

5. SCHERTS

Jef TINEL (1885-1972)

Fluit 1

Fluit 2

Hobo *1ste* *met 2*

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

7

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

Iste

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument. The instruments are: Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viool 1, Viool 2, Altviool, Cello, and Contrabas. The score is in 3/4 time and B-flat major. The music begins at measure 7. The woodwinds and strings play a melodic line, while the brass instruments (Horns) play a rhythmic pattern. The word 'Iste' is written above the Hobo staff in the third measure.

12

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

The musical score is written for measures 12 through 15. Measure 12 begins with a key signature change to three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viool 1, Viool 2, Altviool, Cello, and Contrabas. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 14, indicating the start of a new section in measure 15.

16

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste

15

20

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

Iste

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The score is for a large ensemble. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viool 1, Viool 2, Altviool, Cello, and Contrabas. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 20 shows various rests and melodic fragments. Measure 21 features a more active Fluit 1 line with sixteenth notes and a Hobo line with a dotted quarter note. Measure 22 includes a vocal entry for 'Iste' in the Hobo part, marked with a fermata. The string section (Viola 1, Viola 2, Altviola, Cello, Contrabass) plays a steady eighth-note accompaniment throughout the measures.

23

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste

met 2

28

Fluit 1

Fluit 2

Hobo *met 2*

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

This musical score page contains measures 28 through 31. The instruments are arranged in a standard orchestral layout. Measures 28 and 29 are in 4/4 time, while measures 30 and 31 are in 3/4 time, indicated by the change in the bottom staff's time signature. The key signature is B-flat major (two flats). The woodwinds (Flutes 1 & 2, Oboe, Clarinet in B, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass) have active parts, while the Horns 1 & 2 are mostly silent. The Oboe part in measure 29 is marked 'met 2'. The score is written for a full orchestra, with a double bar line at the end of measure 31.

32

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

tr

Iste

Iste

36

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

met 2

Iste

tr

The musical score for measures 36-39 is as follows:

- Fluit 1:** Measure 36: G4 (half note), A4 (half note). Measure 37: G4 (half note), A4 (half note). Measure 38: G4 (half note), A4 (half note). Measure 39: G4 (half note), A4 (half note).
- Fluit 2:** All measures: Rest.
- Hobo:** Measure 36: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 37: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 38: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 39: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter).
- Klarinet in B:** Measure 36: Rest. Measure 37: Rest. Measure 38: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 39: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter).
- Fagot:** All measures: Rest.
- Hoorn 1 in F:** All measures: Rest.
- Hoorn 2 in F:** All measures: Rest.
- Viool 1:** Measure 36: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 37: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 38: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 39: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter).
- Viool 2:** Measure 36: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 37: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 38: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 39: B4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter).
- Altviool:** All measures: Rest.
- Cello:** Measure 36: B3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 37: B3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 38: B3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 39: B3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter).
- Contrabas:** All measures: Rest.

40

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste

Iste

Detailed description: This page of a musical score covers measures 40 through 43. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viol 1, Viol 2, Altviool, Cello, and Contrabas. Measures 40 and 41 show the Fluit 1 and Fluit 2 playing a melody, while the Hobo and Klarinet in B enter with a new line marked 'Iste'. Measures 42 and 43 continue the development of these themes, with the Viol 1 and Viol 2 providing harmonic support. The Cello and Contrabas parts are mostly rests, indicating they are not playing in these measures.

44

Fluit 1

Fluit 2

Hobo

Klarinet in B *Iste*

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

Iste

48

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

met 2

52

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

55

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

59

tr

Fluit 1

Fluit 2

Hobo

Iste

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

piz

Altviool

Cello

Contrabas

63

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

met 2

Iste

tr

piz

67

tr

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

71

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

met 2

met 2

The musical score for page 18, measures 71-74, is as follows:

- Measure 71:** Fluit 1 and Fluit 2 play a sixteenth-note melody. Viool 1 and Viool 2 play a half-note chord.
- Measure 72:** Fluit 1 and Fluit 2 play a sixteenth-note melody. Hobo plays a quarter note. Klarinet in B plays a half note. Viool 1 and Viool 2 play a half-note chord.
- Measure 73:** Hobo plays a quarter note. Klarinet in B plays a half note. Viool 1 and Viool 2 play a sixteenth-note melody.
- Measure 74:** Hobo plays a quarter note. Klarinet in B plays a half note. Viool 1 and Viool 2 play a sixteenth-note melody.

