

Sonata No.2

for Orchestra

Score

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

Presto $\text{♩} = 100$

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Sonata No.2

2

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No.2

3

14

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No.2

4

27

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

27

Sonata No.2

5

27

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

27

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No.2

6

Fl. 33 *tr.* *rit.* *a tempo* *tr.* *tr.* *tr.*

Ob. *tr.* *rit.* *a tempo* *tr.* *tr.* *tr.*

B $\flat$ Cl. 1 *rit.* *a tempo*

B $\flat$ Cl. 2 *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Hn. 33 *rit.* *a tempo*

C Tpt. 1 *rit.* *a tempo*

C Tpt. 2 *rit.* *a tempo*

Tbn. *rit.* *a tempo*

Timp. 33 *rit.* *a tempo*

Vln. I 33 *tr.* *rit.* *a tempo* *tr.*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Sonata No.2

7

40

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No.2

8

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No.2

9

52

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

52

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No.2

10

58

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Sonata No. 2, page 10, is written for a full orchestra. The score is divided into three systems. The first system (measures 58-63) shows the woodwinds and brass instruments mostly resting, with the strings playing a rhythmic pattern. The second system (measures 64-69) shows the woodwinds and brass instruments entering with a melodic line. The third system (measures 70-75) shows the woodwinds and brass instruments continuing their melodic line, with the strings providing a rhythmic accompaniment.

Sonata No.2

11

64

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

64

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No.2

12

69

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Sonata No.2

13

75

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

tr

Sonata No.2

14

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

81

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No.2

15

87

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

87

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Sonata No. 2, page 15, is presented for a full orchestra. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics. The page number 15 is in the top right corner. The score is divided into three systems, each starting with a rehearsal mark 87. The first system includes Flute, Oboe, B-flat Clarinet 1 and 2, Bassoon, Horn, C Trumpet 1 and 2, Trombone, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The third system includes Flute, Oboe, B-flat Clarinet 1 and 2, Bassoon, Horn, C Trumpet 1 and 2, Trombone, and Timpani. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as dynamic markings such as *mf* and *f*. The page number 15 is in the top right corner.