



The Parables.

Double Bassoon

I

B. Martinu

Andante pastorale, $\text{♩} = 54$

1 *p*

8 **1** *p*

16 *Poco agitato* **2** *Andante poco moderato, ♩ = 60* *f* *p*

25 **3** *Poco agitato* *mf* *f* *mf*

36 **4** *Meno (Tempo I°)* $\text{♩} = 56$ *mf*

47 *poco accelerando* *Poco animato, ♩ = 66* **5** *accel.* **6**

68 *Poco vivo, ♩ = 80* *molto accelerando* **7**

78 *Allegro, ♩ = 100* **8** *f*

85 *Più vivo, ♩ = 112* **9** *Poco meno, ♩ = 100* *f*

101 **10** *Più meno* $\text{♩} = 88$ *Fg.* **11**

Double Bassoon

113 *Fg.* *rit.* *Andante*, $\text{♩} = 50(52)$ [12]

Musical staff 113-122. Bass clef, 2/4 time. Starts with a fermata. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *p*. Fingerings: 1, 4, 6.

127 *Poco più*, $\text{♩} = 56$ *Fg.* [13]

Musical staff 127-136. Bass clef, 2/4 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *p*. Fingerings: 1, 7, 3, 7, 6.

137 *f* [14] [15] [16]

Musical staff 137-146. Bass clef, 2/4 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *f*. Fingerings: 2, 10, 10, 11.

II

Poco moderato, $\text{♩} = 80$ *Fg.* [1] [2] *sempre accel.*

Musical staff 147-156. Bass clef, 4/8 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *f*. Fingerings: 1, 7, 10, 7.

28 *Allegro molto* $\text{♩} = 96$ [3] *Poco meno*, $\text{♩} = 92$ [4] [5] [6]

Musical staff 157-166. Bass clef, 2/4 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *f*. Fingerings: 3, 4, 6, 10, 10, 1.

62 *Fg.* [7] *Fg.*

Musical staff 167-176. Bass clef, 2/4 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *f*. Fingerings: 7, 6, 3.

74 *p* 1. 2. 3. 4. [8]

Musical staff 177-186. Bass clef, 2/4 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *p*. Fingerings: 1, 3, 1.

82 *Poco moderato*, $\text{♩} = 76$ [9] $\text{♩} = 80$ [10] *Fg.* *mf*

Musical staff 187-196. Bass clef, 3/4 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *mf*. Fingerings: 9, 4, 5.

102 [11] [12]

Musical staff 197-206. Bass clef, 2/4 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *f*. Fingerings: 7, 10, 10.

131 [13] *Poco moderato*, $\text{♩} = 72$ *Ob.* *Fg.* [14]

Musical staff 207-216. Bass clef, 2/4 time. Notes include Bb, Ab, Gb, Fb, Eb, D. Dynamics: *f*. Fingerings: 3, 6, 3.

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143 *Allegro molto, ♩ = 92*

151 **15** *Fg.* *f* **16**

166 **17** *molto rit.* *Poco moderato* *♩ = 80* **18**

187 *Fg.* *rit.* *p*

III

Poco allegro, ♩ = 88-92

1 **2**

19 *Fg.* *f* **3**

27 **4**

38

45 **5** *Poco meno* *Fg.* *pp*

57 **6**

Double Bassoon

$\text{♩} = \text{♩}$

69 *p*

78 *p* [7] [8] ^{5.}

90 *f*

96 [9] *Moderato*, $\text{♩} = 66$ *Fg.* ⁽²⁾

116 [10] [11] *p*

135 [12] *Poco vivo* *poco f*

158 [13] [14] *Fg.* *f*

182 [15] *Poco allegro. Tempo I°* [16]

200 [17] *Fg.* *f*

209 [18] [19] *ff*

222 *Poco meno* [20] *Più meno* *fi. f*

234 *molto f*