

**Christ our Passover is sacrificed for us.**

ANTHEM FOR EASTER.

1 Cor. v. 7, 8; Romans vi. 9—11; 1 Cor. xv. 20—22.

Composed by BERTHOLD TOURS.

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**ORGAN.** { *Allegro con spirito.*  
138. { *f marcato.*

**SOPRANO.** { *f*

**ALTO.** { Christ our pass - o - ver is sa - cri - fice - ed fer us, there - fore let us

**TENOR.** { *f*.

**BASS.** {

keep the feast, not with the old leaven, nor with the leaven of malice and

wick - edness, of malice and wick - edness ; but with the un - leaven'd bread of sin - ce - ri - ty and

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truth, but with the un - leav-en'd bread of sin - ce - ri-ty and truth.

Christ be-ing rais-ed from the dead di - eth no more, di - eth no more ; death hath no more do-min-ion o - ver Him, death hath no more do-min-ion o - ver Him. For in that He

Him, death hath no more do-min-ion o - ver Him. For in that He

Him,death hath no more do - min - ion o - ver Him. *Meno mosso e tranquillo* 116.

*senza Ped.*

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died, He died un - to sin once, for in . . . that He died, He  
 died un - to sin once: but in that He liv - eth, He liv - eth un - to  
 God, but in that He liv - eth, He liv - eth un - to  
 God, He liv - eth un - to God, He liv - eth un - to God, he  
 liv - eth un - to God.



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God through Je - sus Christ our Lord.

God through Je - sus Christ our Lord.

God . through Je - sus Christ our Lord

God . . through Je - sus Christ our Lord.

Christ is ris - en from the dead, and be - come the first-fruits of them that

Christ is ris - en from the dead, and be - come the first-fruits of them that

Christ is ris - en from the dead, and be - come the first-fruits of them that

Christ is ris - en from the dead, and be - come the first-fruits of them that

Poco più mosso.

slept, and be - come the first-fruits of them that slept.

slept, and be - come the first-fruits of them that slept.

slept, and be - come the first-fruits of them that slept. *Solo.*

slept, and be - come the first-fruits of them that slept. *For*

Poco più mosso.  $\text{d} = 84$ .

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SOLO.

Animato.  
CHORUS.

For since by man came death, by man came al - so the re - sur -

SOLO.

CHORUS.

For since by man came death, by man came al - so the re - sur -

SOLO.

CHORUS.

since by man came death, for since by man came death, by man came al - so the re - sur -

SOLO.

CHORUS.

For since by man came death, by man came al - so the re - sur -

a tempo.

rec - tion of the dead.

rec - tion of the dead.

rec - tion of the dead.

SOLO.

For as in A - dam all

a tempo.

Solo.

For as in Adam all die,

Animato.  
CHORUS.

e - ven sc in Christ shall all be made a -

SOLO.

For as in Adam all die,

CHORUS.

e - ven so in Christ shall all be made a -

SOLO.

For as in Adam all die,

CHORUS.

e - ven so in Christ shall all be made a -

die, For as in Adam all die, e - ven so in Christ shall all be made a -

pp  
3  
f Animato.

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*Allargando.*

live, even so in Christ shall all be made alive...  
live, even so in Christ shall all be made alive...  
live, even so in Christ shall all be made alive...  
live, even so in Christ shall all be made alive...  
*Allargando.*

*Allegro con spirito.*

*Più animato.*

Glo-ry be to the Fa-ther, and to the Son, and to... the Ho-ly Ghost;  
Glo-ry be to the Fa-ther, and to the Son, and to... the Ho-ly Ghost;  
Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it  
Glo-ry be to the Fa-ther, and to the Son, and to... the Ho-ly Ghost; As it  
*Allegro con spirito.* 138. *Più animato.*

As it was in the be-gin-ning, is now, is now, and...  
is now, is now, and...  
was in the be-gin-ning, is now, is now, and...  
was in the be-gin-ning, is now, is now, and...

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The musical score consists of ten staves of music for a four-part choir (SATB) and organ. The key signature is G major (one sharp). The tempo markings include 'rit.', 'Maestoso.', 'ff sempre.', and 'Piu lento.'. The lyrics are repeated in each section, with some variations in the vocal entries. The score is divided into sections by measure numbers and dynamic changes.

**Section 1:**

- Measures 1-10: Four voices sing 'ev - er shall be, as it was in the be - ginning, as it was in the be-ginning, is now,' in unison.
- Measures 11-12: The voices sing 'ev - er shall be, as it was in the be - ginning, as it was in the be-ginning, is now,' in unison.
- Measures 13-14: The voices sing 'ev - er shall be, as it was in the be - ginning, as it was in the be-ginning, is now,' in unison.
- Measures 15-16: The voices sing 'ev - er shall be, as it was in the be - ginning, as it was in the be-ginning, is now,' in unison.
- Measures 17-18: The voices sing 'is now, and ev - er shall be, . . . world with - out' in unison.
- Measures 19-20: The voices sing 'is now, and ev - er shall be, . . . world with - out' in unison.
- Measures 21-22: The voices sing 'is now, and ev - er shall be, . . . world with - out' in unison.
- Measures 23-24: The voices sing 'is now, and ev - er shall be, . . . world with - out' in unison.
- Measures 25-26: The voices sing 'is now, and ev - er shall be, . . . world with - out' in unison.

**Section 2:**

- Measures 27-28: The voices sing 'end, . . . world with - out end. . . .' in unison.
- Measures 29-30: The voices sing 'end, . . . world with - out end. . . .' in unison.
- Measures 31-32: The voices sing 'end, . . . world with - out end. . . .' in unison.
- Measures 33-34: The voices sing 'end, . . . world with - out end. . . .' in unison.
- Measures 35-36: The voices sing 'end, . . . world with - out end. . . .' in unison.
- Measures 37-38: The voices sing 'end, . . . world with - out end. . . .' in unison.
- Measures 39-40: The voices sing 'end, . . . world with - out end. . . .' in unison.

**Section 3:**

- Measures 41-42: The voices sing 'A - - - men.' in unison.
- Measures 43-44: The voices sing 'A - - - men.' in unison.
- Measures 45-46: The voices sing 'A - - - men.' in unison.
- Measures 47-48: The voices sing 'A - - - men.' in unison.
- Measures 49-50: The voices sing 'A - - - men.' in unison.