

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 302/7
^{Esufonia}
C.b./Symphonia./A/2.Violini,/Viola,/et/Basso./di/Fasch./
[Incipit]/ (C-dur)

Ms.ca. 1750 (Endler). 35 x 22,5 cm.

8 St.:vl 1(2x),2(2x),vla,b(3x). Eine b-St.bez.
je 1 Bl.

Incipit vgl.Mus.ms 301/7.

Mus. Ms. 302



C. 7.

1

Symphonie. 14.

2. Violini,
Viola
et
Basso.

fol. (10)

di
Fasch.



Allegro.

Violino I.

3

Handwritten musical score for Violino I, page 3. The score is written on 15 staves in C major and 2/4 time. It begins with a treble clef and a common time signature. The music is in a fast tempo, marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The score concludes with a double bar line and a fermata. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Andante.

Andante.



Allegro.

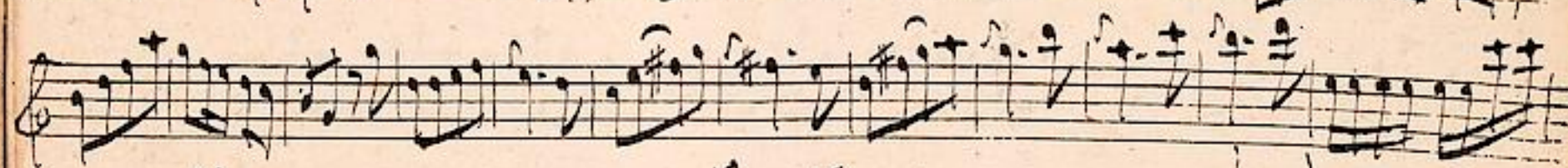
Violino I.

2



Andante.

Andante.



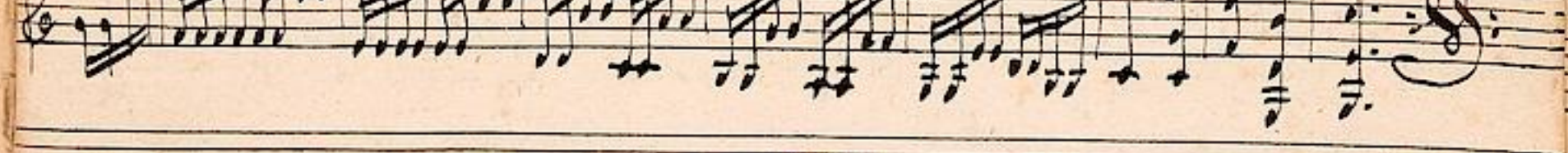
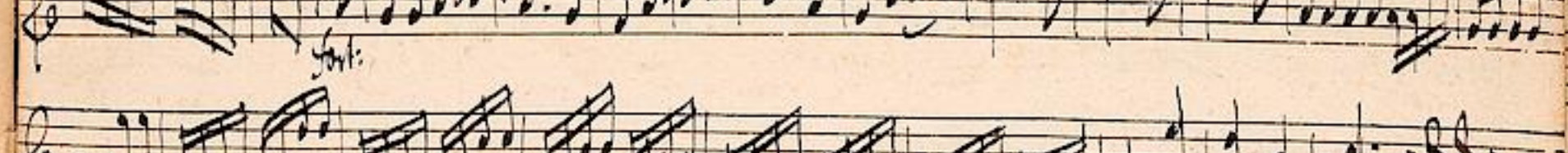
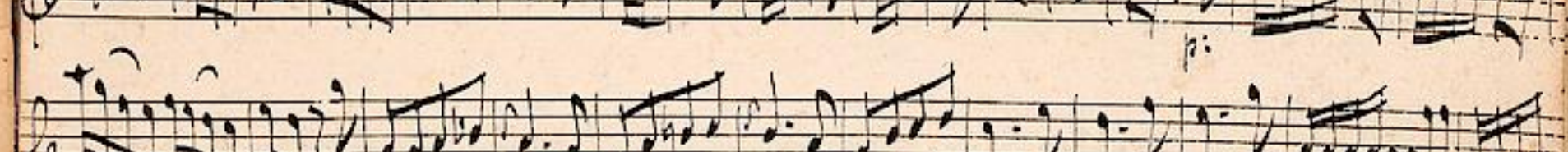
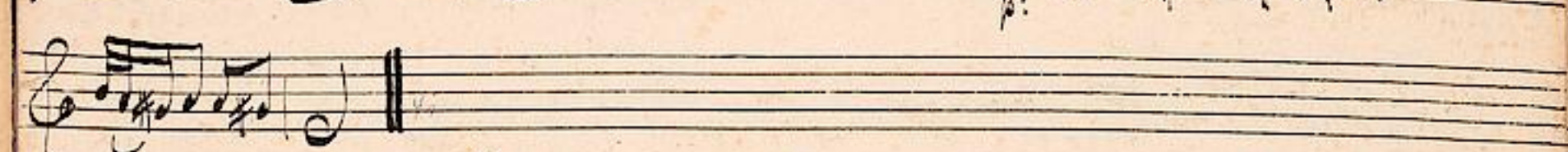
Allegro.

