

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/19
Concerto/a/2 Corn./2 Hautb./2 Violin/Viola/2 Bassi/e/Cem-
balo./[Incipit]/Fasch./ (D-dur)



Allegro 2/4 D-dur -
Largo C h-moll - Alle-
gro 3/4 D-dur.

Ms.ca.1744-46 (Graupner). 35 x 21,5 cm. WZ: DS 18.

1o St.: ob 1,2, cor 1,2, fag 1,2, vl 1,2, vla, cembalo.
2,1,2,1,1,1,1,1,1,1 Bl.

Alte Sign.: N^{ro} 64. 5281.

5281(19)

Mus^{m.s.} 290
Nr 19

N^{ro} 64. = 19.

Concerto a

2 Corn

2 Hautb.

2 Violon

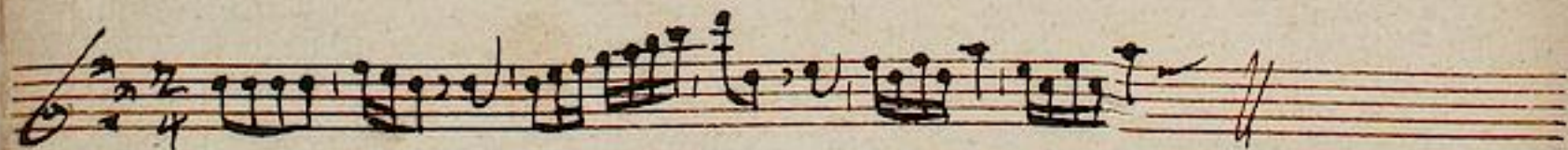
Viola

2 Bass.

e

fol. 1-12.
M

Cembal.

