

Jeff Manookian

PAGANINI VARIATIONS

for Clarinet Quintet

E $\flat$ PICCOLO CLARINET

Windsor Editions

Piccolo Clarinet in E $\flat$

PAGANINI VARIATIONS

for Clarinet Quintet

JEFF MANOOKIAN

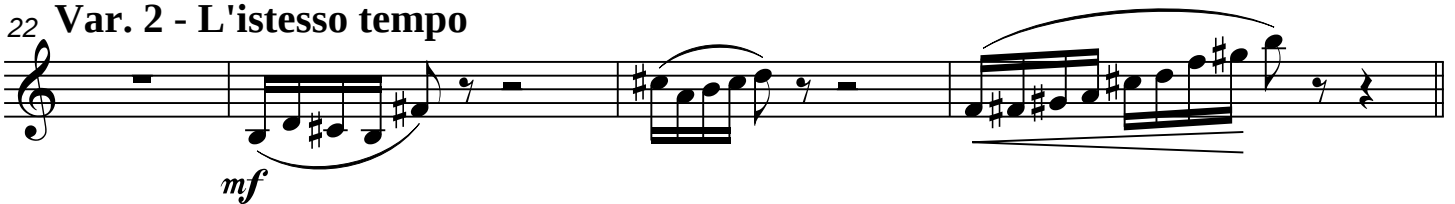
Quasi Presto ($\text{♩} = 120$)

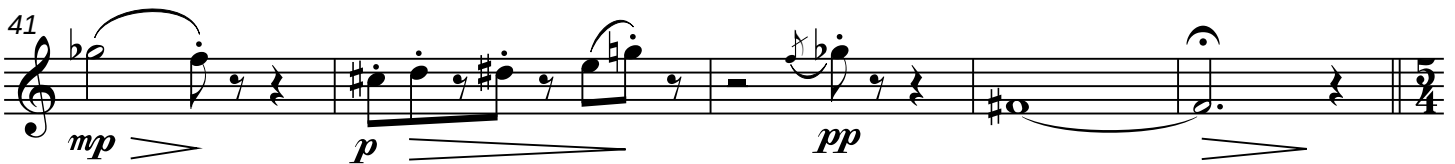


Var. 1 - L'istesso tempo



22 **Var. 2 - L'istesso tempo**



Var. 3 - L'istesso tempo**Var. 4 - L'istesso tempo**

Var. 5 - Moderato assai (♩ = 72)

46 *p*

49 *pp*

Var. 6 - L'istesso tempo

52 *pp*

Var. 7 - Scherzando (♩ = 136)

58 *pp*

63 *mf*

67

71

Var. 8 - Andantino (♩ = 80)

77 *mp*

82

88 *p* *pp* *pp*

97 **Var. 9 - Adagio** (♩ = 58)

musical notation for Var. 9 - Adagio, measures 97-114. The tempo is marked Adagio with a quarter note equal to 58 beats. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *dolce*, *p*, *mf*, *pp*, and *ppp*. The notation includes slurs, accents, and a crescendo hairpin.

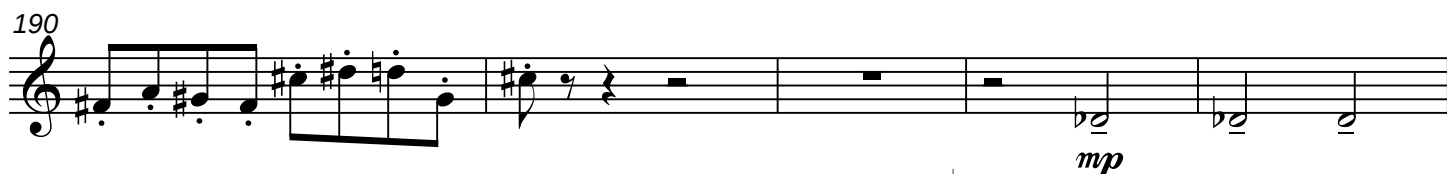
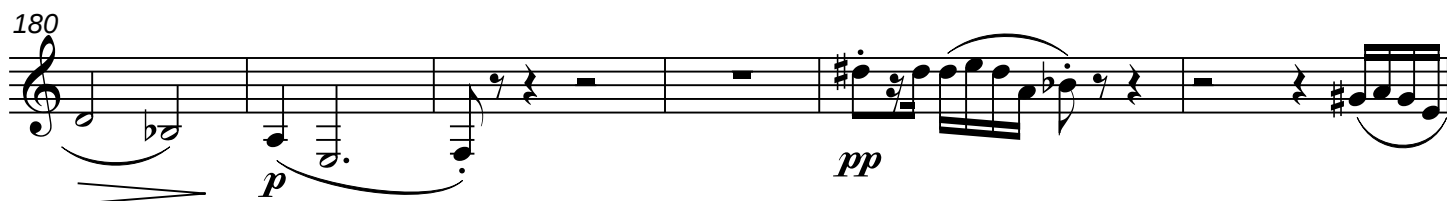
115 **Var. 10 - Allegro con fuoco** (♩ = 136)

musical notation for Var. 10 - Allegro con fuoco, measures 115-127. The tempo is marked Allegro con fuoco with a quarter note equal to 136 beats. The key signature has one flat (Bb). The time signature is 3/4. Dynamics include *f*. The notation includes slurs, accents, and a crescendo hairpin.

