



Le Streghe

NICOLO PAGANINI.

Variationen

für
Violine und Klavier

von
Vincenzo Cernicchiaro.

Opus 7.

Erstausg. in der Verlagsanstalt.

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LEIPZIG.

LE STREGHE

di Nicolo Paganini.

Variationen von
Vincenzo Cernicchiaro, Op. 7.

Maestoso.

Violino.

Piano.

mf

Nel posticello.

Larghetto.

Solo *N*

rubato *fo* *rubato* *a tempo* *III* *a tempo*

col canto

rubato

col canto *a tempo* *col canto* *a tempo*

Andantino.

Solo.

p dolce

Tutti.

Più mosso.

Solo.

ff

Più lento.

Tutti.

*pp dolce**ad libitum**col canto**a tempo**ff a tempo*

VAR. 1.

This musical score is for Variation 1, consisting of five systems of music. Each system includes a piano (piano) part and a violin part. The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano (piano) marking and a tempo marking of 'Andante'. The first four systems show a steady progression of chords and melodic lines. The fifth system features a more complex texture with a rapid, ascending scale in the violin part, marked with a 'tr' (trill) and a 'tr' (trill) marking. The score concludes with a double bar line and repeat signs.

Più lento.

ppp dolce *ad libitum*
ppp *col canto*

Tempo I.

p

VAR. 2.

p *s* *p*

s



Più lento.

ff



Tempo I.

First system of music, Tempo I. The score is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a complex, rapid melodic line with many beamed sixteenth notes. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

Second system of music, Tempo I. The right hand continues with the rapid melodic pattern, while the left hand maintains the accompaniment. The system concludes with a double bar line.

Minore.

II o III

Third system of music, Minore. The key signature changes to one sharp (F#). The right hand has a more melodic, slower-moving line. The left hand continues with the accompaniment. A piano (p) dynamic marking is present at the beginning of the system.

II o III

Fourth system of music, Minore. The right hand features a rapid, arpeggiated figure. The left hand continues with the accompaniment. A piano (p) dynamic marking is present at the beginning of the system.

II o III

Fifth system of music, Minore. The right hand has a melodic line with some grace notes. The left hand continues with the accompaniment. The system concludes with a double bar line.

VAR. 3.

IV

Solo
mf

p

IV

Più lento.

II

p dolce *ad libitum*

p *col canto*

First system of the musical score. The vocal line (top staff) begins with a melodic phrase marked with a fermata. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 3/4.

FINALE.
Allegretto.

Second system of the musical score. It begins with a 'Solo.' marking above the vocal line and 'mf' (mezzo-forte) dynamics. The tempo is 'Allegretto'. The vocal line features a rapid, flowing melody, while the piano accompaniment consists of steady eighth-note patterns.

Third system of the musical score. It includes tempo markings: 'un poco riten.' (un poco ritenuto) above the vocal line and 'a tempo' below the piano line. The vocal line continues with a melodic line, and the piano accompaniment follows with chords and eighth notes.

Fourth system of the musical score. It concludes with the marking 'col canto' (col canto) below the piano line. The vocal line features a melodic phrase, and the piano accompaniment provides harmonic support with chords and eighth notes.

a tempo

a tempo

router.

5897



LE STREGHE

di Nicolo Paganini.

Variationen von

Vincenzo Cernicchiaro, Op. 7.

VIOLINO.

Signes: Tirez Poussez V. l'archet
Piz
Arm.
Glissez

Maestoso.

Sal ponticello.

The first section of the score is in G major, 2/4 time. It begins with a **Maestoso** tempo marking. The first staff shows a series of eighth and sixteenth notes, with a **Tutti** marking. The second staff continues with more complex rhythmic patterns, including triplets and sixteenth-note runs. The third staff features a **Larghetto** section, marked **Solo**, with a **riten.** (ritardando) leading into an **a tempo** section. The notation includes various fingerings and bowing techniques indicated by slurs and accents.

Larghetto.

Solo.

riten. II a tempo

The second section continues with a **Maestoso** tempo. It features a **rabato** (rhythmic variation) section with a **riten.** (ritardando) leading into an **a tempo** section. The notation includes various fingerings and bowing techniques indicated by slurs and accents. The third staff shows a **Andantino** section, marked **Solo**, with a **ad lib.** (ad libitum) marking. The notation includes various fingerings and bowing techniques indicated by slurs and accents.

Andantino.

Solo.

ad lib.

The third section is in G major, 2/4 time. It begins with a **Maestoso** tempo marking. The first staff shows a series of eighth and sixteenth notes, with a **Tutti** marking. The second staff continues with more complex rhythmic patterns, including triplets and sixteenth-note runs. The third staff features a **Larghetto** section, marked **Solo**, with a **riten.** (ritardando) leading into an **a tempo** section. The notation includes various fingerings and bowing techniques indicated by slurs and accents.

Più mosso.

Solo.

Più lento.

The fourth section is in G major, 2/4 time. It begins with a **Maestoso** tempo marking. The first staff shows a series of eighth and sixteenth notes, with a **Tutti** marking. The second staff continues with more complex rhythmic patterns, including triplets and sixteenth-note runs. The third staff features a **Larghetto** section, marked **Solo**, with a **riten.** (ritardando) leading into an **a tempo** section. The notation includes various fingerings and bowing techniques indicated by slurs and accents.

Tutti.

ad tempo

VAR. I.

VIOLINO.

p

p

II

Più lento.

ppp dolce

ad lib.

Tempo I.

ppp dolce

ad lib.

VAR. II.

Solo.

V

II

VIOLINO.

3

p

V

V

V

Più lento.

p dolce assai

ad lib.

Tempo I.

pp

V

Minore.

II e III

p

II e III

p

VAR. III.

VIOLINO.

Solo.
mf
 IV.
mf
 IV.

ff
 IV.
ff
 IV.
Più lento.
Il dolce
p dolce
ad lib.

mf
 IV.
mf
 IV.

FINALE.
Allegretto.

Solo.
mf
an poco riten.
a tempo
smorz.

VIOLINO.

VIOLINO.

a tempo

ff

restes.

p

Oppure sul ponticello.

Presto.