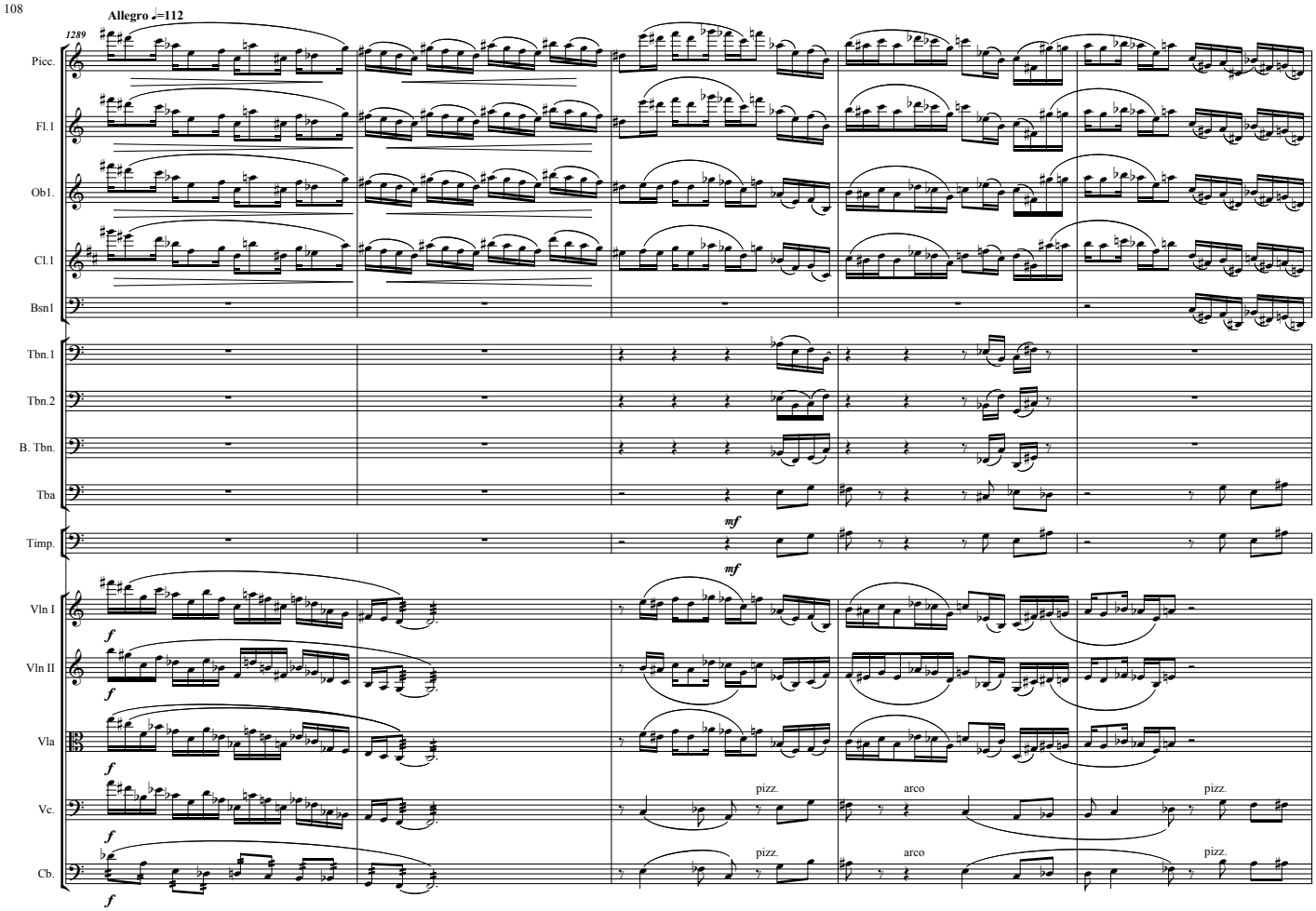

1255
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
Vib.
ff
f
mp

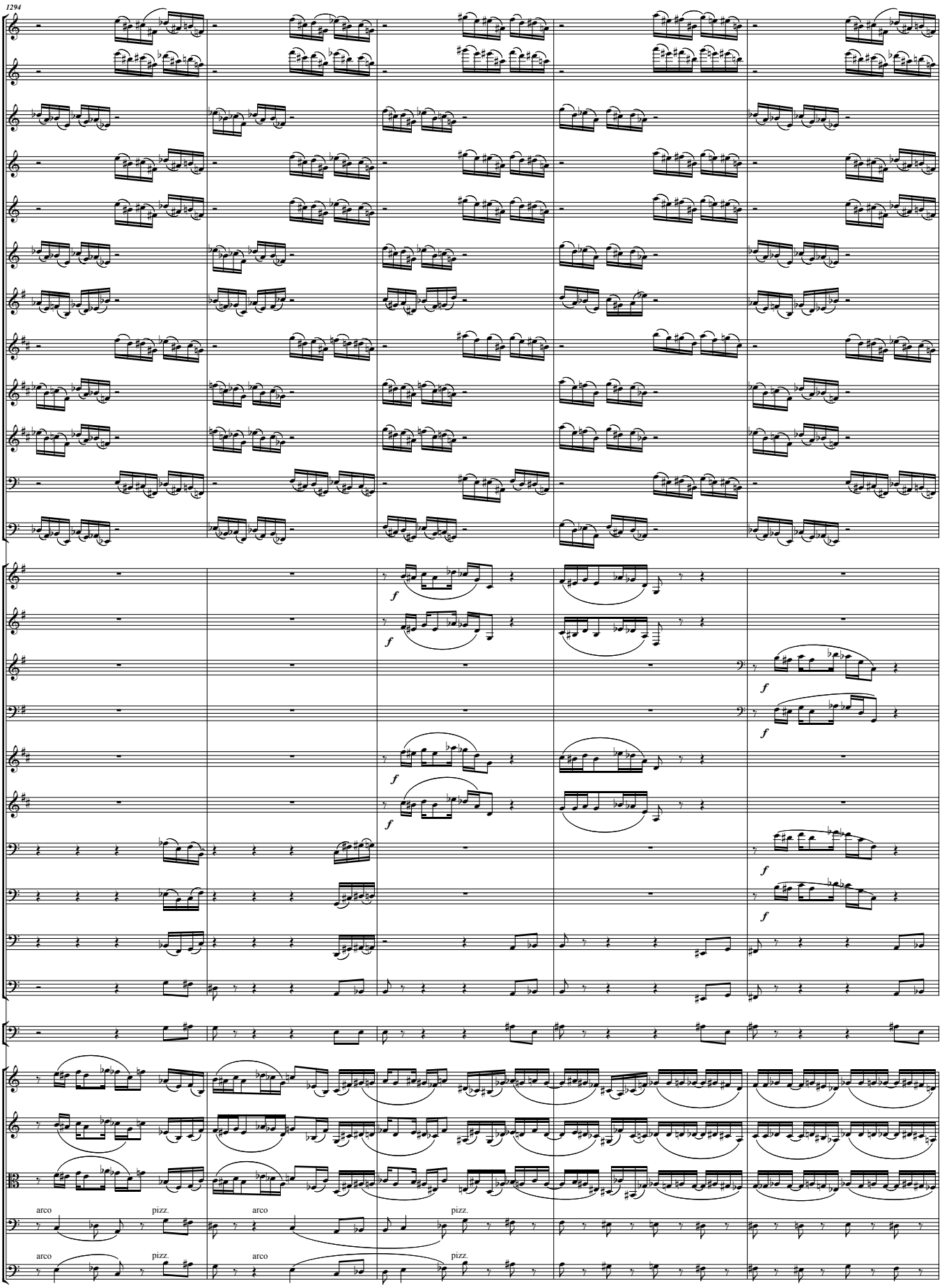

1261
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
ff
ff

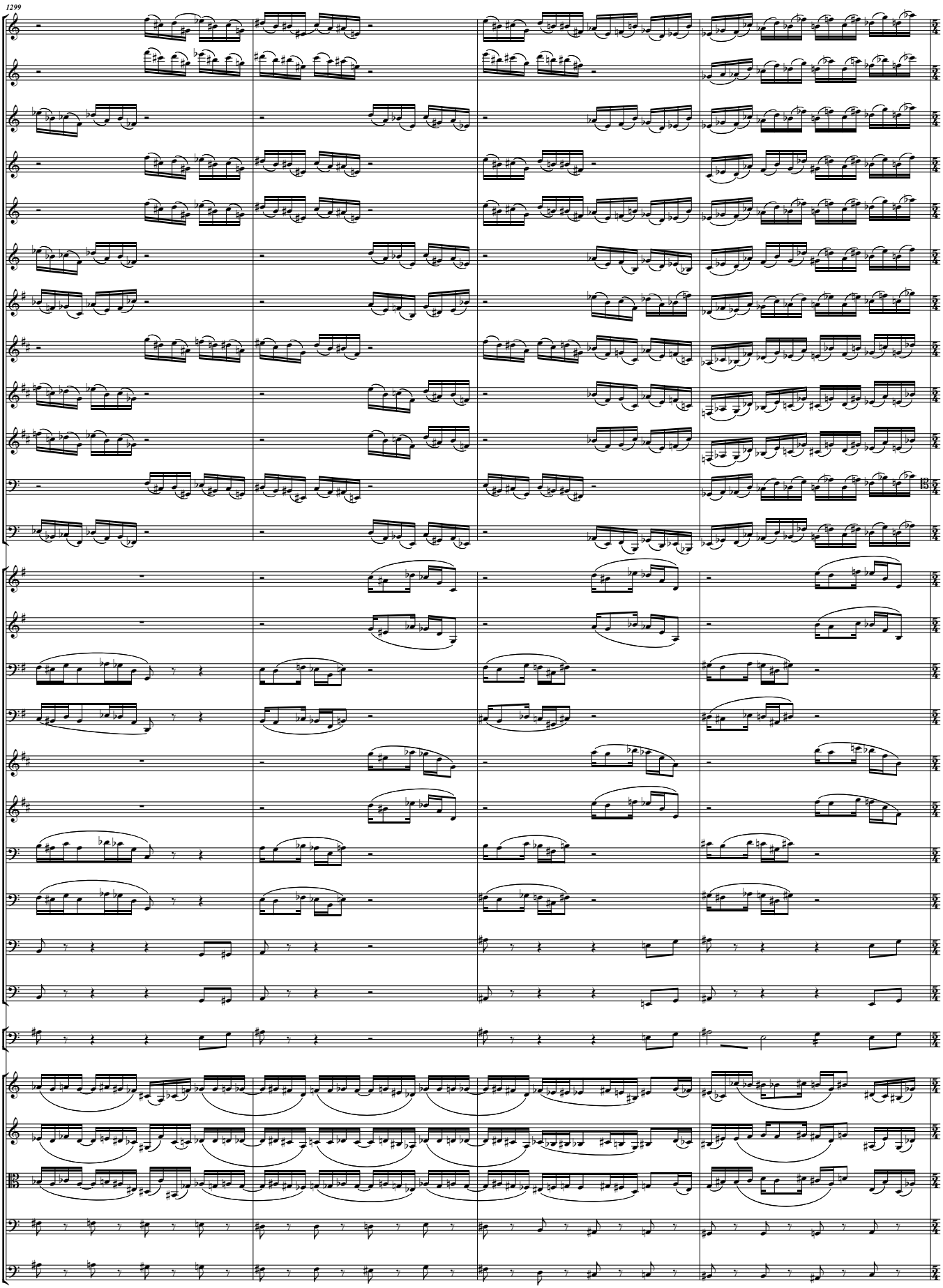

1268
piu Lento♩=52
Picc.
Fl.1
Fl.2
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
B. D.
mf
Timp.
mf
B.
El fluix animal de la crida sensitiva
sense remei es disposa a protagonitzar
l´encintre de la dinàmica passiva
amb les sensacions intuïdes de l´atzar
Cb.
pp

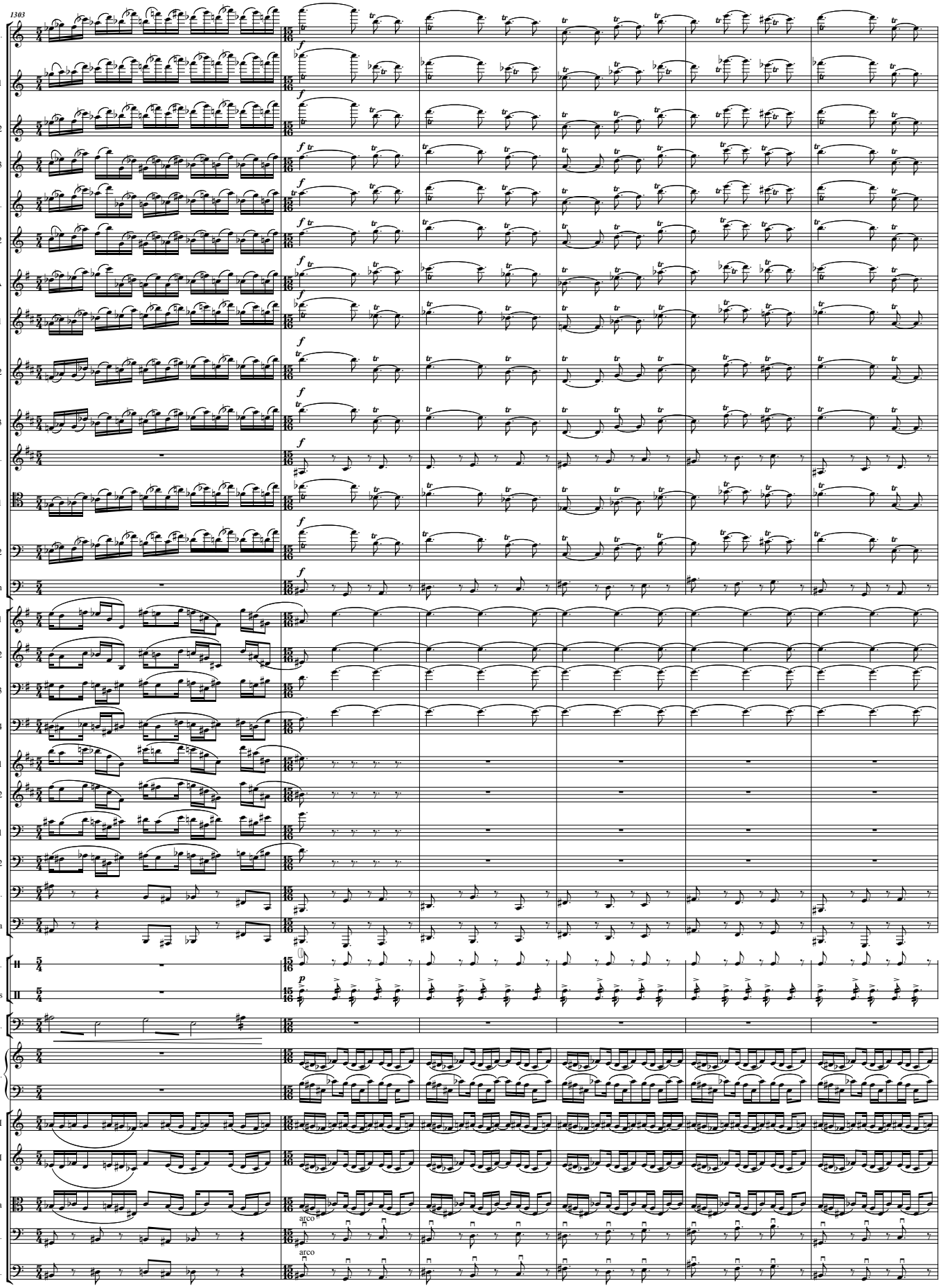

1273
Tempo primo(Lento ♩=56)
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tba
Vib.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

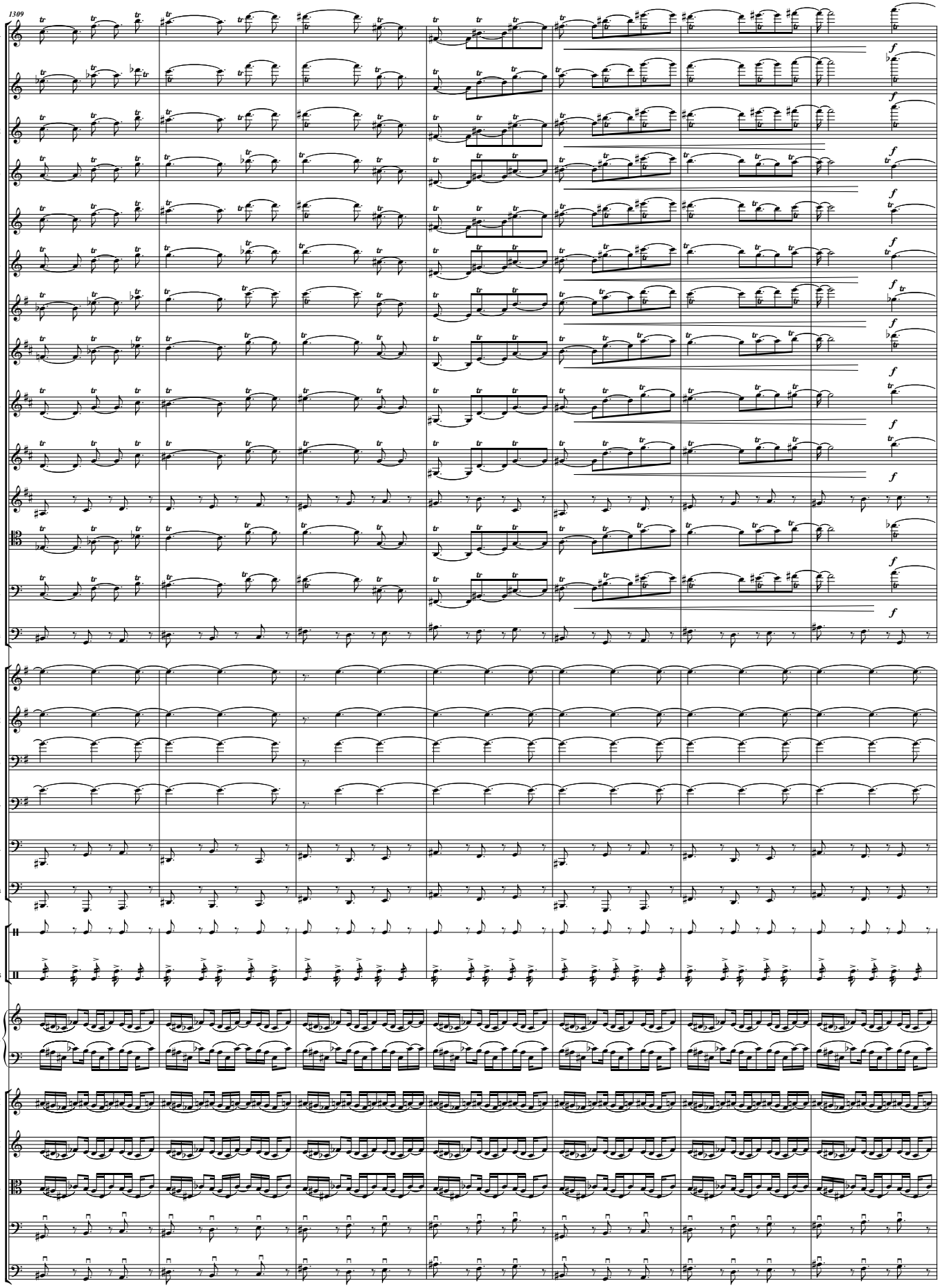

1280
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tba
Cym.
B. D.
pp
pp
Vib.
Pno.
la mirada de la llengua del tacte, olfateja l´oïda de l´espectre,
, distreu l´eficàcia del tracte,
els sentits alterats escudellen l´impacte.
B.
Vln I
Vln II
Vla
Vc.
Cb.

