

Sonata in A No.53 (De Clarines)

Score

for Orchestra

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

3

16

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

23

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

5

30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

30

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

7

42

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

9

55

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

55

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra and includes parts for Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The score shows measures 55 to 60. The Flute, Oboe, and B-flat Clarinet 1 parts have a melodic line starting in measure 55. The B-flat Clarinet 2 part has a melodic line starting in measure 56. The Bassoon part has a melodic line starting in measure 56. The Horn part has a melodic line starting in measure 55. The Trumpet 1 and 2 parts have a melodic line starting in measure 56. The Trombone part has a melodic line starting in measure 56. The Timpani part has a melodic line starting in measure 56. The Violin I and II parts have a melodic line starting in measure 55. The Viola part has a melodic line starting in measure 55. The Violoncello and Double Bass parts have a melodic line starting in measure 55.

61

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

61

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

11

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

67

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

67

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

13

79

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

94

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

17

106

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

106

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

19

118

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

118

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

23

144

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

27

169

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

170

171

172

173

174

175

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

div.

8

183

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

183

Timp.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

8

The musical score is for a full orchestra and includes parts for Flute, Oboe, B-flat Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The score is divided into three systems. The first system (measures 183-188) features the Flute, Oboe, B-flat Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Trombone, and Timpani. The second system (measures 189-194) features the Violin I and II, Viola, Violoncello, and Double Bass. The third system (measures 195-200) features the Flute, Oboe, B-flat Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Trombone, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings.