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# Chant "Te Deum"

IN



## Te Deum Laudamus

IN



BY

## FAUSTINA H. HODGES.



BOSTON :

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## T E D E U M . L A U D A M U S .

in A.

Adapted to Anglican Chant by

Fanstina H. Hodges.

The musical score consists of four staves of music in A major, 4/4 time, with a key signature of one sharp. The top staff features a soprano vocal line with a dynamic of *ff*. The second staff features a bass vocal line with a dynamic of *ff*. The third staff features a soprano vocal line with a dynamic of *mf*. The bottom staff features a bass vocal line with a dynamic of *mf*.

**Part I:**

We praise Thee O God,  
We ac-} knowl-} Thee to be the Lord: All the } wor-ship } Thee. The Fa-ther ev-er lasting.

**Part II:**

To Thee all } cry a - loud. The Heavens } all the Powers there - in. To Thee } Ser. a - phin,  
angels and Cherubim and

**Part III:**

Con - tin-u.al - ly do cry: Holy! Ho.ly! Holy! Lord God of Sa - ba - oth!

Heaven and earth are full, Of the majes-ty of Thy glory. The glorious company of the Apostles, praise Thee,

(Organ) *p*

The goodly fellowship of the prophets praise Thee. The noble army of martyrs praise Thee: The Holy Church thro' out all the world doth acknowledge Thee:

*p*

The Father of an infinite majesty, Thine adorable Son: Also, the Ho-ly Ghost,

The Com-for-ter. *f* (Organ) Thou art the King: Of glo-ry O Christ!

4

Thou art lasting Son, Of ..... the Fa - ther. When Thou tookest liv - er man,  
 the ever. upón Thee to de. (Organ.) *p*

Thou didst born of a virgin. When Thou sharp of death, Thou didst Hear to all be - lievers  
 humble Thy. self to be hadst over ness open the king en dom of

Thou sittest at hand of God, In the glo - ry of the Father. We believe} Thou shalt come,  
 the right that

To be our Judge. We therefore help Thy servants: Whom Thou with Thy precious blood.  
 pray Thee hast redeemed

Make them to with Thy saints In glory ev.er last. O Lord, save Thy people,  
 be numbered

And bless Thine heri - tage. Go . . . vern them, And lift them up for ever.

Day ..... by day We mag . ni . fy Thee, And we worship Thy name,

— e - ver world with - out end. Vouch - safe O Lord To keep {this day with - out sin.  
us}

O Lord have mercy up - on us, Have mer - cy up - on us. O Lord let {be up - on us,  
Thy mercy}

As our trust is in Thee. O Lord { have I trusted, Let me ne . . . ver be con - founded.  
in Thee}

# CHOICE COMPOSITIONS

FOR  
PIANOFORTE PRACTICE.

The following compositions, closely allied as they are with those of C. Kinkel, Bellak and others, are like them, fine pieces for practice in the first stages of pianoforte study. These, together with those of the other authors mentioned, present a wide range of subjects, and constitute an excellent library from which selections may be made by pianoforte teachers and pupils.

## Bondos, Transcriptions, Etc.

Affaire du Coeur. Nocturne.....	Fischer. 35
Angel of Night.....	" 35
Ballo in Maschera.....	" 35
Barber of Seville.....	Allard. 5
Close the shutters, Willie's dead.....	Fischer. 40
Crispino e la Comare.....	Allard. 30
Crown Diamonds.....	Gooch. 30
Dame Blanche.....	Allard. 35
Don Pasquale.....	Allard. 30
Eruani.....	Fischer. 35
Etoile du Nord.....	Allard. 35
Favorita.....	Gooch. 30
Fille du Regiment.....	Gooch. 30
Fra Diavolo.....	Gooch. 30
Freyenschutz.....	Allard. 35
Freyenschutz.....	Allard. 35
Gazza Ladra.....	Fischer. 35
Grace et Coquetterie.....	Fischer. 50
God bless our home.....	Allard. 35
Heavenward. Fense Religiosa.....	Filbert. 40
Home.....	Allard. 35
Lombardi.....	Allard. 35
§Loves of the angels. Reverie.....	Fischer. 50
Lucia di Lammermoor.....	Gooch. 30
Lucrezia Borgia.....	Gooch. 30
Marietta.....	Gooch. 30
Martha, I and 2.....	Gooch. 30
Massanello.....	Allard. 35
Massanello.....	Gooch. 30
Mignon. Polacca.....	Allard. 35
Montecchi e Capuletti.....	Allard. 35
Norma.....	Gooch. 30
Oberon.....	Gooch. 30
§Poet and Peasant.....	Fischer. 35
Preciosa.....	Allard. 35
Red, white and blue. Medley.....	Becht. 30
§Rêve Anglaise. Fantasie.....	Allard. 40
§Scotch Lassie. Romance.....	Fischer. 40
Sonnambula.....	Gooch. 30
Stradella.....	Fischer. 30
Trip to the woods. Caprice.....	Allard. 35
Trovatore.....	Gooch. 30
Vesper Siciliennes.....	Gooch. 30
Zampa.....	Fischer. 35

