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A FAIRY-TALE LULLABY, "Enfant, si tu dors" (Berceuse) . . . . .	.60	V 666 High Voice (G Major)	V 667 Low Voice (Eb Major)	English Words by Harriet Betty Boas, After the Original French by Auguste de Châtillon.	IF YOU WOULD HAVE IT SO... .60	V 762 High Voice (C Minor)	V 763 Medium Voice (A Minor)	Words by Sir Rabindranath Tagore	THE REDWING . . . . .	.50	V 1049 High Voice (C Major)	Words by Bliss Carman				
A SPRING NIGHT . . . . .	.60	V 214 High Voice (F Major)	V 215 Low Voice (D Major)	Words by Charles Hanson Towne	MAKE-BELIEVE LAND . . . . .	.60	V 688 High Voice (F Major)	V 689 Low Voice (Eb Major)	Words by "H. W."	THE TIME OF PARTING . . . . .	.60	V 546 High Voice (F# Major)	V 547 Medium High Voice (F Maj.)	V 548 Medium Voice (Eb Major)	Words by Sir Rabindranath Tagore	
BEAUTIFUL MOTHER . . . . .	.50	V 690 High Voice (Eb Major)	V 691 Medium Voice (C Major)	Words by T. Bishop Swift	MY TRUE LOVE . . . . .	.60	V 834 High Voice (Db Major)	V 837 Low Voice (Bb Major)	Words by Sir Philip Sydney	TO VICTORY (Marching Song) . . . . .	.50	V 216 High Voice (Bb Major)	V 217 Low Voice (D Major)	Words by Ethel Watts Mumford		
COLLOQUE SENTIMENTAL, Sentimental Colloquy . . . . .	.60	V 797 High Voice (F# Minor)	V 798 Low Voice (E Minor)	English version by Alice Mattullath French poem by Paul Verlaine	NOW THE LILAC TREE'S IN BUD . . . . .	.50	V 1058 High Voice (E Minor)	Words by Bliss Carman	TWILIGHT DREAMS . . . . .	.50	V 1047 High Voice (Db Major)	Words by Bliss Carman	UNDER THE APRIL MOON . . . . .	.50	V 1048 High Voice (F Major)	Words by Bliss Carman
IF YE ABIDE IN ME (Sacred Song) . . . . .	.75	V 661 High Voice (Bb Major)	V 662 Low Voice (G Major)		PROSPICE . . . . .	.75	V 923 Medium Voice (C Major)	Words by Robert Browning	WHEN I GO AWAY FROM YOU (With Violin and Cello Obligato) . . . . .	.75	V 653 High Voice (F# Minor)	V 654 Low Voice (D Minor)	Words by Amy Lowell			
					SUNSET SHADOWS AND YOU . . . . .	.50	V 840 High Voice (Ab Major)	V 848 Low Voice (F Major)								
					THE LUTE PLAYER OF CASA BLANCA . . . . .	.60	V 425 High Voice (G Minor)	V 692 Medium Voice (E Minor)	Words by Laurence Hope							

CARL FISCHER, Inc., NEW YORK  
COOPER SQUARE

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# FOUR NEW SONGS BY HENRY HADLEY

## SET TO POEMS BY BLISS CARMAN

### Under the April Moon

BLISS CARMAN <sup>a)</sup>  HENRY HADLEY, Op. 112, No. 2

High Voice *Con moto*

Voice *mf*  
Oh,  
well the world is dream ing  
Un der the A pril moon  
Her soul in love with beau ty, Her

Piano *pp*

<sup>a)</sup> Poem Copyright by Dodd, Mead & Company, Inc.  
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High Voice (F Major)  
.50

### Twilight Dreams

BLISS CARMAN <sup>a)</sup>  HENRY HADLEY, Op. 112, No. 2

High Voice *Andantino*  
*dreamily*


Voice *pp*  
Now the length-ning twi- lights hold Tints of  
lav en-der and gold, And the marsh - y pla ces ring With the

Piano *pp*

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High Voice (Db Major)  
.50

### The Redwing

BLISS CARMAN <sup>a)</sup>  HENRY HADLEY, Op. 112, No. 3

High Voice *Allegretto scherzando*

Voice *f*  
I hear you, Brother, I  
hear you, Down in the al der swamp, Spring-ing your

Piano *f*

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High Voice (C Major)  
.50

### Now the Lilac Tree's in Bud

BLISS CARMAN <sup>a)</sup>  HENRY HADLEY, Op. 112, No. 4

High Voice *Allegretto giocoso*

Piano *f*

Voice *f*  
Now the li - lac tree's in bud, And the morn ing birds are  
loud Now a stir - ring in the blood  
Moves the heart of ev' - ry crowd.

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High Voice (E Minor)  
.50

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