

# Voluntary in D

## for Two Trumpets & Organ

John Stanley (1712-1786)

Arr. Michel Rondeau

Moderato (♩ = circa 80)

Op.5.5

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

Measures 18-23: C Tpt. 1 and C Tpt. 2 play a sixteenth-note melody in the first measure, then rest. The Organ plays a harmonic accompaniment with chords and moving lines in both staves.

24

C Tpt. 1

C Tpt. 2

Org.

Measures 24-29: C Tpt. 1 and C Tpt. 2 rest. The Organ continues the accompaniment with more complex melodic lines in the right hand and sustained chords in the left hand.

30

C Tpt. 1

C Tpt. 2

Org.

Measures 30-35: C Tpt. 1 and C Tpt. 2 rest. The Organ continues the accompaniment, featuring a trill in the right hand in measure 33.

36

C Tpt. 1

C Tpt. 2

Org.

41

C Tpt. 1

C Tpt. 2

Org.

47

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

57

C Tpt. 1

C Tpt. 2

Org.

62

C Tpt. 1

C Tpt. 2

Org.

67

C Tpt. 1

C Tpt. 2

Org.

Measures 67-71: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a melodic line in the right hand with a trill on the first measure and a bass line in the left hand with whole notes.

72

C Tpt. 1

C Tpt. 2

Org.

Measures 72-77: C Tpt. 1 has whole rests. C Tpt. 2 has whole rests until measure 75, then plays a half note G4, quarter note F#4, and half note E4. The Organ part continues with a melodic line in the right hand and a bass line in the left hand.

78

C Tpt. 1

C Tpt. 2

Org.

Measures 78-83: C Tpt. 1 plays a melodic line. C Tpt. 2 has whole rests until measure 81, then plays a half note G4, quarter note F#4, and half note E4. The Organ part continues with a melodic line in the right hand and a bass line in the left hand.

This musical score is for a piece titled "Voluntary in D", page 6. It features three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is D major (two sharps: F# and C#). The score is divided into three systems, each containing five measures.

**System 1 (Measures 84-88):**

- C Tpt. 1:** Measure 84 has a melodic line with eighth notes. Measures 85-87 are whole rests. Measure 88 has a melodic line with eighth notes.
- C Tpt. 2:** Measure 84 has a melodic line with eighth notes. Measures 85-87 are whole rests. Measure 88 has a melodic line with eighth notes.
- Org.:** Measure 84 has a bass line with a half note. Measures 85-87 have a bass line with a half note. Measure 88 has a bass line with a half note.

**System 2 (Measures 89-93):**

- C Tpt. 1:** Measure 89 has a whole rest. Measures 90-91 have a melodic line with eighth notes. Measure 92 has a whole rest. Measure 93 has a melodic line with eighth notes.
- C Tpt. 2:** Measure 89 has a whole rest. Measures 90-91 have a melodic line with eighth notes. Measure 92 has a whole rest. Measure 93 has a melodic line with eighth notes.
- Org.:** Measure 89 has a bass line with a half note. Measures 90-91 have a bass line with a half note. Measure 92 has a bass line with a half note. Measure 93 has a bass line with a half note.

**System 3 (Measures 94-98):**

- C Tpt. 1:** Measure 94 has a whole rest. Measures 95-96 have a melodic line with eighth notes. Measure 97 has a whole rest. Measure 98 has a melodic line with eighth notes.
- C Tpt. 2:** Measure 94 has a whole rest. Measures 95-96 have a melodic line with eighth notes. Measure 97 has a whole rest. Measure 98 has a melodic line with eighth notes.
- Org.:** Measure 94 has a bass line with a half note. Measures 95-96 have a bass line with a half note. Measure 97 has a bass line with a half note. Measure 98 has a bass line with a half note.

99

C Tpt. 1

C Tpt. 2

Org.