Violino 2. 4

Handwritten musical score for Violino 2, Allegro tempo. The score consists of 15 staves of music in treble clef, 2/4 time signature. The key signature has one sharp (F#). The music is written in a cursive, handwritten style. Dynamics include *p*, *fort*, *ppi*, and *fortissimo*. The piece ends with a double bar line.

Andante.

Andante



Allegro.

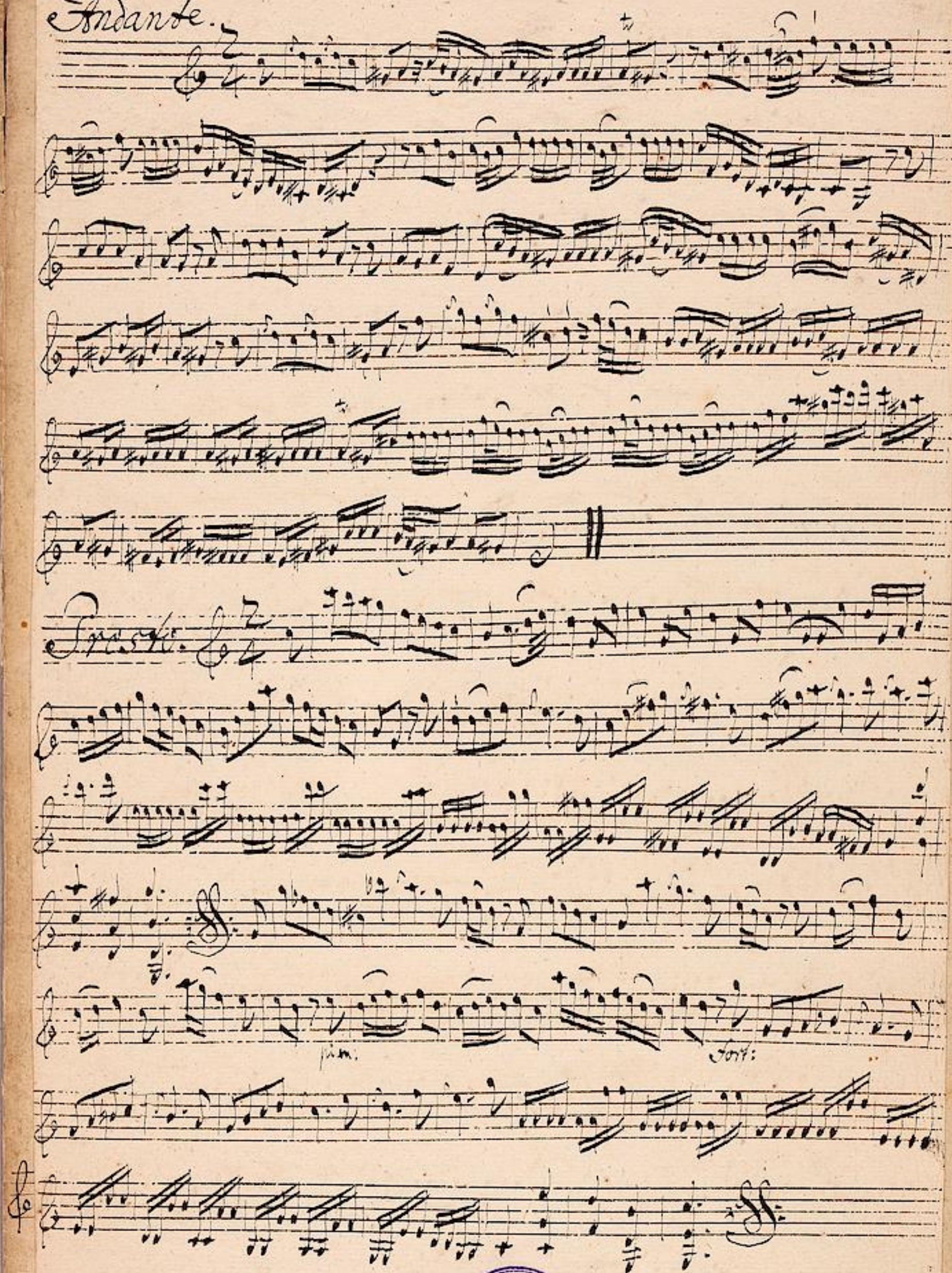
Violino

2. 5

pian. *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.*

Andante

Andante.



Allegro.

Viola.

6

Andante.

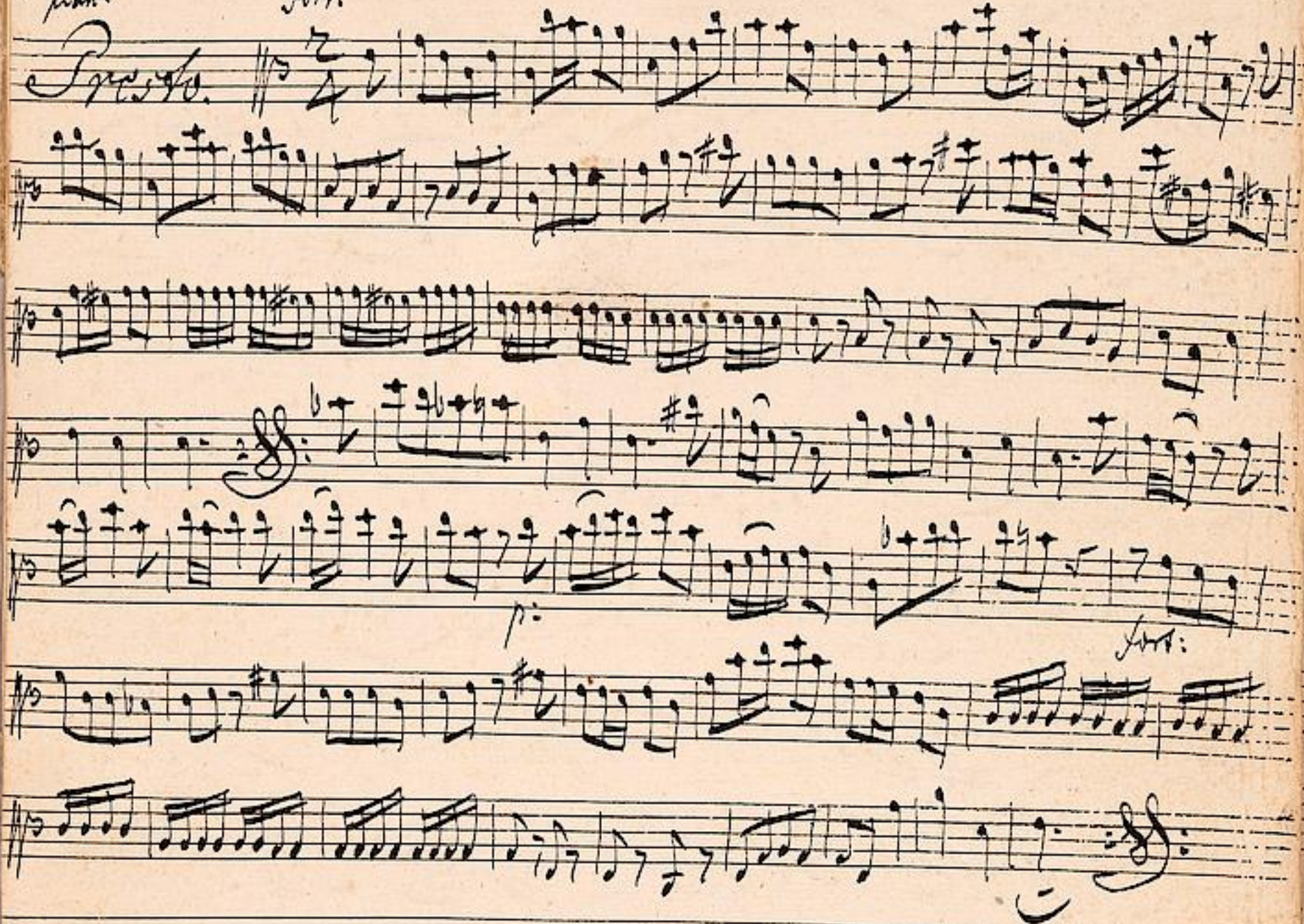
Andante.