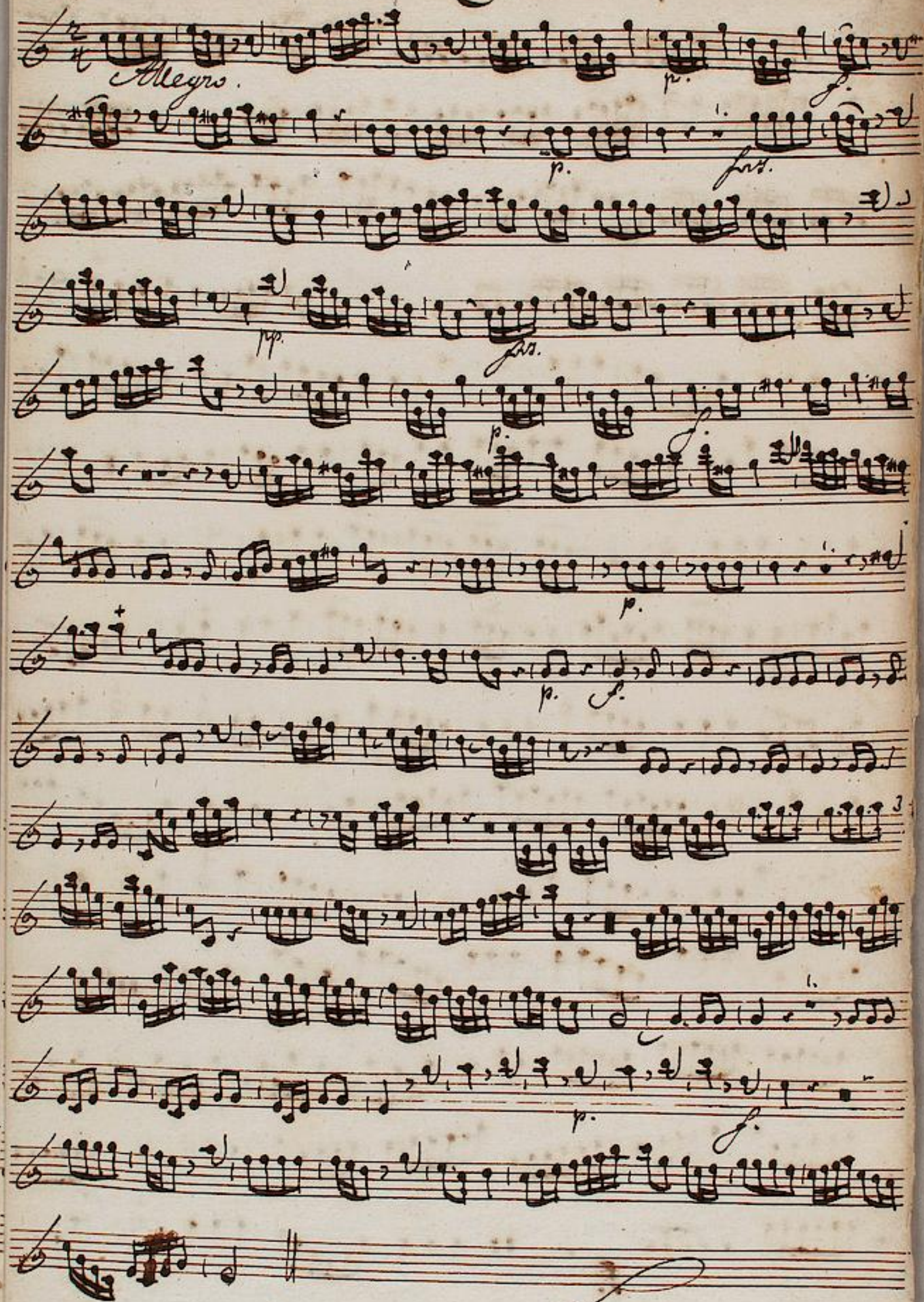


Großherzoglich
Hessische
Hofbibliothek

Fach

Concerto 5284¹⁴ 290 m 19 Corno 1.

Allegro.



Larys.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Largi.* (Largo)
- Allegro.* (Allegro)
- fort.* (forte)
- p.* (piano)
- pp.* (pianissimo)
- sf.* (sforzando)
- low.* (low)

The manuscript shows signs of age, including foxing and staining. The notation is dense, with many beamed notes and complex rhythmic patterns.

Handwritten musical score on a single page, numbered 2 in the top right corner. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a series of eighth notes. The third staff features a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes. The notation is dense and fills most of the page.

Großherzoglich
hessische
Hofbibliothek

Allegro.

p.

p.

p.

p.

p.

p.

