

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 298/5

Sonata/a/Flut.Trav./Violino/e/Cembalo./Fäs̄ch./[Incipit]/

Autograph? ca. 1740. 33,5 x 22 cm.

6 St.: fl, vl, cembalo (unbez.) (je 2x).

2, 2, 2, 2, 1, 1 Bl.

Alte Sign.: N^{ro} 132. 4023.

Titel von der Hand Graupners.

Incipit vgl. Mus.ms 297/1.



293
40237

N^o 132.

Sonata

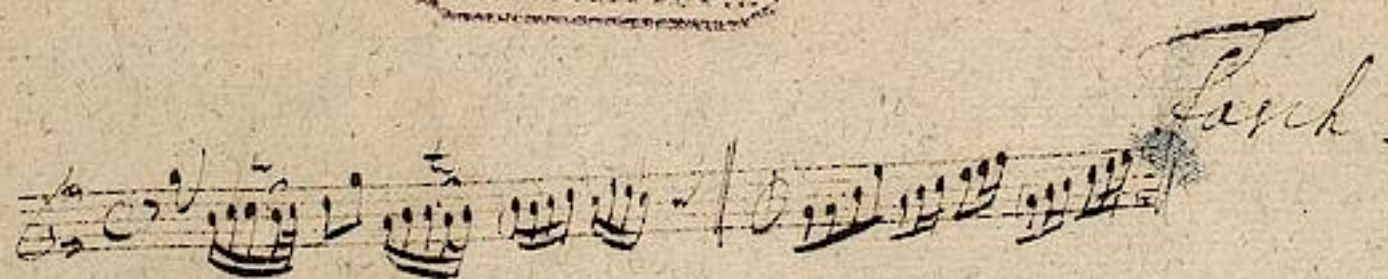
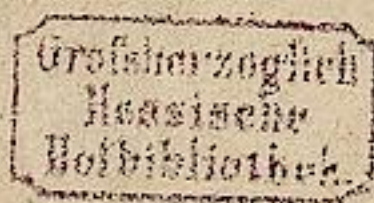
a

Flut. Fav.

Violino

Cembalo

A 112



J. S. Bach

298

~~4003~~

Nr. 182

Mus 298/5

2

Wiesbaden
Hessische
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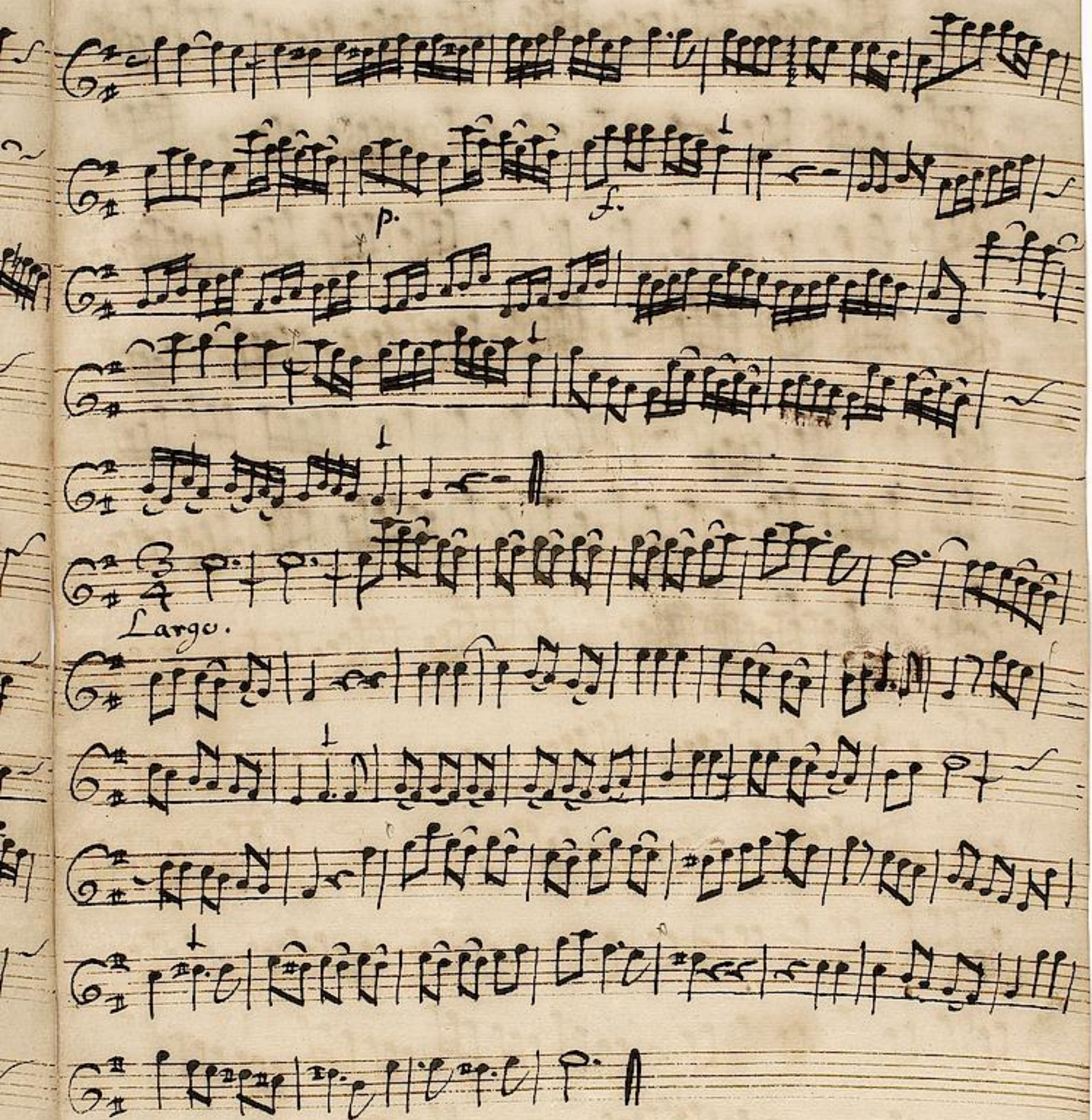
Sonata.