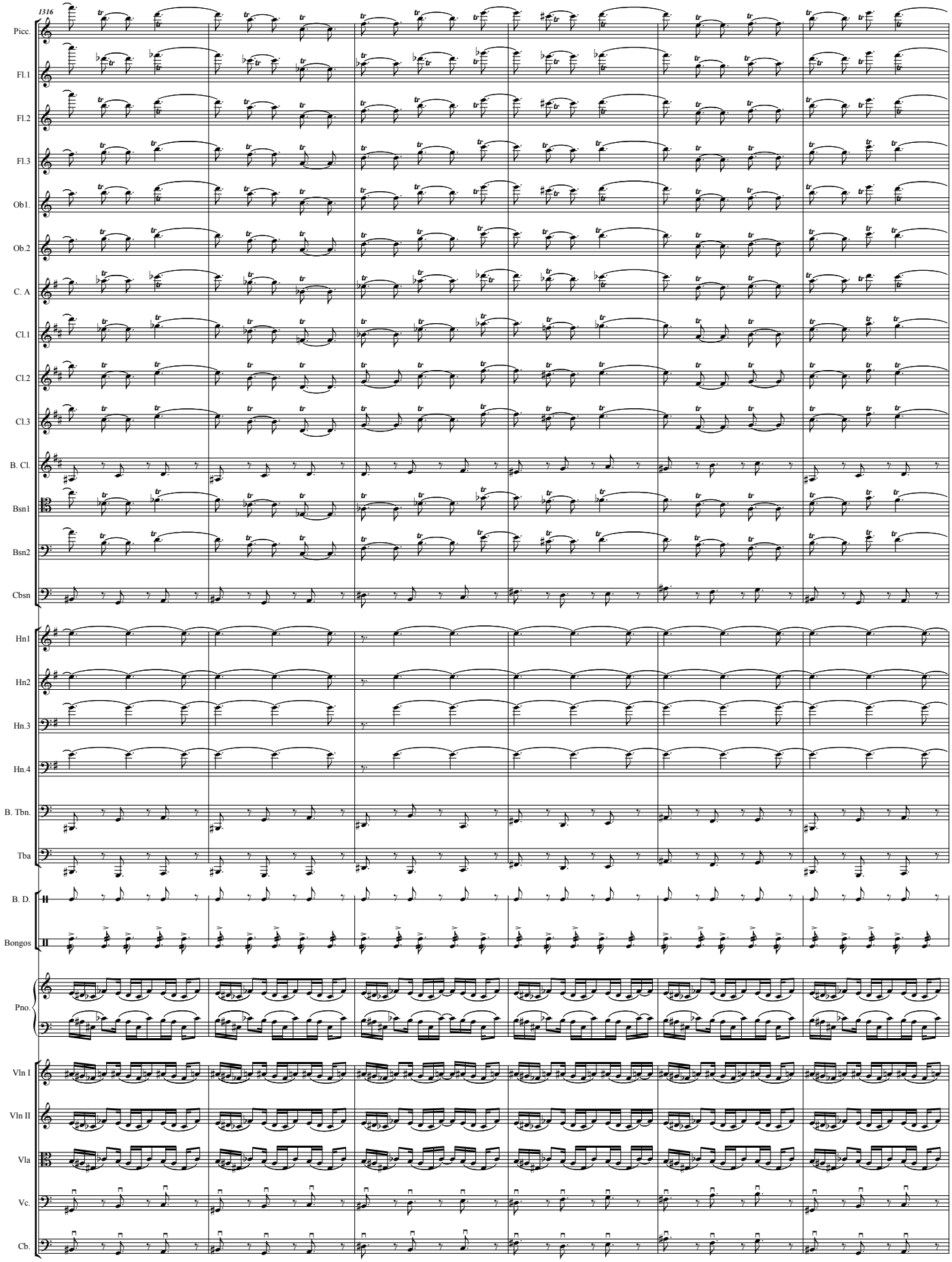

Allegro ♩=112
1289
Picc.
Fl.1
Ob1.
Cl.1
Bsn1
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
mf
f
pizz.
arco
pizz.
pizz.
arco
pizz.

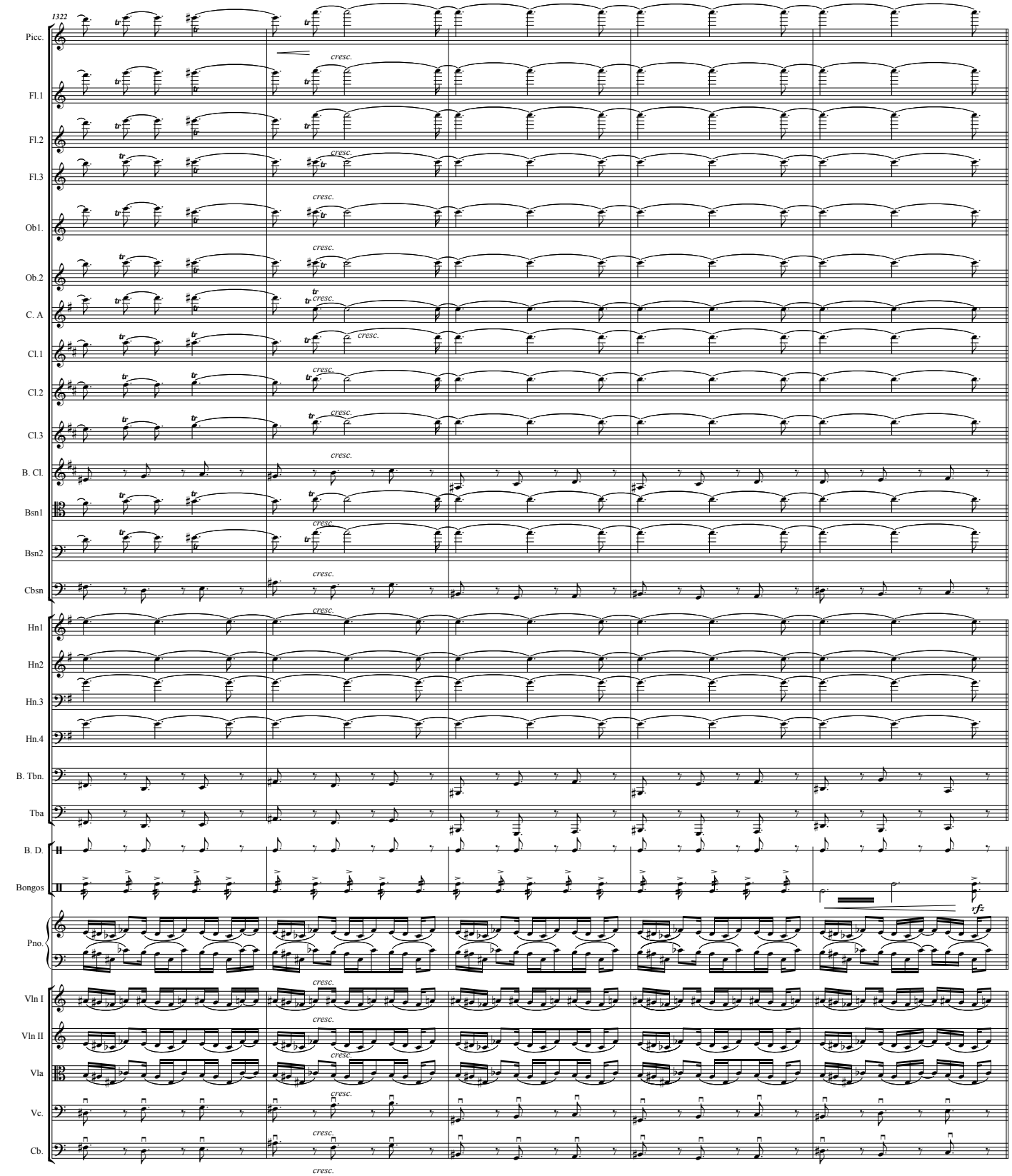

1294
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
Bsn1
Bsn2
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
f
arco
pizz.


1299
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
Bsn1
Bsn2
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Cb.


1303
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
B. D.
Bongos
Timp.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
arco
arco


1309
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
B. Tbn.
Tba
B. D.
Bongos
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

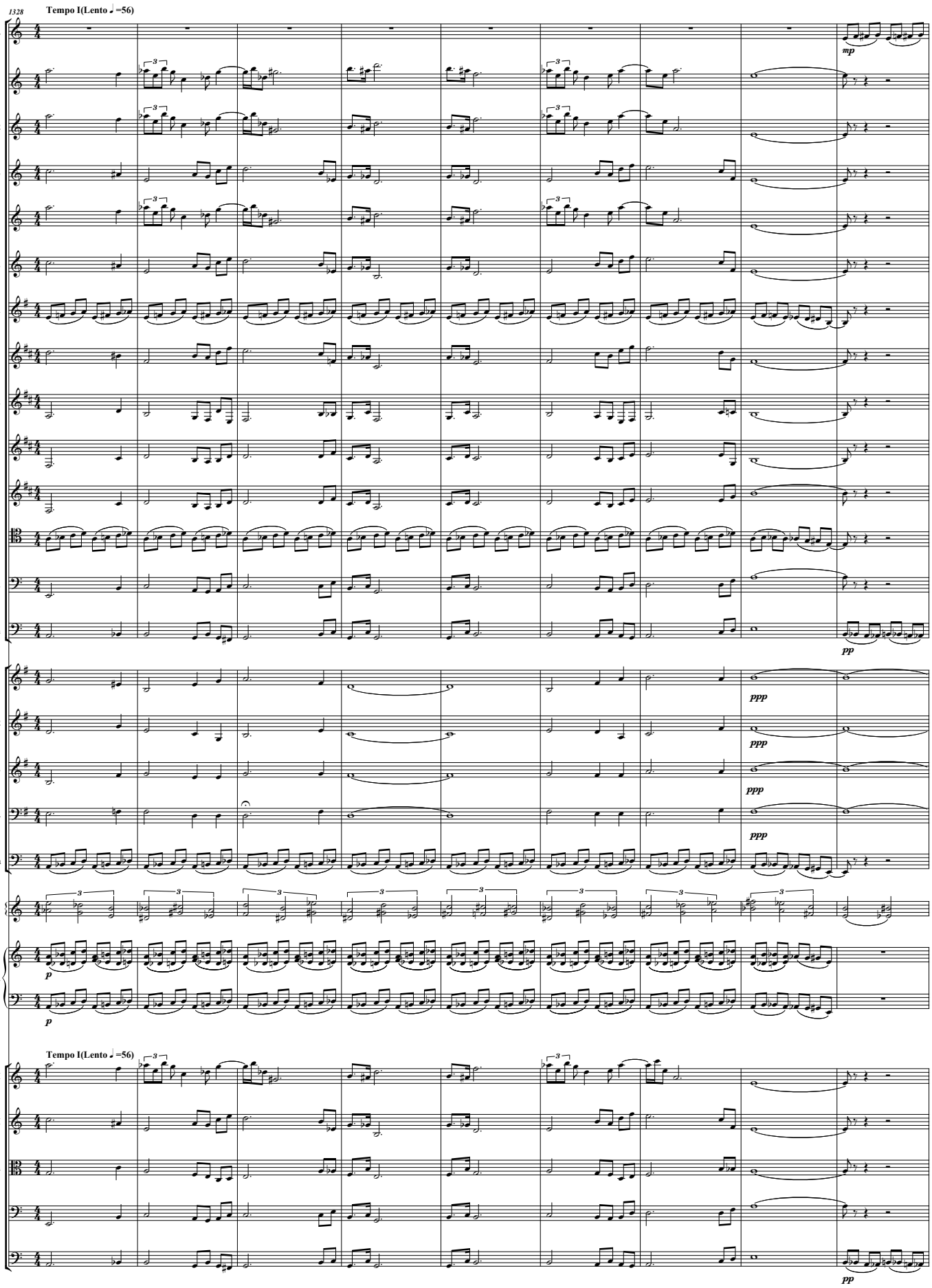

1316
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
B. Tbn.
Tba
B. D.
Bongos
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