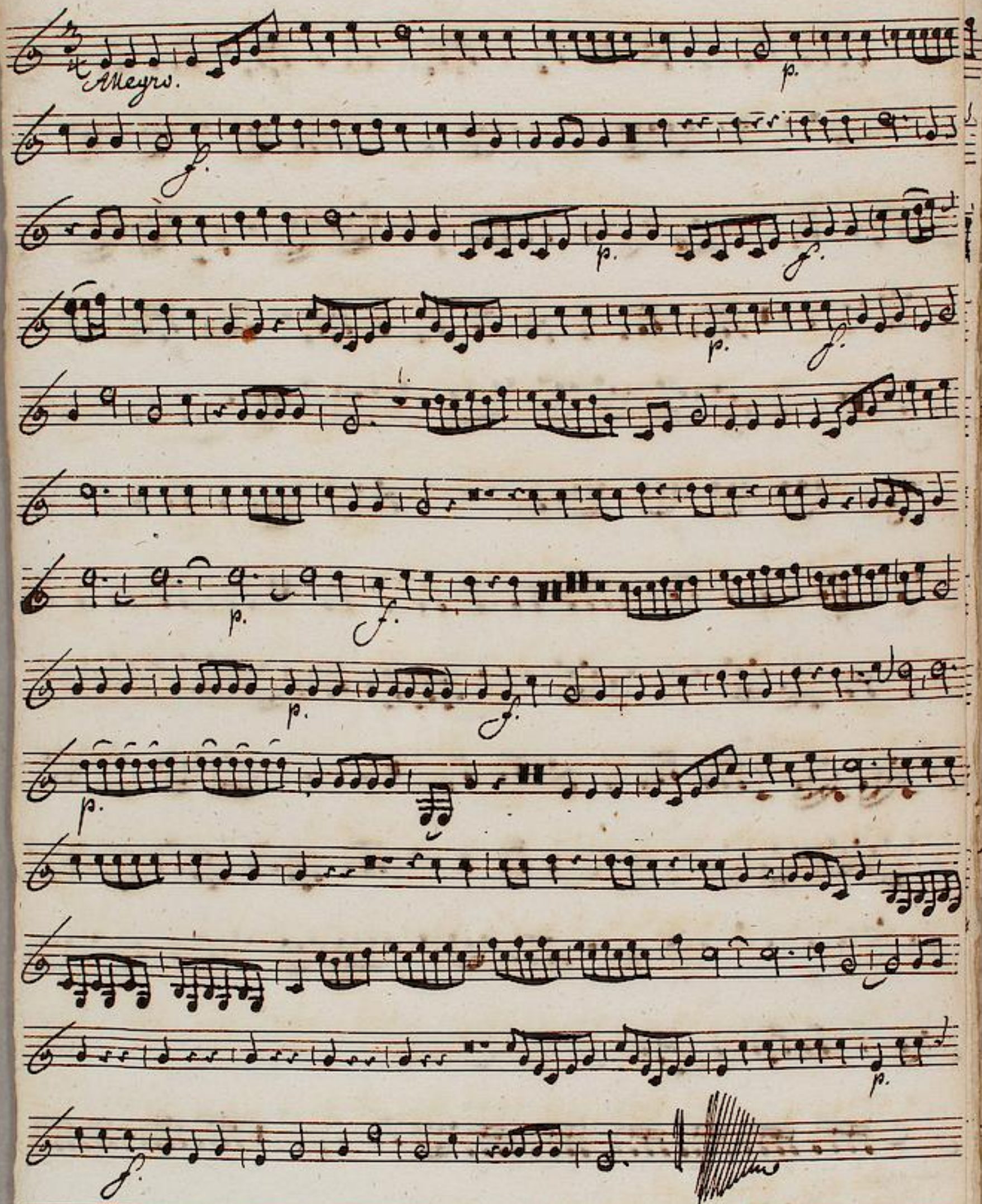
tutti

p.

Largo.

3

Allegro.



Großherzoglich
Hessische
Hofbibliothek

Handwritten musical score for Oboe 1, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Allegro* at the beginning. The score includes several *Solo* and *tutti* markings, as well as dynamic markings like *p.* (piano) and *f.* (forte). The music is written in a single system across the staves.

Herzoglich
Hessische
Bibliothek

Largo

Largo.

Allegro.

p.

sol.

tutti.

p.

f.

p.

f.

sol.



Concert: 5281¹⁴ 290 h 19 Oboe 2.

6

Allegro.

p. *f.*

sol. *p.*

sol.

Larg. *p.*

p. *f.*

p.

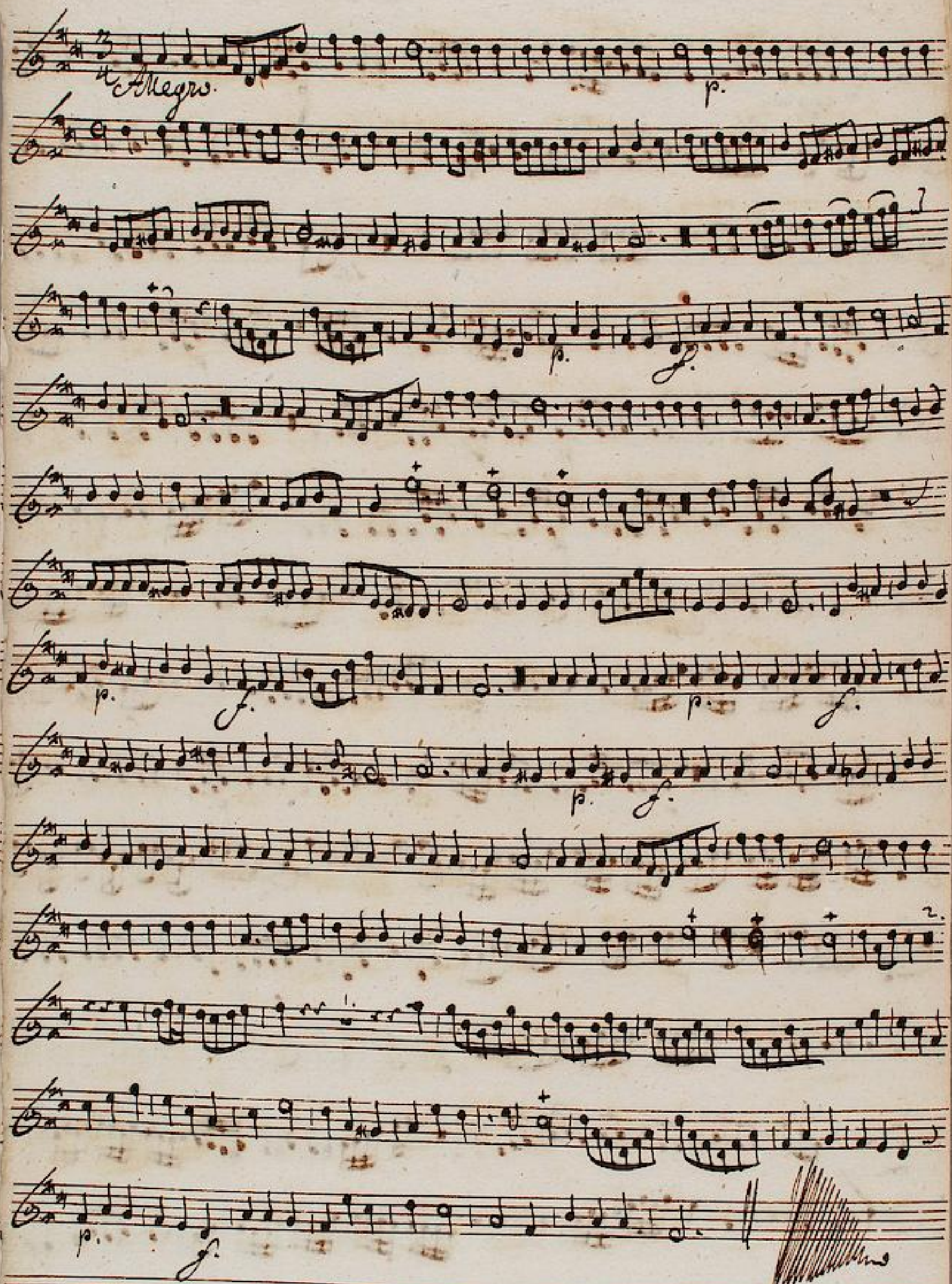
p.

