

КВИНТЕТ

Violoncello

I

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Molto placido $\text{♩} = 46$

1 pizz. *mp marcé.* *mf* *f* *p*

3 arco Solo *espr.* *p cantabile senza vibrazione (ma sempre espr.)* *cresc. poco a poco*

A *mf* *dim.* *p*

1 pizz. 1 arco cantabile

pizz. arco cantabile B *pochissimo più mobile* *dim.* *p* *p* *cresc.*

cresc. *f* *dim.*

cantabile *espr.* *dim.* *dim.*

2 C *poco più risoluto ma a tempo* *p* *cresc.*

f *espress.* *sf* *p cresc.* *f* *3* *dim.*

p *sereno* *p*

D *f* *dim.* *p* *f* *espr.*

Violoncello

1 *cantabile*
p espr. *cresc.* *dim.*

mp *cresc.* *f* **3**

pizz. **E** *p* *arco* *f* *dim.* *p* **2**

poco a poco cresc. ed agitato (ma a tempo)

cresc. *agitato marc.* *f*

f *pizz.* *arco* *dim.* **1**

F *tranquillo sereno, ma a tempo* *pp* *mp espr. cresc.* *sempre cresc.*

allarg. *f*

a tempo *p* *ff* *cresc.*

poco, sost. *poco più sost.* *pizz.* *menof più dolce* *dim.* *p* *pp* *p*

This page of a cello score contains ten staves of music. The first staff begins with a first ending bracket and a *cantabile* marking, featuring a melodic line with dynamics *p espr.*, *cresc.*, and *dim.*. The second staff continues with *mp*, *cresc.*, and *f*. The third staff includes a triplet of eighth notes marked *pizz.*, a first ending bracket, and dynamics *p*, *arco*, *f*, *dim.*, and *p*. The fourth staff is marked *poco a poco cresc. ed agitato (ma a tempo)*. The fifth staff features *cresc.*, *agitato marc.*, and *f*. The sixth staff has *f*, *pizz.*, *arco*, and *dim.*. The seventh staff is marked **F** *tranquillo sereno, ma a tempo* and includes dynamics *pp*, *mp espr. cresc.*, and *sempre cresc.*. The eighth staff is marked *allarg.* and *f*. The ninth staff is marked *a tempo* and includes *p*, *ff*, and *cresc.*. The tenth staff concludes with *poco, sost.*, *poco più sost.*, *pizz.*, *menof più dolce*, *dim.*, *p*, *pp*, and *p*.

Violoncello

Molto sostenuto
arco

Measures 1-4 of the cello part. The music begins with a G-clef and a key signature of two flats. It features a series of eighth notes with accents, followed by a melodic line with slurs and dynamic markings. The tempo is marked 'Maestoso a tempo'.

dim. *poco* *poco allarg.* *poco* *mf* *pp* *ff*

Measures 5-8 of the cello part. The music continues with a melodic line, including a section marked 'cantabile sereno' with a 'pizz.' (pizzicato) instruction. Dynamics range from *pp* to *mf*.

pizz. *dim.* *p* *pp* *mf* *cantabile sereno*

Measures 9-12 of the cello part. The music features a melodic line with slurs and dynamics. A first ending bracket is present over measures 11 and 12.

mf *dim.* *p* *espr.* *poco a poco cresc.*

Measures 13-16 of the cello part. The music continues with a melodic line, including a section marked 'poco allarg.' and 'molto cresc.'.

f *f* *p* *f* *molto cresc.* *poco allarg.*

Poco più mosso

Measures 17-20 of the cello part. The tempo changes to 'Poco più mosso'. The music features a melodic line with slurs and dynamics, including a section marked 'molto cantabile'.

ff *molto cantabile*

Measures 21-24 of the cello part. The music continues with a melodic line, including a section marked 'cresc.' and 'dim.'.

cresc. *f* *dim.*

Measures 25-28 of the cello part. The music features a melodic line with slurs and dynamics, including a section marked 'sempre poco a poco dim.'.

dim. *sempre poco a poco dim.*

Measures 29-32 of the cello part. The music continues with a melodic line, including a section marked 'espr.' and 'pizz.'.

espr. *pizz.*

Measures 33-36 of the cello part. The music concludes with a melodic line, including a section marked 'dim.' and 'sempre dim.'.