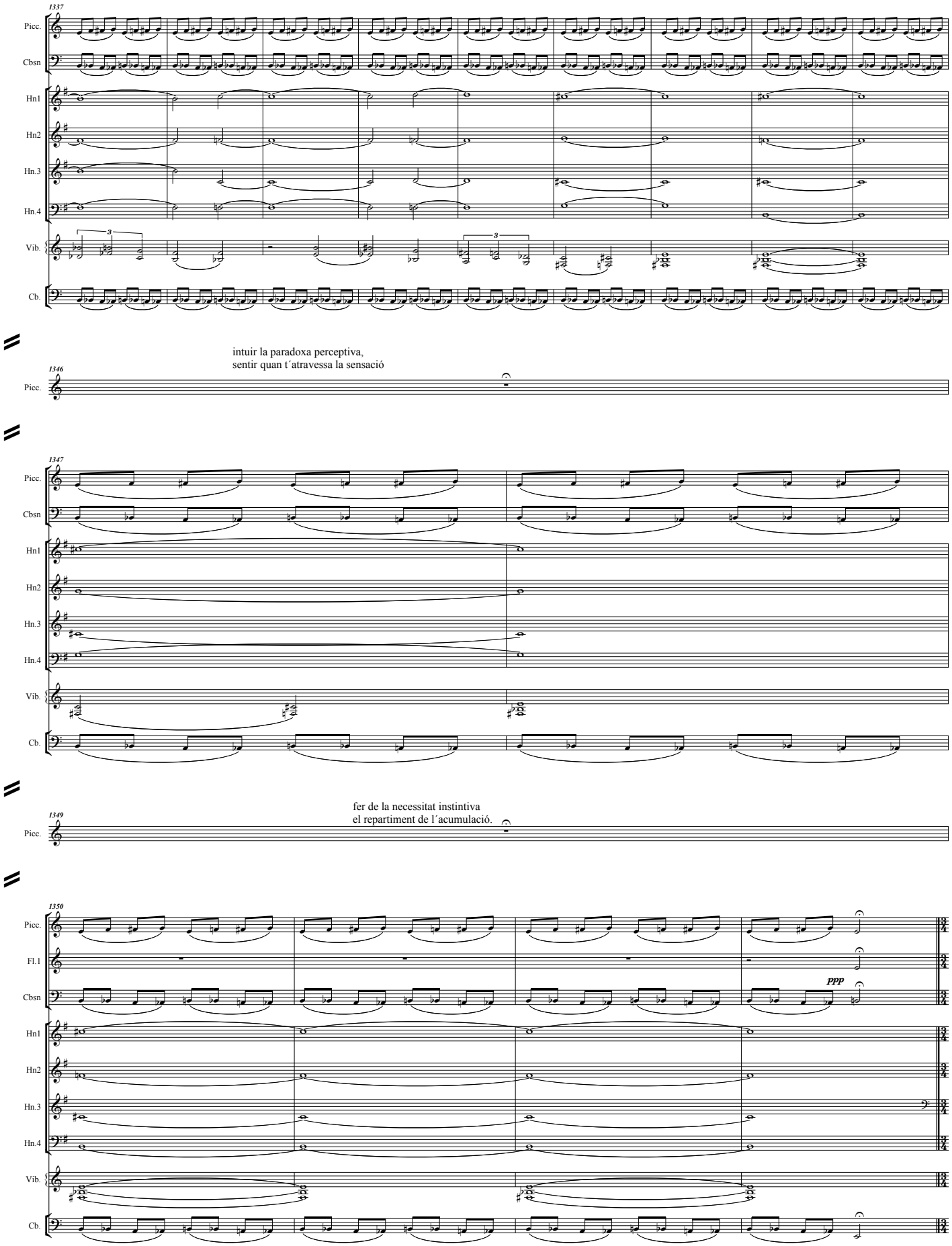


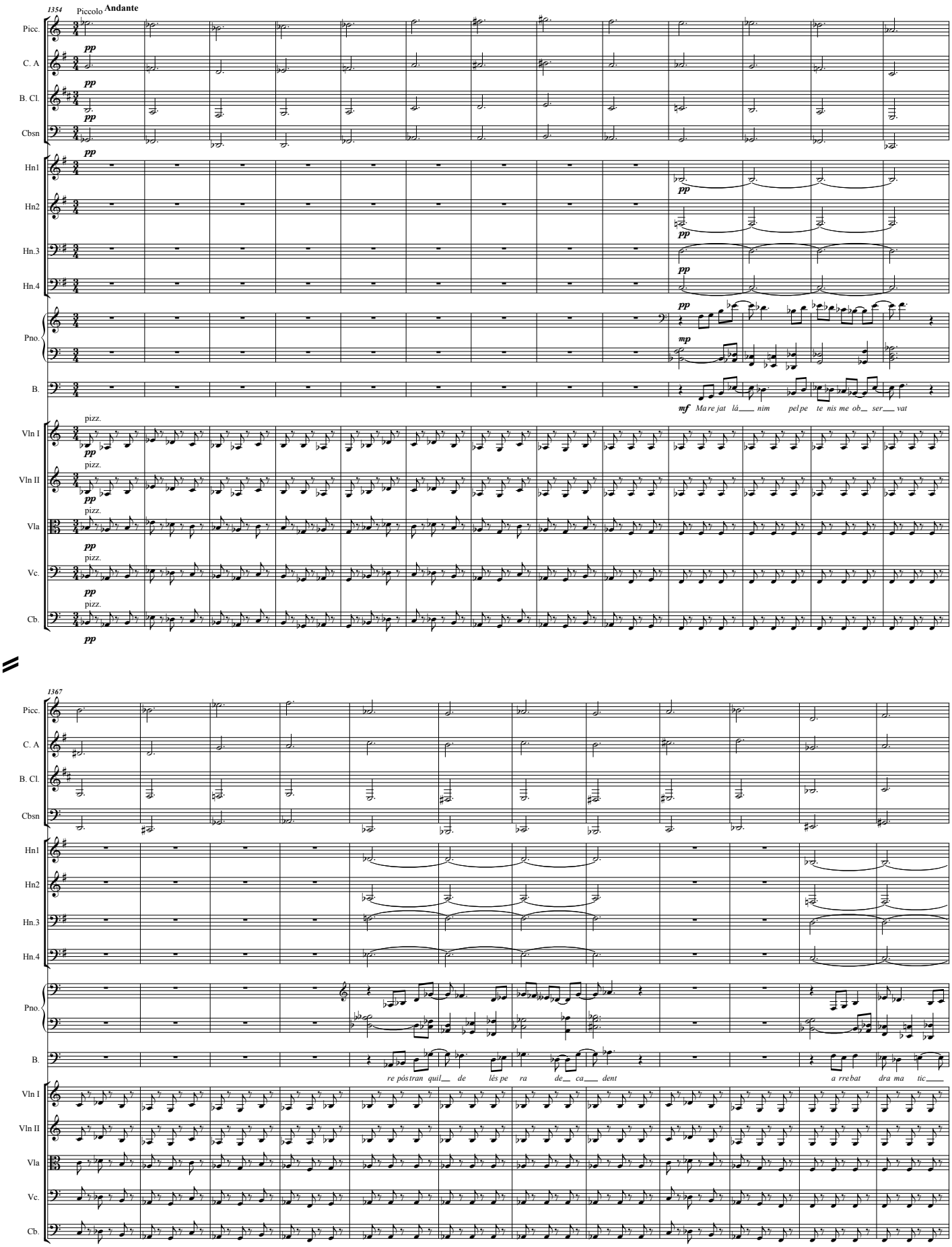
Fosos els cencors provoquen la migranya
es rebel.la l´homogeneïtat transgredida
quan entropessa la reacció estranya
el sentiment infecta la ferida

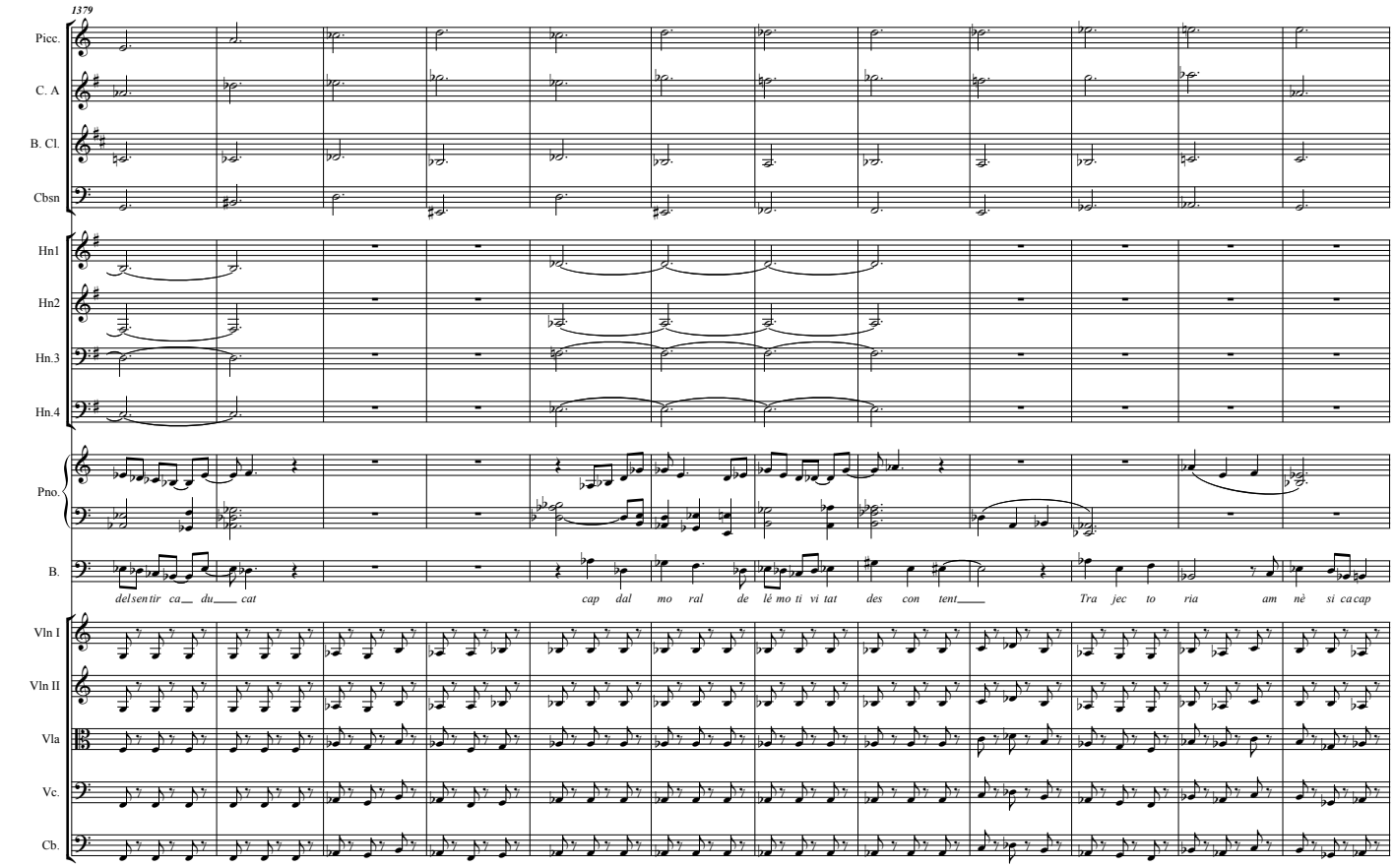
1327 **Lento ♪=26**

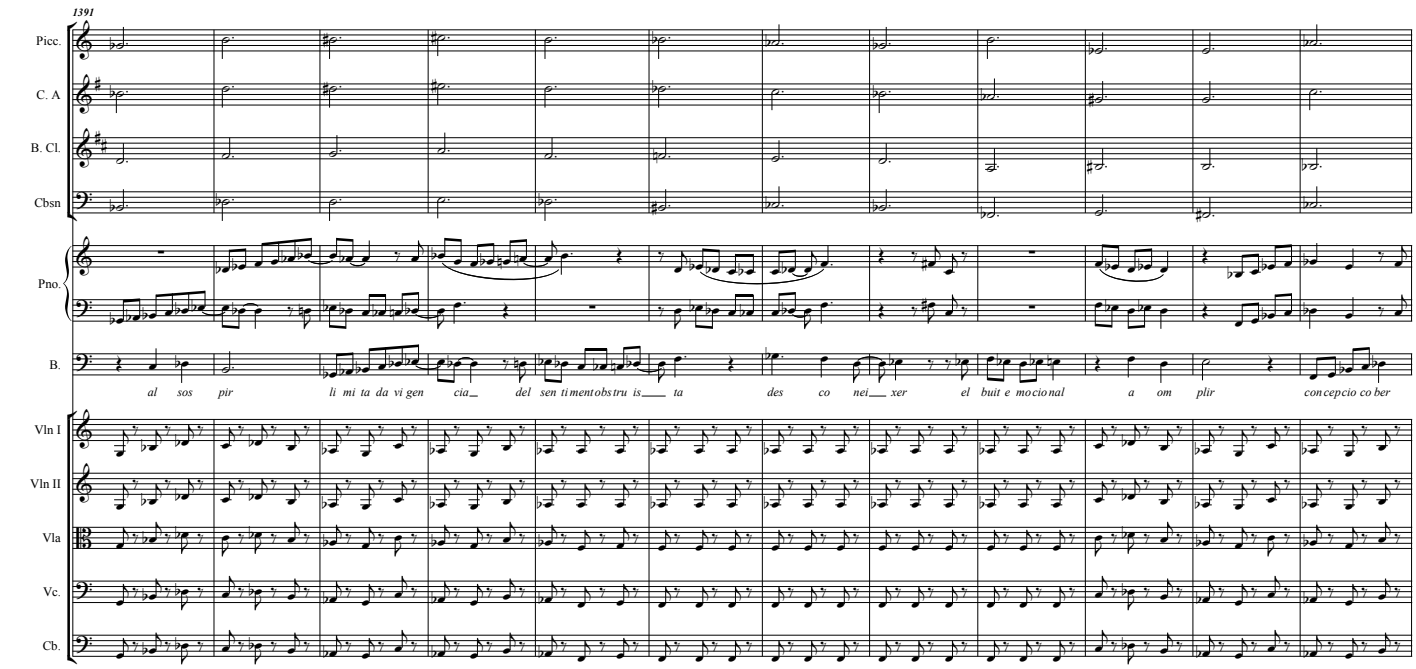
Picc.

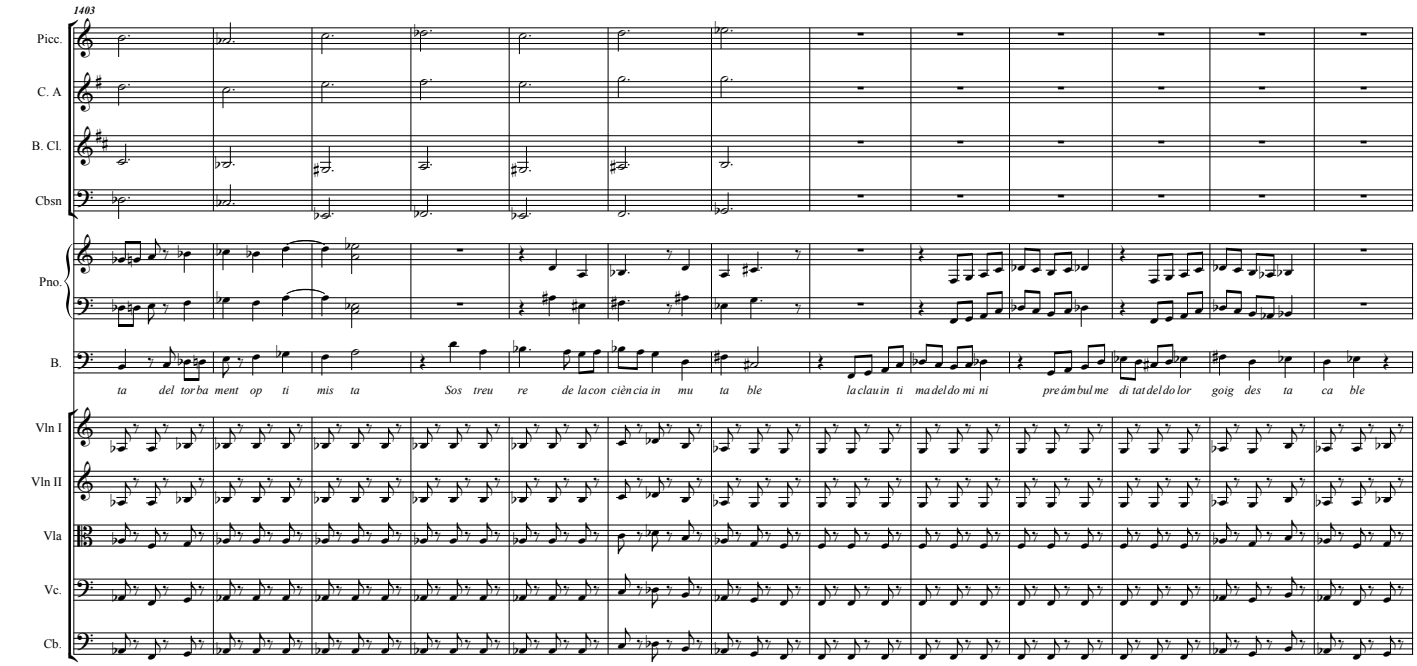

1328
Tempo I(Lento ♩=56)
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tba
Vib.
Pno.
Tempo I(Lento ♩=56)
Vln I
Vln II
Vla
Vc.
Cb.
mp
pp
ppp
p

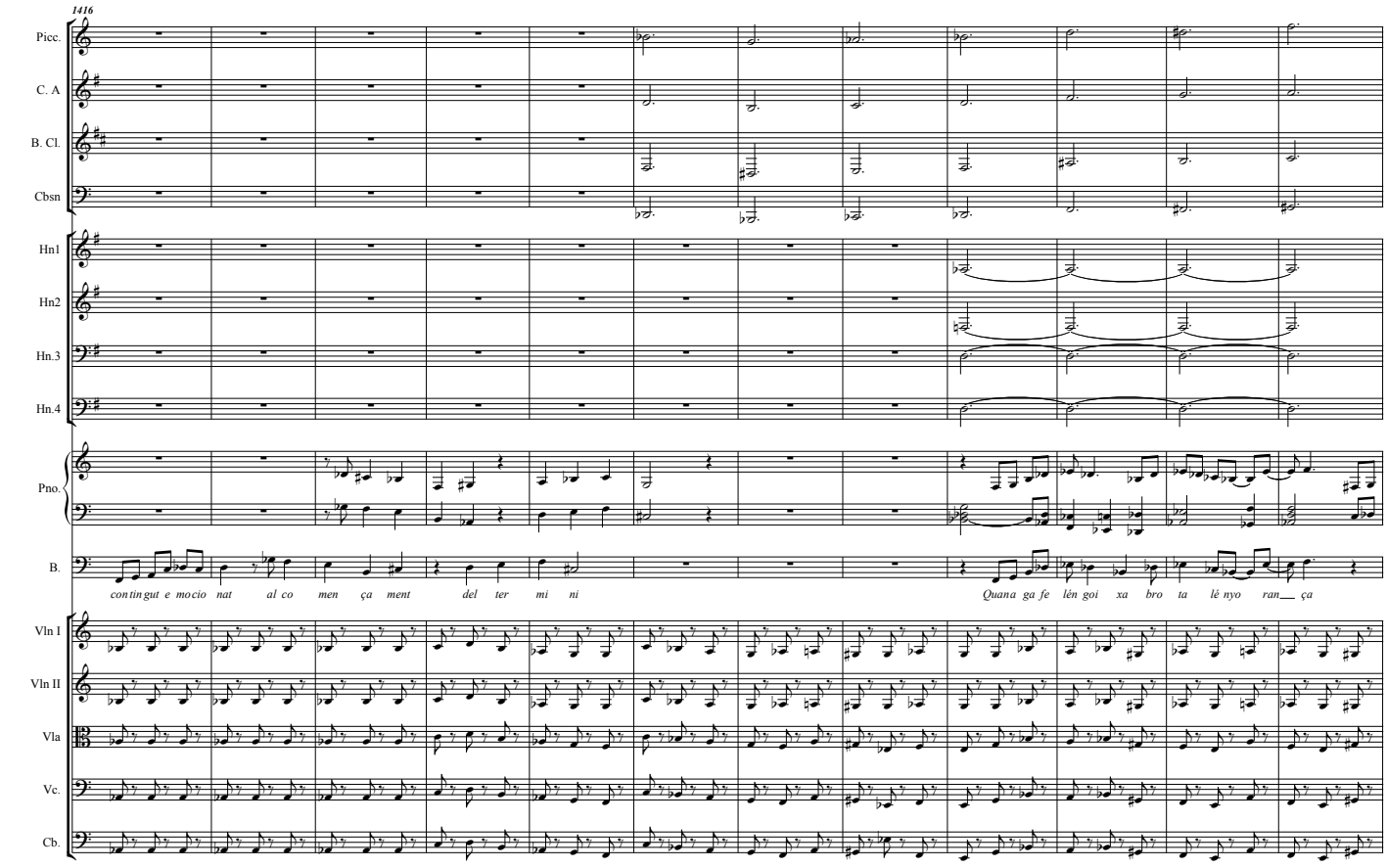

1337
Picc.
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Vib.
Cb.
intuir la paradoxa perceptiva,
sentir quan t´atravessa la sensació
1346
Picc.
1347
Picc.
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Vib.
Cb.
fer de la necessitat instintiva
el repartiment de l´acumulació.
1349
Picc.
1350
Picc.
Fl.1
Cbsn
ppp
Hn1
Hn2
Hn.3
Hn.4
Vib.
Cb.

