

4

339455

Viola
(26)

QUARTETTO'S

for two

Violins, a Senior,

and

VIOLONCELLO

Composed by

R. Duvau,

Opera. Price 10/6

L O N D O N.

Printed for W^m Forster N^o 348 next door to the Lyceum Strand

V I O L A

QUARTETTO

All^o Moderato

I

Musical score for Viola Quartet, All^o Moderato. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All^o Moderato". The score includes various dynamic markings such as "f" (forte), "p" (piano), "rinfor" (rinforzando), and "p/p" (pianissimo). There are also articulation marks like "1" and "4". The piece concludes with a double bar line and the instruction "D.C. al Segno". The page number "164" is printed at the bottom center.

VIOLA

5

QUARTETTO
IIAll^o Moderato

f *p* *Softenuto*

p *Softenuto* *f* *Softenuto*

p *Softenuto*

rinfor *p*

f *p* *f* *Softenuto* *f*

Presto Affai 1 2 1 2 *f* *p* *f* *f* *f*

1 5 5 *f* *f* *f*

1 2 1 2 *f*

1 5 5 *f* *f*

QUARTETTO
III.

Andante

164

VIOLA

5

QUARTETTO
IV

Allegro

rinfor *p*

1

1

pp

p Cres *ff*

1

rinfor

p

f

8 Presto Assai

p *f* Fine *p* *ff*

p *ff* *p*

3 4

1

Minore D.C.

Mezzo *f*

f 8

QUARTETTO

All^o. Moderat^o

V

[illegible]

D.C.

VIOLA

QUARTETTO
VI

Adagio

The musical score for the Viola part of Quartetto VI, Adagio, is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like slurs and accents. The music is characterized by flowing, melodic lines with some rhythmic complexity. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff starts with a *p* dynamic. The third staff begins with a *p* dynamic, followed by a *f* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *f* dynamic, followed by a *p* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff begins with a *f* dynamic, followed by a *p* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff begins with a *f* dynamic, followed by a *p* dynamic. The tenth staff starts with a *p* dynamic. The eleventh staff begins with a *f* dynamic, followed by a *p* dynamic. The twelfth staff starts with a *p* dynamic. The thirteenth staff begins with a *f* dynamic, followed by a *p* dynamic. The fourteenth staff starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic.

All? Afsai