Flüte Traversier.

2.
Affettuoso.

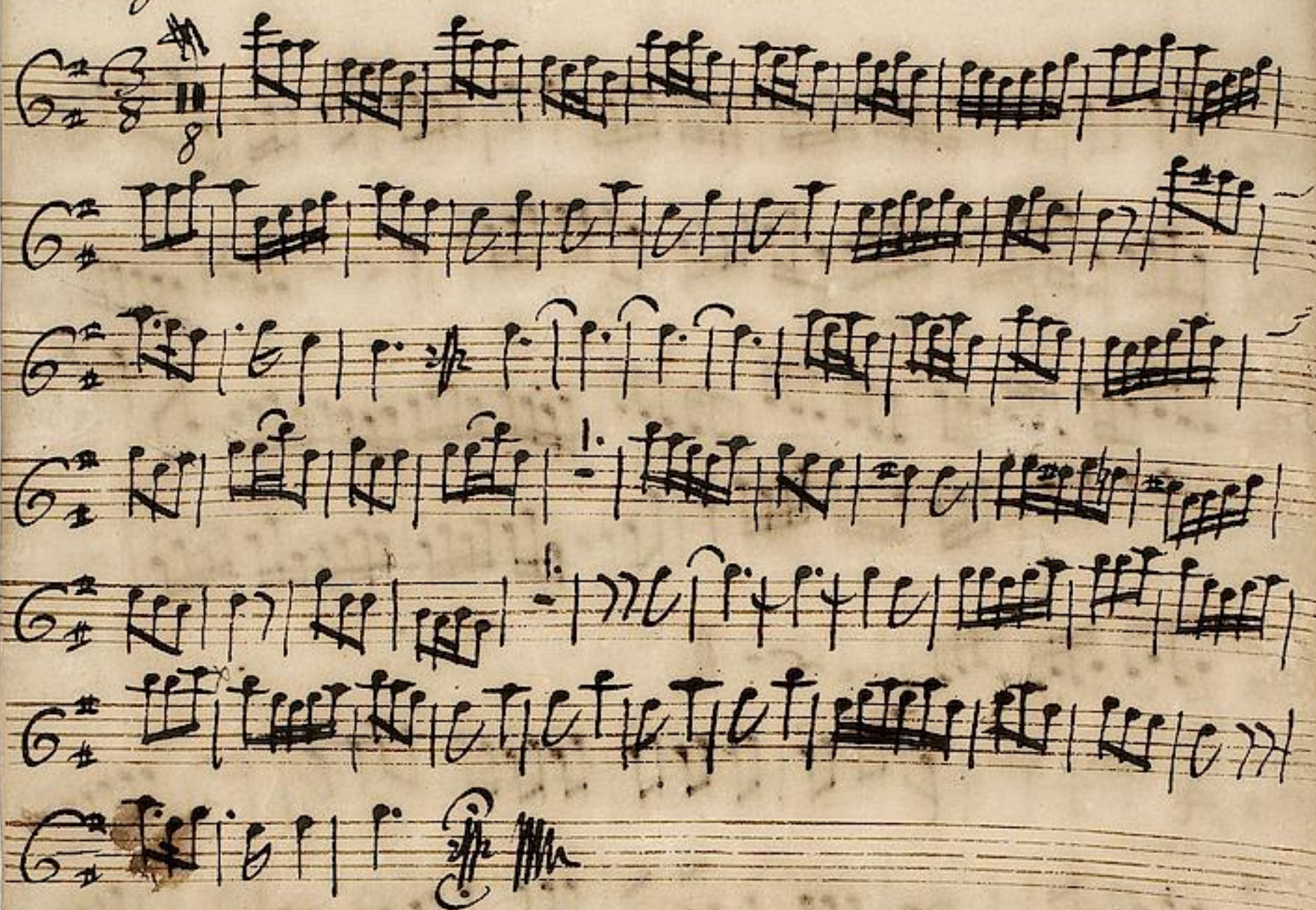
Allegro.

p. *f.*



Volh.

