

Wolfgang Amadeus Mozart

Marsch der Priester

Arranged for String Quartet by RSB

Von der "Zauberflöte"

Act 2 No.9 KV 620

Marsch

The first system of the musical score consists of four staves: Violin I, Violin II, Viola, and Cello. All staves are in 4/4 time. The key signature has one sharp (F#). The Violin I part begins with a quarter rest, followed by a series of eighth and quarter notes. The Violin II part starts with a quarter note, followed by a quarter rest and then eighth notes. The Viola and Cello parts follow a similar rhythmic pattern with quarter and eighth notes.

The second system of the musical score continues the four staves from the first system. It features a repeat sign at the beginning of each staff. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a more rhythmic line with quarter and eighth notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns.

Musical score for a piece, measures 17-24. The score is written in four staves: Treble, Treble, Bass, and Bass. It features various musical notations including notes, rests, accidentals, and dynamic markings.

Measures 17-24:

- Measure 17: Treble 1 (G4, A4, B4, C#5), Treble 2 (G4, A4, B4, C5), Bass 1 (G3, A3, B3, C4), Bass 2 (G3, A3, B3, C4).
- Measure 18: Treble 1 (D5, E5, F5, G5), Treble 2 (D5, E5, F5, G5), Bass 1 (D4, E4, F4, G4), Bass 2 (D4, E4, F4, G4).
- Measure 19: Treble 1 (G5, A5, B5, C6), Treble 2 (G5, A5, B5, C6), Bass 1 (A3, B3, C4, D4), Bass 2 (A3, B3, C4, D4).
- Measure 20: Treble 1 (D6, E6, F6, G6), Treble 2 (D6, E6, F6, G6), Bass 1 (E4, F4, G4, A4), Bass 2 (E4, F4, G4, A4).
- Measure 21: Treble 1 (A6, B6, C7, D7), Treble 2 (A6, B6, C7, D7), Bass 1 (B3, C4, D4, E4), Bass 2 (B3, C4, D4, E4).
- Measure 22: Treble 1 (D7, E7, F7, G7), Treble 2 (D7, E7, F7, G7), Bass 1 (F4, G4, A4, B4), Bass 2 (F4, G4, A4, B4).
- Measure 23: Treble 1 (A7, B7, C8, D8), Treble 2 (A7, B7, C8, D8), Bass 1 (G4, A4, B4, C5), Bass 2 (G4, A4, B4, C5).
- Measure 24: Treble 1 (E8, F8, G8, A8), Treble 2 (E8, F8, G8, A8), Bass 1 (A4, B4, C5, D5), Bass 2 (A4, B4, C5, D5).