

Score

Sonata No. 1 in A

for Orchestra

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

Piccolo

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Sonata No. 1 in A

2

8

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

8

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

8

Timp.

8

Vln. I

Vln. II

Vla.

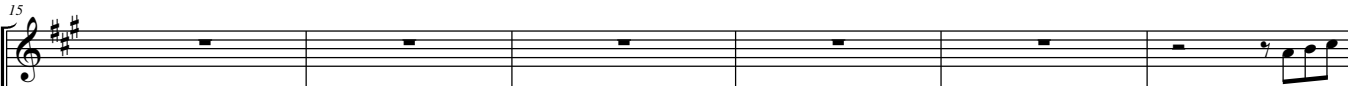
Vc.

D.B.

Sonata No. 1 in A

3

15

Picc. 

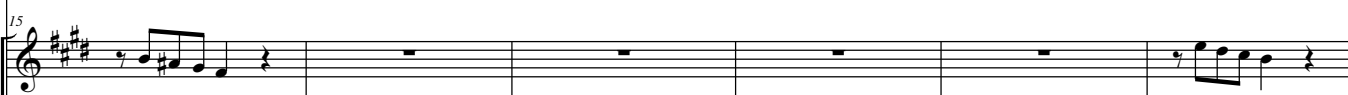
Fl. 

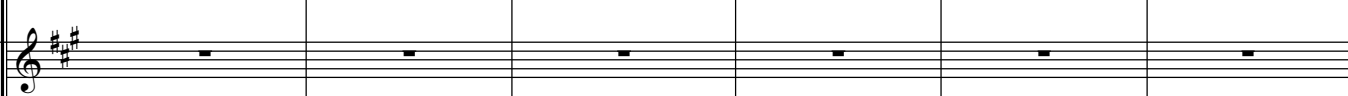
Ob. 

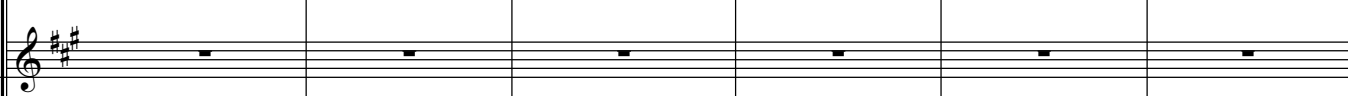
B♭ Cl. 1 

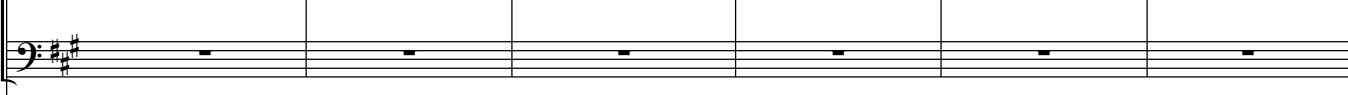
B♭ Cl. 2 

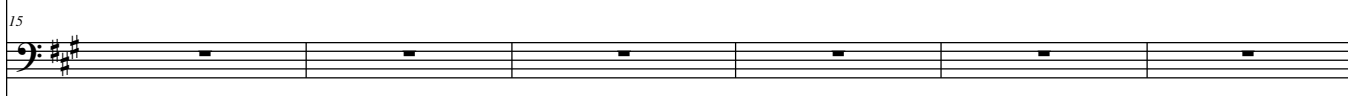
Bsn. 

Hn. 

C Tpt. 1 

C Tpt. 2 

Tbn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Sonata No. 1 in A

4

21

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

5

28

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

6

Sonata No. 1 in A

7

41

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

41

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

8

48

Picc.  Musical staff for Piccolo, treble clef, key of A major. Measures 48-54.

Fl.  Musical staff for Flute, treble clef, key of A major. Measures 48-54.

Ob.  Musical staff for Oboe, treble clef, key of A major. Measures 48-54.

B♭ Cl. 1  Musical staff for B-flat Clarinet 1, treble clef, key of A major. Measures 48-54.

B♭ Cl. 2  Musical staff for B-flat Clarinet 2, treble clef, key of A major. Measures 48-54.

Bsn.  Musical staff for Bassoon, bass clef, key of A major. Measures 48-54.

Hn.  Musical staff for Horn, treble clef, key of A major. Measures 48-54.

C Tpt. 1  Musical staff for Cornet 1, treble clef, key of A major. Measures 48-54.

C Tpt. 2  Musical staff for Cornet 2, treble clef, key of A major. Measures 48-54.

Tbn.  Musical staff for Trombone, bass clef, key of A major. Measures 48-54.

Timp.  Musical staff for Timpani, bass clef, key of A major. Measures 48-54.

Vln. I  Musical staff for Violin I, treble clef, key of A major. Measures 48-54.

Vln. II  Musical staff for Violin II, treble clef, key of A major. Measures 48-54.

Vla.  Musical staff for Viola, alto clef, key of A major. Measures 48-54.

Vc.  Musical staff for Violoncello, bass clef, key of A major. Measures 48-54.

D.B.  Musical staff for Double Bass, bass clef, key of A major. Measures 48-54.

Sonata No. 1 in A

9

55

Picc. 

Fl. 