Allegro.



Sonata.

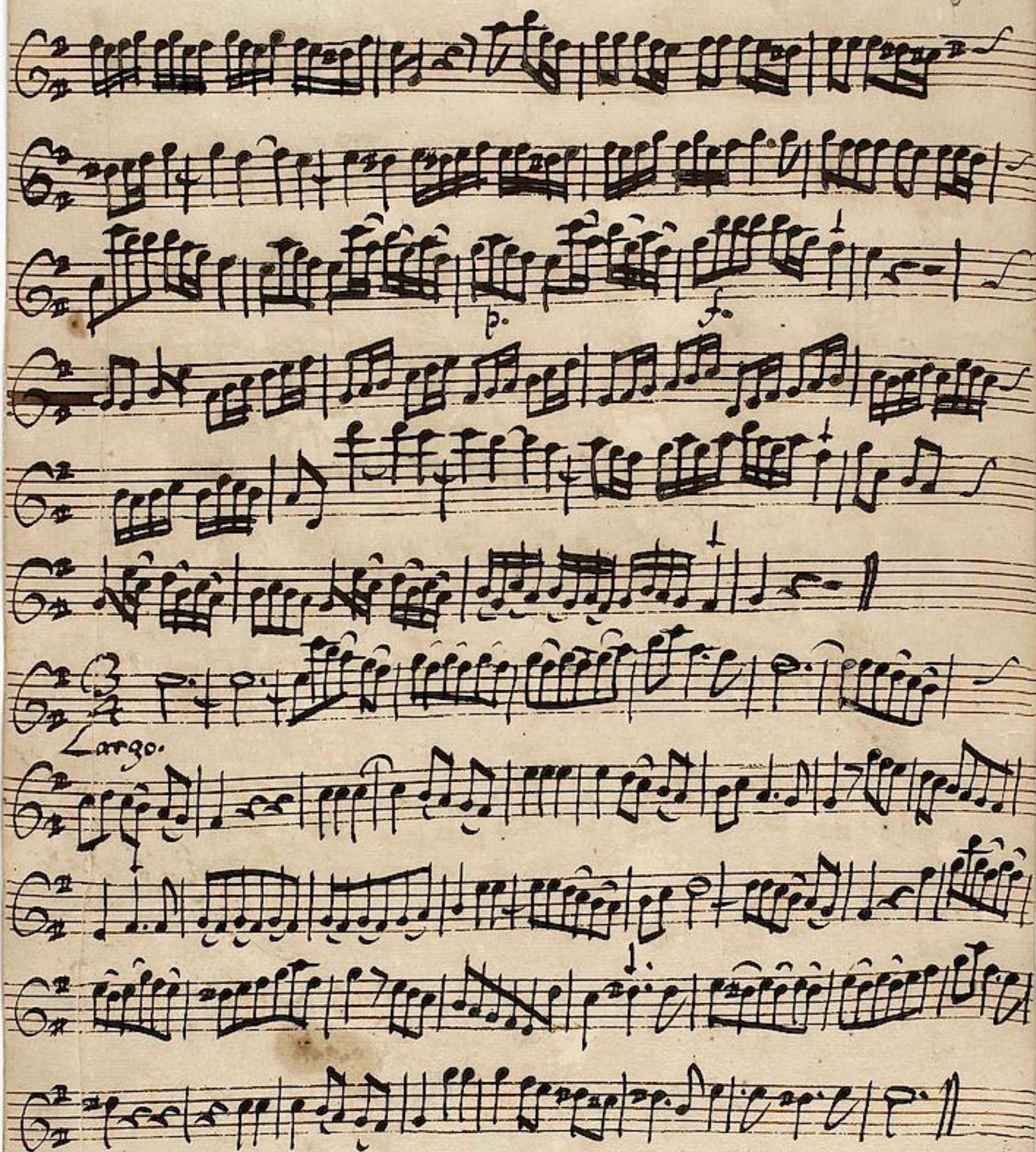
Flute Traversier.

Mus 298/5

Andante.