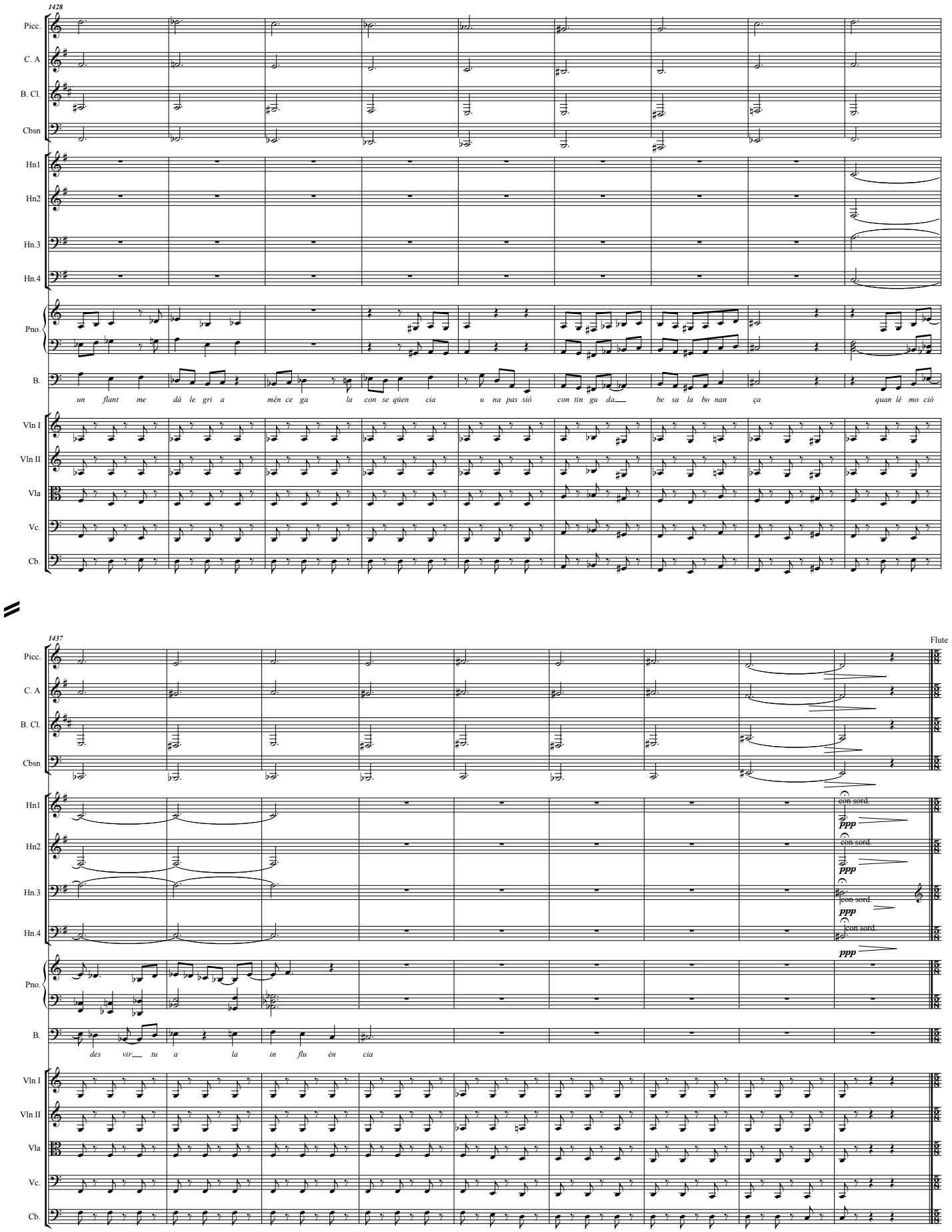

1354
Piccolo
Andante
Picc.
C. A
B. Cl.
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Pno.
B.
Vln I
Vln II
Vla
Vc.
Cb.
pp
mp
mf
pizz.
Ma re jat lá nim pel pe te nis me ob ser vat
1367
re péstran quil de lés pe ra de ca dent
a rrebat dra ma tic

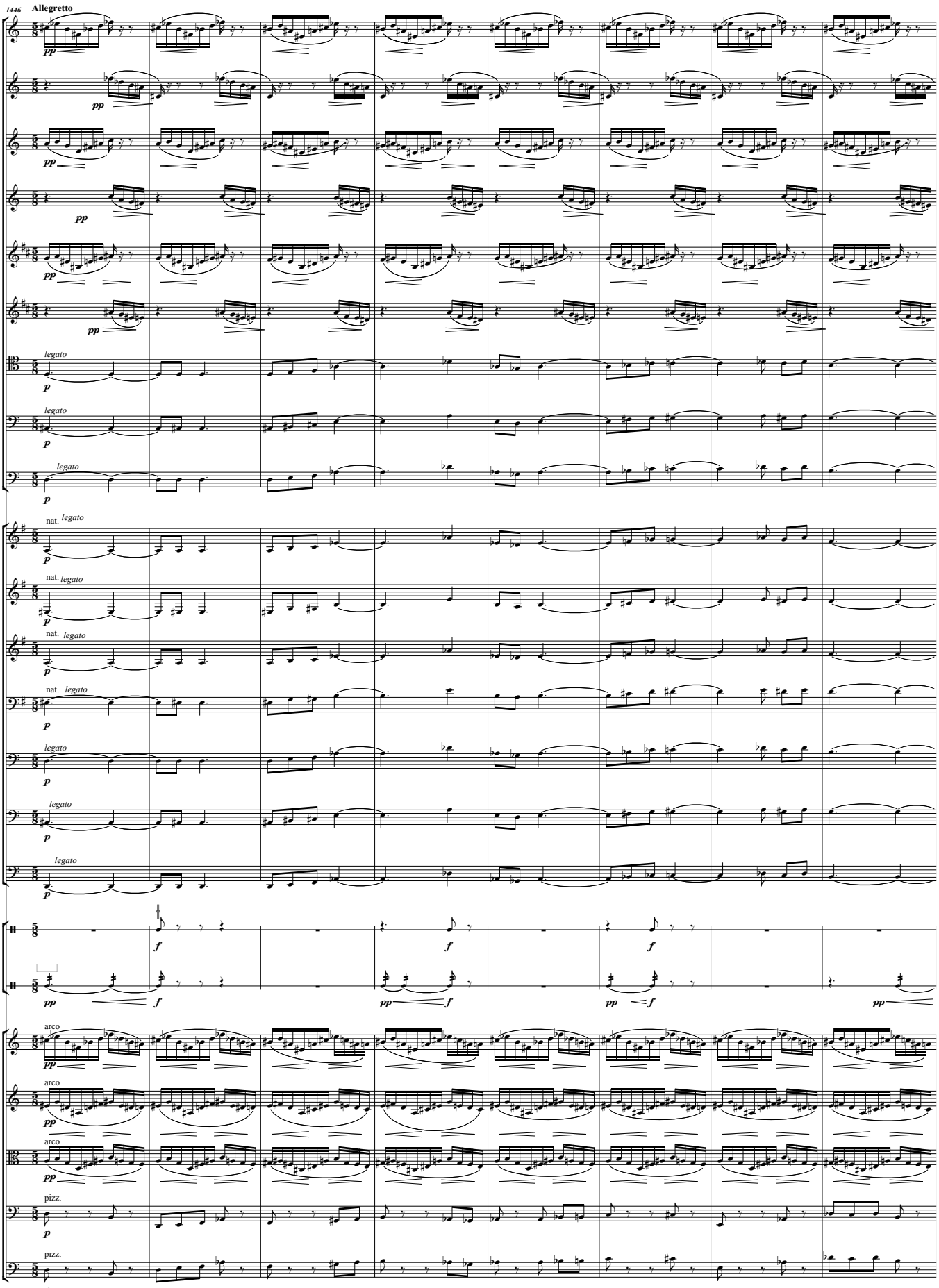

1379
Picc.
C. A
B. Cl.
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Pno.
B.
del sen tir ca du cat
cap dal mo ral de lè mo ti vi tat des con tent
Tra jec to ria am nè si ca cap
Vln I
Vln II
Vla
Vc.
Cb.

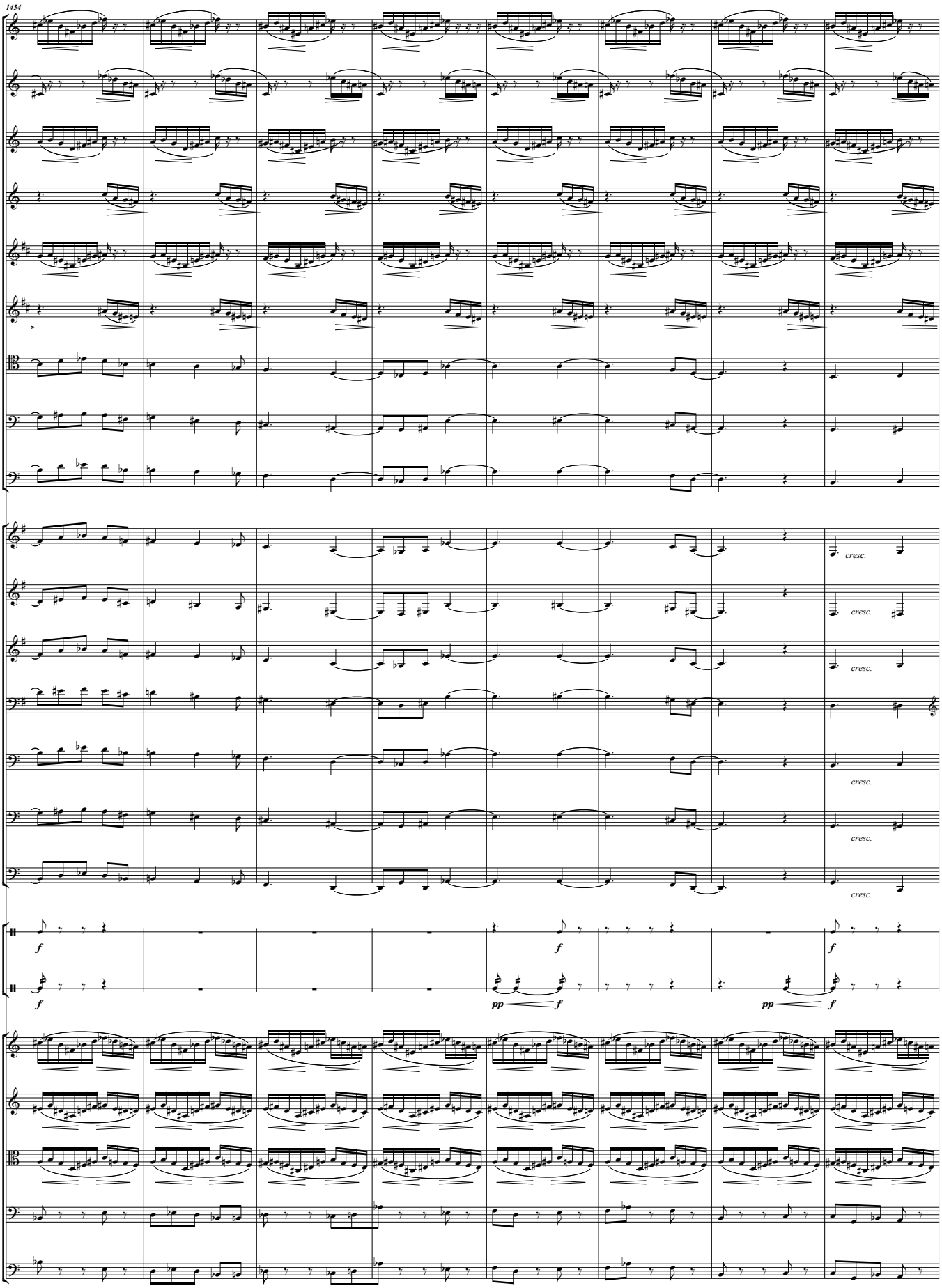

1391
Picc.
C. A
B. Cl.
Cbsn
Pno.
B.
al sos pir
li mi ta da vi gen cia del sen ti ment obs tru is ta
des co nei xer el buit e mo cio nal
a om plir
con cep cio co ber
Vln I
Vln II
Vla
Vc.
Cb.

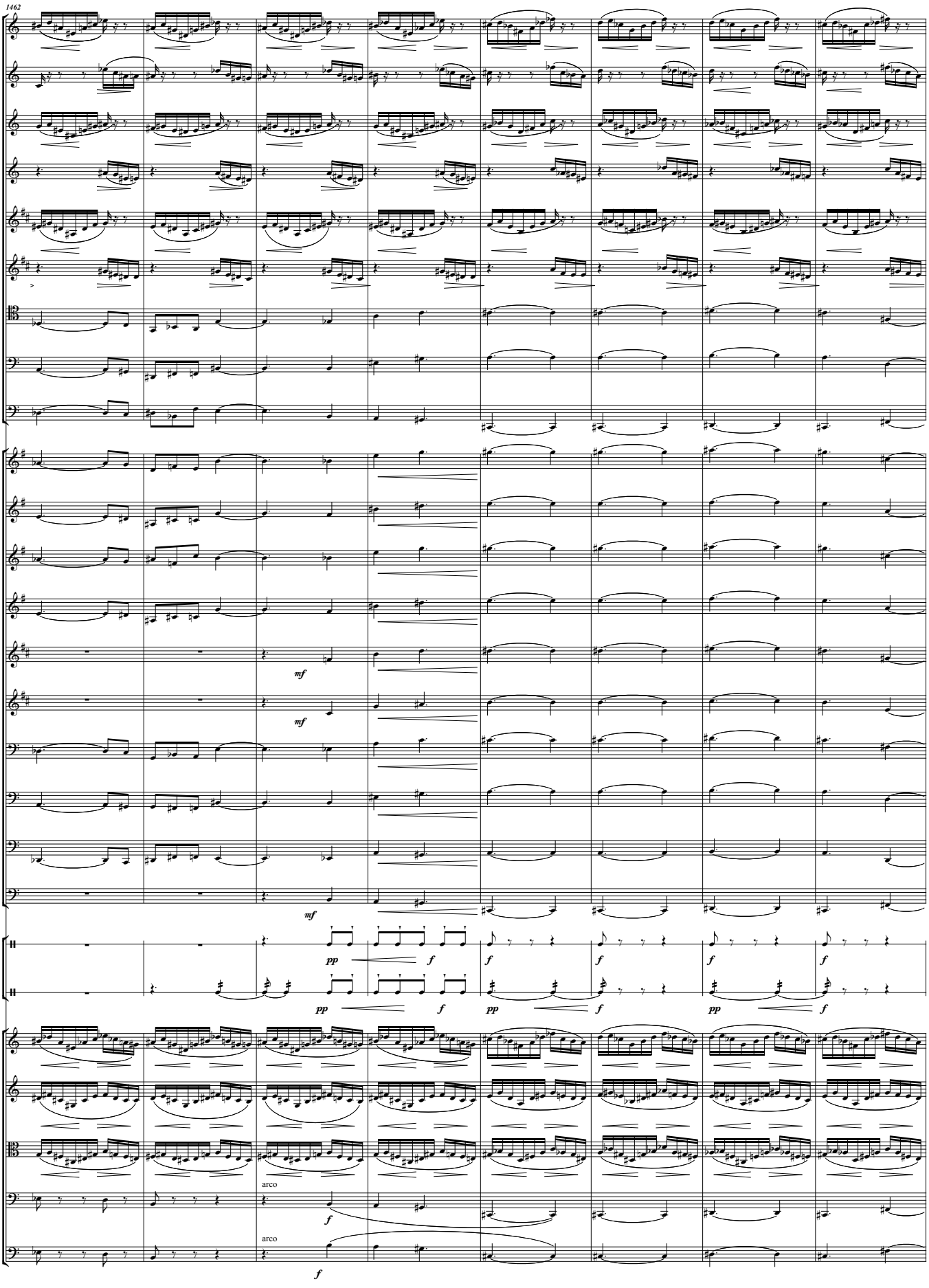

1403
Picc.
C. A
B. Cl.
Cbsn
Pno.
B.
ta del tor ba ment op ti mis ta Sos treu re de la con ciència in mu ta ble la clau in ti ma del do mi ni pre ám bul me di tat del do lor goig des ta ca ble
Vln I
Vln II
Vla
Vc.
Cb.

