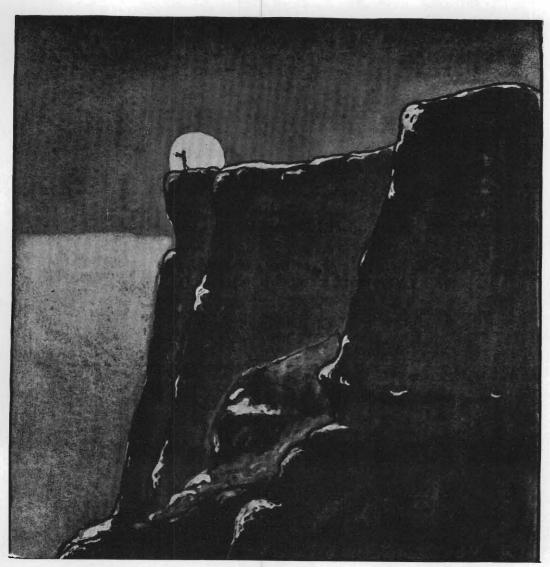
## TRADITIONAL SONGS OF THE

# ZUNI INDIANS



### TRANSCRIBED AND HARMONIZED BY

### CARLOS TROYER

The Sunrise Call, or Echo Song	.50
Incantation upon a Sleeping Infant (Zuñian Lullaby)	.30
Invocation to the Sun-God (Zuñian Lullaby)	.30
Zuñi Lover's Wooing, or Blanket Song	.40
The Coming of Montezuma (With Great Drum-Reveille)	.60
The Festive Sun Dance of the Zuñis	.50
The Great Rain Dance of the Zuñis	.75
Indian Fire Drill Song	.60
Hymn to the Sun	.60
Sunset Song	.30
Ghost Dance of the Zuñis, with Violin acc. ad lib. (Instrumental)	.80
Kiowa Apache War Dance (Instrumental)	.80
Zuñian ("Kor-kok-shi") Clown Dance	.50
Hunting Song of the Cliffdwellers (Song and Dance)	.50
Apache Medicine Chant	.40
Two Zuffian Melodies {(a) Awakening at Dawn (a Processional Chant)} (b) Recall of the Tribal Hunters	.40
	THE RESERVE



Philadelphia Fredore Frezer &. 1712 Chestnut Str.

### AWAKENING AT DAWN

#### Nº 11996

### A Processional Chant of the Pueblos

The first sound that greets the people of Zuniland at early dawn of day, prior to the opening of the "Sunrise Call" ceremony, and before the Sun's rays are visible, is a Chant recited by a body of five caciques (Sunpriests), two Flute-trumpet players and a drummer, who march rapidly through the pueblo, calling upon the people to "awaken" and prepare to attent the joyous greeting to the Sun. They repeat the Chant constantly as they pass

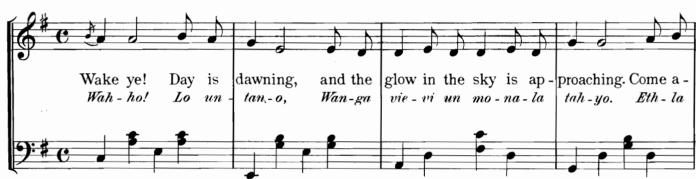
Ms. A fact worth noticing is, this Chant the known and performed as a morning processional – has been employed on various other occasions, as a Corn song, Snake dance and at fiestas and Camp-fires, modified only by

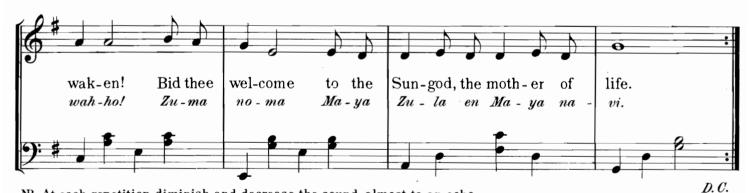
down the mesa into the distant valley, until its fading echo lingers in the memory like a phantom. The players usually append an Impromptu or improvised version to the Chant, after leaving the pueblo, which displays both skill and originality. It is not an uncommon thing to find musicians among the cliffdwellers, who improvise upon any of their ceremonial Chants. Native poets often recite a poem or legend, and "extemporize" a tune to it, at the same time.

the text. Some neighboring tribes even the Mokis, Navahos and Pimas have borrowed or adopted it as a Ceremonial dance-song.

### Transcribed and harmonized by CARLOS TROYER

### Tempo di marcia





NB. At each repetition diminish and decrease the sound, almost to an echo.





#### PUEBLO SIGNALS AND CALLS

### RECALL OF THE TRIBAL HUNTERS

(For Clarinet or Cornet)

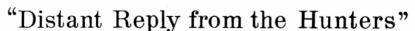
A tribal hunt of the Cliffdwellers of the South-west consists of a body of men and boys, who are armed with Boomerangs, Slings, Bows and Arrows, Tomahawks and Lances, but no firearms. They take with them a large number of Wolf-dogs, well trained and raised amongst them, as they are known to be the most sagacious, wily, as well as the most trustworthy of domesticated canines who can be relied upon even to attack and repel a body of armed soldiers in open field.

The varieties of game sought after are: Jackrabbits, coyotes, wolves, mountain-lions, bears and antelopes.

Before starting, the hunters hold a ceremonial Dance, with Chanting and prayer, to invoke the success of the hunt. Such hunting expeditions are usually repeated ev ery month at the time of full moon. The hunters are expected to return before midnight, while an hour before, the Flutepriests at home, stand ready to "recall" them at the edge of the mesa, and repeat these recalls every few minutes, until a "Distant Reply from the hunters" is received. On arrival, the hunters enter the pueblo silently and without any demonstration.



(B. All bars marked "f" (forte) are played by 4 Trumpets, those marked "p" (piano) by one trumpet only.) After a short interval, and not receiving any reply, the flutepriests repeat the Recall again, until they hear the:





### "The Last Recall of the Hunters"



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#### **VOCAL PUBLICATIONS**



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