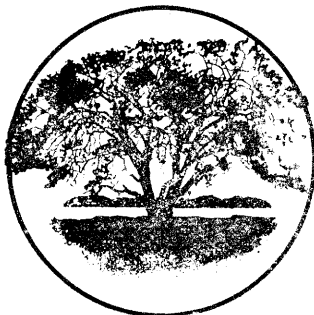


FROM MY SKETCH BOOK



TWO VIOLIN SOLOS WITH PIANO
ACCOMPANIMENT

BY

ARTHUR HARTMANN

AUTUMN (IN HUNGARY) 50
ROMANCE

SEVEN O'CLOCK 40
A CRADLE SONG

CARL FISCHER COOPER
SQUARE NEW YORK
BOSTON 380 BOYLSTON ST. CHICAGO L.B. MALECKI & CO.

Autumn In Hungary

Romance

(After Serly Lajos)

Arthur Hartmann

Allegro moderato

Violin

Piano

Ped.

Moderato tranquillo

p

p

pp

point

point

ppp

mf

p

rit.

p

rit.

point

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). It contains several measures of music with various annotations: a '3' above a triplet, a '5 1' above a pair of notes, an '8' above a note, and a '1 2' above a pair of notes. A 'point' annotation is placed above a measure. The piano part consists of two staves (treble and bass clefs) with chords and melodic lines. A dynamic marking of *f* (forte) is present, along with a '9' above a group of notes.

point

The second system continues the musical piece. The treble clef staff has a 'point' annotation above a measure. The piano part features a series of chords and melodic lines. A dynamic marking of *f* is present. The system concludes with a 'V' (accents) above a measure.

start slowly and accelerate

The third system features a treble clef staff with a '6' above a measure and the instruction 'start slowly and accelerate' below it. The piano part includes a dynamic marking of *p* (piano) and an asterisk (*) below a measure. The system concludes with a 'V' (accents) above a measure.

point

The fourth system features a treble clef staff with a 'point' annotation above a measure. The piano part includes a dynamic marking of *f* and a '9' above a group of notes. The system concludes with a 'V' (accents) above a measure.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#). The top staff contains a melodic line with a long slur and some grace notes. The grand staff contains a complex piano accompaniment with many sixteenth notes and slurs.

Second system of musical notation. It features a single treble clef staff and a grand staff. The top staff has a melodic line with various fingerings (3, 4, 3, 2, 1, 2, 3, 4, 1) and slurs. The grand staff includes a piano accompaniment with a *p* dynamic marking. A small asterisk (*) is placed below the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The top staff has a melodic line with fingerings (1, 2, 2, 3, 1, 1) and slurs. The grand staff features a piano accompaniment with a *pp* dynamic marking.

Fourth system of musical notation. It includes a single treble clef staff and a grand staff. The top staff has a melodic line with a *wistfully* marking and a *rit.* (ritardando) marking. The grand staff has a piano accompaniment with a *p* dynamic marking. A small asterisk (*) is placed below the grand staff.

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dim. mf

pp

rit. marcato

marcatissimo p

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C.C.
 15478-4

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p con delicatezza pp Etc.

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poco rit. a tempo

rit. marcato

ad lib. mil. pp Etc.

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