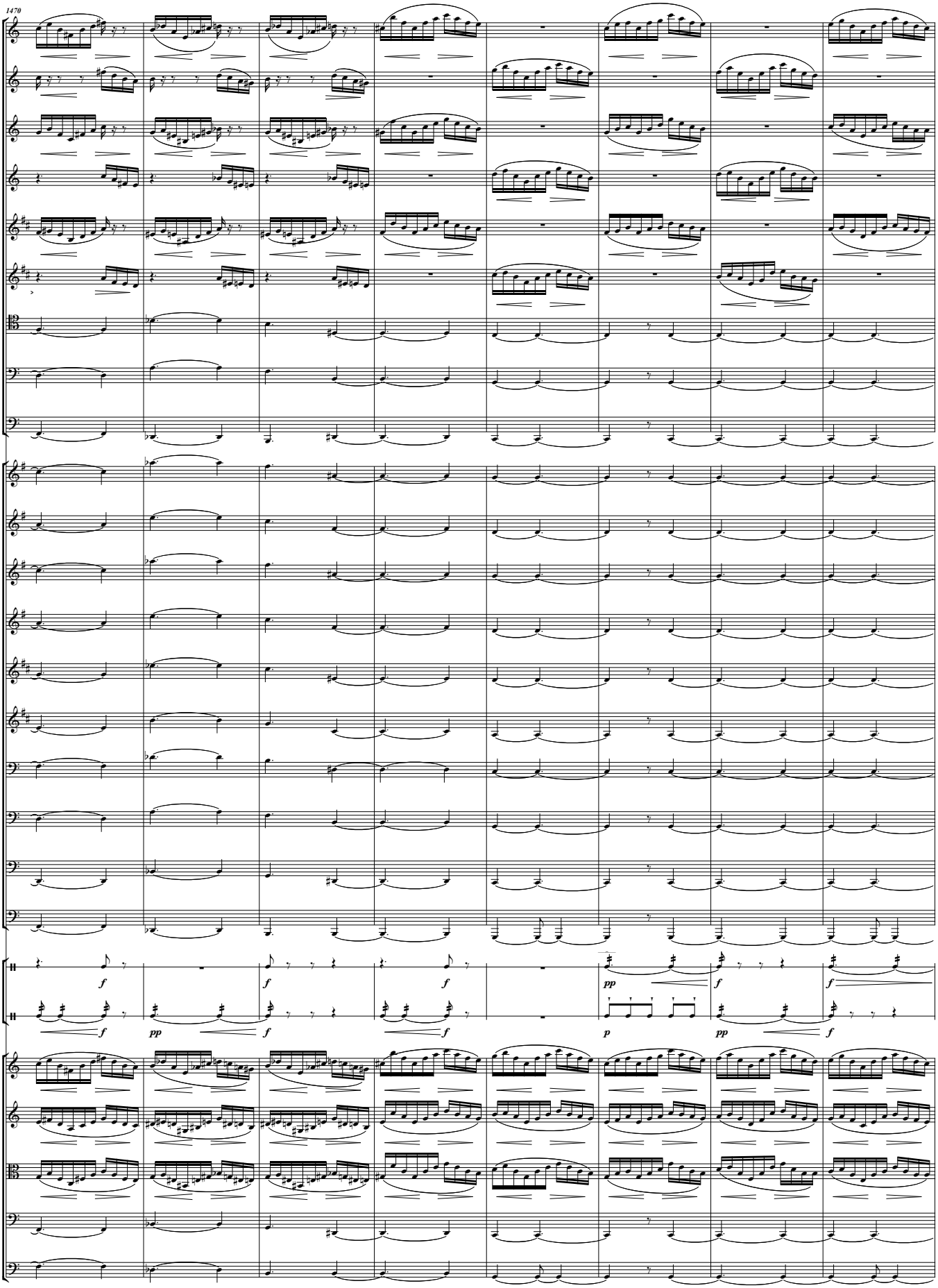

1416
Picc.
C. A
B. Cl.
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Pno.
B.
con tin gut e mo cio nat al co men ça ment del ter mi ni Quana ga fe lén goi xa bro ta lé nyo ran ça
Vln I
Vln II
Vla
Vc.
Cb.

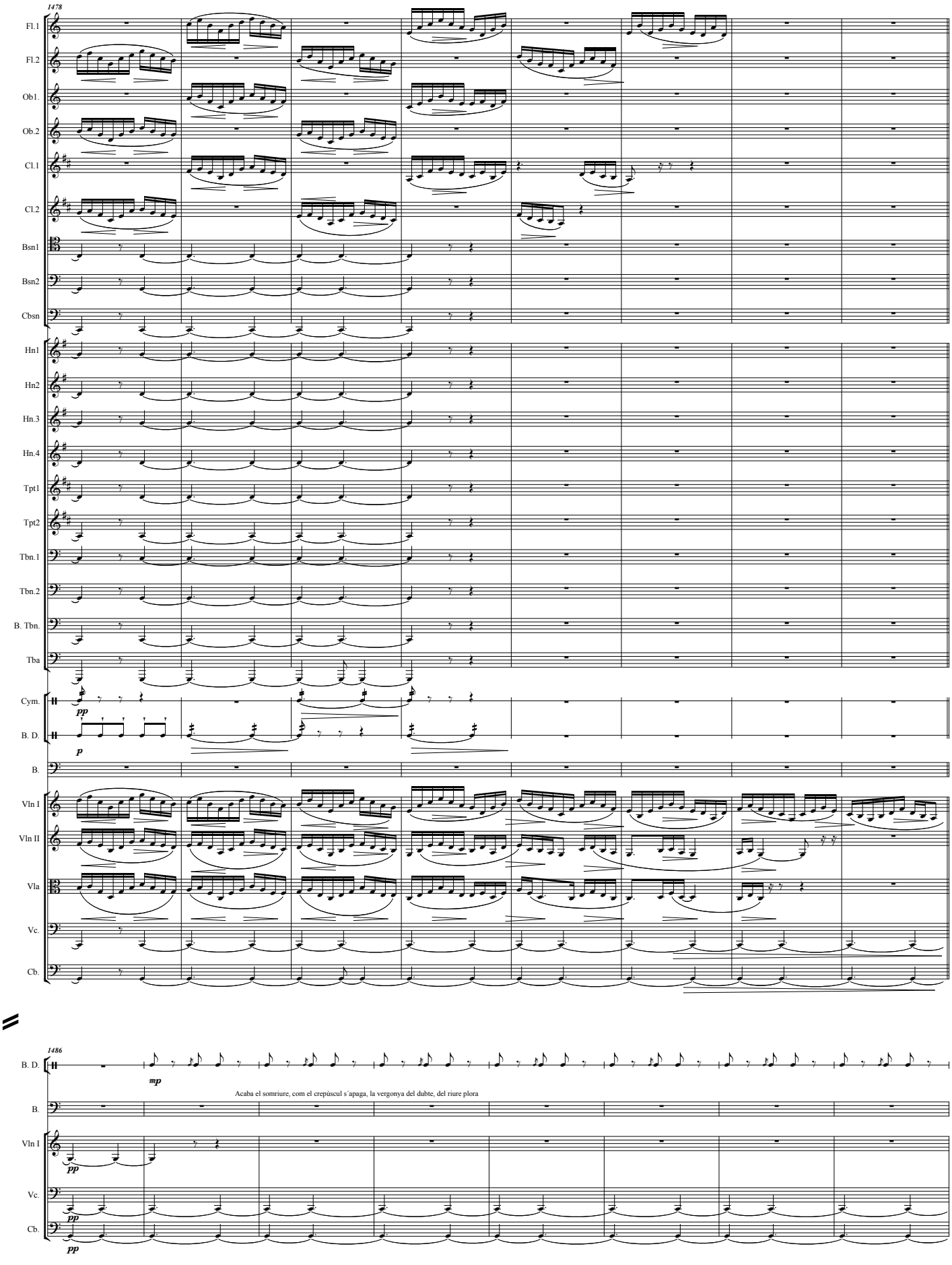

1428
Picc.
C. A
B. Cl.
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Pno.
B.
un flant me dá le gri a mén ce ga la con se qüen cia u na pas sió con tin gu da be sa la bo nan ça quan lé mo ció
Vln I
Vln II
Vla
Vc.
Cb.
1437
Flute
con sord.
ppp
des vir tu a la in flu èn cia

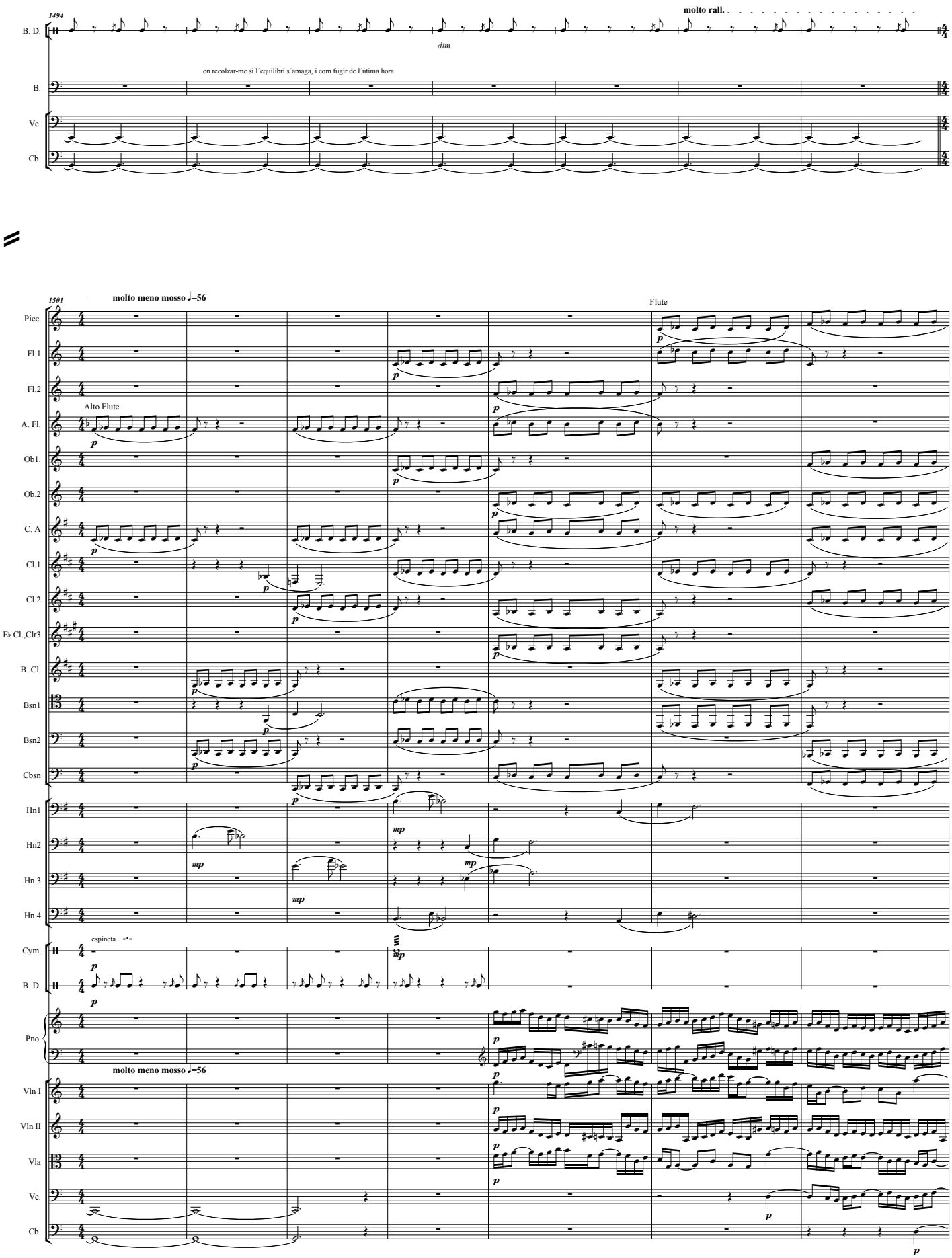

1446
Allegretto
Fl.1
Fl.2
Ob1.
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Cym.
B. D.
Vln I
Vln II
Vla
Vc.
Cb.
pp
p
f
legato
nat.
arco
pizz.