p.

p.

Larg.

Allegro.



Großherzoglich
Hessische
Bibliothek

Concerto

5281

290/19

Violino I no. 7

Handwritten musical score for Violino I, No. 7. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro* at the beginning and *Largo* later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). Measure numbers are written above the staves: 2, 11, 23, 42, 51, 64, 86, 106, 113, 124, 138, 145, and 14. The piece concludes with a double bar line and a 3/4 time signature.

Allegro

Großherzoglich
hessische
Bibliothek

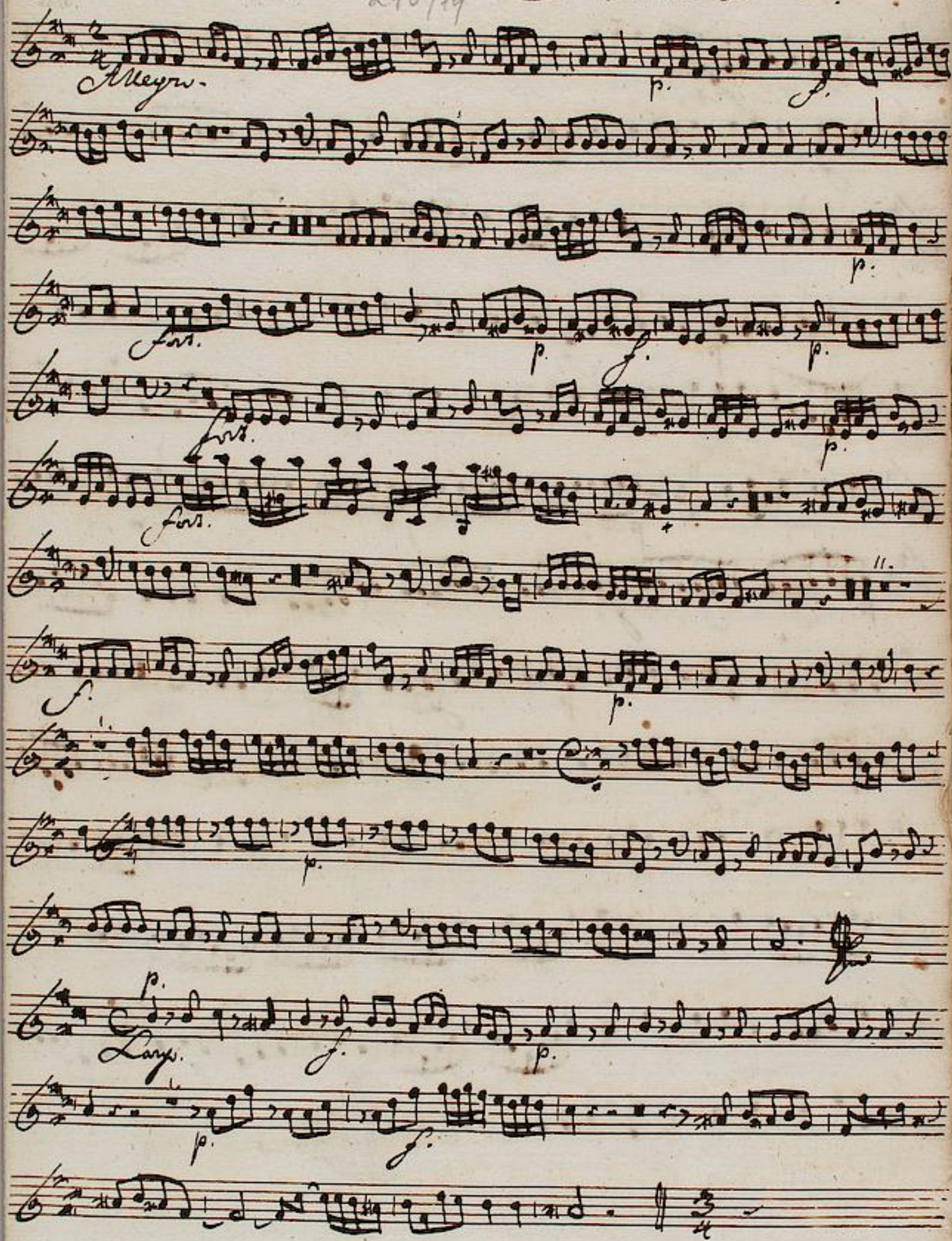


Handwritten musical score on a single page, featuring 12 staves of music. The notation is in G major (one sharp) and 2/4 time. The piece is marked "Allegro." at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings (p., pp., f., ff.). Measure numbers are written above the staves: 11, 25, 37, 47, 61, 72, 79, 88, 101, 122, 136, 148, and 153. The piece concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Concerto ~~5287~~¹⁴

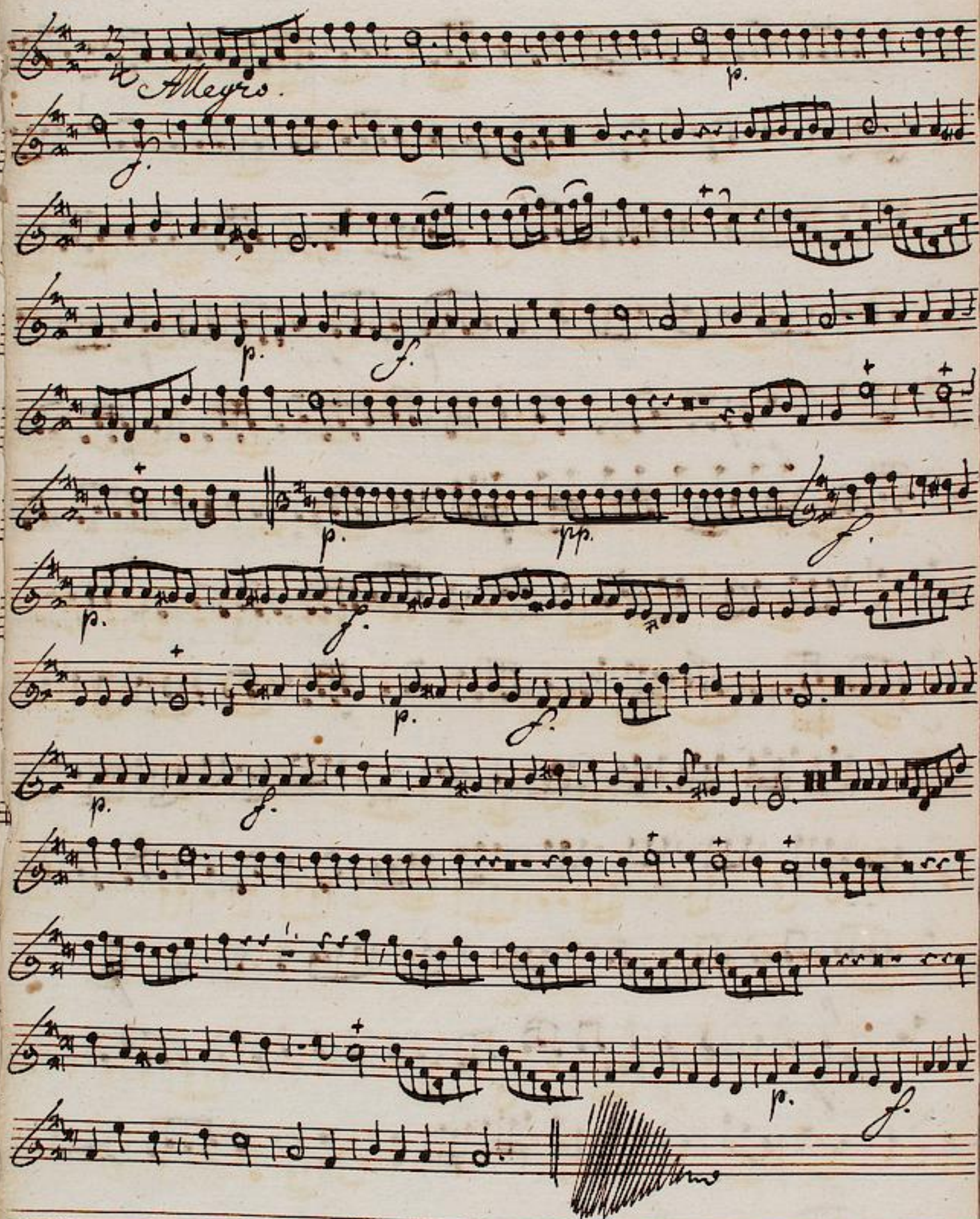
Violino 2.

