

SYMPHONY in C

for a musical clock (HWV 578)

Score (07':15")

Georg Friedrich Haendel (1685 - 1759)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$

The score is for a symphony in C major, 3/4 time, marked 1. Allegro with a tempo of 100 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone, Tuba, Violin I, Violin II, Viola, Cello, Contrabass, and Timpani. The score is arranged in a standard orchestral format with staves for each instrument. The Piccolo, Flute, Oboe, and Violin I/II parts feature trills and rapid sixteenth-note passages. The woodwinds and strings provide harmonic support and rhythmic patterns. The brass instruments (Horns, Trumpets, Trombone, Tuba) have more static parts, often playing sustained notes or simple rhythmic figures. The Timpani part is also relatively simple, providing a steady rhythmic foundation.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Haendel - Sonata in C (HWV 578) - Score

3

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.

Haendel - Sonata in C (HWV 578) - Score

15

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Timp.

Haendel - Sonata in C (HWV 578) - Score

This image shows a page from a musical score, specifically measures 20 through 23. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. Measures 20 and 21 contain complex woodwind passages with trills and slurs. Measures 22 and 23 feature a powerful tutti section where all instruments play at a forte (f) dynamic. The woodwinds continue their melodic lines, while the brass and strings provide a solid harmonic foundation. The percussion includes timpani rolls and snare drum patterns. The string section consists of Violins I & II, Viola, Cello, and Double Bass, all playing sustained notes or moving lines. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.

24 Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

24 Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Tuba *f*

24 Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

24 Timp. *f*

Haendel - Sonata in C (HWV 578) - Score

7

29

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

29

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Timp.

[illegible]

Haendel - Sonata in C (HWV 578) - Score

9

38

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Tuba *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Timp. *ff*

43

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

43

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Timp.

Haendel - Sonata in C (HWV 578) - Score

11

[illegible]

53

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

53

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

C Tpt. 1 *cresc.* *f*

C Tpt. 2 *cresc.* *f*

Tbn. *cresc.* *f*

Tuba *cresc.* *f*

53

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

53

Timp. *cresc.* *f*

58

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Timp.

63

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

63

Timp. *f*

Haendel - Sonata in C (HWV 578) - Score

15

69

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

69

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Timp.

74 *Largo* 3. (Trio) *Larghetto*

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Timp. *mp*

Haendel - Sonata in C (HWV 578) - Score

17

82

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Timp.

82

83

84

85

86

87

88

89

90

mp

mp

mp

mp

mp

91

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

91

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Timp.

Haendel - Sonata in C (HWV 578) - Score

19

99

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

99

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Timp.

3. Gavotte - Non troppo presto

107 1.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Timp. *f*

Haendel - Sonata in C (HWV 578) - Score

21

115

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Timp.

Haendel - Sonata in C (HWV 578) - Score

122

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Timp.

corde ouvertes

corde ouvertes

corde ouvertes

130

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

130

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Timp.

138

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

138

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Timp.

rit.