Ob. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 

55

Hn. 

C Tpt. 1 

C Tpt. 2 

Tbn. 

55

Timp. 

55

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Sonata No. 1 in A

10

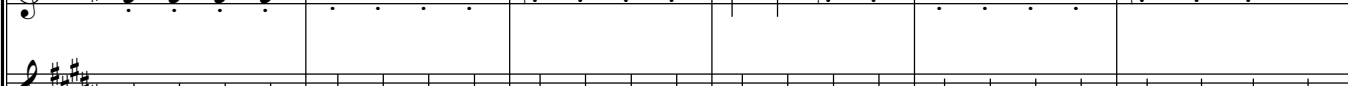
62

Picc. 

Fl. 

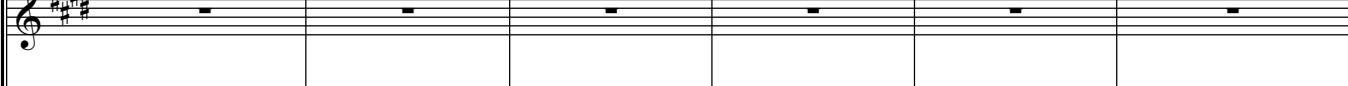
Ob. 

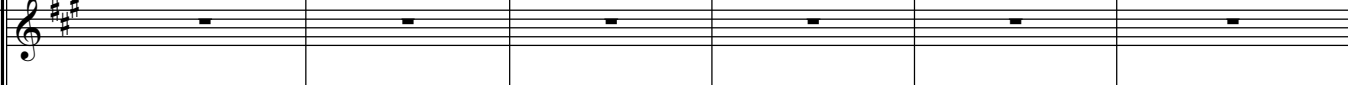
B♭ Cl. 1 

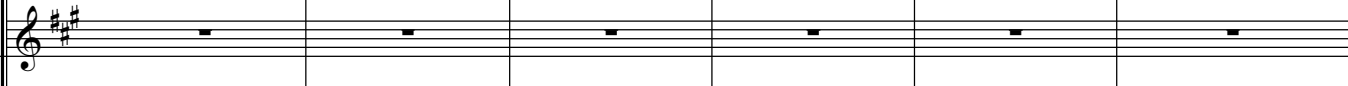
B♭ Cl. 2 

Bsn. 

Hn. 

C Tpt. 1 

C Tpt. 2 

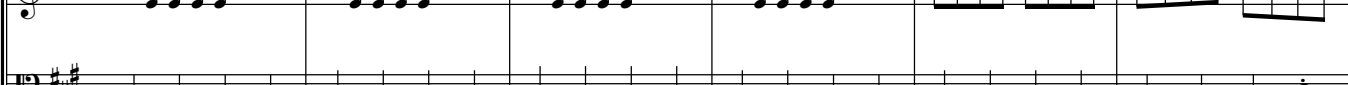
Tbn. 

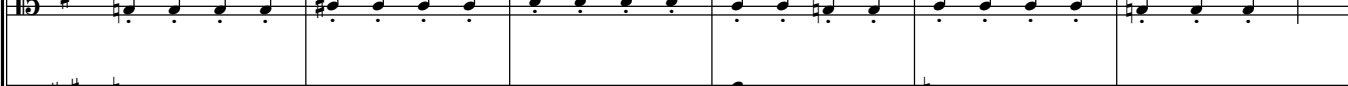
Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Sonata No. 1 in A

11

68

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures, with measure numbers 68, 69, 70, 71, 72, and 73 visible. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo, Flute, Oboe, Horn, Trumpet 1, Trumpet 2, Trombone, and Timpani parts are mostly silent, with rests. The Bassoon part has a melodic line starting in measure 70. The Violin I and II parts have active melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a simple harmonic accompaniment.

Sonata No. 1 in A

12

74

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

74

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

13

80

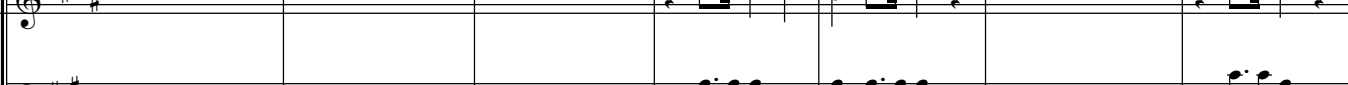
Picc. 

Fl. 

Ob. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 

80

Hn. 

C Tpt. 1 

C Tpt. 2 

Tbn. 

80

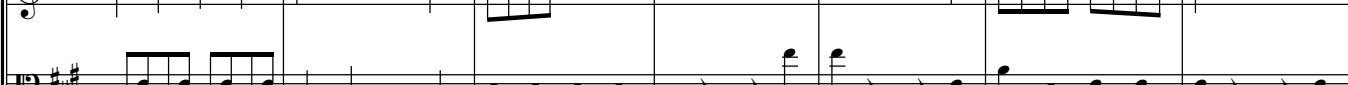
Timp. 

80

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Sonata No. 1 in A

14

87

Picc. 

Fl. 

Ob. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 

Hn. 

C Tpt. 1 

C Tpt. 2 

Tbn. 

87

Timp. 

87

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 