2



Presto.

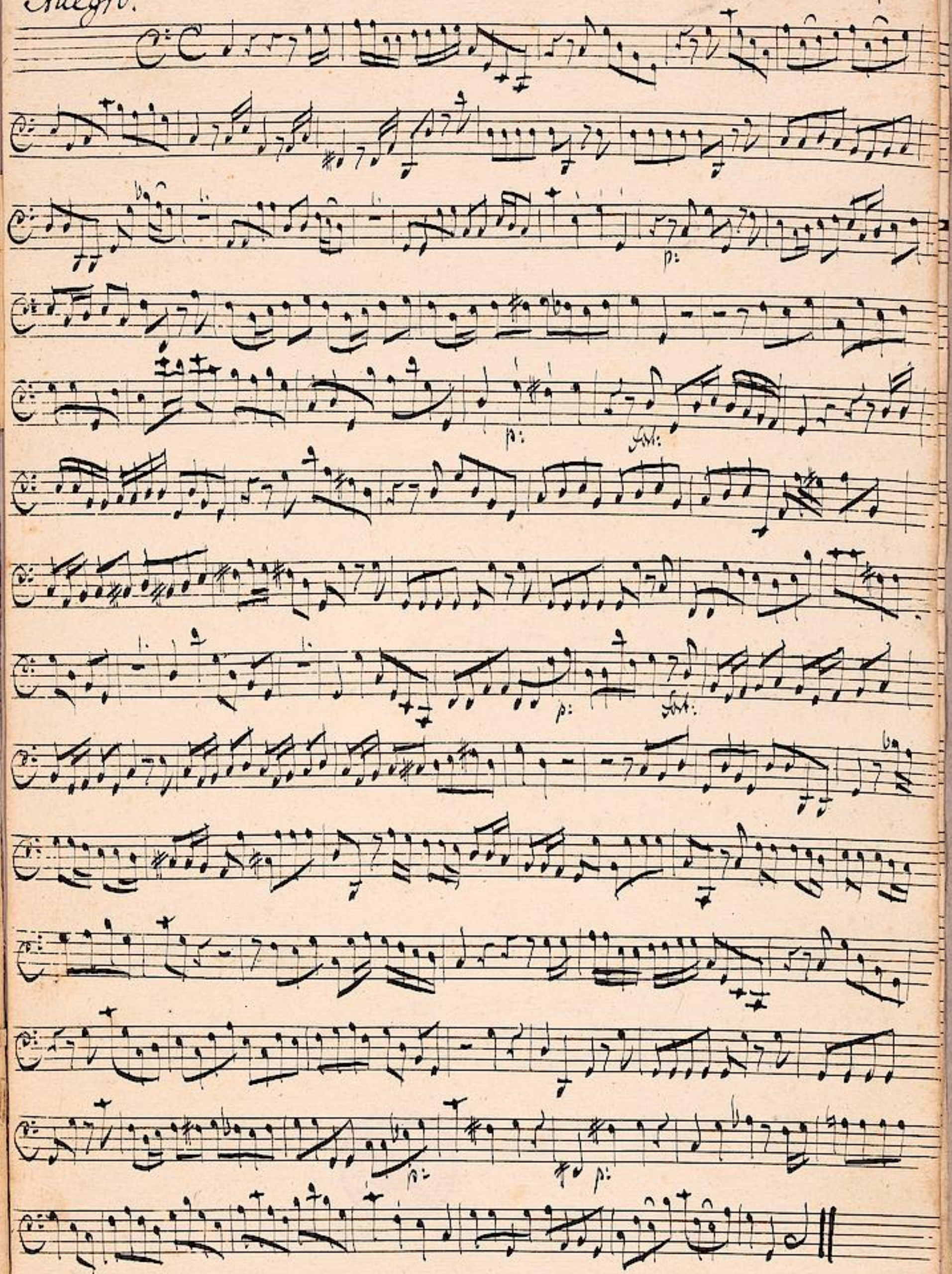
2



Allegro.

Basso.

7



Andante.

Andante.



Allegro.



Allegro.

Basso.

