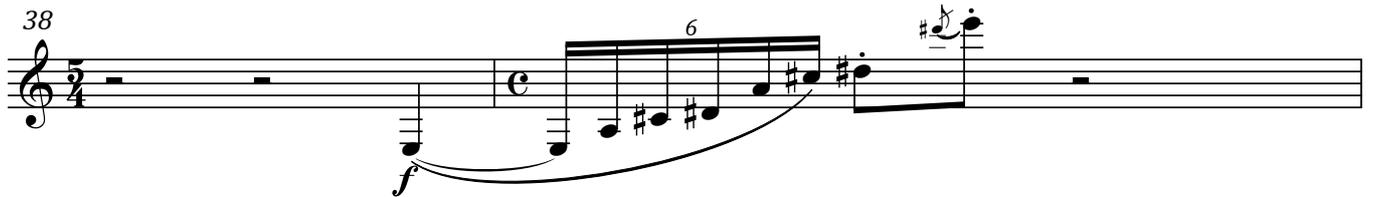


Clarinet (A)

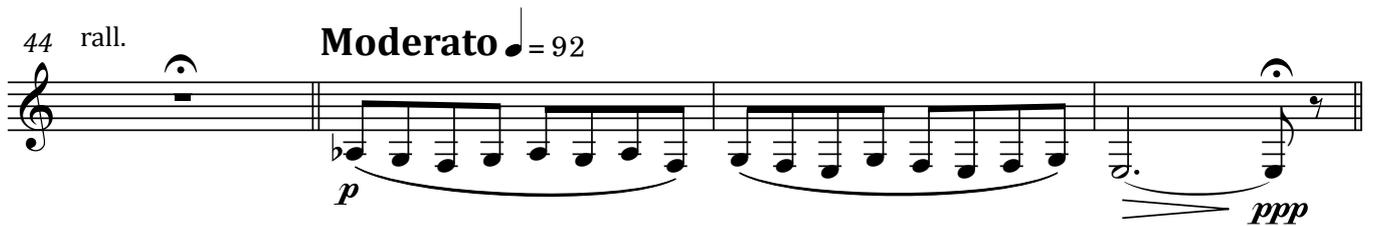
2

31  *mf* *giocoso*

35 

38  *f*

40 

44 *rall.* **Moderato** ♩ = 92  *p* *ppp*

48 **Allegro** ♩ = 126  *f* **Allegretto** ♩ = 108 *pp*

53 

56 

59 

Clarinet (A)

4

9 *ff* *trb*

12 *pp espr.*

16

22 *pp*

27

32 *ff*

35

37 *fff*

40 *ff*

III. Dirge

Adagio ♩ = 60

9

14

21

28

35

44

49 a tempo

56

63 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6

sempre *pp*

103 **a tempo, ma più sost.** ♩ = 52

ppp rigido

117

p espr. *mf* espr.

128 *rall. poco a poco al fine* -----

pp *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

2

ff

5

8 *tr*

12 *tr* 3

16 *trb* *trb* *trb* *trb*

21 *trb* 6

26 *trb* 6 2

Clarinet (A)

10 $\text{♩} = \text{♩}$.

30 *p*

36 *ff*

39

42

45

47

50 *rall.*-----

53 *a tempo*

57 *pp* senza espr.

61

65 *mol.*

70

75 *ff*

The image shows a musical score for Clarinet (A) in G major, 12/8 time. It consists of ten staves of music. The first staff (measures 10-30) features a melodic line with slurs and accents, marked *p*. The second staff (measures 30-47) is a rhythmic accompaniment of eighth notes, marked *ff*. The third staff (measures 47-50) continues the accompaniment and includes a *rall.* marking with a dashed line. The fourth staff (measures 50-53) is a melodic line with a *rall.* marking. The fifth staff (measures 53-57) is a melodic line with a *a tempo* marking. The sixth staff (measures 57-61) is a melodic line with a *pp* *senza espr.* marking. The seventh staff (measures 61-65) is a melodic line with a *mol.* marking. The eighth staff (measures 65-70) is a melodic line with a *mol.* marking. The ninth staff (measures 70-75) is a melodic line with a *ff* marking. The tenth staff (measures 75-80) is a melodic line with a *ff* marking.

Clarinet (A)

Musical score for Clarinet (A) on page 11, measures 78-110. The score is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and trills with grace notes (trb) are used throughout. Fingerings (6) are indicated for several notes. The score is divided into systems, with measure numbers 78, 81, 83, 85, 88, 92, 94, 96, 98, 100, 104, and 110 marking the beginning of each system.

V. Fairy Queen

Allegretto gentile ♩ = 108

mf

mf

8

3

mf

16

3 3 3 dolce

21

mp

pp

27

mf

p

33

mp

2

40

p

p

pp

45

2

p

pp

3 3 3

52

3 3 3 3 3 3 3 3 3 3 3 3 3

55

f *pp* *p*

61

pp *p*

67

pp *p*

rall. poco a poco al fine -----

73
