

1145
C 494e

406496 ELEGY.

Moderato maestoso. ♩ = 80.

F. Corder.

VIOLINI.

1. 2. *f*

3. 4. *f*

5. 6. *f*

7. 8. *f*

9. 10. *mf*

11. 12. *mf*

13. 14. *f*

15. 16. *f*

17. 18. *f*

19. 20. *f*

21. 22. *mf*

23. 24. *mf*

Moderato maestoso. ♩ = 80.

1. 2. *mf*

3. 4. *ff*

5. 6. *mf*

7. 8. *ff*

9. 10. *ff*

11. 12. *ff*

13. 14. *ff*

15. 16. *ff*

17. 18. *ff*

19. 20. *ff*

21. 22. *ff*

23. 24. *ff*

Note. This piece cannot be played with more or less than the given number of instruments; parts 21, 22, 23 & 24 might be played on Violas, though this is not desirable.

Avison Ed.

Violins 2/-

A

1. 2. *energico*

3. 4. *energico*

5. 6. *energico*

7. 8. *energico*

9. 10. *energico*

11. 12. *energico*

13. 14. *energico*

15. 16. *energico*

17. 18. *energico*

19. 20. *energico*

21. 22. *energico*

23. 24. *energico*

A

1. 2. *ff*

3. 4. *ff*

5. 6. *ff*

7. 8. *ff*

9. 10. *ff*

11. 12. *ff*

13. 14. *ff*

15. 16. *ff*

17. 18. *ff*

19. 20. *ff*

21. 22. *ff*

23. 24. *ff*

Musical score for the first system, measures 1-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings such as *sf*, *ff*, *mf*, and *dim.*. The music features complex rhythmic patterns and articulation marks.

Musical score for the second system, measures 1-24. This section is marked **B** and includes the instruction *sempre sul G.*. The music is characterized by a *p dolce* dynamic and features a prominent melodic line in the upper voices. The score includes various articulation marks and dynamic changes.

B

1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14.
15. 16.
17. 18.
19. 20.
21. 22.
23. 24.

mf dolce *f*

1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14.
15. 16.
17. 18.
19. 20.
21. 22.
23. 24.

cresc. e stringendo *a tempo* *v* *unis.* *f* *pizz.*

C con molto moto

C con molto moto



rit. al **D** Tempo I^o maestoso.

Avison Ed. rit. al **D** Tempo I^o maestoso.

rit.

Solo.

1. 2. *pp subito* (12/8) *con sord.* *p*

3. 4. *legato sempre*

5. 6. *pp subito* *legato sempre*

7. 8. *legato sempre*

9. 10. *pp subito* *con sord.* *p*

11. 12. *pp subito* *con sord.* *p*

13. 14. *legato sempre*

15. 16. *pp subito* *legato sempre*

17. 18. *legato sempre*

19. 20. *pp subito* *legato sempre*

21. 22. *legato sempre*

23. 24. *pp subito* *legato sempre*

1. 2. *pp subito* *legato sempre*

3. 4. *legato sempre*

5. 6. *pp subito* *legato sempre*

7. 8. *legato sempre*

9. 10. *pp subito* *legato sempre*

11. 12. *legato sempre*

13. 14. *pp subito* *legato sempre*

15. 16. *legato sempre*

17. 18. *pp subito* *legato sempre*

19. 20. *legato sempre*

21. 22. *pp subito* *legato sempre*

23. 24. *legato sempre*

Tranquillo

Musical score for the first system, measures 1-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes dynamic markings such as *f*, *pp*, and *p*. The tempo is marked *Tranquillo*. The key signature has two flats. The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 1-24 are indicated on the left side of the staves.

Richard Strauss. Tod u. Verklärung.

Musical score for the second system, measures 1-24. The score is written for a string quartet and includes dynamic markings such as *mf*, *ff*, *p*, *cresc.*, and *non div.*. The tempo is marked *Tranquillo*. The key signature has two flats. The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 1-24 are indicated on the left side of the staves. The score is attributed to Richard Strauss, *Tod u. Verklärung*. The publisher is Avison Ed.

1. senza sord. *f cresc.* **ff**

2. senza sord. *f cresc.* **ff**

3. *f cresc.* **ff**

4. *f cresc.* **ff**

5. *mf cresc.* **ff**

6. *mf cresc.* **ff**

7. *mf cresc.* **ff**

8. *mf cresc.* **ff**

9. senza sord. *mf cresc.* **ff**

10. senza sord. *mf cresc.* **ff**

11. senza sord. *mf cresc.* **ff**

12. senza sord. *mf cresc.* **ff**

13. *pp cresc. poco a poco* *mf* **ff**

14. *pp cresc. poco a poco* *mf* **ff**

15. *pp cresc. poco a poco* *mf* **ff**

16. *pp cresc. poco a poco* *mf* **ff**

17. *p cresc.* **ff**

18. *p cresc.* **ff**

19. *p cresc.* **ff**

20. *pp cresc. poco a poco* **ff**

21. *pp cresc. poco a poco* **ff**

22. *pp cresc. poco a poco* **ff**

23. *pp cresc. poco a poco* **ff**

24. *pp cresc. poco a poco* **ff**

Avison Ed.

1. *f energico*

2. *f energico*

3. *f energico*

4. *f energico*

5. *f energico*

6. *f energico*

7. *f energico*

8. *f energico*

9. *f energico*

10. *f energico*

11. *f energico*

12. *f energico*

13. *f energico*

14. *f energico*

15. *f energico*

16. *f energico*

17. *f energico*

18. *f energico*

19. *f energico*

20. *f energico*

21. *f energico*

22. *f energico*

23.

24.

F

VIOLINI TUTTI.

p molto cantabile e legato

Chorale. *Was Gott thut, das ist wohlgethan.*

ORGAN.

406496

rit.

H

1. 2. *con sord. pp* *ppp* *pppp*

3. 4. *con sord. pp* *ppp* *pppp*

5. 6. *con sord. pp* *ppp* *pppp*

7. 8. *con sord. pp* *ppp* *pppp*

9. 10. *con sord. pp* *ppp* *pppp*

11. 12. Dresden Amen. *con sord. p mp pp* *ppp* *pppp*

13. 14. *con sord. p mp pp* *ppp* *pppp*

15. 16. *con sord. p mp pp* *ppp* *pppp*

17. 18. *con sord. p mp pp* *ppp* *pppp*

19. 20. *con sord. p mp pp* *ppp* *pppp*

21. 22. *con sord. p pp* *ppp* *pppp*

23. 24. *con sord. p pp* *ppp* *pppp*

ORGAN. Full Sw. *f* *mf* *p* *ppp* *pppp*

rit.

H

rit.