128 **Var. 11 - Listesso tempo**

musical notation for Var. 11 - Listesso tempo, measures 128-157. The tempo is marked Listesso tempo. The key signature has one flat (Bb). The time signature is 3/4. Dynamics include *f*. The notation includes slurs, accents, and a crescendo hairpin. The piece concludes with a final measure marked with a fermata and a repeat sign.

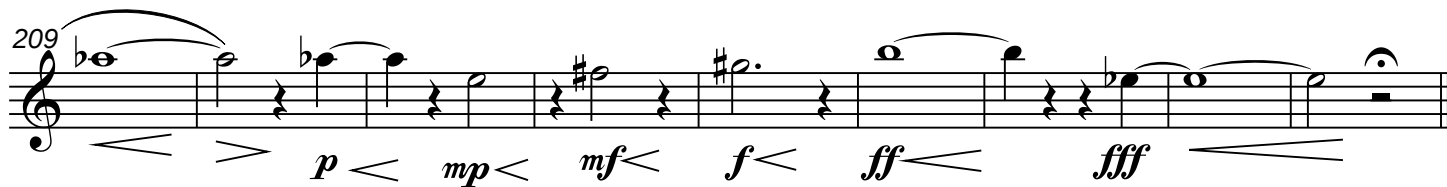
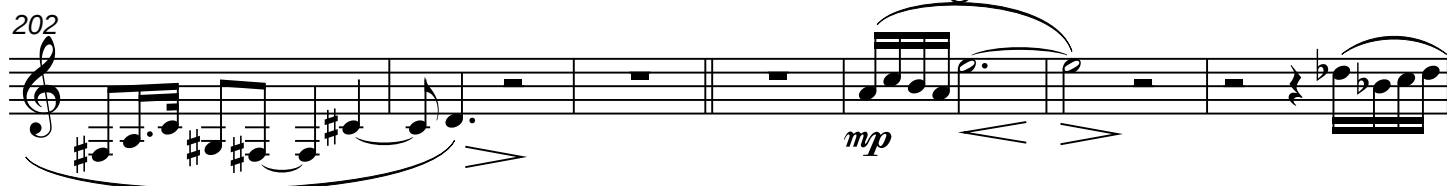
Var. 12 - L'istesso tempo



Var. 13 - Andantino con moto (♩ = 72)



Var. 14 - Allegro (♩ = 120)



218 **Var. 15 - Finale. Vivace** (♩ = 136)

ff **f** **mp** **f** **ff** **f** **mf** **mf** **f**

247 *mf* *mp*

252 *f* *ff*

257

261

265

271 *p* 3

278 *ff*

281 *mf*

284 *f*

289 *ff*

292

296

299

302

mp

Jeff Manookian

PAGANINI VARIATIONS

for Clarinet Quintet

B $\flat$ CLARINET 1

Windsor Editions

Clarinet in B $\flat$ 1

PAGANINI VARIATIONS

for Clarinet Quintet

JEFF MANOOKIAN

Quasi Presto (♩ = 120)



Var. 1 - L'istesso tempo



Var. 2 - L'istesso tempo



Var. 3 - L'istesso tempo

25

28

31

Var. 4 - L'istesso tempo

33

37

42

46 **Var. 5 - Moderato assai** ($\text{♩} = 72$)

Measures 46-51 of Var. 5. The key signature has one flat (B $\flat$). The time signature is 2/4. Measure 46 starts with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, some beamed together. Measure 48 includes a forte accent (>) and a piano-piano (*pp*) dynamic. The piece concludes in measure 51 with a 4/4 time signature change.

52 **Var. 6 - L'istesso tempo**

Measures 52-57 of Var. 6. The key signature has one flat (B $\flat$). The time signature is 4/4. Measure 52 starts with a piano-piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, often beamed in groups. Measure 57 ends with a 12/8 time signature change.

62 **Var. 7 - Scherzando** ($\text{♩} = 136$)

Measures 62-73 of Var. 7. The key signature has one flat (B $\flat$). The time signature is 12/8. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, with some beaming. Measure 74 begins with a second ending bracket labeled '2' over a whole note, followed by a 4/4 time signature change.

Var. 8 - Andantino ($\text{♩} = 80$)

79 *mp*

84 *mp*

90

Var. 9 - Adagio ($\text{♩} = 58$)

94 *pp* *dolce* *p*

100 *p*

107 *mf* *pp*

113 *ppp* *p* *dolce*

120 **Var. 10 - Allegro con fuoco** ($\text{♩} = 136$)

Measures 120-135 of Var. 10. The music is in 4/4 time. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents and slurs. The key signature has one flat (B $\flat$). The piece concludes with a double bar line and a 3/4 time signature change.

136 **Var. 11 - Listesso tempo**

Measures 136-157 of Var. 11. The music is in 3/4 time. It begins with a forte (*f*) dynamic and features a series of triplet eighth-note patterns with accents and slurs. The key signature has one flat (B $\flat$). The piece concludes with a double bar line and a 2/4 time signature change.

