

„ЕЛЕГИЯ“
„Elégie“

Г. Катяръ, Op. 26.
G. Catoire,

Violino. *Andante.* *Con Sord.* *f*
p espress.

Piano. *Andante.* *p*
Con Sord.

ten. *f* *poco cresc.* *f* *ten.*

poco cresc.

poco rit. *a tempo* *f*

ten. *f* *poco rit.* *a tempo* *p dolce*

mp espress. *p*

cresc. *f*

espress. *f* *cresc.*

ten. *f* poco rit. a tempo

poco rit. a tempo

dimin. *p* *espr.*

espress. *cresc.* *m.g.*

hullo

Poco agitato.

ten. *f* *p sub.*

Poco agitato.

primalmente *espres.*

ten. *f* *cresc.*

ten. *f* *espr.* *cresc.*

riten. *mf* *ten.* **Tempo I.** *poco p espres.* *ten.*

riten. *mf* **Tempo I** *poco p* *espres.*
riten. *pp* *a tempo* *a tempo - poco marc.* *pp armonioso* *riten.* *a tempo* *poco f*

svegliando *cresc.* *riten.* *a tempo* *poco f* *poco a poco dimin.*
cresc. *svegliando* *riten.* *a tempo* *poco f* *poco a poco dimin.*

Senza Sord. *p dolce* *p*

The musical score consists of several systems of staves. The first system features a single staff with a *mf* dynamic, a *riten.* marking, and a **Tempo I.** instruction. The second system has two staves, with the upper staff marked *mf* and *poco p*, and the lower staff marked *pp* and *a tempo*. The third system also has two staves, with the upper staff marked *pp armonioso* and *a tempo - poco marc.*, and the lower staff marked *pp* and *a tempo*. The fourth system has two staves, with the upper staff marked *cresc.* and *svegliando*, and the lower staff marked *cresc.* and *svegliando*. The fifth system has two staves, with the upper staff marked *poco f* and *poco a poco dimin.*, and the lower staff marked *poco f* and *poco a poco dimin.*. The sixth system has two staves, with the upper staff marked *Senza Sord.* and *p dolce*, and the lower staff marked *p*.

ten. *cresc.*

espr. cresc.

This system contains the first two staves of music. The top staff features a melodic line with a tenuto mark and a crescendo. The bottom staff provides a complex accompaniment with arpeggiated chords and a dynamic marking of *espr. cresc.*

cresc. *mf* *m.g.* *espr.*

This system continues the musical piece. The top staff has a dynamic marking of *f*. The bottom staff includes a *cresc.* marking, a *mf* dynamic, and a *m.g.* (mezzo-giochiato) instruction. The *espr.* (espressivo) marking is also present.

ten. *f*

This system shows the third system of music. The top staff has a *ten.* marking. The bottom staff features a *f* (forte) dynamic marking. The music continues with intricate piano accompaniment.

Poco agitato.

ten. *poco p*

This system begins the *Poco agitato* section. The top staff has a *ten.* marking and a *poco p* (poco piano) dynamic marking.

Poco agitato.

poco p *uguale* *ten.*

This system continues the *Poco agitato* section. The top staff has a *ten.* marking. The bottom staff has a *poco p* dynamic and a *uguale* (ritardando) instruction. The music is characterized by rapid arpeggiated figures.

6
cresc. f
ral - lent. ten. a tempo
espres.

8
len. poco a poco cresc. f pleno
ral - lent. ten. a tempo

5 5
6
f
sempre

ten. cresc. len. riten.

espr. riten. m.d.

a tempo Con Sord. mf espres.

poco marc. meno farmonioso espr. espr.

ten. dimin. poco a poco ral - lent. mollo

3 3 3
dimin. poco a poco 3 espr. mollo mollo

tempo

pp
a tempo

pp *Adolcissimo*

u. c. ** u. c.*

ten.

ten.

pp

Sosten. *A tempo.*

Sosten. *A tempo.*

meno p *poco a poco dimin.*

u. c. *u. c.* *u. c.*

più p *ppp*

ppp