8



Österreichischer
k. k. Hofbibliothek

Mayro



Concerto.

5281¹⁴ 290/19

Viola.

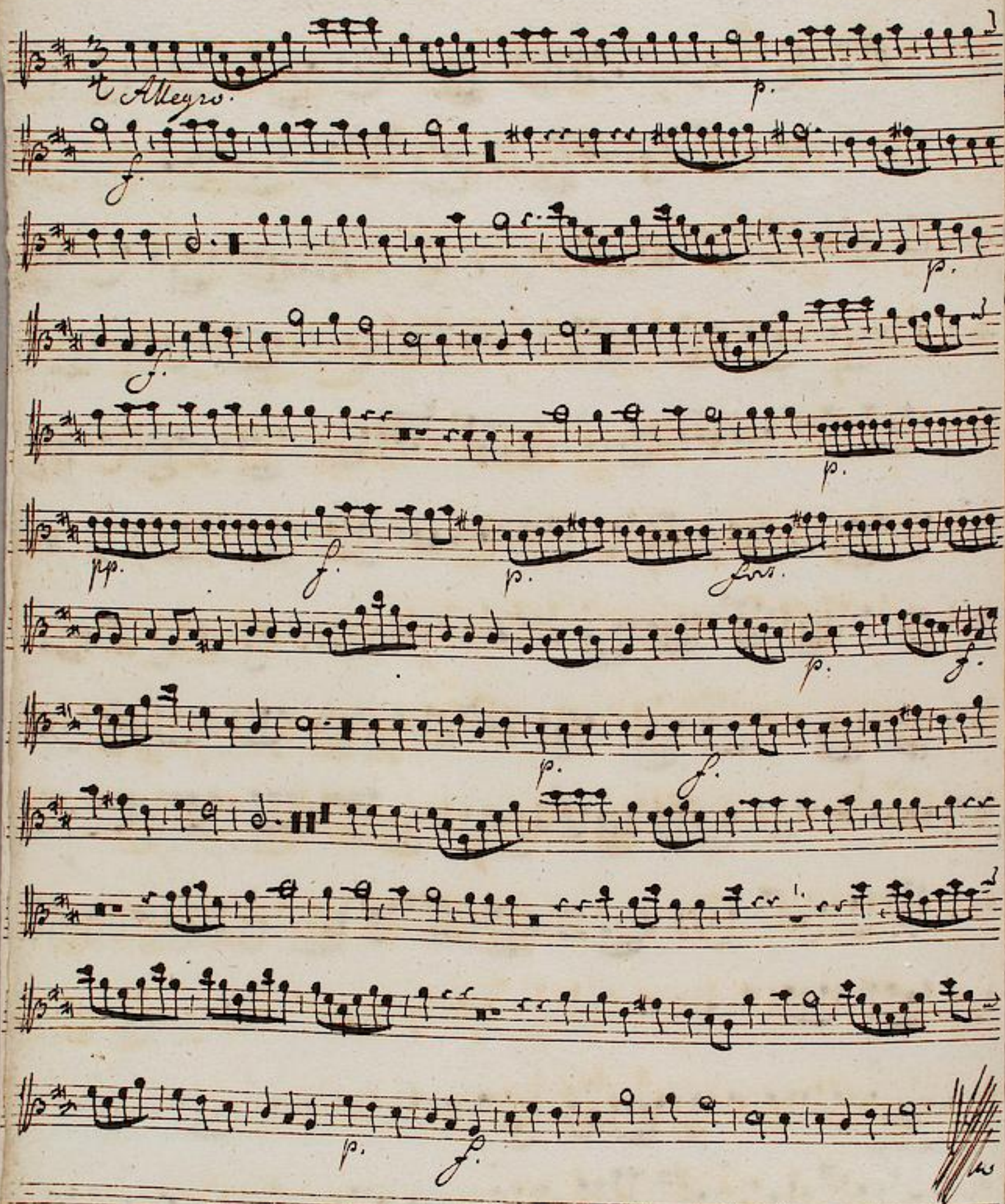
9

Allegro.

