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# TARTINI

## 50 VARIATIONS

Sur un thème de CORELLI

*Transcription de*

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**Pour Violoncelle seul**

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### TEMA

Andante

VIOLONCELLE

PIANO

The musical score consists of three systems. The first system shows the beginning of the theme in G major, 3/4 time. The Violoncelle part is marked *f* *ben marcato*. The piano accompaniment features a first ending marked with a circled '1'. The second system continues the theme with a trill in the Violoncelle part. The third system concludes the theme with a final trill and a repeat sign.

(1) Même accompagnement pour les Variations.

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### TEMA

Andante

VIOLONCELLE

*f ben marcato*

### Gracioso

VAR. 1

*p*

Tranquillo

VAR. 2

sfz p sfz p sfz p sfz p

sfz p sfz p sfz p sfz p

p sfz p sfz p sfz p sfz p

sfz p sfz p sfz p sfz p sfz p

IIa

Risoluto

VAR. 3

f sfz sfz sfz

sfz p dolce

cresc. f

Amabile

VAR. 4

p

pp

IIa cresc.

**Deciso**

VAR. 5

**Spiritoso**

VAR. 6

5-25-73 Aux Amateurs FF 40-

Brillante

VAR. 7

*f* talon

*f*

*ff*

Con grazia

VAR. 8

pointe

*pp*

*mf*

*pp*

*mf*

*mf*

*tr*

Affabile

VAR. 9

*p*

*pp*

*p*

*p*

Con delicatezza

VAR. 10

*p* *sfz* *mfz p* *sfz*

Leggieramente

VAR. 11

*p* *sempre staccato* *p* *sfz*  
*sempre staccato* *cresc.* *f* *p* *sfz*

Con civetteria

VAR. 12

*mf sfz sfz sfz*

*p sfz sfz cresc. mf*

Veloce

VAR. 13

*p vers la pointe cresc.*

*f pIIa*

*pp cresc.*

*f p*



Risoluto

VAR. 14

*f* *tr* *tr* *f* *sfz*

Con eleganza

VAR. 15

*pp* vers la pointe *tr* *pp*

Con bravura

VAR. 16

Musical score for Variation 16, 'Con bravura'. It consists of three staves of music in 3/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and fingerings (2, 3, 4). The second staff includes trills (*tr*) and continues the eighth-note patterns. The third staff concludes with more eighth-note patterns and trills, ending with a repeat sign. Dynamics range from *f* to *p*.

Con comodo

VAR. 17

Musical score for Variation 17, 'Con comodo'. It consists of three staves of music in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and fingerings (0, 1, 2, 3, 4). The second staff includes trills (*tr*) and continues the eighth-note patterns. The third staff concludes with more eighth-note patterns and trills, ending with a repeat sign. Dynamics range from *p* to *sfz*.

Con vigore

VAR. 18

Musical score for Variation 18, 'Con vigore'. It consists of three staves of music in 3/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and fingerings (0, 1, 2, 3, 4). The second staff includes trills (*tr*) and continues the eighth-note patterns. The third staff concludes with more eighth-note patterns and trills, ending with a repeat sign. Dynamics range from *f* to *sfz*.

Leggieramente

VAR. 19

Giustamente

VAR. 20

**Amoroso**

VAR. 21

*p*

*cresc.*

*p*

*cresc.*

*p*

**Con audacia**

VAR. 22

*f*

IV<sup>a</sup>

IV<sup>a</sup>

IV<sup>a</sup>

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

**Affetuoso**

VAR. 23

*p*

3 0 3 0 tr 2 tr 3 0 1 2 3 0 4 3 2

I<sup>a</sup> p

cresc. mf p

Con tenerezza

VAR. 24 p

p

II<sup>a</sup> p

Con spirito

VAR. 25 p saltato

sfz p sfz p sfz p sfz p

f p sfz p

Con gentilezza

VAR. 26

*p sfz p sfz p sfz f p*

*sfz p sfz f p sfz p f p*

*sfz p f p sfz sfz sfz f*

Energico

VAR. 27

*f sfz sfz*

*sfz sfz sfz*

*f sfz sfz*

Tranquillo

VAR. 28

*pp*

pp

**Arditamente**

VAR. 29 *f* *segue*

II<sup>a</sup> e III<sup>a</sup>

**Con leggerezza**

VAR. 30 *p*

Con comodo

VAR. 31

Sostenuto

VAR. 32



Allegrezza

VAR. 33

Con agilita

VAR. 34

Con rizzoluzione

VAR. 35

*mf* *segue*

Giustamente

VAR. 36

*p* *f* *p* *f* *p* *f* *p* *f* *p*

Deciso

VAR. 37

*f p f p f p f p f p segue*

IV<sup>a</sup> IV<sup>a</sup> IV<sup>a</sup>

III<sup>a</sup> IV<sup>a</sup>

Largamente

VAR. 38

*f p cresc. p*

Con agilita

VAR. 39

*mf*  
pointe

*segue*

*p*

*segue*

The musical score for 'VAR. 39' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings (1-4, 2-4, 3-4). Dynamics include *mf* (mezzo-forte) and *p* (piano). The word 'pointe' is written below the first staff, and 'segue' appears at the beginning of the second and sixth staves. The score concludes with a double bar line and repeat sign at the end of the eighth staff.