163

mf *mp* *mp* *p*

171 **Var. 12 - L'istesso tempo**

mp

175

mf

179

p

182

pp

187

pp

191

mp *pp*

Var. 13 - Andantino con moto ($\text{♩} = 72$)

197

p

Var. 14 - Allegro ♩ = 120

205 *mp*

210 *p* *mp* *mf* *f* *ff* *fff*

Var. 15 - Finale. Vivace ♩ = 136

218 *ff*

221 *f*

225

228

230 *mp*

232 *f*

234 *ff* *f*

237 *mf*

240

242 *mf* *f*

245 *mf* *mp*

250 *f*

255 *ff*

259

262

265 *tr* 2

The musical score is for a B♭ Clarinet part. It features nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also articulation marks like accents and slurs, and a trill marked 'tr' at measure 265. The score is written in a single system with multiple staves.

273 *p* *ff* 2

279

282 *mf*

285 *f*

290 *ff*

294

298

301 *mp*

The musical score is for a B $\flat$ Clarinet part. It features a variety of musical elements including:
 - Dynamics: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).
 - Articulation: Accents, slurs, and phrasing marks.
 - Rhythm: A mix of eighth, sixteenth, and thirty-second notes, as well as rests.
 - Key Signature: One flat (B $\flat$).
 - Time Signature: Changes from 4/4 to 3/4 and back to 4/4.

Jeff Manookian

PAGANINI VARIATIONS

for Clarinet Quintet

B $\flat$ CLARINET 2

Windsor Editions

PAGANINI VARIATIONS

for Clarinet Quintet

JEFF MANOOKIAN

Quasi Presto (♩ = 120)

First system of musical notation (measures 1-4) in 4/4 time. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. It features eighth-note patterns with slurs and ties. Measure 4 ends with a double bar line and a '2' indicating a second ending.

10 Var. 1 - L'istesso tempo

Second system of musical notation (measures 5-8). The music continues with eighth-note patterns and slurs. A forte (*f*) dynamic marking is present at the beginning of measure 5.

Third system of musical notation (measures 9-12). The music continues with eighth-note patterns and slurs. Accents are placed over several notes.

Fourth system of musical notation (measures 13-16). The music continues with eighth-note patterns and slurs. Accents are placed over several notes.

22 Var. 2 - L'istesso tempo

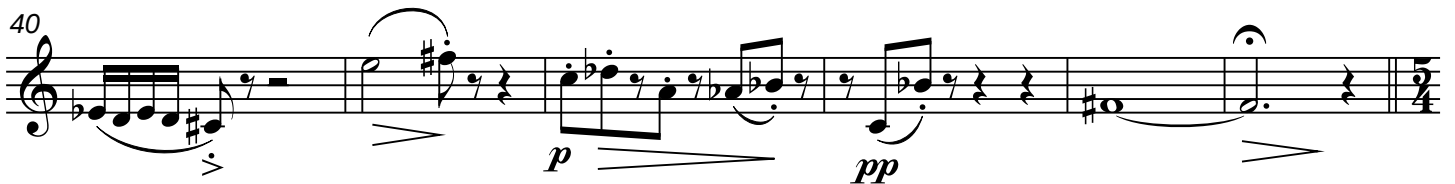
Fifth system of musical notation (measures 17-20). The music continues with eighth-note patterns and slurs. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 17.

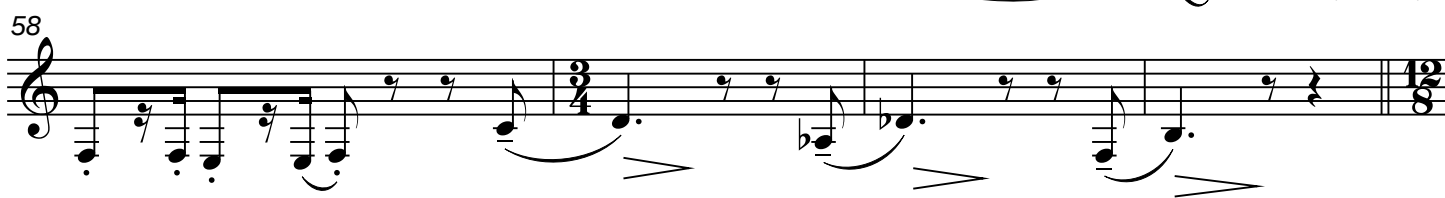
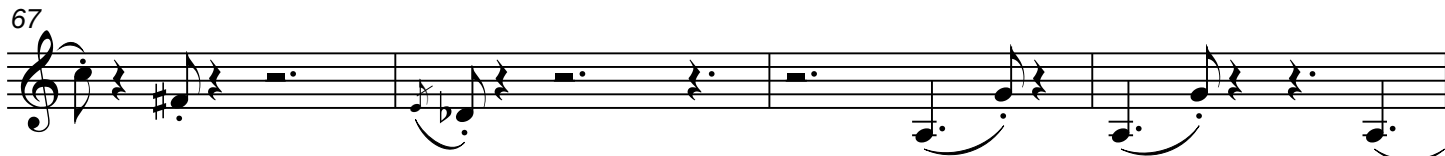
26 Var. 3 - L'istesso tempo