Darmstädter
Hessische
Hofbibliothek

Allegro.

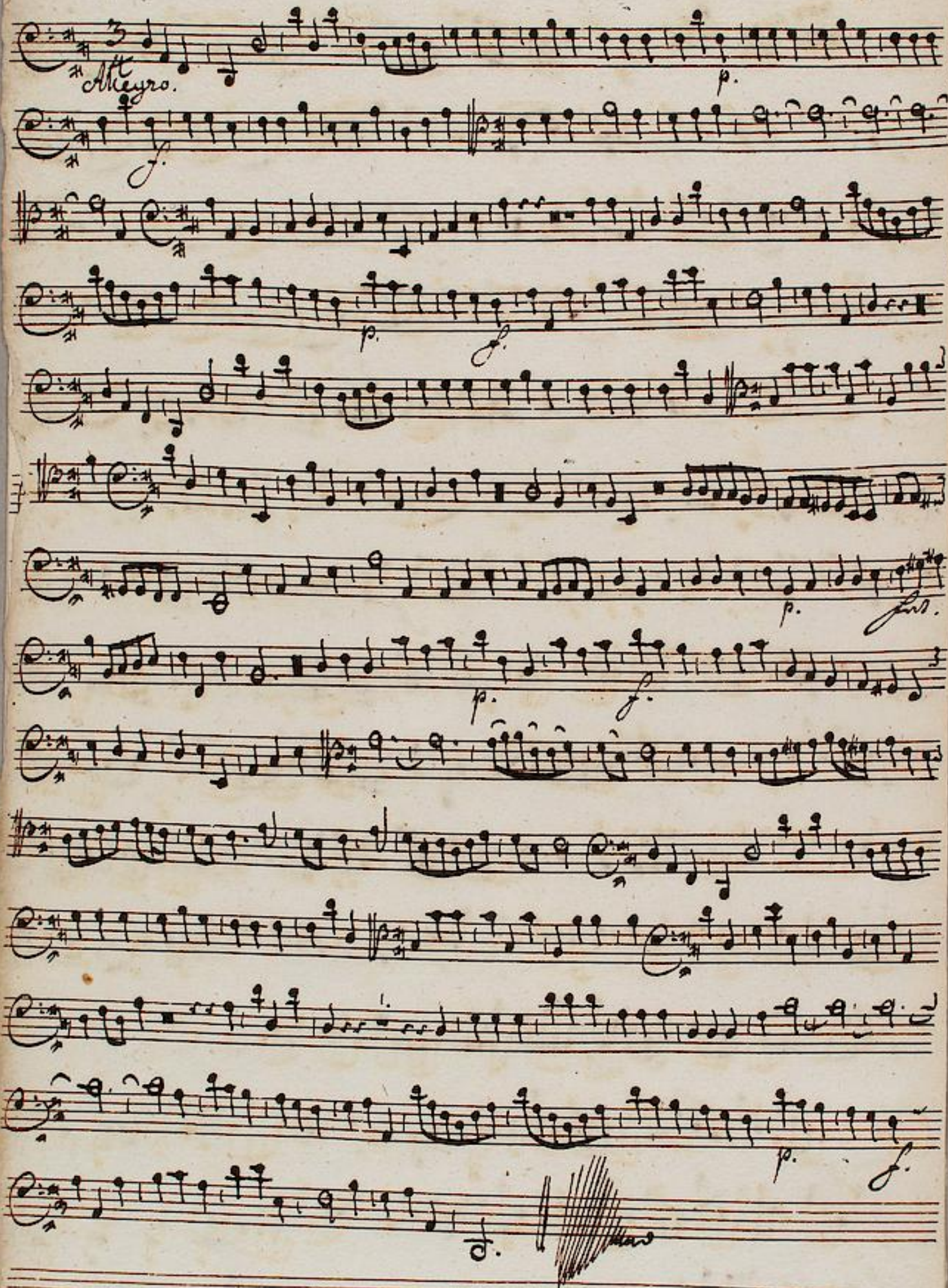




Concerto. 5281¹⁹ 290/19 Pastoro 1.

10.

A handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings (p., f., Sol., tutti.). The score is divided into sections by tempo markings: 'Largo' appears on the 14th staff, and 'Allegro' appears on the 15th staff. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including slight discoloration and wear at the edges.