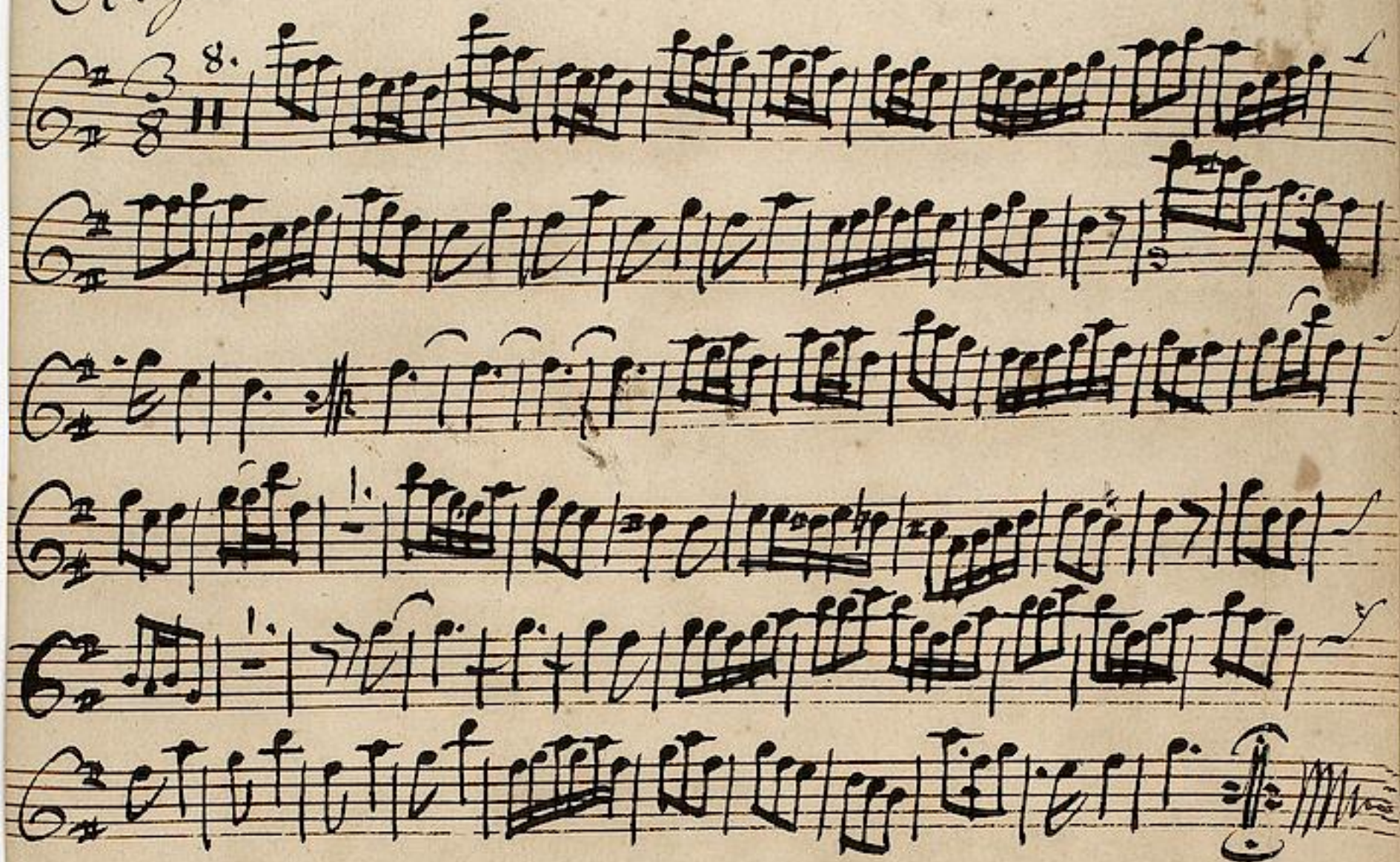
Allegro.

The musical score is written on 12 staves. The first six staves are marked 'Andante.' and the last six staves are marked 'Allegro.'. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.



Volh:

Allegro.



4025 N:132
298/V

4

Großherzoglich
Hessische
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298
4023 ✓ No 132