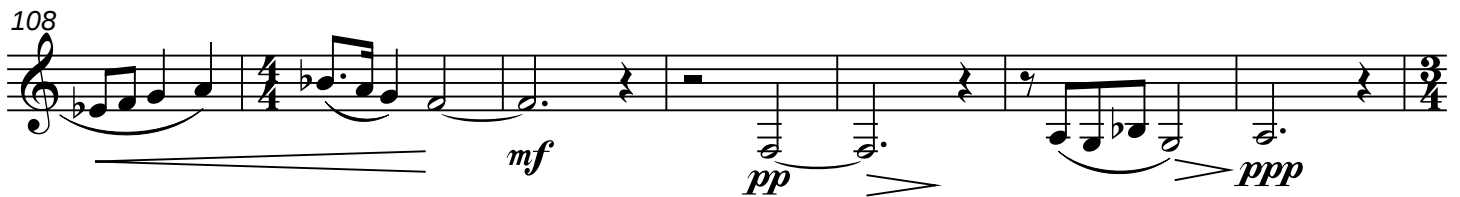
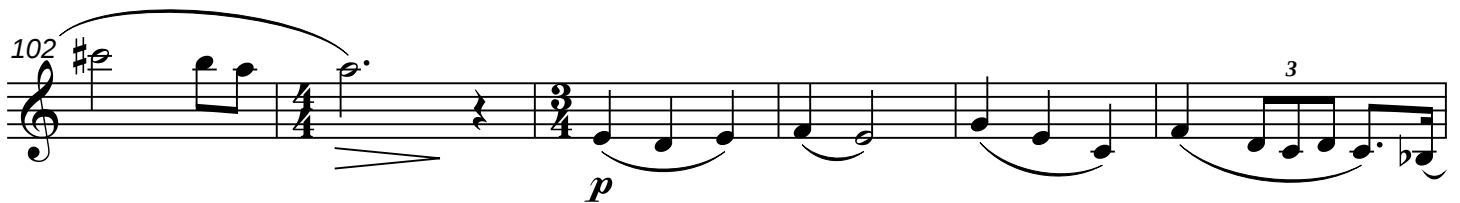
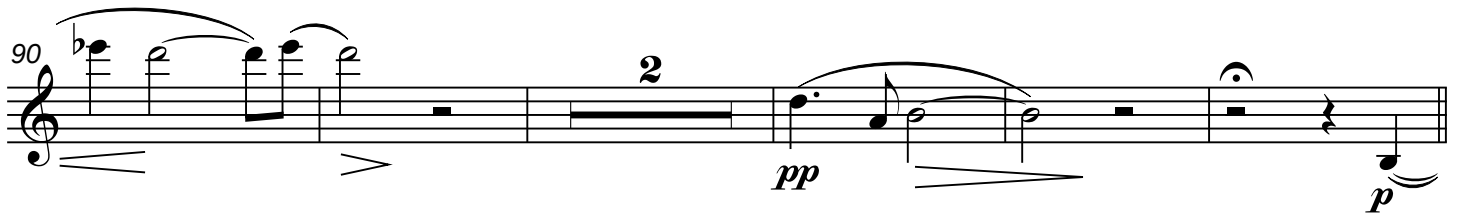
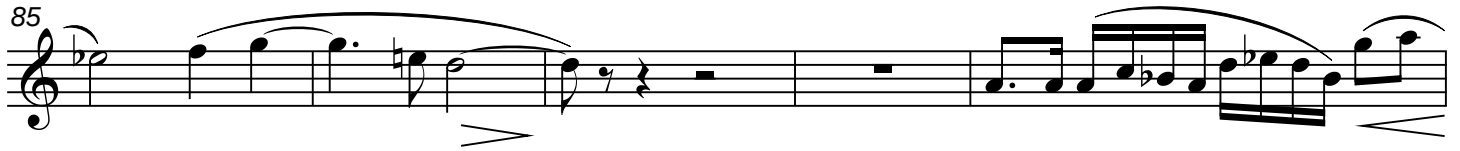
Sixth system of musical notation (measures 21-24). The music continues with eighth-note patterns and slurs. A forte (*f*) dynamic marking is present at the beginning of measure 21.

