

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 298/2
Sonata/a/Flut:Trav./Violino/Bassone/e/Cembalo/Fasch./((D-dur))

Ms.ca. 1750 (Endler). 34,5 x 21,5 cm.

4 St.:fl,vl,fag,cembalo. je 1 Bl.

Alte Sign.: N^r 129. 4o23.

Titel von der Hand Graupners.

Incipit vgl.Mus.ms 297/2. Autographe Partitur vgl.Mus.ms
297/4.



4023 II

Mus. ms 238 II

N^o 129.

Sonata

a.

Flut: Trav

Violino

Basone

e

Cembalo

Fach.

fol. (6)

Grafshertzoglich
Hessische
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9 Seiten

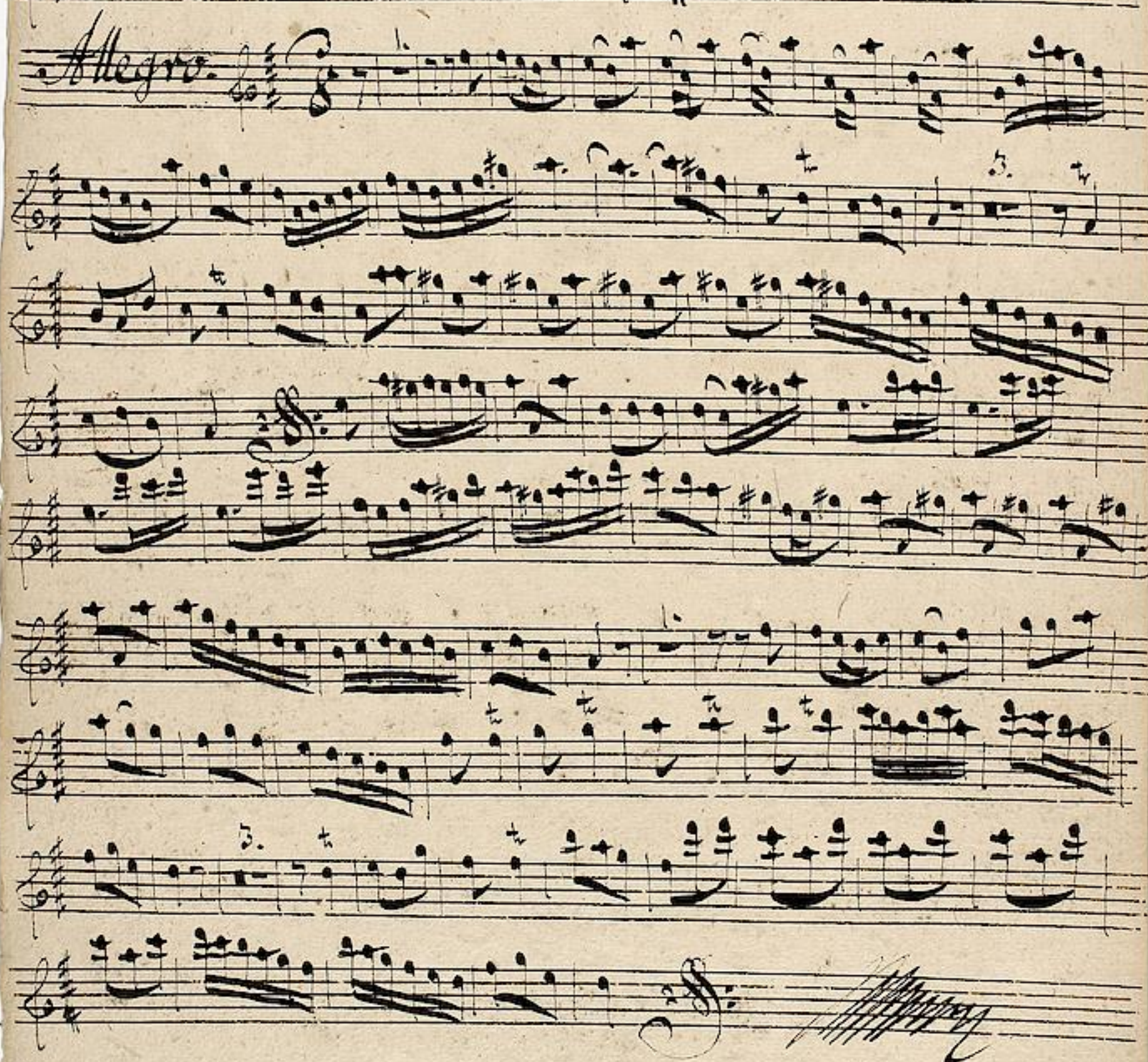
Flute Travers:

Largo.

