

Sonata in A No.53 (De Clarines)

Violin I

for Orchestra

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

10

15

20

28

33

42

47

57

Violin 1 score for Sonata in A No. 53 (de Clarines), measures 63-122. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various melodic lines, trills, and slurs.

Measures 63-67: Melodic line with slurs and trills.

Measures 68-73: Melodic line with a trill in measure 68, followed by a series of eighth notes and a trill in measure 73.

Measures 74-78: Melodic line with slurs and trills.

Measures 79-84: Melodic line with slurs and trills.

Measures 85-91: Melodic line with slurs and trills.

Measures 92-99: Melodic line with slurs and trills, including a double bar line and repeat sign in measure 92.

Measures 100-107: Melodic line with slurs and trills, including a double bar line and repeat sign in measure 100.

Measures 108-115: Melodic line with slurs and trills, including a double bar line and repeat sign in measure 108.

Measures 116-121: Melodic line with slurs and trills, including a double bar line and repeat sign in measure 116.

Measures 122-128: Melodic line with slurs and trills.

Violin 1 score for Sonata in A No. 53 (de Clarines), measures 128-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth note runs, and rests. Measure numbers 128, 135, 141, 147, 155, 161, 167, 172, 177, and 184 are indicated at the start of their respective staves. Dynamic markings include *tr* (trill) and *tr* (trill) above notes in measures 172, 177, and 184. A fermata is present over a whole note in measure 141. A double bar line with repeat dots is at the end of measure 184.