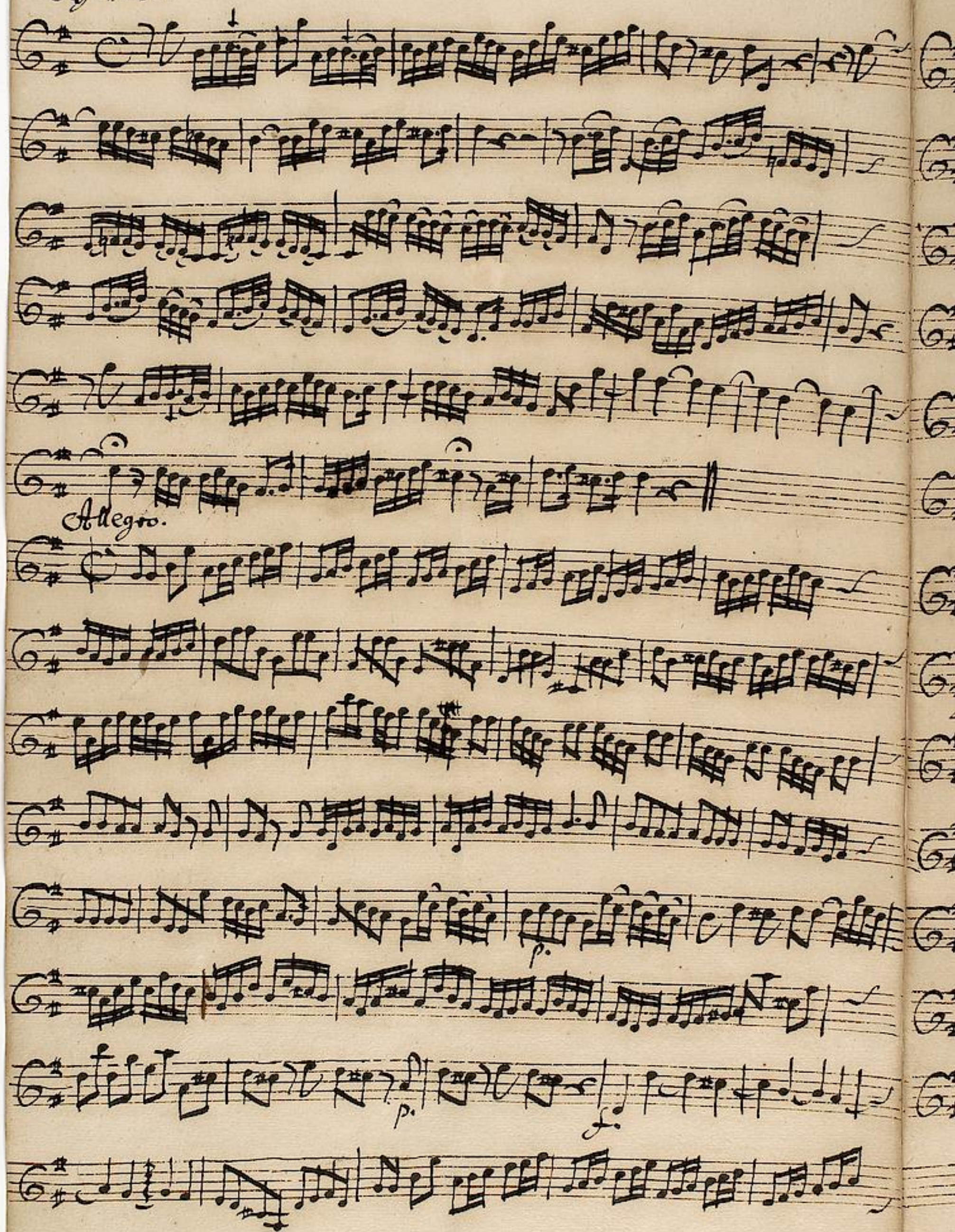
6

Karlsruherzoglich
Hessische
Hofbibliothek



Sonata.
Affettuoso.

Violino.