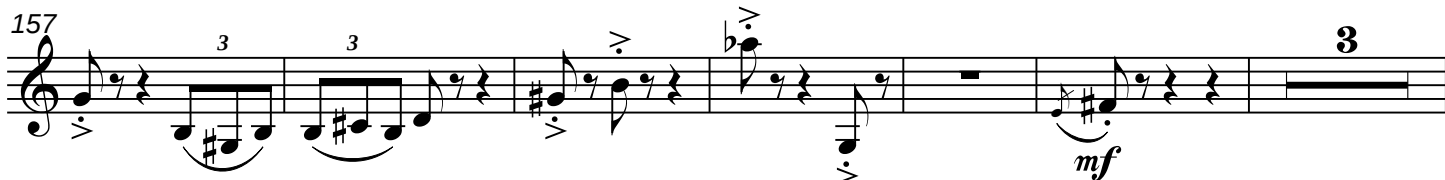
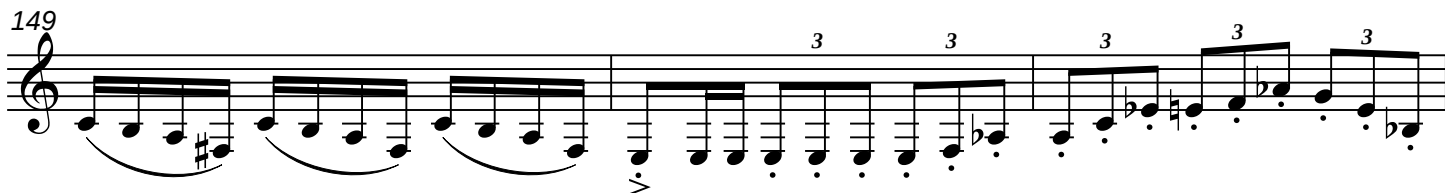
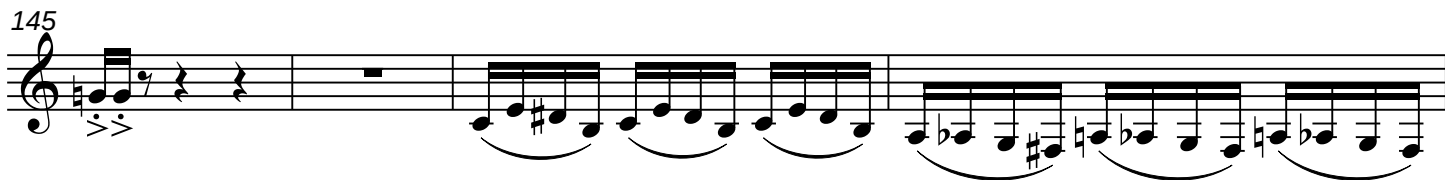
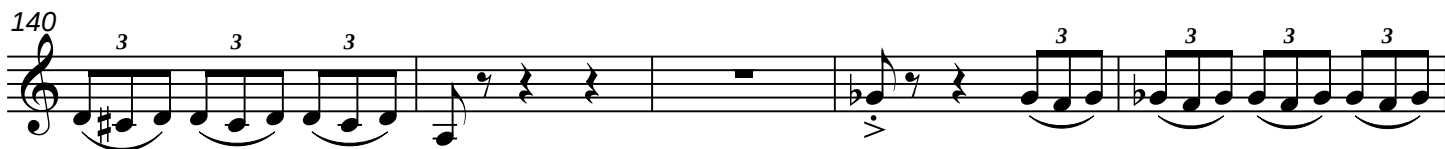
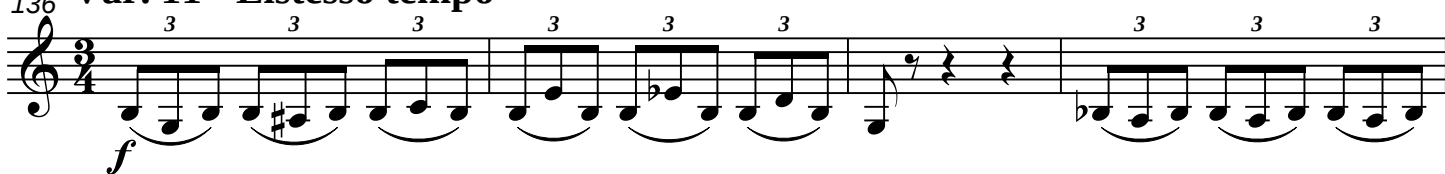


35 **Var. 4 - L'istesso tempo**



Var. 5 - Moderato assai ($\text{♩} = 72$)**Var. 6 - L'istesso tempo****Var. 7 - Scherzando** ($\text{♩} = 136$)**Var. 8 - Andantino** ($\text{♩} = 80$)



120 **Var. 10 - Allegro con fuoco** (♩ = 136)136 **Var. 11 - Listesso tempo**

Var. 12 - L'istesso tempo

166

2

mp *mp* *p* *mp*

172

176

mf

181

p *pp*

187

Var. 13 - Andantino con moto (♩ = 72)

192

mp *pp* *p*

Var. 14 - Allegro ♩ = 120

201

2

mp

209

p *mp* *mf* *f* *ff* *fff*

Var. 15 - Finale, Vivace (♩ = 136)

218 *ff*

222 *f*

226

229 *mp*

231 *f*

234 *ff* *f*

237 *mf*

241 *mf*

244 *f* *mf*

247

mp

f

253

256

ff

260

263

p

3

Detailed description: This image shows a page of musical notation for a B♭ Clarinet 2 part, specifically measures 247 through 268. The notation is written on a single staff in treble clef. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and breath marks. A triplet of eighth notes is marked with a '3' above it in measure 268. The page number '9' is in the top right corner.

275 *ff*

280 *mf*

284 *f*

289 *ff*

293

296

299

302 *mp*

Jeff Manookian

PAGANINI VARIATIONS

for Clarinet Quintet

B $\flat$ CLARINET 3

Windsor Editions

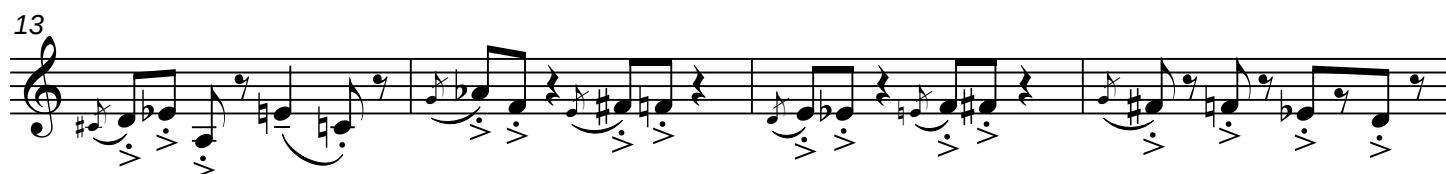
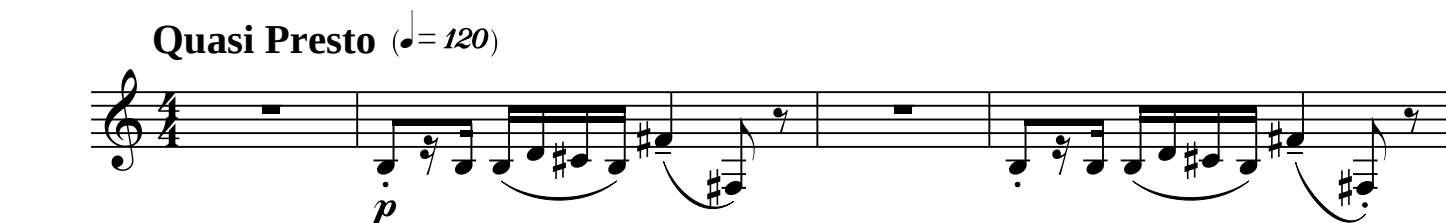
Clarinet in B $\flat$ 3

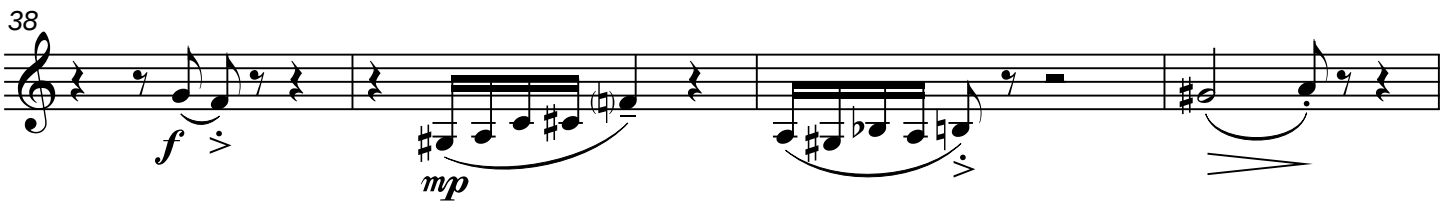
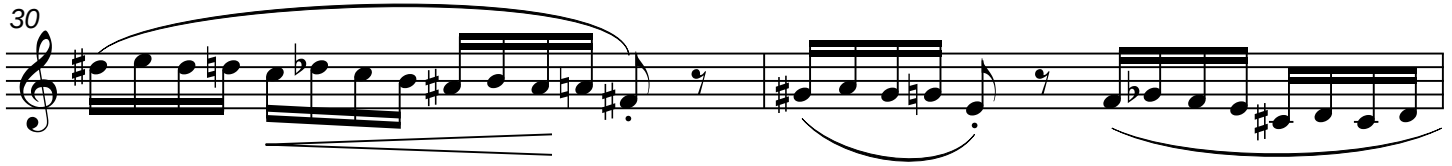
PAGANINI VARIATIONS

for Clarinet Quintet

JEFF MANOOKIAN

Quasi Presto ($\text{♩} = 120$)





46 **Var. 5 - Moderato assai** ($\text{♩} = 72$)

p

49

f *pp*

52 **Var. 6 - L'istesso tempo**

pp

55

f

57

f

60 **Var. 7 - Scherzando** ($\text{♩} = 136$)

mf

66

f

70

f

74

f

Var. 8 - Andantino ($\text{♩} = 80$)

77 *mp*

85 *mp*

Var. 9 - Adagio ($\text{♩} = 58$)

90 *pp*

99 *p*

104 *p* *mf*

111 *pp* *ppp* *p* *dolce*

Var. 10 - Allegro con fuoco ($\text{♩} = 136$)

120 *f*

126 *f*

131 *f*

Var. 11 - Listesso tempo

136 **2** **3** **3** **3** **3** **3** **3**

f

141 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

145 **2**

150 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

154 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

160 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

mf **mp**

Var. 12 - L'istesso tempo

170 **p** **mp**

174 **3** **p**

177 **mf** **p**

183

pp *pp*

188

pp *pp*

Var. 13 - Andantino con moto ($\text{♩} = 72$)

