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**BOHUSLAV
MARTINŮ**

THE PARABLES

2nd Bassoon

EDWIN F. KALMUS & CO., INC.
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The Parables.

52326

P. Martinu

Andante pastorale, $\text{♩} = 54$

p

8 *mf*

14 *Poco agitato*

p *f*

20 *Andante poco moderato*, $\text{♩} = 60$

f *mf*

27 *Poco agitato*

f 1 1 4

39 *Meno (Tempo I°)* $\text{♩} = 56$

f *mf* *poco accelerando*

45 *Poco animato* $\text{♩} = 66$

f

57 *5* $\text{♩} = \text{♩}$

p *accelerando*

58 *6*

p *mf* *mf* *f* *f*

67 *Poco vivo*, $\text{♩} = 80$

f *7* *molto accel.*

2nd Bassoon

Allegro, ♩ = 100

8

75 *f*

Più vivo, ♩ = 112

9

83 *f* *f* 5

Poco meno, ♩ = 100

10

Più meno, ♩ = 88

96 *f* *pp* 12 *p* 12 6

Andante, ♩ = 50 (52)

110 *pp* 12 2 *p*

120 *mp* *mp*

Poco più, ♩ = 56

13

126 *p* *mf*

133 *f*

139 *p* *p*

145 *mf* *mf*

15

151 *f* *mf* *p*

16

157 1 4

165

pp 3 p 3 3 3 3 4

II

Poco moderato, ♩ = 80

p mf

8

f

16

f

sempre accelerando

Allegro molto

23

f

31

f

Poco meno, ♩ = 92

41

p

54

p

62

pp senza cresc. p

74

mf

Poco moderato, ♩ = 76

84 *f*

91 *p* $\text{♩} = 80$

100 *mf* *f* *p*

109 *p* *f*

118 *p* *f*

123 *p*

131 *p* *Poco moderato, ♩ = 72*

136

141 *f* *tr* *tr* *b2*

148 *f* *f* *f* *Allegro molto* $\text{♩} = 92$

159

166 *f* *molto rit.*

V.S.

Poco moderato, ♩ = 80

173 *p* *p* *p*

180 **18** *cl. I* *f*

187 *p* *rit.* *mf*

III

Poco allegro, ♩ = 88-92

f 5 2 *f* 2 4

6 3 *f* **1**

11 *tr* *tr*

16 **2** *f* *f* 6

28 **3** *f*

31 *ff* *ff* *f* **4**

38 *f*

42

Musical staff 42-50: Bass clef, 3/4 time signature. Measures 42-50. Fingerings: 1, 1, 1, 4. Dynamics: *p*.

5 Poco meno

51

Musical staff 51-58: Bass clef, 3/4 time signature. Measures 51-58. Dynamics: *pp*. Fingerings: 3.

59

Musical staff 59-66: Bass clef, 3/4 time signature. Measures 59-66. Dynamics: *p*. Fingerings: 2.

67

Musical staff 67-72: Bass clef, 3/4 time signature. Measures 67-72. Dynamics: *p*. Fingerings: 2.

73

Musical staff 73-85: Bass clef, 3/4 time signature. Measures 73-85. Dynamics: *p*. Fingerings: 1.

78

Musical staff 78-85: Bass clef, 3/4 time signature. Measures 78-85. Dynamics: *p*. Fingerings: 4, 1. *f*.

86

Musical staff 86-90: Bass clef, 3/4 time signature. Measures 86-90. Dynamics: *f*. Fingerings: 8.

91

Musical staff 91-95: Bass clef, 3/4 time signature. Measures 91-95. Dynamics: *f*. Fingerings: 1., 2.

96

Musical staff 96-103: Bass clef, 3/4 time signature. Measures 96-103. Dynamics: *f*. Fingerings: 3., 4. **9** Moderato, $\text{♩} = 66$ Fig. I

104

Musical staff 104-110: Bass clef, 3/4 time signature. Measures 104-110. Dynamics: *f*. Fingerings: 5.

113 *f* *p* (ne pressez pas)

117 70 *mp*

121 *p* *mf*

126 *poco f* 11 *p* (bis)

131 *mp*

135

139 12 *Poco vivo* *f* *f cantabile*

144 *p* 5 6

158 13 *Fl. Picc.* *ob.* 13

174 14 *ob.* *mf* *f* 2

182

15 Poco allegro. Tempo I°

Musical staff 1: Bassoon part, measures 182-187. Includes dynamics *f* and a '2' marking.

188

16

Musical staff 2: Bassoon part, measures 188-191. Includes dynamics *f*.

192

Musical staff 3: Bassoon part, measures 192-197. Includes dynamics *f* and trills.

198

17

Musical staff 4: Bassoon part, measures 198-203. Includes dynamics *f* and '2', '1', '6' markings.

210

18

Musical staff 5: Bassoon part, measures 210-215. Includes dynamics *f*.

213

Musical staff 6: Bassoon part, measures 213-218. Includes dynamics *ff* and '2', '1' markings.

219

19

Musical staff 7: Bassoon part, measures 219-224. Includes dynamics *f*.

Poco meno

222

Musical staff 8: Bassoon part, measures 222-227. Includes dynamics *f*.

20 Più meno

228

Musical staff 9: Bassoon part, measures 228-233. Includes dynamics *f*.

235

Musical staff 10: Bassoon part, measures 235-240. Includes dynamics *molto f*.