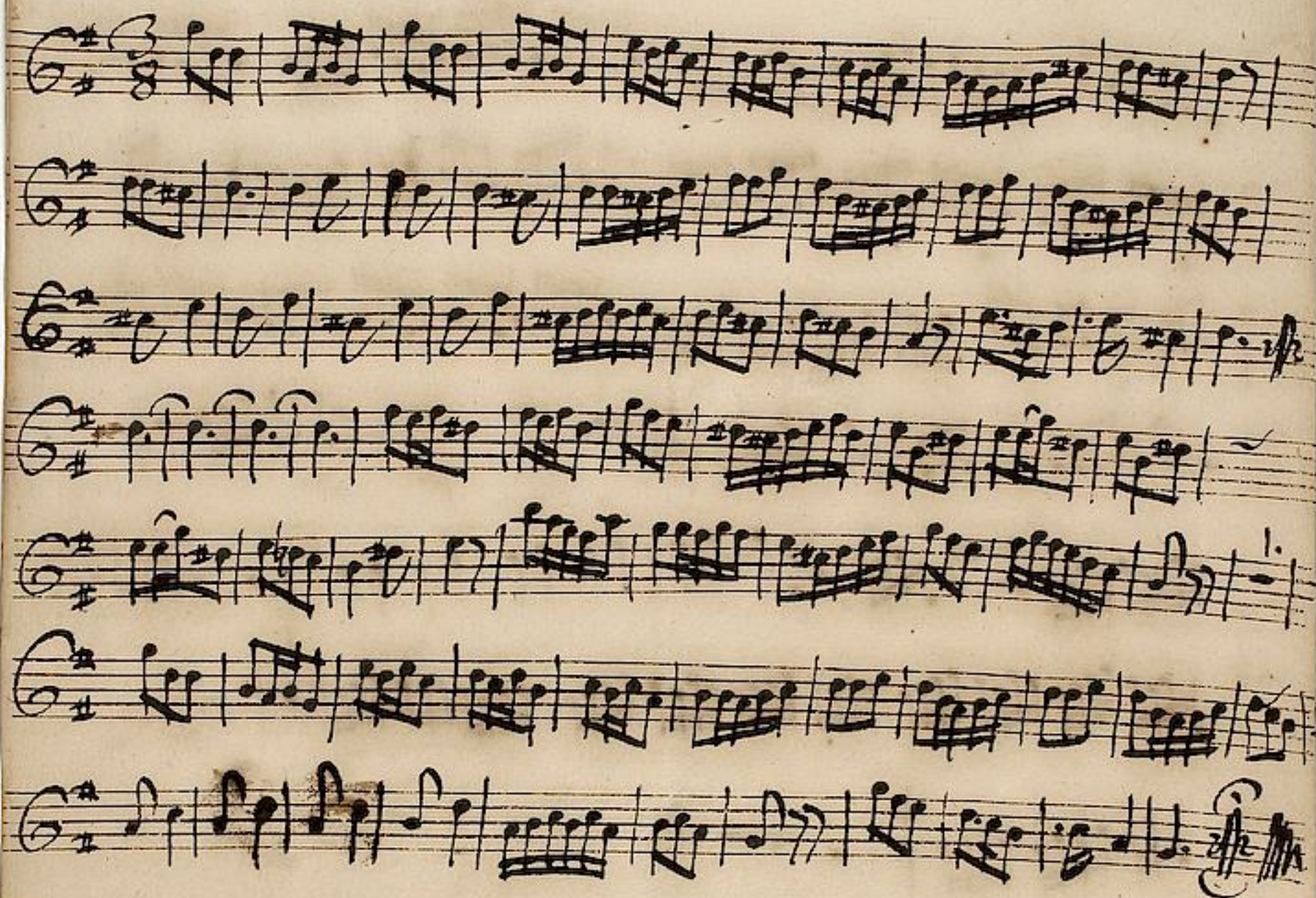


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

Largo.

Volta

Allegro.



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4022/1 No 132

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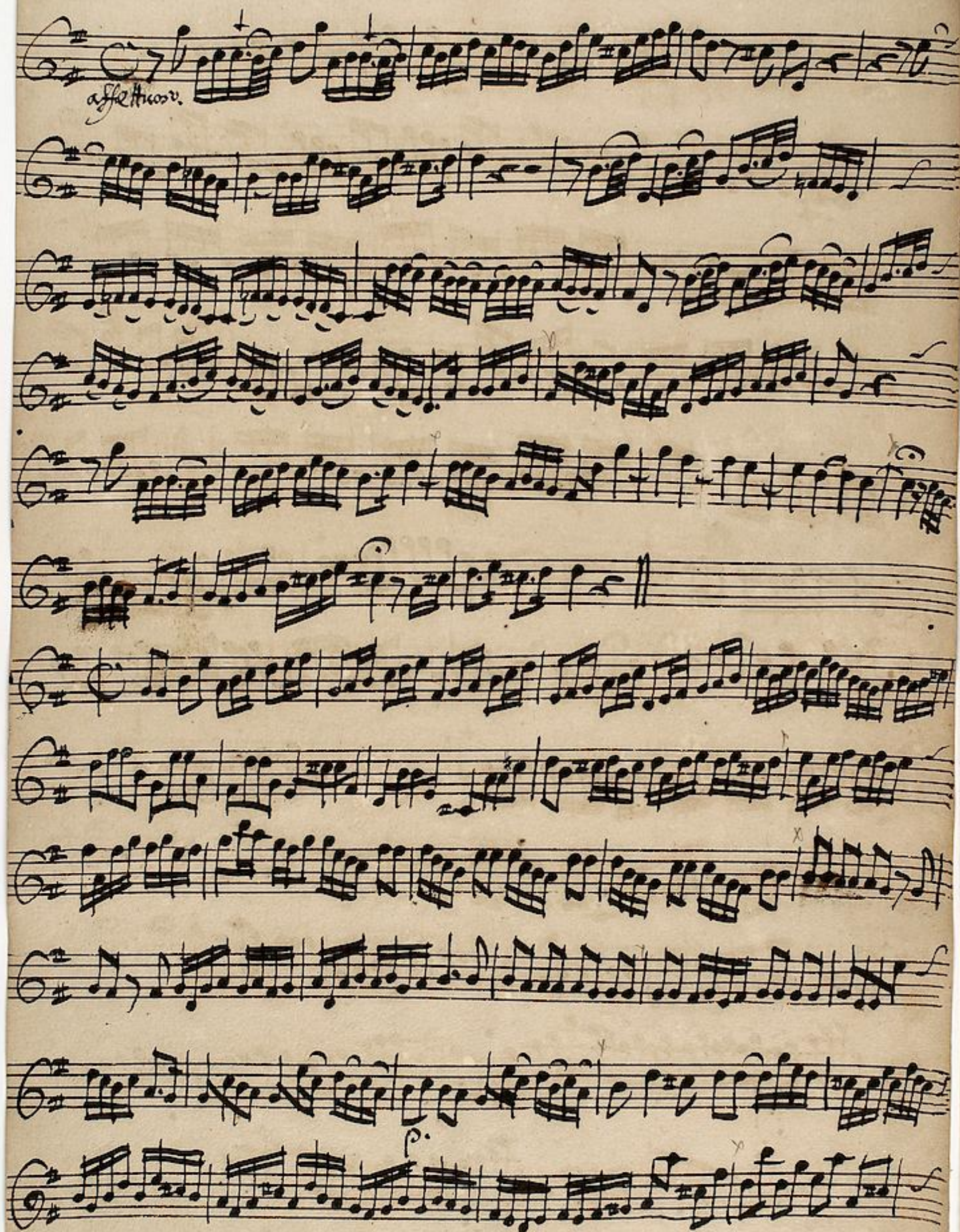
Großherzoglich
hessische
Hofbibliothek



