

CONCERTINO

I.

Uli Schauerte, 1995

$\text{♩} = 144$

The musical score is written for a concert band and is divided into two systems. The first system includes parts for Tenor Saxophone, Horns (1.2.), Trombones (1.2., 3.4., 5.6., 7.), and Tuba. The second system includes parts for Tenor Saxophone, Horns (1.2.), Trumpets (1.2., 3.4., 5.6., 7.), and Tuba. The score is in 6/4 time and the key signature has two sharps (F# and C#). The tempo is marked as quarter note = 144. Dynamics include *mf* and *f*. Performance instructions include *con sordino (harmon mute)* for the trombones. A fermata is present at the end of the first system. A triplet of eighth notes is indicated above the Tenor Saxophone part in the second system.

System 1:

- Tenor-Sax. (Tenor Saxophone): Rests in the first three measures, then a whole note in the fourth measure.
- 1.2. Horn in F (Horn): *mf* eighth-note chords in the first three measures, then a whole note in the fourth measure.
- 1.2. Bb-Trompete (Trombone): Rests in the first two measures, then eighth-note chords in the third measure, and a whole note in the fourth measure.
- 3.4. Bb-Trompete (Trombone): Rests in the first two measures, then eighth-note chords in the third measure, and a whole note in the fourth measure.
- 5.6. Bb-Trompete (Trombone): Rests in the first two measures, then eighth-note chords with *con sordino (harmon mute)* and *f* in the third measure, and a whole note in the fourth measure.
- 7. Bb-Trompete (Trombone): Rests in the first two measures, then eighth-note chords with *con sordino (harmon mute)* and *f* in the third measure, and a whole note in the fourth measure.
- Posaune (Trumpet): Rests in the first two measures, then eighth-note chords in the third measure, and a whole note in the fourth measure.
- Tuba: *mf* eighth-note chords in the first three measures, then a whole note in the fourth measure.

System 2:

- T. Sax. (Tenor Saxophone): Rests in the first measure, then a melodic line starting with a triplet of eighth notes in the second measure, continuing through the fourth measure.
- 1.2. Hrn. (Horn): Rests in the first measure, then chords in the second measure, and a melodic line in the third and fourth measures.
- 1.2. B♭ Trp (Trombone): Rests in the first measure, then eighth-note chords in the second measure, and a melodic line in the third and fourth measures.
- 3.4. B♭ Trp (Trombone): Eighth-note chords in the first measure, then rests in the second, third, and fourth measures.
- 5.6. B♭ Trp (Trombone): Rests in all four measures.
- 7. B♭ Trp (Trombone): Rests in all four measures.
- Pos. (Trumpet): Eighth-note chords in the first measure, then chords in the second measure, and a melodic line in the third and fourth measures.
- Tb. (Tuba): Eighth-note chords in the first measure, then chords in the second measure, and a melodic line in the third and fourth measures.

11

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

senza sordino

18

normale Achtel

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

senza sordino

con sordino (harmon mute)

con sordino (harmon mute)

24 normale Achtel

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

32

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

39 normale Achtel

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

46

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

51

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

57

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

6

65

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

73

73

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

II.

♩ = 108 religioso

Musical score for a brass and woodwind section, measures 85-92. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "religioso" with a quarter note equal to 108 beats per minute. The score is divided into two systems by double bar lines.

System 1 (Measures 85-92):

- Tenor-Sax.**: Rests in measures 85-91, then plays a quarter note G4 in measure 92.
- 1.2. Horn in F**: Plays a half note G4 in measure 85, then a half note F#4 in measure 86, and continues with a melodic line.
- 1.2. Bb-Trompete**: Plays a half note G4 in measure 85, then a half note F#4 in measure 86, and continues with a melodic line.
- 3.4. Bb-Trompete**: Plays a half note G4 in measure 85, then a half note F#4 in measure 86, and continues with a melodic line.
- 5.6. Bb-Trompete**: Rests in measures 85-91, then plays a dotted half note G4 in measure 92.
- 7. Bb-Trompete**: Rests in measures 85-91, then plays a dotted half note G4 in measure 92.
- Posaune**: Plays a half note G4 in measure 85, then a half note F#4 in measure 86, and continues with a melodic line.
- Tuba**: Plays a half note G4 in measure 85, then a half note F#4 in measure 86, and continues with a melodic line.

System 2 (Measures 91-92):

- T. Sax.**: Rests in measure 91, then plays a quarter note G4 in measure 92.
- 1.2. Hrn.**: Plays a half note G4 in measure 91, then a half note F#4 in measure 92.
- 1.2. B♭ Trp**: Plays a half note G4 in measure 91, then a half note F#4 in measure 92.
- 3.4. B♭ Trp.**: Plays a half note G4 in measure 91, then a half note F#4 in measure 92.
- 5.6. B♭ Trp.**: Rests in measure 91, then plays a dotted half note G4 in measure 92.
- 7. B♭ Trp**: Rests in measure 91, then plays a dotted half note G4 in measure 92.
- Pos.**: Plays a half note G4 in measure 91, then a half note F#4 in measure 92.
- Tb.**: Plays a half note G4 in measure 91, then a half note F#4 in measure 92.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The 5.6. Bb-Trompete and 7. Bb-Trompete parts are marked *con sordino (harmon mute)* and *ff*.

9

97

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.



105

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

113

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.



121

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

III.

♩ = 160

Tenor-Sax.

1.2. Horn in F

1.2. Bb-Trompete

3.4. Bb-Trompete

5.6. Bb-Trompete

7. Bb-Trompete

Posaune

Tuba



137

T. Sax.

1.2. Hrn.

1.2. B♭ Trp

3.4. B♭ Trp.

5.6. B♭ Trp.

7. B♭ Trp

Pos.

Tb.

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.



T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

158

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.



165

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

171

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.



179

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

187

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.



196

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.



T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

219

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.



225

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp

5.6. B \flat Trp

7. B \flat Trp

Pos.

Tb.



T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp

5.6. B \flat Trp

7. B \flat Trp

Pos.

Tb.

246

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

mf

Tb.



254

T. Sax.

1.2. Hrn.

1.2. B \flat Trp

3.4. B \flat Trp.

5.6. B \flat Trp.

7. B \flat Trp

Pos.

Tb.