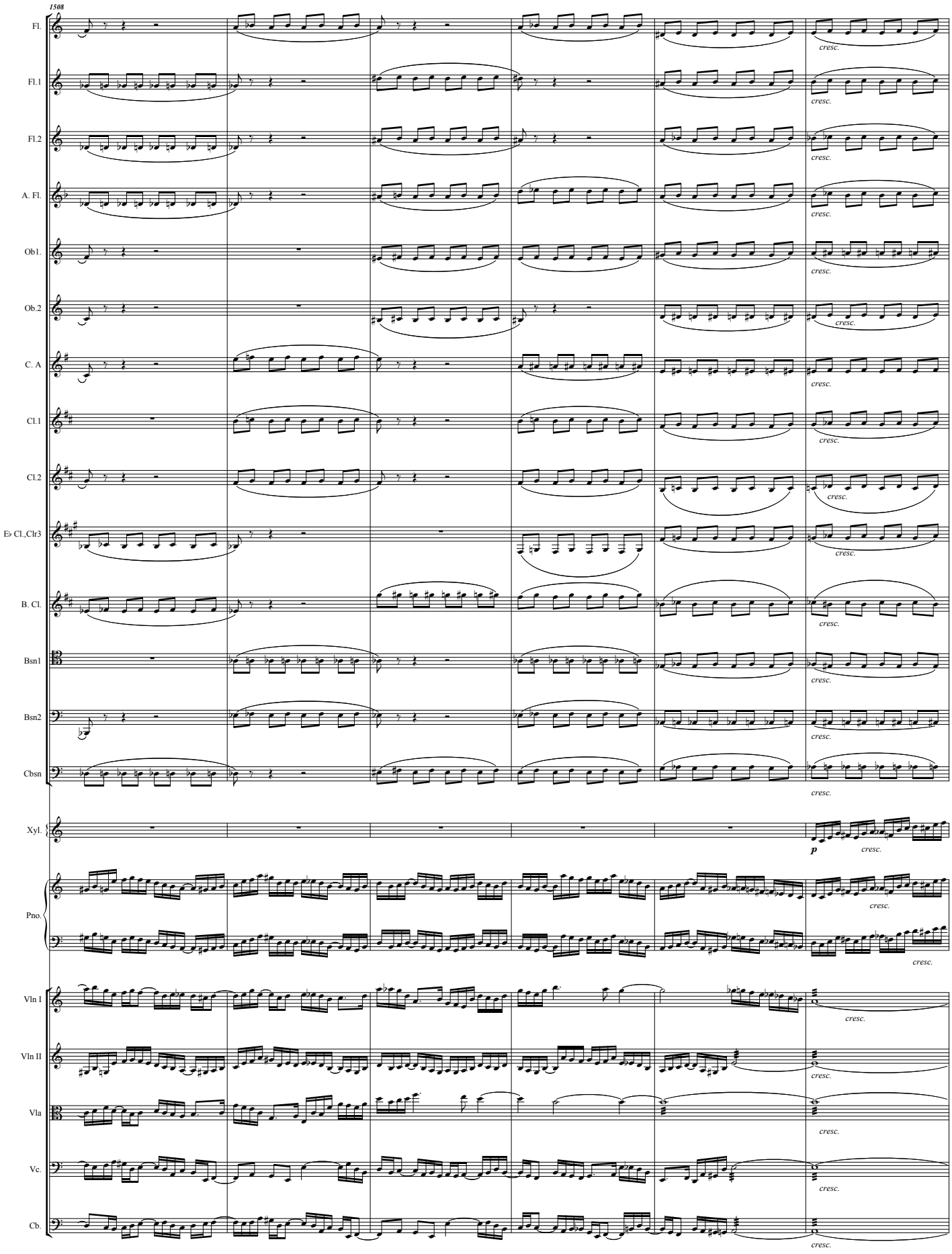

1454
Fl.1
Fl.2
Ob1.
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Cym.
B. D.
Vln I
Vln II
Vla
Vc.
Cb.
cresc.
f
pp

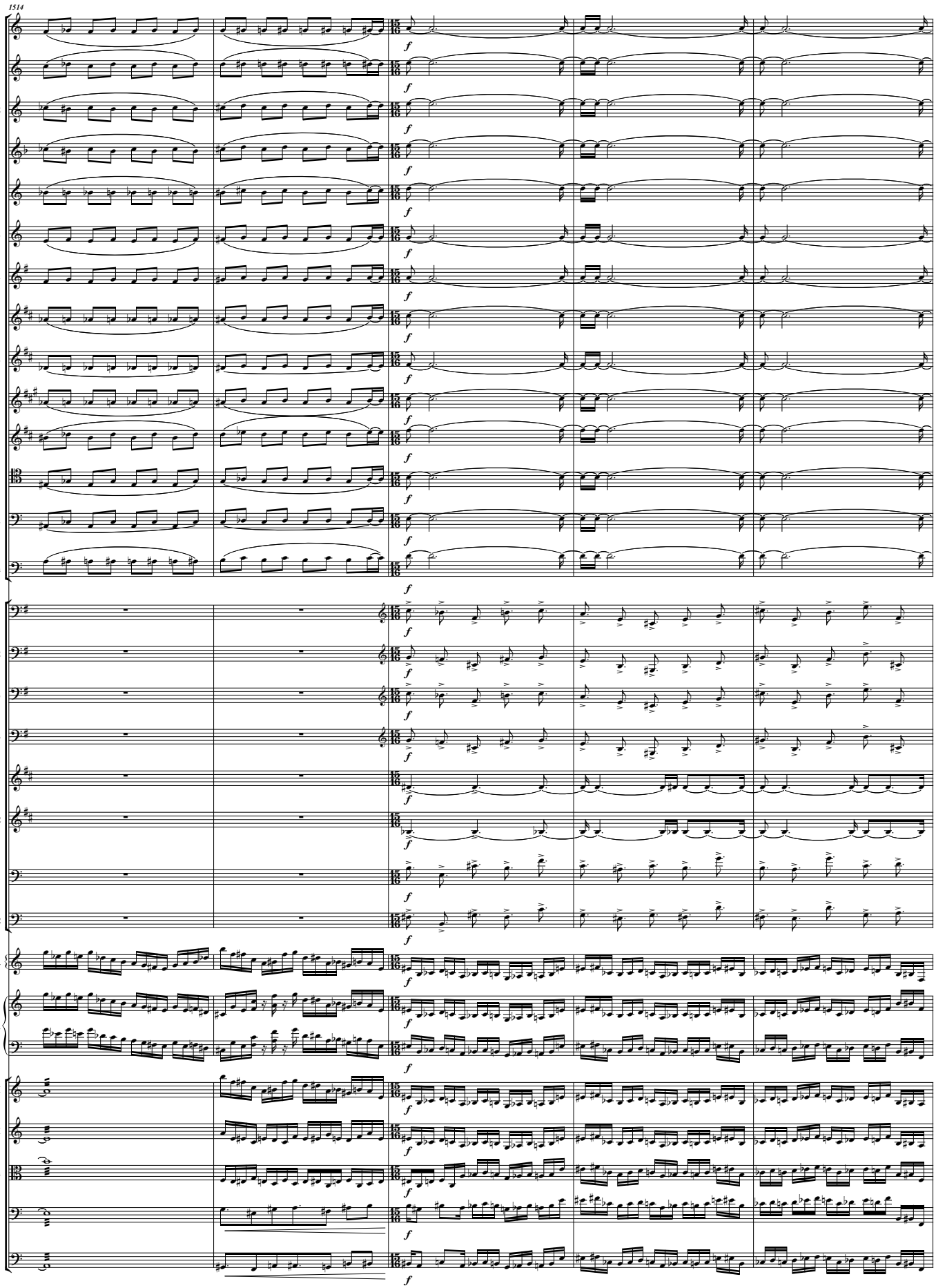

1462
Fl.1
Fl.2
Ob1.
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B. D.
Vln I
Vln II
Vla
Vc.
Cb.
mf
pp
f
arco

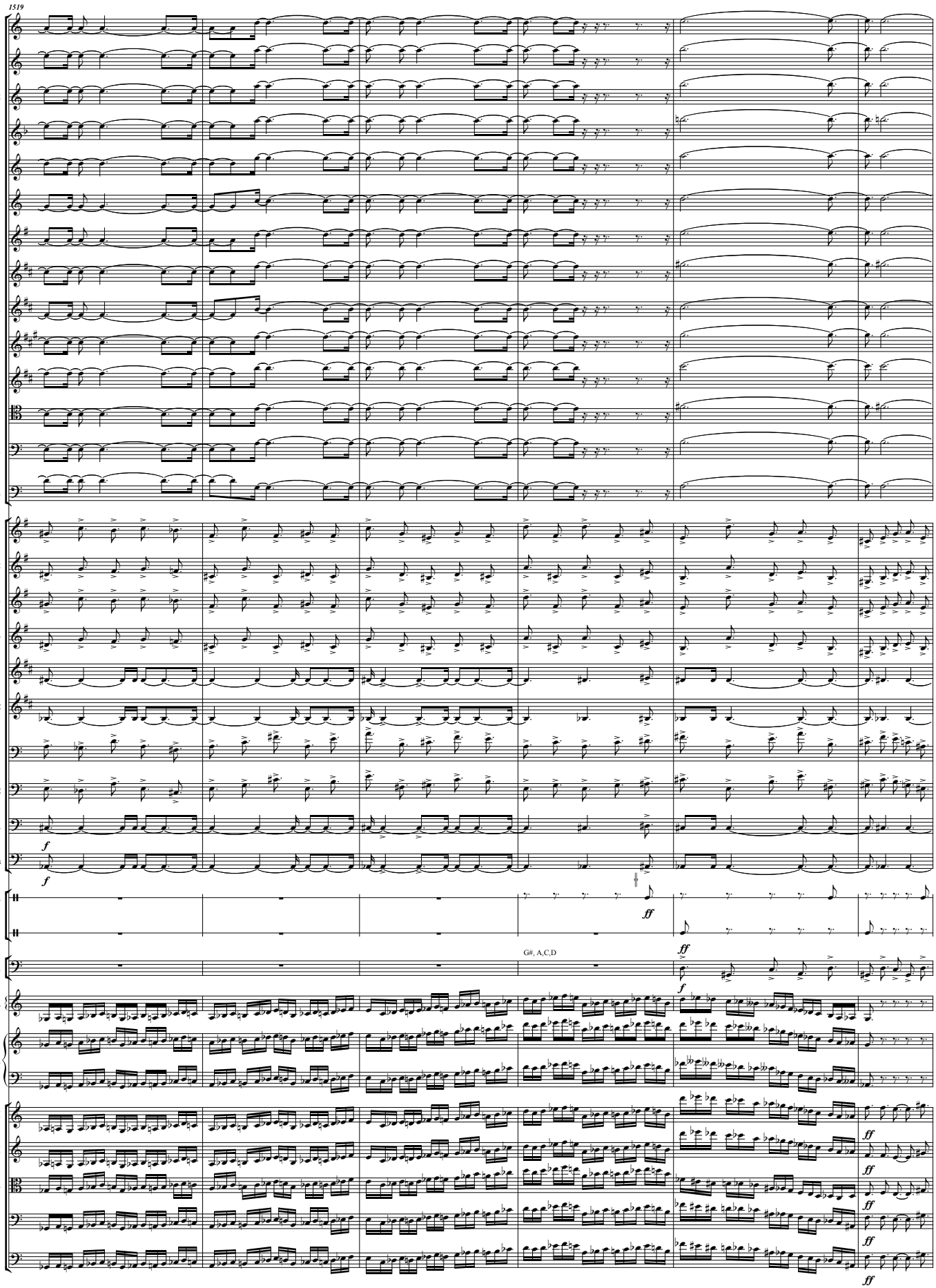

1470
Fl.1
Fl.2
Ob1.
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B. D.
Vln I
Vln II
Vla
Vc.
Cb.

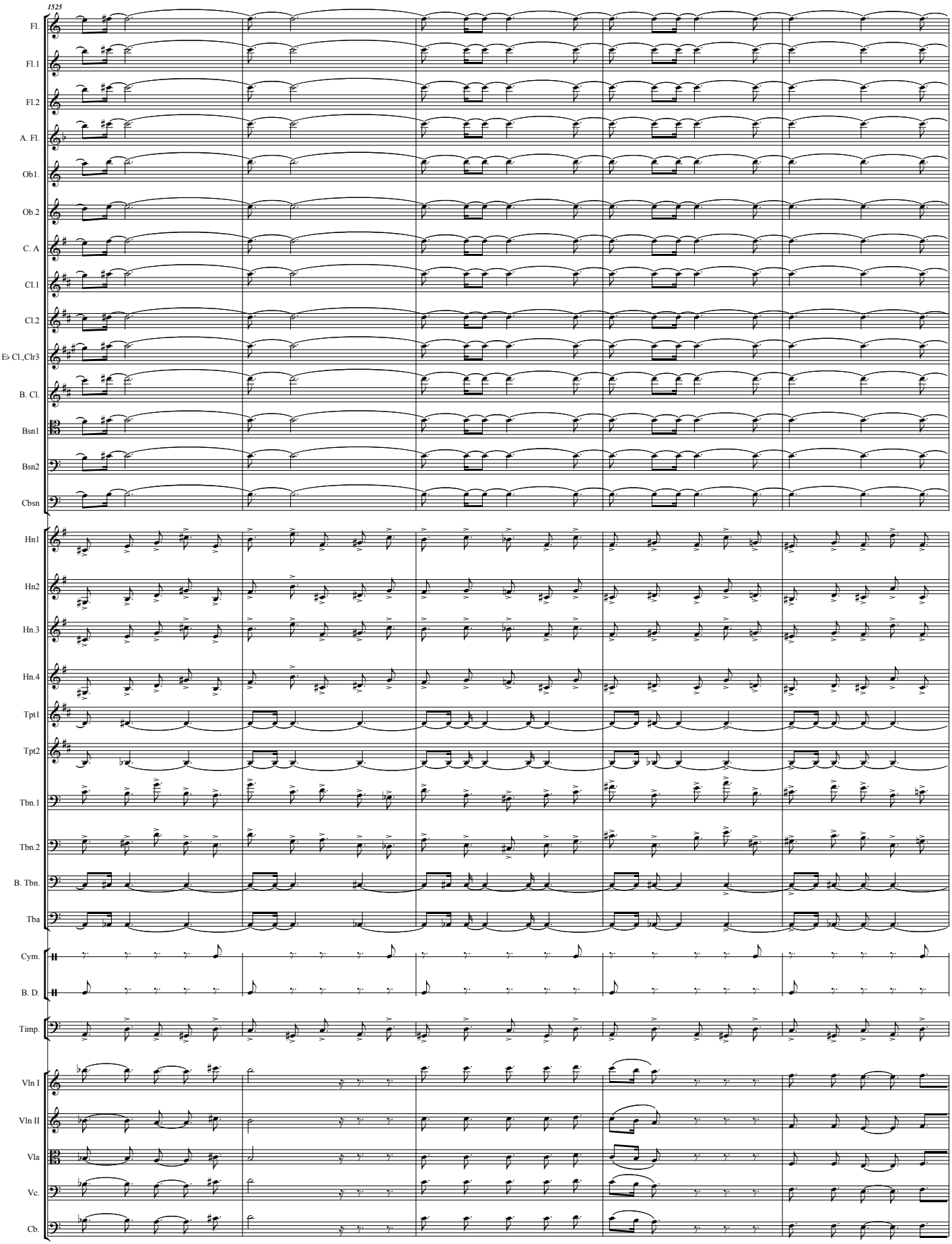

1478
Fl.1
Fl.2
Ob1.
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B. D.
B.
Vln I
Vln II
Vla
Vc.
Cb.
pp
p
1486
mp
Acaba el somriure, com el crepúscul s´apaga, la vergonya del dubte, del riure plora
pp

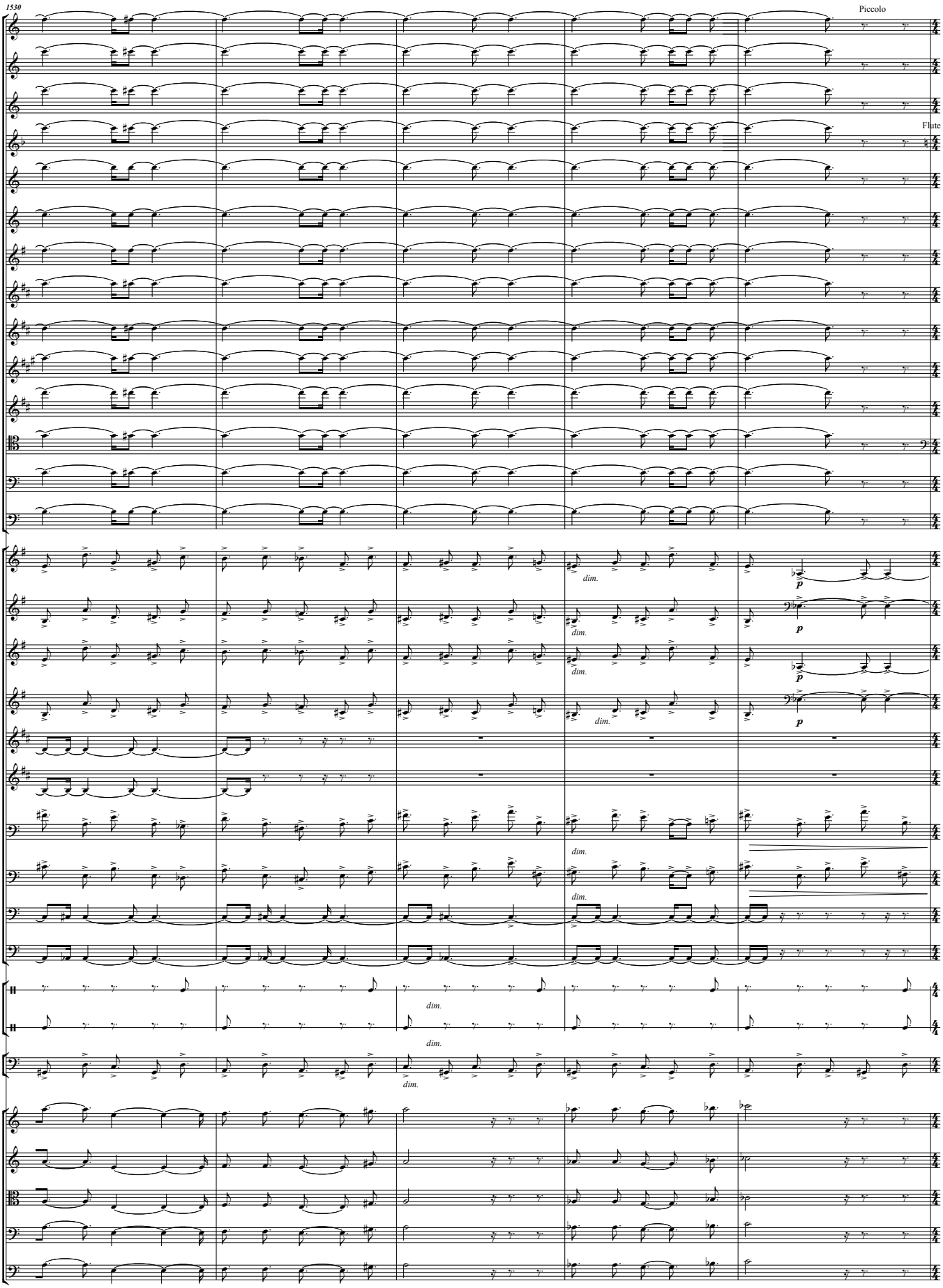

1494
molto rall.
dim.
on recolzar-me si l´equilibri s´amaga, i com fugir de l´útima hora.
B. D.
B.
Vc.
Cb.
1501
molto meno mosso ♩=56
Flute
Alto Flute
Picc.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
espineta
Cym.
B. D.
Pno.
molto meno mosso ♩=56
Vln I
Vln II
Vla
Vc.
Cb.