193

mp *pp* *p*

199

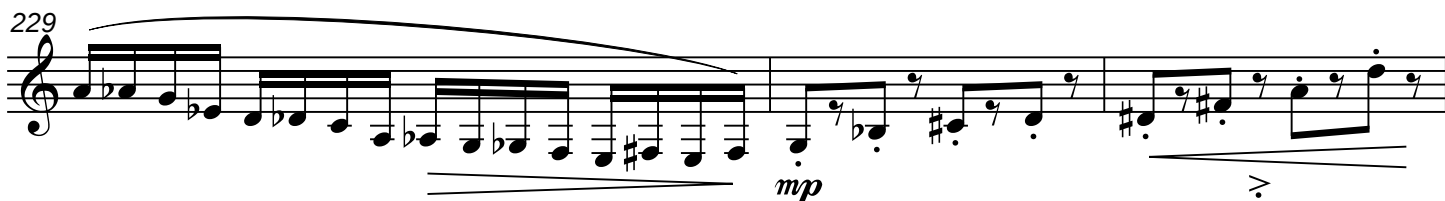
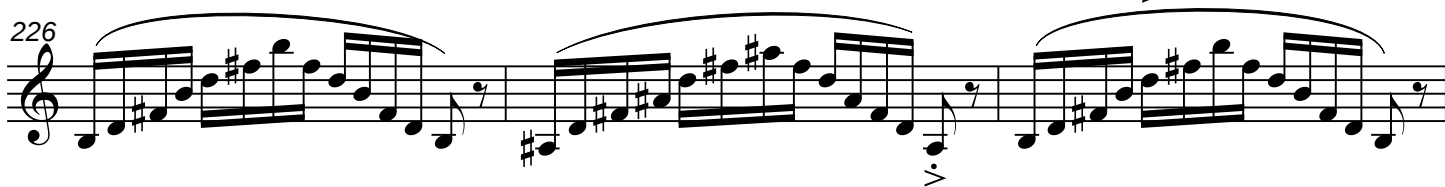
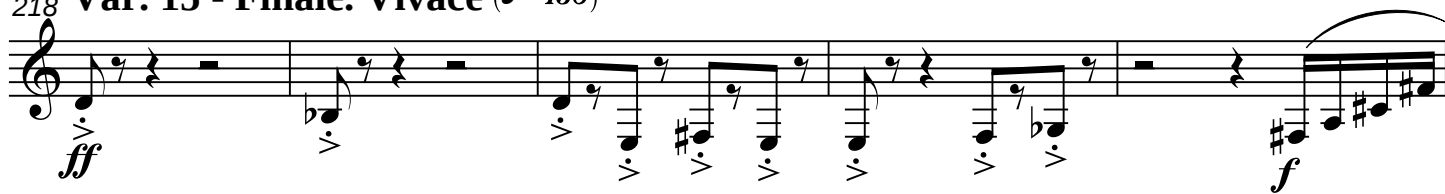
mp *pp* *p*

205 **Var. 14 - Allegro** $\text{♩} = 120$

mp *p* *mp*

212

mf *f* *ff* *fff*

218 **Var. 15 - Finale. Vivace** ($\text{♩} = 136$)

247

mp

Musical staff 247-251: Treble clef, key signature of two flats. Measures 247-251 contain eighth and quarter notes with various articulations including accents, slurs, and a mezzo-piano (mp) dynamic marking.

252

f

Musical staff 252-255: Treble clef, key signature of two flats. Measures 252-255 contain eighth and quarter notes with various articulations including accents, slurs, and a forte (f) dynamic marking.

256

ff

Musical staff 256-258: Treble clef, key signature of two flats. Measures 256-258 contain eighth and quarter notes with various articulations including accents, slurs, and a fortissimo (ff) dynamic marking.

259

Musical staff 259-260: Treble clef, key signature of two flats. Measures 259-260 contain eighth and quarter notes with various articulations including accents, slurs, and a fortissimo (ff) dynamic marking.

261

Musical staff 261-262: Treble clef, key signature of two flats. Measures 261-262 contain eighth and quarter notes with various articulations including accents, slurs, and a fortissimo (ff) dynamic marking.

263

Musical staff 263-266: Treble clef, key signature of two flats. Measures 263-266 contain eighth and quarter notes with various articulations including accents, slurs, and a fortissimo (ff) dynamic marking. Measure 266 includes a 3/4 time signature change.

267

p

Musical staff 267-270: Treble clef, key signature of two flats. Measures 267-270 contain eighth and quarter notes with various articulations including accents, slurs, and a piano (p) dynamic marking.

275

ff

279

282

mf

287

f

290

ff

294

297

301

mp

The musical score is for a B $\flat$ Clarinet 3 part. It consists of eight staves of music, numbered 275 to 301. The music is written in treble clef. The key signature is one flat (B $\flat$). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music includes various articulations such as accents, slurs, and breath marks. The score is for a B $\flat$ Clarinet 3 part.

Jeff Manookian

PAGANINI VARIATIONS

for Clarinet Quintet

B $\flat$ BASS CLARINET

Windsor Editions

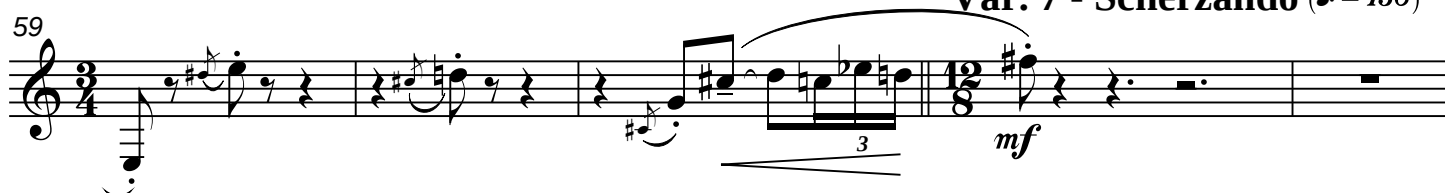
PAGANINI VARIATIONS

for Clarinet Quintet

JEFF MANOOKIAN

Quasi Presto (♩ = 120)