Largo.



Allegro.



Großherzoglich
Hessische
Bibliothek

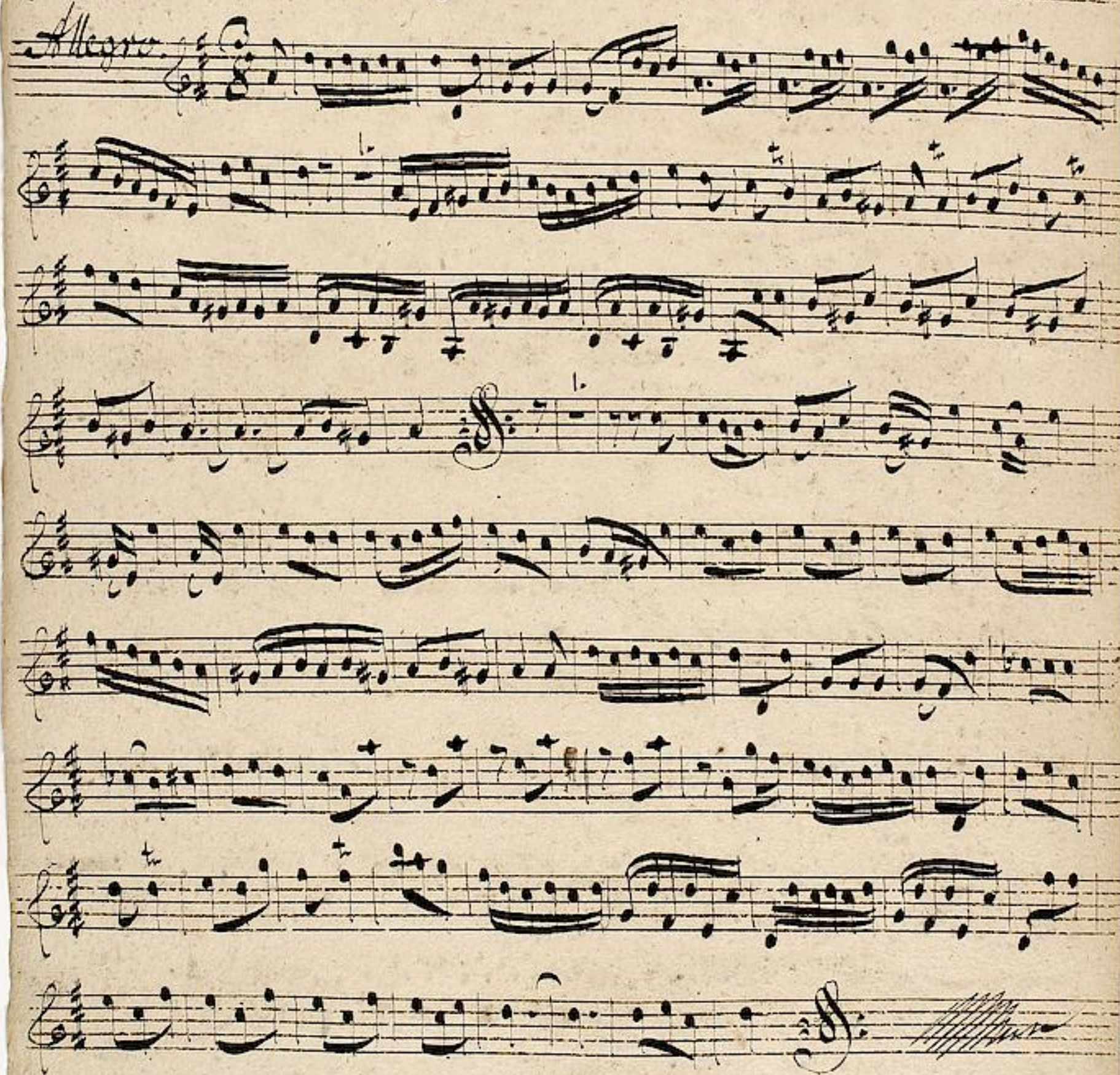
Violine



Largo.



Allegro.