Con suono

VAR. 40

Musical score for Variation 40, titled "Con suono". It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte dynamic marking (*f*) and includes fingering numbers (1, 4, 0, 2, 2, 0, 2, 1, 4, 0, 2, 2, 4) and articulation marks like accents and slurs. The second and third staves continue the melodic line with various fingering and articulation. The fourth and fifth staves feature a series of accented notes with a fortissimo dynamic marking (*sfz*) and include more complex fingering patterns (e.g., 3, 0, 4, 1, 1, 1, 4, 4, 1, 4, 3, 4, 3, 4, 2, 4, 3, 4, 3).

Con finezza

VAR. 41

Musical score for Variation 41, titled "Con finezza". It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a piano dynamic marking (*p*) and includes a trill (*tr*) and a triplet (*3*) with the instruction "saltato". The second and third staves continue with trills and triplets. The fourth and fifth staves feature more trills and triplets, with some notes marked with a slur and a fermata. The piece concludes with a final trill and a fermata.

Con vaghezza

VAR. 42

Con brio

VAR. 43

Con piacevolezza

VAR. 44

*mp*

*p*

Con eleganza

VAR. 45

*p* *assai* segue segue segue segue IIIa

Fiero

VAR. 46

*f* *sfz saltato* *sfz* segue *sfz* *sfz* *sfz*



*sfz* *sfz* *sfz* *sfz* I<sup>a</sup>

Espressivo

VAR. 47 *f* *tr*

IV<sup>a</sup>

Con semplicita

VAR. 48 *p* *tr* *cresc.*

II<sup>a</sup> *f* *tr*

*cresc.* *tr*

*f* *tr* *dim.* *p*

Con energia

VAR. 49

*f sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *cresc.* *ff*

*f* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

*f cresc.* *ff*

Maestoso

VAR. 50

*ff sempre* *IVa*

*Ia* *Ia* *Ia*

1. *tr*

2. *tr*

*ritard.*

# Extrait du Catalogue des Editions SALABERT

## MUSIQUE POUR VIOLONCELLE

### MUSIQUE ANCIENNE ET CLASSIQUE

#### Violoncelle et Piano

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**Ph. Emanuel BACH** - 3<sup>e</sup> concerto  
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(M. Chaigneau et W. Morse-Rummel)  
**BOCCHERINI** - 2<sup>e</sup> concerto en ré majeur  
(F. Pollain) acc. d'orch. en location  
**DUPORT** - Sonate en la mineur (P. Bazelaire)  
**MARSAIS** - Sulte en la (E. de Bruyn)  
**MARCELLO** - Sonate en la maj. (F. Pollain)  
**SAMMARTINI** - Sonate en sol majeur  
**TARTINI** - 50 variations sur un thème de  
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**VIVALDI** - 6 sonates originales (M. Chaigneau  
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- VIVALDI** - Six sonates en concert, recueillies  
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par Vincent d'Indy

Œuvres transcrites et annotées  
par P. BAZELAIRE

#### Violoncelle et piano

- HAYDN** - Adagio (existe avec accompagn.  
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**SCHUMANN** - La source  
**STRADELLA** - Aria di chiesa  
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— Poème dramatique  
— Sonate en ré mineur

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— Sonatine

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— Sonate en fa majeur  
— Sonate en fa dièse majeur

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- Sonate en sol (transcrite)  
**LUZZATO** - Sonate

- B. MARTINU** - Sept Arabesques  
**MILOIEVITCH** - Légende de Yéplimia

- D. MILHAUD** - Concerto (orch. en loc<sup>on</sup>)  
**F. MOMPOU** - Chanson et danse (Trans-  
cription CASSADO)

- E. MOOR** - Sonate  
— Largo  
— Suite op. 117  
— Prélude N<sup>o</sup> 1  
— Prélude N<sup>o</sup> 2

- A. MOTTU** - Sonatine

- E. NERINI** - Sonate en mi mineur  
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- Conte  
— Polonaise  
— Sérénade Vénitienne

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- P. VIARDOT** - Sonate  
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— Divertissement  
— Romance

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**J. WIENER** - Sonate  
**Violoncelle seul**

- G. GAGNEBIN** - Suite

- R. HUGUET y TAGELL** - 1<sup>re</sup> suite  
Espagnole

- 2<sup>e</sup> suite Espagnole  
— Hallucinations  
— (Légende Espagnole)

- R. JULLIEN** - 6 Études de Concert

- E. MOOR** - Suite (Rev. Cros St-Ange)

- P. TORTELIER** - Suite en ré mineur

#### 2 violoncelles

- HUSSONMOREL** - Sonate

- E. MOOR** - Suite

- PFEIFFER** - Musette (Transcr. RONCHINI)

- RONCHINI** - Polonaise

#### 3 violoncelles

- de la **TOMBELLE** - Suite

#### 4 violoncelles

- R. HUGUET y TAGELL** - Malaguena