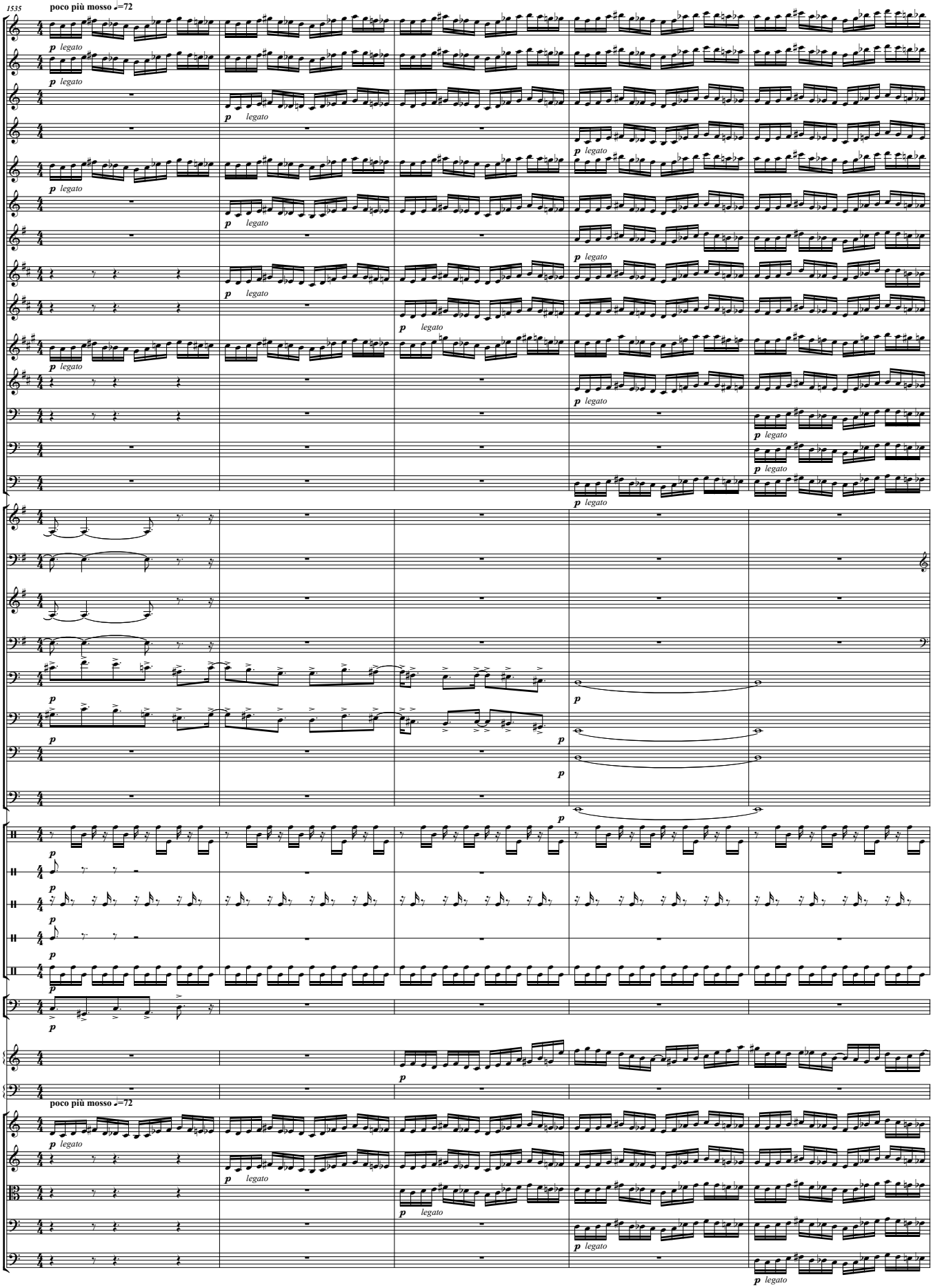

1508
Fl.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
cresc.
p

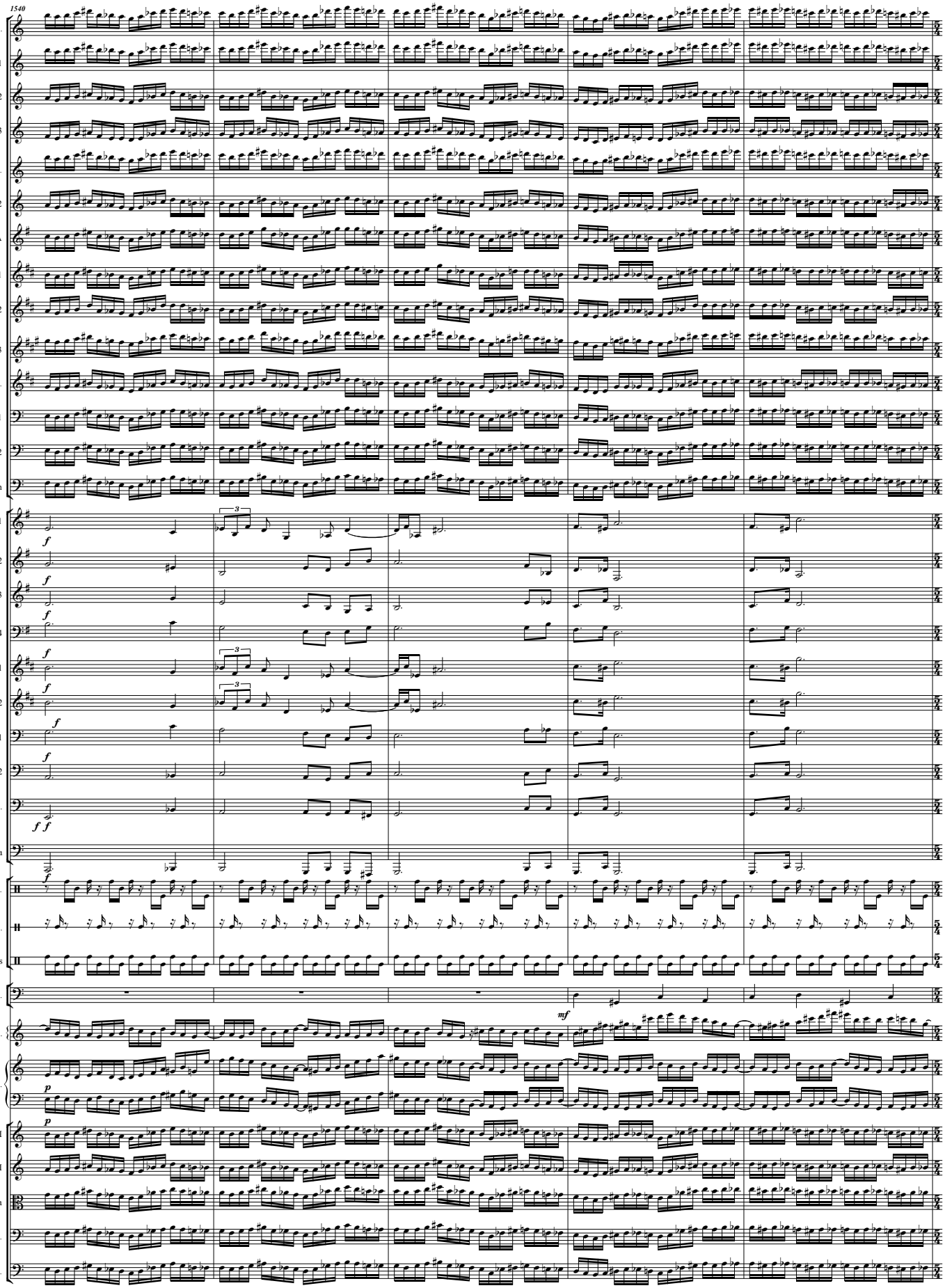

1514
Fl.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

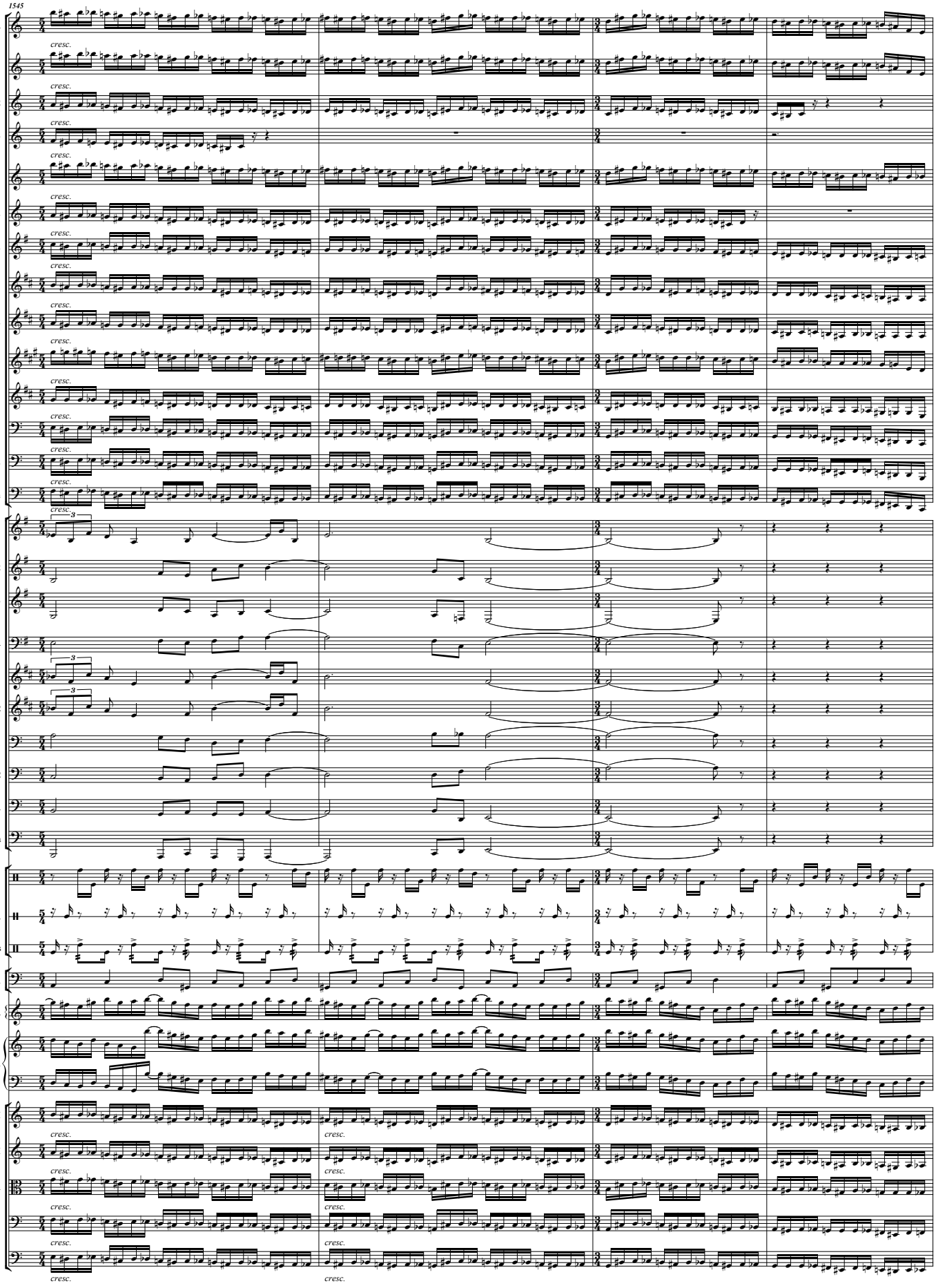

1519
Fl.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B. D.
Timp.
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
f
ff
G#, A,C,D

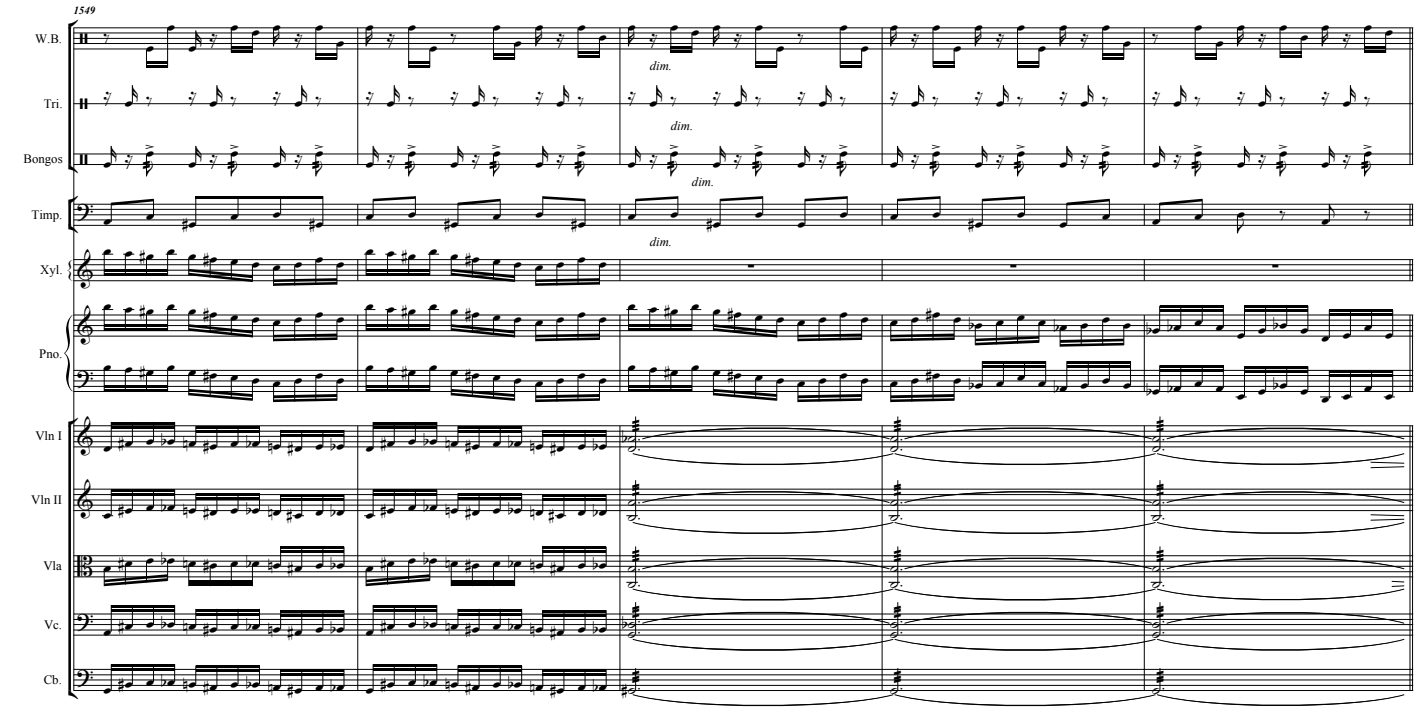

1525
Fl.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B. D.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

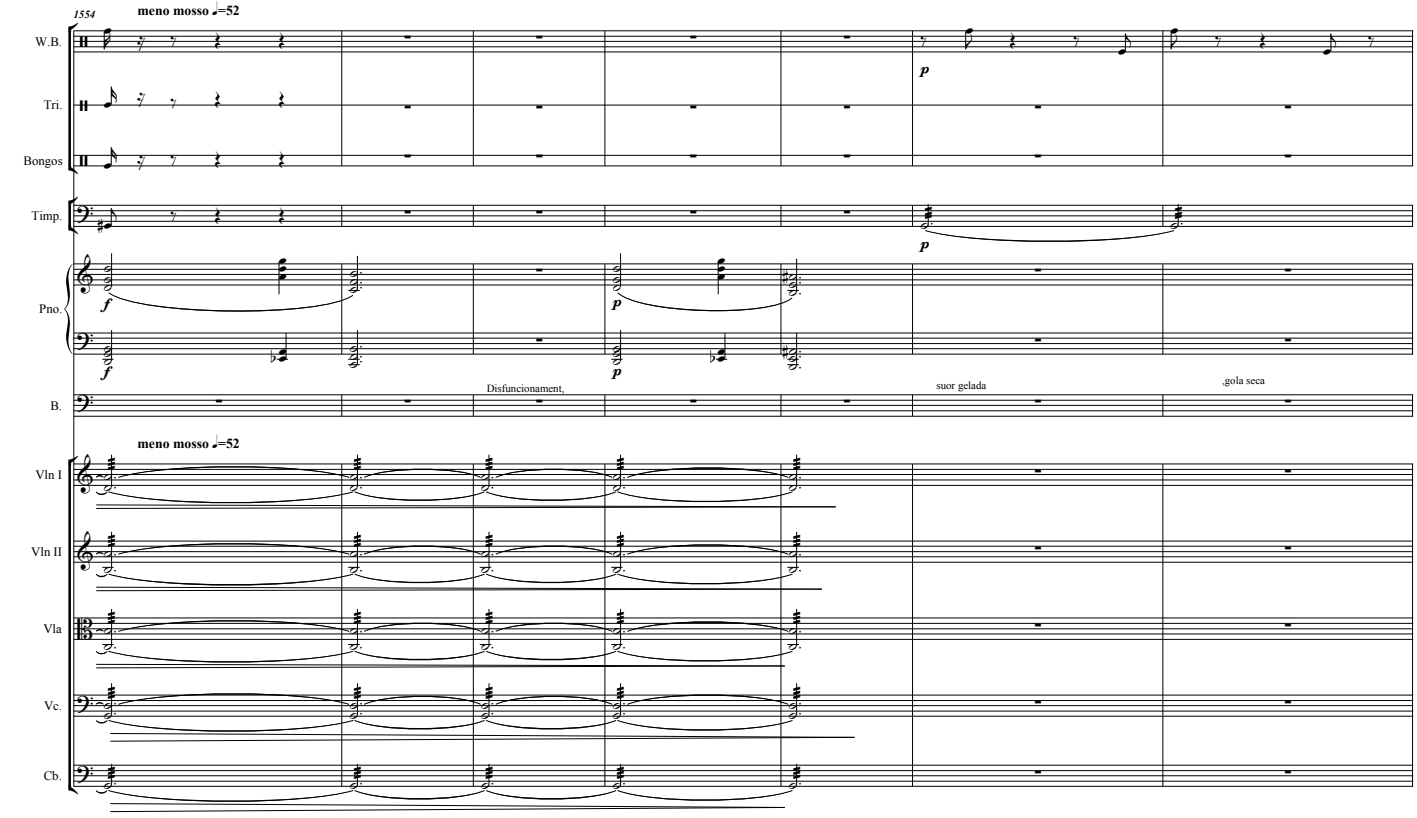

1530
Piccolo
Flute
Fl.
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
Cym.
B. D.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.
dim.
p

