

Посвящается Дмитрию Тупицыну

Илья Мищенко

Элегия

Op.2

Для виолончели и фортепиано

Посвящается Дмитрию Тупицыну

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Илья Мищенко

Allegro $\text{♩}=60$

Violoncello

Piano

Allegro $\text{♩}=60$

5

1

1^{mf}

Ped.

mf

10

f

f

15

8va

20

rit.

2

A tempo $\text{♩}=60$

rit.

2^p

A tempo $\text{♩}=60$

p

p

25

3

25

3

30

f

30

30

dim.

dim.

dim.

35

4

35

mf

4

mf

mf

40

40

f

8va

f

45

rit.

5

A tempo ♩=60

45

rit.

5

A tempo ♩=60

p

mf

mf

mf

50

Measures 50-53 of the musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the right hand and a complex accompaniment in the left hand. The dynamic is marked *f* (forte) at the beginning of measure 50.

54

rit.

6 A tempo $\text{♩} = 60$

Measures 54-58 of the musical score. The tempo changes to A tempo with a metronome marking of 60 beats per minute. The dynamic is marked *mf dim.* (mezzo-forte, decrescendo) at the beginning of measure 54. The music continues with a melody in the right hand and a complex accompaniment in the left hand.

59

Measures 59-63 of the musical score. The dynamic is marked *p dim.* (piano, decrescendo) at the beginning of measure 59. The music continues with a melody in the right hand and a complex accompaniment in the left hand.

64

Measures 64-68 of the musical score. The dynamic is marked *pp* (pianissimo) at the beginning of measure 64. The music continues with a melody in the right hand and a complex accompaniment in the left hand.

69

rit.

Measures 69-73 of the musical score. The tempo changes to *rit.* (ritardando). The music continues with a melody in the right hand and a complex accompaniment in the left hand.