8

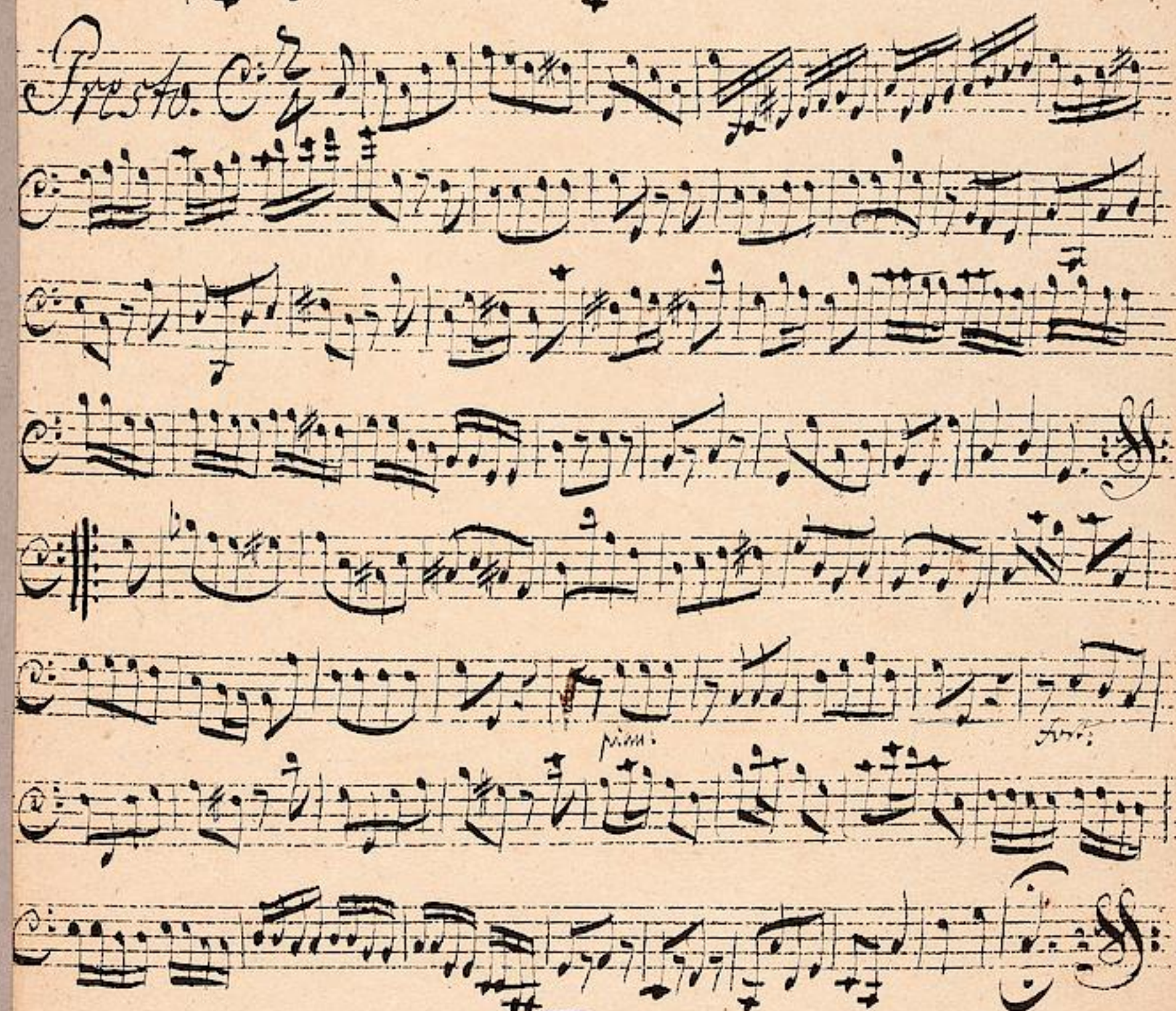
Handwritten musical score for Bass, page 8. The score consists of 14 staves of music in C major, 3/4 time. The tempo is marked *Allegro.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* (pian.) and *forte* (for.). The score concludes with a double bar line.

Andante.

Andante.



Presto.



Allegro.

Basso.

Handwritten musical score for Bass, marked Allegro. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *pian.* and *forte*. The notation includes many fingerings (e.g., 6, 7, 8, 9) and accidentals (sharps and flats). The music is written in a style characteristic of 19th-century manuscript notation.



Andante.

Andante.

