

Tintinnaneo

**Peter Bjuhr
2012**

**Violin
Cello
Piano**

c. 8'-8'30"

In this piece I make extensive use of the Tintinnabuli technique invented by Pärt. I hope though that you will find that I'm using the technique in a non-imitative and independent manner. Pärt's pieces in this style, like the two most famous examples Für Alina and Spiegel Im Spiegel, are often slow and contemplative. I've also been interested in what will happen if you raise the tempo. What I find is that you move towards the minimalists on the other side of the Atlantic ocean where the tempo is quick and captivating. The ending is also more repetitive and in the end quickly pulsating. Contrary to these minimalist traits the piece also has some of my more usual sound-collage-like style, making the piece closer to the more classical ideals of variation.

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Slow and tranquil (♩ = c. 63)

Violin: *pizz.* *mp*

Cello: *pizz.* *mp* *arco* *p*

Piano: *mp* *p* (triplets)

8vb

Vln. **10** **1**

Vlc.

Pno. **10**

Vln. **17** **2** *arco* *mp* **3**

Vlc. *mp* (triplets)

Pno. **17** *mp* (triplets)

8vb

Tintinnaneo

23 4 5

Vln. *p*

Vlc. *p*

Pno. *p*

8vb

29 6

Vln.

Vlc.

Pno.

35 7

Vln.

Vlc.

Pno.

42 8

Vln. *f*

Vlc. *f*

Pno. *f*

8:6

Tintinnaneo

46 9

Vln.

Vlc.

Pno.

f

50 10

Vln.

Vlc.

Pno.

p

mp

pizz.

56 11

Vln.

Vlc.

Pno.

mp

arco

62

Vln.

Vlc.

Pno.

mf

Tintinnaneo

67 12

Vln. *pizz.*

Vlc. *mp* *pizz.*

Pno. *mp*

8vb

71 **Much more agile** (♩ = c. 176)

Vln. *arco* *mf*

Vlc. *arco* *mf*

Pno. *mf*

78 13 quarter-tones

Vln.

Vlc.

Pno.

84

Vln.

Vlc. quarter-tones

Pno.

Tintinnaneo

90 14

Vln.

Vlc.

Pno.

98

Vln.

Vlc.

Pno.

106 15

Vln.

Vlc.

Pno.

112

Vln.

Vlc.

Pno.

Tintinnaneo

117 16 $\leftarrow \text{♪} = \text{♪} \rightarrow (\text{♪} = c. 264)$

Vln.
Vlc.
Pno.

124

Vln.
Vlc.
Pno.

132

Vln.
Vlc.
Pno.

139 $\leftarrow \text{♪} = \text{♪} \rightarrow (\text{♪} = c. 176)$

Vln.
Vlc.
Pno.

Tintinnaneo

148 17

Vln. *mp*

Vlc.

Pno. *pp mp*

156

Vln.

Vlc.

Pno.

160

Vln.

Vlc. *mp*

Pno.

164

Vln.

Vlc.

Pno.

Tintinnaneo

168

Vln.

Vlc.

Pno.

172

Vln.

Vlc.

Pno.

mf

176

Vln.

Vlc.

Pno.

180

18

Vln.

Vlc.

Pno.

Tintinnaneo

185 19

Vln. 

Vlc. 

Pno. 

192 20

Vln. 

Vlc. 

Pno. 

202 21

Vln. 

Vlc. 

Pno. 

216 22

Vln. 

Vlc. 

Pno. 

Tintinnaneo

234

Vln.

Vlc.

234

Pno.

254

Vln.

Vlc.

254

Pno.

269

Vln.

Vlc.

269

Pno.