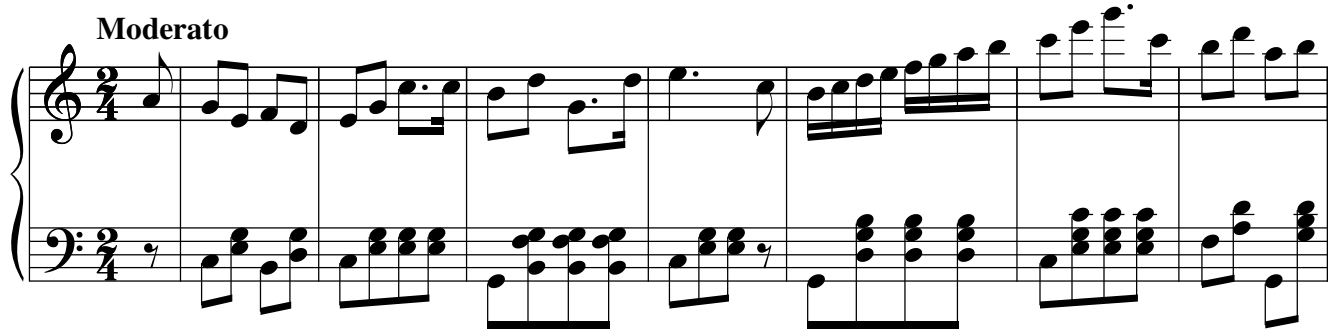


My Boy Is Coming from the War

Written by
George Cooper

Composed by
Stephen C. Foster

Moderato



8 C G7/B C G7 C

“My boy is com-ing from the war, He's com - ing home to me,” “O!
My boy is com-ing from the war. I've wait - ed for him long. I
My boy is com-ing from the war. The moth - er fond - ly said. While

The first system of the vocal and piano accompaniment spans 8 measures. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. The piano part features chords in the right hand and single notes or simple chords in the left hand.

13 C G7/D C G7(omit5) C G

how I long to see his face,” And hear his voice of glee. Of all the days that
miss the mu - sic of his laugh: His light and hap - py song; But now I'll clasp him
on the go - ry bat - tle plain Her boy was ly - ing dead! His com-rades came with

The second system of the vocal and piano accompaniment spans 13 measures. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal line. The piano part features chords in the right hand and single notes or simple chords in the left hand.

My Boy Is Coming from the War

18 C Dm/F C D7/A G C G7/D

ev - er dawned This — is the bright - est day, For sad and lone - ly
in my arms And . ev - er by my side. He'll lin - ger while my
light - some steps And — sound of mar - tial drum, But now that Moth - er

22 C Am Dm/F G7 C G#dim7 CHORUS Am F

was my heart When Har - ry went a - way." My boy is com-ing from the war. He's
life glides on To qui - et e - ven - tide. My boy is com-ing from the war. He's
sad - ly waits For one who'll nev - er come! My boy is com-ing from the war. The

27 C/G G7 C C G7/B C Am Dm/F G7 C

com - ing home to me. O! how I long to see his face, And hear his voice of glee.
com - ing home to me. O! how I long to see his face, And hear his voice of glee.
Moth - er fond - ly said, While on the go - ry bat - tle plain Her boy was ly - ing dead!

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