Sonata

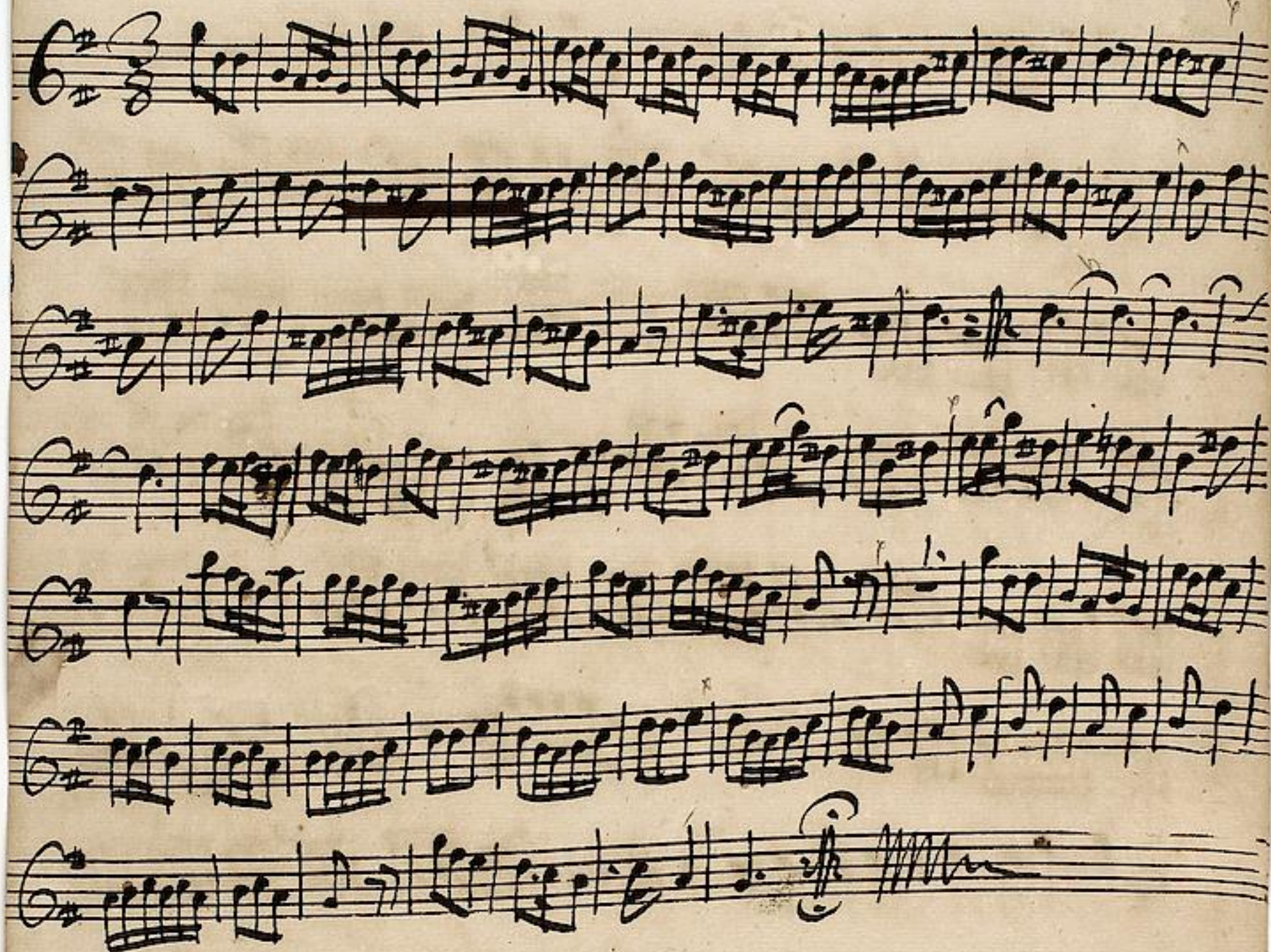
Violino.

Mus 298/5



A handwritten musical score on page 9 of a manuscript. The page contains ten staves of music, all in G major (one sharp) and 6/8 time. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte) on the first staff. The second staff has a *4* marking above it. The third staff has a *p* marking. The fourth staff has a *6* marking. The fifth staff has a *1* marking. The sixth staff has a *+* marking. The seventh staff has a *+* marking. The eighth staff has a *+* marking. The ninth staff has a *+* marking. The tenth staff has a *Volte* marking. The manuscript is aged and shows some staining and wear.