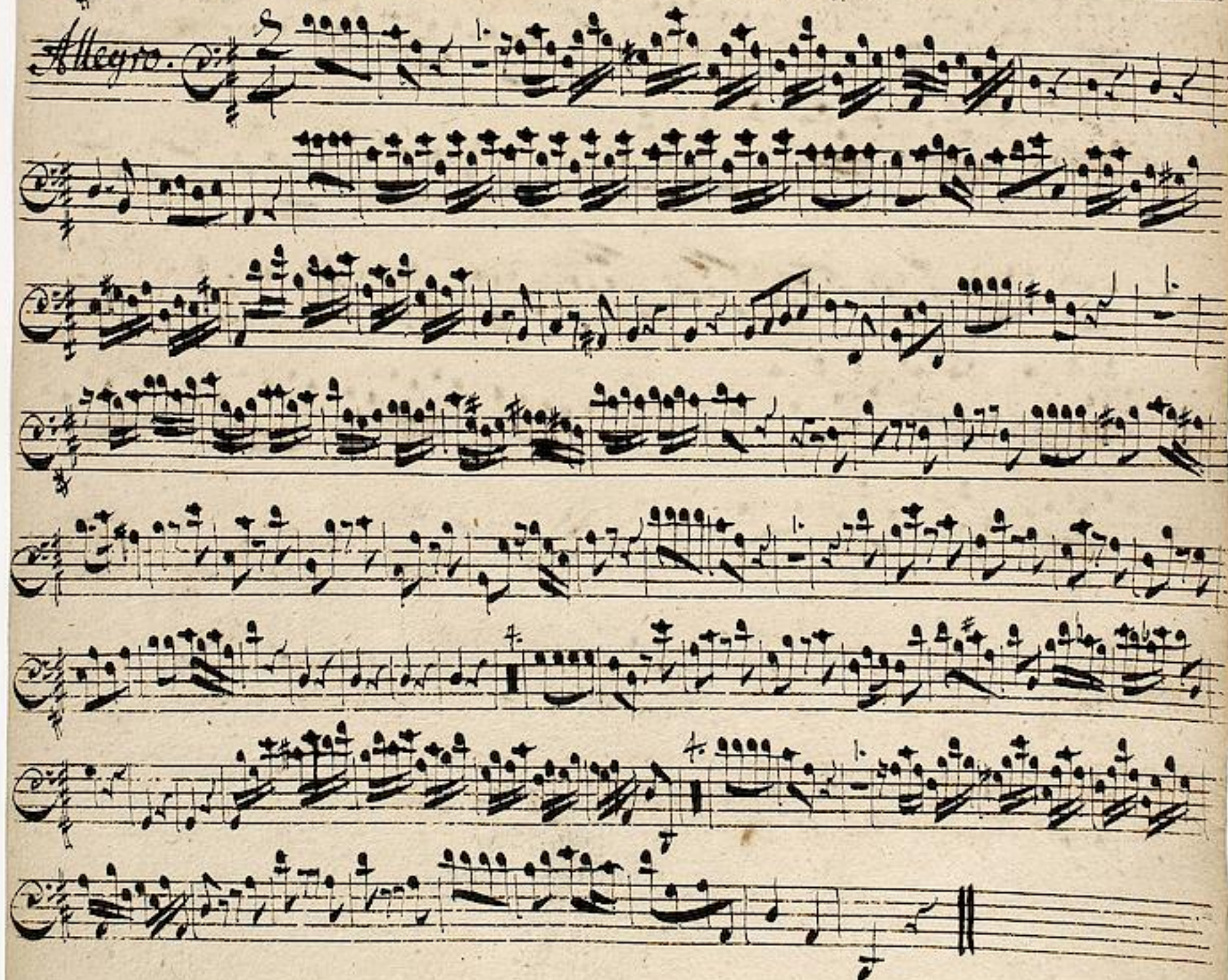
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Basson:

Largo.



Allegro.



Largo.



Allegro.



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Largo.

Cembalo.

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Handwritten musical score for Cembalo, featuring two sections: Largo and Allegro. The score is written on ten staves, with the first five staves corresponding to the Largo section and the remaining five staves to the Allegro section. The Largo section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Largo." is written above the first staff. The Allegro section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegro." is written above the first staff of the second section. The score includes various musical notations, including notes, rests, and dynamic markings. A double bar line separates the two sections. The manuscript is on aged, slightly stained paper.

Largo.



Allegro.



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4023 N: 129.

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