

Fasch, Johann Friedrich (1688-1758)' BRD DS Mus.ms 302/1
Sinfonia/a/2 Violin/Viola/e/Basso./[Incipit]/Fasch./(G-dur)

Ms.ca.1740 (Graupner). 20 x 26 cm.

4 St.:vl 1,2,vla,b. je 2 Bl.

Alte Sign.: 3047.

Incipit vgl.autographe Partitur Mus.ms 300/2. Eine Partitur
von der Hand Graupners vgl.Mus.ms 299/1.

Landesbibliothek
Mus.
302
Bd. Nr. 1
Darmstadt

3047, II.

302, 2

Sinfonia No. 2.

sol (8)

a

Violin

Viola

e

Basso

Fach



Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) of a symphony (Sinfonia). The score consists of eight staves of music. The first staff is marked 'Fivace' and the last staff is marked 'Allegretto'. The music is written in a single system with various dynamics and articulations.

Staff 1: *Fivace*. *p* *f* *p* *mp* *p* *f* *p* *f*

Staff 2: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 3: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 4: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 5: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 6: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 7: *Grave*. *p* *f* *p* *f* *p* *f* *p* *f*

Staff 8: *p* *f* *p* *f* *p* *f* *p* *f* *Allegretto*



Allegretto.



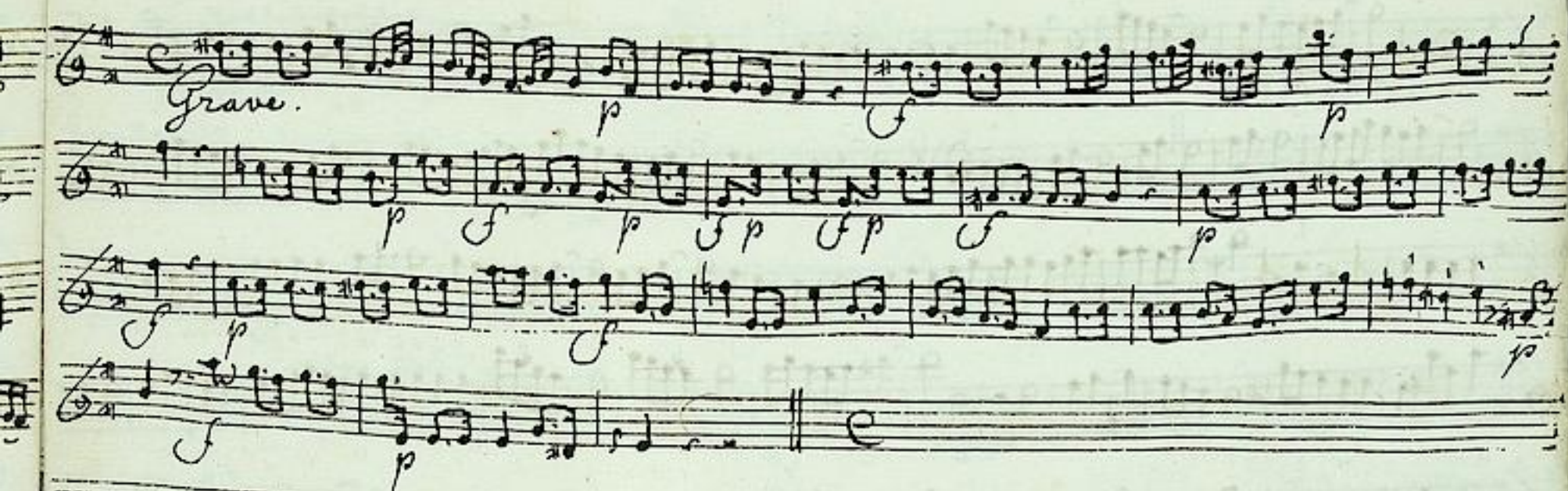
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The word *Allegro* is written at the beginning of the first staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and a final flourish. The paper shows signs of age, including discoloration and a small tear at the bottom right corner.

Handwritten musical score on aged paper, featuring four staves of music. The first staff is marked "Grave." and includes dynamic markings "p" (piano). The second staff also includes "p" markings. The third staff includes a "p" marking. The fourth staff includes a "p" marking. Below the musical staves, the word "Abbrevi." is written in cursive. The paper shows signs of age and wear.

Allegretto.

Finito.

Handwritten musical score on a single page, numbered 5 in the top right corner. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff is marked "Presto." and contains a series of rapid, sixteenth-note passages. The subsequent staves continue this fast, rhythmic pattern, featuring various melodic lines and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page shows signs of age, including some staining and a torn edge at the bottom.



Allegro