Measures 99-103: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ (Org.) part features a melody in the right hand starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The left hand plays a bass line with half notes D3, E3, F#3, G3, A3, B3, C4, and D4.

104

C Tpt. 1

C Tpt. 2

Org.

Measures 104-109: C Tpt. 1 has a melodic phrase starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. C Tpt. 2 has whole rests. The Organ (Org.) part continues the melody in the right hand and the bass line in the left hand. A trill (tr) is marked on the G5 note in measure 109.

110

C Tpt. 1

C Tpt. 2

Org.

Measures 110-115: C Tpt. 1 has a melodic phrase starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. C Tpt. 2 has a melodic phrase starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Organ (Org.) part continues the melody in the right hand and the bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

116

This system of music covers measures 116 through 123. It features three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is D major (two sharps). The C Tpt. 1 staff begins with a treble clef and a key signature of two sharps. The C Tpt. 2 staff also begins with a treble clef and a key signature of two sharps. The Org. staff is a grand staff with a treble and bass clef, and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests. The organ part has a more complex texture with chords and single notes.

C Tpt. 1

C Tpt. 2

Org.

124

This system of music covers measures 124 through 131. It features three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is D major (two sharps). The C Tpt. 1 staff begins with a treble clef and a key signature of two sharps. The C Tpt. 2 staff also begins with a treble clef and a key signature of two sharps. The Org. staff is a grand staff with a treble and bass clef, and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests. The organ part has a more complex texture with chords and single notes. The system ends with a double bar line.



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Trumpet in C 1

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C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

87

C Tpt. 1

C Tpt. 2

92

C Tpt. 1

C Tpt. 2

98

C Tpt. 1

C Tpt. 2

105

C Tpt. 1

C Tpt. 2

114

C Tpt. 1

C Tpt. 2

120

C Tpt. 1

C Tpt. 2

126

C Tpt. 1

C Tpt. 2

# Voluntary in D

## for Two Trumpets & Organ

Organ

Op.5.5

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Moderato (♩ = circa 80)

7

3

3

16

22

tr

28

34

Measures 34-38. The treble staff features a melodic line with eighth and sixteenth notes, including a trill in measure 37. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

39

Measures 39-43. The treble staff continues the melodic development with a trill in measure 41. The bass staff features a more active line with eighth and sixteenth notes.

44

Measures 44-49. The treble staff has a more active melodic line with eighth and sixteenth notes. The bass staff is mostly static, with long rests in measures 47-49.

50

Measures 50-54. The treble staff features a continuous eighth-note melody. The bass staff is mostly static, with long rests in measures 51-54.

55

Measures 55-59. The treble staff continues the eighth-note melody. The bass staff is mostly static, with long rests in measures 56-59.

60

Measures 60-64. The treble staff continues the eighth-note melody. The bass staff is mostly static, with long rests in measures 61-64.

65

70

75

81

87

93

99

Measures 99-104. The key signature is D major (two sharps). The melody in the treble clef features a series of eighth-note runs in measures 99 and 100, followed by a trill in measure 101. The bass line consists of a steady eighth-note accompaniment. Measure 104 ends with a repeat sign.

105

Measures 105-110. Measure 105 begins with a trill in the treble. The melody continues with eighth-note runs in measures 106 and 107. Measure 108 features a trill. The bass line continues with eighth-note accompaniment. Measure 110 ends with a repeat sign.

111

Measures 111-117. This system contains six measures of music. The treble clef features a series of chords and eighth-note patterns. The bass line continues with eighth-note accompaniment. Measure 117 ends with a repeat sign.

118

Measures 118-126. Measures 118-120 show chords in the treble and eighth-note accompaniment in the bass. Measures 121-122 feature triplets in both staves. Measures 123-126 continue with chords and eighth-note accompaniment. Measure 126 ends with a repeat sign.

127

Measures 127-129. The final system contains three measures. The treble clef features chords, and the bass line continues with eighth-note accompaniment. Measure 129 ends with a double bar line.