dim. *sempre dim.* *p* *pp*

Violoncello

II

Andantino con moto $\text{♩} = 52$
dolente (senza vibrazione)

p p *dim.* pp

p semplice *cresc.* *mf* *dim.* p

4 **A** *p dolente* *cresc.* *f* *f* *espr.*

dim. p *pizz.* *arco* pp p

poco cresc. *f*

dim. *pizz.* *a tempo (poco mosso)* p **4**

con sord. arco *mf* *cantabile* *3* *3* p

mp *senza sord.* *espr.*

C p *cresc.* *f*

dim. *pizz.* *f* p *arco poco a poco più agitato* p

sempre cresc. *f pesante* *3* *3* *3*

Violoncello

poco *poco a poco agitato (con moto)*

p

pochiss. riten. *Meno mosso, sempre rit.* *ten.* *2* *molto allarg.*

p *p*

attacca Finale

III

Finale
Allegro vivace $\text{♩} = 76$

mp *f* *p* *cresc.* *f* *p* *cresc.* *f*

f *p* *cresc.* *f* *p* *cresc.* *ff* *sf* *sf*

pizz. *dim.* *mf* *espr.*

mf *espr.* *f* *poco a poco dim.*

pizz. *a tempo* *arco* *1* *pizz.* *p*

dolce *arco* *pizz.* *pochiss. rit.* *f* *1* *pizz.* *dim. e poco riten.* *C* *a tempo risoluto* *1*

A *arco* *mf* *espr.*

B *Poco tranquillo sereno* $\text{♩} = 66$ *arco* *3* *pp* *espr.*

C *a tempo risoluto* *1*

Violoncello

arco V

cresc. *f*

3 *dim.* *p*

cresc.

cantabile *f* *3*

dim. *p* *pizz. sempre a tempo (quasi Hymn)*

arco *cresc.* *f* *brioso* *3*

cresc.

p *f marc.* *dim.*

mp *cresc.* *cresc.* *f* *giocoso legg.* *marc.* *f*

dim. *p* *1* *sf* *p*

V **E**

Violoncello

cresc. *f marc.*

f *mf espr.* *mp espr.*

f *mp espr.* *dim.* *p* *f* *a tempo pizz.*

risoluto *3* *arco* *p* **F** *sempre marc. pizz.* *f* *pocodim.*

mp ma sempre marc.

3 *arco* *p* *cantabile semplice*

dim. *p* *p espr. legg.* *poco cresc.*

poco cresc.

G *poco f* *dim.* *p* *1 dolce cantabile* *sempre espr.*

cantabile *p* *p* *cresc.*

f *f* *dim.* *p* *1*

Violoncello

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *mp*, *espr.*, *p*, *cresc.*, *dim.*, *ff*, *mf*, *p*, *sf*, and *legg.*. Performance instructions include *arco cantabile*, *pizz.*, *marc.*, *dolce*, and *poco allarg.*. The score features several first endings marked with a box containing the number '1'. There are also trills, triplets, and slurs throughout the piece. The key signature has one sharp (F#) and the time signature is 3/4.

Violoncello

p *cresc.* *ff*

espr. *sf* *p (sub.)* *cresc.* *f* *sempre più a tempo* **K**

f *dim.* *cresc.* *f*

espr. *dim.* *dim.*

dim. *pp* *poco a poco tranquillo* *poco sostenuto* *a tempo dolce* *pp* *espr.* **L**

p *mf* *dim.*

pp *poco riten.* *a tempo* *mp sempre espr. e cresc.* **M**

cresc. *f cantabile*

f *mp* *cresc.* *f* *poco allarg. a tempo* **1**

Violoncello

N

pizz. quasi Hymn

f marc. *dim.* *p* *arco* *cresc.* *mf* *sempre poco a poco cresc.*
f *sempre poco a poco cresc.* *poco a poco allarg.* *a tpo.*
f *sempre cresc.* *ff*

0 Coda

Molto vivace $\text{♩} = 76$

f *giocoso* *pizz.* *arco*
dim. *p* *sf* *giocoso* *cresc.* *f legg.*
dim. *p*
f *p* *f marc.* *poco a poco allarg.* **Molto vivace** (subito)
f *ff* *f* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.*
ff *poco a poco allarg.* *mp* *ff*