

2nd Violin

Bohuslav Martinu

The Parables

for great orchestra

I: The Parable of a sculpture

II: The Parable of a garden

III: The Parable of a naviro

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2nd Violin

The Parables for great orchestra

Bohuslav Martinu

Andante pastorale, $\text{♩} = 54$

I

1 simile

pizz. $\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$

pp (sur la touche, glissez le doigt pour mezzo-pizz.)

mf

12 *p*

17 *arco*

f

21 **2** *Andante poco mod^{to}*
 $\text{♩} = 60$

3

f *mf* *f* *f*

33 *Poco agitato*

38 *Meno (tpo. I)* *f*

43 **4**

f

poco accelerando

$\text{♩} = 56$

43 *f*

div.

f

48 *Poco animato* $\text{♩} = 66$

5

48 *f*

2nd Violin

53 $\text{♩} = \text{♩}$
f espr.
Musical notation for measures 53-57, featuring a 2/4 time signature and a tempo marking of quarter note equals quarter note. The music consists of two staves with eighth-note patterns and triplets.

58 *unis.*
Musical notation for measure 58, marked *unis.* (unison), showing a single melodic line on one staff.

64 *accelerando* *Poco vivo, ♩ = 80*
f
Musical notation for measures 64-68, marked *accelerando* and *Poco vivo, ♩ = 80*. The music features a single staff with eighth-note patterns.

69 *molto accelerando*
Musical notation for measures 69-73, marked *molto accelerando*, showing a single staff with eighth-note patterns.

74 *Allegro, ♩ = 100*
f
Musical notation for measures 74-78, marked *Allegro, ♩ = 100* and *f*, showing a single staff with eighth-note patterns.

79 *Più vivo, ♩ = 112*
Musical notation for measures 79-83, marked *Più vivo, ♩ = 112*, showing a single staff with eighth-note patterns.

84 Musical notation for measures 84-87, showing a single staff with eighth-note patterns.

88 *div.* *f* *ff* *pizz.* *ff*
Musical notation for measures 88-92, marked *div.* (divisi), *f*, *ff*, and *pizz.* (pizzicato). The music is written for two staves.

93 *arco trem.* *f* *Poco meno, ♩ = 100* [10]
Musical notation for measures 93-96, marked *arco trem.* (arco tremolo), *f*, and *Poco meno, ♩ = 100*. The music is written for two staves with large numbers 3, 4, and 2.

2nd Violin

Più meno, ♩ = 88

103 *con sord.* 11 *senza sord.*

pp *con sord.* 5 *pp* 3 *pp* *senza sord.*

Arpa

Andante, ♩ = 50 (52)

115 *sol G*

1 *p* *sol G*

12

121 *mp* *mf*

mp *mf*

Poco più, ♩ = 56

poco f *p* *mf*

poco f *p* *mf*

13

133 *f*

f

2nd Violin

136

14

2 1

142

pp 2

2

1

pp 2

2

pp

2

2

147

p

p

15

unis.

mf

p

16

pp

pp

pp

cl.

div. 2/3

div.

pp

2

vi.I

con sord.

div.

pp

senza sord.

2

II

Poco moderato, ♩ = 80

pizz. (glissez sur la touche)

28 Allegro molto, ♩ = 96

[3]

2nd Violin

55 trem. *mf* *pp*

64 *pp*

68 *pp*

72 *pp*

76 *pp*

80 *unis.* *Poco moderato, ♩ = 76.* *pizz.*

91 9 *senza sord.* $\text{♩} = 80$
p *mf*

99 10
poco f *f* 6 3

104
p 2 3 1 3 3 1

111 11 6
f 5 6 6 1

115 6 6 6 6 6 3
f

121 12 *div.* 2
p *f* *mf* 3 *p*
p *f* *mf* 3 *p*

130 *unis.* 13 *Poco moderato*, $\text{♩} = 72$
f

135 *div.* 5 3 3 3
5 3 3 3

139 14 3 3 3 3 3 3 3 3

III

Poco allegro

$\text{♩} = 88-92$

Trills: tr^b tr^b tr^b tr^b

Trills: tr^b tr^b tr^b tr^b

div. *f* *martellato*

unis. *f* *p*

ff sf *f* *martellato*

div. *pp* *tr* *tr* *tr* *tr*

48 *div.* 5 *Poco meno*

div.
a/2

div. *tr.* *trem.*

57 6

1 5

71 *poco f* *p* *f*

2

78 7 *unis.* *f*

7

84 8 *f*

8

92 9 *Moderato*, $\text{♩} = 66$ *ob.*

9

109 *pizz.* *div.* *p*

109

115 10 *Vla. sola*

115

126

11 pizz. *mf*

div. *Tutti* *mf* *pizz. mf*

132

poco f 1. 2. 3. 4. 5.

poco f

139

12 *Poco vivo*

arco f *f cantabile*

arco f *f cantabile*

143 *unis.*

f

147

152

sempre f espr. *f*

157

13

p *p*

163

4 *p*

171

pizz.
mf

pizz.
mf

pizz.
mf

176 14 *arco*

f

arco
f

arco
f

180 *unis.*

f

15 *Poco allegro*

184 *Tempo I:*

f

188

f

16

192

f

196

17

201

f *div.* *f* *martellato* *f* *martellato*

206

f *f*

18 unis.

210

p *v* *mf*

214

f *ff sfz* *ff sfz* *f*

19

219

f *Poco meno*

20 Più meno

226

ff *div.* *ff* *f molto espr.*

21 unis.

231

ff *ff*

22

236

ff *molto f*