

Quatuor
pour
deux Violons Alto
et Violoncelle, obligé
Composé et dédié
à son Ami
J. H. K. K. K.
par
J. F. DOTZAUER
Oeuvre 29

N^o 242.

P. 2 F. 12 R.

Au dépôt chez A. J. VAN TETROODE, *Nieuwstraat, W. 163*, à la Haye,

se vendent

LIVRES, MUSIQUE ET ESTAMPES

avec de fortes remises.

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2/21/44 International 5-10

QUARTETTO.

p. del.
f
p
f
ff
p
cres
rfz
f
8va
loco
p
f
pp
rfz
f
2 4 2

VIOLINO PRIMO.

5

mf
cres
f
p
mf
f
9va
loco
decresc.
p
pp
p
dol
f
p
3
3
3
1
2
f
decresc.
p

6

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres* (crescendo), *f* (forte), *p* (piano), *rfz* (ritardando), and *ff* (fortissimo). The notation includes slurs, ties, and a repeat sign at the end of measure 10.

Scherzo.
Violino Primo musical score, measures 11-15. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes slurs, ties, and a repeat sign at the end of measure 15.

decresc.

p

pp

f

8^{va}

Fine.

Trio.

p

pp

cres

f

p

cres

f

mf

pp

cres

f

Scherzo D. C.

Poco
Adagio.

p. dol. *f* *decresc.* *p* *decresc.* *p* *f* *sf* *pp* *f* *p* *pp* *f* *decresc.* *p* *f* *p* *pp*

VIOLINO PRIMO.

9

Finale
Allegro.

p *f* *decresc.* *p* *sf* *sf* *f* *sf* *f* *ff* *rfz* *rfz* *decresc.* *p* *mf* *cres* *f* *mf* *8va* *cres* *loco* *f* *sf* *sf* *V. S.*

p

f

sf

p

cres

sf

mf

p

cres

sf

p

f

5

6

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). The score features several trills, triplets, and a section marked "loco." (loco). The piece concludes with a "Fine." marking.

11

ff

3

p

mol

mf *cres.* *f* *mf*

8^{va}

loco.

f *sf* *sf*

p *pp*

Fine.