## Variations.

Bonnie blue flag.....	Fischer. 60
Maryland, my Maryland.....	Fischer. 60

## Marches and Quicksteps.

Africaine march.....	Allard. 35
Belle Georgine quickstep.....	Grenz. 35
Columbia march.....	Allard. 40
Fanast march.....	Gooch. 30
Forget-me-not quickstep.....	Becht. 35
Full of fun march.....	Gooch. 30
Gay cavalier march.....	Frietz. 30
Good humor march.....	Allard. 35
Heavenward march.....	Filbert. 50
Holiday march.....	Becht. 30
Honey suckles march.....	Becht. 35
Linnet quickstep.....	Becht. 30
Little Rogues march.....	Frietz. 30
Lively quickstep.....	Becht. 30

## §Loves of the angels march.....

Fischer. 40

## §Morning glory quickstep.....

Becht. 35

## Nonpareil quickstep.....

" 30

## Old Bachelors' march.....

Allard. 35

## Promenade march.....

Gooch. 30

## Rêve quickstep.....

Gooch. 30

## Rêve Anglaise march.....

Allard. 40

## §Rosebud quickstep.....

Becht. 35

## Run for life quickstep.....

" 30

## Rye quickstep.....

Gooch. 30

## Standard march.....

Gooch. 30

## Sunshine of love march.....

Frietz. 30

## §Sweet sixteen march.....

" 35

## Vacation march.....

Becht. 30

## Young soldiers quickstep.....

" 30

## Waltzes.

### Bella's delight.....

Becht. 30

### §Belle of the Season.....

" 30

### Birthday.....

" 30

### Bulfinch.....

" 30

### Child of Heaven.....

Allard. 30

### Cornflower.....

Gooch. 40

### Drops of dew.....

Allard. 30

### Evening seyphr.....

Fischer. 30

### Far from thee.....

Norval. 40

### Florence.....

Norval. 40

### §Forget-me-not.....

Becht. 35

### Heavenward.....

Filbert. 50

### Honey suckle.....

Becht. 35

### Kiss (Il Bacio).....

Lebedow. 40

### Light as a feather.....

Becht. 30

### Little rogues.....

Frietz. 35

### Love at sight.....

" 30

### §Loves of the Angels.....

Fischer. 35

### Loving thoughts.....

" 30

### Meen fan.....

Frietz. 35

### Morning breeze.....

Fischer. 35

### §Morning glory.....

Becht. 35

### My mother's.....

" 30

### Old bachelors.....

Frietz. 35

### Red Bird.....

Becht. 30

### Rose bud.....

" 35

### §School girls.....

Frietz. 35

### Sensation.....

Becht. 30

### Skylark.....

" 30

### Sunshine of love.....

" 30

## Polkas.

### Annie's.....

Grenz. 30

### Beautiful Spring.....

Becht. 30

### §Belle Edéane.....

Grenz. 35

### Falling leaves.....

Gooch. 30

### Floral.....

Frietz. 30

### Forget-me-not.....

Becht. 35

### Friendship's offering.....

" 30

### Georgiana.....

" 30

### §Honeysuckle.....

" 35

### Idle Thoughts.....

Filbert. 30

### Japan rose.....

Becht. 30

### Love's chidings.....

" 30

### Monthly rose.....

" 30

### §Morning glory.....

" 35

### Moss rose.....

" 30

## § Illustrated title.

## Mountain Belle.....

Norval. 30

## §Pleasures of Winter.....

Fischer. 30

## Priscilla.....

Becht. 30

## Ray of sunshine.....

Fischer. 35

## §Rosebud.....

Becht. 35

## Rose Queen.....

Gooch. 30

## §Silver Spring.....

Frietz. 30

## Verbena.....

Frietz. 30

## Village green.....

Becht. 30

## Wedding bells.....

Becht. 30

## White rose.....

" 30

## Wild rose.....

Allard. 40

## Willie's delight.....

Gooch. 30

## Galops.

### Acacia.....

Becht. 30

### Carlotta's.....

Fischer. 30

### May rose.....

Becht. 30

### §Morning glory.....

" 35

## Schottisches.

### Blue bird.....

Becht. 30

### Boboliak.....

" 30

### Canary.....

" 30

### China rose.....

" 30

### Damask rose.....

" 30

### Eleanore.....

" 30

### Forget-me-not.....

" 35

### Gay cavalier.....

Frietz. 30

### Goldfinch.....

Becht. 30

### Harvest festival.....

Fischer. 30

### §Honeysuckle.....

" 35

### Love's chidings.....

Fischer. 40

### Love's first impression.....

" 30

### §Morning glory.....

Becht. 35

### §Rosebud.....

" 35

### Sparkling.....

Gooch. 30

### Starlight mousing.....

Fischer. 40

### §Sunbeam.....

" 40

### §Vision of Paradise.....

" 40

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O. D. DITSON & CO.,  
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