75

The musical score for measures 75-78 is as follows:

- Fluit 1:** Measure 75: Rest. Measure 76: Quarter notes G4 (flat), A4, B4, C5. Measure 77: Quarter notes C5, B4, A4, G4. Measure 78: Quarter notes G4, A4, B4, C5.
- Fluit 2:** Measure 75: Rest. Measure 76: Quarter notes G4 (flat), A4, B4, C5. Measure 77: Quarter notes C5, B4, A4, G4. Measure 78: Quarter notes G4, A4, B4, C5.
- Hobo:** Measure 75: Chords G3 (flat), B3. Measure 76: Chords G3 (flat), B3. Measure 77: Chords G3 (flat), B3. Measure 78: Rest.
- Klarinet in B:** Measure 75: Chords D4 (sharp), F#4. Measure 76: Rest. Measure 77: Rest. Measure 78: Chords D4 (flat), F#4.
- Fagot:** Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest.
- Hoorn 1 in F:** Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest.
- Hoorn 2 in F:** Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest.
- Viool 1:** Measure 75: Quarter notes G4, A4. Measure 76: Quarter notes B4, C5. Measure 77: Quarter notes D5, C5. Measure 78: Quarter notes B4, A4.
- Viool 2:** Measure 75: Quarter notes G4, A4. Measure 76: Quarter notes B4, C5. Measure 77: Quarter notes D5, C5. Measure 78: Quarter notes B4, A4.
- Altviool:** Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest.
- Cello:** Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest.
- Contrabas:** Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest.

79

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

83

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

Detailed description: This is a page of a musical score, page 21, starting at measure 83. The score is for a large ensemble. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viool 1, Viool 2, Altviool, Cello, and Contrabas. The music is written in 4/4 time. Measures 83-85 show various woodwinds and strings playing. In measure 86, the Cello and Contrabas play a long, sustained note. In measure 87, the woodwinds and strings continue their patterns.

88

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

Detailed description: This page of a musical score covers measures 88 through 93. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viool 1, Viool 2, Altviool, Cello, and Contrabas. Measures 88 and 89 are marked with a double bar line and a repeat sign. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the start of measure 90. The time signature is 6/8. The Flutes and Horns play sustained notes or rests. The Hobo, Clarinet, Bassoon, and Viola parts feature more active melodic and harmonic lines, including triplets in measures 89 and 90. The Cello and Contrabass provide a steady bass line with some melodic movement.

94

Fluit 1

Fluit 2

Hobo *met 2*

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

The musical score is for page 94 of a piece. It features a woodwind section with Flute 1, Flute 2, Oboe (marked 'met 2'), Clarinet in B, and Bassoon. The brass section includes Horn 1 in F and Horn 2 in F. The string section consists of Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part is marked 'met 2'. The score shows five measures of music. Flute 1 and Flute 2 have similar parts, often with rests. The Oboe has a more active line, starting with a quarter note and followed by eighth notes. The Clarinet in B and Bassoon play chords. The Horns play a simple harmonic line. The Violins and Viola have more complex, moving lines, while the Cello and Double Bass play a simple harmonic line.

99

Fluit 1

Fluit 2

Hobo *Iste*

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

The musical score for page 24, measures 99-103, is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes parts for Fluit 1, Fluit 2, Hobo (Iste), Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viool 1, Viool 2, Altviool, Cello, and Contrabas. The music features various melodic lines, rests, and dynamic markings like 'Iste' for the Hobo part.

104

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viool 1

Viool 2

Altviool

Cello

Contrabas

Iste

Detailed description: This is a page of a musical score, page 25, starting at measure 104. The score is for a large ensemble. The instruments listed on the left are Fluit 1, Fluit 2, Hobo, Klarinet in B, Fagot, Hoorn 1 in F, Hoorn 2 in F, Viool 1, Viool 2, Altviool, Cello, and Contrabas. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into four measures. Measure 104 (the first measure on the page) has a rehearsal mark '104' in a box. Measure 105 begins with a change in time signature to 9/8. Measure 106 begins with a change in time signature to 6/8 and includes the word 'Iste' in italics above the Hobo part. Measure 107 is the final measure on the page. The notation includes various note values, rests, and articulation marks. The Flute parts have many rests. The Woodwind and String parts have more active notation, including eighth and sixteenth notes, and some chords. The Horn parts have rests in measures 105 and 106.

108

The musical score is for measures 108, 109, and 110. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 15/8. The instruments and their parts are as follows:

- Fluit 1:** Measure 108 has a sixteenth-note run. Measures 109 and 110 have whole rests.
- Fluit 2:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.
- Hobo:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.
- Klarinet in B:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.
- Fagot:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.
- Hoorn 1 in F:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.
- Hoorn 2 in F:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.
- Viool 1:** Measure 108 has a half note. Measures 109 and 110 have quarter notes.
- Viool 2:** Measure 108 has a half note. Measures 109 and 110 have quarter notes.
- Altviool:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.
- Cello:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.
- Contrabas:** Measure 108 has a whole rest. Measures 109 and 110 have quarter notes.

111

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste

114

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas

Iste

met 2

met 2

118

The musical score for measures 118-120 is written for a woodwind and string ensemble. The key signature is B-flat major (two flats). The woodwind section includes Fluit 1, Fluit 2, Hobo, Klarinet in B, and Fagot. The string section includes Hoorn 1 in F, Hoorn 2 in F, Viol 1, Viol 2, Altviool, Cello, and Contrabas. The score is divided into three measures. Measures 118 and 119 are marked with a repeat sign. In measure 118, the woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. In measure 119, the woodwinds play a sustained chord, and the strings continue their accompaniment. Measure 120 features a change in the woodwind parts, with the flutes and oboe playing a new melodic line, while the strings maintain their accompaniment.

Fluit 1

Fluit 2

Hobo

Klarinet in B

Fagot

Hoorn 1 in F

Hoorn 2 in F

Viol 1

Viol 2

Altviool

Cello

Contrabas