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ŒUVRES CHOISIES.

A COLLECTION OF FAVORITE COMPOSITIONS FOR THE PIANO-FORTE.

REVISED AND FINGERED BY EMINENT MASTERS.

No.	Price.	No.	Price.
1. BACH, J. S., Loure from 3d Cello Suite, arr. par Heinze	\$0 35	97. RHEINBERGER, J., Four Pieces, No 3, Menuetto in D.	\$0 25
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6. CHOPIN, F., 3me Ballade, A♭ Op. 47	75	102. HENSELT, AD. Wiegenlied (Cradle Song)	35
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12. ——— Polonaise, A maj., Op. 40, No. 1	50	108. GADE, N. W., Albumblätter (Album Leaves), No. 1	25
13. ——— Valse, D♭, Op. 64, No. 1	35	109. ——— " " " " No. 3	35
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15. GADE, N. W., Im Walde (In the Woods)	50	111. JADASSOHN, S., Scherzo (in form of a Canon) Op. 35, No. 3	35
16. ——— Sylphiden (Albumleaves, No. 2)	25	112. LISZT, FRZ., Der Wanderer (The Wanderer) (Fr. Schubert)	60
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24. ——— Wiegenlied (Cradle Song)	25	120. SCHUMANN, G., Tarantelle	75
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46. ——— Minuet from Symphony, in E♭	60	142. ——— " " " " No. 3. The Fountain	35
47. RAFF, J., Tannhaeuser (R. Wagner), Fantaisie de Concert	1 25	143. KJERULF, H., Wiegenlied (Cradle Song)	25
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69. ——— " 9. Chevalier et Payse (Cavalier and Maiden)	50	165. ——— " " " " Op. 72, No. 4. Romance	35
70. ——— " 10. A la fenêtre (At the Window)	35	166. ——— " " " " Op. 72, No. 5. Fugue	50
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95. RHEINBERGER, J., Four Pieces, No. 1, Scherzo in F min.	50		
96. ——— " " " " 2, Menuetto in D	25		

BARCAROLLE.

ANTON RUBINSTEIN.

Allegretto con moto.

Piano.

pp legatissimo.

Ped. at each bar.

pp legatissimo.

mf

p dim.

*ben marcato la melodia;
e **pp** il accompagnamento.*

3 4 1 1 1 Ped *

1 2 3 5 45

This system contains the first two staves of music. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 5, 45). The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of **pp** is indicated. Pedal points are marked with 'Ped' and asterisks.

35 4 3 1 2 4

Ped *

This system continues the piece with two staves. The upper staff has a melodic line with slurs and fingerings (1, 2, 4). The lower staff has a rhythmic accompaniment. Pedal markings are present.

1. 5 45 1 3 5 35 2. 5 45 4 5

mf Ped *

mf Ped *

dim.

This system contains two systems of music. The first system has two staves with a melodic line in the upper staff and accompaniment in the lower staff. It includes a first ending bracket and dynamic markings of *mf* and *dim.*. The second system continues with similar notation and a *mf* dynamic marking.

4 5 3 5 1 2 3

p Ped *

This system consists of two staves. The upper staff has a melodic line with slurs and fingerings (4, 5, 3, 5, 1, 2, 3). The lower staff has a rhythmic accompaniment. A dynamic marking of *p* is used.

5 1 35

sf Ped *

p *

sf Ped *

This system contains two staves. The upper staff has a melodic line with slurs and fingerings (5, 1, 35). The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *p*.

5 1 5 1

Ped *Ped*

sf *p*

This system contains two staves of music. The upper staff features a melodic line with slurs and fingerings (5, 1, 5, 1). The lower staff has a bass line with chords and a 'Ped' marking. Dynamics include *sf* and *p*.

p *Ped* *f*

This system continues the two-staff notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and a 'Ped' marking. Dynamics include *p* and *f*.

Ped *Ped*

This system shows a continuation of the two-staff notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and a 'Ped' marking.

pp *con espress.*

Ped *Ped* *Ped* *Ped* *Ped*

5 3 4 2

This system features a more complex texture. The upper staff has a rapid, slurred passage with fingerings 5, 3, 4, 2. The lower staff has a bass line with chords and a 'Ped' marking. Dynamics include *pp* and *con espress.*

poco marcato la melodia. *più f*

Ped *Ped* *Ped* *Ped*

1 2 3

This system continues the two-staff notation. The upper staff has a melodic line with slurs and fingerings 1, 2, 3. The lower staff has a bass line with chords and a 'Ped' marking. Dynamics include *poco marcato la melodia.* and *più f*.

First system of musical notation. Treble and bass staves. Treble staff contains a complex, multi-measure arpeggiated figure with a slur. Bass staff contains a simpler accompaniment. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the arpeggiated figure. Bass staff has a more active accompaniment. The word *smorzando.* is written in the middle of the system. Pedal markings and a star symbol are present.

Third system of musical notation. Treble and bass staves. Treble staff continues the arpeggiated figure. Bass staff has a more active accompaniment. The word *più f* is written in the middle of the system. Pedal markings are present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the arpeggiated figure. Bass staff has a more active accompaniment. The word *f* and *tacet.* are written in the middle of the system. Pedal markings and a star symbol are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a complex, multi-measure arpeggiated figure with a slur. The word *p senza Ped* is written in the middle of the system. The word *4 legato.* is written below the bass staff. Pedal markings are present.

pp
espressivo.
 Ped

Ped

pp
 Ped *ten. al fine.*
 2. 1. 2.

1. 2. 5.

pp
 5 4 2 1 4
 1 2 4 1
 8...
 PPP

106159

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