Herzoglich
Hessische
Hofbibliothek

Concerto. 5281¹⁴ 290/19 Basson 2.

11.

Handwritten musical score for Bassoon 2, consisting of 15 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *p.* and *f.*. The score is written in a cursive, handwritten style.

Landesbibliothek
Darmstadt

Meyro

Handwritten musical score on 15 staves. The tempo marking *Allegro.* is written at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The score concludes with a double bar line and a large, dense scribble on the final staff.

Allegro.

p.

p.

p.

p.

f.

p.

f.

p.

f.

p.

f.

tasto solo.

p.

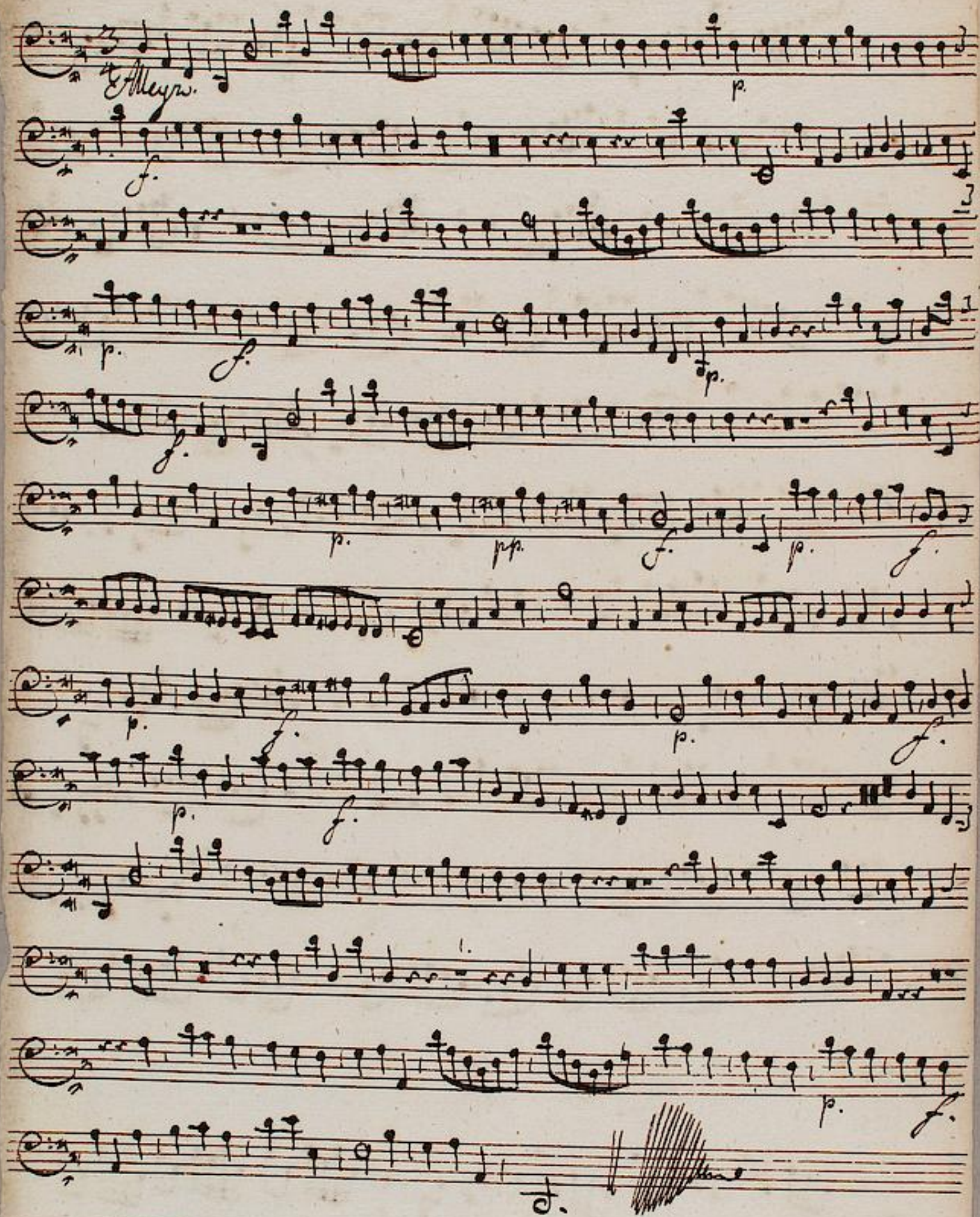
f.

Largo.

p.

p.

Allegro.



Gräflherzoglich
Kassische
Biblithothek