The musical score is written for B $\flat$ Bass Clarinet in 4/4 time. It begins with a tempo marking of 'Quasi Presto' and a metronome indication of 120 quarter notes per minute. The first staff (measures 1-5) starts with a piano (*p*) dynamic and includes a first ending bracket labeled '2'. The second staff (measures 6-9) continues the melodic line. The third staff (measures 10-12) is labeled 'Var. 1 - L'istesso tempo' and begins with a forte (*f*) dynamic. The fourth staff (measures 13-16) continues the variation. The fifth staff (measures 17-20) continues the melodic development. The sixth staff (measures 21-24) is labeled 'Var. 2 - L'istesso tempo' and begins with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 25-28) is labeled 'Var. 3 - L'istesso tempo' and begins with a forte (*f*) dynamic. The eighth staff (measures 29-32) continues the final variation. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Var. 4 - L'istesso tempo****Var. 5 - Moderato assai (♩ = 72)****Var. 6 - L'istesso tempo****Var. 7 - Scherzando (♩ = 136)**



90

4

pp

p

100

p

105

mf

111

pp

ppp

5

Var. 10 - Allegro con fuoco ($\text{♩} = 136$)

Measures 120-135 of Var. 10. The music is in 4/4 time. Measure 120 starts with a forte (*f*) dynamic and a series of eighth notes. Measures 121-125 continue with eighth and sixteenth notes, some with accents. Measures 126-135 feature a mix of eighth and sixteenth notes, with a key signature change to one flat (B $\flat$) in measure 130. The piece concludes with a double bar line in measure 135.

Var. 11 - Listesso tempo

Measures 136-158 of Var. 11. The music is in 3/4 time. Measure 136 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 137-140 continue with triplet eighth notes and some sixteenth notes. Measures 141-143 feature triplet eighth notes and a key signature change to two flats (B $\flat$ and E $\flat$) in measure 142. Measures 144-147 continue with triplet eighth notes and a key signature change to one flat (B $\flat$) in measure 146. Measures 148-151 feature triplet eighth notes and a key signature change to one sharp (F $\sharp$) in measure 150. Measures 152-155 continue with triplet eighth notes and a key signature change to two sharps (F $\sharp$ and C $\sharp$) in measure 154. Measures 156-158 conclude the variation with a key signature change to one sharp (F $\sharp$) in measure 157. The piece ends with a double bar line in measure 158.

165

165-170

mp *p*

Musical staff 165-170. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a measure with a quarter rest and a half note. The dynamics are *mp* and *p*.

171 **Var. 12 - L'istesso tempo**

171-175

mf *mp*

Musical staff 171-175. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a measure with a quarter rest and a half note. The dynamics are *mf* and *mp*.

176

176-178

mf

Musical staff 176-178. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a measure with a quarter rest and a half note. The dynamics are *mf*.

179

179-181

p

Musical staff 179-181. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a measure with a quarter rest and a half note. The dynamics are *p*.

182

182-185

pp

Musical staff 182-185. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a measure with a quarter rest and a half note. The dynamics are *pp*.

186

186-188

Musical staff 186-188. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a measure with a quarter rest and a half note.

189

189-190

Musical staff 189-190. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a measure with a quarter rest and a half note.

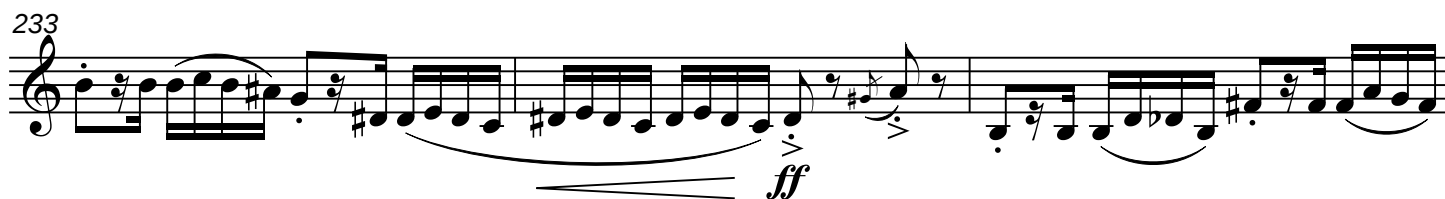
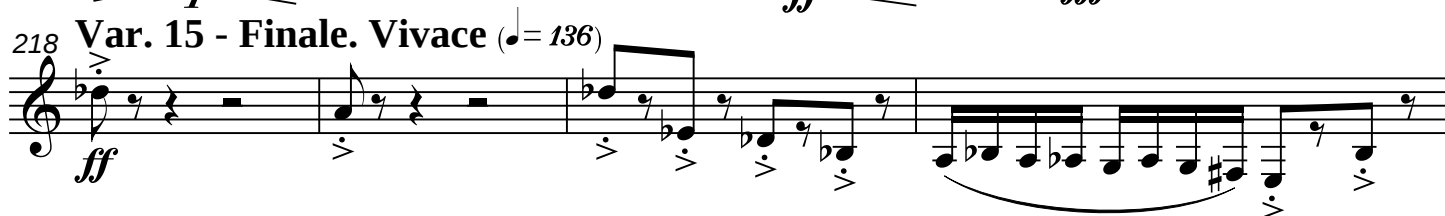
191

191-194

mp *pp*

Musical staff 191-194. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a measure with a quarter rest and a half note. The dynamics are *mp* and *pp*.

8 **Var. 13 - Andantino con moto** (♩ = 72)



236

239 *mf* *trill* *mf* *f*

244 *mf*

247 *mp*

252 *f* *ff*

257

261

264

269 *p*