Allegro.



Sonata.
Affettuoso. Cembalo.

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4023
V N: 132

Mus 298/5

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Handwritten musical score for Sonata Affettuoso, Cembalo. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' on the fourth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The manuscript is on aged, slightly stained paper.

Largo



Allegro.



Gräfscherzoglich
Hessische
Bibliothek

Sonata. ²⁹⁸₄₀₂₃ N: 132 Cembalo.

10

Allegro.

p. f. p. f. p.

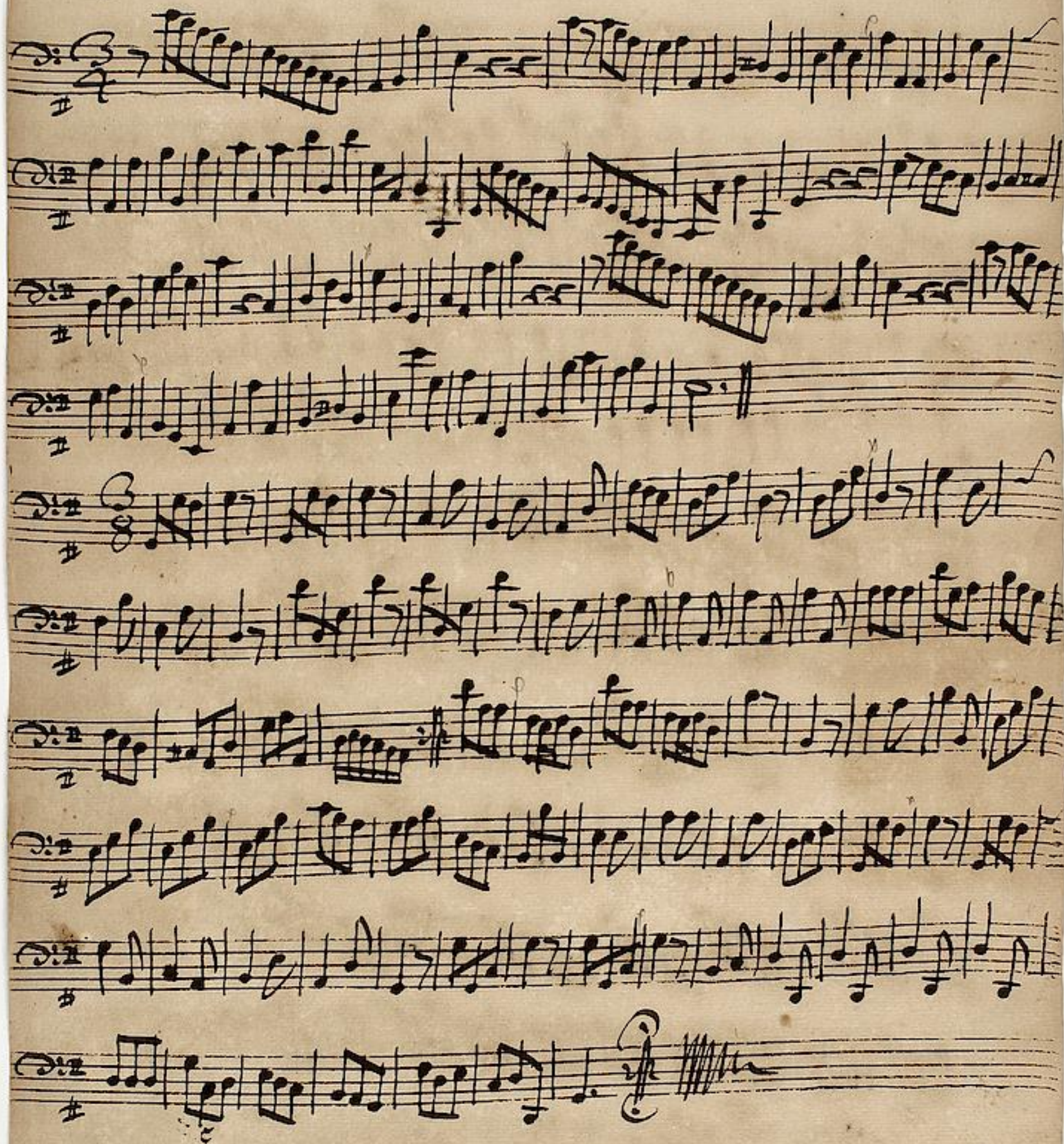
4. 1. 1.

Handwritten musical score for Sonata N: 132 Cembalo, featuring 14 staves of music in G major and 2/4 time. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "Allegro.", "p.", and "f.". The manuscript is on aged paper with some staining and a library stamp at the bottom.

Herzogliche
Hessische
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Voll.

Largo.



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