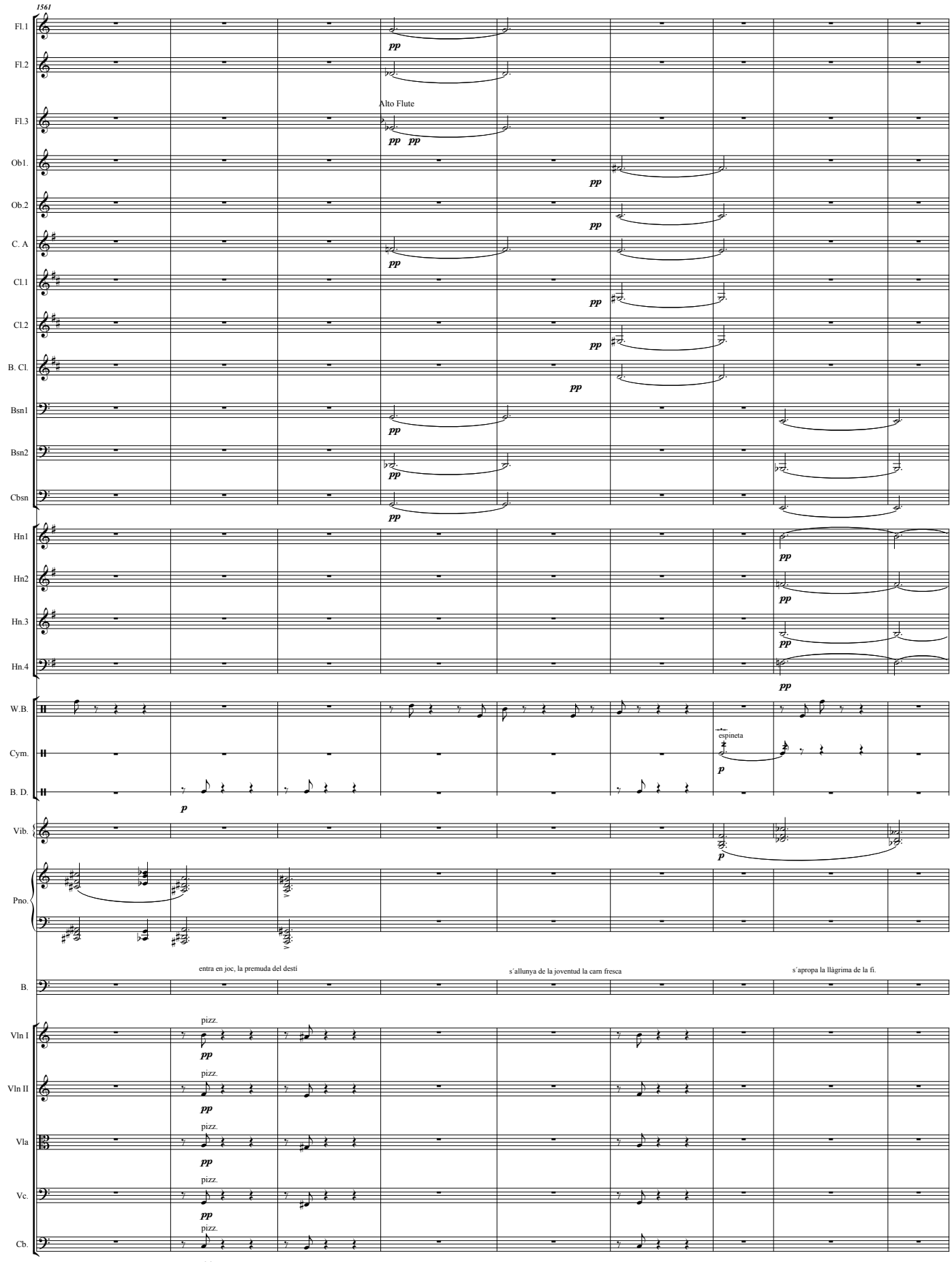

1535
poco più mosso ♩=72
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
W.B.
Cym.
Tri.
B. D.
Bongos
Timp.
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
p legato

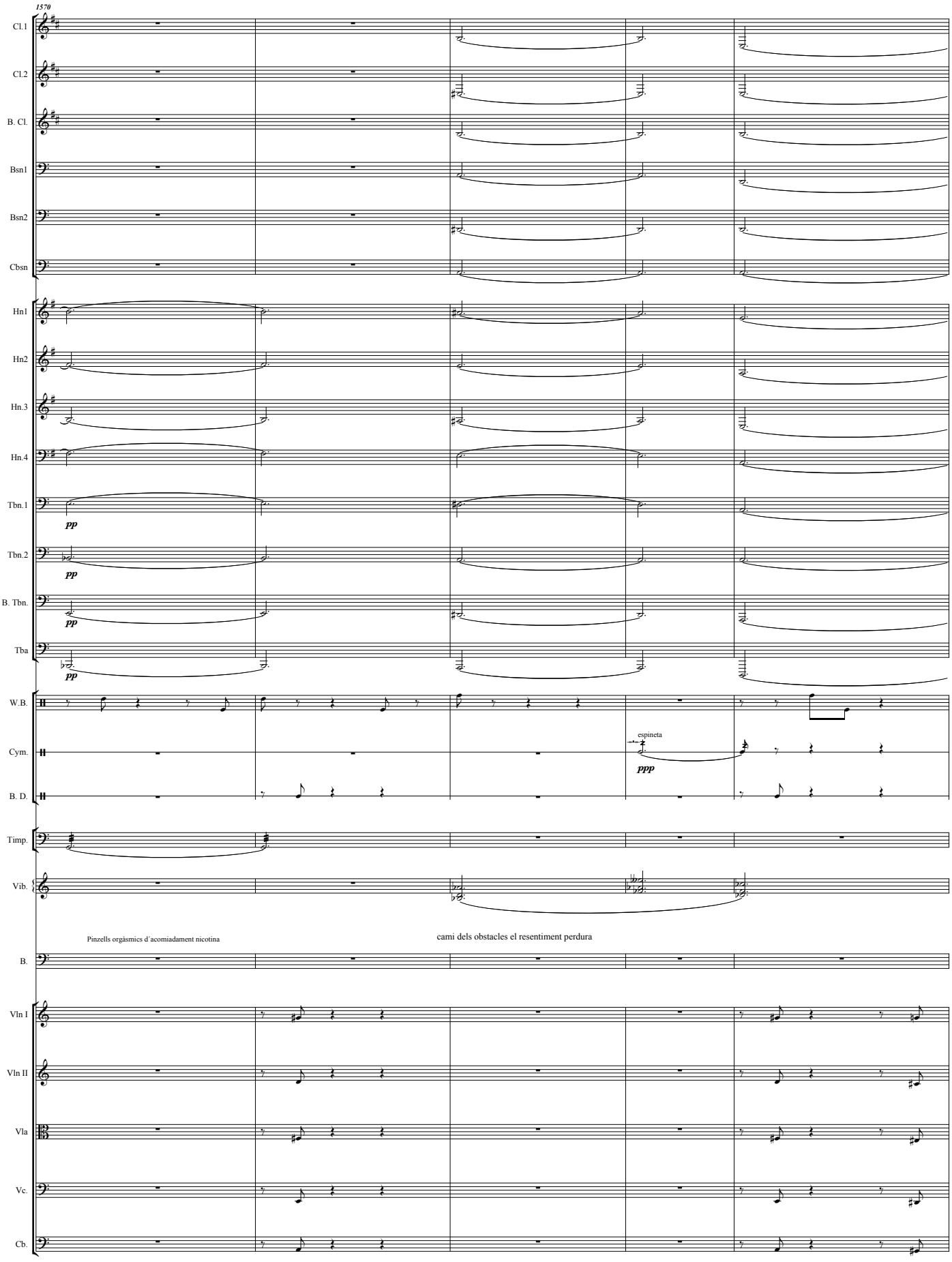

1540
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
W.B.
Tri.
Bongos
Timp.
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

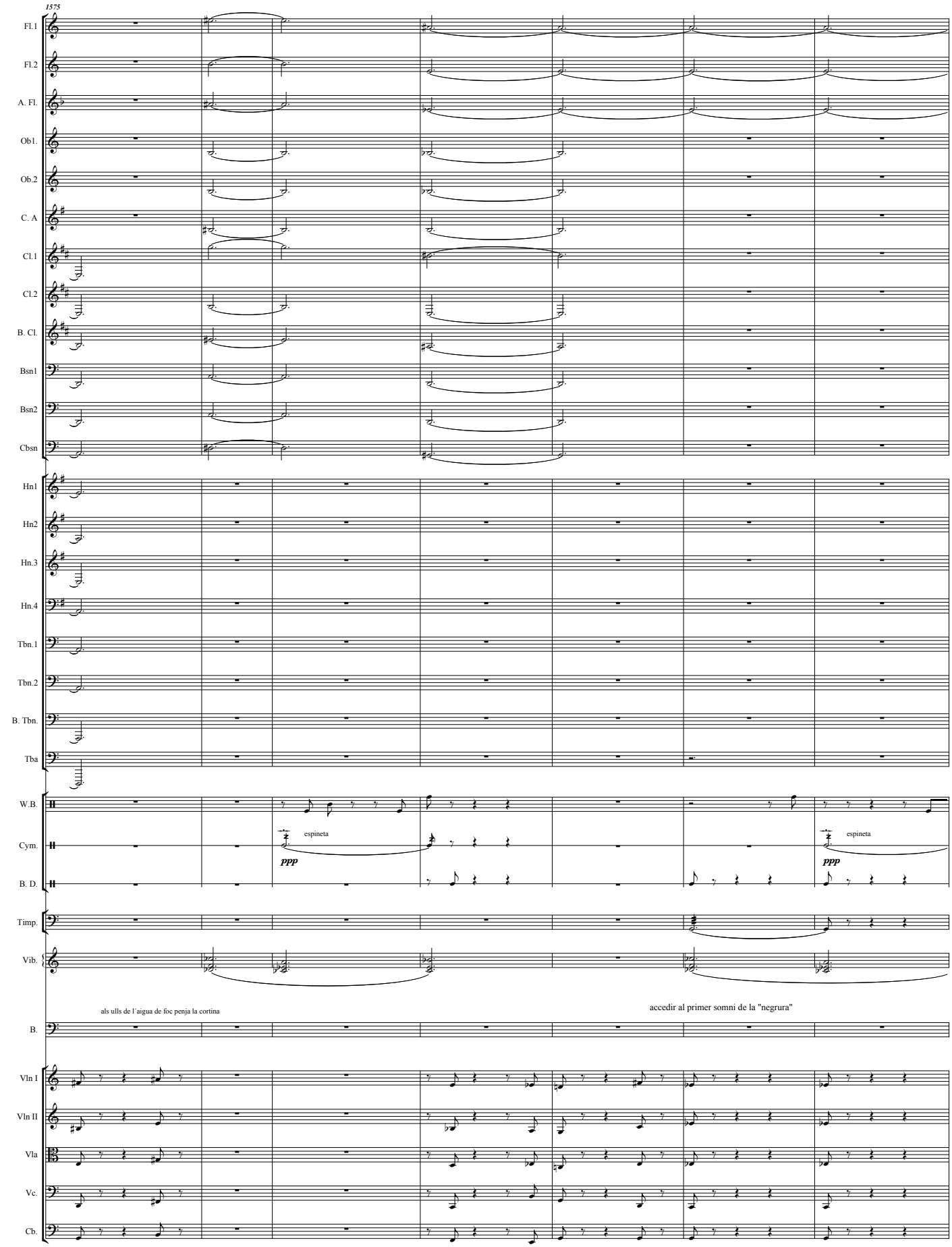

1545
Picc.
Fl.1
Fl.2
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
E♭ Cl.,Clr3
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tpt1
Tpt2
Tbn.1
Tbn.2
B. Tbn.
Tba
W.B.
Tri.
Bongos
Timp.
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
cresc.

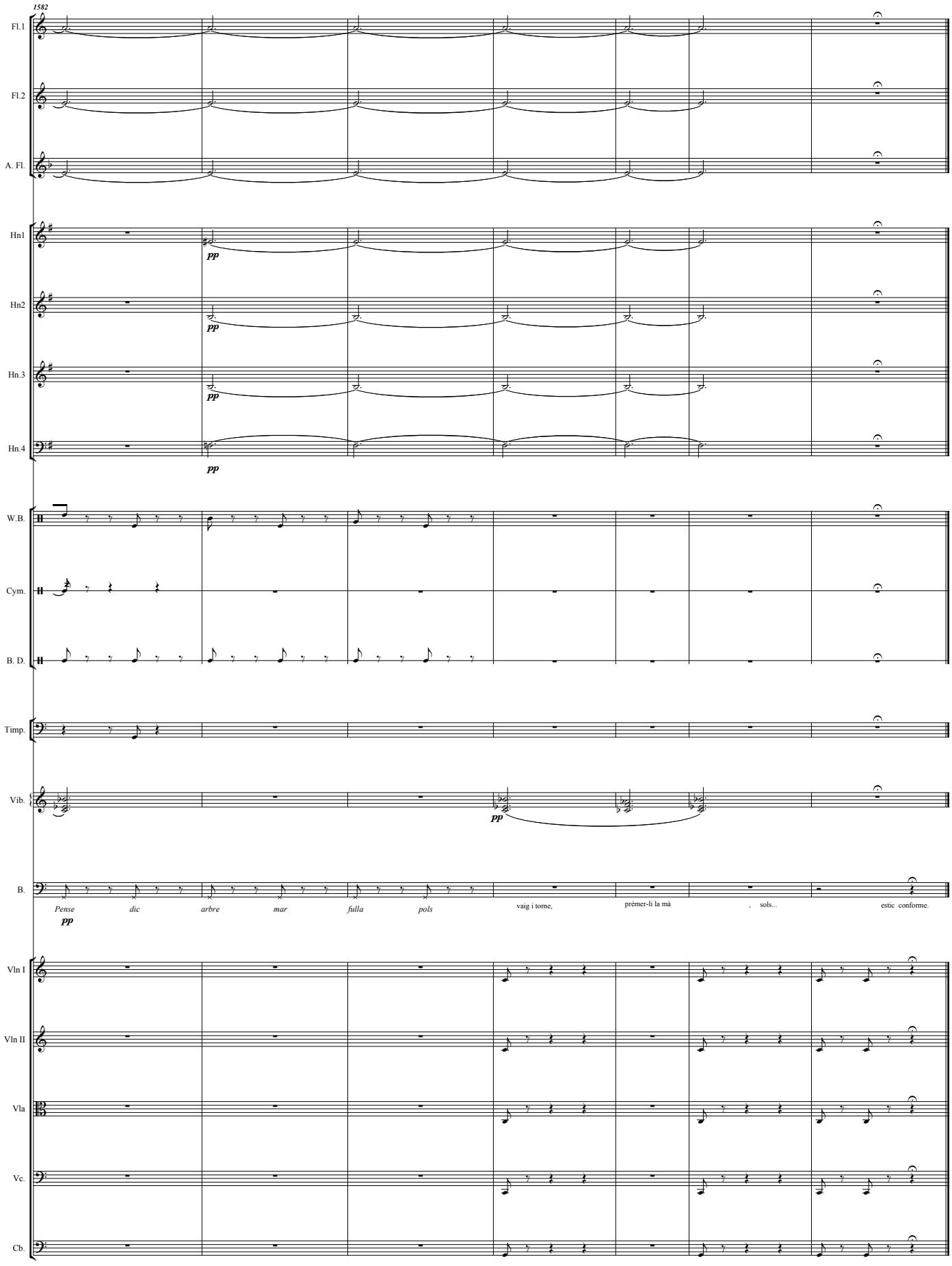

1549
W.B.
Tri.
Bongos
Timp.
Xyl.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.
dim.
dim.
dim.
dim.


1554
meno mosso ♩=52
W.B.
Tri.
Bongos
Timp.
Pno.
B.
Vln I
Vln II
Vla
Vc.
Cb.
p
f
p
f
p
Disfuncionament,
suor gelada
gola seca
meno mosso ♩=52


1561
Fl.1
Fl.2
Alto Flute
Fl.3
Ob1.
Ob.2
C. A
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
W.B.
Cym.
B. D.
espineta
Vib.
Pno.
entra en joc, la premuda del destí
s´allunya de la joventud la carn fresca
s´apropa la llàgrima de la fi.
B.
pizz.
Vln I
Vln II
Vla
Vc.
Cb.


1570
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
pp
Tbn.2
pp
B. Tbn.
pp
Tba
pp
W.B.
Cym.
espineta
ppp
B. D.
Timp.
Vib.
Pinzells orgàsmics d´acomiadament nicotina
cami dels obstacles el resentiment perdura
B.
Vln I
Vln II
Vla
Vc.
Cb.


1575
Fl.1
Fl.2
A. Fl.
Ob1.
Ob.2
C. A
Cl.1
Cl.2
B. Cl.
Bsn1
Bsn2
Cbsn
Hn1
Hn2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba
W.B.
Cym.
B. D.
espineta
ppp
espineta
ppp
Timp.
Vib.
als ulls de l´aigua de foc penja la cortina
accedir al primer somni de la "negrura"
B.
Vln I
Vln II
Vla
Vc.
Cb.


1582
Fl.1
Fl.2
A. Fl.
Hn1
Hn2
Hn.3
Hn.4
pp
W.B.
Cym.
B. D.
Timp.
Vib.
B.
Pense
dic
arbre
mar
fulla
pols
vaig i torne,
prémer-li la mà
, sols...
estic conforme.
Vln I
Vln II
Vla
Vc.
Cb.